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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

St. Dunstan's House, E.C.
June 30, 1899.

In the monograph on Matthew Arnold, by Professor Saintsbury, which Messrs. William Blackwood & Sons have published, a start has been made with a series which ought to prove of general interest. Many people, however, will think that the editor's choice for a beginning has not been a particularly happy one. There are men living far better qualified to appreciate Arnold than is Professor Saintsbury—men, too, who have the secret of style, a secret which has been hidden from the Professor of Rhetoric and English Literature at Edinburgh University; for though he has written much on a great variety of subjects, he has never written with charm or inspiration. His touch is heavy, he even knows how to be 'sloppy,' and his management of material is not always all that could be desired. Luckily in this series of books on English Men of Letters there is an attractive list to follow, among the volumes promised being: 'Tennyson,' by Mr. Andrew Lang; 'George Eliot,' by Mr. Sidney Lee; 'Dickens,' by Mr. W. E. Henley; 'R. L. Stevenson,' by L. Cope Cornford; and 'Froude,' by 'John Oliver Hobbes.'

And there is something to praise even in Professor Saintsbury's volume. As a study in criticism it is laboriously minute, and not nearly so indulgent as might have been anticipated. Its chief drawback is that, when all is said and done, it leaves us with no deepened knowledge or quickened appreciation of Arnold, either as man or poet. We are tempted to follow the author's example in quoting Matthew Arnold's own words when comparing the treatment of Milton by Macaulay and by M. Scherer: 'Whoever comes to the "Essay on Milton" with the desire to get at the real truth about Milton, whether as a man or a poet, will feel that the essay in no wise helps him.' True, Professor Saintsbury is sorely handicapped in this respect. Matthew Arnold disliked the idea of being made the subject of a regular biography, and his 'letters,' the only authoritative sources of information, are scarcely to be called illuminative documents. His career, so far as outward incidents are concerned, was singularly uneventful, and the few essential facts are here faithfully recorded. The object of the book is avowedly to 'help the reader who wants criticism,' but the majority of readers, we think, will look for more than that in a book belonging to such a series as this; and they will find here little of Arnold's personality, for Professor Saintsbury has none of that magic gift of portraiture which Mr. Morley so much admires in Carlyle. The critical examination is academic and exhaustive, but too abstruse and uneven to sustain the interest of the average reader for any length of time. It ranges from the technically interesting statement that the poet's 'Tristram and Iseult' is 'now the equivalenced octosyllable of the Coleridgean stamp rather than that of Scott's or Byron's; now trochaic decasyllables of a rather rococo kind; and once at least a splendid anapæstic couplet'; to the hypercritical correction of Arnold's innocent remark, in one of his letters to his mother, that someone had given him 'a magnificent box of four hundred Manila cigars': 'Surely,' says the professor, in one of his parentheses, 'he must have counted wrong, for they usually make these things in two-hundred-and-fifties or five-hundreds.' The reader perceives how knowledge of the tobacco trade may be turned to account in literary criticism.

In his general estimate of Matthew Arnold's work the author agrees with some eminent critics in placing the poetry above the prose, though he refers to an indication in the 'Letters' that Arnold rightly considered the famous 'Essays' to be 'the book that got him his reputation.' But, as Professor Saintsbury says, it is in his literary position as a whole that Arnold's strongest title to eminence consists. Like James Russell Lowell, who was the subject of the book by Dr. Hale noticed in our leader a fortnight ago, Arnold proved the absurdity of the charge that a critic is necessarily a man who cannot create. As poet and critic combined, writes Professor Saintsbury justly, no one but Dryden and Coleridge can for a moment be placed beside him. Arnold he calls 'an industrious, sociable and moderately cheerful Gray of the nineteenth century,' Gray himself being classed as 'an indolent, recluse, more melancholy Arnold of the eighteenth'—one who, 'though a most scholarly poet, has always pleased the vulgar rather than the critics.' This remark is manifestly as untrue as it is unjust. On the author's own showing, Matthew Arnold, whom he himself describes as the master of all English critics in the latter half of the nineteenth century, was an ardent admirer of Gray's work—'so distinguished, so rare, but so stinted,' as another great critic, Sainte-Beuve, has said. Matthew Arnold, in his well-known essay on Gray, admits that the famous 'Elegy,' beautiful as it undoubtedly is, owes much of its success to its subject, and has received a too unmeasured praise; but, he adds, it is yet true that in his other productions Gray exhibits poetical qualities even higher than those exhibited in the "Elegy"'; and deserves his extremely high reputation as a poet. Professor Saintsbury strikes a truer note when he speaks of Arnold as the chief herald and champion of the new criticism; and few people will question the statement that so long as English literature is intelligently taught in universities his work is sure of its place in any decently arranged course of Higher Rhetoric; and that as a man of letters he ranks for history and the world.

NOTES AND ANNOUNCEMENTS.

The agreement between publishers and booksellers respecting net books, of which particulars have already appeared in the Publishers' Circular, does not, as has been stated in some quarters, come into operation this week. A considerable number of details have yet to be settled before the arrangement can come into force, and a definite announcement as to date will be made in these columns. Broadly speaking, the new proposal is that all books published at a higher price than six shillings shall be net.

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On the 7th Messrs. Methuen will publish a new novel by Mr. W. E. Norris, entitled 'Giles Ingilby.' The hero of the story is a young poet, and the scene is laid partly in the West of England, and partly in London.

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In the Oxford editions of the poets the Oxford University Press announces the complete works of Molière and Æschylus, the latter edited by Mr. A. Sidgwick; and Milton's Poems, edited by the Rev. H. C. Beeching.

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We understand that Messrs. Service & Paton have dissolved partnership. Mr. Paton is to join the firm of Messrs. Nisbet & Co., who will henceforth publish the

works issued by Messrs. Service & Paton. Mr. Service retires from publishing.

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The Rev. W. E. Sherwood, who is writing a history of rowing at Oxford, would be glad of any information respecting boat-races previous to 1823, such as may be obtained from private diaries or from notes at the back of old pictures. Mr. Sherwood's address is Magdalen College School, Oxford.

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The following paragraph appeared in the *Daily Mail* a few days ago:—

It is rather curious to notice the relative popularity of the two wittiest books of fiction of this present season. When they were first published 'A Double Thread' leaped far in advance of 'No. 5 John Street,' and was talked about at every dinner table. A month ago the two books were neck and neck, and it was questionable which was destined to be the more successful. Now 'A Double Thread' has ceased to be talked about, and its sale is gradually diminishing, while 'No. 5 John Street' has taken its place in popular appreciation and is selling more than ever. One can only argue from this that Miss Fowler's book has already almost fulfilled its mission, and that Mr. Whiteing's brilliant piece of work has in it more of the enduring quality of true literature.

In regard to this paragraph, Messrs. Hutchinson & Co. wish to say that, while they do not believe the comparison has been made with the knowledge of the author of 'No. 5 John Street,' who has made an undoubted success, they, as the publishers of 'A Double Thread,' cannot pass unnoticed the inference, obviously to be drawn, that the sale of Miss Fowler's book is practically over, as it is calculated to do harm to the author and to themselves. They therefore desire it to be known that they have already printed 25,000 copies of the English edition (excluding all foreign and colonial sales), and have another edition of 5,000 at press, and, as showing that the sale is far from being at an end, they mention that they have within the last seven days sold over 600 copies of the English edition.

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Part I. of the reissue of the 'Oxford English Dictionary' is published this week by Mr. Frowde, and will, we are sure, be widely welcomed. As multitudes of people are interested in this magnificent work, by far the best of its kind ever undertaken or executed, we may recapitulate particulars of the manner of republication. First we may remind our readers that the Oxford Dictionary when completed will consist of from 12,000 to 13,000 pages, contained in ten volumes. Of these volumes, three have been issued, and the fourth and fifth (of which many parts and sections have appeared) will be completed in 1900. Half of the entire work will thus be finished with the century; the second half (Vols. VI. to X.) will be produced more rapidly than the first, so as to reach the end of the alphabet in 1909. The Dictionary has hitherto been issued in three forms:—In Sections of 64 pages, one or more appearing quarterly; in Parts of about 320 pages; in Volumes, bound in half-morocco. All these issues will be continued, but the determination of the extent of the work has made the following new arrangement possible:—Up to December 31, 1899, the delivery of the entire work, as and when published, carriage paid to any address in the United Kingdom, may be secured by a single payment through a bookseller.

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The new issue is published in monthly parts of 88 pages each. As an indication of the work involved in preparing the Dictionary, it may be mentioned that 2,500 voluntary workers have contributed materials; 100,000 books have been read; and 5,000,000 quotations have been collected. As to the merits and value of the enterprise, the *Times* was absolutely right when it said the work 'has been universally recognised by scholars as the first Dictionary which has ever attempted to treat the English language with anything approaching to scientific completeness. In three points, at least, the Dictionary has no rival. These are: First, the scientific treatment of etymology; secondly, the historical continuity of usage; thirdly, the precision of reference in the illustrative passages quoted.' This is a case in which we think booksellers might make special efforts to obtain subscriptions.

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The August number of *Chambers's Journal* will contain an article by Mr. Joseph Shaylor, 'On the Life and Death of Books.' In it Mr. Shaylor states that in spite of the ephemeral existence of most of the works published nowadays and the consequent doubt as to whether many of them can be said to have really lived at all, it is quite impossible to state that a book is absolutely dead. If it is a good book its life may be for a time in a state of suspense, yet it is quite within the bounds of possibility that some of the causes which he mentions in this paper may bring it into demand, and eventually lead to its success—a success which, though late may in its eventual career be one of which both author and publisher will be justly proud. The whole article will be found very interesting and suggestive.

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The sixth volume of the 'Masters of Medicine' series, published by Mr. T. Fisher Unwin, will be out on Monday. The subject of this monograph is Claude Bernard, the great French physiologist, who was born in 1813. The biographer is Professor (now Sir) Michael Foster, M.A., M.D., D.C.L., Secretary of the Royal Society of London, and Professor of Physiology at the University of Cambridge.

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The presentation of the testimonial to Dr. Richard Garnett, which took place in the Rooms of the Society of Arts the other day, was well attended, among those present being Lord Edmund Fitzmaurice, M.P., Dr. James Gairdner, Professor Laughton, Mr. Fisher Unwin, Sir H. Trueman Wood, Sir Joshua Fitch, and Mr. F. D. Mocatta. The testimonial took the form of a portrait of Dr. Garnett, painted by the Hon. John Collier, and 47 volumes of works of reference. In making the presentation, Mr. Leslie Stephen, chairman of the committee, referred to the courtesy which Dr. Garnett had always displayed to readers in the British Museum during the time that he had been connected with it, and alluded particularly to his preparation of the printed catalogue which, he said, was of inestimable value to students.

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In view of the interest which is being roused in Antarctic matters by the proposed British and German expeditions, Messrs. Swan Sonnenschein & Co. are bringing out a popular account of exploration in the South Polar regions. The book is a translation from the German of Dr. Karl Fricker, an authority on the subject, and will be illustrated.

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The death is announced of Mr. John Thackeray Bunce, until recently editor of the *Birmingham Daily Post*. Mr. Bunce was 71 years of age, and edited the *Post* for thirty-six years. He was the author of 'A History of the Corporation of Birmingham.'

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In connection with the coming Philadelphia Exhibition an International Commercial Congress will be held for the discussion of subjects pertaining to the growth of International Trade and Commerce. It will be composed of delegates officially appointed by foreign governments and duly accredited delegates from chambers of commerce and other commercial bodies in all parts of the world, of which over 1,000 have received invitations. The Congress will be opened by the President of the United States in person, and will remain in daily session for two weeks or more. It is intended to call forth the fullest and freest interchange of ideas and opinions, and every country represented will have an opportunity to present its views and recommendations for the advancement and the promotion of international commerce and trade.

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The influence of Omar Khayyam is apparently gaining ground amongst all classes of society, and is steadily permeating our literature. It is, however, a new departure for his *chef d'œuvre* to form a subject for recitation. The experiment will be made at the Steinway Hall, on Thursday, July 13, when Mrs. Albert Barker will recite Fitzgerald's translation of this celebrated poem. The experiment is a novel one, and should prove interesting.

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'Forest Notes' is the title of a little collection of country poems by Mr. and Mrs. Eugene Lee-Hamilton, which Mr. Grant Richards will publish on July 4. Mrs. Lee-Hamilton is, perhaps, better known to readers by her maiden name of Miss Annie E. Holdsworth.

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Mr. John Hogg has nearly ready for publication a revised and enlarged edition of 'The Handbook of Solo Whist,' by Mr. A. S. Wilks.

Miss Emma Brooke, the author of 'A Superfluous Woman' and 'The Confession of Stephen Whapshare,' has for some time past been hard at work on another novel which she has just completed. She is now interesting herself actively in the Women's International Congress, and took the chair at the 'Literature Section' which met on Wednesday.

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The great disadvantage of 'booms' and popular outbursts of applause is the almost inevitable reaction which follows. Already the *Saturday Review* is warning Mr. Rudyard Kipling that he would do well in trying to keep 'his name and his concerns out of the papers for some time to come.' To the *Saturday's* mind, 'there has been a little too much about him in the gossiping columns of the lesser press of late for his moral or intellectual health.' While Mr. Kipling's exceptional talent is fully acknowledged, it is stated that he 'has been and is habitually overpraised. The language adopted regarding him would be excessive, because unbalanced and irrational, if it were applied to Sir Walter Scott, to Tennyson, or to Victor Hugo.' Two elements, we are told, have combined to give Mr. Kipling his position among contemporary writers—his energy and his variety. But these, it is added, would not in themselves account for a quarter of his popularity. He is a national hero, not because he is a great writer, but because he goes 'bald-headed,' as the Americans say, for the national ideal of empire building.

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'All that is utilitarian and materialistic,' says the *Saturday*, 'all that is inimical to thought and favourable to action, all the external rowdiness and latent puritanism with which this century is closing so surprisingly in England, find their exact echo and confirmation in Mr. Kipling's books.' It is pointed out, what competent critics have all along known, that in tender sentiment or philosophical reflection the author of 'Soldiers Three' is easily beaten by many story-tellers, past and present. The tender graces are not his, and if the fickle public taste should change, our contemporary trembles to think what would become of him. But is it not possible that Mr. Kipling could change also? In any case, he has already received a handsome share of the good things of authorship.

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Next week Mr. John Macqueen will publish a novel entitled 'On Account of Sarah,' also 'Manabozo,' the first part of a trilogy founded on the myths of the North American Indians. This libretto was written by Francis Neilson for Anton Seidl.

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Messrs. Hutchinson & Co. are about to publish Mr. Joseph Hatton's romance of Sir Walter Raleigh and his times, entitled 'The White King of Manoa.'

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On Monday next Mr. T. Fisher Unwin will have ready a novel entitled 'Thady Halloran,' by Mr. William Breslin.

Among the most welcome of the cheap editions of Mr. Ruskin's works which Mr. George Allen is bringing out is the re-issue of 'Præterita,' the charming autobiography in which the master tells the story of his boyhood and youth. The edition is to be in three volumes. Volumes I. and II. are ready, and Volume III. is announced for October. Though the book has nowhere the sustained eloquence of 'Modern Painters' or 'The Stones of Venice,' it is in a sense more interesting than either. As the author himself said fourteen years ago, it is written 'frankly, garrulously, and at ease.' There is not, however, a line in it which the reader would wish omitted, because every page deepens the impression of a very delightful personality, and there are endless stories and anecdotes of notabilities of the past. The description Mr. Ruskin gives of the England of his boyhood leads the reader to think that, in spite of our boasted advance in things material, we have not advanced in happiness.

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A special word of praise is due to Messrs. Isbister & Co. for the exquisite taste with which the new edition of Dean Plumptre's 'Dante' is produced. Prettier or daintier books we have not seen for a long time. The edition, as we have previously said, is in five pocket volumes. Three are devoted to the 'Divina Commedia,' the fourth volume contains the 'Canzoniere' or minor poems, and the fifth the 'Studies and Estimates.' These 'Studies and Estimates' are of great interest and value alike to the student and the general reader.

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Messrs. Ellis & Elvey are doing honour to the memory of Rossetti by the issue of the 'Siddal' edition of his works. The latest volume contains 'Rose Mary,' 'The White Ship,' and 'The King's Tragedy,' which lovers of poetry have long reckoned among the choicest poetry of the century. Well printed, neatly bound, and of a convenient size for the pocket, the volumes appeal strongly to the book-lover.

CONTINENTAL NOTES.

Bibliographie de la France for June 17 devotes nearly the whole of its weekly 'Chronique' to the Third International Congress of Publishers, prefacing its account of the proceedings by saying: 'Nous donnons un compte rendu succinct des travaux de cet intéressant Congrès, d'après le *Publishers' Circular*, qui, grâce à un véritable tour de force, a pu publier les débats le soir même du dernier jour de la réunion.'

'Une Femme de Qualité au Siècle Passé: Paris, 1778,' with 78 water-colour illustrations by Maurice Leloir, a work unique of its kind, is announced by Jean Boussod, Manzi, Joyant & Co., to be published by subscription in ten parts. It describes and illustrates the life of a lady, her pleasures, diversions, tastes, and amusements during the second half of the last century. The same firm will also publish by subscription in November next 'Catherine de Médicis,' by H. Bouchot, Keeper of the Prints in the Bibliothèque Nationale. It will be uniform with 'Marie-Antoinette' and 'Joséphine,' and will comprise 49 photogravure illustrations from contemporary miniatures, paintings, drawings, tapestries, medals, and sculptures.

The researches made by the family of Joachim Murat, in view of the translation of the remains of that hero to the magnificent tomb designed by Vela and erected in Bologna at the cost of Letitia Murat Pepoli, have drawn renewed attention to the great cavalry general. The minute studies of Baron Alberto Lumbroso have resulted in the discovery of unpublished letters which are issued in a volume as 'Correspondance de Joachim Murat' (Juillet 1791–Juillet 1808), with a preface by Henri Houssaye, with portraits of Joachim and Caroline Murat by Queen Hortense (mother of Napoleon III.) and other portraits and facsimiles by Roux Frassati & Co., of Turin.

A circular of the well-known publishing firm Julius Groos, of Heidelberg, announces that Herr Stadtrath Fr. Wolff has relinquished his share in the business to his son Dr. Rudolf Wolff. Herr Stadtrath Fr. Wolff, however, will still take part in the work of the business so far as strength and time permit. Herr Dr. Rudolf Wolff has already laboured for years in the business after completing his scientific and bookselling education, and will henceforth devote his entire activity to its development. The position of Herr Carl Winter in the firm remains unchanged.

A work likely to attract attention in this country just now, when we constantly hear of a so-called crisis in the Anglican Church, is published by E. Plon, Nourrit & Co., with the title 'La Renaissance Catholique en Angleterre au XIXe Siècle, première partie: Newman et le Mouvement d'Oxford,' par Paul Thureau-Dangin, of the French Academy. Hachette & Co. have added to their series of Grands Ecrivains Français 'Flaubert,' by Prof. E. Faguet, and announce 'Bossuet,' by M. A. Rébelliau, as in preparation. They also issue a French version, by M. Henri Jacottet, of Mr. A. H. Savage Landor's recently published travels, with the title 'Voyage d'un Anglais aux Régions interdites.' E. Fasquelle issues a posthumous work by the Belgian poet, Georges Rodenbach, entitled 'L'Elite: écrivains, orateurs sacrés, peintres et sculpteurs,' containing pen portraits of the regretted writer's contemporaries in art and literature.

The Association Littéraire et Artistique Internationale will hold its twenty-first annual Congress this year at Heidelberg from Sept. 23 to 30. For next year the Association is preparing, in conjunction with the Société des Gens de Lettres, an International Literary Congress, which will meet in Paris.

The recent decease of Madame Jules Michelet has at length permitted the publication of letters addressed to her before their marriage by the eminent historian. They form an octavo volume, entitled 'Lettres inédites adressées à Mlle. Mialaret,' and are published by Ernest Flammarion.

M. Ary Renan, son of Ernest Renan, who enjoys a well-earned reputation as a painter, has written some picturesque sketches of Eastern travel, which are published as 'Paysages Historiques,' by Calmann Lévy. The same firm has ready the long-expected Balzac's 'Lettres à l'Etranger,' from 1833 to 1842, containing some interesting appreciations of contemporaries; a volume of short stories by Pierre Loti, entitled 'Reflets sur le Sombre Route'; 'Nocturnes,' by Henri Lavedan; and 'Clio,' by Anatole France, with 12 coloured illustrations by Mucha.

One of the most striking figures in the ecclesiastical history of Germany from the fifth to the eighth decade of the present century was Bishop von Ketteler. The gigantic task of writing an account of the bishop's life and work was undertaken and has been completed by the Rev. Otto Pfülf, S.J., who modestly styles the

result of his labours 'Bischof von Ketteler (1811–1877), eine geschichtliche Darstellung.' The work forms three volumes, the first of which has just been published by Franz Kirchheim, in Mainz, who promises the second volume for August, and the third for October.

From the very attractive recital of the eventful career of that valiant soldier, Le Maréchal Canrobert, which M. Germain Bapst has written and the Librairie Plon publishes, we extract this anecdote as possessing some literary interest: 'General Rouget, brother of Rouget de l'Isle, commanded the sub-division. One day the Duc d'Angoulême asked him, "How long have you been brigadier?" "A very long time, Monseigneur; more than twenty years." "Well, you are not going to be lieutenant-general?" "I shall never have that rank." "And why?" "I have a celebrated niece; and her celebrity will always be terribly against my promotion." "What is your niece, then?" asked the prince, greatly interested. "She is 'La Marseillaise.'"'

'Le plus beau Royaume sous le Ciel, Notre belle France,' is the rather long title of a new book on France and her colonies from the pen of the well-known geographer, Onésime Réclus, to which its author has devoted much time, study, and travel, and for which literary excellence and scrupulous accuracy are alike claimed by its publishers, Hachette & Co. 'Le Colosse aux pieds d'argile,' a study on England by Jean de la Poulaine, should have interest for English readers. It is published by E. Plon, Nourrit & Co., as is also an important historical work, 'Mémoires du Temps de Louis XIV.,' by Du Cause de Nazelle, with introduction and notes by Ernest Daudet.

A correspondent of the *Börsenblatt* (Leipzig), April 20, says: 'It is notorious that Count Leo Tolstoi not only allows his writings to be translated and published free in any and every language, but he does not even make use of the law granted in Russia for the protection of copyright there. He has openly declared that any one who likes may pirate his (Tolstoi's) writings in any way he pleases, and in any number of copies, without paying any indemnity whatever either to author or publisher. His only object is to circulate his writings amongst the people. Even in the case in question it is only a matter of postponing the reprint for a brief space of time; Tolstoi makes a public appeal in this sense; and, judging from the great respect his name and person enjoys everywhere in Russia, we may assume that this appeal will be regarded on all hands.'

THE SUPPLEMENT TO THE 'PUBLISHERS' CIRCULAR' FOR JULY 1, 1899.

Few things in the recent history of bookselling have been more interesting than the experiment made by Messrs. Chatto & Windus, Messrs. Macmillan & Co., Messrs. Cassell & Co., Messrs. Sampson Low, Marston & Co., and other publishers in issuing sixpenny editions of copyright works. Huge quantities of these cheap books have been sold all over the country. In this connection we may refer to the Supplement given with our issue of this week bearing upon the series issued by Messrs. Sampson Low, Marston & Co. It is stated that hundreds of thousands of these sixpenny novels have been sold. The reason is not far to seek. The works included have long been popular favourites, as a glance at the list will show.

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The Select Committee of the House of Lords which is dealing with the two Copyright Bills now before that House, met again on Friday of last week, Lord Monkswell presiding.

Mr. John Murray, who gave evidence, said that, as chairman of the Conference of publishers, he had had many opportunities of discovering the views of Canadian and other colonial publishers and authors on the question of copyright. He found that the foreign delegates to the Congress were extremely solicitous about the extension of the Berne Convention and any possible risk of its being impaired in any way, and they looked upon the possibility of friction between the British Government and the Government of the Dominion with very great misgiving. On that ground a resolution was passed expressing the hope that some arrangement might be arrived at. With reference to the question of the assignment of literary rights, it was very much the custom of the trade, instead of making complete assignments of copyright, to give a licence and create a limited market, and the subdivision of the property in that way was a great convenience. The publishers had been discussing the propriety of securing that every copy of an edition should bear the name of the place where it was printed so as to prevent its going beyond the borders of the market prescribed by the licence. He quite approved of the insertion of the following clause dealing with the subject in substitution for the provisions set out in the Copyright Bill:—'The owner of a copyright in a book, or performing right in a dramatic or musical work, or a lecturing right in a lecture, may assign his whole right. He may also grant a partial interest by licensing the publication of the book, the performance of the dramatic or musical work, or the delivery of the lecture in a particular country only, or for a limited time, or by otherwise annexing conditions or limitations to the exercise of any such right, and any such conditions or limitations shall be deemed to form a contract between the licensor and licensee, and be enforced accordingly.' He thought it would be a very great advantage to the public that notice should be given of the granting of a limited right, and he believed all his colleagues would welcome the registration of such licences at Stationers' Hall. The following clause was submitted to and approved by the witness: 'In the case of a Legislature of any British possession, if the following circumstances occur, that is to say, if a book had been first lawfully published in any other part of her Majesty's dominions, and it is proved to the satisfaction of an officer appointed by the Government of such possession to receive such proofs that the owner of the copyright has lawfully granted a licence to import for sale in such colony, or to reproduce therein an edition or editions of any such book designed only for sale in such colony, it shall be lawful for the Legislature of such possession by Act or ordnance to prohibit the importation into such possession of any copies of such book printed otherwise than in accordance with such licence, except that two copies may be specially imported for the *bona fide* use of the public free libraries, of the University and college libraries, and law-libraries of any duly organised law institution or society for the use of its members. Where a licence has been granted under this section for any British possession any copy of a book produced subject to such licence shall, if found in any other part of Her Majesty's dominions, be deemed a pirated copy and shall be treated accordingly.' There must also, he thought, be a provision that in each part of Her Majesty's dominions outside the British Isles there should be some registration of the reserved right. Dealing with the evidence given by Professor Mavor on a previous occasion, Mr. Murray said he understood that 'reproduction' was intended to apply to books printed from type set up in Canada or from plates imported into Canada and reprinted there. A very large number of books which went to America and the colonies were printed in England, and very often the enterprise of the tradesman, bookseller, or publisher was attended by some risk. This man should be protected in the same way as the printer. Take the case of Ruskin's 'Modern Painters.' The work was produced in England at great cost, and was so finely printed that it could not be properly reproduced in Canada. If a man imported 1,000 copies of that work into Canada, he ought to be protected quite as much as the man who reprinted a 6s. novel.

At Monday's sitting of the Committee, Mr. Cutler, Q.C., who has made a report on the Copyright (Artistic) Bill for the Board of Trade, was again under examination for a short time, after which Mr. Dicksee, R.A., was called. He said he was a member of the committee who drafted the Copyright (Artistic) Bill, and had been asked by the Royal Academy to represent their views upon the copyright question. Clause 4 seemed to be the clause on which there was likely to be most discussion. It set forth in sub-section 1 that 'If any person employs another for valuable consideration to make any photograph, or to make or assist in making from the original design of the employer any work of fine art, or cast from nature, the copyright in such work shall belong to the employer as if he were the author of such work, cast, or photograph.' The clause in its present form represented the feeling of artists in this matter. They thought that the owner of a picture should not have his work reproduced without his permission. He could not have a copy made by another artist; but, on the other hand, the artist himself could not make any copy or exhibit the work or any reproduction of the work in any form or shape.

Lord Thring: What can the owner do with his picture?—Of course, if he chooses to purchase the copyright, he has every right.

But when a dual right exists, what right has the purchaser got?—He has the right of hanging it on his walls, and has the enjoyment of possession; and, as far as that special work is concerned, he can do what he likes to it. He can destroy it if he so pleases, but he cannot have a copy made without the permission of the artist unless he buys the copyright.

The Chairman: With regard to pictures other than portraits, I understand the arrangement is that the artist binds himself not to produce a replica?—Not a replica which would cause confusion as to which was the original work. That is provided for in subsection 4 of clause 7, and that also was put in at the instance of the Academy. There ought to be a great distinction between original work and a reproduction.

It is said by some that a photograph is as much an original work as a picture. Suppose you make a photograph of the execution of Mary, Queen of Scots, with a lot of lay figures and group them, and make a photograph of that group, that is an original design?—It is an original design, but it is not a work of fine art, because it is reproduced by mechanical process. It is the sun that does the work.

Lord Thring.—Is engraving not a fine art?—Certainly. It is not a mechanical process.

Is engraving not done by exactly keeping lines?—No; it is translating tone and colour into lines.

In further examination, the witness explained that while the general principle was to give the copyright to the author, by subsequent subsections certain exceptional rights had been given to persons who employed another for valuable consideration to make any work the subject of copyright, other than a photograph, for the purposes of publication as an illustration

in a book or newspaper, or as an advertisement, or for reproduction as an engraving, or in some other specified form. They admitted that in certain circumstances the principle of the Bill would operate against the interests of publishers, because they would have to register every little design or drawing in order to ensure the proper use of their rights, and, as they did not think it just to put them to that trouble, they had given them certain limited rights over such design or drawing, and in order to defend those rights they need not trouble to register.

At the conclusion of Mr. Dicksee's evidence the committee adjourned.

TO THE BOOK-HUNTER OF TO-DAY.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—Your leader of last week prompts me to send you these few lines, if you have room for them.

Yours truly,
23 Monkgate, York: A. B. Northcote.
June 24, 1899.

If you've once felt the pleasure
It is to find a treasure,
Having ransacked all the streets close by the Strand;
How time flies—more's the pity,
Whilst searching round the City,
For those book shops where the books are second-hand.

Still, don't think that for a song,
As absorbed you walk along,
You'll get all you want and something more beside;
For good books are always dear,
Though the profit's very near,
And the book-man has to keep up with the tide.

Don't imagine in a sale
Expert knowledge can avail,
That you'll certainly secure the books you've seen;
For those pleasant days of yore,
Are a memory—no more,
Competition being now-a-days so keen.

Are the costers' barrows lined
With the books you wished to find?
No; the time for this has undergone a change;
The collectors of to-day,
Find a visit doesn't pay,
For the rarities are gone beyond their range.

For now everyone is told
What a book is worth—when sold,
And the wise man can do nothing but deplore
He knows no more than the rest,
So can't feather his own nest
With the profits of his hunting as before.

MORE GUIDE-BOOKS.

There is always a demand for such guide-books as Messrs. Adam & Charles Black are continually adding to their well-known series. Two further volumes have reached us, one of which appears at a specially opportune time for holiday-making Londoners. This is the shilling guide to Hastings, St. Leonard's, and Eastbourne, the three resorts which rank next to Brighton in popularity along the South Coast. Bexhill, Rye, Winchelsea, and other neighbouring places are brought together in the same volume, an arrangement which will doubtless be appreciated by the excursion-loving visitor to either centre. The numerous maps, plans, and charts are other good features, and the general scheme of the book is as simple and satisfactory as we naturally expect Black's guides to be. A nineteenth edition has been issued by the same publishers of their 'Guide to Scarborough and Whitby, Filey, Bridlington, Saltburn, Eskdale, &c,' which takes a new and enlarged form in order to keep pace with the growing importance of these attractive places. Like the other guide-book just referred to, it is edited by A. R. Hope-Moncrieff.

Mr. John Murray has issued a notable reprint in the fifth edition of his 'Handbook for Travellers in Somerset.' For some time Somerset was relegated to a volume in which Wiltshire and Dorset were also included. Now the county has a volume to itself, with maps and plans as plentiful as could be wished, and letterpress which has been carefully revised. Weston-super-Mare and Minehead and their surrounding districts receive special attention, and the whole is produced with the completeness for which 'Murray's Handbooks' are deservedly famous.

WHAT AUSTRALIANS READ.

The intellectual tastes of the Australian colonists are indicated in the official reports of the Public Library of New South Wales, one of the most useful and popular institutions in Sydney. In connection with the institution is a free lending library, and parcels of books are periodically sent to 112 country centres, the number of volumes circulated in this manner during 1898 being 17,253. The number of volumes in the Public Library, including the lending branches, was at the close of last year 124,401, classified as follows: Periodical and serial literature, 29,525; natural philosophy, science, and the arts, 19,786; history, chronology, antiquities, and mythology, 12,731; geography, topography, voyages and travels, 12,366; general literature, philology, and collected works, 11,727; biography and correspondence, 11,581; jurisprudence, political and social economy, 8,016; theology, moral and mental philosophy, and education, 7,955; poetry and the drama, 4,342; works of reference, 4,211; duplicates, 2,161. Under the heading of 'poetry and the drama' are included 2,277 volumes of prose fiction in the lending branch. In the lending library prose works of fiction and general literature are most in demand. Next to these volumes treating of natural philosophy, science and the arts, geography, voyages and travels, history, and antiquities are preferred. The libraries are open on Sundays, but of 15,407 volumes issued on that day during 1898, only 1,487 were prose works of fiction. In supplying the country centres 231 boxes, containing 17,253 volumes, and travelling a distance of 81,303 miles, were used during the year. Most of these books find their way into the bush, and the library trustees in their last report state that 'these boxes have been the means of extending knowledge, intellectual pleasure, and brightness to many homes, and of relieving the dreariness and monotony of the lives of many persons living in the remoter parts of the colony; and that they would be glad to see the number of boxes largely increased, so that even the remotest villages and groups of settlers and young people growing up on the soil may eventually be reached.' In consequence of Mr. D. S. Mitchell, a wealthy Sydney resident, having intimated his intention of bequeathing to the library a magnificent collection of Australasian books, pictures, maps, engravings, manuscripts, autographs, and photographs, valued at the lowest estimate at something like £100,000, a new public library is to be erected, which, when completed, will be the largest and finest structure of its kind in the colonies. One of the features of the library is a newspaper room, which is largely frequented. It is regularly supplied with copies of 377 newspapers from all parts of the world, and representing nearly 35,000 single issues during the year. The papers are, after a fixed interval, bound in volumes, which are readily accessible. The reference library is freely open to all, old and young, of either sex, subject to rules necessary for preserving order, and the privilege thus conferred is rarely, if ever, abused. The number of visits to the reference library during 1898 was 176,879, the average daily attendance on week days being 1,338, and 387 on Sundays, when it is open for four hours.

MESSRS. CASSELL & CO.'S DICTIONARIES IN AMERICA.

An interesting decision upon the subject of trade rights or goodwill in books was recently given by Judge Kirkpatrick in the Circuit Court for the district of New Jersey. As is well known, Messrs. Cassell & Co., of London and New York, have for a number of years published a series of school dictionaries, including French-English and English-French, German-English and English-German. In the latter part of 1898 there appeared upon the American market books that resembled these dictionaries. A close inspection, however, showed them to be imitations made by photographically reproducing the pages upon a somewhat reduced scale, and then dressing up the books so as closely to resemble the genuine article. An action was brought; and the decree signed, among other things, enjoins the defendants, and all in privity with them, 'from directly or indirectly advertising, printing, manufacturing, selling, offering for sale, or otherwise disposing of, any dictionaries whatever with a back of a red or reddish colour having stamped thereon a title in letters of a size and character and arranged similarly to the title stamped upon the complainant's dictionaries; or any French-English and English-French dictionary containing title-pages arranged like, or substantially like, the title-pages in complainant's French-English and English-French dictionary, or containing the matter and heading "Preface to the 116th Thousand" or the matter entitled "Preface" which appear therein; or any German-English and English-German dictionary containing the matter entitled "Preface" which appears in complainant's said dictionary; and also from using with any dictionaries whatever the name "Cassell's"; or a red or reddish back and green or greenish sides, or any form of binding, lettering, or statement which shall by reason of the collocation of size, shape, or colour, or statement, present the general appearance of complainant's dictionaries, or of any of them.' Messrs. Cassell & Co. are to be congratulated.

A CASE FOR ADVICE.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—May I narrate how an excess of caution on the part of a publisher lost him a customer?

Having the desire to possess a certain book, the price of which was, by the way, not mentioned in the paragraph I happened upon, I wrote to the issuing house for a copy. 'As I have not the pleasure of an account with you, perhaps you will kindly forward postal order,' &c., was the cautious reply. As it is contrary to my habit to order volumes for which I am not prepared to pay, I felt somewhat nettled at this request. So I wrote that I would either content myself with a secondhand copy in due time, or procure the work through the medium of the circulating library.

Now, ought I to have sent the money in advance or should the publisher have trusted me? is the harassing thought. As one not quite unknown in the great maelstrom of literature, I submit that my course of action was

justified. Still, I may have been wrong. Will some bookman, friendly and unbiassed, arbitrate for me?

Yours, much troubled,
Old Bird.

The Owl's Roost,
Hampstead, N.W.:
June 26, 1899.

REVIEWS.

From **Mr. H. R. Allenson.**—'A Primer of Free Church History,' by A. Johnson Evans, M.A. Care appears to have been taken to present in this volume the story of Free Churches with historical accuracy, and the author has wisely avoided the assumption that when conflicts occurred one side was right and the other necessarily wrong. Warm partisanship in religious matters too often defeats the objects which writers and speakers have in view. In showing the present position of the Free Churches Mr. Evans is obliged to devote more space to the older dissenting bodies than to those which originated in the eighteenth and nineteenth centuries. A brief bibliography is appended; it contains a list of the books consulted by the author. The primer should prove of great value to young people connected with the Evangelical Free Churches, and should stimulate them to pursue the study of the history of their spiritual forefathers.

From **Messrs. Burns & Oates, Ltd.**—'"The Prince of Army Chaplains" pseudo St. Peter; or, a Regicide's Career,' by Colonel Colomb. 'A man after Cromwell's own heart was Hugh Peters, the chaplain to the train,' says Gardiner in 'History of the Great Civil War.' 'It was a post,' he continues, 'for which he was eminently fitted, and dubs him "The Prince of Army Chaplains."' Peters's biographer, Mr. Felt, describes him in glowing colours, and in the 'Dictionary of National Biography' a sympathetic notice of Peters is given. Colonel Colomb, in the volume under notice, essays to show that Peters's execution at Charing Cross after the Restoration was abundantly justified, and in order to do this he constantly quotes the story of Hugh Peters as told by Dr. W. Yonge, who bore witness at the trial of Peters. But Colonel Colomb goes further than attempting a vindication of Peters's execution, he misses no opportunity of pointing out that the execution of Charles I. was a monstrous 'crime'—even in self-defence—on the part of men 'who pretended to be the salt of the earth and to be guided by the precepts of the Gospel.' He naturally, therefore, falls foul of Carlyle, and ridicules that writer's opinion of Cromwell. Colonel Colomb hopes that before the close of the nineteenth century most of the rational people of these islands will cease to revere the teachings of the 'fierce Scotch Puritan' and decline to venerate St. Cromwell, 'with his Scriptural phraseology and his deeds of fanaticism, craft, treason, and blood.' We think, however, both Cromwell and Carlyle will continue to hold the veneration of the English people. With regard to Peters's execution Colonel Colomb says that, however sincere they may have been, the murderers of Charles I. were anything but heroes, and maintains that, upon the whole, never were criminals more leniently dealt with. Although the Colonel owns that Hume was perhaps correct in describing Hugh Peters as 'mad,' there was, he adds, method in his madness.

From **Messrs. Cassell & Co., Limited.**—'Royal Academy Pictures, 1899': being the Royal Academy Supplement of the *Magazine of Art*. The Royal Academy Supplement of the *Magazine of Art* is so well known, and has grown into such a handsome and beautifully printed volume, that commendation on our part would almost seem superfluous. This year it is better than ever, the five separate parts making a book which serves both as an art album of great interest and a permanent illustrated record of the year's Academy. The usual introduction reviewing the exhibition as a whole is given, as well as a very useful index.

From **Messrs. James Clarke & Co.**—'The Book of Joshua' and 'The Book of the Prophet Ezekiel' ('The Polychrome Bible,' edited by Paul Haupt). The two new volumes of this interesting and important translation from the Hebrew text of the sacred books of the Old and New Testaments are representative of the best Biblical scholarship of England and America. 'The Book of Joshua' is translated (and accompanied by the usual explanatory notes and illustrations) by the Rev. W. H. Bennett, M.A., Professor of Old Testament Languages and Literature at Hackney and New College, London, and sometime Fellow of St. John's College, Cambridge; while 'The Book of the Prophet Ezekiel' is the work of Dr. C. H. Toy, Professor in Harvard University. But, as everybody interested in this ambitious undertaking knows, 'The Polychrome Bible,' ingeniously printed in colours exhibiting the composite structure of the different books, is the work of a band of translators representative of the united Biblical scholarship, not only of England and America, but of the whole of the civilised world. Here we have the true meaning of the higher criticism, and whatever may be the opinions held by those who dissent from many of the theories of the translators, there can be no question as to the merit and lasting value of the work now in progress.

From **Messrs. Archibald Constable & Co.**—'Psychology and Life,' by Hugo Münsterberg, Professor of Psychology in Harvard University. Although the half-dozen essays which make up this book were brought before the public during the past year on various occasions in the form of lectures and papers in the *Atlantic Monthly* the book is in no way a chance collection of disconnected pieces. One fundamental thought controls the book, and each essay leads only from a different point of view to the same central conviction. This chief aim is the separation of the conceptions of psychology from the conceptions of our real life. The popular idea is that the psychological description and explanation of mental facts expresses the reality of our inner experience. According to these essays psychology is not at all an expression of reality, but a complicated transformation of it, worked out for special logical purposes in the service of our life. A scientific synthesis of the ethical idealism with the physiological psychology of our days is therefore the author's purpose. Readers are informed that Professor Münsterberg's warning against a dangerous misuse of psychology, pedagogy, and so on, must not be considered as an onslaught on psychology or pedagogy itself. The essays treat of Psychology and Life, Physiology, Education, Art, History, and Mysticism. All the essays are good, and the last—that dealing with Mysticism—is very trenchant, the claim that the deceased spirits go on with psychological existence being refuted, not only as a denial of the purposes for which the idea of psychological existence is constructed, but also a violation of the ethical belief in immortality. The book is not intended for those who do not care for the philosophical part of psychological discussions; it is not written to entertain, but for the purpose of warning against dangers which the author sees in our public life, and our education, in art and science.

From the same.—'The Failure of the Wanderer,' by Charles E. Denny. 'The Wanderer' is a very interesting study. It is true that it is sometimes difficult to understand the working of his mind, but that does not diminish the interest he excites. As his nickname implies, he is a restless individual. We see him first at Naples, basking in the sunshine of that sunny place, and in the sunshine of a woman's love. He has ample means, and appears about to settle down to a life of pleasure in the gay Italian city, when suddenly he determines to return to his native land. On his way thither he meets with a charming English girl, and is mightily attracted by her, but discovers that she is engaged to an old friend of his. On leaving Italy the Wanderer had determined to work, to have a purpose, and renounce his life of idleness, but on arriving in England he finds it hard to throw off his old habits, and for some time is as indolent as ever. At length he determines to learn farming, and duly settles down as pupil with a farmer on the South Coast. There he later on meets the young English girl again, with the result that he loses his heart entirely. She discovers the state of her feelings for the Wanderer when too late to cancel her engagement to his friend. This so unhinges our hero that he throws up his farming and goes to stay with his only relative—a maiden aunt. Just as he has managed to immerse himself in some literary work his loved one and her husband return from their honeymoon and come on a visit to his aunt. Then once more his allegiance to his friend is terribly tried, and though he emerges triumphantly it is at the expense of his health, if not of his mind. Post haste he goes back to Naples, never to leave it again. The story has a tragic ending. The Wanderer excites our pity, for though he failed to find the work that was to give him an object in life, he certainly refused to mar the life of the girl he loved. Besides the Wanderer and the girl he loves, other striking characters are an invalid girl living on the farm, and an old Italian gipsy woman. The feelings of the Wanderer are sometimes analysed at too great length, but apart from this the book is excellent reading, and shows considerable originality. Some of the incidents are very powerfully described.

From **Messrs. Debenham & Freebody.**—'Ornament in European Silks,' by Alan S. Cole. A sumptuous volume, remarkable both for the wealth of its illustrations and the manner in which they have been reproduced. The comparative costliness of similar books previously published, with illustrations printed in expensive colours, places them beyond the means of the majority of people who wear or are interested in silks. The publishers of the present work content themselves with black and white illustrations, but these are so admirably printed that they are sufficient for all ordinary purposes. The text, written by one who is an acknowledged authority on the subject, is excellent in every respect. Mr. Cole assisted Messrs. Debenham & Freebody in classifying and selecting specimens for their exhibition of ancient embroideries and brocades, held three years ago in their galleries in Wigmore Street, and this book is the outcome of that exhibition. It aims at giving indications of distinctive types or styles of patterns in silken weavings and embroideries, noting the periods and places of their production. An abridged account of the development of silk cultivation and manufacture is given, and methods of weaving and embroidery are referred to; the volume presenting a general review of ornament in

European silks, and indicating the far greater extent to which more exhaustive studies of the subject may be pursued.

From **Messrs. Harper Brothers.**—'An Angel in a Web,' by Julian Ralph. With illustrations by W. T. Smedley. The angel who becomes entangled in a web is a beautiful American girl. She has arrived at sweet seventeen when we make her acquaintance, and although we are only privileged to know her for the space of a week or two, the number of adventures crowded into that period is marvellous. In the brightest manner the author portrays the perils to which this 'angel' is exposed, when she is suddenly thrown upon the world penniless, owing to her mother's loss of her reason and consequent confinement in an asylum. While the heroine is passing through her trying adventures, her uncle, a wealthy colonel, who is on the brink of the grave, is sorely perplexed as to the disposal of his fortune. He is determined that one of his two nephews shall not have it, because the young man is a spendthrift and a scamp. The other nephew disposes of his chance of becoming the old man's heir by refusing to take his uncle's name with his wealth. The colonel is unaware of the heroine's existence, as her mother had had no communication with him from the time of her marriage, of which he strongly disapproved. Just before his death, however, he makes the discovery, and is anxious to make his niece his heiress. Mr. Ralph has made good use of his materials, and shows no little dexterity in handling perilous situations. The 'angel' is limned in the most delicate fashion, and the sketches of the doings of certain Etherians are very clever, showing as they do the way in which the spirits of our dead friends act upon us. There is also a sparkling outline of club life in New York. Altogether 'An Angel in a Web' is one of the freshest and most entertaining novels of the season—a book that makes us long for more work by Mr. Julian Ralph.

From **Messrs. A. D. Innes & Co.**—'The Cruise of the "Golden Wave,"' by W. N. Oscar. This book adds one more to the long list of volumes dealing with a Treasure Island; but this fact need deter no one from reading it, for the author has introduced abundance of variety into his story. At Hong Kong five people take passage to England on the 'Ocean Wave,' a first-class clipper, in the early fifties. The passengers are a roving young fellow who discovers at Hong Kong that a fortune has been left him, a widow and her daughter, a second widow, and a retired colonel. The officers of the vessel are the captain, first and second mates, and the doctor. Some days after leaving port the bo'sun, who turns out to be a friend of Ashton, the passenger with a fortune, informs him that something is wrong with the men. Thanks to this timely warning, when the mutiny comes to a head both officers and passengers are prepared, and in consequence are enabled to barricade themselves in their quarters, though not without the loss of two of their number. The way in which they hold out against the mutineers is graphically described, as is also the wreck of the clipper on the treasure island. What follows should be read in the book itself. Though the story would have been stronger had the last two chapters been curtailed, those who like a happy and full ending — and they are many—will not object to the details there given. There is a good salt-water flavour to this romance, which will delight all who care for stirring adventures.

From **Messrs. Lawrence & Bullen, Limited.**—'From Howard to Nelson: Twelve Sailors,' edited by John Knox Laughton, M.A., with portraits and maps. Here we have in one volume an account of the careers of twelve of our most distinguished sailors—the men who may most fittingly be denominated the builders of the Empire. The facts of history and biography have in general been taken from the latest authorities. The chief aim of the book is to show how the work and methods of the great sailors of the past strike the sailors of the present; and with that object in view the editor secured the co-operation of a number of most distinguished officers. Professor Laughton himself contributes the first chapter on Howard. Among the other contributions mention may be made of 'Drake,' by Vice-Admiral Sir Frederick G. D. Bedford; 'Boscawen,' by Admiral Sir Edmund R. Fremantle; 'Rodney,' by Admiral Sir R. Vesey Hamilton; 'St. Vincent' and 'Nelson,' by Vice-Admiral Philip H. Colomb. It behoves every British subject to know something not only of the finest Navy in the world, but also of those who helped to bring that Navy to its present condition. Our shortcomings in the past with regard to naval literature are being rapidly atoned for, and a large number of splendid naval works have recently been produced. A most worthy companion volume to those is 'From Howard to Nelson.' It is in every way beautifully got up, and Professor Laughton has spared no pains on its contents. It may be heartily commended to every class of readers, and to students it should prove of particular value, because, while following the daring and romantic deeds of these Empire builders, they will acquire a vast amount of historical knowledge in the pleasantest manner possible. It is a book that ought to find a place in every school library.

From **Calmann Lévy**, Paris.—'La Main de Sainte-Modestine,' par Jeanne Schultz. Here we have a charming assemblage of stories by the gifted author of 'La Neuvaine de Colette,' and very original is the theme of the first of these, 'La Main de Sainte-Modestine.' A beautifully shaped hand, which has preserved its form and whiteness for centuries in a crystal and gold reliquary, has become the object of adoration quite as much because of its beauty as of the real or supposed miracles worked by it in answer to prayer. The heroine of the story, Catheline, a young village girl has been deserted by her lover Severin. For some time she suffers in silence; but, although not very devout, she at last determines to have recourse to the hand. Her prayer, which she repeats daily, is that of Redlaw in the 'Haunted Man,' that she may 'forget her sorrow, wrong, and trouble.' The villagers, however, not unnaturally suppose that she frequents the shrine to pray for the return of her sweetheart. But was such a thing to be expected; and could the Saint work such a miracle? They are angry with Catheline for exposing Sainte-Modestine to such a check. The Curé, too, becomes annoyed at this rumour and seriously thinks of forbidding the young girl access to the church; but does not see his way to so extreme a course. At last Severin comes back and enters the church to pray to the hand and finds his sweetheart kneeling at the shrine of the Saint. Catheline pardons his erratic conduct and the priest is asked by the villagers to pronounce a panegyric of the Saint on the occasion of the young couple's espousals. In order to comply with the request he consults all the old documents in the presbytery, with the very unsatisfactory result of discovering that the hand is not the hand of the Saint, but that of a young man! How he contrives to get out of his dilemma may be read with interest in the volume itself. Of the remaining stories 'Le Cheval du Maréchal' deserves special mention. It is a touching recital of one night's experience of a youthful disciple of Æsculapius.

From **Messrs. Sampson Low, Marston & Co., Limited.** — 'Three Pleasant Springs in Portugal,' by Commander the Hon. Henry N. Shore, R.N. With a sketch map and 15 full-page illustrations from the author's drawings. Portugal is a country which has played no insignificant part in history, yet, curiously enough, although a century ago it was all the vogue, especially with consumptive persons, nowadays one hears nothing about it. Perhaps, says Commander Shore, the change of fashion is due to the prevalence of a mistaken idea that Portugal is merely an inferior edition of Spain—Spain stripped of all that lends interest and zest to travel; that it possesses neither architecture nor scenery; that hotels are non-existent; that native cookery is a compound of garlic and oil; and that its inhabitants are a set of fierce and rapacious savages. In order to dispel these erroneous ideas, it is only necessary to read 'Three Pleasant Springs in Portugal,' which describes with much vivacity the author's experiences during three delightful tours in that much misunderstood country. Such an entertaining guide, philosopher, and friend is he, so attractively does he depict with pen and pencil the many delights of the country, that those who follow him on his journeys will long to see the people and scenes depicted for themselves. This indeed seems to be his main object in producing the volume. And let it be said that those who are seeking for fresh fields, who are satiated with the conventionalities of present-day Continental travel, cannot do better than consult this book before deciding whither to bend their steps. Therein they will find the beauties of the country, its places of historic interest, its manners and customs pleasantly set forth. But the book is very much more than a guide; it contains innumerable racy anecdotes and personal experiences. Moreover, Commander Shore is not backward in showing us the faults as well as the virtues of the people, though their failings appear to interest and amuse rather than annoy him. Portugal, he tells us, was the first foreign land on which as a boy he set eyes. He has paid many visits to the country since; and each time he quits it he says with Southey, 'I am eager to be again in England; but my heart will be very heavy when I look back upon Lisbon for the last time.' The author has conferred a boon on the travelling Briton by making public his experiences of Portugal and the Portuguese.

From the same.—'On the South African Frontier, the Adventures and Observations of an American in Mashonaland and Matabeleland,' by William Harvey Brown. With illustrations and maps. 'Capital reading,' says Mr. Cecil Rhodes in the letter which he writes to the publishers of 'On the South African Frontier' (a facsimile of the letter being given as a sort of introduction to the book), 'and a truthful picture of Rhodesia and of the late rebellion.' Mr. Brown, adds Mr. Rhodes, accompanied the force which went through to relieve Bulawayo; so that even if it dealt with that critical period alone the book would be of first-rate interest. But it covers a far wider field than that. In the autumn of 1895 Mr. Brown, who was then at work in the Osteological Laboratory of the United States National Museum, was appointed naturalist to the American Government expedition despatched to the west coast of Africa to observe an eclipse of the sun, and the volume opens with an account

of his experiences in connection with that expedition. Mainly, however, it is a story of his adventures as collector, big-game hunter, gold-seeker, landowner, citizen, and soldier during seven years' active participation in the settlement and early development of Rhodesia. The book is noteworthy in several respects. Besides beiug interesting as a volume of exciting reminiscences, it will take its place as one of the best works of reference on the subject yet published; it is suggestive as giving the opinions of a keen-sighted American on the subject of our colonisation work in South Africa, and it is much better written than the rough and ready productions which too often result from such experiences as those of Mr. Brown. Coming to the discussion of British rule as a whole, the author declares that there can be no question as to future race supremacy in Africa. 'The Transvaal may or may not become *de facto* a British possession; but that the Anglo-Saxon will gain the supremacy there is inevitable. The spirit of commercial enterprise of which Mr. Rhodes is the living type, and which is sweeping from the south over the Dark Continent, is certain to revolutionise all the old conditions. The sturdy Dutch blood firmly established in African soil will serve as an important element for good in the development of the continent; but the English are rapidly outstripping the Boers, and the laws and customs of the former will soon gain the ascendency.'

From **Messrs. James Maclehose & Sons.**—'The Life of Prince Bismarck,' by William Jacks. Some knowledge of the career of the great Chancellor is essential to a proper understanding of the history of modern Europe, in the making of which he figured so prominently; a life of Bismarck, therefore, appeals to all sections of the community. Mr. Jacks, as an enthusiastic German scholar, possessed a necessary qualification for undertaking the task of presenting English readers with such a work, but it must be owned that the result is somewhat disappointing. The claim, moreover, that this is the first consecutive life of the Chancellor written in the English language is scarcely justified. From the later fifties until Bismarck's death Mr. Jacks says that he followed the Prince's career with admiration, and, having gathered a large amount of material relating to it, decided to arrange it in the form of a narrative of his life. Quotations from Bismarck's letters and speeches are freely given, but in the speeches a good deal of space is wasted by the insertion of expressions of approval or dissent. This is to be regretted, because Mr. Jacks mentions that he was obliged to strike out a great deal of matter which he had intended to insert so as to keep the book within the prescribed limits. The first nine chapters bring us to the Treaty of Prague, and only a couple of chapters are devoted to the Franco-German War and the Chancellor's career to 1890, while the concluding chapter, 'Anecdotes and Characteristics of Bismarck,' is extremely meagre. In spite of the want of proportion, however, the book has much to commend it. In a single finely printed volume we obtain an interesting sketch of Bismarck's fascinating career, and the rise of the religious war, the Socialistic movement, and the Labour question are clearly traced. The text of Bismarck's resignation is given in full. In addition to a good index, attention may be drawn to the excellent illustrations. The frontispiece consists of a fine engraving of Bismarck in 1897, in the mediæval armour presented to him by the Emperor William II., while many portraits are to be found in the text, together with cartoons from *Punch* and other illustrations.

From **Messrs. Horace Marshall & Son.**—'Mr. Pickwick's Kent: a Photographic Record of the Tour of the Corresponding Society of the Pickwick Club in Rochester, Chatham, Muggleton, Dingley Dell, Cobham, and Gravesend,' with descriptive letterpress by Hammond Hall. Kent, of course, is not only rich in Pickwickian associations, but is bound up inseparably with the life and works of Dickens himself. This guide-book ought, therefore, to appeal to such as like to visit the haunts of Dickens, the more especially as it is nicely illustrated. A note explains that nearly all the photographs were specially taken by Mr. Lionel Gowing.

From **Messrs. W. Meals & Co.**, Carlisle.—'Flora of Cumberland,' by William Hodgson, of Workington, with an introductory chapter on the Soils of Cumberland by J. G. Goodchild, H.M. Geological Survey. It is surprising that Cumberland should have waited so long for a competent account of her 'flora,' but she has undoubtedly got a good one in Mr. Hodgson's comprehensive work. The general order and arrangement of the various species is that adopted by the compilers of the 'London Catalogue of British Plants,' and the notes accompanying each seem to be singularly full and complete. The chapter on the soils of the county explains the connection existing between the local distribution of certain plants and the composition of the rocks lying below the soils upon which those plants grow, a connection that had formerly been overlooked. Other chapters give brief memoirs of Cumberland's bygone botanical inquirers and 'Zones of Temperature and Altitude,' while a capital map is given as a frontispiece.

From **Mr. T. Fisher Unwin.**—'The Captain of the Locusts,' by A. Werner, and 'In Guiana Wilds,' by James Rodway. The 'Over-seas Library,' to which both these books belong, improves on acquaintance. The new volumes are essentially true to the spirit of the series, which proposes to print literature from any quarter that deals with the actual life of the English outside England. 'In Guiana Wilds' is a study of two women, the native wives of a young Scottish clerk in Demerara, and is a singularly picturesque and ingenuous tale. There are some illuminating glimpses of the peculiar system of morals existing among the whites and the dressy negro women of Georgetown, but the most entertaining portion of the story is the narrative of the Scotsman's wanderings in the bush with a tribe of naked Indians. One is irresistibly reminded, somehow, of De Rougemont's notorious yarns, though in the present case, of course, the work is put forward as purely fictional. And, as such, it is decidedly good. A note at the end of the book explains that the further wanderings of the Scotsman with his beautiful Indian squaw and his adventures with his cast-off Negro wife will be told by the author in a sequel. The other volume to which we referred above is a well-written collection of South African tales, 'The Captain of the Locusts' being the first and one of the best.

From **Stabilimento Tipografico Virzi**, Palermo. 'Discorsi su la Natura e sul Governo dei Popoli,' per Francesco Camillo Siragusa. In his preface the author modestly disclaims any pretension on the part of this extremely interesting contribution to the literature of political and social science to being a complete work. Indeed, he prefers to consider it rather as a series of hints and sketches on various problems relating to the nature and the government of peoples. Neither does he lay claim to any large part of the book as his own; but says he has only collected and attempted to co-ordinate what has already been stated at different periods by many writers holding diverse opinions. Of the value of Signor Siragusa's volume there can be no question, for it is replete with information on all the numerous and important questions of which it treats. These include agriculture, industry, commerce, public works, taxes, war, justice, religion, morals, education, and character. From end to end of the book a wide range of reading and a thorough grasp of the matter in hand are everywhere manifest, and the book may be recommended to all interested—as who is not?—in the subjects dealt with.

From **Messrs. Ward, Lock & Co., Ltd.**—'Giants of the Game,' being reminiscences of the stars of cricket from Daft down to the present day, by the Hon. R. H. Lyttelton, W. J. Ford, C. B. Fry, and George Giffen. Illustrated with photographs. The interest taken in our national game has reached such a pitch that it seems impossible for it to increase. Literature on the subject is so eagerly snapped up that it scarcely needs commendation. The little book under notice is particularly interesting, and is bound to be popular. The name of Lyttelton has for several decades been connected with first-class cricket, and the Hon. R. H. Lyttelton's reminiscences of giants of the game is most attractive. After dealing with the giants of old he has many things to tell about W. G. Grace, Ranjitsinhji, Abel, and other famous cricketers of the present day. W. J. Ford chats about the hitters of modern times, C. B. Fry about cricketers with whom he has played, and George Giffen about Australian cricketers of the past and of to-day. 'Giants of the Game' will delight every cricketer and every lover of the game.

From **Messrs. F. V. White & Co.**—'Henry Massinger: a Novel,' by Mrs. Robert Jocelyn (the Hon. Mrs. Jocelyn). This is a novel with a purpose, its object being to show to what a marvellous degree the power is given to some men—though few and far between—to alleviate physical suffering. The author states that though the story of Henry Massinger is pure fiction, she has in no case exaggerated his peculiar power. The cases recorded are fact. It appears that her grandfather was one of the few to whom this miraculous power was given, and she trusts that in future generations this gift of touch, electric power, or whatever it is, may be understood and may be put to greater use, though she fears, as the power is given to so few, that the matter may always remain a mystery to humanity. Henry Massinger is a strong-willed but lovable young fellow, who never spares himself if by means of his gift he can benefit any of his neighbours, especially those who are poor. Many marvellous instances of his power to conquer disease are given, in two instances persons being rescued from the very jaws of death, when indeed most medical men would have pronounced life as extinct or as so near extinction that no earthly help could avail. The heroine, in the course of the story says, referring to Harry's power, 'she knew that when a thing is not understood narrow minds find it more satisfying to ridicule that thing than own that it is above their comprehension.' Mrs. Robert Jocelyn has woven her facts into a very pretty story. Her hero is altogether a fine fellow, and if his power to remove pain was greater than his power to keep the girl he loved from marrying someone else, all comes right in the end. Some very startling statements are made with regard to the electric force which lay under the velvet-like skin of Henry Massinger. In his fingers lay the power to alleviate pain as effectually as even chloroform could do, and yet leave all the senses of the sufferer intact.

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NEW EDITIONS.—**Messrs. Ward, Lock & Co., Ltd.**, have just included 'Rosine and Sister Louise,' illustrated by G. P. Jacomb-Hood, in their pretty edition of White-Melville's works. **Messrs. Greening & Co.** have brought out a new and cheaper edition of 'Darab's Wine Cup and other Tales,' the curiously clever and original book by Bart Kennedy. A popular reprint will be that of 'Henrietta's Wish,' by Charlotte M. Yonge, originally published nearly half a century ago, and now issued in a second edition by **Messrs. Macmillan & Co., Ltd.**

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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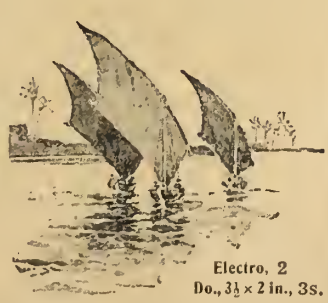

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The Publishers' Circular

St. Dunstan's House, E.C.
July 7, 1899.

Since Lord Rosebery shook the dust of the Liberal Leadership off his feet his utterances on subjects other than political have been numerous, and have by their general interest attracted all sections of the public. His versatility has been demonstrated by his addresses on such widely varied subjects as Burke, Burns, Robert Louis Stevenson, Gladstone; Bookishness and Statesmanship; the Work of Public Libraries; the Duty of Public Service; the Town Councillor; London; and Sport. But whatever the subject, some fresh aspect is always presented, and the treatment is artistic. It is gratifying to find that the best of Lord Rosebery's speeches of the past few years are not to be lost to us entirely, for Mr. Charles Geake has gathered together and edited, in 'Appreciations and Addresses' (J. Lane), not only those relating to the subjects mentioned above, but several others of interest to the general reader. Many of the addresses in the volume were impromptu; but, whether impromptu or carefully prepared, they all possess a distinct charm, and bear evidence of Lord Rosebery's sympathy and wide reading.

Perhaps the best of the appreciations are the two speeches on Robert Burns, which were delivered on the occasion of the celebration of the Centenary of Burns's death. In the first of these Lord Rosebery carries us with him in his glowing eulogy of the poet. Referring to Burns's prediction that he would be more thought of a century after his death, Lord Rosebery says 'his fame has rolled like a snowball since his death. There is, indeed, no parallel to it in the world; it sets the calculations of compound interest at defiance.' Burns, he continued, 'has become the champion and patron saint of democracy; he bears the banner of the essential equality of man.' Lord Rosebery concludes that the poet was right in his judgment, 'for his life began with his death; with his body passed all that was gross and impure; the clear spirit stood revealed and soared at once to its accepted place among the fixed stars, in the firmament of the rare immortals.' In his second appreciation, Lord Rosebery shows that we have something to be grateful for even in the weaknesses of men like Burns. Mankind, he says, is helped in its progress almost as much by the study of imperfection as by the contemplation of perfection. 'Man, after all, is not ripened by virtue alone. Were it so, this world were a paradise of angels.' In the closing sentences of this splendid panegyric Lord Rosebery asks, 'How shall we judge a giant, great in gifts and great in temptation; great in strength and great in weakness? Let us glory in his strength and be comforted in his weakness.'

Lord Rosebery's speech on Wallace at the banquet to commemorate the sixth centenary of the Battle of Stirling is a favourable example of his dexterity in handling a thorny subject. There are junctures, he says, in the affairs of men when what is wanted is a Man—not treasures, not fleets, not legions, but a Man—the man of the moment, the man of the occasion, the man of destiny, whose spirit attracts and unites and inspires, whose capacity is congenial to the crisis, whose powers are equal to the convulsion—the child and the outcome of the storm. The type of the man is the same, though you find it under different names and different forms in different ages. We recognise in Wallace, he proceeds, one of these men—a man of fate, given to Scotland in the storms of the thirteenth century. It is that fact—the fact of his destiny and his fatefulness—that succeeding generations have instinctively recognised. Let us all, then, Englishmen and Scotsmen, rejoice in the memory of this hero, for he at Stirling made Scotland great; and if Scotland were not great, the Empire of all the Britons would not stand where it does.' Of the other appreciations special mention must be made of two, 'Stevenson' and 'London.' The discourse on Robert Louis Stevenson—which was delivered at Edinburgh in the presence of Stevenson's mother, with the object of raising funds for a memorial to the distinguished author—is particularly noteworthy for its warm, if somewhat exaggerated, criticism of Stevenson's works. The speech on London was by way of comment on a lecture by Sir Walter Besant, and deserves special mention on account of the incisive manner in which Lord Rosebery brings home to us the fact that London has never received adequate notice either from the antiquary or the historian. London is the greatest city in the world, and Lord Rosebery asserts that she will always be the greatest city in the world if her sons and daughters are only true to themselves. He continues: 'There has never been such a problem to exercise the faith and the ingenuity and the enterprise and the enthusiasm of mankind as this great conglomeration of human beings which is called London,' and, after showing that London is the key of the empire, he begs us to do all that in us lies to make it worthy of its central position, of its great history, and of its immeasurable destinies.

For bookish readers particular interest attaches to 'Bookishness and Statesmanship.' Bookishness and Statesmanship are, one would think, scarcely compatible. Yet as Lord Rosebery points out, Mr. Gladstone, who rode the whirlwind and directed the storm of politics, was bookish to an extreme degree. No one could have seen him reading in the Temple of Peace, as he significantly called his study, and deemed it possible for him to be happy in any other capacity. Lord Rosebery says, indeed, that nowhere in history is there an instance of so intensely bookish a man as Mr. Gladstone who was at the same time so consummate a man of affairs. By bookishness is meant the general love of books—buying, reading, handling, hunting them. The combination in Mr. Gladstone's case is, Lord Rosebery believes, unique, and will probably remain so. Day by day the calls of public life become more and more exacting, absorbing, imperious. Literature is constantly becoming less and less necessary for the politician. During the first half of this century a classical quotation was considered the indispensable ornament of a parliamentary speech. Greek quotations, says Lord Rosebery, passed long ago into space, and even Latin quotations may be said to have been buried with Mr. Gladstone. The Blue Book has superseded Homer, and Virgil is swamped by the 'Statesman's Year Book.' In 'The Happy Town Councillor' Lord Rosebery sings the praises of civic as compared with parliamentary life, and comes to the conclusion that the lot of the Town Councillor is happier than that of a Member of Parliament. 'I do believe,' he says, 'from the bottom of my heart that a man who is a Town Councillor can effect in his term of office some small, practical, and tangible good, such as even the erection of a pump, and at the end of his term of office he has something infinitely more

tangible and satisfactory to look upon than has a Member of Parliament.' Naturally the Turf is not forgotten. The author tells us that he conceived the ambition to win the Derby. For a quarter of a century he struggled. Sometimes he ran second, sometimes he ran third, very often he ran last. After a quarter of a century of fruitless expectation, he won the Derby. But what was the result? 'With very little knowledge of the facts, and with much less of that charity that "thinketh no evil," I was attacked with the greatest violence for owning a racehorse at all. I then made the discovery, which came to me too late in life, that what was venial and innocent in the other officers of the Government was criminal in the First Lord of the Treasury.' The addresses on 'The English-speaking Brotherhood,' 'Scottish History,' and 'Eton,' contain many interesting points to which attention might be drawn if space permitted; but it must suffice to say that Mr. Charles Geake has made an admirable selection. In reading these 'Appreciations and Addresses' we naturally lose a good deal of the light and shade imparted to them when they were delivered, but that is the fate of all printed speeches.

NOTES AND ANNOUNCEMENTS.

The volume of 'Memoirs of the Sidney Family,' which Mr. Fisher Unwin is publishing, contains special chapters on Sir Philip and his sister, the Countess of Pembroke, the subject, as everyone knows, of Ben Jonson's 'Sidney's Sister, Pembroke's Mother.' Other chapters deal with Algernon, who was beheaded in 1683; the Earls of Leicester and Romney; and other members of the Sidney family. The author of the work is Mr. Philip Sidney.

***

'Common Sense in Education' is the title of a book by Mr. P. A. Barnett, M.A., which Messrs. Longmans, Green & Co. will shortly publish. Mr. Barnett is one of Her Majesty's Assistant-Inspectors of Training Colleges, and Examiner in Practical Teaching for the Cambridge Training Syndicate. He was formerly Principal of the Isleworth Training College for Schoolmasters.

***

An American view of the light side of Parisian life is to be given in a book which Messrs. Chatto & Windus will publish in the autumn. The title of the work is 'Bohemian Paris,' and the author, Mr. W. C. Morrow, knows his subject intimately. The book will be illustrated by a French artist M. Edouard Cucuel.

***

The latest thing in encyclopædias is to come from America, and is 'to surpass all other existing works of the kind.' It will be known as 'The Harper-McClure Encyclopædia,' and Messrs. Harper & Bros. are now completing their arrangements for publication.

***

In the course of a fortnight Messrs. Sampson Low, Marston & Co. will publish the fourth volume of Mr. Laird Clowes's monumental 'History of the Royal Navy.'

***

On Monday next Messrs. Hodder & Stoughton will publish Mr. Crockett's 'Ione March.' A large part of it has been re-written by Mr. Crockett since the tale appeared serially as 'The Woman of Fortune' in the *Woman at Home*.

***

This week the Cambridge University Press publishes a work which throws new light upon the Book of Ecclesiasticus. It is based upon Hebrew manuscripts from the Genizah collection at Cairo, edited by Dr. Schechter, Professor of Hebrew at London University, and Dr. Taylor, Master of St. John's College, Cambridge. Much of the Hebrew of the Book of Ecclesiasticus has again been brought to light in recent years. Hitherto the book has been known to the modern world only through versions and some Rabbinic quotations.

***

The recent controversy between Mr. Conan Doyle and Dr. Robertson Nicoll gives Mr. Andrew Lang the opportunity in *Longman's* to gird at 'The Ways of Reviewers.' Referring to the 'one (something) critic, one (something) book' theory, he disclaims sympathy with reviewing in the manner of Briareus, who wrote in a hundred papers, having a hand for each. At the same time, Mr. Lang sees no reason why a journalist should not bubble over into several papers on a special subject in which there are few specialists. Blame, he thinks, ought to be confined to a single instance. Mr. Lang, we understand, has himself suffered many things at the hands of reviewers, but his recent experience of the *Saturday Review* is probably unique. In its issue of May 27 the critic leaves the book he is engaged upon to disparage 'an unpublished book of my own.' This is Jedburgh justice with a vengeance!

***

We may note also that the *Bookman* for the current month contains articles on 'Multiple Reviewing,' by Dr. W. Robertson Nicoll, Sir Walter Besant, Mr. H. W. Lucy, Mr. William Archer, Mr. William Wallace, and others. Dr. Nicoll's views were previously embodied in his replies to Mr. A. Conan Doyle's letters in the *Daily Chronicle*. Sir Walter Besant states he has no proof that multiple reviewing is practised at all, and for himself he would find it a torture to review the same book two or three times. Mr. Archer owns that the ideal principle in reviewing is the 'one man one vote.' Mr. E. V. Lucas, who writes four lines against a column apiece by the others, says crisply: 'I cannot feel very strongly on the matter; but it seems to me that "one book, one article" is a good sporting rule for a reviewer, in ordinary cases; and especially so if his opinion is adverse.'

***

Mr. John Long will publish at once Mr. T. Speight's new novel, 'The Crime in the Wood.' Mr. Speight is already the author of some twenty novels issued in volume form. In his younger days he met with much encouragement from Charles Dickens, many of his novels running serially in *Household Words* at a time when among the contributors to that periodical were numbered Mrs. Gaskell, Wilkie Collins, James Payn, Edmund Yates, G. A. Sala, and Mr. John Hollingshead.

***

The author of 'The Cardinal's Page,' Mr. James Baker, is at present travelling through Poland, Galicia, Bohemia, and Prussia, studying the technical and commercial schools. He will write a report of his work for the Education Department, which will probably appear in a Blue Book late in the year. His articles on 'Foreign Competition' have already attracted much attention in industrial quarters.

***

'The Romance of the Greystones,' a romance of Australian life, by Mr. H. A. Nelson, will be published on the 21st inst. by Messrs. Ward Lock & Co.

***

'Two Women in Klondike' is the title of a book which Messrs. G. P. Putnam's Sons will publish next week. The authors are Mrs. Mary E. Hitchcock, the widow of a Commander in the United States Navy, and Miss Van Buren, the daughter of an American General.

***

On Tuesday next Mr. Thomas Burleigh will have ready Sir Edwin Arnold's translation from the Persian of Sa'di's 'Gulistan.'

***

Mr. J. R. Bagguley, who has been for nearly forty years in the service of Messrs. W. H. Smith & Son, of 186 Strand, and for over a quarter of a century in charge of their Binding Department, has just retired, at the age of sixty, under the conditions of the Superannuation Fund instituted by the firm. This event was made the occasion of a very pleasant entertainment, held in the great hall of Carr's Restaurant, under the presidency of Mr. G. T. Startup. During the proceedings a handsome testimonial from his friends at 186 Strand was presented to Mr. Bagguley, with many most cordial expressions of goodwill and good wishes for his future welfare.

***

Mr. Karslake read a paper on 'Bookbinding as a Profession for Women,' before the International Congress of Women, at the Westminster Town Hall, on July 4. In the course of his address Mr. Karslake stated that space had been secured at the Paris Exhibition for the purpose of showing representative examples of women's bindings in leather and embroidery, and that agencies for the sale of the work were being estab-

lished among the principal booksellers of the more important towns in the United Kingdom.

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Mrs. Craigie is engaged on the sequel to 'The School for Saints.' The title is to be 'Robert Orange,' and Mr. T. Fisher Unwin will be the publisher.

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The members of the Johnson Club recently visited Bath. Though the Doctor had no more permanent residence in Bath than the Pelican Inn, the town is in the proud possession of the house occupied by his great friend Mrs. Thrale. Advantage was taken of the visit of the Club to unveil a tablet which has been placed on this house, the ceremony being performed by the Prior of the Society, M. Gennadius, formerly Greek Minister to England. The members present included Dr. Birkbeck Hill, Mr. Carruthers Gould, Mr. T. F. Green, Colonel Keene, Mr. Sidney Lee, Mr. G. Radford, Mr. Fisher Unwin, Mr. Hodson (of the Royal Watercolour Society), Mr. Catling (editor of *Lloyd's Weekly News*), Mr. Spencer L. Hughes (of the *Morning Leader*), Mr. John Westrop, Mr. George Whale, Mr. Tregaskis, and Mr. E. Leveson.

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The month's magazines are particularly rich in literary articles. In the *Nineteenth Century* Mr. D. R. Fearon writes of 'Dante's Ghosts.' Professor Dowden, dealing with the English masque, describes the conditions under which it existed and the circumstances which determined its character. To the *Contemporary Review* the learned Professor contributes an article on 'Puritanism and English Literature.' The *Contemporary* also prints the address delivered by Mr. Frederic Harrison on Lamb and Keats at the unveiling of their portraits at the Passmore Edwards Free Library at Edmonton. Mr. Bret Harte contributes to the *Cornhill* a sketch of the rise and progress of the American short story, in the course of which we have glimpses of his own early career. By an odd coincidence, also, he is himself the subject of a chatty paper in the *Century*. To Mr. Hadden's paper on Alexander Selkirk, which appears in the same magazine, we refer elsewhere. Finally, there is an article of some interest by Mr. Wm. Sharp on George Meredith in *Good Words*. The paper is, perhaps, more eulogistic than discriminating, but Meredithians will relish it for its enthusiasm.

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In the *Nineteenth Century* Sir John Gorst, M.P., discusses the much vexed question of 'School Children as Wage Earners.' Both sides of the case are presented very fairly. The grounds advanced for the justification of child labour are in turn examined, the substratum of truth in each acknowledged, and the much greater proportion of error duly pointed out. The return (demanded a year ago by the House of Commons) giving the number of children attending elementary schools who are known to be working for wages, with their ages, occupations, standard, rates of pay, &c., cannot be relied on for any accurate statistical purpose. But the evidence of the return renders it highly probable that school children are employed at very early ages; that the standards attained by those so employed are very low; that the occupations are for the most part not in themselves desirable; that the hours of labour are inordinately long, and the wages earned contemptibly small. Sir John points out the evil results of the system both on the poor little mites of workers and on the schools from which they are drawn. The article closes with some very practical suggestions regarding the employment and control of child labour.

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The little album of specimen plates just issued by The Art Reproduction Co. is a striking proof of the progress which the humble *cliché* continues to make. A photogravure of one of Turner's masterpieces, which opens the collection, is as near to perfection as anything that we have seen in this class of work. The album, we may say, has a special and practical interest for editors and publishers.

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Next week Mr. Fisher Unwin will publish the new book by Dr. D. C. Gilman, the President of the Johns Hopkins University. The subject is 'University Problems in the United States,' and Dr. Gilman treats it in twelve addresses.

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M. Chas. L'Epine, author of 'The Lady of the Leopard,' has written another story called 'No Excuse for Them,' which Messrs. Greening & Co. will publish.

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The next volume in Mr. John Milne's 'Express Series' will be a new novel by Mr. Morley Roberts entitled 'A Sea Comedy,' and will be published on the 10th instant.

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The Queen has accepted a copy of 'King Alfred the Great,' recently published by Messrs. A. & C. Black.

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Next week Messrs. Blackwood & Sons will bring out Mr. Sydney C. Grier's story of Old Calcutta, entitled 'Like Another Helen.' The book is in the form of letters of a lady resident in Bengal during the years 1755-57.

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Messrs. Cassell & Co. are about to publish a sixpenny edition of 'The Wrecker,' by R. L. Stevenson and Lloyd Osbourne.

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'Love Made Manifest' is the title of a new novel by Mr. Guy Boothby, which will shortly be published by Messrs. Ward, Lock & Co.

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The next number of the *North American Review* will contain a poem by Mr. Swinburne, entitled 'A Channel Passage, 1855.'

LORD ROSEBERY AS A WRITER OF PREFACES.

In the number of *Chambers's Journal* for July, Mr. J. F. Hogan, M.P., discusses Lord Rosebery from the point of view of a 'Literary Critic,' and passes under review his various contributions to the literature of the Preface. Mr. Hogan says he has read an article on 'The Four Lord Roseberys,' and has seen him further discussed under six aspects, but he thinks that there is yet another non-political *rôle* worthy of attention, namely as a writer of graceful, scholarly, and luminous prefaces. His first preface, we are told, is dated Government House, Melbourne, January 16, 1884. It forms the introduction to the 'Marcus Clarke Memorial Volume,' and was written when his lordship was making a tour of the empire while a guest of the Governor of Victoria. He befriended the widow and children of Marcus Clarke, one of the greatest of colonial novelists, of whom he wrote: 'Long ago,' he adds, 'I fell upon "His Natural Life" by accident, and read it not once or twice, but many times, at different periods. Since then I have frequently given away copies to men whose opinions I valued, and have always received from them the same opinion as to the extraordinary power of the book. There can, indeed, I think, be no two opinions as to the horrible fascination of the book. The reader who takes it up and gets beyond the prologue, though he cannot but be harrowed by the long agony of the story and the human anguish of every page, is unable to lay it down; almost in spite of himself he has to read and to suffer to the bitter end. To me, I confess, it is the most terrible of novels, more terrible than "Oliver Twist" or Victor Hugo's most startling effects, for the simple reason that it is more real. It has all the solemn ghastliness of truth.' . . . 'It is rare,' he adds, 'that so young a country has produced so great a literary force. I cannot believe but that the time must soon come when Australians will feel a melancholy pride in this true son of genius, and Australian genius. And in England, like another power in the world of letters, not dissimilar in genius—I mean Emily Brontë—he may have made up to him in posthumous honour what was lacking in his lifetime.'

The next preface noted by Mr. Hogan is that dated London, February 1892, prefixed to Mr. G. R. Parkin's volume, 'Round the World,' in which he said: 'I have been asked to write a line of introduction to this book, and gladly comply, as its primary purpose is to remind our children that they inhabit not an island, but an Empire. There are few political facts, perhaps none, that should exercise so great an influence on their future lives. . . . If we and they are narrow and selfish, averse to labour, impatient of necessary burdens, factious and self-indulgent; if we see in public affairs not our Empire but our country, not our country but our parish, and in our parish our house, the Empire is doomed. For its maintenance requires work and sacrifice and intelligence. If, on the other hand, we aim at the diffusion of the blessings of industry undisturbed by war, if we aim at peace, secured not by humiliation but preponderance, we need to preserve our Empire not for ourselves only but for mankind. And this is said not pharisaically, not to the exclusion of other countries, but because ours is the most widely spread and the most penetrating of nationalities. The time, indeed, cannot be far remote when the British Empire must, if it remain united, by the growth of its population and its ubiquitous dominion, exercise a controlling authority in the world. To that trust our sons are born.' On these grounds, says Mr. Hogan, Lord Rosebery hopes that the youth of the race will learn how great is their inheritance and their responsibility; that those

outside the British Isles may learn the splendour of their source and their home, and that English, Scottish, and Irish children may learn not to be shut in their shires, but that they are the heirs of great responsibilities and a vast inheritance. And he concludes with a serious warning to the Little Englanders: 'History has marked those that made this Empire, and will mark with equal certainty, but in a different spirit, those who unmake it or allow it to dissolve. In this book there is put forward no theory, no constitution, and no plan. Mr. Parkin probably believes, as most of us do, that the security for national union lies not so much in parliamentary projects as in the just appreciation of Imperial responsibility.'

The last preface noticed by Mr. Hogan is that which Lord Rosebery contributed to the eighth volume of the Scottish History Society's publications, containing a list of persons concerned in the Stuart Rebellion of 1745.

FOR 'OLD BIRD.'

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—Your correspondent 'Old Bird' (is he an 'Old Bird' or a young 'un?) seeks advice on a matter which an 'Old Bird' would never dream of asking, for if an 'Old Bird' wanted a book he would go to his bookseller and order it and obtain it at the discount price, whereas if he applied to the publisher he would have to pay the full published price.

It's a bit puzzling to me why an 'Old Bird' should trouble you in such a matter. He says, 'I may have been wrong.' There is no doubt at all about it he was wrong all along the line, unless 'Old Bird' is a really well-known bookman, then the publisher should have been more gracious and risked the chances of payment. But then, who is to say whether your correspondent is an 'Old Bird' or a fledgling only, for he does not give us his name?

Who is to know that 'Old Bird' never orders books without intending to pay? Faith, oh! have faith in your fellow men! Yes, yes, have faith, load yourselves up to the brim with it, and forget your caution and—starve.

Yours faithfully,
2 Creed Lane, R. A. Everett.
Ludgate Hill, E.C.

Sir,—In answer to 'Old Bird's' letter in last week's Publishers' Circular, speaking as a bookseller, I think he expected too much from the publisher of the book he wrote for. The first principle in any trade is never to give credit to unknown customers, and I can assure him, were I to do this, I should annually incur large losses. Considering the small profits a bookseller has to be contented with, too much credit is expected, even by the trade. I question very much if 'Old Bird' would be so confiding and trustful as he wishes others to be.

Yours truly,
Greenwich. T. W. S.

Sir,—I am a bookseller 'not unknown in the maëlstrom of' bookselling, and I have accounts open with all but a very few of the publishing houses, but I should never think of expecting a house, with whom I have no account open, to deliver books without my paying cash with the order. 'An Old Bird' reminds me of a stranger who wished me to send a book to a reverend gentleman in the country, and the receiver would send the money, and, when I gently demurred, said 'But he is a clergyman, surely that is good enough'! Those who have experience of the financial carelessness of the clergy as a class will appreciate the position.

As you think it a 'case for advice,' I would advise 'An Old Bird' never to expect credit as a matter of course, and never to be offended when payment is requested first. It is a course very conducive to peace of mind, and it is the only reasonable course when dealing with strangers.

I am, Sir,
Yours faithfully,
'Not a Chicken.'

Dear Sir,—I chanced to see 'Old Bird's' letter in your last issue. The publisher was much to blame in replying as he did. He should have written: 'Please order through your bookseller.'

Yours faithfully,
W. A. Foster.

THE ORIGINAL OF CRUSOE.

In the current number of the *Century*, in an article entitled 'The Making of "Robinson Crusoe,"' Mr. J. Cuthbert Hadden tells the story of Alexander Selkirk—a story once very familiar, but of which all that is generally remembered is that there was a castaway of that name on the island of Juan Fernandez, whose experience suggested De Foe's great story. He was a very real person, it seems, and intimate memorials of him are not lacking.

Largo, sluggish and sleepy as it must then have been, could hardly be so dull as Juan Fernandez: yet there is some reason for believing that Selkirk found it too lively for his tastes. He erected a sort of cave dwelling in his father's back garden, and when he was not 'meditating' there, he was in the woods or walking moodily by the shore. People evidently fought shy of him, as of some uncanny creature who had been in league with Satan's invisible world. The parish minister of the town, writing in 1798, refers to an old Largo man who remembered having, when a boy, slept with him for one night after his return. He could not be persuaded to do it a second time, being 'terrified at the uncommon whiteness of his linen and the hairiness of his body.' Imagination truly *does* go a long way! To the unmarried females of Largo, Selkirk had, however, a romantic side; and one fine day it was discovered that the eccentric exile had eloped with one Sophia Bruce, who had succumbed to the charm of the white linen and the interest of the island story. Why there should have been an elopement it would have been difficult to make out, had it not afterwards appeared that the union was of that sailor type not likely to be sanctioned by the rigid rules of Largo kirk. The pair were traced to London, where Sophia was presently found alone, Selkirk having gone back to sea. Before he thus dared the 'perrills' of the deep, he made a will in her favour—this was in January 1717—in which he describes her as his 'loving friend, Sophia Bruce, of the Pall Mall, London, spinster,' and bequeaths her a house at Largo, which had come to him from his father. But the sailor's affections are notoriously unstable, and poor Sophia, being out of sight, was soon out of mind. Before 1720 Selkirk had yielded to the blandishments of a certain widow named Frances Candis, and the old will was revoked. At this time the worthy seaman, as we learn from the will, was 'mate of His Majesty's ship "Weymouth."' That is practically the last we hear of him, for he died on board the vessel before December of the following year. On the strength of her connection with him, the Sophia of the elopement afterward applied for charity to a dissenting minister in Westminster; and the much-marrying widow—she took a third husband immediately after Selkirk's death—proved her right in the Scotch courts to the house at Largo.

There is a statue of him at Largo, and such of his many personal effects as were associated with his island existence have naturally been guarded as interesting heirlooms by his collateral descendants. There is the gun, there is the chest, and there is the drinking-cup. The chest, a clumsy-looking affair made of cedarwood, bears the exile's initials on the lid, with certain other rude carvings—the practical result, no doubt, of hours of ennui on the island. The drinking-cup was made by Selkirk himself out of a cocoanut-shell. At one time it had a silver foot and stem, but they seem to have been disposed of by some distressed descendant. The present mountings have to be placed to the credit of Sir Walter Scott. Sir Walter heard of the relics at Largo, and one day he set off to see them, in company with Constable, the publisher. He took the cup back to Edinburgh with him, and had a silver rim and a new rosewood stem added to it; while Constable, not to be outdone in enthusiasm, carried away the old parish records containing the already mentioned entries relating to Selkirk, and had them handsomely bound for preservation. Such are some of the Selkirk relics still to be seen in Scotland. And Juan Fernandez has its memorial, too. Two thousand feet above the sea-level, on the height which Selkirk called his 'Lookout,' a handsome tablet commemorates him.

Thus, while Defoe himself remains undistinguished by statue or mark of public favour of any kind, the humble hero whose fame he created is immortalised in two widely separated corners of the globe.

THE PUBLISHERS AND THE ARTICLE CLUB EXHIBITION AT THE CRYSTAL PALACE.

Not the least of the attractions provided by the new administration of the Crystal Palace is the Article Club Exhibition, which was formally opened by the Duke and Duchess of Connaught at the end of May.

An exhibit of exceptional interest is that of the well-known firm of paper-makers and stationers, Messrs. John Dickinson & Co., and the connection between the publishers and this particular exhibit is strikingly illustrated by the handsome display of choice books printed on Dickinson's various qualities of paper. The range runs from the smallest juvenile book to the sumptuous and expensive portfolio édition de luxe.

Thus Messrs. Macmillan & Co. are represented by the large-paper edition of Mr. Kipling's works and by editions of Omar Khayyam and Tennyson. Messrs. Longmans, Green & Co. send editions of Macaulay, and 'William Morris's Life,' while the new and definitive edition of Byron, and Whymper's 'Andes' are there as testimony to Mr. Murray's long-sustained reputation for excellence. Messrs. J. M. Dent & Co. are fittingly represented by attractive specimens of bookmaking, which include such well known works as 'Morte d'Arthur,' 'The Vicar of Wakefield,' Spenser's 'Faerie Queen,' 'Temple Shakespeare,' and 'The Temple Classics.' The exquisite édition de luxe of Messrs. Hutchinson & Co., 'The Book of Beauty,' elicits much admiration, not to say envy of possession amongst other fine books from the same firm. Messrs. Blackwood are well to the front with their 'House of Blackwood,' 'Adam Bede,' 'Ranjitsinhji's Cricket,' and 'Life of Mrs. Oliphant,' while Messrs. Adam & Charles Black exhibit beautiful illustrations of 'The Making of Abbotsford.' Messrs. Smith, Elder & Co. lend that monument of literary enterprise the 'Dictionary of National Biography,' and the Biographical editions of Thackeray and Browning. We notice the handsome work published by Messrs. Sampson Low, 'The

Cathedral Builders,' and 'English Catalogue' Decennial Volume). The books furnished by Messrs. Ward, Lock & Co. are also worthy of special mention.

Space precludes any detailed reference to the many works exhibited, but amongst the other publishing firms who have sent specimens are Messrs. Methuen & Co., Cassell & Co., Harper Bros., Chapman & Hall, Bradbury, Agnew & Co., Duckworth & Co., The Religious Tract Society, Messrs. Kegan Paul & Co., Griffith, Farran & Co., Routledge & Co., John Shaw & Co., Mr. James Bowden, Messrs. Gay & Bird, Nisbet & Co., Frederick Warne & Co., Sonnenschein & Co., Williams & Norgate, Thacker & Spink, Calcutta, and Mr. John Lane.

The Bible publishers are represented by Hymnaries and Bibles from Oxford and Cambridge Universities, whilst America is represented by a Bible from Messrs. Bagster, Holman & Co., of Philadelphia. It is altogether a unique collection.

MORE STEVENSON LETTERS.

The instalment of the Stevenson letters printed in the July number of *Scribner's* describes the life of the author of 'Kidnapped' during his stay at Bournemouth. In one of the letters Mr. Stevenson showed a case of conscience rare among authors. In December 1884, he wrote to Mr. Henley: 'I have made up my mind about the *Pall Mall Gazette* and send you a copy, which please keep or return. As for not giving a reduction, what are we? Are we artists or city men? Why do we sneer at stockbrokers? O nary; I will not take the £40. I took that as a fair price for my best work; I was not able to produce my best; and I will be damned if I steal with my eyes open; *Sufficit*. This is my look out. As for the paper being rich, certainly it is; but I am honourable. It is no more above me in money than the poor slaveys and cads from whom I look for honesty are below me. Am I Pepys, that because I can find the countenance of "some of our ablest merchants," that because —— and —— pour forth languid twaddle and get paid for it, I, too, should "cheerfully continue to steal"? I am not Pepys. I do not live much to God and honour; but I will not wilfully turn my back on both. I am, like all the rest of us, falling even lower from the bright ideas I began with, falling into greed, into idleness, into middle-aged and slippered fireside cowardice; but is it you, my bold blade, that I hear crying this sordid and rank twaddle in my ear? Preaching the dankest Grundyism and upholding the rank customs of our trade—you, who are so cruel hard upon the customs of the publishers? O man, look at the Beam in our own Eyes; and, whatever else you do, do not plead Satan's cause, or plead it for all; either embrace the bad, or respect the good when you see a poor devil trying for it. If this is the honesty of authors—to take what you can get and console yourself because publishers are rich—take my name from the rolls of that association. 'Tis a caucus of weaker thieves jealous of the stronger.'

'I send you a book,' he writes again, 'which (or I am mistook) will please you; it pleased me. But I do desire a book of adventure—a romance—and no man will get or write me one. Dumas I have read and re-read too often; Scott, too, and I am short. I want to hear swords clash. I want a book to begin in a good way; a book, I guess, like "Treasure Island," alas! which I have never read, and cannot, though I live to ninety. I would God that some one else had written it! By all that I can learn, it is the very book for my complaint. I like the way I hear it opens; and they tell me John Silver is good fun. And to me it is, and must ever be, a dream unrealised, a book unwritten: O my sighings after romance, or even Skeltery, and O! the weary age which will produce me neither!'

The letters 1884-1885 cover a particularly interesting period of Mr. Stevenson's career. During the first two months of his residence at Bournemouth, as Mr. Sidney Colvin reminds us, the two plays 'Admiral Guinea' and 'Beau Austin' were written in collaboration with Mr. Henley. In 1885 he published three volumes, viz.: 'More New Arabian Nights,' the 'Child's Garden of Verses,' and 'Prince Otto' (the two latter, it is true, having been for the most part written a year or two earlier, at Hyères). In 1886 appeared 'The Strange Case of Dr. Jekyll and Mr. Hyde' and 'Kidnapped,' the two books which, together with 'Treasure Island,' did most to win for him the fame and honour which he ever afterwards enjoyed among readers on both sides of the Atlantic. At the same time he was a fairly frequent contributor of essays to magazines and of stories to Christmas annuals and other periodical collections. The year 1887, the last of his life in the old country, was chiefly, with the exception of the 'Life of Fleeming Jenkin,' a year of collections and reprints; in it were published 'Underwoods,' 'The Merry Men,' 'Memories and Portraits,' and the 'Black Arrow,' in volume form.

SOUVENIR OF THE PUBLISHERS' CONGRESS.

One of the minor incidents of the little drama that was played in London on the occasion of the assembly of foreign publishers in the beginning of June was the visit of some of them to 'The Old House,' Farnham Royal. On their departure they were photographed by Miss Kathleen Marston. The occupant of the box-seat is the young Dutch lady of sixteen who, after four months' residence in England, knows Gray's 'Elegy' by heart, and talks exactly like a jolly English girl. Six nationalities are represented on the coach, viz. France, Germany, Holland, Belgium, and America; and the coachman, as any one may see, is John Bull.

GUIDE BOOKS.

A handbook on Somerset has now been added to the long list of guide books published by Messrs. Adam & Charles Black. Like its companion volumes, it is divided into sections, the contents of which are brought into connection by frequent cross-references, together with the use of several invaluable maps and an index. The book is meant for the pocket, and the matter is therefore condensed; but the ordinary man will be able to find in it all the information that he needs for a pleasant holiday in Somerset, and the general arrangement is admirable.

'The Health Resorts of Europe,' by Thomas Linn, M.D. (of Nice and Paris), published by Mr. Henry Kimpton, has reached a seventh edition. We have more than once referred to the merits of this work, the introductory hints to invalids alone being of great service. As a 'medical guide to the mineral springs, climatic mountain and seaside health resorts, milk, whey, grape, earth, mud, sand, and air cures of Europe,' to quote the secondary title of the work, it is invaluable.

Visitors to Lincoln will find a pleasant souvenir published there by Mr. J. W. Ruddock in the shape of a sixpenny album of views and pictures, with short explanatory paragraphs printed under each illustration. The photographs are beautifully reproduced, and include views of Sowersby, Epworth, and Gainsborough, as well as of Lincoln itself.

SALE JOTTINGS.

Last week Messrs. Sotheby, Wilkinson & Hodge sold the library of the late Mr. G. H. Stephenson, which was removed from Paris. The following were the principal lots:—'Anacréon, Sapho, Bion et Moschus,' 1773, and 'Héro et Léandre,' 1774, translated into French by Moutonnet de Théocrite—£23 (Quaritch); 'Aucassin et Nicolette,' translated by A. Bida and revised by Gaston Paris, 1878—£15. 10*s*. (Quaritch); Boccaccio, 'Il Decamerone,' 1777—£26 (Quaritch); R. Crashaw, 'Steps to the Temple,' 1646, first edition—£17. 17*s*. (B. F. Stevens); John Gay, 'Fables,' 1727-38, first edition, with vignettes &c. after Kent, Wotton, and Gravelot—£20 (Roberts); J. de Lafontaine, 'Fables Choisies,' 1765-75, first edition—£16. 5*s*. (Sotheran); Molière, 'Œuvres,' 1773, first edition with plates by Moreau—£41 (Bain); Ovid, 'Les Métamorphoses en Latin et François,' 1767-71, translated by the Abbé Banier, first edition—£41 (Quaritch); Jean Racine, 'Œuvres,' 1676—£18 (Quaritch); Pierre de Ronsard, 'Les Œuvres,' 1567, very fine copy—£95 (Fontaine); Mellin de Saint Gelais, 'Œuvres,' 1574, rare—£26 (Quaritch); A. C. Swinburne, 'Atalanta in Calydon,' 1865, first edition—£25 (B. F. Stevens); Pontus de Tyard, 'Les Œuvres,' 1573—£15. 10*s*. (Quaritch); W. Udall, 'Historie of the Life and Death of Mary Stuart, Queene of Scotland,' 1636—£10. 10*s*. (B. F. Stevens); E. Waller, 'Poems,' 1645, first edition—£28 (B. F. Stevens); fine copy of Major's editions of Walton and Cotton's 'Complete Angler' and Walton's 'Lives,' 1823-25—£41 (B. F. Stevens).

This week Messrs. Sotheby sold a miscellaneous collection of books and manuscripts, including some rare Kipling works, namely:—'Jeannie from Alice' (Mr. Kipling's mother), £100 (Stevens); an autograph MS., signed, four pages folio, entitled 'The Legs of Sister Ursula'—£33 (Maggs); 'Echoes by Two Writers,' 1884, in the original wrapper—£29 (Zaehnsdorf); 'Departmental Ditties,' 1886, the rare first edition—£12 (Denham); 'In Black and White,' 1889, the second Indian edition, with numerous autograph corrections for the English press, the original copy sent home by Mr. Kipling for the printer's use—£20 (Robson). The following were also included in the day's sale:—A copy on vellum of the Greek Bible, edited by H. H. Baber, 1816-28, and the Greek New Testament, 1786—£56 (Leighton); P. S. Bartoli, 'Recueil de Peintures antiques trouvées à Rome,' &c., by the Abbé Rive, 1783-87, finely printed

on vellum — £105 (Quaritch); J. P. Bergomensis, 'De Plurimis Claris sceletisque (*sic*) Mulieribus opus prope Divinum novissime congestum,' 1497—£41; Boccaccio, 'De Mulieribus Claris,' 1473—£60 (Leighton); 'Cronica van der Hilliger Stat van Cœllen,' 1499, £16 (Quaritch); M. A. Coccii Sabellici, 'Rerum Venetarum Historia,' 1487, one of only four copies printed on vellum, the dedication copy to Mark Barbarigo, Doge of Venice—£154 (B. F. Stevens); the manuscript journal of Burgoyne's expedition from Canada in 1777, and the campaign in Canada under Sir Guy Carleton in 1776—£42 (Edwards); an album of autograph letters addressed to Mr. John Hollingshead, including 30 unpublished letters by Dickens, six by Thackeray, also unpublished, and many others—£65 (Roberts); the original petition from Henry III. of France, Queen Catherine, and Queen Mary of Lorraine for the appointment of a commission to inquire into and report upon the impediment of the degree of consanguinity to a marriage between the Dauphin of France (Francis II.) and Mary Queen of Scots, dated March 23, 1558, signed by the Papal Legate Cardinal Trivulcio—£14. 10*s*. (Tristram); Robert Burns, 'Poems, chiefly in the Scottish Dialect,' 1786, Kilmarnock edition, imperfect—£96 (Sabin); Lord Byron, 'The Giaour,' 1813, with the inscription in Byron's autograph, 'To my dearest sister Augusta Mary from her friend and brother, Byron, July 7, 1813'—£23 (B. F. Stevens); M. de Montaigne, 'Essais,' 1580, first edition—£35 (Pearson); P. B. Shelley, 'Queen Mab,' 1813, first edition in the original boards—£33. 10*s*. (Zaehnsdorf); Laborde, 'Choix de Chansons mises en Musique, 1773, with 100 plates by Moreau and others—£52 (Mason); 'Laugh and Lie Down, or the Worldes Folly,' 1605, a black letter tract of 25 leaves—£55 (Roberts); S. Rowlands, 'Humours Looking Glasse,' 1608, a rare tract of 16 leaves—£40 (Bain); 'J. M.,' 'A Ruful Complaynt of the Publyke Weale to England,' *circa* 1548, a poetical tract of four leaves—£45 (Bain); Michael Drayton, 'Poems,' 1613—£15 (B. F. Stevens); P. Egan, 'Real Life in London,' 1821-22, Royal edition—£25. 5*s*. (Sabin); R. L. Stevenson, 'Markheim,' the original manuscript, thirty small quarto pages, all in the handwriting of Stevenson—£61 (W. Brown); M. de Montaigne, 'Essais,' 1588—£50 (Torrington); two Kelmscott Press books, 'The Poems of John Keats,' edited by F. S. Ellis, 1894—£36 (Cockerell); P. B. Shelley, 'Poetical Works,' 1895—£25 (Bumpus); Oliver Goldsmith, 'The Vicar of Wakefield,' 1768, first edition, imperfect—£43 (Bumpus); A. H. Hallam, 'Remains in Verse and Prose,' 1834—£40 (Roberts); G. Meredith, 'Poems,' 1851, with autograph on fly-leaf, 'George Meredith, March 26, 1873'—£13 (Tregaskis); two works by William Morris, printed at the Kelmscott Press, 'Poems by the Way,' 1891—£26 (Shepherd), and 'The Tale of King Florus and the Fair Jehane,' 1893, £23 10*s*. (Quaritch); Sir John Suckling, 'Fragmenta Aurea,' 1646, first edition—£18 (B. F. Stevens); Dean Swift, 'Travels into Several Remote Nations of the World, by Lemuel Gulliver,' 1726, first edition—£10. 10*s*. (Russell).

REVIEWS.

From **Messrs. Adam & Charles Black.**—'The Merchant of Venice,' by William Shakespeare, edited by J. Strong, B.A. (Lond.) This is the third volume of 'Black's School Shakespeare,' which is being produced under the general editorship of Mr. Lionel W. Lyde, M.A. As in the two previous volumes, the introduction to 'The Merchant of Venice' is chiefly devoted to the dramatic and literary sides of the play—the story is briefly told, the acts and scenes being notified; then its source and scene are discussed and are followed by the date, characters, construction, and interpretation. Throughout the introduction, everything possible is done to impress the chief points on the pupil by variations of type, and splitting up into paragraphs. After the text, which is printed in good bold type, is an examination paper, and then come the notes. These are brief, and deal mainly with what is typically Elizabethan in Shakespeare's language. The volume, which closes with a classified index, is all that could be desired for school use. In addition to the excellence of its contents the neat and strong binding deserves special mention.

From the same.—'Homer's Odyssey, Book IX.,' edited, with introduction and notes, by A. Douglas Thompson, M.A., D.Litt. Dr. Thompson, Lecturer in Greek in the University of Edinburgh, has performed his task in the most thorough manner. The book is intended primarily for beginners; and those who are so fortunate as to start their study of Homer under Dr. Thompson's auspices will be saved many tribulations. The myths of the 'Odyssey' are dealt with in the general introduction, and the Polyphemus story as set forth in Homer is compared with similar stories by other classical and non-classical writers. This comparison should prove exceedingly useful in drawing attention to the many characteristically Greek features in the story as told by Homer. An excellent grammatical introduction—adapted from Merry, Monro, and Jebb—tabulates the main features of the accidence, syntax, and metre found in 'Odyssey' IX. A mastery of this section of the book will equip beginners with information essential to the proper understanding of the text, and will save them endless trouble in their further study of Homer. The notes will also be found invaluable, all difficulties whether of grammar or metre &c. being clearly explained. The text is beautifully printed; in fact, the manual is altogether of such high merit as to ensure it a most cordial reception.

From **Messrs. Blackie & Son.**—'Landmarks in English Industrial History,' by George Townsend Warner, M.A. Mr. Warner's aim is to bring before his readers the leading features of England's industrial and commercial progress in the past. The chief landmark of each age is set forth, and round it is grouped an account of the events which led up to it and the consequences which came from it. Thus we have set before us the manorial system, towns and the beginnings of town life, the exchequer, the mercantile system, trading companies and the beginning of colonial expansion, machinery and power, and modern conditions; trade and the flag—to name a few of the landmarks. The task of selection was one of the main difficulties, but Mr. Warner has skilfully fitted together the links in the long chain of social progress, industrial development, and commercial policy. Economic history, through not being influenced by human personality or character, has not the flashes of interest which biography gives, but a certain amount of dramatic interest is imparted to it by the intensity and resistlessness of the causes which it reveals at work, and 'Landmarks in English Industrial History' is by no means dull. It is just the book which parents and teachers have long wanted; and Mr. Warner, who is a master at Harrow School, has used his materials so as to render it of the greatest possible value to students.

From **Messrs. Burns & Oates, Limited.**—'The Religion of Shakespeare,' chiefly from the writings of the late Mr. Richard Simpson, M.A., by Henry Sebastian Bowden, of the Oratory. The greater part of the present volume is based on manuscripts of the late Mr. Richard Simpson, whose excellent knowledge of Elizabethan literature enabled him to offer a sound foundation for the study of Shakespeare in relation to the religious thought of his day. Mr. Simpson took great pains to inquire what contemporary event may have furnished the political motive of the play or suggested some of its incidents and characters, and in this way to discover in a play a real though hidden motive. The Rev. H. S. Bowden gives numerous instances by means of which we may gauge Mr. Simpson's power to decipher the political, religious, and dramatic allusions in Shakespeare. In 1858 Mr. Simpson published three articles in the *Rambler* in which he defended the probability of Shakespeare being a Catholic. These articles, together with a work on the same subject by M. Rio, were subsequently attacked in the *Edinburgh Review*, and Mr. Simpson's manuscript, on which the present work is based, was primarily a reply to this article, which had developed into a comprehensive treatise on the subject of Shakespeare's philosophy and religion as manifested in his writings. This treatise Father Bowden has added to and re-modelled. Whether or not we agree with the conclusions set forth as to the Bard's religion and philosophy matters little. The work is deeply interesting and undoubtedly scholarly: it is one which no real student of Shakespeare, whether Protestant or Catholic, can afford to overlook. It contains abundant food for reflection.

From the **Cambridge University Press.**—'The Anabasis of Xenophon, Book IV.,' edited, with Introduction, Notes and Vocabulary, by G. M. Edwards, M.A.; 'The Æneid of Vergil, Book II.,' edited, with Notes and Vocabulary, by A. Sidgwick, M.A.; 'The Æneid of Vergil, Book XII.,' edited, with Notes and Vocabulary, by A. Sidgwick, M.A These three books belong to the Cambridge Series for Schools and Training Colleges. Like the manuals which have preceded them, they are in every way excellent. Nothing relating to the text which it is essential for a student to know has been omitted, and each volume of the series is complete in itself. The introductions furnish an outline of the story and an account of the author. The notes are clear and concise, and difficulties of metre are invariably explained. In the 'Xenophon' a very useful feature is a map showing the route of the Ten Thousand. The Cambridge University Press is conferring a boon on both masters and students by the production of these valuable manuals.

From **Messrs. Chatto & Windus.**—'Florizel's Folly,' by John Ashton, with thirteen illustrations. This work appeals to lovers of Brighton, because it contains a history of that famous seaside resort down to 1850, and to those interested in historical sketches, because it gives a full account of the doings of George IV. when Prince of Wales. Mr. John Ashton has already proved his ability to depict bygone times in his 'Social Life in the Reign of Queen Anne,' and in the present volume he once more shows himself a thorough worker. The early history of Brighton is not lengthy, but what there is to be told Mr. Ashton tells, even to the forty-five different ways of spelling the name of the town. A full account of the escape of Charles II. from Brighton to France is inserted, this being the first noteworthy event in connection with the place. In 1761 the town was rapidly becoming fashionable, and in 1782 it was patronised by royalty, the brother of George III., the Duke of Cumberland, taking up his residence there. Florize

is, of course, the Prince of Wales (afterwards George IV.), and the way in which he came to be so known, through signing himself Florizel when writing to the beautiful actress, Mrs. Robinson, is narrated in detail. Florizel's first visit Mr. Ashton is inclined to date September 1783. This visit seems to have impressed him, and he soon began to manifest a predilection for Brighton, which led him to make that town his residence later on. The life of the Prince at Brighton and in town is carefully followed. In 1785 he met the fascinating Mrs. Fitzherbert, whom he married in December of that year. It was only a few months later that it was found Prince Florizel was over a quarter of million in debt. There is, of course, much to be said with regard to the Prince and Mrs. Fitzherbert before he breaks with her and contracts a second marriage, and then again when a reconciliation is effected. Florizel's folly, as the Pavilion was styled, has three chapters devoted to it, and the book concludes with the visit of William IV., the Pavilion alterations contemplated, and its subsequent sale to the Corporation. Mr. Ashton makes no attempt to weave his material into the form of a continuous narrative, but contents himself with cleverly piecing together the various accounts of Florizel and Brighton to be obtained from authentic sources. The frontispiece consists of a fine picture of Mrs. Fitzherbert, the remaining illustrations being chiefly reproductions of cartoons of the period. As Brighton is so popular the work will doubtless be in great demand.

From **Messrs. Downey & Co., Ltd.**—'Gerald Fitzgerald, the Chevalier,' by Charles Lever. Though not the most important, this is one of the most interesting additions to Messrs. Downey & Co.'s new edition of Lever's novels. 'Gerald Fitzgerald' appeared as a serial in Lever's day in the *Dublin University Magazine*, at a time when the magazine was changing hands. It is supposed that trouble with the new proprietors decided Lever to put the novel aside, and he also omitted it when he arranged his works for a fresh issue shortly before his death. His daughter, who only died last year, left it to the judgment of the present publishers whether or not the story should be issued. After very careful consideration, explains the publishers' note at the beginning of the book, and with full respect for Lever's memory and reputation, they have decided that the novel should be issued as a substantive work. It is evident, they say, that Lever spent much pains upon the story; and, though it is not to be expected that it will rival in popularity his earlier and more boisterous performances, it is hardly likely to damage his reputation as a story-teller.

From **Messrs. Harper & Brothers.**—'Willowwood,' by Esther Miller, is a very clever study of a woman with a peculiar temperament (a Temperament with a capital T, as one of her friends remarks). Mrs. Deltry, for that is the lady's name, is only three-and-twenty when she is introduced to us. She has been married five years, is childless, and has a handsome Engineer for her husband. He is dotingly fond of her, and if she has no passion for him, at all events her life is unclouded and they live in the greatest possible harmony together in Cape Colony. These five years of matrimonial happiness are, however, abruptly terminated. Deltry gets seriously injured while superintending some blasting operations, and when he recovers in place of his good looks his face is so seamed and seared that it is positively hideous. It is at this juncture that his wife's temperament manifests itself. She finds herself actually loathing her husband, and finding this to be the case, though heartbroken at doing so, he without much persuasion induces her to return to England. Here she meets a Mr. Considine, falls madly in love with him, and goes to extraordinary lengths in order that she may not lose her lover. She refuses to think of the future and whither she is drifting. From being a gentle timid wife she becomes a voluptuous woman full of passion. The outcome of her conduct is tragic—Considine's sister's life is wrecked, and his own life also. Deltry comes to an untimely end, and Mrs. Deltry is in an unenviable position when she takes leave of the reader. Mr. Deltry's friend, a lady journalist, is also a clever sketch. She is an atheist, who believes that 'the man who lives cleanly from a sense of justice to the race is on a higher moral plane than your dogmatist'; and though at one time she almost persuades herself that she can become a believer, her inability to conscientiously become a professing Christian causes much tribulation. 'Willowwood' is a cleverly conceived, powerfully written romance, and is refreshingly unconventional.

From **Mr. William Heinemann.**—'The Market Place,' by Harold Frederic, illustrated by Harrison Fisher. It is gratifying to be able to state that the last work of the late Mr. Harold Frederic maintains that writer's reputation. 'The Market Place,' as its name implies, is a financial story. The leading character is Joel Thorpe, a financier—no pettifogging manipulator of hundreds or thousands, but one who deals with colossal figures. When we make his acquaintance the victory is all but won; his triumph is sweeping and comprehensive. Thorpe is a man we cannot help admiring, and whose career we follow with breathless interest, despite the fact that neither his manners nor his methods commend themselves to us. In masterly manner the author describes the various ins and outs of the great *coup* which is to give Thorpe all that he was fighting for. Never for one moment does our interest flag. With so much skill is the financial battle waged that we find ourselves almost as excited as if the dealings were our own, and as if the gigantic fortune were to be won or lost by ourselves. Thorpe is a man who is determined to reach his goal in the world of finance, and also to fight his way into society; and in each venture he is successful. His is the dominating figure of the book, but there are one or two other carefully drawn characters, his sister being one of them. Admirers of Mr. Frederic's robust style need no commendation of his last novel to induce them to read it; but those who are unacquainted with the novelist's work may rest assured that they will not be disappointed in 'The Market Place.'

From the same.—'Mr. Blake of Newmarket,' by Edward H. Cooper. New Edition. The new volume of Mr. Heinemann's eighteenpenny series is chiefly remarkable for its sporting sketches, for, as its title implies, it is another novel of the Turf. There is a fairly interesting plot thrown in, and the book as a whole is brightly written and very readable.

From **Mr. John Long.**—'The Kingdom of Mammon,' by Violet Tweedale. The primary purpose of the author of this book would appear to be to show the incongruity which exists between the teachings of modern science and the authorised teachings of the Church. In order to show this the life of an able and distinguished Churchman is set forth. Robert Wedderburn, the son of a baronet, disgusted his father by his wish to enter the Church, but vainly did the baronet endeavour to dissuade him from doing so. Robert is a man of more than average ability, but when once he has entered the Church the whole of his powers are devoted to furthering his own advancement. He marries an earl's daughter, neither because he loves her nor because she is wealthy, but simply because she appears to be eminently fitted to enable him to carry out his projects. She, however, loves him, and if that love is eventually lost it is solely owing to nothing being done on his part to keep it alive. In such masterful manner does he work that he always succeeds in attaining his object. His promotion is rapid; he soon passes from the vicarage to the deanery, and thence to an episcopal palace. Before the end comes, indeed, he reaches the summit of his ambition by becoming Archbishop of Canterbury. By means of his wife, Ruth, the author depicts the hollowness of Church life. From being an earnest Church worshipper and a loving wife, she becomes imbued with a hatred of all things ecclesiastical, in which her husband may almost be included. She bemoans that her life is bounded by the precincts, entombed in the pretentious prodigality called the Church of England, with its squanderous waste. Her ideal state, she presently admits, would be Pantheism—God in all things—which would do away with the *raison d'être* of priesthood. She finds that no man or woman ever rises to the height of serving God for nothing, that religion is either a safe investment, a means of livelihood, or an amusement for the idle. Briefly, that the Church of England and the Kingdom of Mammon are one. To bring out clearly the worldliness of the Churchman, we have a very loving character, Trevor Dale, who leaves the Church because he finds himself unable to accept its teachings, and devotes his life and his money to the service of the poor. He is a believer in personal qualities, and does all he can to protect the weak, raise the lowly, and abase vice in high places. The greater portion of the book is occupied in denouncing the Church, in showing that its wealth-amassing faculties corrupt humanity as the sun corrupts vegetation, and in proving it an advantage to remain without the fold of the Church. But the volume is never dull; one's sympathies are awakened for the great Churchman's wife hungering after love and real work; for Sir George Temple, a Jameson raider, who in his loneliness lights upon a charming girl and wins her; for Trevor Dale and his unhappy love. The author is very much in earnest; and so powerfully does she state her case that one feels on closing the book that there is much justification for her censures. 'Have none of this national hypocrisy,' she says, 'which with the lips confesses the Christian faith and refuses to translate it into practice; choose between theological doctrine and faithful imitative practice.' Another lesson which she sets herself to teach is that that marriage law which runs through all creation is the foundation of earth and heaven. 'The Kingdom of Mammon' is a book to be read by thoughtful men and women.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'The Stolen Story and other Newspaper Stories,' by Joseph Lynch Williams. A capital book of short stories. Not only are the tales told in excellent style, but they give a remarkably clear insight into the ways and workings of New York journalism. Evidently it is the higher portion of the American newspaper world to which we are here introduced, for the *Day*, as the imaginary journal is

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called, is 'neither prurient nor prudish, but clean and clever, with a staff of reporters made up of alert, self-respecting young Americans, for the most part of good education and some breeding, who do not find it necessary to lie, or get themselves or others drunk, in order to obtain news'; but it is nevertheless thoroughly Transatlantic in its lust for good 'beats' and its inconsiderate smartness. We are growing familiar with some of these methods in our own daily press, but the real American journalism is too unscrupulous to be generally adopted in England. Still, it is very interesting to get a glimpse of the way in which the genuine thing is done, and Mr. Williams's book makes first-rate reading.

From **Mr. John Murray.**—'Memories of Eton and Etonians, including My Life at Eton 1854–1863, and some Reminiscences of Subsequent Cricket, 1864–1874,' by Alfred Lubbock. With a chapter on Boys' Chances at Eton, by the late Robin Lubbock, K.S. With portraits and illustrations. A vast number of persons besides past and present Etonians will note with satisfaction that Mr. Alfred Lubbock has at length been induced to write his recollections of Eton. As he was for nearly ten years at the school, he met with a large number of Etonians, and the result is that we glean from the pages of his book various interesting items of information concerning several well-known personages, together with accounts of the cricket of his day, for Mr. Lubbock was an enthusiastic cricketer. In these days when the cane is deemed to be almost a superfluity, it is curious to note that Mr. Lubbock became acquainted with it the very day after his entrance. Having finished what little he could in some examination papers which had been set to determine his form, he amused himself by sticking all the quill pens he could find into a crack in the table. Just as he had done this, John Hawtrey, the master who presided over 'Sense' and 'Nonsense,' came on the scene, and promptly gave Lubbock three cuts on the hand with a cane. We are told that there was a fair amount of swishing at this time, and, whenever any such operation took place, all the boys used to rush up to see the performance; and everybody seemed to think it capital fun except the culprit. Among the 'swells' in 1854 was Sir Michael Hicks Beach, who rowed bow in the 'Ten' in '55. Save for a little rowing, we learn, he did not distinguish himself in the games, but was a good scholar. There are plenty of amusing anecdotes to be found. For example: at the end of his first half, Lubbock received a small prize, and when his father asked him at dinner, the first night after he got home, what the prize was for, he replied that he didn't exactly know, but that he thought it was for good health. He tells us that he felt rather hurt because his father and brothers laughed so much at his answer. 'College hiding,' fagging, the 'wall cads,' the 'block,' and other Eton peculiarities are duly set forth, while sport, whether cricket, football, boating, or fives, is carefully chronicled. Mr. Lubbock seems to have speedily made his mark in the cricket field, and in 1862 he played in the Eton and Harrow match, when Eton won their first victory over Harrow for twelve years. The cricket when he went to Eton in 1854 was very different, he tells us, from what it was when he left in '63, the engagement of a professional in '60 helping materially to bring about the improvement. He has many anecdotes to relate in connection with cricket, some of them being very amusing, and every cricketer will be delighted with these reminiscences. Before quitting the subject of cricket, it should be said that some of the illustrations are particularly interesting, and are exquisitely reproduced. Of these, mention may be made of Lord's Cricket Ground in the Sixties, the M.C.C. Eleven in Paris, 1867, and the English Team in Canada, 1873. In the last-named picture we find W. G. Grace, Lord Harris, A. N. Hornby, and C. T. Pattison. 'Boys' Chances at Eton,' which was written by the author's son Robin, who met with his death through an accident in the hunting-field last year, is followed by a memoir of the unfortunate youth by one of his friends at Eton. The volume gives a clear unvarnished account of life at Eton thirty years ago, and brings before us many distinguished personages. A large portion of the book is devoted to cricket, and so entertaining is that portion that we can heartily commend it to every follower of our national game.

From **Messrs. C. Arthur Pearson, Limited.**—'A Pauper Millionaire,' by Austin Fryers. The wealthy man trying an experiment in poverty and want has been a familiar figure in recent fiction, and 'The Pauper Millionaire' is only another variation of the same idea. The main difference is that the American millionaire's adventures are entirely involuntary—he frets and fumes at being left stranded in London literally without a penny in his pocket. His experiences are fairly amusing. The object of the book, apparently, is to show how futile and limited are, after all, the resources of civilisation; but the tale is too improbable to be convincing.

From the same.—'Robespierre, the Story of M. Victorien Sardou's Play,' adapted and novelised under his authority by Ange Galdemar. Playgoers will find it worth their while, if they have not already seen the piece, to read Mr. Galdemar's book before witnessing the performance of Sardou's drama at the Lyceum Theatre. And other readers, besides the playgoers, will find the book distinctly interesting. It has caught the spirit of Sardou's work admirably, and faithfully reproduces all the chief dramatic incidents of his piece.

From **Messrs. Service & Paton.**—'Early Israel and the Surrounding Nations,' by the Rev. A. H. Sayce, Professor of Assyriology at Oxford. This is a well written and clearly-printed geographical and historical sketch of Ancient Palestine. From his intimate knowledge of the clay books of Babylonia and Assyria Professor Sayce is able to throw much light upon the origin of the Israelitish nation and the surrounding races. The civilisation of these peoples of Western Asia is very ancient, for as far as the wonderful discoveries of the excavator carry us back there is no evidence of savagery or barbarism on the banks of the Lower Euphrates. The story of Chedorlaomer's campaign, preserved in Genesis, and many of the disputed passages in the Books of Chronicles, have found complete verification. Even the long-looked-for name of the Israelites has been discovered by Professor Flinders Petrie on a granite stela. Upon these and other discoveries, especially those of the cuneiform tablets of Tel-el-Amarna, Professor Sayce, as in his other well-known books, discourses with much learning and great ingenuity, and shows in how many unexpected ways the brick Bible of Babylon corroborates the narratives of the Old Testament. Those who are already well acquainted with this interesting subject will find the author's sketch very useful as an up-to-date summary of most of the established conclusions of learned antiquarians; those who desire an introduction to the study of the early history of the Semite races will find it to be a good text-book. The appendices give some very interesting translations from the Tel-el-Amarna tablets, the Moabite stone, and other discoveries.

From **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**—'The Three Cat's-eye Rings: a Tale of the Pursuit of the Khalifa,' by T. Mullett Ellis. Mr. Ellis is nothing if not daring. He runs Lord Kitchener and the Soudan Campaign for all they are worth, and has a little expedition of his own which is even more wonderful than that of the Sirdar. His tigerish heroine, Lady Glamis-Moraye, has Arab blood in her veins, and possesses a cat's-eye ring, which is one of the three doom stones of the Khalifa. Another of these rings, so the story runs, was taken from the Mahdi's hand when the tomb was rifled at Omdurman; the third is worn by a witch named Faäba, the Khalifa's favourite wife, who happens also to be the murderer of Lady Glamis-Moraye's mother. It appears that until this Faäba is captured the Khalifa must remain free, and Faäba herself is unassailable until the three rings are brought together. How Lady Glamis-Moraye and her supporters bring the black witch to justice we must leave Mr. Ellis to tell. He has not by any means made the most of his materials, but the book will serve well enough on a tedious railway journey.

From **Messrs. Smith, Elder & Co.**—'A Modern Mercenary,' by K. and Hesketh Prichard ('E. and H. Heron'). John Rallywood, the modern mercenary, is a young Englishman who after having been brought up with the expectation of inheriting a fair fortune, and having passed through Sandhurst, suddenly finds himself penniless through an older branch of the family supposed to be extinct presenting itself in the person of a middle-aged American. John Rallywood, whose tastes and training led in the direction of a military career, presently went out to the Cape and remained there until the police force he had joined was disbanded. He returned to England and there met an old friend who obtained for him a commission in the little army of a Duchy on the German frontier. Here for five years he was employed on the frontier doing little more than looking out for smugglers. When we first meet him he has decided to send in his resignation, but the friend who obtained the appointment for him dissuades him from carrying this into effect by assuring him that the little Duchy is on the eve of a revolution and that by going away he will lose his chance of active service and promotion. Rallywood does not return to the frontier post, as he is made a gentleman of the Guard, a most aristocratic and select body. From the moment that he receives this appointment his adventures begin in earnest. In the first place he loses his heart to the daughter of the Prime Minister, and many are the tribulations he has to endure before he discovers whether his love is returned. Rallywood, in short, both with regard to his military duties and his love affairs, has a rough time. Duels, fights, hair-breadth escapes, and plenty of other excitement are furnished. The machinations of the Prime Minister against the reigning Duke are cleverly worked out, and the scene in which Rallywood finds himself unable to help his friend because of his allegiance to the Duchy is a striking one. The story is capitally told and teems with exciting episodes.

From **Mr. T. Fisher Unwin.**—'Lally of the Brigade,' by L. McManus. 'Lally of the Brigade' is a tale of the time of the War of the Spanish Succession, when the armies of Louis XIV. and the Austrian Emperor were fighting for the possession of the Italian provinces. It tells of the adventures of a

certain Captain Lally, of the Irish Brigade, but the characterisation is hardly strong enough to make one deeply concerned as to his fate. As a picture of a stirring period in European history, however, it is well drawn and effective. The story was originally published as a serial in the *Dublin Weekly Nation*.

From **Messrs. Ward, Lock & Co., Limited.**—'The House of Rimmon: a Story of the "Black Country" of South Staffordshire,' by Mrs. Coulson Kernahan. This new edition of Mrs. Kernahan's successful novel is nicely got up, and has a well-executed frontispiece. It is a pity, however, that a new edition should contain several misprints, though it may at once be said that they are not such as to in any way interfere with the enjoyment of the narrative. The story depends for its popularity more upon its clever Black Country character sketches than upon its plot, too many incidents of which are of the improbable order. The members of the house of Rimmon—the banker and moneylender, his daughter, Keziah, who loves honour and purity for their own sakes, his rebellious son Jubal who hates his father intensely, and the banker's long-suffering wife—thoroughly arouse our interest and hold our attention throughout. The banker, Joshua Rimmon, is a fine specimen of the hypocrite, and in him we see to what depths a man may sink in his greed for gold combined with a desire to maintain his status as a God-fearing member of the community.

New Editions.—**Mr. Edward Stanford** has done well to bring out a fifth edition of the valuable 'Merchant's Handbook of Money, Weights, and Measures, with their British Equivalents,' by W. A. Browne, M.A., LL.D. Since the publication of the former edition many alterations have become necessary owing to the changes which have been made in the monetary systems of several countries by the adoption of gold as the sole standard of value, and by the introduction of the metric system of weights and measures. All the changes are noticed in the present book. From **Messrs. Macmillan & Co.** comes the sixth volume of the 'Eversley' edition of Shakespeare's works, edited, with introductions and notes, by C. H. Herford, Litt.D. Every succeeding volume increases our admiration of this fine edition; nothing better at the price could be wished for. The same publishers have issued a new edition of Todhunter's well-known 'Elements of Euclid,' revised and enlarged by S. H. Loney, M.A. Numerous important alterations and additions have been made. Many people who have not been able to afford the three-volume edition of Dr. Moritz Busch's remarkable work on Bismarck will eagerly welcome the condensed edition in one volume which Messrs. Macmillan & Co. have just brought out. The frontispiece portraits of the Iron Chancellor and Dr. Busch are included.

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All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Kipling's American Notes. 1891
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Engineer. June 29, 1866
Index Notes and Queries. 2nd & 3rd ser.
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British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
South African Medical Journal. Feb., Mar., April 1895

Brockhaus, F. A., Leipzig
Manilii Astronomicon ex rec. Bentleiana cum notis et interpret., 2 vols. 1828
Watson's Descriptive Geometry
Woodward's Hist. of Wales, 2 vols. 1853

Brockhaus, F. A., 48 Old Bailey, E.C.
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All Year Round. Oct. 30, 1880
Electrician. Nos. 859-868, 1035
Pearson's Mag. No. 1 to date
Donaldson's Specifications
Strand Mag. Aug. '96
Gt. Thoughts. Feb. '99. Part
British Bookmaker. Parts or vols.
British Printer. Nov., Dec 1898
Nash's Investors' Sinking Fund
Hall's (Rev. Robt.) Miscell. Works
Nineteenth Century. Jan. '99
Country Life. Nos. 2-4, 9, 13, 18, 52
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Johnson, A. H., 27 Margaretta Terrace, Oakley Street, Chelsea, S.W.
Poetry Book of Modern Poets, ed. Amelia B. Edwards. 1879 (Longmans)

Johnson, Rev. S., Melplash, Bridport
Stationers' Co. Almanacks. Vols. for 1827, '68, '69, '71

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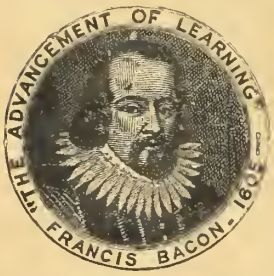

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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

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The Publishers' Circular

St. Dunstan's House, E.C.
July 14, 1899.

The most interesting article in the month's magazines is that on 'The Rise of the "Short Story,"' which Mr. Bret Harte contributes to the *Cornhill*. The author of 'Mliss' is himself the first of living short story writers, and to him belongs the honour of having made the *conte* popular among English-speaking peoples. He may justly be regarded as the originator of the American short story as we know it to-day. Of course, there were short stories of a kind in America long before 'The Luck of Roaring Camp' was published. Probably the real originator was Poe, but, as Mr. Bret Harte says in his paper, the early short story was not characteristic of American life; 'it was not vital and instinct with the experience and observation of the average American.' Only in its humour was the literature national in the truest sense of the word. Mr. Bret Harte was among the first to disregard the colourless conventionality, the provincialism, and the slavish imitation of Old World methods which kept the 'home flavour' out of the literature of the country for so many years. His genius and observation opened the eyes of the American story teller to the wealth of romantic material lying to his hand, with results over which the readers of both hemispheres have for years rejoiced. The charm of the American short story of to-day lies in the sympathetic treatment of typical Transatlantic life, 'with no fastidious ignoring of its habitual expression, or the inchoate poetry that may be found even hidden in its slang; with no moral determination except that which may be the legitimate outcome of the story itself; with no more elimination than may be necessary for the artistic conception, and never from the fear of the "fetish" of conventionalism.' Once the way was shown, American authors were not slow to follow it. T. B. Aldrich, Mark Twain, Miss Murfree, and Miss Wilkins are only a few of the names of those who have marked the short story with individuality and charm of style.

It is not so easy to identify the originator when we come to consider the modern short story in England. Perhaps it would be nearer the mark to say that our short story of to-day owes its origin to at least half-a-dozen writers, most of whom, curiously enough, have made their mark as 'long story men' as well. If any one author could be singled out from the rest, it would doubtless be Robert Louis Stevenson. Stevenson was seen at his best in his short stories, and he had as many imitators and disciples as Bret Harte. Mr. Thomas Hardy is another brilliant novelist who is in the front rank of our short story tellers. His 'Wessex Tales,' 'A Group of Noble Dames,' and 'Life's Little Ironies' stand almost alone in fascination and power; and readers will remember Mr. Blackmore's delightful 'Tales from the Telling House.' In most instances English authors, whose short stories helped to establish their reputation, have now deserted that form of fiction altogether. Take Mr. Quiller-Couch for example. His book, 'Noughts and Crosses,' was excellent, and his weekly short story, it will be remembered, was a feature of the *Speaker* for many months. The short story writer *par excellence* is of course Mr. Rudyard Kipling. Other men, in the majority of cases, are bound down to one line as soon as they have caught the popular taste, and, no matter how eager or competent they may feel to make a new departure, they are hardly ever permitted to stray from that line. Rudyard Kipling, however, has been able to prove himself master of no fewer than four distinct kinds, and as such his place is unique among the short story writers of to-day. Many other names might be mentioned of authors who have helped to give the art its many varied forms. Particular mention should be made of Mr. J. M. Barrie's 'Auld Licht Idylls' and Mr. Anthony Hope's 'Dolly Dialogues.' Mr. Arthur Morrison, with his 'Tales of Mean Streets,' and Mr. Jacobs, with his Barges and Coasters, have also done admirable and original work. Other examples might be cited, if space allowed; but we have probably said enough to show the many-sidedness of the art as it exists in England at the present time. In the short story, as in the novel, taste changes, but it may be said that the writer of the *conte* has as good a chance of lasting reputation as the writer of the novel. Mr. Bret Harte, for example, has been writing for thirty years, and his name is still one with which to conjure.

NOTES AND ANNOUNCEMENTS.

Mr. Edward A. Fitzgerald has at last finished his large book of South American travel, entitled 'The Highest Andes.' The delay in completing the account has been caused by the author's long illness. The book, which is to be liberally illustrated, will be published by Messrs. Methuen & Co.

***

Messrs. Chatto & Windus announce that Mr. Vizetelly's book, 'With Zola in England,' will be published on Tuesday next.

***

The work on 'Sir John Everett Millais: his Art and Influence,' by Mr. A. L. Baldry, which Messrs. George Bell & Sons are to publish in the autumn, presents the essential facts of the artist's life, but the main object of the book is to supply an account of his varied artistic career as it may be read from his pictures, and to trace the development and influence of his manifold art through its various phases, from the early days of the pre-Raphaelite Brotherhood to the latest period of his life as President of the Royal Academy.

***

We understand that a wealthy American collector has purchased the private library of the late Mr. James Toovey, the well-known bookseller of Piccadilly. It includes many valuable works, among them a First Folio Shakespeare.

***

Mr. Murray is publishing the address delivered by Sir William Crookes before the British Association on 'The Wheat Problem.' Sir William declares that the time when wheat growing land will be exhausted is fast approaching.

***

A new daily illustrated newspaper is about to be started. The undertaking is financed by City men of strong Liberal principles, and we understand that an efficient staff has been engaged.

***

In the autumn a new edition of Mr. Ruskin's collection of miscellaneous pamphlets, articles, and essays, entitled 'On the Road,' will be published by Mr. George Allen.

***

Messrs. Smith, Elder & Co. are about to publish a third edition of Sir Henry Thompson's well-known work on 'Modern Cremation.' Much of the book has been rewritten by Sir Henry, who, as president of the council of the Cremation Society since its foundation in 1874, is 'enabled to relate

with accuracy the incidents which have been encountered in its management throughout.'

***

In connection with the death of the Czarevitch it is interesting to note that he was a keen student of naval literature, and translated Captain Mahan's book, 'The Influence of Sea Power,' into Russian. The value of that now famous work is being more and more appreciated, as is, indeed, the case with Captain Mahan's works in general. We notice, for example, that Lord Brassey, in his recent address to the Melbourne Chamber of Commerce, drew special attention to the influence of Captain Mahan's writings. 'Impressed with the teaching of this brilliant and well-informed American writer, he said, whose opinion commanded the more deference because that of an officer not belonging to our own service, Parliament has ungrudgingly and unhesitatingly supported the policy of naval expansion.' Already 'The Influence of Sea Power' has been rendered into several European languages, and now it is to be translated into Spanish. Had Spain somewhat earlier studied the questions raised by Captain Mahan, the result of the Spanish-American war might have been different.

***

It is not generally known that M. Lebon, formerly French Minister for the Colonies, who has just published a long defence of his action towards Captain Dreyfus while the exile was at Devil's Island, is a contributor to Mr. Fisher Unwin's 'Story of the Nations' series. He wrote the volume entitled 'Modern France,' dealing with the last six hundred years of French history. It has been suggested that he should write a history of Devil's Island for the same series.

***

Mr. Rudyard Kipling is surely the most fortunate of authors. He is but four-and-thirty, yet his fame is world-wide, and he is the most highly paid writer of the day, if not of the century. Moreover, in spite of his vast popularity, he is treated as a classic alike by critics and collectors, and the publishers are equally kind to him. Some time ago Messrs. Macmillan & Co. issued an *édition de luxe* of his works, and now they are bringing out his prose writings in a new and uniform edition at a popular price. It is to run to ten volumes, and the first two, 'Plain Tales from the Hills,' and 'Life's Handicap,' are just ready. The issue is printed by Messrs. R. & R. Clark, of Edinburgh, from new type of a good size and beautifully clear, and the volumes are handsomely bound in red cloth. Indeed, so attractive is this new edition that we fancy many who possess the earlier issues will gladly purchase it. The books are light and pleasant to handle, the page agreeable to the eye, and altogether the get-up is such as will please all who like to have their favourites in a form at once handy and of good appearance. A portrait of the author is appropriately given as frontispiece to the first volume.

Mr. Herbert Spencer having read Mrs. Archibald Little's new book, 'Intimate China,' remarked to the Chinese Minister that he had learnt more about China from it than from any other work on the country. The Chinese Minister has been studying the volume, and says it is the most accurate book on China and the Chinese that has yet appeared. The book is already in its second thousand.

***

The Oxford University Press will shortly publish a new edition of Dr. Samuel Rawson Gardiner's book, 'The Constitutional Documents of the Puritan Revolution, 1628-1660,' in a revised and enlarged form.

***

Mr. J. Renwick Seager, author of 'Notes on Registration,' and other manuals, is writing a handbook on the London Government Bill, which will be published by Messrs. P. S. King & Son.

***

The new edition of 'Low's Handbook to the Charities of London,' which, through certain unforeseen obstacles, has been somewhat delayed in publication, will be issued by Messrs. Sampson Low, Marston & Co. immediately. 'Low's Charities,' as it is familiarly termed, is the oldest of all the charity guide books, having been established considerably more than half a century ago by the late Mr. Sampson Low, senr., who was greatly interested in all forms of philanthropic work. The distinguishing features are concise and reliable information, facility of reference, and moderate price. The new edition, which contains the financial statistics of 1897-98, is in other respects corrected up to June of this year.

***

Those who take an interest in popular botany will be glad to learn that Anne Pratt's 'Flowering Plants, Grasses, and Ferns of Great Britain,' announced by us some time ago, is now in process of reissue. Published weekly, at a popular price, it cannot fail of the wide circulation which on its merits it deserves. Under the able editing of Mr. Edward Step, F.L.S., it has been brought fully abreast of the present stage of botanical science. Readers of earlier editions are, of course, aware that the book is not strictly speaking a scientific manual of systematic botany. Technical language is used as sparingly as is consistent with accuracy. The reader must not expect to acquire the faculty of 'talking like botanists', but he may assuredly reckon on learning to 'give to every plant its name and rank;' and, what is of vastly greater importance, to perceive in even the meanest flower that blows, if not 'thoughts that do lie too deep for tears,' at least 'a secret something which delights his eye and meliorates his heart.' Considerable attention has been paid to the folk-lore of plants, and the numerous coloured plates are beautifully executed.

***

Messrs. Isbister & Co. are already preparing a second edition of Canon Knox-Little's book, 'Sketches and Studies in South Africa.'

***

The editor of the *North American Review* has had the good fortune to secure a poem from Mr. Swinburne for his July number. It describes a storm in the Channel and is thoroughly characteristic, as may be judged from the last stanza, which we quote:

> The might of the night subsided: the tyranny kindled in darkness fell:
> And the sea and the sky put off them the rapture and radiance of heaven and of hell.
> The waters, heaving and hungering at heart, made way, and were well-nigh fain
> For the ship that had fought them, and wrestled, and revelled in labour, to cease from her pain.
> And an end was made of it: only remembrance endures of the glad loud strife;
> And the sense that a rapture so royal may come not again in the passage of life.

Age does not lessen Mr. Swinburne's resounding music nor diminish his command of language.

***

Feilden's Magazine, the first number of which will be published in a week or so, is designed to remove the reproach that England, the birth-place of the great engineering industries of the world, has not hitherto possessed a high class engineering magazine of its own, it will be 'aggressively British in tone,' advancing everything that is best in British engineering practice and production.

***

New editions of Mr. Frankfort Moore's 'I Forbid the Banns,' and Olive Schreiner's 'The Story of an African Farm,' are about to be published by Messrs. Hutchinson & Co.

***

The July issue of the *Practical Teacher* devotes fully half of its space to holiday papers. The articles take the tourist to such widely separated fields as Scandinavia and Switzerland, Belgium, Holland, Denmark, and, last but not least, the Highlands and Islands of Scotland, and give detailed information as to routes, fares, hotel charges, &c. 'To Ultima Thule and back,' describing a voyage to the islands which supplied Scott with material for 'The Pirate,' is worthy of special mention.

***

Mr. Madison J. Cawein, whose verse has won the admiration of Mr. William Dean Howells, has collected a volume of new poems under the title 'Myth and Romance,' which Messrs. G. P. Putnam's Sons are publishing.

***

Vol. 3 of Messrs. Gay & Bird's pretty 'Bibelots' will be Leigh Hunt's 'The World of Books.' It will be ready next week.

***

It is reported that Lord Kelvin has resigned the Chair of Natural Philosophy in Glasgow University.

***

On Tuesday, in the Queen's Bench Division, the case of the Mercantile Publishing Syndicate (Limited) *v.* Western

Union Telegraph Company—same *v.* International Cable Directory Company and another, was heard before Mr. Justice Ridley. The plaintiffs, the proprietors of the copyright of a publication called 'Broomhall's Comprehensive Cipher Code,' claimed an injunction to restrain the defendants and their agents from publishing or selling copies of the 'Western Union Telegraphic Code' and the 'International Cable Directory,' on the ground that in so doing they were infringing the plaintiffs' copyright. The defendants denied the infringement of copyright. Mr. Scrutton (who with Mr. Joseph appeared for the plaintiffs) stated that whole lists of code names appearing in the plaintiffs' book, which was published in 1895, had been copied exactly in the defendants' publication, which was compiled in 1897. Counsel said that the books had been carefully gone through, and out of 100,000 code words 40,000 had been taken from the plaintiffs' work. During the course of the case terms were arranged between the parties. Mr. English Harrison, Q.C., who appeared for the defendants, said that the defendants' code had been compiled in America with infinite trouble by several different gentlemen, and it appeared that one of these gentlemen had probably copied from the plaintiffs' code. The defendants, therefore, were prepared to submit to the injunction asked for. In the second case the defendants denied that they had dealt in the books in question, but it happened that they were found in possession of one copy of the book, and they must submit to an injunction. Judgment was given for the plaintiffs, with costs.

***

On the 17th inst. Mr. John Milne will publish cheap editions of two volumes of 'The Express Series'—namely, 'A Girl of Grit,' by Major Arthur Griffiths, and 'A Desperate Voyage,' by Mr. E. F. Knight.

IN MEMORIAM.

Mr. John Phillipson.

We much regret to have to announce the death of Mr. John Phillipson, head of the well-known firm of Phillipson & Golder, of Chester, which took place suddenly on the 5th inst., while staying with his brother at Hampton Wick. Commencing his commercial career in the late fifties, with his brother George Phillipson, of Kingston-on-Thames, he passed into the house of Whitaker & Co., in Ave Maria Lane, as an assistant, and in 1864 he took over the old-established business carried on by Hugh Roberts, of Chester, a then well-known bookseller and stationer. Here he was very soon joined by Mr. Stephen Golder as partner, who for many years was the chief confidential assistant of the firm of John Harris, in St. Paul's Churchyard. Mr. Golder continued in the business with Grant & Griffith and Griffith and Farran till he left them in 1864 to join Mr. Phillipson. For thirty-five years these two have worked and lived together in an ideal partnership. During the course of their business career in Chester they acquired the old-established business of Messrs. Catherall & Pritchard, and also of Marshall & Moss, printers, which branch has developed to a very large extent, so that the business has become at the present day one of the most extensive bookselling, printing, and stationery businesses in the provinces. Apart from his business life Mr. Phillipson was of a most retiring disposition, making but few friends, and yet living a life of usefulness, which has won for him a deep and lasting regard in the hearts of all whose privilege it was to know him. He has been a widower for about twenty years, and leaves two sons—John, the elder, who is now the proprietor and principal of Christ College, Finchley, and Harry, who is being trained to follow in the footsteps of his father.

MR. KIPLING'S ACTION AGAINST AMERICAN PUBLISHERS.

We have already given some particulars regarding the action which Mr. Kipling has brought against Messrs. G. P. Putnam's Sons, the well-known American publishers. It will be remembered that an interview with Messrs. Putnam was printed in an American journal, from which it appeared they were greatly surprised by the action and were waiting for further information. In this month's issue of *The Author* Mr. Kipling gives a long explanation of the differences which led to the suit now pending. He states that 'in 1896 Messrs. Charles Scribner's Sons undertook the publication of an edition of his works which was necessarily carried out with the concurrence of the other authorised publishers. It is known as the "Outward Bound Edition," and by agreement with his other publishers may be sold only by subscription.' On March 13 an advertisement appeared in a New York paper of the 'Brushwood' edition of Mr. Kipling's works in fifteen volumes, stated to be for sale in the retail departments of Messrs. Putnam and Messrs. E. P. Dutton & Co. Mr. Charles Scribner called upon Mr. G. H. Putnam and protested against the enterprise. On the 13th and 14th Mr. Putnam wrote to Mr. Scribner in defence of the 'Brushwood' edition, and on the 15th Mr. Scribner replied: 'Dear Putnam,—I note your statement that you have placed the Kipling question before Mr. ———, and that you report "he took precisely the same ground that you did." I have never claimed the question was free from complexities, most questions have them. Nor do I object to your securing sheets from the various authorised publishers of Mr. Kipling's books and binding them up for sale in your retail department, but I think you should confer with the author before you announce an edition of his works under a new title with a new index specially prepared, and with a biographical or critical addition. And I think, too, that the manner of announcing your edition was particularly objectionable.'

'On investigating the edition,' says Mr. Kipling, 'it was found that it was made up in part of sheets obtained from some of my authorised publishers; that it included also some verses which I had not authorised to be published in any of my books; it included also sheets of a volume entitled "Departmental Ditties, Barrack Room Ballads, and other Verses," with the imprint of a firm which I had not authorised to publish this or any other book of mine; also sheets of a book which I had not written or even seen. To these had been added some forty pages of titles and lines copied out of my books and arranged under the designation "Index to the works of Rudyard Kipling: Brushwood Edition." These sheets had been bound up into volumes. On the back of each volume was the name "Rudyard Kipling"; an elephant's head in a circular design of the exact size of the elephant's head on the cover of the "Outward Bound" edition, and a volume number. Upon the front of the covers there was again the elephant's head, and a facsimile of my autograph. I could see nothing about the books or the advertisement to suggest that this enterprise was without my consent, or was not fully authorised by me. It seemed to me that this "edition" directly traversed my right to select my own publisher.'

Mr. Kipling feared that subscribers to the 'Outward Bound' edition would imagine it had been superseded by the 'Brushwood' edition. 'Thirteen of the "seventeen notable stories not in any other collected edition," as the advertisement is so careful to point out, are,' he continues, 'secured by the inclusion of a book called "The Day's Work," published last autumn by Messrs. Doubleday and McClure, which in the ordinary course of events could not appear in my "Outward Bound" edition till June. Indeed, Mr. G. H. Putnam, in a letter of March 13 to Mr. Charles Scribner, admits that his set "has the temporary advantage over your own handsome edition of containing the stories comprised in the new Doubleday volume, which are later, we understand, to be included in your own set." The advantage is somewhat pronounced, when you consider that, under the terms of agreement with my various publishers, I could not pass a book into my "Outward Bound" edition until after the lapse of a year or thereabouts. Messrs. G. P. Putnam's Sons, however, purchase unbound sheets of the ordinary edition of "The Day's Work" and make them a special feature of their "Brushwood" edition. As that volume appears with my autograph in facsimile outside, and with the elephant's head, subscribers to the "Outward Bound" edition, who would have to wait till June or later for their "Day's Work," might justly think that I was not dealing fairly with them.'

Coming to the poems, Mr. Kipling remarks: 'In 1896 I published with Messrs. Appleton in New York a volume of verse called "The Seven Seas." It was therefore something of a surprise to me to discover in 1899, at the end of "The Seven Seas," two poems called "The Vampire" and "Recessional." "The Vampire" was adorned with a sort of blood-red title-page, and the reproduction of a picture, together with an equally blood-red autograph in facsimile. "Recessional" was not illustrated. Now the one poem was written in 1898 and the other in 1897.'

'What Mr. Putnam has done would seem,' adds Mr. Kipling, 'to establish the precedent that any retail bookseller may add to any volume of any author, after any lapse of time, such stray matter as in that bookseller's opinion may temporarily increase the interest of the book to the vendor's immediate pecuniary advantage and to the discredit of the author and his legitimate publisher.

'At length the matter was put into the hands of Mr. Gurlitz, Mr. Kipling's counsel.

'On April 23,' it is added, 'statements purporting to come from the Messrs. Putnam were published broadcast in the New York Press. These were to the effect that they were in the dark as to the suit; that Mr. Kipling's attorney would make no explanation. "We tried for three weeks to get specifications from Mr. Kipling, but they were refused," &c. Since then other statements of a similar character have appeared. It has also been said that I demanded the payment of heavy damages.

'No one,' declares Mr. Kipling, 'ever applied to me for any specifications whatever, but, on the contrary, commencing with the morning of March 13, which was the first business day after the announcement of the "Brushwood" edition, Mr. Scribner stated our objections to Mr. G. H. Putnam. On March 23 Mr. Appleton went into the details of our objections; on March 25 Mr. G. H. Putnam defended the "Brushwood" edition to Mrs. Kipling item by item; on March 30 the counsel of the respective parties went over the matter again, item by item, from the legal aspect; the whole subject was fully discussed for six weeks in voluminous writings and by word of mouth.

'At any time between March 13 and April 22 a settlement could have been made if a settlement had been desired by Messrs. Putnam. The question of damages did not become a practical one, because Messrs. Putnam refused to withdraw the so-called "Brushwood" edition and refused to inform us of the number which they had published and sold.' Mr. Kipling winds up his communication with a recapitulation of his case against Messrs. Putnam. According to a telegraphic message from New York, Messrs. Putnam give a categorical denial to Mr. Kipling's statements.

A BENEVOLENT PUBLISHING ASSOCIATION OF 1736

AND AN INTERESTING ADVERTISEMENT.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—The following particulars of a society under distinguished management, which was started in 1736 'For the encouragement of learning,' will be of interest to your readers. They are copied from the *Gentleman's Magazine* for June 1736, which number also contains this interesting advertisement :—

> AT EDIAL, NEAR LITCHFIELD, IN STAFFORDSHIRE, YOUNG GENTLEMEN ARE BOARDED AND TAUGHT THE LATIN AND GREEK LANGUAGES BY SAMUEL JOHNSON.

Yours faithfully,
R. B. MARSTON.

St. Dunstan's House,
Fetter Lane, E.C.

Here are the particulars of the starting of the 'Society for the Encouragement of Learning.'—R.B.M.

The Beginning of this Year some Noblemen and Gentlemen, to the Number of 102, formed a Society for the ENCOURAGEMENT OF LEARNING. The Deposit on Entrance is 10 Guineas, ye Yearly Subscription is 2 Guineas. The Duke of *Richmond* is President; and *Brian Fairfax*, Esq; Vice-President; Sir *Hugh Smithson* and Sir *Thomas Robinson*, Bts, the Trustees for this Year; and the Committee of Managers are,

Earl of *Hartford*,	*Charles Frederic*,
Earl of *Abercorn*,	*James West*,
Earl of *Oxford*,	Major *Edwards*,
Earl *Stanhope*,	*Benjamin Martyn*,
Lord *Percival*,	*George Lewis Scott*,
Sir *Brownlow Sherard*, Bart.	*Paul Whitehead*, Esq;
The Hon. *Wm. Talbot*,	Mr. *John Ward*, Professor of *Gr. Coll.*
Dr. *Richard Mead*,	*James Thompson*, Esq;
Dr. *Alexander Stuart*,	*Samuel Strutt*, Esq;
Dr. *Robert Barber*,	*Dan. Mackercher*, Esq;
Dr. *Addison Hutton*,	*George Sale*, Esq;
The Rev. Mr. *Thomas Birch*,	The Rev. Mr. *George Watts*.

By their *Statutes*, which are dated *May* 27, 1736, their General Meetings are to be the first *Thursdays* in *August*, *November*, *February*, and *May*. The Committee meet every Week, and such Works as they shall direct, are to be printed at the Expence, or by the Assistance of the Society; who are to settle the Price of Books so printed; but the Authors are to make over their Properties in the same, and their Interest in the whole Impressions to the Treasurer, in Trust for the Society; or give such farther Security for reimbursing the Charges of Printing and Publishing, as shall be judged proper by the Committee; on Repayment of which Charges the Security to be delivered up; 8 of the 24 Managers are to be changed every Year, and not re-elected till after 3 Years. All future Members are to be proposed at a Meeting of the Committee of Managers, remain proposed 8 Days, and not to be admitted but by a Majority of two thirds of the Committee then present, on a Ballot. No Member of the Society (as such) to receive any Profit or Advantage from the same. The Managers are not to expend above 200 l. on any Work without Consent of a General Meeting. The Treasurer to pay no Sum but by Order of 5 of the Managers; and if the Sum be above 10 l. he is to draw on the Trustees for it, and they on the *Bank*. The Accounts to be audited every 8 Months. The present Auditors are the Hon. *John Talbot*, *Henry Talbot*, *Henry Kensall*, *Edw. Stephenson*, and *Wm. Newland*, Esqrs;

COPYRIGHT.

The Select Committee of the House of Lords on Copyright met on Friday the 7th, Lord Monkswell presiding. Mr. Henry Whorlow, Secretary to the Newspaper Society, in giving further evidence said that the Committee of his Society had held a meeting since he last gave evidence, for the purpose of considering the proposal in the Literary Copyright Bill to grant copyright in news. The members of the Committee present at the meeting were the President, Mr. W. J. Rivington, proprietor of the *British Trade Journal*; Sir John Robinson, of the *Daily News*; Mr. Walter Scott, proprietor of the *Rochdale Observer*; a representative of the *Birmingham Daily Gazette*; Sir J. A. Willox, M.P., proprietor of the *Liverpool Courier*; Sir John Leng, M.P., proprietor of the *Dundee Advertiser*; Mr. H. J. Palmer, proprietor and manager of the *Yorkshire Post*; Mr. Frank Glover, proprietor of the *Leamington Courier*; and Sir H. Gilzean-Reid and Mr. William Lewis, of the *Bath Herald*.

Viscount Knutsford.—There is only one London paper represented on that Committee?—I received letters regretting their inability to attend from Mr. Walter Wood, of the *Standard*, and Sir William Ingram, of the *Illustrated London News*. They are members of the Committee, and therefore three London papers are represented on the Committee.

Except the *Standard* and the *Daily News*, there is no paper represented on the Committee which is likely to spend a large sum of money in getting foreign intelligence?—Oh, yes, my lord, some of the provincial papers, like the *Scotsman* and the *Manchester Guardian*, spend as much money in getting news as any London newspaper.

Can you mention any case in which those papers have got information which the London papers have not got?—I could not give you an instance offhand.

Well, you would not put them on a par with the London papers on that point?—I should place a dozen of the leading provincial dailies on the same level with any London paper with the sole exception of the *Times*. In fact, they are more enterprising in some cases than the London papers. Proceeding, witness said that he informed the Committee, when he gave evidence on a previous occasion, there was ground for believing that there was a preponderance of opinion amongst newspaper proprietors generally against the proposal to make news the subject of statutory copyright. He was then informed by their lordships that if he could furnish the Committee with evidence showing that such was the case there was a probability that the clause dealing with the point would not remain in the Bill.

Viscount Knutsford.—My observation was that, if the *Times* and the large London papers were represented in your association, and your association came to the resolution that the clause was not wanted, then probably it would not be put in. I did not know that only the *Standard* and *Daily News* were represented in your association.

Witness.—The *Times* and all the London papers are members of the Society. Continuing, he said that a circular had been sent out to all the members of the Society asking for their opinions, and that circular was accompanied by a print of his previous evidence.

Viscount Knutsford.—You ought not to have done that. It is a most improper thing to have done. If you take my advice, you will do no more of that.

Lord Thring.—Will you tell us how your Committee represents the London papers?—There are 300 provincial papers in the Society, and all the London papers.

Did the London papers appear at the meeting?—They were represented by Sir John Robinson, and the representatives of two other London papers wrote expressing regret at their absence. Sir John Robinson arrived at the conclusion that any attempt to set up copyright in news would be mischievous.

Lord Welby.—How is your Committee elected?—It is elected at the annual meeting, and all members are entitled to vote. Continuing, witness said the circular was sent to 369 members, and up to the present 105 replies had been received, and no doubt if there had been more time a greater proportion of replies would have been obtained. Thirty-six of these replies were from the proprietors of weekly papers, who did not look on the matter as one which concerned them. Sixty-nine replies were received from morning and evening daily papers, London and provincial

Viscount Knutsford.—How many London papers replied?—Three altogether—two morning papers and one evening paper. Twenty-seven daily morning papers replied upon the clause itself, including two London papers.

Which are the two London papers?—It was stated in the circular that the replies would be considered private and confidential.

Then your evidence is not worth much.

Witness said he was there solely to let their lordships know what the opinion of his committee was. They did not assume the right to speak for all the papers, and, therefore, he had no mandate to speak for the *Times*, but the committee recognised that the opinion of the *Times* must carry great weight. Twenty-seven morning daily papers, including two London papers, disapproved of the clause. Four, including three London papers, were for it. Of the evening papers, fifteen, including two London papers, opposed the clause, and three dailies, including one London paper, were in favour of it.

The Chairman.—Then of the London daily papers which sent replies there were four on each side.

Witness.—In answer to the further question whether there was any need for special legislation, twenty-five daily morning papers, including two London papers, replied in the negative, and three, including two London papers, replied in the affirmative. Fourteen daily evening papers, including two London papers, replied in the negative, and two, including one London paper, in the affirmative; so that four London papers were against legislation, and three in favour of it. The committee of the Newspaper Society, after considering not only the answers but also the reasons given for them, unanimously passed the following resolution:—'That the Newspaper Society, having taken the opinion of its members, is not favourable to any change in the present condition of the law with reference to copyright in news, and especially disapproves of Clause 12 in the present Bill.' He had roughly summarised the reasons given, and they were—first, that legislation upon the lines laid down in the Bill would embarrass the Press, lead to endless friction, give rise to vexatious litigation, and was impracticable; second, that the system of journalism as carried on in this country depended largely on the unrestricted circulation of news and the liberty of quotation within fair and reasonable limits, allowed or tacitly approved of and acquiesced in by journalists generally; thirdly, that the establishment of an exclusive right for a stated period to disseminate news, possibly of great national importance, was contrary to public policy; and, finally, that the law as it stands afforded adequate protection and had hitherto been found in practice sufficient to prevent dishonest or unfair appropriation of news. In many instances the small minority of papers which approve of the general principle of the clause disapprove of the clause itself in three respects—first, as to the term of copyright (12 hours); secondly, as to the system of

imposing a penalty of so much per copy. That was strongly objected to, because it meant an enormous *maximum* penalty, and would lead to unpleasant inquiries as to circulation. The third objection was that the clause was confined to foreign news. It was thought it ought also to include home news.

A NOTED SCHOOLMASTER.[1]

Robert Hebert Quick, who passed out of Cambridge as Senior Optime in the Mathematical Tripos of 1854, was of a somewhat roving disposition, due possibly to the fact that he had not wholly to depend on his own exertions for a livelihood. After leaving Cambridge he went, as an additional unpaid curate, to St. Mark's, Whitechapel. This he presently gave up, not because he found the work irksome, but because it did not afford sufficient scope for his energies. Subsequently he went to Germany for a time, and when he returned to England accepted a mastership in Lancaster Grammar School. This was the beginning of a varied scholastic career. At Guildford Grammar School, Hurstpierpoint, and Cranleigh, he worked for short periods. Then for a year he was occupied in writing Essays on Educational Reformers, for which his experience eminently fitted him. In the autumn of 1869 he was offered a mastership at Harrow, the school at which he was educated, and he tells us that the change from the Spartan fare and the almost monastic regimen of middle-class schools like Hurstpierpoint and Cranleigh, to the comparative luxury and the social advantages of Harrow was agreeably refreshing. Though by profession he was a thorough-going radical in all scholastic matters, he felt none the less the immense educational advantage of historic traditions, fine buildings, and such surroundings as appeal to a boy's sense of beauty and veneration. His Harrow life, however, did not fulfil his expectations. He was handicapped in his work by chronic headaches, and being naturally a slow worker the incessant 'grind' which is the lot of most Harrow and Eton masters was too much for him. Moreover, he objected to the Harrow system of education. The time-table of an ordinary day's work at Harrow is interesting: 'Down at 6. Worked at Prendergast and French construing till school at 7.30. Breakfast 9.15 to 9.45. Then maps, exercises, &c., till 12 o'clock school. From 1 to 1.45 lunch. From 1.45 to 3 prepare French construing and compose German exercise. From 3 to 4.30 in school. 4.30 to 5.30 looking over exercises. 5.30 to 6.30 Cæsar lesson. 8 to 10.30 looking over German exercise.' A day of thirteen hours' nearly continuous work. This, as he confesses, was partly due to slowness in correcting exercises, and partly to conscientiousness in preparing work. His remarks on teaching are always pointed and worthy of note. For example, 'the so-called "teacher" of boys is not a teacher at all but an exactor of work. What a comfort it would be if by any chance we could transfer our energy into the direction of teaching instead.' He is very outspoken on the subject of Scripture Lessons. 'Conservative as I am,' he says, 'I cannot get reconciled to the weekly lessons in Joshua, &c. It makes me think of Herschel's announcement that nutritious bread may be made from sawdust. But those who have a difficulty in making bread from wheat are not likely to succeed with sawdust.' Quick resigned his mastership at Harrow after having held it for not quite four years. His notion on leaving was to start a preparatory school. Fondness for children was one of the most marked traits of his character, and he was keen to try his own methods of teaching without let or hindrance. In 1876 he accordingly purchased the goodwill of a small preparatory school in Bayswater, which he carried on for four years, and later on opened a preparatory school at Guildford. In connection with the last-named school, the 'Reminiscences of Guildford, by an Old Pupil' are very interesting. In 1883 Quick accepted the living of Sedburgh, Yorkshire, to which he was presented by the Council of Trinity College, Cambridge. Here he remained for four years, and on resigning the living settled at Redhill, where for the remainder of his life his time was divided between his pedagogic and literary studies. The materials from which Mr. Storr has drawn the 'Life and Remains' consist of forty notebooks of various dimensions, a life record extending over more than a quarter of a century. The compression, Mr. Storr says, has been effected by rigorously excluding everything that was not either of professional interest to the teacher, or illustrative of the writer's mind and character. Let it at once be said that everything which he has retained is indeed of great interest. Quick was an educational expert, but his notes on education are never dull, always being relieved by pithy comment or capital anecdote. For example, in describing a visit to a girls' grammar school he tells us that a teacher had explained 'Matthew was a publican' as meaning that he went about collecting taxes; this was reproduced as 'So Matthew used to go about picking up small nails.' The chapters on his own children afford excellent means of studying the mental development of children. Want of space unfortunately precludes further mention of the good things to be found in the book. To everyone interested in education it can be warmly commended. It is a very valuable contribution to our educational literature.

[1] 'Life and Remains of the Rev. R. H. Quick,' edited by F. Storr. With a Portrait.—The Cambridge University Press.

'OLD BIRD'S' ACKNOWLEDGMENT.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—Your several correspondents have set me blinking with a vengeance.

You see it was only a poor owl of a scribbler hooting for information: he never dreamt of ruffling the susceptibilities of the trade in this fashion. Although of course I am dense enough, prolonged cogitation shows me that some of my mentors are not over complimentary in the estimates they have formed of my character. Let me say that I am a proud bird, and any reflection upon my honesty makes me screech.

Yes; I am, by nature, 'confiding and trustful'; alas! it must be frankly owned, sometimes to my cost. Will you think me very obstinate if I still stick to my guns and contend that this particular publisher might have believed in me even as I was prepared to place confidence in him? My dull intellect persists in pointing out such a course as the proper, if old-fashioned, one to pursue. Besides, it is so pleasant to trust.

Heigh-ho! how sad to reflect that purchaser and salesman cannot regard each other with mutual faith from the same unsuspecting business levels.

Then I am told how I should have gone to the bookseller in the first instance and not to the publisher. But suppose the dual trades happen to be united in one house—how about that?

Altogether, I think your correspondents, though instructive, are a bit hard upon,

Dear Sir,

Yours drowsily,

The Owl's Roost, Old Bird.
West Hampstead, N.W.,
10th July, 1899.

RUSSIA AND THE BERNE CONVENTION.

As most of our readers are aware, Russia is one of the few European countries which have not yet given their support to the Berne Literary Convention. How far indifference on the part of Russian authors may have contributed to the unsatisfactory position still occupied by the great northern power with regard to the rights of literary property is an open question; but it is devoutly to be wished that the first general meeting of Russian authors, which will be held this autumn in memory of Alexander Sergevitch Puschkine, may have the result of calling attention to a subject so important, not only for the interests of Russian writers, but also for all connected with the press all the world over. The following are the points fixed for discussion at this meeting, the object of which is to throw light on the position and needs of the press and its representatives: (1) The regulation of the relations between editors of literary ventures and authors, and questions of literary ethics; (2) the securing of the material position of authors; (3) the present position and needs of the press, and press statistics.

In this connection some particulars published in the *Börsenblatt* of payments made to the Russian author Puschkine may be noted. At the beginning of his literary career he demanded no payment whatever, and says, in his 'Talk with a Bookseller,' 'I did not profane the sweet gifts of the Muse by shameless bargains'; and 'Rich in hope I wrote from inspiration and not for filthy lucre.' Soon, however, circumstances obliged him to accept payment, and he subsequently told the bookseller to whom he handed the manuscript of the first chapter of 'Eugène Onegin': 'Inspiration certainly cannot be sold, but manuscripts may.' Puschkine was not rich, but was nevertheless extravagant and careless in money matters. Old Smirdin, a bookseller who for many years commanded the Russian book-market, informed 'W. H.,' the correspondent of the *Börsenblatt*, forty years ago, that he had frequently given large sums to the writer to pay his card-playing debts, and had received poems for them. P. A. Pletnioff, a well-known critic and afterwards editor of the periodical *Ssovremennik*, was for a long time Puschkine's agent for the sale of his poems. Prices were fair. For Cantos 2 and 3 of 'Eugène Onegin,' for a number of short poems, and for five longer poems, he received 12,500 silver roubles. The first canto of 'Onegin' had brought him 750 roubles. In 1828 Puschkine gave the second canto of 'Onegin' to pay a debt of honour incurred at the card-table. Smirdin paid him 2,500 roubles for the 'Fountain of Bachtschissarai' and the right of publishing two other stories. For the first complete edition of 'Onegin' the poet subsequently received 3,000 roubles. In the year 1828 he wrote: 'They offer me here in St. Petersburg 10 bank roubles (2½ silver roubles) for every verse. Smirdin purchased from him in 1830 the right of publishing all his hitherto published poems during a period of four years, binding himself to make a monthly payment of 150 roubles during the time stipulated. In 1831 Puschkine wished to start a newspaper and expected to realise by it a yearly income of 5,000 roubles; but he could not obtain the necessary authorisation. M. Korff states that when Puschkine stood at the zenith of his fame, which was shortly before the poet's death, Smirdin paid him a ducat for every verse. That Puschkine did not write solely with a view to earning money, the *Börsenblatt* contributor, 'W. H.,' thinks to be proved by the fact that when he died a great number of his poems were found

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which had never been published. Therefore, he concludes, it also happened that Puschkine often suffered from lack of money at a time when he was paid a ducat for every verse.

It may be added that the Russian Government has purchased the poet's freehold estate for 115,000 roubles; and that at a soirée in celebration of the Puschkine Jubilee, given in the Maria-Theatre at St. Petersburg by the two societies, the Literary Fund and the Literary Self-help Association, the receipts amounted to 4,000 roubles.

SALE JOTTINGS.

On Saturday, the 8th, Messrs. Sotheby, Wilkinson & Hodge concluded the six days' sale of the collection of rare books and manuscripts of which we gave some particulars in our last issue. The following additional items were included:—John Saunders, 'Love's Martyrdom,' a play in five acts, privately printed in 1855, corrected throughout by Charles Dickens—£25. 10*s*. (Sabin); a collection of portraits illustrative of Cibber's 'Apology,' with an 'Essay on the Illustration of Books,' 1824—£14. 10*s*. (Dobell); C. Delange, 'Recueil de toutes les pièces connues jusqu'à ce jour de la Faïence Française dite Henri II. et Diane de Poitiers,' 1861—£12. 10*s*. (Quaritch); L. Fagan, 'History of Engraving in England,' 1893—£10. 15*s*. (Quaritch); John Kip, 'Nouveau Théâtre de la Grande Bretagne,' with the supplement, £715 28 — £32 (Quaritch); Captain John Smith, 'The Generall Historie of Virginia,' &c., with maps of Virginia by W. Hole, the Summer Isles and New England, by S. Pass, 1627—£15. 5*s*. (Leighton); complete set of Kelmscott Press publications, £568; Kelmscott Chaucer, 'Works,' 1896—£58. 10*s*. (Bain); three pages on vellum of 'De Civitate Dei' of St. Augustine, 15th century—£300 (Quaritch); Napoleon I., fragments of a note-book on the history of Corsica, entirely in the handwriting of Napoleon—£16 (Maggs); Vespucius, 'Mundus Novus,' 1504, the first edition—£50 (H. Stevens); 'Horae Beatae Mariae Virginis,' on 254 leaves, the calendar in French—£455 (B. F. Stevens); 'Missale Praemonstratense ad Usum Monasterii Parchensis,' in two volumes, comprising 424 leaves, executed in 1539—£200 (Belgian Government); A MS. of 102 leaves, written in red and black by a Southern French scribe, 14 large miniatures, late 15th century—£51 (Quaritch); MS. on 156 leaves, by a Flemish scribe, 15th century—£41 (Belgian Government); MS. on 154 leaves, in Gothic characters by a Southern French scribe, with 20 full-page miniatures, 15th century—£76 (Chadwick); 'Missale secundum Consuetudinem Romanae Curiae,' a MS. in neat semi-Roman letters by an Italian scribe, on 291 leaves, 15th century—£65 (Pickering). Messrs. Sotheby sold on Monday the library of books and manuscripts of the late Mr. John Mortimer Hunt, of Airlie Gardens, Kensington, including:—C. Dickens, 'Sketches by "Boz,"'—£18. 10*s*. (Hornstein); 'Horæ Beatæ Mariæ Virginis ad usum Ecclesiæ Genevensis' (Geneva), a MS. of the 15th century, on 200 leaves quarto of vellum—£134 (Quaritch); J. Milton, 'Paradise Lost,' 1668, the first edition with the fourth title-page—£10 (Maggs); an imperfect copy of the Coverdale or first edition of the Bible in English, 1535—£60 (Bull); a copy of the Kelmscott Chaucer, 1896—£58. 10*s*. (Shepherd). On Tuesday, Messrs. Christie, Manson & Woods sold the library of Lord Revelstoke, books from the collection of Lord Methuen, and a selection of books from other collections. The principal lots were: copy of the First Folio edition of Shakespeare, 1623, in a genuine state, but with a portion of the outer margin of the title cut off—£1,700 (Harvey); 'Helyas, the Knyght of the Swanne,' from Wynkyn de Worde's press, 1512, bearing the book-plate of Sir Paul Methuen—£410 (Quaritch); first edition of Charles Dickens's Works, 46 volumes—£100 (Quaritch); Pierce Egan, 'Life of Theodore Lane,' inlaid to royal quarto size and extra-illustrated with numerous portraits of authors, actors, &c., coloured engravings, &c.—£45 (Quaritch); J. Gould, 'Birds of Great Britain,' 1873, five volumes—£44 (Tregaskis); 'Hypnerotomachia Poliphili,' Venice, Aldus, 1499—£52 (Bain); De Bry's Collections of Voyages, Frankfurt, 1590–1634, in twelve volumes—£75 (Rhodes).

NATIONAL UNION OF TEACHERS.

As previously announced in these columns the Annual Conference of the National Union of Teachers was held this year at Cambridge. The Conference Committee have just issued their balance sheet, and as this is rather an interesting document to publishers, we give a summary of it. By way of explanation it should be mentioned that one of the principal features of this Annual Fixture is a Publishers' Exhibition, and for some years attempts have been made to secure a reduction in the charges made to exhibitors, but without much success.

Committee	Receipts			Expenses			Surplus			Loss		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Publishers ...	236	3	6	85	4	9	150	18	9	—		
Benevolent ...	15	1	6	18	18	0	—			3	16	6
Reception... ...	8	18	6	29	2	4	—			20	3	10
Excursion	137	16	0	132	12	0	5	4	0	—		
Conversazione	49	1	6	8	1	6	41	0	0	·		
Dinner	79	15	0	81	13	6	—			1	18	6
Ball	88	11	0	63	10	7	25	0	5	—		
General Purposes	2	2	6	17	0	3	—			44	17	9
Ladies ...		—		42	9	6				42	9	6
Press ...		—		2	1	6		—		2	1	6

The surplus of £42 from the Conversazione Committee was equally divided between a local charity and the N.U.T. Charities, an honorarium of five guineas to the secretary being the only other item of expense. This left an available balance of £56 10*s*. 7*d*. which, by special resolution, was handed over to the local association to be used for educational and professional purposes.

The most striking point in this statement is the profit on the Publishers' Exhibition, without which the Committee would have found themselves with a considerable balance on the wrong side.

TRADE CHANGES.

The business of Mr. Andrew Peebles, stationer and bookseller, the Post Office, 177 York Road, Camden Town, has been purchased by Mr. William Charles Wright, who was for many years with Messrs. Skeffington & Son, of Piccadilly. The valuation was made by Mr. Burghes.

The stationery and news business carried on for upwards of forty years at 77 St. John Street Road, Clerkenwell, by Mr. Joseph Homewood, has been purchased by Mr. Thomas Howard Lloyd, of Birmingham. Mr. Burghes effected the transfer.

REVIEWS.

From **Messrs. George Bell & Sons.**—'Kensington Palace, the Birthplace of the Queen: being an Illustrated Guide to the State Rooms, Pictures, and Gardens,' by Ernest Law, B.A. Illustrated. There ought to be a ready sale for this handsome little book, compiled as it is under the sanction of the Lord Chamberlain and the First Commissioner of Works. Visitors need such a guide when going through the interesting building which, as most people are aware, was one of the Queen's birthday gifts to the nation. It is a grand old place, and its restoration has been carried out with a loving care not, alas! often bestowed on our historic public buildings. Though the author has not attempted a general history of the Palace, he has given a descriptive and historical account which every visitor will appreciate.

From the '**Bulletin' Newspaper Company, Limited,** Sydney.—'The Ways of Many Waters,' by E. J. Brady. In these verses, 'dedicated to the British sailor-man,' the author gives a refreshing taste of the salt sea and a whiff of the tar inseparable from trading vessels. Here is an instance afloat:

> While her grinding engine 's grieving
> In the rolling and the heaving;
> While the sogging seas are swirling
> With the white-capped surges curling
> She will thunder on her way:
> With her piston rods a-thumping,
> While her heavy bows are jumping
> Like a porpoise at his play.
> *And the wool, ho! oh, the wool, ho!*
> She will rise and buckle to it; she will chew a roadway through it,
> *For the wool! for the wool, wool, ho!*

The following lines depict 'The Loading of the "Pride"':

> Tropic climate, iron vessel, greasy wool, peculiar smell!
> Down below the atmosphere is—something worse than words will tell!
> Down below, in shirt and trousers, sweating, swearing like a Turk,
> Stevedore is stowing cargo, glad enough to be at work.
> *Re-a-rally, ri-a-rally!* Give that screw another shake.
> Agent says we've got to load her, ev'ry bloomin' pound she'll take.
> Promised owner 'go by Monday,' and we mustn't miss a bale—
> So it's ram her, jam her, cram her,
> Fire her cargo in and damn her;
> For the other boat is loading, and they'll race her for the sale.

In the matter of verse a few quotations are necessary in order to give a clear idea of the author's talent and purpose. Unfortunately, space will not permit of more than one further quotation from Mr. Brady's little volume. This is from a piece entitled 'Sailor-man,' and it speaks for itself:

> 'Arf a pint for me, old party—thank 'ee mister—
> 'ere's yer 'ealth—
> 'Opes ye'll live to be a hundred: 'opes yer luck'll bring y'u wealth.
> *Mine* ain't bin as good as might be—never knowed a syler yet,
> When 'is days o' leave was over, as could even go a wet.
> Ship's yer 'ouse and 'ome an' country; 'tween 'er ports 'tis graft and go;
> Ain't no chanst o' findin' nuggets, ain't no chanst to save, ye know;
> Came ashore red 'ot an' thusty,
> Sick o' sea, an' salt, an' rusty,
> Cheque to bust on beer and wimmen—ship again—an' cuss and go—
> Junk an' biskit,
> 'Loft an' risk it—
> Oh, it's grand to sail the 'hoshun'—Yah, merrily, me lads, yo ho!

These examples must suffice to show. It must, however, be stated that our quotations have been chosen in entirely haphazard manner, and that those who care for stirring pieces on the 'Sailor-man' may rest assured that they will be well entertained by 'The Ways of Many Waters.'

From **Messrs. T. & T. Clark** (Edinburgh).—'The Theology of the New Testament,' by George Barker Stevens, Ph.D., D.D., Dwight Professor of Systematic Theology in Yale University. This volume is an addition to the popular International Theological Library, edited by Dr. Stewart, D. F. Salmond, and Dr. Charles A. Briggs. Its aim is to set forth, in systematic form, the doctrinal contents of the New Testament according to its natural divisions. The general method pursued is that which is now common to this branch of

theological science. Brief explanations of the mode of treating certain portions of the New Testament, with respect to which important critical differences exist among scholars, are given in the chapters introductory to the several parts of the work. The contents are not apologetic or controversial. Their object is to expound, not to defend. They recognise the boundaries between the explicit teachings of the New Testament and inferences which may be drawn from them, however natural or apparently necessary such inferences may seem to be. While much importance is attached to the influence of current ideas upon the teaching of Christ and the Apostles, Professor Stevens does not believe that Christianity is a mere product of the age in which it arose. He holds to the unique and distinctive originality of Jesus and to the supernatural origin of His gospel. The truths and facts which constitute this gospel are, indeed, historically conditioned, and of these historical conditions, says the Professor, the Biblical theologian must take full and careful account. But that movement of God in human life and history which we call Christianity transcends its historical relations and limitations, and can be justly estimated only by recognising its divine origin and singularity. Appended to the volume are a Bibliography, which comprises the most important recent literature of the subject, a capital General Index, and an Index of Texts. Prof. Stevens appears to have spared no pains to make his work thorough, and the volume is a marvel in the matter of condensation. The various subjects are, however, discussed with great clearness, and the question of proportion has been carefully kept in view. The volume will be appreciated by theological students and theologians in general.

From **W. B. Clive & Co.**—'Textbook of Biology,' Part I., by H. G. Wells, B.Sc., &c.—This is the third edition of a book which has done yeoman service to students of Zoology. Recognising the soundness of the principle that perception and memory of form constitute a factor of the very highest importance in the study of Biology, the author insists that from the outset the student should draw sketches of his dissections; and the better 'to train his eye to the perception of details he might otherwise disregard,' encourages him to copy book diagrams. The twenty-four sheets of plates re-drawn for this issue by the illustrator of the first edition provide abundant material for practice in this. Mr. Wells is right in considering that a certain amount of preliminary reading is necessary on the part of the student before beginning to dissect. In an appreciative introduction Professor G. B. Howes defends the 'type-system' of teaching on which Mr. Wells's book is designed. Apart from the fact that the syllabus of the examination for which it is written determines the structure of the book, Professor Howes is of opinion that its method is the only rational system which can be to-day adopted, and regards its alleged shortcomings as due to defective handling and not to inherent weakness. By presenting within a small compass the elementary facts of morphology and physiology side by side, by insistence upon the points of similarity and difference in the morphology of the adult, and upon the elementary facts of embryology, Mr. Wells has produced a volume of exceptional interest and value to the student of Elementary Zoology.

From **Messrs. Hurst & Blackett, Ltd.**—'The Modern Adam; or, How Things are Done,' by Arthur W. à Beckett. Having, as Mr. Arthur à Beckett tells us, been devoted to the service of *Mr. Punch* since 'the early sixties,' it is not unnatural that, like Thackeray and Douglas Jerrold in the distant past, and Burnand and Anstey in more recent days, he should republish some of his contributions to the journal with which he has so long been connected. A good deal of the miscellaneous matter in the present volume, therefore, has already appeared in print; but it is none the worse for that. It is all—or nearly all—worth preserving, and the text has been revised and brought up to date. Half of the volume is more or less in the view of burlesque, but there are many exceedingly pleasant papers of autobiography, to justify the title of 'how things are done.' 'As I look back through a varied experience extending over a quarter of a century,' the author writes, 'a crowd of recollections rush to me. I have selected a few, leaving the rest to appear again—if needed—on some future occasion.' We are not of those who would urge Mr. à Beckett to give more reminiscences, but we can say there are many less entertaining volumes than his present contribution to the gaiety of the nation now before the public.

From **Messrs. Jarrold & Sons.**—'A Stolen Idea,' a novel, by Elizabeth Godfrey. The idea which is stolen is the plot of a novel. Delicia Watson, a girl who could write gracefully, was hardly old enough when we make her acquaintance for the imaginative insight into character and motive that gives a charm to fiction, and her life, spent in the companionship of an octogenarian grandmother and an invalid aunt in a quiet country town, afforded her no material in the shape of exciting events. She therefore found herself unable to offer anything to the public which was acceptable. This distressed her very much because she was anxious to earn enough money to pay for her younger sister's journey to Dresden to visit some friends. Delicia was accordingly in search of a plot—some sensational incident to form a basis for her story—and devoutly hoped that during a month's sojourn with relatives at Bournemouth it might be found. On her way thither a manuscript was left in the carriage by her only fellow passenger. While glancing at it to discover to whom it belonged, she became absorbed in the story, and read it through, coming to the conclusion that it would have been really interesting if differently treated, and that it was a splendid idea. She then began to weave the incidents which had so taken hold of her imagination into a whole which would have more form, proportion, and vitality than they had in the original scanty outline. The manuscript she left where she had found it, feeling convinced that its owner would never make anything of it. Subsequently Delicia found the temptation too strong for her and she made use of the idea. With such skill did she work it out that her story became a great success. A price far beyond her expectations was paid, and she was deluged with requests for stories. Far from being gratified at her triumph Delicia was seized with remorse for her theft of an idea, and formed a resolution to seek out the man whom she had robbed, and hand over the money she had received for the story. Before she discovers the author of the plot seven years pass by, and it is with a description of the doings of Delicia and Norton, the man she is seeking during that period, that the volume under notice is occupied. Delicia and Norton are well-drawn characters, and excite our interest from first to last. The story is pleasantly told and has a wholesome tone.

From **Messrs. Lawrence & Bullen, Limited.**—'Cricket Records, with a Commentary,' by A. C. Coxhead. In this little book will be found the principal cricket records as they were successively made and broken. They are clearly tabulated, the exact dates (except in one or two instances), place, and name of match being supplied. The explanatory notes are succinct, but sufficient, and they render the statistics doubly interesting. The records are necessarily chiefly of batting and bowling, but other departments of the game have been included where possible. In view of the enormous amount of interest now taken in cricket the production of this manual will be heartily welcomed, as by its aid no difficulty will be experienced in comparing the doughty deeds of our present-day cricketers with the records of bygone years. We may suggest, however, that, excellently as it is got up for purposes of references, its value would be enhanced by the addition of an index. Abel's progressive scores may be mentioned, and it may be stated that they include his 357 not out of the present season. Under 'Manner of "Out"' are to be found some amusing items.

From **Messrs. Macmillan & Co., Limited.**—'Specimens of Modern French Verse,' by H. E. Berthon. The author's aim—to put the student in the way of finding out and enjoying the beauties of French poetry—is worthy of the highest praise. For these are the days of examinations which too frequently set a premium on grammatical accuracy and correctness of technical detail. Thought and feeling are at a corresponding discount. The anthology which M. Berthon has here compiled exhibits the many-sided interest and beauty of modern French poetry. Here are glorious word-pictures from Hugo and de Lisle; in country scenes Theuriet, Rollinat and Fabié paint the pageant of summer; and Sully-Prudhomme with his deep tender touches invests the subtleties of philosophy with an unusual charm. Instead of isolated extracts, M. Berthon has wisely presented complete poems. Thus the student is enabled to follow throughout the one central idea, without which Poe maintained no piece of verse, however lyrically beautiful, was entitled to the name of poem. The reader must approve of the wisdom of the editor in omitting purely sentimental pieces. These, to quote his own words in the preface, had better be left alone, in the case of schoolboys at any rate. French prosody is very fully discussed in a scholarly introduction extending to sixty pages. It may be questioned, however, if the author in his academic zeal has not over-shot the mark when he speaks of accent and rhythm as the very essence of poetry. Rhythm is produced by a well-balanced recurrence of accents and is by no means peculiar to poetry. Short biographical sketches precede some sixty pages of really helpful critical notes.

From the same.—'An Introduction to Greek Prose Composition, for Use in Preparatory Schools and the Lower Forms of Public Schools,' by H. Pitman, M.A. This book aims at introducing a pupil as quickly as possible to the principles on which Greek compound sentences are constructed. It is intended to be used as soon as a boy has gone through the declensions and the conjugation of a regular verb like λύω. The exercises begin by affording practice in the formation of the chief tenses of regular verbs, and the pupil is led on rapidly to the chief usages of the moods. Only the uses of those cases which occur most frequently and are most easily grasped are worked in. Continuous Proses have been inserted for revision. The special vocabularies will be found useful, while the General Vocabulary is of course a *sine qua non*. Mr. Pitman has made splendid use of the experience he has gained as a teacher, and his

'Introduction' will enable a boy to pass on with comparative ease to a more advanced Greek Prose Composition.

From the same.—'M. Tulli Ciceronis Pro A. Cluentio Oratio,' edited, with introduction and notes, explanatory and critical, by W. Peterson, M.A. Oxon. In this addition to Messrs. Macmillan's Classical Series, Mr. Peterson maintains its traditions for excellent workmanship. Mr. Peterson's text has been constituted on independent lines. After having carefully reviewed the evidence of the manuscripts, he has adopted a more or less eclectic method in deciding between the two rival traditions, and has introduced several emendations. For the critical apparatus he has relied mainly on Baiter and Faussett. The story unfolded in Cicero's speech is told in the introduction, while items of special importance in connection with the speech have paragraphs devoted to them. The text and manuscripts are ably discussed, and a bibliography and an analysis are provided. The notes are very full, and contain a vast amount of valuable information. Mr. Peterson has done his work thoroughly, and the volume merits the highest commendation. It may be mentioned that the text is printed in fine bold type.

From **Messrs. Swan Sonnenschein & Co., Ltd.** 'Mona: a Novel,' by Alice A. Clowes. Mona is rather a disappointing character. At first she is a charming creature with her healthy Irish freedom and her endearing ways; but she fails to come up to expectations when, at the end of the book, after escaping from her selfish, dissipated English husband, and managing very well without him, she meekly gives in to him 'for the children's sake.' There is little indication that the husband has changed either in character or habits, and the children, one would imagine, are hardly likely to profit by the transaction. Strictly speaking, no doubt, the moral is right, but it is a tame ending to the tale. Next time, perhaps, Miss Clowes will give us a stronger plot; she writes well, and her leading characters are all true to life.

From the **University Correspondence College Press.**—'Euripides: Hecuba,' edited by T. T. Jeffery, M.A.; 'Cæsar: Gallic War, Book IV.,' edited by A. H. Allcroft, M.A. Oxon., and T. R. Mills, M.A. Oxon.; 'Cæsar: the Invasion of Britain (De Bello Gallico, IV. 20-V. 23),' edited by A. H. Allcroft, M.A. Oxon., and T. R. Mills, M.A. Oxon. These three volumes belong to the editions of Latin and Greek classics of the 'University Tutorial' series which is advancing apace. The introduction to the 'Hecuba' is truly excellent: an outline of Greek drama is given; the metre is carefully treated, the main rules of Greek prosody being supplied; a sketch of Euripides is furnished, and the story of the play is followed by remarks on the play and its critics. As is the case with all the Greek works published by the University Correspondence College Press, the text is beautifully printed, while the notes are in the highest degree scholarly and suited to the requirements of students. The two volumes of Cæsar leave nothing to be desired; the introductions deal very fully with the subject of the text, and the notes explain all reasonable difficulties. The volume contains two maps, one illustrating Cæsar's Campaigns in Britain and the other the Gallic War. The 'Gallic War, Book IV.' also contains a map—Gallia Cæsaris ætate—and a plan of Cæsar's bridge over the Rhine. The University Correspondence College Press imprint may be regarded as a hall-mark signifying excellence.

From **Mr. T. Fisher Unwin.**—'Aneroestes the Gaul: a Fragment of the Second Punic War,' by Edgar Maurice Smith. Livy in his twenty-first book says that the Second Punic War was the most memorable of all that were waged, and in the course of his narrative mentions a combat between prisoners of the Carthaginians, which was ordered by Hannibal for the amusement of his forces. This combat is also described by Polybius. The exact time of its occurrence was just previous to the skirmish with the Romans at the Ticinus, a few days after the Carthaginian army's arrival in Italy. For the purposes of his story Mr. Smith makes Aneroestes the Gaul the victor in this combat. Hannibal rewards him for his prowess by giving him his freedom, and Aneroestes then agrees to fight with the Carthaginians. As he is really a great warrior he finds favour in the eyes of Hannibal and all goes well with him. At length, when the Carthaginians attack Taurasia our hero is chosen as the one man who is capable of entering the city as a deserter in order to open one of the gates to the besiegers at an agreed hour. His reward, if successful, is to be the freedom of those who were captured when he was made prisoner. The manner in which Aneroestes carries out his mission is graphically described, and we obtain vivid pictures of the way in which Hannibal conducted a siege. Many thrilling incidents are narrated before the city falls, but despite the terrible amount of bloodshed we witness, Mr. Smith enlists our sympathies on behalf of the fearless Gaul. The story is cleverly told, and is not only interesting but also instructive.

From **Messrs. John Wright & Co.**—'An Introduction to Dermatology,' by Norman Walker, M.D. For several years Dr. Walker has lectured on diseases of the skin to medical students in Edinburgh. 'The present work,' says the author in a prefatorial note, 'is in the main a reproduction of these lectures.' To Dr. Allan Jamieson, Dr. Unna, and other recognised authorities on 'skins,' Dr. Walker frequently acknowledges his grateful indebtedness; but by far the greater portion of the book is the outcome of the large experience gained by him in the practice of this branch of his profession. The amount of space devoted to the description of the several diseases is in direct ratio to the frequency with which they occur. After a short sketch of the anatomy of the skin, sections are devoted to diagnosis, the principles of treatment, and the methods of applying to the skin different kinds of remedies. Then follow descriptions of the various diseases, their causes, the morbid appearances due to them, and recipes likely to be useful in dermatological practice. The illustrations, comprising a frontispiece, twenty-nine plates, and thirty-four illustrations in the text, are decidedly well done. Dr. Walker's book will be useful, not only as a manual of systematic instruction for the student, but also as a handy book of reference for the ordinary practitioner.

New Editions.—The 'third impression' of 'The Pottle Papers,' by 'Saul Smiff,' is brought out by **Messrs. Greening & Co., Limited**, at the best possible moment. There is not a glut of humour on the market just now, and many people will find the holiday season go all the merrier with the help of such a volume as this. The clever sketches by Mr. Raven Hill are a feature of the book. Extremes meet in new editions, as in everything else, occasionally. The only other reprint on our table is the fourth edition of the Rev. Andrew Murray's series of addresses delivered in England and Scotland, entitled 'Absolute Surrender.' The publishers are **Messrs. Marshall Bros.**

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

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THE SATELLITE'S STOWAWAY. By HARRY LANDER, Author of 'Weighed in the Balance,' 'Stages in the Journey,' &c. With Six Illustrations by E. LANDER. Crown 8vo. 3*s.* 6*d.*

The SPECTATOR says: 'We have no hesitation in saying that all novel readers who love the sea will be captivated by Mr. Lander's novel, "The Satellite's Stowaway." We shall not be surprised if "The Satellite's Stowaway" numbers readers by the thousand. With a most charming combination of humour, pathos and romance, he shows us how the whole ship's company turned a girl into a sort of human ship's pet, vice the ship's cat washed overboard. We shall not tell the story here, or even let our readers guess how the element of pathos comes in, but if they like plenty of low comedy in the forecastle, some stirring storm descriptions, and a great deal of breezy sea-lore, by all means let them read "The Satellite's Stowaway." . . . High-spirited and readable book.'

CHAPMAN & HALL (LIMITED), London.

NOTICE.

The Publishers' Circular is published every Saturday, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls and of the principal Newsagents in London and the Provinces.

Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

TERMS OF SUBSCRIPTION.

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Telegraphic Address—'RIVSAM, London.'
TELEPHONE No. 83 Holborn.

The Publishers' Circular

St. Dunstan's House, E.C.
July 21, 1899.

Dr. Garnett's retirement from the office of Keeper of Printed Books at the British Museum has been closely followed by the publication of his 'Essays in Librarianship and Bibliography,' making the fifth volume of Mr. George Allen's admirable 'Library Series.' It is a healthy sign of the times that Mr. Allen has thought it worth while to undertake such a series in a country where, until recently, exact bibliography has been so little considered, and where libraries, even now, do not hold the position in public esteem to which they are entitled. Ten years ago Dr. Garnett, in a very able and suggestive article in the *New Quarterly Review*, pointed out that library administration had actually become a science and a department of the public service, and that it was only by its being thus generally regarded that the librarian could render full service to the public, or the public full service to the librarian. Much has been done since then to improve the status of the librarian, and the science of administration has no less actively developed. The value of the series under the editorship of Dr. Garnett, therefore, can hardly be overestimated.

The Editor's own volume consists of a collection of about two dozen essays and addresses, several of which have already appeared in various bibliographical journals, while the others have been delivered at different library congresses. Dr. Garnett has a good deal to tell concerning the administration of our National Museum, and incidentally the student can see how much he owes to the late Keeper of Printed Books for the vast improvements which were effected during his tenure of office; though Dr. Garnett, with characteristic modesty, always brings forward the services of his colleagues most prominently when referring to those improvements. The printing of the Museum Catalogue was only accomplished after half a century of incessant controversy and, as Dr. Garnett has stated, it was his good fortune to inaugurate the work, and to carry it through nearly to the end. It is interesting in this connection to recall a passage from his paper (now reprinted) read before the Library Association at Cambridge in 1882, in which he said that his aspiration was that the completion of the Museum Catalogue in print should coincide with the completion of the present century, for he did not know how we could offer the twentieth century a more acceptable gift than a register of almost all the really valuable literature of all former centuries. This gift has now been made possible, thanks to the liberality of the Treasury, and we can only echo the pious hope of Dr. Garnett that this bountiful spirit will not expire with the completion of the century, 'but will find expression in a reprint incorporating all the accessories which have grown up while it has been at press.'

The introduction of the sliding-press, which so successfully solved the problem of finding room for the ever-increasing collection of books in the British Museum Library, is the subject of another instructive essay, in which the author urges the importance of introducing such a system in other public libraries. The curious thing about this innovation at the Museum is that, while printing was the result of so many years of vexatious delay, the sliding press seemed, as it were, to fall from the clouds. 'Its introduction was a *coup d'état*; five minutes sufficed to convince the Principal Librarian of the soundness of the idea, and the thing was virtually done.' The Museum has not been so fortunate in its ambition to adopt photography as a department of the regular work of the institution, though everybody concerned, with the all-important exception of the Government itself, is agreed as to the enormous public advantages to be derived from such an undertaking. Governments, complains Dr. Garnett, seem unable to perceive the public benefit which would accrue from the cheap reproduction and unlimited multiplication with infallible accuracy of historical documents and current official papers. The question is entirely one of expense. Make the photographer a salaried officer, says the late Keeper of Printed Books, and by far the larger part of the cost is eliminated at once. There can be little doubt that Dr. Garnett is right. The Museum Library has felt the need of a photographic department (to form an integral part of the institution itself) for many years past, and Government can fairly be asked to move in the matter. In principle, as the author remarked in the paper which he read on the subject before the Library Association at Dublin in 1884, no greater objection can be made to an Official Photographer than to an Astronomer Royal.

Besides those already mentioned, the volume contains papers on 'Librarianship in the Seventeenth Century,' 'The Manufacture of Fine Paper in England in the Eighteenth Century,' 'The System of Classifying Books on the Shelves followed at the British Museum,' 'The Protection of Libraries from Fire,' 'Subject-Indexes to Transactions of Learned Societies,' and other matters of special interest to the librarian's profession, together with contributions on 'The Introduction of European Printing into the East,' 'Paraguayan and Argentine Bibliography,' 'The Early Italian Book Trade,' 'Some Colophons of the Early Printers,' and other subjects of a distinctly bibliographical character. It is hardly a book for the general reader, but the librarian and the student of bibliography will find it extremely pleasant and profitable to read.

NOTES AND ANNOUNCEMENTS.

We understand that Mr. James Bowden has accepted the post of General Manager of the Religious Tract Society. He will dispose of his business, but will not immediately sever his connection with Messrs. George Routledge & Sons.

***

Mr. G. M. Trevelyan and Mr. Edgar Powell have edited a collection of unpublished documents, which is to be issued in volume form in October, by Messrs. Longmans, Green & Co., as an appendix to Mr. Trevelyan's recently published 'England in the Age of Wycliffe.' About the same time Messrs. Longmans will issue 'The History of Lord Lytton's Indian Administration from 1876 to 1880,' which Lady Betty Balfour has edited from letters and official papers.

***

Messrs. Macmillan & Co. are about to publish an English edition of the late Professor Arsène Darmesteter's 'Historical French Grammar.' The work not only gives an account of Old French grammar, but explains the forms and usages of modern French by means of their history.

***

Messrs. Methuen & Co. have in hand a history of Roman institutions, and an account of the various political movements in Rome from the earliest times to the death of Augustus, by T. M. Taylor. Messrs. Methuen also announce a series of studies

of English schoolboy life, entitled 'The Human Boy,' by Mr. Eden Phillpotts.

***

Messrs. Sampson Low, Marston & Co. will publish immediately a work dealing with the present crisis in South Africa, by Mr. Spencer Wilkinson.

***

In September Messrs. Putnam's Sons will issue 'The Religion of Israel to the Exile,' the fourth series in the course of American lectures on the history of religions, 1898-99. The author is Karl Budde, of the University of Strasburg.

***

Miss Braddon is bringing out a cheap edition of her novel, 'Rough Justice,' on Monday next through Messrs. Simpkin.

***

The movement towards cheap fiction continues. Mr. Grant Richards has made arrangements to re-issue at reduced prices a number of the novels that he has published in the course of the last two years. The first volumes will be Mr. Frederic Breton's 'True Heart' and Mr. G. B. Burgin's 'The Cattleman,' to be ready on July 25. They will be followed by Mr. Leonard Merrick's 'The Actor-Manager,' Mr. William Sharpe's 'Wives in Exile,' Mr. Grant Allen's 'An African Millionaire,' and other works.

***

Library supplies for the new Gordon Memorial College at Khartum are already being arranged for. Lord Kitchener has, for example, ordered a copy of the new 'Funk & Wagnalls' Standard Dictionary' to be sent to Egypt for the college, and, so far as known, this is the first work of the kind to find its way into the redeemed Sudan.

***

In connection with the anti-discount movement, it is interesting to note the arrangement which Messrs. Funk & Wagnalls are making in regard to their Standard Dictionary. 'We authorise,' they inform the trade, 'no retail discounts on the dictionary, excepting such reductions as you make to your regular customers on their entire accounts. This is primarily a subscription edition, and we cannot consent to the low list prices being cut and the market thus demoralised.'

***

There is at present a gentleman inhabiting her Majesty's prison at Peterhead who complains of the literature provided by the authorities. Desiring to improve his mind, he asked for a copy of Burns, but was told there was no copy in the prison library. Then he applied for certain works by Carlyle, the Ettrick Shepherd, Christopher North, and Aytoun, but alas! they too were wanting. In their place he was offered 'Common platitudes and things of that kind'—that is to say, the deplorable writings of Thackeray and Hugh Miller, and such books as 'The Beauties of Shakespeare' and 'Lives of Successful Men.' It was too much, and he laid his grievance before the Secretary of State for Scotland, with the result that two copies of Burns's poems have been supplied. But we gather the petitioner will have to be content without his Carlyle, his Wilson, and his Hogg.

***

Lord Balfour of Burleigh told the story in Dumfries the other day in returning thanks for being presented with the freedom of the burgh. Dumfries is, of course, closely associated with the name and fame of Robert Burns. The people of that ancient town allowed the poet to die in fear of a debtor's prison, and when he was beyond their aid went frantic over his good qualities, and have been shouting his praise ever since. Mr. Joseph Glover, the Provost, making some political reference during Lord Balfour's visit, called Burns 'one of the greatest Imperialists of all time.' Biographers of the poet relate that he was censured for his adherence to the principles of the French Revolution: but so small a matter in literary history is of course nothing to a Provost. It will be remembered that it was Provost Glover who undertook to demolish Mr. Henley for venturing to criticise the poet. The feat of demolition has still, we believe, to be accomplished.

***

Mr. David Nutt is bringing out a 'Cyclists' Continental Companion' containing particulars of tours in Belgium, France, Germany, Holland, Italy, and Switzerland. A feature of the book is that it points out many little-known spots for English cyclists, as well as the places on the beaten tracks. A list of hotels and boarding houses is included.

***

The discourse on 'Shakespeare and Molière,' by M. Jules Clarétie, is being translated by Mr. W. Beatty Kingston for publication in the *Fortnightly Review*.

***

Messrs. B. & J. F. Meehan, of Bath, are issuing to subscribers twenty-five sets of a second series of reproductions of unpublished drawings and rare prints of the 'Famous Houses and Celebrities of Bath and District,' by H. V. Lansdown, and others.

***

'Wild Eelin,' Mr. William Black's last novel, is very shortly to be added to Messrs. Sampson Low, Marston & Co.'s half-crown series.

***

In 'The Troubadours at Home,' which Messrs. G. P. Putnam's Sons are publishing, Mr. Justin H. Smith, the author, has given a digest of 1,200 volumes embracing seven languages, thus presenting the results of scientific research up to the present time as regards the lives and songs of the troubadours. Mr. Smith is a member of the visiting committee for the department of Romance and Philology in Harvard University.

***

Mr. Stephen Golder writes: 'In your obituary notice of my late partner, Mr. John Phillipson, you state that I was "for many years the chief confidential assistant of the firm of John Harris in St. Paul's Churchyard." This is not correct. I was but a few months in Mr. Harris's employ, and only a junior when he sold his business to Messrs. Grant & Griffith.'

***

Mr. William Senior ('Redspinner') is preparing a volume on 'Pike and Perch' for the 'Fur, Feather and Fin' series published by Messrs. Longmans, Green & Co.

***

Messrs. Methuen & Co. are publishing this week the third number of 'The Novelist.' This consists of a complete novel by Mr. Ernest Glanville entitled 'The Inca's Treasure,' and is concerned with the adventures of an Englishman amongst the Indians and Gauchos of Peru. Treasure-trove plays a large part in the scheme of the story.

***

Mr. John Long will publish at once a new edition of 'The Story of a Campaign Estate,' by Robert Thynne.

***

The Art and Book Co. has in the press 'The Condition of English Catholics under Charles II.,' being a translation by Mrs. Raymond Barker from the French of the Comtesse de Coursons (*née* B. Neave), whose work has lately been crowned by the French Academy.

***

The same firm is also about to publish a third edition of 'Cobbett's Reformation,' revised and with a preface by Francis Aidan Gasquet, D.D.; a third edition of 'The Catechism Simply Explained,' by the Rev. H. T. Cafferata; and a second edition of 'The Structure of Life,' by Mrs. W. A. Burke.

***

By an oversight we inadvertently inserted in our list of publications of the week in our issue for the 15th inst. the following book: 'Awdry (Mrs. W.)—Early Chapters in Science: a First Book of Knowledge of Natural History, Botany, Physics, and Chemistry for Young People. Edited by W. F. Barrett.' This work we now find was published in London by Mr. John Murray some months ago. Our entry of last week is therefore cancelled.

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'The Tragedy of Parnell' is the title of a work by Mr. T. P. O'Connor which Messrs. C. A. Pearson will publish in the autumn.

***

The University Correspondence College Press has in preparation a second edition of the 'First Stage Magnetism and Electricity.'

***

The private collections of the City of Boston have recently been augmented through the acquisition, by Mr. D. C. Heath, the well-known publisher of that city, of the library of children's books and educational works issued by the House of New-

bery from 1740 to 1800, which was brought together by Mr. Charles Welsh when he was writing the biography of John Newbery, Oliver Goldsmith's publisher and the founder of the famous publishing house which for nearly 150 years was at the corner of St. Paul's Churchyard, London. These are the books to which Washington Irving referred in his preface to 'Bracebridge Hall,' when he said: 'Nor was it without a recurrence of childish interest that I first peeped into Mr. Newbery's shop, in St. Paul's Churchyard, that fountain-head of literature. Mr. Newbery was the first that ever filled my infant mind with the idea of a great and good man. He published all the picture books of the day; and, out of his abundant love for children, he charged "nothing for either paper or print, and only a penny-halfpenny for the binding."'

***

At the end of his 'Bookseller of the Last Century,' Mr. Welsh brought together a catalogue of the chief publications of the House of Newbery. But the collection which Mr. Heath has acquired, and which is now being catalogued and arranged, is as fully representative as any collection is ever likely to be. It contains some unique treasures and forms an instructive object lesson in the evolution of children's literature and of the school book.

***

The *Pottery Gazette* complains that novelists are neglecting the potter's art. Scott touched upon everything but pottery, Dickens was equally callous to the charms of the 'oldest art in the world,' and though Charles Reade took immense pains to describe the hills and dales of the West Riding, he had not 'a word for the equally beautiful dales of Staffordshire and the mystery of the potter's art.' Later Robert Louis Stevenson and Mr. Rider Haggard passed pottery by, and to this day it is disregarded in fiction. Why is this? 'Cornwall and Devon,' says our contemporary plaintively, 'have had their praises sung by the Kingsleys, Wiltshire by Hardy, the West Riding of Yorkshire by the Brontës, nearly all Scotland by Sir Walter. Towns, too, have had their historians. 'John Halifax, Gentleman,' had his lot cast for him in Tewkesbury, and that pleasant old town is for ever dear to thousands of men and women at home and in Greater Britain;' but no one thinks of the potter. We can but suggest that the *Gazette* should induce Mr. Rudyard Kipling to write a story all about pottery. The fashion once set, the potter would probably boom.

***

Messrs. Cassell & Co. are to bring out a sixpenny edition of Mr. Max Pemberton's story 'The Iron Pirate.'

***

The death is announced of Mr. W. D. Latto, who was for many years editor of the *People's Journal*, published in Dundee, and contributed racy sketches to the paper under the *nom-de-plume* of 'Tammas Bodkin.' In Central Scotland Tammas Bodkin was a household name.

IMPORTS AND EXPORTS OF THE UNITED STATES OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the Imports and Exports of the United States for the month ending April 1899, and for the ten months ending the same, compared with the corresponding periods of 1898 (corrected to May 27, 1899), makes, we learn from the New York *Publishers' Weekly*, the following showing as regards Books, Music, Maps, Engravings, Etchings Photographs, and other Printed Matter:

Books and other Printed Matter, free, imported from other Countries.

	Month ending April		Ten months ending April	
	1898	1899	1898	1899
Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	57,065	56,077	553,793	643,790
France	13,373	12,573	130,179	134,827
Germany	52,336	35,569	479,338	458,066
Other Europe	11,187	4,956	112,136	38,045
British North America	2,879	2,552	27,305	24,498
Other Countries	443	8,782	7,611	95,890
Total	137,283	120,509	1,310,362	1,395,116

Books and other Printed Matter, dutiable, imported from other Countries.

Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	67,607	70,754	813,953	817,548
France	4,290	6,369	56,450	56,734
Germany	16,874	15,971	193,507	198,238
Other Europe	6,548	3,782	47,921	49,787
British North America	2,919	2,025	22,809	21,638
China	137	400	3,057	3,360
Japan	892	694	11,703	9,730
Other Countries	344	529	5,607	2,773
Total	99,611	100,524	1,155,007	1,159,808

Values of Books and other Printed Matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	65,826	61,688	715,473	658,979
France	1,718	3,406	26,186	30,105
Germany	7,129	11,766	88,918	96,734
Other Europe	4,150	5,198	54,758	51,558
British North America	54,851	72,657	596,629	711,198
Central American States and British Honduras	1,326	3,553	33,302	30,215
Mexico	4,017	6,829	111,467	48,545
Santo Domingo	12	546	455	9,572
Cuba	94	7,217	22,506	31,303
Porto Rico	10	2,128	1,332	12,657
Other West Indies and Bermuda	1,731	1,289	21,988	25,492
Argentina	1,686	874	24,735	15,693
Brazil	6,105	2,087	150,725	41,235
Colombia	570	5,691	16,621	46,657
Other South America	407	1,836	35,634	112,883
China	1,029	1,403	14,321	22,830
East Indies—British	705	3,164	11,670	21,148
Japan	2,093	2,894	24,684	22,934
British Australasia	6,464	11,895	73,971	131,687
Other Asia and Oceanica	2,118	4,951	28,417	43,139
Africa	7,847	13,545	34,456	63,934
Other Countries	.....	30	.....	45
Total	169,888	224,647	2,088,248	2,228,543

Exports of Books and other Printed Matter, of Foreign Manufacture.

Free of Duty.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
Books &c.	4,655	2,276	31,972	20,575
Dutiable.				
Books &c.	1,066	1,952	18,695	20,614

Merchandise remaining in warehouse, April 30, 1898, $30,718; April 30, 1899, $30,875.

Failures in the Book and Printing Trades for the Quarter ending April.

	April 1897		April 1898		April 1899	
	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*
Books and Papers	7	117,800	5	22,500	5	39,069
Printing and Engraving	13	85,901	13	80,602	12	57,538

IMPORTANT COPYRIGHT CASE.

On Friday, the 14th inst., the case Walter *v.* Lane came on before Mr. Justice North in the Chancery Division. It was a motion on the part of the proprietors of the *Times* to restrain the further publication till trial of a book called 'Appreciations and Addresses delivered by Lord Rosebery,' published by the defendant, John Lane, and edited by Charles Geake, on the ground that five of the addresses of which the book is composed are copies, substantially verbatim, from reports of Lord Rosebery's speeches published in the *Times* under the heads 'Lord Rosebery on Free Libraries,' 'Lord Rosebery and Sir Walter Besant on London,' 'Lord Rosebery on Great Britain and America,' 'Lord Rosebery on Burke,' and 'Etonian Dinner: Lord Rosebery and Lord Curzon,' in their impressions of June 26, 1896, December 8, 1896, July 8, 1898, July 11, 1898, and October 9, 1898, respectively. The motion raised an important point of law, namely—Is there copyright in the report of a speech? The defendant affirmed that he had published the addresses in question with the knowledge of Lord Rosebery, who had furnished him with a book containing copies of his speeches for comparison and correction. An affidavit on behalf of the plaintiffs was put in, to the effect that they had inspected this book and that it consisted of cuttings from newspapers, with some notes and corrections by Lord Rosebery, but that in the slips of the reports in the *Times* of the five speeches in respect of which they were asking for relief there were no alterations.

Mr. Henry Terrell, Q.C., and Mr. MacSwinney were for the plaintiffs in support of the motion; Mr. Scrutton opposed.

Mr. Henry Terrell, for the plaintiff, said he did not think his learned friend Mr. Scrutton could find any authority to justify the proposition which he understood was relied on—that there was no copyright in the report of a speech. He (Mr. Terrell) would refer to authorities to show that reports taken in shorthand and transcribed were the subject of copyright. He referred, in the first place, to the well-known cases with respect to law reports and law digests —'Butterworth *v.* Robinson' (5 Ves., 709), 'Sweet *v.* Maughan' (11 Sim, 51), 'Sweet *v.* Bening' (16 C.B., 459), and 'Hodges & Smith *v.* Wills' (2 Ir. Eq., 266). There would be no distinction between the case of a reporter who sat in court and took down arguments and judgments, the more important part of the report, and reproduced them, and a reporter who attended a public meeting and took down and subsequently corrected and edited the speeches delivered. Those were the cases on reporting, and it had always been conceded that the reporter had copyright, and in principle it must be so. He mentioned 'Kelly *v.* Morris,' the London Directory case, where all that the canvassers of the publisher did was to collect information from house to house. It was held there was a copyright in the publication of that information which a firm could not copy from, and that in order to publish a similar directory they must gain the information by independent labour. Again, subject to the copyright of the original author, there was a copyright in a mere translation. The work of a reporter was analogous to that of a translator. The former could not take down in ordinary writing what was said; he had to use something like hieroglyphics, and retranslate for the reader into ordinary English writing and correct and edit what was before him.

Mr. MacSwinney following said the real question was—was the work of the reporter a mere mechanical production, or was it a work involving literary labour and the application of mental power? There were two cases he would refer to as showing what the courts had looked upon as literature within the meaning of copyright legislation. He referred to the case of 'Trade Auxiliary Company *v.* The Middlesbrough &c., Tradesmen Association' (40 Ch.D.), a case relating to lists taken from the *Gazette* for the purpose of enabling tradesmen to protect themselves, and the 'Exchange Telegraph Company *v.* Gregory' (1896, 1 Q.B.), the Stock Exchange Tape case; he submitted that in such cases there was less literary skill and work than in the case of a reporter, a professedly verbal reporter, who had in fact, as was well known, to do a great deal of editing work. It would be suggested that Lord Rosebery, if anyone, was the only person entitled to copyright. There was an Act of Parliament which gave a lecturer power to obtain copyright. Lord Rosebery had not availed himself of his right; he had given to anyone who went to the labour and had the skill power to reproduce and publish his speeches. Lord Rosebery had, in fact, invited publication, and abandoned all claim to exclusive right.

Mr. Scrutton, for the defendant, argued that all the reporter did was to take down the actual words that were said and reproduce them. What the defendant's editor had done was to copy the verbatim reports of what Lord Rosebery had said in those words. The plaintiffs could have no copyright, they were Lord Rosebery's words, and he alone could have any exclusive right to reproduce them. He would submit that the principles governing this case were that the copyright can only be gained by the author of original published matter. He was not certain that one of the two words 'author' and 'original' was not superfluous. He might put it 'author of published matter' or 'the publisher of original published matter.' To put it in another way, his contention was that the publisher of a previously published work was not its editor and got no copyright under the statute. Applying that principle a little more closely to the facts of this case, his contention was that no copyright in a speech is acquired by the reporter who takes it down *verbatim* in shorthand and writes it out in longhand, and therefore none is acquired by the paper which publishes his report. There was the case of 'Reynolds *v.* Pitman' (26 Ch. D., 374). There a lecturer delivered to a paying audience a lecture to the Working Men's College. Mr. Pitman attended and took it down in shorthand, and published it in shorthand in his journal as a stenographic exercise. Mr. Nicholls brought an action against him and restrained him. Why? Restrained him from publishing a copy of his lecture, because he (Mr. Nicholls) was the author, and what Mr. Pitman was publishing was a copy of a lecture which had not been unconditionally published. In that case Mr. Pitman was stopped because he was publishing a copy. Supposing in the same way, under the statute which Mr. MacSwinney referred to—5 and 6 William IV.—Lord Rosebery had given his notice to two justices living within five miles, he could again have stopped the *Times* from publishing this report. If that was so, what difference did it make that Lord Rosebery, who was still the author of this original literary composition, had neglected to take any steps to keep the property in him, and, as in the words of Lord Watson, abandoned his ideas and words to the use of the public at large? There was authority, and authority in the highest tribunal, that copyright is not acquired by mere copy. The matter was considered in the recent case in the House of Lords of 'Leslie *v.* Young' (1894 A. C.), in cases relating to railway timetables. That showed that the labour of going to a public office and of making a copy or collection of copies of public documents was not enough to give a copyright in the copies made. There must be original brain work shown upon it. What more was there in sitting still and taking down in shorthand the words that were spoken than in going to a Record Office and making a copy of a document, perhaps using some skill to find it, or of going round to the railway companies and getting their time-tables and putting them together in one book? As to the class of case mentioned by his learned friend, the Directory cases, the Exchange Company's cases, the news on the tape, and the compilation of Stock Exchange prices, he wished to say that in all those cases the claimant was expressing for the first time in words certain information. It was true that the information was the fact; somebody sold a particular mine at a particular price, or somebody made a score at cricket or got a wicket. The information existed, but it was expressed for the first time in a particular form by the person who was claiming the copyright. The Exchange Company put it on the tape for the first time, the man that compiled the Directory put it into shape for the first time, and therefore they were given copyright although they were recording a fact.

Mr. Justice North: You could hardly say there is much literary merit in putting on a tape something sold and giving the price at 12.20.

Mr. Scrutton did not think literary merit had anything to do with copyright. Since the decision in Maple's case, where the court gave protection to a furniture catalogue—chairs 12*s.* 6*d.* each—he did not think literary merit had anything whatever to do with copyright, but the form of words must be original. It need not be a literary form of words.

Mr. Terrell, in reply, said it seemed to him that his friend's whole argument proceeded upon a fallacy. The reports in the *Times* were not mere copies of Lord Rosebery's work. Lord Rosebery never published this work. A copyright could not exist at law in an idea; it could not exist unless the idea was reduced to words and unless those words were reduced to writing. Copyright was the mere right to prevent a multiplication of copies, but the author must have the first original copy. There was no authority for saying there was any copyright in unwritten work. He quite admitted that Lord Rosebery could, if he had chosen, have acquired the copyright. But he did not. Then what happened? It was not a question of breach of faith, as in the lecture case. Nothing of the kind. Lord Rosebery had no copyright. He had never claimed any copyright. Lord Rosebery was not the author of any of the speeches in manuscript or of the speeches in writing in any shape or form. With regard to translation, he read a passage from Mr. Scrutton's book. When a man delivered a lecture or a speech, taking it down was in a sense translation. There was original labour in the reduction of matter into printed or written English language. That was the copyright.

Judgment was reserved.

HONOURING A NOVELIST.

On Wednesday there was an interesting ceremony at the High School, Winchester, when the Bishop of Winchester presented Miss Yonge with an illuminated address in connection with the foundation of a University Scholarship to bear her name. The Bishop spoke of his delight in 'The Little Duke,' and of the wonderful work effected by Miss Yonge in sixty years of steady writing. The veteran authoress made a feeling reply. Tea was served in the gardens for the visitors. Among the subscribers are the Princess of Wales, Earls Nelson and Northbrook, the Bishops of London, Winchester, Southwell, Lincoln, Ely, Truro, Newcastle, St. Andrew's, Guildford, and Stepney, Bisho

Abraham, Lords Robartes, Tennyson, and Stanmore, some twenty Peeresses, the Hon. T. F. Bayard, Mr. D. C. Lathbury, Mr. J. H. Shorthouse, Mr. Meredith Townsend, the Master of Trinity, the Rev. T. Keble, Lady Frederick Cavendish, Lady Sophia Palmer, Miss Helen Gladstone, Miss Elizabeth Sewell, Miss Tate, Miss Palgrave, Mrs. Fawcett, Mrs. Garrett Anderson, Miss C. R. Coleridge, and many Deans, head masters of schools, and scholastic authorities.

CIVIL LIST PENSIONS.

The following list of all pensions granted during the year ended June 20, 1899, and charged upon the Civil List, has just been issued:

Mr. Joseph Wright, D.C.L.—In consideration and for the promotion of his services to Philology, especially in connection with his services as Editor of the English Dialect Dictionary, £200.

Laura Abbie, Lady Alabaster—In consideration of the public services of her late husband, Sir Chaloner Alabaster, K.C.M.G., formerly Consul-General at Canton, £100.

Miss Emma Caroline Armstrong, Miss Julia Agnes Armstrong (jointly and to the survivor of them)—In consideration of the labours of their late father, Dr. Robert Archibald Armstrong, the Gaelic Lexicographer, and of their destitute condition, £25.

Mr. Charles Ashton—In consideration of his services to Welsh Literature and of the smallness of his means of support, £40.

Mrs. Hannah Maria Bates—In consideration of the merits of her late husband, Mr. Harry Bates, A.R.A., as a sculptor, £60.

Miss Eliza Paton Hill Burton—In consideration of the services rendered to literature by her late father, Dr. John Hill Burton, especially in connection with the history of Scotland, £65.

Mr. Edward Dalziel—In consideration of his services to Wood-engraving and the Art of Illustration, £100.

Mrs. Lucie Kanthack—In consideration of the eminent services rendered to Science by her late husband, Dr. Alfred A. Kanthack, Professor of Pathology in Cambridge University, £60.

Mrs. Maria Margaret Kingsford—In consideration of the literary services of her late husband, Dr. William Kingsford, the Canadian historian, £100.

Mrs. Marian Charlotte Malleson—In recognition of the eminence of her late husband, Colonel George Bruce Malleson, as an Indian and military historian £100.

Mr. John Payne—In recognition of his literary work, especially in connection with Oriental literature, £100.

Mrs. Louisa Mary Rawson-Walker—In consideration of the services of her late husband, Mr. Edward Henry Rawson-Walker, Consul at Manila, and in view of the special circumstances which led to his decease, £100.

Mrs. Mary Ellen Robinson—In consideration of the services rendered to music in Ireland by her late husband, Mr. Joseph Robinson, and of her inadequate means of support, £40.

Dr. Francis Steingass—In addition to the pension of £50 granted to him in 1897, in consideration of his services to Oriental Scholarship in England, £25.

Mrs. Mary Matilda Tayler—£25.

Mrs. Marcia Louisa Tyndale—In consideration of the merits of their late father, Dr. Alfred Edersheim, as a theologian and Biblical critic, £25.

Mrs. Annie Matilda Gleeson White—In consideration of the services rendered to art by her late husband, Mr. Joseph Gleeson White, £35.

ARTISTIC COPYRIGHT.

The Select Committee of the House of Lords appointed to consider the Copyright Bill and the Copyright (Artistic) Bill met on Monday, Lord Monkswell presiding.

Mr. Edward Cutler, Q.C., who appeared on behalf of the Board of Trade, continued his evidence with regard to the drafting of the Artistic Bill. He pointed out that if a shorter term of copyright were given to photographs than to original works the provision would be in direct conflict with the second article of the supplemental clauses of the Berne Convention. That article provided that an authorised photograph should enjoy legal protection for the same period as the original work, and therefore the effect of the Bill would be in England to give to the foreigner a longer term of protection in a photograph than was given to the Englishman. With regard to Subsection 4 of Clause 7 (which provides that where a painting has been sold, but the copyright remains with the painter, the consent of the purchaser shall be necessary to the making or selling of a replica) witness suggested that the restriction on the painter's copyright should be extended to cover not only replicas, but copies. By the definition clause a replica would practically mean a facsimile, and the purchaser should be protected against copies which were not facsimiles. As to Clause 16 (registration) witness pointed out that it made registration compulsory, even for an unpublished work, because copyright dated from the making of the work, and not from publication. This was quite a new and a very extended provision. He should prefer to see copyright dated from publication.

There was a general feeling among practical men that registration, as under the Act of 1862, should be retained. The provisions of that Act, which had worked very well, were to the effect that want of registration was not fatal to copyright, but that registration must precede actions for infringement, and that no action could be taken for infringement previous to registration. With regard to Clause 23 (copyright in existing works) witness strongly objected to the provision that the copyright in existing works should be extended for the term fixed in the Bill, if longer than that subsisting. By such an unexpected and wholly gratuitous extension of copyright grave injustice might be done to many interests.

Lord Knutsford: But these retrospective clauses have been in force ever since 1842, and there is no case before the courts in which hardship has occurred.

Lord Monkswell: The Bill shifts copyright from publication to creation. That must be provided for?

Witness: I suggest that existing copyrights should not be disturbed in any way by this Bill. The witness next dealt with the definition clause, and at the conclusion of his evidence the committee adjourned.

SALE JOTTINGS.

On Friday, the 14th, Messrs. Sotheby, Wilkinson & Hodge concluded a four days' sale of a miscellaneous collection of books and manuscripts. The most important lots were: A. C. Swinburne, 'The Queen Mother and Rosamond,' 1860, first edition—£8. 10*s*. (Pickering); Humboldt et Bonpland, 'Voyage aux Régions Equinoxiales du Nouveau Continent, fait dans les années 1799 à 1804'—£24 (Quaritch); 'Martial and Naval Achievements of Great Britain, from 1793 to 1817,' in two volumes—£13. 5*s*. (Hill); Albertus Magnus, 'Postillatio in Apocalypsim,' Basil., 1506—£56 (Quaritch); J. Smith's 'Catalogue Raisonné of the works of the eminent Dutch, Flemish, and French Painters,' nine volumes, 1829–42—£40 (Hatchards); R. Kipling, 'Departmental Ditties and other verses,' 1886, first edition—£15 (Denham); J. W. Mackail, 'Biblia Innocentium,' printed at the Kelmscott Press, 1892—£21. 10*s*. (Edwards); and Holbein, 'Imitations of Original Drawings by Hans Holbein . . . for the Portraits of Illustrious Persons of the Court of Henry VIII.,' 1792, first edition—£17 (Webb).

Messrs. Hodgson included in their sale last week the following: Sir Walter Scott's 'Waverley,' first edition, three vols, 1814, edges uncut, but a few pages in vol. 1 slightly damaged—£109 (Pickering & Chatto); Surtees' 'Hawbuck Grange,' 1847—£4. 4*s*. (Spencer), and 'Handley Cross,' 1854—£5. 5*s*. (B. F. Stevens); Curtis and Hooker's *Botanical Magazine*, 23 vols., 1827–50—£23 (Bumpus); Sowerby and Smith's English Botany, 12 vols., £7. 10*s*. (Sotheran); Parkinson's 'Paradisi in Sole,' 1629—£15 (Pickering & Chatto); 'The Original MS. Log Book of H.M.S. "Endeavour," kept by the famous navigator, Captain Cook, between December 1768 and June 1770—£76 (Quaritch). The latter was of considerable interest as covering that period in his first great voyage during which Capt. Cook re-discovered New Zealand, and, landing at Botany Bay, took possession of Australia in the name of Great Britain.

IN MEMORIAM.

The Bishop of Limerick.

The death is announced this week of the Right Rev. Charles Graves, D.D., Lord Bishop of Limerick, and a well-known writer on antiquarian subjects. He received his university training at Trinity College, Dublin, where his career was marked with distinction. He was elected a scholar of the house in 1832, and gained his Fellowship in 1836. For the next quarter of a century he was mainly occupied with the study of pure mathematics, and being appointed Erasmus Smith Professor of that subject in 1843 he did good service to his college as a lecturer. But it was rather as an antiquarian than as a mathematician that he was known to the public. He devoted a good deal of attention to the diciphering of Ogham inscriptions; and, although his views as to the character and date of these curious relics of antiquity have not received universal acceptance, he did much to encourage their study. Of late years he served on the Historical Manuscripts Commission. Perhaps one of the best and most characteristic pieces of work published by Dr. Graves was a paper, printed in 1847, in which he demonstrated with singular acuteness the name and date of the scribe of the 'Book of Armagh,' a precious ninth century MS., which is one of the most interesting literary remains of the early Celtic Church. In consideration of these services to literature and science in Ireland he was elected President of the Royal Irish Academy in 1861. He was also a Fellow of the Royal Society, and received the Hon. D.C.L. of Oxford in 1881. In 1860 Dr. Graves was appointed to the Deanery of the Chapel Royal, Dublin, by the Earl of Carlisle, the Lord Lieutenant of the day; and was advanced to the Deanery of Clonfert in 1864. In 1866 he resigned his Fellowship and his other preferments on his nomination by Lord Kimberley to the Bishopric of Limerick, Ardfert, and Aghadoe, a position which he occupied until his death.

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REVIEWS.

From **Messrs. Duckworth & Co.**—'Darwinism and Lamarckism, Old and New,' four lectures by F. W. Hutton. We gladly welcome this addition to the already voluminous literature of Darwinism, as a very clear exposition of the great theory of organic evolution. Forty years ago the doctrine of progressive development of species by the ordinary processes of multiplication and variation was a heresy to scientist and theologian. To-day there is not a single writer of eminence but accepts it as a demonstrated principle. The scientist perceives that by this doctrine only can the various facts of life be explained and reconciled with the geological and geographical distribution of animals and plants. The theologian realises that the doctrine of evolution forms the corner-stone of natural religion. The physical evolution of the solar system has been followed by the physiological evolution of the human body, the development of the body by the evolution of the intellectual faculties; these in turn by the development of the ethical and religious qualities of the human soul, all combining to form

> The great world's altar-stairs
> That slope thro' darkness up to God.

The first lecture compares the argument of Darwin with that of Lamarck, and points out the scope, results, and limitations of the Darwinian doctrine. The second (lecture) contrasts neo-Darwinism with neo-Lamarckism; and, admitting the insufficiency of natural selection as the sole agent in organic evolution, adduces the additional factors of physical and physiological isolation, the latter operating by the processes of natural, preferential, and extrinsic selection. The third lecture treats chiefly of the part played by selection in human affairs. The concluding lecture defines the present position of the school of neo-Lamarckians. Mr. Hutton may fairly be said to have realised his aim as expressed in the preface—to convey a knowledge of the theory of evolution in language sufficiently clear to be understood at the first reading, and sufficiently short to discourage skipping.

From the same.—'State Trials, Political and Social,' selected and edited by H. L. Stephen. It is not everybody who cares to wade through the ponderous reports of State Trials, in spite of the 'delights' which are said to attend a study of them as they appear in their best known form—the volumes compiled by T. B. Howells and his son, and published by the combined efforts of eleven firms. There is, nevertheless, a vast amount of fascinating matter to be extracted from them, as Mr. H. L. Stephen easily proves. 'I myself,' he writes, 'long ago discovered the charm of this anthology, and under the spell of long since defunct reporters (the failures probably of twenty generations of lawyers) have been present in the imagination at the Assizes, the Sessions, and the Old Baileys of some two hundred years.' The majority of readers, however, prefer to have their facts sifted out 'from an encompassing mass of unintelligible arguments,' and that is what Mr. Stephen has done. His selection of trials (including those of Sir Walter Raleigh, Charles I., the Suffolk Witches, the Earl of Warwick, and Lord Russell) is, by a curious coincidence, precisely the same as that made by Mr. Leslie Stephen in his 'Hours in a Library,' though Mr. Leslie Stephen's namesake confidently affirms that his choice was made before he had read the essay in question. In any case his collection contains a mass of matter interesting to the lawyer, the student of history, and the general reader.

From **Messrs. Harper & Brothers.**—'Japan in Transition: a Comparative Study of the Progress, Policy, and Methods of the Japanese since their War with China,' by Stafford Ransome. So many books about Japan and the Japanese have been published during the last year or so that one is almost bewildered by their number and variety. New works on the subject begin by clearing away popular misconceptions due to older works, often written by visitors who can have no real knowledge of their subject. Japan, says Mr. Stafford Ransome, who is entitled to an attentive hearing, is at once the most difficult country to analyse accurately and the most easy to write about superficially. Mr. Ransome leaves the Old Japan to the many competent writers who have already dealt with it in all its phases. It is to the Japan of to-day that he devotes his attention. He does not base his book merely on the distorted impressions obtained by a stay in the treaty ports; for he spent about two years in the heart of the country, holding a commission from two journals—the *Morning Post*, for which he wrote a series of articles on 'Japan Since the War,' dealing with the effects of the campaign on that country politically and socially; and the *Engineer*, in which he pointed out the engineering and industrial progress of Japan. The present book, he explains, summarises, in a form less ephemeral than must be adopted in journalism, the impressions which he received during the time he was carrying on that work. His conclusions are interesting alike from the social, commercial, and political points of view. He denies the sweeping allegations of the treaty-port people that all Japanese are bad, and is especially indignant with their reckless statements that the women are without virtue. Japanese morality, he says, may not be based altogether on the same principles as our own, but he maintains that while the men of Japan are probably no more moral than those of civilised countries the women are certainly no less so, 'and afford an example of fidelity and domesticity which might be followed with advantage by their sisters in several highly civilised countries.' Speaking of Japan as an ally Mr. Ransome remarks that Japanese statesmen fully recognise the political and commercial strength of the Anglo-Saxon race; and there is no doubt that the Japanese have a greater respect for England and America than they have for the people of other countries. It would seem that political events are tending to throw these three nations into one another's arms, and the author discusses the feasibility of a co-operative arrangement between them. The book is an ably written and valuable addition to the literature on Japan, the numerous illustrations, and the four special maps by the author, being an additional attraction.

From **Messrs. Isbister & Co., Limited.**—'Sketches and Studies in South Africa,' by W. J. Knox Little, M.A., Canon Residentiary of Worcester. Canon Knox Little's opinions on South Africa in general and on the Transvaal in particular will be read with interest. His journey to the colony was undertaken in search of health, and he tells us that he had opportunities of conversing freely with men of all sides regarding the questions now so hotly discussed. The early chapters are taken up with descriptions of Capetown and its neighbourhood, the journey to Natal, and thence to Johannesburg. The drawback to Johannesburg is the plethora of dust. The slightest breeze sends the dust everywhere, searching into the crannies of the houses and making the very food gritty. The climate of Johannesburg the author extols: 'for actual *sensation* of vitality and lightness I have felt nothing like it except in St. Moritz or Pontresina.' The city, he says, 'stinks of money'! He thinks that things would be infinitely better under a good administration, but the tendency is to subsidise and help the lazy and 'stationary' Boer, in whose hands England has placed the country, at the expense of Englishmen, Americans, Germans, and 'Uitlanders' generally. To be 'hewers of wood and drawers of water' for a less advancing race is not a condition which Englishmen can view with permanent satisfaction. When at Pretoria Canon Knox Little visited President Kruger, and was by no means impressed. 'He cannot be described,' says the Canon, 'by his greatest admirers as a prepossessing old man. His mode of receiving a visitor is not, perhaps, meant to be unkindly, but certainly seemed gruff and somewhat self-asserting. One was not struck certainly with that "noble simplicity" with which he is credited in this country. There is a look of shrewdness, not to say cunning, about the face. The face, however, is less unpleasing when in repose. On the whole, one cannot pretend at first sight to be impressed with anything exceptionally heroic.' The author in like manner does not appear to have been impressed by the people, and he states that the rank and file of the Boers are not attractive. 'They delight in isolation, detest work, dislike paying taxes, hate all progressive ways, cling to the most wretched stationary stage of semi-civilisation with unparalleled tenacity, and love what is called "independence"—that is, selfish self-seeking up to the verge and over the verge of licence.' The contrast between the condition of the Dutch in Cape Colony and the English in the Transvaal brings into prominence, we are told, the iniquity of the Pretoria Government. With regard to the grievances of the Uitlanders, Canon Knox Little says in a postcript that the Transvaal is the centre of unrest in South Africa, and that while it is so seriously misgoverned as at present it will continue so to be. The second part of the volume is historical and deals with Cape Colony, the Orange Free State, and the Transvaal, a good deal of space being of course devoted to the Raid. Part III. contains a treatise on Confederation and the Bartle Frere Policy, together with a description of South Africa of to-day, which concludes thus: 'South Africa, then, is still in many respects a new country with needs such as one should expect and with vast possibilities. It needs for political quiet a radical change in the Transvaal, the centre and source of all unrest; it needs an increase of colonists and capital to open up a most hopeful country; it needs advance in railway systems, and that—through the energy of Mr. Rhodes chiefly—it is likely to have; and it needs all the efforts of the Church there, in lifting up moral life, in teaching revealed religion, in spreading and maintaining the Kingdom of Christ.' The volume is glib and fluent, but Canon Knox Little is too fond of expressing emphatic opinions regarding questions which he obviously does not understand or of which he has but a superficial knowledge. But then, who knows a great country so thoroughly as 'your three weeks' tourist'?

From the same.—'Worcester Cathedral,' by the Rev. T. Teignmouth-Shore, M.A. It was a happy idea to get the Canon of Worcester to write the story of 'the Cathedral Church of Christ and the Blessed Mary the Virgin of Worcester.' Canon Teignmouth-Shore writes in simple, straightforward language, and his account both of the present cathedral and the crypt (one of the most interesting specimens of pure Norman architecture, with nave and aisles practically the same as when it was erected more than

eight centuries ago by the great Wulstan) is admirable. The illustrations by Hedley Fitton are very pretty.

From the same.——'Lichfield Cathedral,' by the Rev. Charles Bodington, Precentor and Canon of Lichfield. Illustrated by Holland Tringham. More than twelve centuries of Church life are connected with the diocese and see of Lichfield, an inscription formerly placed over the west door of the Cathedral attributing the foundation of the Cathedral to Oswy, who died A.D. 670. Between 1643 and 1661 the cathedral passed through three sieges, and became a ruin. A new building was at once begun, and in eight years the splendid pile was finished. The history of Lichfield Cathedral is deeply interesting, and it is gratifying to have so competent and pleasant a guide as Canon Bodington. The account is brief, and the dainty little volume may be easily carried in the pocket of an intending visitor to the cathedral. Mr. Holland Tringham's illustrations are excellent.

From **M. Calmann Lévy**, Paris.—'Le Capitaine Jean Solange,' par Paul Duplan. Le Capitaine Jean is a young artillery officer stationed at Bourges, who profits by the hospitality offered him by the Préfet of the Department to gain the affections of that official's daughter, a recently married lady whose husband is away from home. The captain, who does not reside in barracks but with his uncle, M. de Cussonnet, receives one day a letter from Étienne Panier, a friend of his childhood, announcing an early visit to Bourges. In due course Panier arrives, and informs his old friend that since their last meeting he has married the daughter of Baron Michaud, the Préfet, but that on the occasion of his marriage he had relinquished his own name Panier—which his father-in-law and his family considered 'shocking and inadmissible'—and had taken instead the name De Sesame! The consternation of the captain on learning that he has betrayed his life-long friend may be imagined. As may also be supposed, the end of the story is not so gay as the beginning. It is told in first person by the captain, whose chief anxiety is to justify himself—not for betraying his friend, but for quitting Madame de Sesame. Captain Jean's confession is not devoid of instruction, and is ably written, The second story, which completes the volume, pleases us better than the first, but the whole volume affords capital reading for the holidays.

From **Mr. John Long.**—'The Sport of Circumstance,' by G. G. Chatterton. The main idea of a man saddled with a mad wife and unable to keep himself from falling in love with another woman is not a new one. Charlotte Brontë in 'Jane Eyre' gives an instance in Mr. Rochester. Mad Mrs. Rochester meets with a tragic death, so does Paul Dasent's wife in 'The Sport of Circumstance'; moreover, the girl Dasent loves keeps herself hidden from him while his wife is alive, just as Jane Eyre runs away from Mr. Rochester when she discovers the truth. Here, however, all resemblance between the two novels ends. The greater part of the volume under notice is taken up with the adventures of Alwyn Grey in a little village where she has resolved to bury herself until Paul Dasent comes for her, for she has consented to become his wife when he is free, though she refuses to see him again until then. She is a merry-hearted girl, and as long as she is buoyed up by the hope of Paul's return she gives free rein to her gaiety. Hope makes everything rose-coloured; the quiet village is by no means a dull place, although she sees scarcely a visitor beyon the curate, Mr. Mallaby. In spite of his Calvinistic tendencies, he falls desperately in love with her, but, though she likes and respects him, her heart remains Paul's. What follows must be read in the book itself.

From **Messrs. Sampson Low, Marston & Co., Limited.** — 'Handbook of Medical Gymnastics,' by Anders Wide, M.D. 'We Swedish physicians repay by means of our gymnastics,' once remarked Dr. Zander, 'what we have obtained from abroad in other branches of medicine.' There is no doubt that medical gymnastics can be successfully used in a great number of the ills that flesh is heir to, and it is rapidly extending its sphere of activity, both alone and in conjunction with other remedies. In Sweden the treatment has principally been used for chronic diseases, but latterly it has developed into an after-treatment for acute complaints, including lost or diminished functional power and certain diseases of the chest and abdomen. Some Swedish gymnasts abroad, as the present book points out, have gone too far, adopting the treatment as the only cure even for fevers, infectious diseases, malignant tumours, and so on. The book by Dr. Anders Wide, who is lecturer in medical gymnastics and orthopædia in the Royal Carolean Medico-Surgical Institute, and director of the Gymnastic Orthopædic Institute, Stockholm, supplies a need which was becoming seriously felt, and his book will be found of the greatest help, both to gymnasts and medical students. It has already been adopted as a text-book at most of the colleges for physical training and medical gymnastics in England and America. In connection with this treatment, the author touches upon massage and orthopædics, for medical gymnastics does not exclude the simultaneous use of other remedies. Close upon a hundred illustrations are given.

From **Messrs. Macmillan & Co., Limited.**—'Cinq-Mars,' par Alfred de Vigny, adapted and edited by G. G. Loane, M.A., Assistant-Master at St. Paul's School, is an addition to Siepmann's Advanced French Series. The volumes of this advanced series, which is intended for pupils of the fifth and sixth forms, must be a great boon to teachers. The introduction contains a short account of the author and his works, with special reference to the text. The appendix contains not only that novel feature—lists of words and phrases, and exercises on syntax and idioms for *viva voce* drill, but also continuous passages for translation into French, while a section is devoted to word-formation. A feature of the notes is the elucidation of historical, geographical, and literary allusions. De Vigny's 'Cinq-Mars' is a capital romance, and should interest boys. The series is just the thing to help young students to translate unseen passages at examination, and can be very heartily commended.

From the same.—'Scott's Marmion: a Tale of Flodden Field,' Canto VI., edited, with introduction and notes, by Michael Macmillan, B.A. Oxon. Professor Macmillan deals with Scott's poetry in the introduction. In the notes special attention is paid to historical and other allusions, and to the explanation of words and phrases likely to present difficulties to youngsters. The enumeration of instances of figures of speech will be found serviceable. The little book is an excellent one.

From **Messrs. E. Marlborough & Co.**—'Italian Self-Taught,' by C. A. Thimm, F.R.G.S. This forms the third volume of Marlborough's Self-Taught Library. The phonetic pronunciation of each word is given, and the contents comprise vocabularies, impromptu phrases and dialogues, travel talk, photography—a very useful addition nowadays, when everyone takes photographs — cycling, and musical terms, while a capital elementary grammar is also to be found. The book, which may be had neatly bound or in paper covers, is a marvel of cheapness.

From **Messrs. James Nisbet & Co., Ltd.**—'George Müller of Bristol,' by Arthur T. Pierson, D.D. Illustrated. This is a noteworthy memoir in several ways. The faith-work and spiritual life of the late George Müller appear to belong to the middle ages, so extraordinary is the record now set forth. Most people know something of the story of Müller and his great 'Orphan Houses' near Bristol; how he prayed for them one by one, relying solely upon divine help, and never being disappointed. Much of his extraordinary history is told by himself in his well-known 'Narrative of the Lord's Dealings with George Müller,' and the present memoir has been written partly with the view of filling in the account for the last thirteen years, and partly with the view of setting forth all the facts of this exceptional life 'for the sake of the lessons in living which they furnish.' George Müller took the idea of his life-work from the famous Orphan Houses of Francke at Halle, where, after a boyhood spent in vicious indulgences and downright roguery, Müller availed himself of the free lodgings furnished for poor divinity students. 'Mr. Müller,' says his biographer, 'began his orphan work a little more than one hundred years after Francke's death; ultimately housed, fed, clothed, and taught over two thousand orphans year by year, personally supervising the work for over sixty years—twice as long a period as that of Francke's personal management—and at his decease likewise left his like-minded son-in-law to be his successor as the sole director of the work. It need not be added that, beginning his enterprise, like Francke, in dependence on God alone, the founder of the Bristol Orphan Homes trusted from first to last only in Him.' Nothing was ever revealed to outsiders of existing need within; nothing was bought for which there was not money in hand to pay, and money came in at first only in small sums. The outlook was often very dark and threatening; meals sometimes had to be postponed because there was nothing to buy them with; and all that Müller did in these emergencies was to pray to God for help. The most astounding thing was that 'no real need ever failed to be supplied,' money often coming in at the nick of time in a seemingly miraculous way. These facts are alone sufficient to make the memoir remarkable.

From the **Paper Makers' Circular Office.**—'The Paper Makers' Directory of all Nations, containing the Principal Paper, Pulp, and Board Mills of the World,' 1899. To everybody interested in the paper makers' trade this volume is invaluable as a work of reference. Many important changes take place in the course of the year, the spirit of combination since the publication of the last issue apparently having been rampant. The example set in the United States has been followed on a smaller scale in other countries, and numerous amalgamations are recorded. Alterations of every kind are notified in the present volume, and much additional information has been included.

From **Messrs. Passmore & Alabaster.**—'C. H. Spurgeon's Autobiography,' compiled from his Diary, Letters, and Records, by his Wife and his Private Secretary. Vol. III., 1856 1878. Illustrated. As in the case of Volumes I. and II., the third volume of the late Mr. Spurgeon's autobiography contains a great

deal of matter of general interest. It begins with the opening of the Tabernacle. In the chapters dealing with notable lectures and addresses Mr. Spurgeon's views on many subjects are shown. We find that he never heard dancing mentioned without having an uncomfortable feeling in his throat, because he remembered that the first Baptist minister had his head danced off! War he regarded as 'an incarnate fiend, the impersonation of all that is hellish in fallen humanity.' In a lecture at Aberdeen in 1861 on 'Success in Life,' Mr. Spurgeon said that each man has powers that adapt him to certain work, and he knew that if he had been bred a collier or a ploughman, he would still have been a preacher, for he must speak. He felt something like Elihu, when he said 'I will speak, that I may be refreshed.' His ready repartee is shown by an anecdote which he related on the same occasion: 'Once, in London, a man took off his hat, bowed to me, and said: "The Rev. Mr. Spurgeon—a great humbug!" I took off my hat, too, and said, "I am much obliged to you, sir, for the compliment; I am glad to hear that I am a great anything."- We parted very amicably,' and I have not had the pleasure of meeting him since.' Mr. Spurgeon's answer to the attacks made on his lecture on 'Gorillas' is excellent reading, and the versatility of his talents is shown by the lectures on 'Illustrious Lord Mayors'—which displays great research—and 'The Two Wesleys'—at which Matthew Arnold was present and of which he spoke as a study in the way of speaking and management of the voice. Further opportunity of noting his power as a speaker is afforded in the chapter on 'Memorable Services at the Tabernacle.' The reminiscences of foreign travel take us back to the days when travelling was not so universally indulged in as now, the days of *diligences* and carriages, of mule-riding, or the use of one's own legs, and Mr. Spurgeon's notes of the places which he visited are particularly interesting. The anecdotes, so plentifully found elsewhere, are not wanting in the account of the Pastors' College and the Colportage work of the Tabernacle. That grand institution, the Stockwell Orphanage, receives due attention. The mutual love which existed between the great preacher and his people is strikingly shown. His descriptive powers and command of language are brought before us in his letters on a holiday drive through the New Forest. Pastor Charles Spurgeon supplies two chapters, entitled 'Memories of my Father,' in which we see with what loving care he watched over his children. Of his later literary works, 'John Ploughman's Talk,' which first appeared in *The Sword and the Trowel*, was very popular. Mr. Spurgeon's ready humour is manifested throughout the 'Autobiography,' but a chapter is specially devoted to specimens of that pure fun which was so characteristic of him. On the occasion of a General Election, we read, it was widely reported that Mr. Spurgeon had declared that he would vote for the devil himself if he were a Liberal. Mr. Spurgeon's denial ran as follows: 'I certainly should not vote for the devil under any circumstances, nor am I able to conceive of him as so restored as to become a Liberal. I think he has had a considerable hand in the invention of many a story which has of late been published concerning me.' A gentleman who had been at one of the College suppers was again present the following year. Mr. Spurgeon, the President, saluted him with the hearty greeting 'Glad to see you, Mr. Partridge!' The visitor was surprised to find himself recognised, but he replied, 'My name is Patridge, sir, not Partridge.' 'Ah, yes!' was the instant rejoinder, 'I won't make *game* of you any more.' One more anecdote must suffice. To a person who objected to some humorous expression to which he had given utterance while preaching, Mr. Spurgeon replied, 'If you had known how many others I kept back, you would not have found fault with that one, but you would have commended me for the restraint I had exercised?' Filled with good things of this sort 'C. H. Spurgeon's Autobiography' cannot fail to interest, no matter what the creed of the reader may be. He was a rare personality, a born orator, and moreover a blameless minister. These volumes—which are profusely illustrated—will be widely read.

From **Sir Isaac Pitman & Sons, Limited.**—'Tourist's Vade Mecum of Spanish Colloquial Conversation.' A handy book for anyone about to visit Spain. It contains a selection of phrases in constant use, vocabularies, tables, &c., and the table of contents, which occupies a single page, enables one to discover at once whether the information desired is to be found in the book. A table of Spanish money, weights, and measures, with their English equivalents, is of course inserted, and one of the most useful features of the book is the exact pronunciation of each word. It is of a convenient size for the pocket.

From **Messrs. Evan Rees & Co.** (Cardiff).—Handbook on the Marriage Act, 1898, with the Rules, Forms, and Regulations of the Registrar General; Notes on Registration of Births and Marriages; Apointment of Authorised Persons, Chapel Trustees, &c.; the Burials Act, 1880; the Vaccination Act, 1898; the Mortmain Act, 1891; Wills, Legacies, &c.' by M. Roberts-Jones, of Gray's Inn, Barrister-at-Law, together with full Forms of Marriage and Burial Services in English and Welsh, for the use of Ministers, by Principal Edwards, B.A., D.D., President of the Baptist College, Cardiff. The contents of this handbook are sufficiently indicated in its title. It only remains to add that Mr. Roberts-Jones, who is counsel to the Baptist Union of Wales, has performed his task satisfactorily.

From **Mr. Grant Richards.**—'From the Broad Acres,' by J. S. Fletcher. Short indeed are these twenty-one stories of rural Yorkshire, but very cleverly told. They are nature studies, and so characteristic of the county and its people that one is carried in imagination straight to Yorkshire soil. Some particularly telling touches are given in the occasional figures of wandering Irishmen who come over to pick up work in the busy season, and return when their modest harvest of wages is sufficient to carry home with them. Altogether an excellent work; one that can be safely recommended for the holidays.

From **Messrs. George Routledge & Sons, Limited.**—'The Business-Letter Writer,' consisting of Practical Letters of Business, Trade Circulars and Forms, selected from actual mercantile correspondence, and including a Guide to the Method of Addressing and Writing throughout Letters to Titled Persons, by L. R. King. Nominally a revision of Mr. P. L. Simmonds' 'Commercial Letter Writer,' this volume is really composed of entirely new matter and the arrangement is quite fresh; it is to all intents a new book. It is divided into fifteen sections. Ten of these sections are devoted to special subjects, the eleventh to miscellaneous letters, the twelfth to trade circulars and notices, the thirteenth to market reports, the fourteenth to business forms, and the last to modes of addressing titled persons. It is a most useful handbook to have by one, and its value is materially increased by the fact that the letters have been selected from actual communications.

From **Messrs. Seeley & Co., Limited.**—'Latin Exercises,' Third Part, by the Rev. A. J. Church, M.A., and 'Latin Vocabularies,' classified according to subjects, by A. W. Ready, B.A. Mr. Ready's lists are intended to serve as a basis for the acquisition of a tolerably full vocabulary. They have been aptly chosen, and are arranged so as to facilitate their being learned by heart, the Latin on one page, the English on the other. Mr. Church in the selection or construction of some of the exercises has had regard to the vocabularies, but the two parts of the book may be used independently. The exercises are intended for pupils who have made a beginning in writing Latin. In an introduction Mr. Church repeats some of the more important rules for Latin prose composition given in Parts I. and II. of his 'Latin Exercises,' together with his excellent hints and cautions. The exercises are carefully graduated, and help is furnished by means of notes in the earlier stages. Mr. Church's work is too well known to need the praise it merits.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Baker, E., 14 & 16 John Bright Street, Birmingham
Kelmscott Press Books, 6 vols. £42. 10*s.*
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Well at World's End
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Psalmi Penitentiales
Laudes Beatæ V.M.

McGee, W., 18 Nassau Street, Dublin
Dickens' Our Mutual Friend, paper cover as issued. Clean copy, 15*s.*
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Bendire's Birds, 2 vols. 30*s.*
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Williams' Catal. of Magn. of 1,031 Stars. 2*s.* 6*d.*
Physical Proc. 45–72. 25*s.*
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E. S. W., Glenmore Lodge, Cheltenham
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Shackleton, Rev. T., Hereford
Art Journal, 7 vols. Parts. 1876–82

Collier, J., 15 Bath Street, Leamington
Nineteenth Century. Vols. 13–28, publ. cases. 45*s.*
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Gordon's Ecclesiastical Chronicle for Scotland, 4 vols. 42*s.*
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Fitzgerald's Hist. Pickwick. 1891
Album of Love. 1828
Fables for Female Sex
Œconomy of Female Life
Montague's Ornithological Dicty., with Supplement.

Allbut & Daniel (Ltd.), Hanley, Staffs.
Miller's Gideon Giles

Allenson, H. R., Paternoster Row, E.C.
Kingston's Music and Manners
Trench's Latin Hymns
Cong. Year Book. 1852

Anderson, A., 44 Coney Street, York
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Arthur, C., 9 Burnley Road, Stockwell
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Quite a Gentleman!
Green's (E. C.) Two Enthusiasts
Gatty's (Scott) Book of Sundials
Fenn (Manville) One Maid's Mischief

Arrowsmith, W. J., Edward Pease Public Library, Darlington
Navy and Army Illus. Vol. 4
Calvert's Geology of Durham
Woodward's Geology of England and Wales. 1876 ed.
Braddon's Cut by the County

Asher & Co., 13 Bedford Street, W.C.
Books published before 1755 on Military Drill, Camp Discipline, Garrison Duty, &c.
Studio. June, July, 1896
Magazine of Art. Dec. 1892
Lewes' Problems of Life. Ser. 1, Vol. 2
——— Ser. 3, Vol. 1

Aston, J., 6 Maiden Lane, W.C.
Nelson's Letters to Lady Hamilton, 8vo. Vol. 2
Moore's Hist. of Ireland. V. 4 (Lardner)
Disraeli's (B.) Henrietta Temple, 3 vols. Vol. 3. 1837

Aston, J. C., Smallbrook, Selly Park, near Birmingham
R.A. Pictures. 1888; Part 1, 1890
Era Almanack. 1894
Hutton's (W.) Poems. 1804
Douglas Jerrold's Mag. Vol. 7

Atkinson, W., 13 Carlton Hill, Leeds
Schroeder's Annals of Yorkshire. Vol. 1. 1852
Grose and Astle's Antiquarian Repertory. Vols. 1–3. 1809

Bailey, E. W., 2 Gairloch Road, Camberwell, S.E.
Adam Bede. Vol. 1. 1859
Romola. Vol. 1. 1863
Cut copies will do

Bateman, R., Free Library, Oldham
Bookplates, by Sherborn

Baker, E., 14 & 16 John Bright Street, Birmingham
Studio Mag. Nos. 22, 31
Soldiers Three. 1888
——— 2nd edit. clean copy
Practical Photographer. Vols.
Pecorone, in English
Sacchetti's (Franco) Florentine History. (Engl.)
New London Cookery. Old book
Adams' Cycle of the Year
Hertz's Works, by Lodge
Lecky's European Morals and Rationalism. Library edit.
White's Selborne, by Grant Allen
Walton's Angler, by Le Gallienne
Kipling's Light that Failed
——— Life's Handicap, blue cl. 1st edits. 6*s.* (Macmillan). Several cop.
Admiral Blake. Any life with port.

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Cunningham's English Commerce in Modern Times (Clay)
Dowell's Taxation, 4 vols. (Longmans)

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Knight's London. Parts 25, 35, 36
Temple Bar. Dec. '60, Dec. '69, May '63
Academy Pictures. Parts 2, 3. 1890
Temple Mag. Part 10

Bell, G., & Sons, York Street, Covent Garden, W.C.
Smith's (Rev. John) Life, Journals, and Correspondence of Samuel Pepys, 2 vols. 1841

Bernard, J., Mayfield House, Cork
Petrie's Antiquities of Tara Hill
——— Music of Ireland
Ossianic Soc. Vols. 1-4
O'Curry's MSS. Materials Irish History

Bickers & Son, 1 Leicester Sq., W.C.
Tudor Series. Vellum
Kelmscott. Vellum

Blackwell, B. H., Broad St., Oxford
Berkeley's Works, ed Fraser, 4 vols.
Creighton's Papacy, 8vo. Vols. 3, 4
Perkins' France under the Regency
Spencer's Aims and Practice of Education

Boyveau & Chevillet, 22 Rue de la Banque, Paris
Murray's How to Live in Tropical Africa
Journal of Mental Science. Oct. 1871
Prowse's Newfoundland. 1897 (London)
Wylde's Book of Trades (Gall & Inglis)

Brett, W. H., Public Library, Cleveland, U.S.A.
Bremer's Midnight Sun
Elze's Essays on Shakespeare
Hauff's Fairy Tales, Tales of Caravan

Bright's Stores (Ltd.), Bournemouth
Burne-Jones' Ocean Child, 4to.

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
South African Medical Journal. Feb., Mar., April 1895

Brockhaus, F. A., 48 Old Bailey, E.C.
Thayer's Life of Beethoven
Browne's Vulgar Errors
——— Garden of Cyrus
Architect's Surv. and Engin. Compendium. 1899
Byron's Life and Letters, by Moore, 6 vols. with plates

Brough, W., & Sons, 8 Broad Street Corner, Birmingham
Punch. Vols. 40-115. All, or any
Akerman's Roman Coins, 2 vols. 1834
Noble's Records of Roman History, 2 vols. 1860
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Brough, W. B., 4 North St., Cheltenham
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Brown, W., 26 Princes St., Edinburgh
Curzon's Russia in Central Asia, 2 vols.
Creighton's Queen Elizabeth. Ordinary edit.

Burman, C. C., 12 Bondgate Without, Alnwick
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Baines' Liverpool. Part 8
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Burnside, Bookseller, Blackheath, S.E.
Plato's Ion. Complete (Clive)

Cardwell, T., 58 St. German's Rd., S.E.
Crashaw's Steps to the Temple
Brown's (J. H.) Poems
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Brunton's Self-Control

Carver, T., 8 High Town, Hereford
Dickens. Pts. 89-95, 99-100. Household edit.
Money's Java, 2 vols. 1861
Sergrove's Lect. on Popery. Vol. 2

Cattle, C. H., 2 East Circus Street, Nottingham
Symonds' Italian Literature, 8vo.
Don Juan. Cantos 12-14, 8vo. uncut
Punch. Vols. 34, 35, 48-55, 95-103, pubs. cloth

Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
Memoirs of Henry Angelo. 1824
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Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, London, W.C.
Rosmini's Philos. System
Cupples' Two Frigates
Reid's Practical Sanitation
Wallace's Aristotle's Psychology

Challenger, W., 204 Brookhill, Sheffield
Cobbett's Grammar, with Additional Chapter by J. P. C.
——— Cottage Econ., revised J. P. C.
——— (J. P.) Latin Grammar

Chapman & Wilson, Coney St., York
Royal Academy Pictures. Part 1. 1890

Clarke & Satchell, Leicester
Tracts for the Times
Balfour's Philosophic Doubt
Maurice's Social Morality
Art Annual: Luke Fildes
Evans' (Rev. W. Howell) Sermons for the Church's Year
Symonds' Shakspere's Predecessors in English Drama
Neale's Christian Endurance
——— Victories of the Saints

Clarke, E., & Son, 53 High Street, Bromley, Kent
English Illus. Mag. Parts. Oct., Nov. 1896

Clay, W. F., Teviot Place, Edinburgh
Jnl. Chem. Soc. Oct. '95; Index '98
Historians of Scotland. Vol 9
Swinton of that Ilk
Perrot and Chipiez's Egypt
Warren's Disputatio Medica Inauguralis. 1814
Edinburgh Mathematical Soc. Vol. 7
Dalton's Chemical Philosophy
Stopes' Malt and Malting
Soc. Chemical Industry. 1882, '83
Grose's Military Antiquities
Carpenter on the Microscope
Peacock's Malformation of the Human Heart. 1866

Cleaver, H., 9 New Bond St. Place, Bath
Great Britain Miscellany
Long Livers
Hale's New Remedies. Old edit.
Bray's (Mrs.) Novels, bds. 1st edit.

Clulow, E., The Library, Derby
Robinson's Flower Garden. 2nd or 3rd edit.

Cobbold, G. A., Newton Road, Ipswich
Freeman's Divine Service. Vol. 2
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Thornbury's Shakespeare's England, 2 v.
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Savage's Beliefs about Man
Strand Mag. Dec. '93; March '97
Key to Brook Smith's Arithmetic

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Lupton's Life of Dean Colet
Pollock's (Rev. James) Out of the Body

Cornish, J., & Sons, 297 High Holborn, London
Ruskin's Mod. Painters. Vol. 1. 1856
Armstrong's Organic Chemistry
Lowne on the Blow-Fly. 2nd edit.
Hall's Modern English

Cornish, J. E., 16 St. Ann's Square, Manchester
Maturin's (Ed.) Eva, 2 vols. 1848
Wilbraham's (F. M.) Cheshire Pilgrims. 1862
Kirk's Papers on Health. Vol. 11
Kipling's Works, 15 vols. Edit. de luxe

Cox, E. H., Solicitor, Stourbridge
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Comic Rome. Parts 7, 9, 10

Cox, H. T., Librarian, Carlton Club, S.W.
Nichols' Leicestershire. Vol. or part cont. Gartre Hundred
Raine's North Durham. Vol. 2. L P.
Spalding Club. No. 37, Antiquities of Aberdeen. Vol. 1

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crisp, G. H. C., 31 Union Rd., Cambridge
Ackermann's Cambridge, 2 v. 4to. '15
Harraden's Picturesque Views of Cambridgo. 1800
Loggan's Cantabrigia Illustrata, fol. 1688

Crossley, J., 19 Union Street, Halifax
Lewis and Short's Latin Dictionary

Curtis & Davison, 6 and 7 Oakley Flats, Oakley Street, Chelsea, S.W.
Ruff's Guide from '78 to '85 inclusive
Leslie's (G. D.) Letters to Mario
——— Riverside Letters
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Saintsbury's French Lyrics
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Stevenson. Edition de Luxe. Complete
Chippendale's Book on Furniture. 1780?
Webster's (J. Wedderburn) Waterloo, and other Poems. 1816 (Paris)
Prince Hempseed, Godfather Drosselmeyer
Story of the Mice and the Gingerbread Soldiers
Pater's Marius the Epicurean
Schopenhauer's World as Will and Idea
Cockayne's Peerage
Robinson's English Flower Garden. 1st edit.
Guizot's Histoire de la France, illus.
Dasent's Tales from the Norse
De la Motte Fouqué's Fiostolf the Younger
Jeyse's (Edward) Country Life
Wellendt's (Robt. Aris) Summer in the Country
Heath's Annual for 1833
Paterson's Ayrshire Families, 2 vols. 1847
Radcliffe's Memorials of Westminster, folio. 1840 (?)
Gower's (Granville Leveson) Notices of the Family of Uvedale, of Titsey, Surrey, and Wickham, Hants. 1865 (Cox & Wyman)
Jane Austen. 1st edit. Any
Keble's Oxford Psalter. 1839

Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Schaff's (Philip, D.D.) Companion to Greek Test. and English Version. 1883 (Macmillan)

Daniel, T. H., 8 Bruntsfield Gardens, Edinburgh
Kelly's Reminiscences. V. 1, bds. 1826
Night Side of Nature. Vol. 1, cl. 1848
Stowe's Sunny Memories. Vol. 1. 1854
Kingsley's Hypatia. Vol. 1. 1853

Deighton, Bell & Co., Cambridge
Ingoldsby Legends, 3 vols. 8vo. Remndr.
Leighton's Prælectiones Theologicæ. '31
Marryat's (H.) Residence in Jutland, 2 vols. 1860

Dickie, G., 78 Stanley Street, Aberdeen
Stanley Gordon, or the Rose of Strathdon
True Nobility, Memoir of Hon. James Gordon

Doidge & Co., Plymouth
Histoire des Plautus, from Vol. 9 to end of set (Hachette)

Dobell, B., 77 Charing Cross Rd., W.C.
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Conington's Eclogues of Virgil, trans.
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Dorbon, L. F., 6 Rue de Seine, Paris
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Douglas & Foulis, 9 Castle Street, Edinburgh
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Letters from Jamaica, Land of Streams and Woods
Newman's Homeric Translation
St. John's Natural Hist. in Moray
Studio, Summer No. 1899, and Pts. 7-15

Downing, W., Bookseller, Birmingham
Antiquary. Vols. 29, 31
Century Guild Hobby Horse. Part 19
Punch. Vol. 64

Drake, R. I., Eton
Poster. Vol. 1. Case for
Grafton's Vocation
Cory's Life and Letters

Drake, R. I., Eton College
How to Write the History of a Family (Stock)

Drayton, S., & Sons, 201 High Street, Exeter
Brown's Biog. Dictionary of Musicians
Russell's (Rev. J.) Life
Oliver Twist. Vols. 2, 3
Plain Commentary: St. John. Vol. 1

Drysdale (Wm.) Company, 232 St. James Street, Montreal, Canada
Gilmore's Penn Folk

Dulau & Co., 37 Soho Sq., London, W.
Fleay's Chronicle Hist. of the London Stage. 1890
Kalidasa Sakoontala, in English

Duthie, W. R., 23 Queen's Crescent, Cathcart, Glasgow
Brit. Assoc., Glasgow Meeting (1840)
Scotch Acts of Parliament (Murray of Glendook, 1681)
Acts of Parliament, Scotch Railways, 1800-50

Edwards, Dunlop & Co. (Ltd.), 7 Bream's Buildings, E.C.
Eiloart's Some of our Girls

Edwards, F., 83 High Street, Marylebone, London, W.
Symonds' Italy and Greece. 1874
——— Greek Poets. 1873
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Jackson's Old Paris, 2 vols.
——— French Court and Society, 2 vols. or Vol. 1
Adventurer, 4 vols. L P. (Sharpe's Brit. Classics)
Lamb's Poems, cr 8vo. 1838
Stack's Views in Auckland
Houghton's Monographs
Hennett's Forest of Arden. 1863
Wakefield's Scenes in New Zealand, fol.
Oliver's Sketches in New Zealand, fol.
Syntax's Third Tour. 1st ed. Cut copy
Froude's Hist. of England, 8vo. Vols. 9-12. Cut
Edinburgh Univ. Mag. 4 Nos. 1871
Wordsworth's Poems. V. 2, 3, cl. 1836
Strong's Heraldry of Herefordshire
Hughes' (Tom) Alfred the Great. 1871
Scott's Novels. Vol. 43 (Cadell)
Smith's Death of André, cr. 8vo. 1808
Herbert's Travels, folio. 1677
Stevenson's Inland Voyage. 1st edit.

Eland, H. S., 236 High Street, Exeter
Curzon's Persia
Sermons by J. R. Aesop

Ellis & Elvey, 29 New Bond Street, W.
Blagrave's Mathematical Jewel
Earle's Microcosmographie. 1st edit.
Pordage's Poems. 1660
Stoeffler, Traité de l'Astrolabe

Evans, C. W., Kington, Herefordshire
Handley Cross. Vol. 1. 1846
Stokes' Early Irish Architecture
Century Dictionary, hf.-mor. preferred

Fargie, T., Bookseller, Manchester
Stanton's Place of Authority in Religious Belief. Clean copy
Breton Folk, ill. by Caldecott. 2 copies

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Bleak House, 2 vols. green cloth. 1859
David Copperfield, ditto
Spedding's Life of Bacon

Fricker, W. H., Grand Pump Room Library, Bath
Pictures from Punch. Part 10
Studio. Summer No.

Friend, D. B., & Co., Brighton
Grosart's (Rev. Bullock) Jesus Mighty to Save (Nisbet)
Meredith's Modern Love, 1st edit. cont.
Wayside Tales
Bridge's (Rev. William) Sermons on Faith

Frost & Co., 181 Queen Victoria St., E.C.
Doré's Don Quixote. Edit. de luxe (Cassell)
Unitary Arithmetic

Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Path. Vols. 11, 12
Metropolitan Mag 1895 et seq.
Palmist. Set
Christian (P.), L'Homme Rouge. 1863

Gaston, A. J., 14 Prestonville Road, Brighton
Kentish Cricketers, a poem. 1773
Surrey Triumphant, a poem

Gay & Bird, 22 Bedford St., Strand, W.C.
Meditations on Life and Eternity (Kegan Paul & Co.)

Gilbert & Field, 67 Moorgate St., E.C.
Henry's (Matthew) Commentary
Creighton's Queen Elizabeth
Stevenson. Edinburgh edit.
Tracts for the Times
Jowett's Plato, 3 vols.

Gilbert, H. M., & Sons, 24 Above Bar, Southampton
Salon. French edit., 'Hollande' paper, red cloth. 1884–6, '91, '98
Alford's Greek Test., in cloth
Orr's (Mrs) Browning's Life

Gilbert, H. M., & Sons, 109 High St., Winchester
M. Humphrey's Clock. Vol. 3, cl. fine
Tennyson's Poems. Vol. 1, cl. 1845
Aldine Dryden. Vols. 2–5, cl.
Green's Illus. History. Vols. 3, 4. Pts.

Gill, F., 15 The Boulevard, Weston-super-Mare
Pollok's Sport in Burmah
Parker's Apostolic Fathers. Vol. 3

Goose, A. H., Norwich
Words of Anthems, 12mo. printed by Bulkley, York. 1862
————, printed by Jackson, York. 1703. Collec. by Thos. Dawless
————, printed by White, York, 1715. 3rd edit. Collected by Chas. Murgetroyd
————, printed at Dublin. 1662
Or any other early Anthem (Word) Books

Grant, J., 31 George IV. Bridge, Edinburgh
British Military Library, 2 vols.
Buckle's Civilisation, 8vo. Vol. 2
Crowe & Cavalcaselle's Raphael. Vol. 2. 1882
Jardine's Nat. Library: Ornith., V. 13; Mammalia, V. 13; Ichthyology, V. 4–6
Farrer's Maeshowe
Stuart's Sculptured Stones of Scotland. Vol. 1
Swift's Gulliver. Odd vol. 1726

Green, W., & Sons, Law Publishers, Edinburgh
Chesterfield's Letters to his Son (Camelot Classics). 1889 (W. Scott)
Donovan's Suspicion Aroused. 1891
Abbotsford Miscellany. V. 4–7. 1855

Gregory, G., 5 Argyle Street, Bath
Boys' Captivity in France &c 5 cop. '63
Skene's Meeting in the Wilderness. 1851 (Masters)
Nnn, from French, 3 vols. '64 (Bentley)

Griffin & Co., 2 The Hard, Portsmouth
Boke named the Gouvernor deuised by Sir T. Elyot, 2 vols. 4to.
Furnival's More Allusions to Shakespeare
Coryat's Crudities

Grosvenor Library, Chapel Street, Belgrave Square, London, S.W.
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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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Telegraphic Address—'RIVSAM, London.'
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The Publishers' Circular

St. Dunstan's House, E.C.
July 28, 1899.

The superior person who still persists in boasting that he 'cannot read Dickens' must be a good deal puzzled by the number of new editions of the novelist's works and the frequent additions to the endless mass of Dickensiana which have recently been issued. The latest sign of interest is the vigorous attack which Mr. W. E. Henley makes in the summer number of the *Pall Mall Magazine* on Mr. Andrew Lang, as Editor of the Gadshill Edition. It is only fair to explain that for the 'Gadshill Dickens' itself, as issued by Messrs. Chapman & Hall in four-and-thirty handsomely bound volumes, Mr. Henley has almost unstinted praise. The volumes, as he observes, are easy to handle, the type is well chosen and clear, and all the old original pictures are included, together with some new ones. In short, it is 'as good an edition as we have.'

But it is another matter when Mr. Henley comes to the editorial essay, the introductions, and the notes. As a true Dickensite he is dissatisfied that such a lukewarm lover of the novelist should have edited the edition; and even Mr. Andrew Lang's most ardent admirers must admit that he has rarely, if ever, erred on the side of generosity in writing of Dickens's works as a whole. One remembers the half-hearted appreciation in 'Letters to Dead Authors,' though the novelist was there hailed as 'the greatest comic genius of modern times.' It is one of Mr. Henley's complaints that Mr. Lang has not even yet realised ('being the sworn liegeman of Thackeray and Scott, he will probably never realise') that humour, though, of course, one of Dickens's strongest points, was only part of his almost matchless genius. His humour and romance, together with an infinite capacity for presentation, combine to make a triple crown which, Mr. Henley declares, has not been 'thus gloriously worn elsewhere since Shakespeare died.'

This is pure exaggeration; yet many people will probably sympathise with Mr. Henley, in his feeling that Mr. Lang was not the ideal editor of Dickens. In performing such a task an editor is always entitled to act the part of a candid friend, but he should also have a proper sympathy for his subject. Mr. Henley, when he edited the Centenary Burns, although he set a good many Scotsmen by the ears owing to his attitude on the Burns and Highland Mary story, was entirely just to Burns as a poet, and was by far more conscientious with his annotations than any preceding editor of Burns. Mr. Lang's versatility is, perhaps, his chief defect. In editing Mr. Nimmo's 'Border Edition' of the Waverley Novels he was at his best. Few readers will deny that he is a properly qualified editor, so far as the Scotch edition is concerned, or, what is just as essential, that his whole heart was in the work. But Dickens is not Scott—from the editorial point of view, and Mr. Henley falls foul of Mr. Lang's allegation in the Gadshill Edition, made while scoffing at the sentimentality of the Dickensian death-bed, that Scott had scarce a round dozen of such melancholy scenes in all the range of his novels. 'Mr. Lang,' says his critic, 'writes with so much assurance, as always about Scott, that for a moment I trembled for Dickens as I read. Then, however, I reflected, and reflecting I found that Sir Walter—to say nothing for his passion for funerals—loved a death-bed as a parrot loves an almond.' And he proceeds to clinch his argument by quoting at least half a dozen of the most prominent instances of the kind from memory. This is an old grievance of the Dickensite against Mr. Lang. 'Who can cry over Little Nell?'—'to draw tears by gloating over a child's death-bed, was it worthy of you?' As a matter of fact, as Mr. Henley points out, Little Nell expires behind the scenes. On the other hand, it must be admitted that Dickens was fond of pumping his readers' tears. An out-and-out worshipper, Mr. Henley will not own that the idol has any defects either of taste or style, while Mr. Lang is perhaps 'dispoged,' as Mrs. Gamp would say, to be too critical. If long-sustained popularity be the test of merit, then Dickens is second to Scott alone among British novelists. The sale of his works has been prodigious, and there is no sign that the English people are tired of him. It is interesting, however, to see doctors differ, and the world of letters will wait with interest for Mr. Lang's reply to Mr. Henley. Meanwhile Mr. Henley's article is capital holiday reading.

NOTES AND ANNOUNCEMENTS.

Messrs. Archibald Constable & Co. are withholding the publication of 'The Belvoir Hunt' until September.

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In October Messrs. Macmillan & Co. will publish the first number of a new quarterly to be called the *Journal of Theological Studies*. It will be edited by Mr. C. H. Turner, of Magdalen College, Oxford, with the assistance of Rev. Dr. Barnes, of Peterhouse, Cambridge. The periodical is intended not only for students of theology, but also for those who, without being professed students, yet take a keen interest in Biblical and theological studies. There will be an editorial committee, comprising all the divinity professors of the Universities of Oxford and Cambridge, with Dr. Robertson, Principal of King's College, London, and Canon Armitage Robinson.

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At the June meeting of the Council of the Publishers' Association an application was made on behalf of two members of the Association for the appointment of an arbitrator to decide upon a question of alleged infringement of copyright, and plagiarism, and the Secretary, at the meeting held on the 20th inst., reported that the arbitrator had heard the case at Stationers' Hall, and made his award, the total cost to the parties being under £10.

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The new edition of 'Lavengro' and its sequel 'The Romany Rye,' which Mr. Murray is bringing out under the editorship of Dr. Knapp, will contain the portions suppressed by Borrow. The new edition is to be liberally illustrated.

***

The work on Sir Joshua Reynolds, upon which Mr. Algernon Graves and Mr. Cronin have been engaged for a considerable time, will be published in the autumn by Messrs. H. Graves & Co. The book is based mainly on Sir Joshua's diaries, price books, and the like, and a vast amount of new information is promised. There will be photogravure illustrations.

***

Mr. Arnold White was commissioned by Baron Hirsch to inquire into the condition of the Jews in the different countries of Europe in connection with his Jewish Colonisation scheme for the Argentine Republic. His report takes the shape of a volume on the condition in Western civilisation of the Jewish race, which will be published by Mr. Heinemann at the beginning of next month, before the last act in the great Jewish drama of the

nineteenth century has been played at Rennes, and will be entitled 'The Modern Jew.'

***

The recent heat has been too much even for votaries of the six-shilling novel, and booksellers and libraries are suffering in consequence. During the present month the reading has been mostly confined to newspapers and the lighter of the light magazines. But, as a bookseller remarked the other day, the blistering sunshine has had the effect of hurrying up the holidays, with the result that guide-books are in brisk demand. Indeed, this promises to be an exceptionally good season for such works. A good many Americans are coming over, and they are always generous buyers of guide-book literature. Last year the war kept them at home, but this year the Atlantic steamships are crowded, and most of those who come purchase the handy guide. It is noticeable that even in this class of book the demand is chiefly for the cheaper issues, though certain dearer works, like Mr. Murray's famous handbooks, for instance, are regarded as indispensable, and the sales are gratifyingly large. The shilling and sixpenny issues are at present formidable rivals to the popular magazines.

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Messrs. Methuen are about to publish a completely new edition of Mr. Baring-Gould's 'Life of R. S. Hawker.' The book, which is known as 'The Vicar of Morwenstow,' has been out of print for many years, and has been practically unobtainable in England. Mr. Baring-Gould has carefully revised the book.

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Messrs. Methuen are also publishing a new book by Mr. Eden Phillpotts, the author of 'The Children of the Mist,' entitled 'The Human Boy,' and 'A Constitutional and Political History of Rome,' by Mr. T. M. Taylor, Fellow of Gonville and Caius College, Cambridge.

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A chatty book about the theatrical careers of Mr. and Mrs. Kendal is to be published in the autumn by Messrs. C. A. Pearson. The author is Mr. T. Edgar Pemberton, a dramatic critic who has known his subjects personally for many years.

***

A committee meeting of the William Black Memorial Fund was held on June 21, at Coutts's Bank, 59 Strand, when it was unanimously resolved that the memorial should take the form of a beacon light, to be known as 'The William Black Beacon.' The Commissioners of Northern Lighthouses, who had been consulted, replied that such a light was absolutely necessary at Duart Point, near the entrance to the Sound of Mull, where most of the steamer traffic of the West Highlands passes. As previously stated, subscriptions will be received and acknowledged by Lord Archibald Campbell, Coutts's Bank, Strand, W.C.

***

Dr. George Gore, of Birmingham, is the author of a work on 'The Scientific Basis of Morality,' which Messrs. Swan Sonnenschein & Co. announce. The book is written to show that all human advance has its origin in new knowledge, and to place the subject of morality upon a scientific foundation.

***

The Fiction (August) Number of *Scribner's* will contain short stories by Richard Harding Davis, Henry Van Dyke, Thomas Nelson Page, Ernest Seton Thompson, and others, and illustrations by Christy, Walter Appleton Clark, Yohn, Keller, Parrish, and Glackens.

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Mr. Grant Richards is about to publish two volumes of Wagner's letters—'Wagner's Letters to Wesendonck' and 'Wagner's Letters to Heckel.' In each case the translation is the work of Mr. William Ashton Ellis.

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Mr. Robert G. Ingersoll, whose death is announced this week from New York, was one of the most remarkable men of his generation in America. A lawyer, a soldier, and a theologian, he was at the same time the most brilliant lecturer known in the United States since the days of Wendell Phillips. In discussing religious subjects he was fond of making statements which he knew would startle orthodox men and women, and in this way drew on himself the aspersion of the Churches. But in private life he was greatly esteemed, and his charities were boundless. As a lawyer he is said to have made an average income of £12,000 a year, and the revenue from his lectures and books must have been large. Yet so liberal were his benefactions that he saved little. Some years ago his writings had a large sale; but his vogue has passed, and comparatively little is now heard of them. His volume entitled 'Some Mistakes of Moses' was by far the most popular, and, it may be said, the most amusing of his works.

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Those interested in Russian literature and folk-lore can see a unique collection exhibited at the offices of the *Anglo-Russian*, 21 Paternoster Square, E.C., containing original MSS. as marked and passed by the Press-Censor, various specimens of Russian illustrated books and papers, medals and artistic coloured post-cards commemorative of the poet Pushkin, Lubochnia Kartini (coloured illuminations), statues of celebrated authors, &c. The collection also comprises a number of articles characteristic of Russian special industries, such as the famous samovar, and a variety of sacred images (icons), the worship of which forms the chief stumbling-block between the Greek Orthodox Church and the dissenters. The collection is open for public inspection daily (except Saturdays) from 3 till 5 P.M.

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According to *M.A.P.* it is a rare thing now to see Mr. George Meredith except in his own house, for he has almost entirely given up his accustomed drives near his home in the lovely district of Boxhill. Mr. Meredith's unmarried daughter lives with him, and he often receives visits from his son, who is associated with Messrs. Constable & Co. Mr. Meredith is highly popular in the neighbourhood, and the old inhabitants will tell you, too, of the goodness of his wife, who died some fifteen years ago.

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Mr. Lionel Decle's book on the French Army will, we understand, shed considerable light upon the lamentable condition of the French Army of to-day. Mr. Decle served for some years as a private soldier in one of the chief cavalry regiments. The book will be published at the beginning of next month by Mr. William Heinemann, under the title of 'Trooper 3809.'

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Among the autumn publications of Messrs. Downey & Co. will be an Indian military story by Colonel Newnham-Davis entitled 'Baby Wilkinson's V.C.' The same publishers are bringing out a volume on 'The Actor and his Art.'

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Another Scottish story by 'Annie S. Swan' will be published in the autumn by Messrs. Hutchinson & Co.

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The annual report of the Committee of the Liverpool Public Libraries for 1898 is full of interesting and significant statistics. The year appears to have been one of steady progress in all departments of the library work. According to the report, much of the increase is due to the establishment of additional branch libraries. In 1890, when only two branches existed, the issue of books for home reading was 324,957, while last year it was 891,236, and, adding the books read in the reading-rooms of these branches, the volumes issued amount to a total of 1,038,746. The total issue of prose fiction (excluding books for the young) was 697,928. Liverpool therefore still believes in novels.

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At the last monthly meeting of the Board of the Booksellers' Provident Institution, Mr. C. J. Longman in the chair, the sum of £109. 6*s.* 4*d.* was voted for the relief of fifty-nine members and widows.

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The Empress Frederick has accepted a copy of 'Lives and Times of the Early Valois Queens,' which the author, Mrs. Catherine Bearne, has lately sent her. The book, it will be remembered, was published by Mr. Fisher Unwin early in the year.

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The latest addition to Messrs. Gay & Bird's delightful 'Bibelots' series is 'The World of Books and other Essays,' by Leigh Hunt—'as pure-minded a man as ever lived,' to quote the words of Mr. J. Russell Lowell. Mr. J. Potter-Briscoe, the editor of the series, furnishes a brief but sufficient introduction and a portrait is given as a frontispiece.

CONTINENTAL NOTES.

Herr Rothe, Hessian Minister of State, has sanctioned the following appeal in behalf of the Gutenberg celebration to be held in Mayence next year: 'On St. John's day, June 24, 1900, the city of Mayence will celebrate the five hundredth birthday of her great son Johannes Gutenberg. The birthplace of the art of printing has the first right and the special duty to honour Gutenberg's memory. But on that day the whole world will feel itself at one in the praise of the noble art which marks the mightiest progress in the civilisation of mankind. As Gutenberg's work embraces the globe and binds nations together, all mankind must thankfully take part in a memorial celebration of the benefactor of all. Therefore we, the undersigned, citizens of the most diverse nations, appeal to the whole of the cultured world to do homage to Gutenberg's manes and his work, and invite to universal participation in the festival, for the worthy carrying out of which the venerable Rhenish city is now preparing. The plan of the celebration in all its details will be made known in due course; but above all things it is intended to found a Gutenberg Museum, as a lasting memorial and monument to the great master.'

An Oriental Institute will be opened in August at Vladivostock, in Russia, for the training of young men intended for Russian official or commercial life in the East. The curriculum is distributed in four parallel divisions: a Chinese-Japanese, a Chinese-Chorean, a Chinese-Manchurian, and a Chinese-Mongolian department. It is noteworthy that Chinese is the chief study in all departments. Among the other studies are: the English language, geography, ethnography, public law, political economy, and commercial science. Our recent acquisitions in China should induce some English young men to devote to the study of Chinese and Japanese some of the time they so ungrudgingly pass in cycling.

On the centenary of the battle of Marengo, June 14, 1900, it is proposed to hold a purely historical and non-political Napoleonic Congress in the Italian town of Alessandria, before the gates of which place the memorable battle was fought. The study of the life and career of Napoleon I. has so widely extended of late years that it has been thought desirable to assemble a Congress of all historians occupied in investigating the Napoleonic period, and for the purpose of carrying out this project a Comité International has been formed. Another task of the Committee will be the publication of works on the history of Napoleon, which, owing to the fact of emanating from Alessandria, will have an enduring interest as commemorating the Congress. The honorary president will be M. Gustave Larroumet, of the Académie Française, and the acting president that active Napoleonic bibliographer Baron Alberto Lombroso, of Rome.

People are always wanting to know what are the best books. Such persons will be interested in a statement made by M. M. Dubreuil, in *Bulletin de la Presse* of June 29, that the Marquis de Dion sent the other day 'La Chaumière Indienne,' by Bernardin de St. Pierre, and Belèze's 'Petit Traité de Mythologie,' to his son, the Comte de Dion, wherewith to while away his leisure hours in prison.

M. Ernest Daudet publishes, through E. Plon, Nourrit & Co., the first volume of an important and interesting work on the Bourbon Restoration, to be completed in two volumes, the second of which will follow. In this first volume of 'Louis XVIII et le Duc Decazes' is given a vivid picture of the early years of the King's reign from 1815 to 1820, concluding with the assassination of the Duc de Berry by Louvel and the fall of the Decazes ministry. The historic value of the work is enhanced by the fact that M. Daudet has had access to the archives of the first Duc Decazes, which include the manuscript fragments of his uncompleted memoirs, the private diary of the Duchess, two thousand letters from the King, the unpublished correspondence of the Dukes de Richelieu and Pasquier, of Molé, and, last but not least, of the Duke of Wellington.

RUSSIA ON THE PACIFIC.*

The history of Russia's progress towards the Far East is practically unknown to the majority of Englishmen, and it may safely be said that Vladimir's work on the subject will come as a revelation to them. Russia, says the author (whose book on 'The China-Japan War' met with such success), has not gone across Asia, as many westerners suppose, within the last twenty or thirty years; she did traverse the continent very rapidly—in about half-a-century—but that was more than two centuries ago. Vladimir has had opportunities of seeing things from a Russian point of view, and it is not unreasonable that he should wish to discard the prejudices which, he declares, are generally entertained about Russia in Western Europe. To do this he goes back to our earliest knowledge of the great Slav race, and, bringing the history of the Empire down to the present day, shows how the race has slowly expanded eastwards, employing probably ten centuries to cover the distance from the Danube to the Ural, and three more to secure firm footing on the Pacific. It is a most interesting and instructive story, and goes a long way towards proving that the real mission of Russia, as with Great Britain, is her 'extra-European' mission, the civilisation of the world. 'The process,' writes the author in finally reviewing the eastward expansion of Russia in Asia, 'except in rare cases, has been eminently pacific, the aboriginal races being either absorbed or isolated into sporadic groups by the surging mass of the expanding Slav race. The principal object desired and achieved by Russia has been the establishment of order; when a struggle has been necessary for this object, the vanquished have generally recognised the advantages of the conquest.' In a chapter on the Siberian railways, one of the best contributions on the subject we have read, 'Vladimir' explains how Siberia is destined to absorb the surplus population of Russia for over a century, and how the cheap travelling afforded over the whole breadth of Northern Asia will open the country to all classes of Russians. He would have us believe that English interests in China are in no danger either from Russian development or the new land route. 'So long as Great Britain possesses the largest share of shipping and capital of the world, and business intelligence and enterprise to utilise these powerful factors, her trade cannot be in danger anywhere. . . . It has been shown that the Siberian railway cannot compete for the carriage of goods from Europe to Central Asia; therefore it will only affect shipping beneficially, opening up new markets hitherto inaccessible, and English merchants and shipowners, with their usual alertness, will be sure to profit by the new trade.' Altogether the volume, which includes many very useful maps, as well as illustrations, deserves the closest attention of everybody who is interested in the present position of affairs in the Far East.

* 'Russia on the Pacific and the Siberian Railway,' by Vladimir. Messrs. Sampson Low, Marston & Co., Limited.

UNIVERSITY EXTENSION LECTURES.

The ninth summer meeting of University Extension students opens at Oxford to-day (Saturday) and promises to be of unusual interest. The meeting will of course be divided into two parts, the main course of lectures being designed to illustrate the history, literature, art, and science of the period 1837–1871. A departure of considerable importance is the special course of lectures on 'Hellenic Studies in the Nineteenth Century,' by Professor Jebb, M.P., Professor Percy Gardner, Professor Sayce, and Mr. J. Wells, and others. On August 12 there will be a conference presided over by Mr. L. L. Price, Fellow of Oriel College, to discuss 'The Relation of the Co-operative Movement to Citizens' Education.' The speakers will include the Bishop of Hereford. There will also be a conference on August 4 to consider 'University Work and Methods,' at which Sir Joshua Fitch will read a paper on the influence of University Extension on teachers, and Dr. Kimmins, one of the Inspectors under the Technical Board of the London County Council, will deal with the subject of 'The Study of the Humanities in Technical Institutes.'

The Warden of Merton will deliver the inaugural address, his subject being 'Half a Century of University History.' The President of Magdalen is to lecture on 'The Great Poet of the Victorian Era—Tennyson'; Mr. Arthur Sidgwick, Fellow of Corpus Christi College, will speak of 'Mrs. Browning'; and Professor Dicey is to give two lectures on a comparison of the English and American Constitutions. In the scientific section Professor Gotch will deal with 'The Physiology of Sensation,' Professor Sollas will lecture on 'The Geology of Oxford,' Professor H. A. Miers on 'The Growth of a Crystal,' Mr. H. N. Dickson, New College, on 'The Influence of Climate,' Mr. G. C. Bourne, University Lecturer in Anatomy, on 'The Growth of the Living Organism,' Mr. G. J. Burch on 'Wireless Telegraphy,' and Dr. Arthur Ransome on 'Microbes and Disease.' Lord Strathcona, High Commissioner for Canada, will treat of the progress of that country during the Queen's reign; Mr. W. P. Reeves, Agent-General for New Zealand, will deal similarly with Australasia; Mr. J. A. R. Marriott, the secretary of the University Extension Delegacy, will deal with 'The Imperial Note in Victorian Poetry.' Among those who are to lecture are Mr. G. W. E. Russell, who will speak of his uncle, Lord John Russell; Mr. Churton Collins will speak on 'Aspects of Browning'; Mr. Frederick Myers on 'George Eliot'; Mr. H. Paul on 'Modern Journalism'; and Mr. Geoffrey Drage, M.P., on 'The Old Age Problem'; Mr. M. E. Sadler, of the Education Department, will lecture on Dr. Arnold, of Rugby; and Mr. Arthur Hassall on Edward Thring, of Uppingham. There will be a short course of special lectures by an American specialist, Professor Earl Barnes, on 'Child Study,' and two courses on architecture by Mr. Francis Bond, of Lincoln College, and the Rev. Walter Marshall, of King's College, Cambridge.

On the recreative side there are garden parties at Blenheim Palace, on the invitation of the Duke and Duchess of Marlborough; at All Souls' College, on the invitation of Sir William Anson, M.P., and Miss Anson; and at Balliol College, on the invitation of Sir William Markby and Lady Markby. There will be two conversaziones and a debate at the Union Society on the motion 'That war is a necessary ingredient in the formation of national character.'

MR. KIPLING'S ACTION AGAINST MESSRS. G. P. PUTNAM'S SONS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Sir,—In the *Author* for July 1 appears a long statement from Mr. Kipling in regard to his suit against our house. As a matter belonging entirely to our retail department, it could be properly considered only from our retail store in New York. This accounts for the length of time elapsing before our statement reaches you for publication.

We inclose herewith a printed slip. On one side we have printed Mr. Kipling's summary of his case against us, and on the other we give our statement of facts. We claim to show:—

First: The only settlement acceptable to Mr. Kipling was our acknowledgment of wrongdoing and payment of damages.

Our offer to arbitrate was treated contemptuously and not even answered.

Second: Our set contained all of Mr. Kipling's writings that had been published in book form, excepting certain productions which, believing he objected to, *we excluded on that account.* Mr. Kipling, perhaps, forgets that in the circular of his Outward Bound edition, while he notes certain changes that he has made, he omits to state that he deliberately excluded the entire collection of 'Departmental Ditties,' and five copyright stories, 'Bruggle-smith' (in the Appleton edition of 'Many Inventions'), 'Wreck of the "Visigoth"' (in the Macmillan edition of 'Soldiers Three'), 'Lang Men o' Larut,' 'Dream of Duncan Parenness' (in the Macmillan edition of 'Life's Handicap').

It was because of these unaccountable omissions that we stated what was the *fact*, that our set was more complete than any other in the market. Nor did we have any means of knowing that 'The Day's Work' was to be subsequently added to the Outward Bound edition. The circular states that the 'set will consist of twelve volumes,' and is sold only as a set; and no indication is given that it is the intention to add new works as issued.

Third: There was no real or attempted imitation in our binding, and, in the particular style complained of, we put up *just fifteen sets.*

Fourth: Every volume but one of the fourteen works was the regular author's edition on which he received royalty; each containing his publisher's title-page unchanged. (Of four or five of these volumes we might have used unauthorised editions, at far less cost.)

Of 'Departmental Ditties' there was no author's edition in the market. We selected the best available issue for our purpose. We did not know at the time, but have since learned, that the volume issued was printed from the plates, entirely unchanged, of the edition published in 1891 by the Lovell Company by arrangement with Mr. Kipling, and on which he received a royalty.

Fifth: Our only reason for using the 'Ken of Kipling' (which gives not the slightest indication of being published under authorisation of Mr. Kipling), was that our index was too slight to make a volume of separately.

Sixth: If the index of a writer's works be an injury to him, and be an infringement of copyright, then we have wronged Mr. Kipling, —then also every Bibliography is a collection of infringements of copyright.

Seventh: The two leaflets 'The Vampire' and 'The Recessional' (with their own title-pages) we bound at the back of 'The Seven Seas' merely because they could not be bound by themselves. These poems, of course, are of undoubted authenticity. They were published in these leaflets without any objection on Mr. Kipling's part. Can this be called 'tampering with a copyrighted book'?

Eighth: The various dates connected with the enterprise—dates entirely within reach of Mr. Kipling—show that his last intimation is entirely without basis of fact.

In conclusion, while we were astounded to learn that Mr. Kipling had any objection to the set, had we believed such objection possible, we would never have gone into the enterprise.

It was an affair of our retail department and that of our neighbour, E. P. Dutton & Co.; it was in no sense a publishing undertaking—and involved in all, as far as we were concerned, one hundred sets.

The net price of our set in cloth was $25.00 to $29.00. Knowing the very limited number of sets, and that *there would be no more*, Mr. Kipling is yet so disturbed at the idea of its competition with the 'Outward Bound' edition (which, mechanically far superior, sells for $24.00) that he himself straightway prepares an edition containing three volumes not in the 'Outward Bound,' and disposes of the entire supply of 20,000 sets to the largest department store in this country! And *this* set is now offered at retail for $8.99.

We ask you to publish this letter and the statement, because Mr. Irving Putnam's brief statement published in the *Author* of July 1 was printed months ago, long before we had any direct statement from Mr. Kipling himself.

Very respectfully,
G. P. Putnam's Sons.

27 & 29 West 23rd Street,
New York:
July 17, 1899.

FOR SUMMER READING.*

The north-west corner of Hampshire is both an interesting and a beautiful district, though it is not one which the compilers of guide-books and the promoters of excursions have taken much into account. Danebury and Quarley are among the hills with summits now covered only with a few clumps of trees, that had at one time great entrenchments, and were the heights, no doubt, round which combats often deepened. The whole of North-west Hampshire was covered with woods some centuries ago, and the wood with which this book deals was formerly part and parcel of Chute Forest, one of the royal forests, extending from Savernake in Wiltshire far into North Hampshire. The woods climb up to some six hundred and forty feet above sea level, and look down into the valley of the river Bourne. The beautiful views to be obtained from these hills are most realistically brought before us, and Mr. Dewar has something interesting to tell us about everything that is—or is reputed to be—within ken. In speaking about Salisbury Cathedral he mentions that the spire has long been known as a favourite resort of that noble bird the peregrine falcon. A pair were seen quite recently about the buttresses, and pains are taken to save these welcome visitors from persecution. The great grey shrike, the sea-eagle, the wild swan, the shoveller, garganey, gossander or dun diver, teal, smew, and other water-fowl have also been found in the district of Salisbury. The whole of the country in East Wiltshire and North-west Hampshire has long been famous as a sporting centre, and as a popular resort of angler, hunter, and gunner. Cobbett, who was a sportsman as well as a politician, in his 'Rural Rides' says that at Netherhaven he once saw 'an acre of hares.' Mr. Dewar is much in love with Winchester, and says it is certainly one of the most cheerful and interesting of county towns, and of course notes the wonderful variety of bird life to be found in its neighbourhood. Speaking further on of the nightingale, he states that strange misconceptions exist. We are told that the female nightingale cannot sing, and yet people careless as to the habits of birds have from time long past alluded to the singing nightingale as 'she.' Poets, of course, have been the chief sinners; and Tennyson alone among modern writers seems to have thought birds worthy of actual observation, and even study. Secondly, it is a common delusion that the nightingale sings only by night, whereas he is, during the breeding season, singing more or less all the day. Thirdly, and this Mr. Dewar thinks the most usual mistake, people are convinced that the nightingale is a very plain, undistinguished looking bird, whereas he is a king among small birds, with his large bright eye and nobility of mien. Something equally interesting the author has to tell us about the other warblers of the Hampshire Highlands. He is one of the keenest of observers, and wherever he takes us he throws a distinct charm over the place. His volume will delight the angler, the ornithologist, the entomologist, the sportsman, and indeed every lover of Nature. Such powers of description does he possess that we seem to hear the birds sing, to see the trout rise to the fly, or the rabbit scuttle away to cover. The book, too, is very prettily illustrated. 'The Haddon Hall Library' deserves to flourish while it produces such work as 'Wild Life in Hampshire Highlands.'

* 'Wild Life in Hampshire Highlands,' by George A. B. Dewar. Messrs. J. M. Dent & Co.

A TIMELY SUGGESTION.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—'Old Bird's' letter, and the correspondence which it has drawn out, is interesting perhaps. An experience from 'Old Birds' and 'Young Birds' (lovers of books) scattered throughout this vast Dominion of Canada, and which has been the means of evolving the enclosed form, which we send out freely without giving any appreciable offence, may be useful to the booksellers of Great Britain. Our sympathies are entirely with the local bookseller who should have all his own local trade. The publisher might have sent the book to one of his customers in locality, and referred 'Old Bird' to that party.

W. Drysdale.

232 St. James Street, Montreal,
July 17, 1899.

The following is the form referred to by Mr. Drysdale:—

W. DRYSDALE & CO.
Publishers, Booksellers & Importers,
232 St. James Street,

MONTREAL, _____ *189*

*M*_____

*Dear*_____

We thank you for your esteemed order of the _____ *inst., which we shall have pleasure in filling on receipt of $* _____

This is not to be considered as any reflection upon your credit, our object being to lessen office work, and thus enable us to sell at closer prices.

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We are, yours very truly,

W. DRYSDALE & CO.

To avoid error in filling your order, please return this letter with remittance, retaining, if necessary, a copy.
Remittances should be made by Draft, Money or Express Order, or Registered Letter.

IN MEMORIAM.

Col. Robert W. Routledge.

We are sorry to record the death of Colonel Robert W. Routledge, for many years chairman of the firm of Messrs. George Routledge & Sons, which took place on Sunday at his residence, Kingwater, Hampton Wick, from pneumonia. Colonel Routledge was the eldest son of the late Mr. George Routledge, who founded the publishing firm in September 1836, in Ryder's Court, Leicester Square. Young Robert entered the business in his early teens, and remained in close connexion with the firm, witnessing its gradual rise, a progress which necessitated successive removals to Soho Square and Farringdon Street, and thence to the present head-quarters in the Broadway, Ludgate Hill. In October 1889, shortly after the death of the founder, Mr. George Routledge, the business was converted into a limited company, its conduct in the meantime having devolved on the shoulders of Colonel Routledge and his brother, Mr. Edmund Routledge. Severing his connection with the firm some two years ago, he started as literary agent. The deceased, remarks the *City Press*, was a thoroughgoing supporter of the volunteer cause. He was only a lad when he joined the Victoria Rifles, in which he graduated as a corporal. Then he transferred his services to the 2nd V.B. Royal Fusiliers, with which corps he put in no less than thirty-three years of consecutive service. During sixteen years he was the honoured and popular colonel of the battalion, which he brought to a high state of efficiency. He only retired a year or two back through the intervention of the age limit. In everything affecting the welfare of our citizen army he evinced the warmest interest, and far and wide his name was held in well-deserved respect. Thus when the military tournament was first established as one of our recognised London institutions Colonel Routledge was at once selected as one of the volunteer officers to serve on the mixed committee. His enthusiasm in the cause is well attested by the circumstance that at one time or other the whole of his sons held commissions in the 2nd V.B. Royal Fusiliers. In politics the deceased was a Liberal, and as such belonged to the National Liberal Club, but he never took any active part in political life. His civic career was also, comparatively speaking, an uneventful one, though he was a member of the Stationers' Company. At an early age Colonel Routledge married Miss Helen Willicombe, the daughter of a well-known resident of Tunbridge Wells. He is survived by the widow and a family of six sons and two daughters.

THE LATE COL. ROBERT W. ROUTLEDGE

Mr. Thomas Bosworth.

The death is announced of Mr. Thomas Bosworth, of Alnwick, a gentleman well known to the older generation of London booksellers. When a youth he was apprenticed to Messrs. Hatchard of Piccadilly, and eventually he entered business, in company with Mr. Harrison, as booksellers, in Regent Street, where he also published several books, principally of a religious character. He afterwards removed to Holborn, where he became editor and publisher of the Clergy Directory. After being several years in business he retired, but subsequently was appointed librarian at Alnwick Castle under the late Duke of Northumberland. He also had the full charge of the Duke of Northumberland's libraries at Sion House and Albury, and that he possessed exquisite taste in bookbinding the works in the magnificent library at Alnwick Castle and at Albury abundantly testfy. He was a man, says the *Newcastle Journal*, endowed with a marvellous memory, which proved of the greatest advantage to him in many matters of profound research in which he was often called upon to engage. He was also a good Latin scholar, and particularly excelled in mediæval Latin. Mr. Bosworth gave considerable assistance towards the new county history of Northumberland, in two of the volumes of which his name is honourably mentioned. The deceased was 75 years of age, and leaves a widow to mourn his loss.

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COPYRIGHT IN PHOTOGRAPHS.

The Select Committee of the House of Lords appointed to consider the Copyright Bill and the Copyright (Artistic) Bill met on Friday the 21st, Lord Monkswell presiding.

Mr. Herbert Bentwich, solicitor, was called in connection with the provisions in the Artistic Copyright Bill dealing with photographs. Witness said that he thought there should be a distinction between photographs and works of fine art in respect of copyright, but with this exception—that photographs of original works of fine art should have the same term of protection as the original work. This exception was necessary, in the interest of the artist, to prevent copies of the picture being made from the authorised photograph after the copyright of the photograph had expired, but during the currency of the copyright in the original work. Photographs of non copyright works and photographs from nature should have a shorter term of copyright than original works of fine art. Difficulty arose in dealing with international copyrights, as there were conflicting periods of copyright in the local Acts and the international Acts. But by the last revision of the Convention of Berne it was provided that photographs of original works of fine art should have the same period of protection as the original works themselves; and it would therefore be creating a fresh inconsistency if, in the new English legislation, that term of copyright were cut down to the term given to ordinary photographs. He agreed that photographs should not be included in the definition of 'works of fine art.' In the definition of 'photograph' it was necessary to provide for a series of photographs forming one picture, such as were shown in the cinematograph.

Lord Thring.—Why treat such photographs separately from works of fine art?—Because most photographs are not works of fine art. Our law is the only law which mixes up photographs with works of fine art. There is much more skill required in painting a picture than in taking a photograph.

Lord Knutsford.—I may observe that all the photographic witnesses before us have scouted the suggestion that there is any distinction to be drawn between a photograph and a work of fine art as regards copyright.

Witness, continuing, said that by the Austrian Copyright Act of 1896 a distinction was drawn between photographs and works of fine art. The term of protection for the former was ten years, and for the latter, life and thirty years. But photographs of original works of art were given the same term as the original works. If registration were made compulsory to the extent proposed in the Bill it would be a serious thing for the owners of the copyright in such small works of art as Christmas cards, advertisement drawings, &c. The output in these branches of art was enormously greater than in any other. He suggested that there should be no registration at all, but that reproductions of original works of art should have to bear a mark showing that they were protected, and with the date of issue and the name of the publisher.

The Chairman.—Then any private person could make a copy of an original work and put on the word 'copyright' without there being any guarantee that it was justified?—There is no investigation on registration now, and the register is kept in such a way that unless the name of the proprietor of a copyright is given you cannot find out whether it is registered or not. The system I suggest is now carried out in Germany.

The Chairman.—The Committee will take no more evidence now; but if, as I hope, the committee is reappointed next year, it will be necessary for us to examine a number of witnesses in reference to the Artistic Copyright Bill.

The Committee adjourned after sitting for some time in private.

REVIEWS.

From **Messrs. Blackie & Son, Limited.**—'Macaulay's Essay on Milton,' edited, with Introduction and Notes, by John Downie, M.A. This edition of 'Macaulay's Essay on Milton' is specially intended for students preparing for the Teachers' Certificate Examination, and the points specified in the syllabus as required of those who present themselves for the examination have been kept carefully in view. Mr. Downie has, however, gone beyond these points, and has produced a work which should prove valuable to others besides those for whom it was originally designed. The text is that of the collected edition of the essays issued in 1849, and subsequent variations have been inserted in an appendix. The Introduction contains a Life of Macaulay, a note on the Essay on Milton, and one on the style of the essay. These are followed by a synopsis of the essay, and the leading dates of Milton's life. The Notes explain Macaulay's allusions, and afford the student some guidance in relation to his critical judgments. Neatly got up and well printed it should serve its purpose admirably.

From **Messrs. Blackwood & Sons.**—'Seventy-one Not Out,' the Reminiscences of William Caffyn, edited by 'Mid-on,' illustrated. Mr. Caffyn, who is now seventy-one years of age—hence the title of the book—gives us his reminiscences of cricket from the time he was a boy. His own record is no slight one, for he was a member of the All England and United Elevens, of the Surrey County Eleven, of the Anglo-American team of 1859, and of the Anglo-Australian teams of 1861 and 1863. He was passionately fond of cricket when about twelve years of age, and when a few years older played with the Reigate Club. Later on we learn that his father was much averse to his taking up cricket as a profession, and when he was selected to play for the Players *v.* The Gentlemen of Surrey at the Oval, his father refused point-blank to supply him with any money to get there. 'I managed,' he says, 'to borrow half-a-crown, however, and received 10*s.* and my expenses for playing in the match, so I felt quite rich when I returned home.' He made 46 runs—the top score—in the match, and took two wickets in the first innings and one in the second. This may be said to have been the beginning of his public career as a cricketer. Soon afterwards he was engaged by Old Clarke to play for his All England Eleven, and a capital description is given of Old Clarke, who opened the famous Trent Bridge ground at Nottingham. Mr. Caffyn has something to tell us about most of the famous cricketers of this period—Fuller Pilch, W. Lillywhite, A. Mynn, Wisden, 'Felix,' Wenman, &c. Mynn, we learn, was the most popular cricketer of the day. He had an iron constitution which nothing seemed to upset. He liked good living, and seemed especially to enjoy his supper. 'I have,' says Mr. Caffyn, 'seen him eat a hearty supper of cold pork and retire to bed almost directly afterwards! A curious custom of his was taking a tankard of light bitter beer to bed with him to drink during the night. "My boy," he once said to me when he saw me taking a cup of tea, "beef and beer are the things to play cricket on!"' There are several amusing stories about the brilliant Julius Cæsar and George Parr, the lion of the North. The All England and United Eleven matches in which the author took part are duly set forth, and many racy anecdotes about the leading players are to be found. The visit of the first and second English teams to Australia will be read with particular interest at the present moment. Caffyn was a member of each of these teams, and it was on the occasion of his second visit to Australia that he was approached by the Melbourne Club, who offered him £300 a-year as coach and general instructor to the members of the club. This offer he accepted, and remained at Melbourne for one year, afterwards starting business at his old trade of hairdressing in Sydney, where he remained until 1871. For four years he coached the Sydney Warwick Club and took part in all their matches. The closing chapter contains some excellent remarks on modern cricket, and the opinions of so famous a cricketer on the alterations which have taken place in the national game will be read with the keenest interest. It is to be hoped that his suggestions for obviating drawn matches may be carefully considered. The problem is, as he says, difficult to solve, but it ought not to be incapable of solution. A splendid index is appended. A great feature of the work is the large number of excellent illustrations, which include portraits of the famous cricketers of the late fifties and of the sixties, the Anglo-American team of 1859, the Anglo-Australian teams of 1861 and 1863, together with pictures of Lord's in 1833, the Surrey ground in 1848, and the Melbourne and Sydney grounds of the present day. It is altogether a delightful book, and the thousands who follow our national game will be thankful for the opportunity thus afforded them of making the acquaintance of the cricketers of the past in such pleasant fashion.

From **Messrs. Archibald Constable & Co.**—'Music Fancies and other Verses,' by Mary Alice Vialls. Bright enough are the fancies which were evoked in Miss Vialls by such music as the Prologue to 'Mefistofele,' with which the little volume opens, Wagner's Prize-Song from 'Die Meistersinger,' and Overture to 'Tannhäuser,' and Charles Wood's 'Iphigenia in Tauris.' Among the longer efforts are 'A Ballad of a Poet'—in which 'the poet sought the muse in vain' until he was bidden to seek 'the city's voiceful way,' 'And note how sounds of weal and woe, In one transcendent tone are blent'—and 'The Rhyme of the Phantom Ship,' a Norwegian ship which is 'doomed to sail unblest For ever and for aye.' There are translations from the 'Divina Commedia' of Dante, from the 'Lyrisches Intermezzo' of Heine, and from the works of one or two others. It is a pity that the verses were not more carefully revised, many otherwise smooth pieces being marred by one or two quite unacceptable lines. One of the best of the short poems is 'The "Old" Woman—Dedicated to the "New" Woman,' the first verse of which runs thus:—

She does not aim at being 'new,'
  She does not smoke a cigarette,
Nor does she talk the latest slang,
  On other things her heart is set:
Her feet still tread the ancient paths
  —A woman 'unemancipate'—
And sweet and simple are her words;
  She is not 'up-to-date.'

From the same.—'Imperial Rule in India: being an Examination of the Principles proper to the Government of Dependencies,' by Theodore Morison. Not the least useful of the various works on India published by Messrs. Constable is Mr. Morison's volume. Quite apart from the fact of agreement or disagreement with his contentions, it cannot be gainsaid that it is advantageous to everyone who is interested in solving the problem of the government of our dependencies to know the opinion of those on the spot. Mr. Morison is a member of the staff of the M. A.-O. College, Aligarh, North-Western Provinces, and he is able to furnish a particularly valuable survey, inasmuch as he cannot be regarded in quite the same light as a politician pure and simple who has the views of the Government or of the Opposition to propound. It may therefore be taken that what he tells us is based upon unbiassed observation of the people of India. His opinion requires the most careful consideration, because if his contentions be correct we are not pursuing an advantageous policy in our government of India. He says that those who believe that popular government is the highest form of political organisation to which mankind has yet attained may still be compelled to recognise that certain peoples are not capable of managing their own affairs. Admirers of representative institutions have hitherto chiefly contented themselves with fully developed nationalities, and have not been to the trouble of explaining how less perfectly homogeneous peoples are to fit themselves for that form of government. Mr. Morison suggests how the transition from one phase of political development to another may be effected, and he warns us that for people in this early stage of development there is nothing, as Mill says, but implicit obedience to an Akbar or a Charlemagne if they are so fortunate as to find one. Mr. Morison does not believe that the people of India are at present capable of erecting a government of their own, nor does he think that if the present policy is pursued they are on the way to become so. India, he asserts, is wanting in the one qualification essential to independence, inasmuch as she possesses no sentiment of nationality. His remarks on public opinion in India, the press, and education should command respect. Although a teacher, he is not dogmatic, and his book is written in a spirit of moderation.

From **Messrs. Hodder & Stoughton.**—'Ione March,' by S. R. Crockett, with 32 Illustrations by Frank Richards. The author, in a dedication to his 'earliest and best American friends, Mr. and Mrs. George L. Jewitt, of New York,' says: 'I send you this book knowing that you will understand (among other things) how deep and sincere is my love for America.' How the book will be received in America it is not in our province to say, but to Ione March herself our cousins can scarcely take exception. Ione is the daughter of the war governor of the State of Callibraska, and we make her acquaintance in a little Swiss village. There also other leading characters are introduced to us: a Cambridge undergraduate, Marcus Hardy, a big, handsome fellow who is perpetually falling in love, and his companion and former tutor, Keith Halford, also a good-looking fellow; Idalia and Astoria Judd, the daughters of an American millionaire, and their brother, Kearney, who is engaged to Ione. Idalia is a very much up-to-date girl. This is the way in which she describes her 'engagements': 'There was Billy Pitt, and Sandy Mac—what was his funny Scotch name? But he was so good-looking for all that. Then after that came Jimmy Day, Oliver Haig, Harry Priestly, and that nice curly-headed boy at Newport—

what did he call himself, Frank something, wasn't it, Astoria? Or perhaps Fred. It began with F. anyway. Then there were half-a-dozen Transatlantic mixed biscuits—three or four of them, all different colours—two "Cities of Paris," one "Germanic," one "Pacific," several "Arizonas," and oh, such a lot of Cunarders, all ending in "A"!' Though Idalia is vulgar to the finger tips, she and her sister are rather amusing. Their brother is a less engaging personality. Ione, who had been educated in Paris, had allowed herself to become engaged to Kearney under the impression that he had claims upon her gratitude, but when she discovers that he has been guilty of dastardly conduct towards his Swiss guides she breaks off the engagement. Moreover, she comes to the conclusion that the very best thing for her would be to earn her own living. When she announces her intention to Idalia, the latter says: 'Going to earn your own living! Ione March, what *are* you talking about? You a shop girl!—though to be sure,' she added, dimpling for a moment, with an air of taking in all sides of the case, 'even that might have its advantages. There are such nice-looking clerks in really first-class dry goods stores. Oh, I wish I could go too! Wouldn't we just make things "hum," you and I?' Ione gets her way, though her father naturally endeavours to dissuade her, and comes to London, where she promptly obtains a situation as a typewriter with an American firm. She soon forsakes typewriting, however, because she discovers that her father had arranged to pay her wages. During her short stay she makes a friend of one of the young women, with whom she goes to live. Her next situation is that of private secretary to a Mr. Shillabeer, the head of a flourishing business entitled 'Shillabeer's Universal World's Wisdom Emporium.' The great man is charmed with his secretary, who is as able as she is beautiful, and eventually loses his heart, with the result that Ione loses her place. She does not depart in anger, for we learn that 'there was a warm place on her right hand, where the rough strong man had kissed it, and a warm place also in her heart when she remembered him.' To an International College of Dramatic Art Ione next betakes herself to prepare for the stage, and here Keith Halford is again met with. Up to this point every man with whom Ione has come in contact has loved her, Keith, of course among the number. Keith has now fallen on hard times, and presently is taken ill. His good angel Ione does not desert him at this period, and his old friend Marcus Hardy, who has meantime married the fair Idalia, appears once more upon the scene. Before we take leave of Ione she, too, stands on the brink of the grave. Despite the many improbabilities of the story, it may be read with interest.

From **Messrs. Hurst & Blackett, Limited.**—'China and the Chinese,' by Edmund Plauchut, translated and edited by Mrs. Arthur Bell (N. D'Anvers). With fifty-eight illustrations. The French author, Edmund Plauchut, spent many years in China, and his account of the Chinese is succinct and interesting. It deals with the Chinese, past and present, their religion, their literature, and their customs. Though the vexed questions of modern diplomacy are but lightly touched on, yet the problems which European statesmen have to solve in connection with the Celestial Empire are sufficiently set forth to enable the reader to keep abreast of current discussions on Chinese affairs. Mrs. Arthur Bell has given many evidences of her skill as a translator, and in the present instance the work is excellently done. A concise little work of this kind should prove very useful to those unable to find time to read the voluminous works which have appeared on the subject. Its price, moreover, will place it within the reach of many to whom China would otherwise remain, comparatively, a sealed book.

From **Messrs. Hutchinson & Co.**—'The Custom of the Country,' by Mrs. Hugh Fraser. The only drawback to Mrs. Fraser's book is its title, which happens to be the same as that of a story by Mr. John Finnemore, published some months ago by Messrs. Lawrence & Bullen. With the title, however, the similarity ends. Mr. Finnemore's book is wholly devoted to Wales; Mrs. Fraser's tales, like her recently published and extremely successful 'Diplomat's Wife in Japan,' is redolent of the 'Dear Islands of the Dragon Fly,' as Japan was called in olden days. 'The Custom of the Country' is one of the longest pieces in the volume, and is a pretty, pathetic story of a young Englishman's love for his native wife, and of her simple, unswerving affection for him. It might almost be an idyllic English love romance, save for its background of Eastern picturesqueness and its tragic ending. The book is cleverly written and attractive throughout, and conveys a far better impression of life in the Mikado's country, especially among the European colonists, than many of the more serious works published with that end in view.

From **Calmann Lévy**, Paris.—'Marcheurs et Marcheuses,' par Richard O'Monroy. Probably the sentence with which the French nobleman who has chosen for his pseudonym Richard O'Monroy begins the first of the sketches and stories here collected will give the reader the most accurate idea of their nature: 'Henri Lavedan has given us a silhouette of the Vieux Marcheur, who, in spite of his irregularities of conduct and his love of an easy life, is still seductive, "very boulevard," "very Meilhac," and above all very French.' Should the reader have recently visited Paris and assisted at a representation of 'Le Vieux Marcheur' on the stage of the Variétés, he will know what a Vieux Marcheur is, and may draw his own conclusions as to what a Vieille Marcheuse may be. Here, at any rate, may soon be ascertained all that Richard O'Monroy knows of one and the other. The volume is easy reading for those who, like the Vieux Marcheur, lead what they may call 'an easy life.' For them it will certainly be seductive, because it smacks of the boulevards and is indeed 'very French.' In a word, it is on a level with former productions of the same writer, which is equivalent to saying that it is brightly written, is animated and amusing. And, in these days, What can we wish for more?

From **Messrs. Macmillan & Co., Limited.**—'Rupert, by the Grace of God: the story of an unrecorded plot set forth by Will Fortescue,' edited and revised by Dora Greenwell McChesney, with a frontispiece by Mary E. Swan. Rupert, says Macaulay, was renowned chiefly as a hot and daring cavalry officer, and has the credit of having invented mezzotinto; from him is named that curious bubble of glass which has long amused children and puzzled philosophers. Professor Gardiner, however, has a good deal to say about Prince Rupert, and Eliot Warburton has left a complete life in 'Prince Rupert and the Cavaliers.' The present work furnishes many hitherto unpublished particulars of the Prince's career. The plot to place Prince Rupert on the throne is the main theme of the story The accusation of aiming at kingship was often brought against the Prince by Parliamentarians, and sometimes by those who at least professed themselves Royalists. After the surrender of Bristol a storm of suspicion and accusation broke on the defeated Prince, and whispers of an understanding with Parliament were not wanting. Of the manner in which Prince Rupert himself would have received any proposal of usurpation, none, says Miss McChesney, can doubt who have studied his life, which, whatever its faults may have been, never swerved, even in sorest straits, from its law of absolute loyalty. The account therefore which is given through William Fortescue—though it may lack the support of other testimony—is strictly in accord with Prince Rupert's character and life, and not inconsistent with what is known of the currents and counter-currents of the age. The plan for offering the crown to the Prince Elector, Rupert's brother, has of course its place in accepted history. In the most painstaking manner have the leading facts of the work been gathered together by the author, who must have devoted many hours to laborious research; and the excellent story which she has woven out of her hard facts has not been marred in the telling. Into Rupert's dry bones she has breathed the breath of life, and we follow him in his daring deeds, in his joys and sorrows, with breathless interest. 'Rupert by the Grace of God' is a brilliant piece of work.

From **Messrs. G. P. Putnam's Sons.**—'Roman Africa: Archæological Walks in Algeria and Tunis,' by Gaston Boissier, authorised English version by Arabella Ward. With four maps. M. Boissier's classical studies are well known, and Messrs. Putnams have already published translations of 'Rome and Pompeii,' 'The Country of Horace and Virgil,' and 'Cicero and his Friends.' The present volume should have wide interest, because it throws considerable light on the character of the peoples now living in Algeria and Tunis. The part of Africa with which it deals came under the direct domination of Rome. The author transports the reader to Carthage, and thence wanders with him across the great stretch of surrounding country, visiting the smaller cities and towns. He then describes their past history, their inhabitants, their customs, their language and literature, their mode of living, their government, and the ruins of their ancient monuments, many of which are still standing. As M. Boissier points out, in order to know the future of their African possessions, and to understand the true condition of their prosperity, it is not sufficient for the French Government to inquire into the present. It is also necessary to look to the past. The Romans conquered that part of Africa and governed it with glory for more than five centuries. They encountered almost the same obstacles there that the French have encountered; and he asserts that it is important to know what means the Romans employed in order to implant their civilisation in the midst of these barbarians and render it so flourishing. The lessons and the examples that the past is able to furnish cannot be neglected. These M. Boissier places before us in the clearest and most incisive manner, and he draws the conclusion that the Romans had an easier task than the French in their conquest of the natives, and that they succeeded better than the French have done. In addition to his own research, the author has availed himself of the exhaustive scientific explorations of his compatriots, and the volume is a monument of scholarly knowledge. The translator has been most painstaking, and as a result English readers have been furnished with a most valuable work.

From **Messrs. Swan Sonnenschein & Co., Ltd.**—'Eugénie, Empress of the French: a

Popular Sketch,' by Clara Tschudi, authorised translation from the Norwegian, by E. M. Cope. With coloured portrait from the picture in the Versailles Gallery. This monograph, we are told, met with an enthusiastic reception in Scandinavia, and has since been widely read in translations in Germany and Italy. The parentage of Maria Eugenia Ignacia Augustina, as the ex-Empress was christened, is given at some length, and with no attempt to gloss over the failings of her mother, the Countess Montijo. When Eugénie entered the gay world of Madrid she was only fifteen. She was a beautiful girl and excited universal admiration. Her attachment for the Duke of Alba, who married her sister, and its results are chronicled, together with the prophecy that she was called to adorn a throne, which led her mother to prevent her from taking the veil. An account of her meeting with Napoleon and subsequent engagement and marriage follows. And here the authoress has one or two unkind things to say. For example: 'But this by no means implies that she (Eugénie) was a pattern of virtue. When slander attacked her there were reasons at hand, and many a woman's reputation has been blighted for far slighter extravagances of conduct than those which the young Countess committed.' A chapter is, however, devoted to her 'goodness and intelligence' and to the attitude of the French people at first. The Empress had barely occupied the throne a month before countless stories were told of her benevolence, her goodness, her grace, or her intelligence. The visit to England is of course described, together with occurrences of moment while she shared the French throne. Her influence on the policy of the Emperor is touched upon, but the author says 'if the Empress has been credited with an appreciable influence on French politics, it is certainly with some exaggeration.' The unfaithfulness of the Emperor and the religious moods of the Empress are noted, as well as the splendour of the Empire and the domestic life of the Empress. A whole chapter is taken up with a description of her extraordinary courage during the cholera visitation, and another deals with the Empress as a leader of fashion. The war of 1870 and the fall of the Empire receive very brief treatment, and equally brief is the description of the Empress in exile, a large portion being devoted to the death of the Prince Imperial, with which the volume ends. As the translator truly remarks, the work is not profoundly historical, but it is a very readable life of a prominent personality, and has the merit of not being unduly long.

From **Mr. T. Fisher Unwin.**—'Ricroft of Withens,' by Halliwell Sutcliffe. 'Ricroft of Withens' is not a book to be read at one or even two sittings; it is too good to be skipped, or merely glanced at; but we can safely say that anybody who begins the story will not attempt to pick up another book until he has read this one to the end. The period is the middle of last century, and the scene is laid in Yorkshire, with a wild band of outlaws, known as the Carlasses, infesting a part of the moorlands called the Lonely Valley. Close by their stronghold lives the Master Withens, Kit Ricroft, whose winning sweetheart is presently captured by the lawless Lonely Folk. Of course he rescues her in the end, thanks to his seemingly charmed life; and the reign of 'rape and lust and bloody murders' is brought to a close by the virtual extermination of the Carlasses. The tale, though the plot proceeds on somewhat familiar lines, is an extremely strong one; the movement is swift, the feeling true, and the characterisation is far better than in the majority of books of this description. We think it could be dramatised into a really first-rate play, especially as 'Bonnie Prince Charlie' is made to figure rather prominently among the characters introduced.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Romance of Sir Isumbras
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Mathews (Chas.), His Memoirs, 4 vols. half-calf. 16*s.*
Racine (Jean), Œuvres avec des Commentaires, par M. L. de Boisgermain, 8vo. calf gilt, illus, 7 vols. Rare edit. 1768. 30*s.*
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Asher & Co., 13 Bedford Street, W.C.
Operations of Allied Army under the command of Ferdinand, Duke of Brunswick-Luneberg, by an Officer who served in the British Forces. 1764 (London)

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Melody. No. 2, April 1896. 2 copies
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Wylde's Book of Trades

Bright's Stores (Ltd.), Bournemouth
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Tales of Border. Vols. 6, 17 (Ward, L.)

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
South African Medical Journal. Feb., Mar., April 1895

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Crashaw's Steps to the Temple
Gould's Memorials of Hawker

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Our Village. Vol. 5. 1882
Hodgson's Catalogue of Books. 1816-30
Scribner's Mag. Vol. 1, cloth
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Greenaway's King Pepito, illus.
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Tennyson, illus. cl. fine. 1857
Symonds' Italian Literature, 8vo.

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Montaigne. Do.
North's Plutarch. Do.
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Dover's Ministry of Mercy (Sonnen.)
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Lethaby's Lead Work (Macmillan)

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Sabbath Bells Chimed by the Poets. 1st editiou

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Boothroyd's Hebrew Bible, 2 vols.
Gould's (Baring) Rev. R. S. Hawker
Carrington's Notes on Pathology
Strand Musical Mag. Dec. 1897

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Crossley, J., 19 Union Street, Halifax
Baedeker's Southern Germany. Recent

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Oxford Almanacks. Complete for 1801-5, 1807-10, 1812, 1814, 1817-20, 1828
Schaff's (Philip, D.D.) Companion to Greek Test. and English Version. (Macmillan)

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Ackermann's Cambridge, 2 v. 4to. '15
Harraden's Picturesque Views of Cambridge. 1800
Loggan's Cantabrigia Illustrata, fol. 1688

Curtis & Davison, 6 and 7 Oakley Flats, Oakley Street, Chelsea, S.W.
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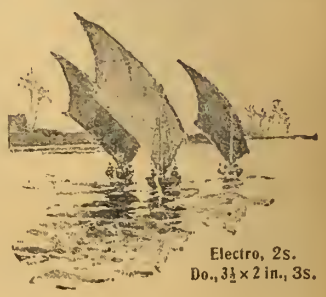

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The
Publishers' Circular

St. Dunstan's House, E.C.
August 4, 1899.

There is no tragedy, they say, but has its touch of comedy. Even the great Dreyfus drama, tragic enough though it has been in all conscience, has added to the gaiety of nations at times, thanks mainly to the rather pitiful pleasantries of M. Quesnay de Beaurepaire; and now we are afforded further relief by Mr. Ernest Vizetelly in his highly entertaining book on 'Zola in England,' published by Messrs. Chatto & Windus. At the time, however, the flight from France was no joke for the novelist. His danger was serious, and his hardships severe; but, now that Truth and Justice have at last been virtually vindicated, and his courageous campaign has helped to bring victory well in sight, he can afford to smile at his hapless adventures in perfidious Albion. Luckily the *affaire* itself is rarely mentioned in this simple narrative of his exile, the author only referring to the incidents which had any marked influence on the novelist during his residence in this country. The book is mainly concerned with M. Zola's impressions of England and the romance of his mysterious movements from place to place to order to escape identification. The few favoured friends, including of course Mr. Vizetelly, who were in the secret jealously guarded the 'master,' and acted the part of trained detectives to keep his adversaries off his track.

Truth, unfortunately, compels Mr. Vizetelly to contradict the amusing legend which was so successfully palmed off on M. de Blowitz (as readers of the *Times* will remember) to the effect that M. Zola had fled from Paris with a nightgown tucked under his arm, and bank notes sewn up in the lining of his coat. The fact is that a few toilet requisites were pressed upon him at the last moment, and his wife emptied her purse into his own. That was all.

This was the day of the second trial at Versailles, when, as everybody knows, the verdict went against him, and his only choice was either to allow the Government to cast him into prison and thus stifle his voice, or to avoid personal service of the judgment given against him. The same evening, having reluctantly submitted to the urgent petitions of his friends, he reached the Grosvenor Hotel undetected, and the tell-tale signature of 'M. Pascal, Paris,' remains there as a token of his visit. London, however, was much too hot for him, metaphorically speaking, and his faithful bodyguard was in a constant state of worry and anxiety concerning their charge. Strangely enough, the greatest danger to Zola's safety was Zola himself. His glaring billycock hat, his light suit, and red rosette of the Legion of Honour, his glasses and his many characteristic gestures, all helped to make him provokingly conspicuous, and for a long time he stubbornly declined to Anglicise his appearance in the slightest degree. His chief grievance apparently was against the English shirt; as a man of peculiarly animated manner he needed all possible freedom of action for his arms, and he complained bitterly of the slender proportions of the shirt of English make, which, he would say, was not only supremely uncomfortable, but indecorous as well.

It was not long before the Grosvenor Hotel was changed for a seemingly safer hiding-place at Wimbledon; but Wimbledon was found to hold too many French families, and to be too near to London to be at all suitable. So the bodyguard installed the exile at a country hotel near Walton-on-Thames, moving presently to still quieter retreats in neighbouring houses, and finally to winter quarters at Upper Norwood. The time was spent by the novelist in working on his new book, 'Fécondité' (which he finished before leaving); in bicycling with his little housekeeper, the sixteen-year old daughter of Mr. Vizetelly, or in walking along country lanes with Mr. Vizetelly himself. Sometimes he would amuse himself, when out for his usual constitutional alone, by counting the number of hairpins which he saw lying on the footpavement, and suggest writing an essay on the carelessness of Englishwomen in fastening up their hair. Another original idea of his was to write a paper on the capital 'I' in its relation to the English character. That tall, stiff 'I' recurring so often in a personal narrative struck him as being very arrogant—'the triumph of egotism'—and he thought that the Englishman was the only person in the world who applied a capital letter to himself. But he formed a fairly favourable opinion of England as a whole, though Mme. Zola, who was imprisoned here with bronchitis and kindred ailments for three or four weeks, left the country vowing that she would never return. Some day, it is hoped, M. Zola will write a book about his English experiences and impressions; indeed, he has practically promised to do so, though it is extremely doubtful if the work will be ready before the year after next. Meantime we have Mr. Vizetelly's book, which is certainly more amusing than most novels.

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In October Mr. George Allen will publish a work entitled 'The Redemption of Egypt,' by Mr. W. Basil Worsfold. The object of the book is to represent the physical and social characteristics of Egypt in connection with the work of political reorganisation and industrial development now in progress. The writer visited Egypt in the winter of 1898-9 for the purpose of collecting the information, and making the sketches which are contained in the book.

***

Mr. George Barnett Smith has written a book on 'Heroes of the Nineteenth Century,' which Messrs. C. A. Pearson will publish. The heroes are Nelson, Wellington, Sir Charles Napier, Livingstone, Garibaldi, General Grant, General Gordon, and Lord Roberts.

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Mr. Baring-Gould has written a description of the counties of Devon and Cornwall, in two volumes, bearing the general name of 'A Book of the West.' He has treated in detail the scenery, folklore, history, and antiquities of each county, and the work is illustrated. The first volume, that on Devonshire, is to be published by Messrs. Methuen & Co. immediately.

An authorised reprint of Mr. Dibdin's speech at the recent hearing before the Archbishops of Canterbury and York at Lambeth will shortly be published by Messrs. Bemrose & Sons. It will have notes and appendices by Mr. J. S. Franey, Barrister-at-Law.

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Under the title of 'The Patroness,' Messrs. Hutchinson & Co. are about to issue a new novel by G. M. George, the author of 'The Valley of Sorek.' The new novel deals largely with parochial life in Wales.

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The works of Sir William Petty, the political economist, are to be brought out in two volumes by the Cambridge University Press, edited, with introduction and notes, by Professor Hull, of Cornell.

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Next week Mr. T. Fisher Unwin will publish a work by Mr. Montague G. Jessett, F.R.G.S., under the title of 'The Key of South Africa—Delagoa Bay.' The book gives an account of Delagoa Bay, its history, trade, and commercial prospects. The author has enlarged upon the immense advantage to be gained by the acquisition of the bay by Great Britain and its importance as a powerful factor in the maintenance of peace in South Africa.

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Mr. W. L. Courtney is writing a monograph on Thomas Hardy for Messrs. Greening's 'English Writers of To-day' series. Messrs. A. C. Swinburne, George Meredith, W. E. Henley, A. W. Pinero, and Bret Harte will be treated in this series, and a volume on 'Realistic Writers of To-day' is also projected.

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In Mr. Fred Jane's forthcoming book on the 'Imperial Russian Navy,' which Messrs. W. Thacker & Co. are to publish, a good deal of attention is devoted to the history of the Russian attempts to obtain possession of Constantinople.

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Forthcoming volumes in Mr. Murray's 'Progressive Science' series will be 'Heredity,' by J. Arthur Thomson, and 'On Whales,' by the editor of the series, Mr. F. E. Beddard, M.A., F.R.S. Both works will be illustrated.

***

Messrs. Passmore & Edwards expect to publish the last volume of 'Mr. Spurgeon's Life,' written by Mrs. Spurgeon and Mr. Harrald, in November. The volume brings the story of the great preacher's career from 1880 to his death in 1892, and includes what is known as the 'down grade controversy.'

***

In his new novel 'Siren City,' which Messrs. Methuen & Co., will publish on the 9th, Mr. Benjamin Swift has chosen as his theme the disillusions of an international marriage. An Englishwoman is the central figure, and the motive seems to be that two conflicting ideals of life and character can be only momentarily united in love.

***

A new book on Algebra, devised for those commencing its study, will be issued in time for the opening of the schools by Messrs. J. & A. Churchill. The title will be 'Elementary Algebra for Schools,' and the work is issued under the joint authorship of Mr. C. H. French, M.A., and Mr. G. Osborn, M.A., Mathematical Masters at the Leys School, Cambridge.

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Mr. Fisher Unwin will shortly publish another novel by Mary E. Mann, entitled 'The Pattern Experiment.'

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Mr. John J. Dafforne, 22 Montague Road, Dalston, N.E., writes:—'In your obituary notice of Mr. Thomas Bosworth you omit to refer to the fact that he was one of the first, if not the first, to introduce the system of selling books to the public at 3*d.* in the 1*s.* discount. I have before me a pamphlet he issued in March 1868, entitled "'Rattening' in the Book-trade," and a circular he issued in July 1867. In these he says: "I have for the last two years been supplying the public at my trade counter with books over 2*s.* 6*d.* in value at the trade price, being a reduction of about 3*d.* in the 1*s.* from the selling price." The cause of his issuing this pamphlet and circular was that, in July 1867, Messrs. Hamilton, Adams & Co. had written to him closing his account "solely because of your continuing to sell to the public at trade price," and Messrs. Smith, Elder & Co. acted in a like manner. His pamphlet, in view of the recent combined action on the part of our principal publishers, is interesting.'

***

For an article entitled 'Did Byron write "Werner"?' which appears in the *Nineteenth Century*, the author, Mr. Frederick Leveson Gower, has been fortunate enough to get permission from Mr. Murray to print some extracts from a hitherto unpublished fragment by Byron, which will appear in full in the next volume of the new edition of the poet's works. Mr. Gower's contention is that although 'Werner' was published with Byron's name and sanction it nevertheless was not written by him, but by Mr. Gower's grandmother, the Duchess of Devonshire. To the same review Professor Mahaffy contributes a trenchant paper on 'The Recent Fuss about the Irish Language.' He does not believe that the 'attempt to resuscitate an artificial Irish language by means of teaching children to smatter it from bad grammars and bad textbooks' will succeed, and most people will agree with him. In an equally trenchant manner Colonel Elsdale, writing on brain deterioration in the present era, blames our system of education, a system devoted to examinations. Mr. Arthur D. Milne describes life on the Nile south of Fashoda, Mr. Michael MacDonagh gives an account of the 'Evolution of the Parliamentary Oath,' and Mr. W. J. Stillman writes charmingly on 'The "Decameron" and its Villas,' with frequent reference to Landor. The number is pleasantly varied, the political element being comparatively slight.

***

The place of honour in the new number of the *Cornhill* is given to Mr. Meredith's fine poem, 'The Night Walk,' and the piece appears simultaneously in the *Century*. The *Cornhill* also contains a chatty article on Catalogues by Mr. E. V. Lucas, in which reference is made to Miss Millard of Teddington, Mr. Quaritch, and Mr. Bertram Dobell. Mr. Lucas refers to 'Lord Bacon'—an error we should not have expected from so well informed a writer. Mr. Stephen Gwynn writes of 'The Sensibility of the Critics,' the critics evidently being Mr. Andrew Lang and Mr. A. B. Walkley. The difference seems to be about Miss Austen, whom Macaulay, it will be remembered, sets only a little lower than Shakespeare. Mr. Gwynn in a moment of rashness said he would not greatly relish meeting the author of 'Sense and Sensibility' in Paradise.

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'Both Mr. Lang and Mr. Walkley,' writes Mr. Gwynn, 'say that for this heresy I shall probably go to a place that is not Paradise, and Mr. Walkley bids me beware of meeting her even in Elysium, for in the next world she will still be formidable. I am sure that she would pass me with the calmest indifference, but I am not sure that Mr. Walkley would get off so lightly. I said she was unlovable, but *I* did not call her Jane, much less "the gentle Jane." I picture to myself Mr. Walkley presenting himself to her with this paragraph from his panegyric as a credential: "In an age of 'sensational' headlines, kinematographs, motor-cars, and boomsters, we could do with a gentle Jane or two."' The article makes good reading.

***

Mr. Chamberlain has accepted a copy of Messrs. Cassell & Co.'s fine-art work, 'The Queen's Empire'; and in writing to the publishers on the subject, his Secretary says, 'Mr. Chamberlain wishes me to express his great admiration for the completeness of the work, and of the way in which it has been executed.'

***

Messrs. Lee & Shepard, publishers, Boston, announce their removal from No. 10 Milk Street, to No. 202 Devonshire Street, near Franklin Street. An enlarging business, they state, demands more convenient and attractive quarters, which they have been fortunate enough to secure at a short distance from the former location.

***

'A Symposium on Friendship' is the title of a work, collected and arranged by Miss Mary Donald, which Mr. George Allen will publish in his 'Pensées' series.

***

Mr. Rider Haggard's story of the Transvaal, 'Jess,' is about to be added to Messrs. Newnes's Sixpenny Series.

An interesting copyright case came up in the Queen's Bench Division last Tuesday, before Mr. Justice Ridley and Mr. Justice Darling. On behalf of Mr. Walter Walsh, Mr. Herbert Jacobs moved, under the Copyright Act of 1845 for a rule nisi calling upon Mr. Henry Miller to show cause why an entry made relating to a book called 'The Secret History of the Oxford Movement' should not be expunged from the register. The learned counsel said the applicant, Mr. Walsh, was the sole author of the book, and in June 1897 he made a verbal agreement with Mr. Miller, who was the secretary of the Church Association, giving him and the Council of the Church Association authority to print and publish the book. Under that arrangement the net profits were to be divided between the author and Mr. Miller and other members of the Church Association, who assisted in bringing out the work. Mr. Walsh declined all along to part with the copyright, and retained it in his own hands. The book was published, and five subsequent editions were brought out. Recently Mr. Walsh desired to bring out a larger edition of the book, and only then found, it was stated, that Mr. Miller had, as secretary of the Church Association, registered himself as the proprietor of the copyright. The Court granted a rule nisi as against Mr. Miller personally, and also as secretary of the Church Association. The rule was marked urgent, and made returnable in a week.

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The article on 'The Real Grievances of the Uitlanders,' which Sir Henry Meysey-Thompson contributed to the *Nineteenth Century*, has been reprinted in pamphlet form by Messrs. Sampson Low, Marston & Co. The author contributes an introduction, in which he discusses the present condition of affairs in South Africa. The difficulties in connection with the Transvaal are lucidly stated. The conclusion is that 'the responsibility of ensuring decent government in the Transvaal is an absolute duty for England'—a sentiment which will appeal to any impartial reader of the pamphlet.

IN MEMORIAM.

The Rev. William Wright, D.D.

We are sorry to record the death of the Rev. William Wright, D.D., editorial superintendent of the British and Foreign Bible Society since 1876, which took place on Monday evening at his residence, Upper Norwood. Dr. Wright, after studying in Belfast and Geneva, spent ten years in Damascus as Presbyterian missionary, years of which he has left some record in his 'Palmyra and Zenobia.' Among his other works were 'The Empire of the Hittites,' 'The Brontës in Ireland,' and the 'Illustrated Bible Treasury,' which he edited for Messrs. Nelson & Sons. In his twenty-three years at the Bible Society he had acquired an extensive knowledge of scholars and missionaries in all parts of the world, and under his care the number of versions of the Scriptures on the Society's list had increased from 211 to 364. Dr. Wright was 62 years of age.

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A FRENCH CRITIC ON R. L. STEVENSON'S LETTERS.

We have already referred in the Publishers' Circular of March 18 to the notices of Stevenson's Correspondence which M. T. de Wyzewa has contributed to *Le Temps*. In a recent issue of that paper he returns to 'the charming letters which Mr. Sidney Colvin publishes in *Scribner's Magazine*.'

Why, he asks, do I not translate the whole series and thus contribute to making known this loveable, child-like poet, who carried his day-dreams with him all through life? His letters are still more amusing, more varied, and more romantic than his novels and tales; and they reveal a most marvellous gentleness of soul. When we read them we understand the tenderness mingled with indulgence and admiration which Stevenson always inspired in those who approached him. But they are real letters, full of allusions and disclosures the import of which would very likely escape a French reader; and, besides, a great part of their charm results from the style, which is decidedly untranslatable.

And in this connection I should like to say at least a few words to persons who have honoured me by asking which of Stevenson's works deserved translating, and in what way I thought they should be translated. To the first question I do not very well know what to answer; or rather, all I can say is that his most interesting works have already been translated; that their translation passed almost unnoticed, and so there is very little chance of a new translation being better received. I ought, however, to add that the small success of these works in France is due, in my opinion, to the fact that they were not translated as they ought to have been; and this is not because I do not recognise the talent of the translators, but I feel that neither they nor anybody nowadays has a clear notion of the object of a good translation and the rules for making one.

Accuracy is the ideal of every translator; and no one dreams that although accuracy may be of vital importance in the translation of a classical Greek or Latin work or in the translation of a scientific memoir, in a word in the translation of a work designed to teach us the real opinions of a foreign author, it is of far less importance when it is not a question of teaching but of amusing us, of touching us, of producing upon us the same effect the foreign novelist or poet sought to produce on his compatriots. What matters it to know that a romance written in French corresponds word for word with a romance written in English, if, such as it is in French, it either offends us by its outlandish style or simply bores us? And an English romance translated too accurately cannot fail to offend if it does not bore; for the English have different habits of mind and style from ours, their composition is different and their induction is different; and, besides, their language has a music which has nothing in common with that of the French. So that too literal translations may teach us exactly what Shelley or Stevenson thought; but, I think, that is instruction which only interests professors of English and their pupils; while that which interests us all, and which a too literal translation often prevents, is to participate in the artistic enjoyment created by Shelley or Stevenson. A good translation does not consist in bringing a foreign work to a Paris publisher: it consists in transforming a foreign work into a French one, in modifying—subverting if need be—the original text so that the French reader may experience an equivalent impression to that which has been made on the foreign reader. This is at least what I would call the ideal translation; and, perhaps, there is not a more difficult kind of literature; for the daring person who attempts it ought first of all to have made it his business to penetrate thoroughly not only into the tricks of style of two different countries but also into their habits of thought and feeling. But, difficult as it may be, this kind of translation is not impossible: Gerard de Nerval has thus translated the poems of Heine—with the aid of Heine himself—and it is in this way that Tourguenef translated, or caused to be translated, some of his novels, and thus did successively Baudelaire and Mallarmé translate the tales and poems of Poe. Ah! if our present-day poets, such as M. de Régnier, M. Pierre Louys, or M. Francis Jammes would translate for us, in prose or in verse, the works of foreign poets or novelists, I am sure that the rules of this ideal translation would be revealed to them by instinct. But these gentlemen doubtless have something better to do. . . . So we must be resigned to consider the ideal translation an ideal undertaking. . . . The stories of Stevenson have a two-fold merit; they are the work of a story-teller and a poet at the same time. . . . I believe that poet story-teller's works could be easily placed within our reach if whoever undertook the translation would first of all attempt to understand and then translate them for our use and amusement and not in order to prove how well he knows English. . . .

M. Wyzewa mentions the Abbé Prévost, Florian, and the Abbé Delaporte as writers of former days who made ideal translations. Indeed, they took such liberties that some of their adaptations were afterwards re-translated into English or German as original French productions! 'But what,' he adds, 'translations touch and amuse us so much and are so deeply rooted in our literary life as those old fantastic translations of "Clarissa Harlowe" by Prévost or "Don Quixote" by Florian?' . . . 'It remains to be seen if such translations are possible now-a-days. . . . Foreign authors do not allow this kind of treatment. It is true that Stevenson is dead, but his heirs live, and would doubtless protest at the smallest word transposed or omitted.'

BRITISH POLICY IN SOUTH AFRICA.*

The Transvaal crisis unfortunately is not by any means over, and it becomes more necessary every day that Englishmen should hear all sides of the question before passing judgment one way or the other. Even those who cannot agree with all the views expressed in Mr. Spencer Wilkinson's admirable little work on the subject must acknowledge its merit and value as a lucid statement of a very difficult problem. As might be expected, he makes a strong plea for a National policy. The present crisis, he says, in effect, is a test of the British democracy; the country is pledged to support the cause of the Uitlanders, and the result must reveal how far the people of Great Britain are able to rise to the conception of themselves as a nation and to prove their ability to conduct the affairs of an empire. 'It is impossible, so long as the British settler in the Transvaal is a pariah, for the British settler in the Cape Colony to be a respected citizen, the equal of his neighbour of Dutch descent,' and the abandonment of the Uitlander must mean the eventual loss of South Africa to the Empire. War would almost seem to be the only alternative to Mr. Wilkinson's mind. 'So soon as it is seen that Great Britain will and can assert her authority in South Africa the disloyalty now seething in the Cape Colony will hide its head. So soon as victory had been followed by equal justice, and it was seen that the British purpose is not to oppress the Boers,

* 'British Policy in South Africa,' by Spencer Wilkinson (Messrs. Sampson Low, Marston & Co., Ltd.).

but to give fair and equal treatment both to Boer and Uitlander, the bitterness would begin to pass away, and there would be peace.' The whole situation is reviewed with remarkable lucidity, and the case for Imperialism is put in a masterly manner. The book should be read by citizens of every class, and the price is within the reach of all.

A BEAUTIFUL NOVEL.*

We find, says Emerson, that the question, What is art? leads us directly to another—Who is the artist? and the solution of this is the key to the history of Art. And so with regard to 'The Dominion of Dreams,' in stating that its author is the artist-poet Fiona Macleod the key is supplied to its contents. No matter what the subject of the volume, we know at once that in Miss Fiona Macleod's hands the treatment will be perfectly artistic, for she has long since proved that—as Ruskin so aptly puts it—there is that to be seen in every street and lane of every city, that to be felt and found in every human heart and countenance, that to be loved in every roadside weed and moss-grown wall, which, in the hands of faithful men, may convey emotions of glory and sublimity continual and exalted. The author tells us in her beautiful epilogue 'that there are dreams beyond the thrust of spear, and there are dreams and dreams; of what has been or what is to be, as well as the more idle fantasies of sleep. And this, perhaps, is of those dreams spun out of the invisible threads of sorrow; or it may be, is woven out of the tragic shadows of unfulfilled vicissitude. It is of little moment.' One thing is certain, and that is that when we follow Dan Macara over the hillside of Ben Breacan we feel 'the falling mist that makes a thin soundless rain,' we see the ghostly piper Dalua and hear the weird tunes he plays, and experience Macara's shiver when he is touched by the Amadan-Dhu. So, too, in 'By the Yellow Moonrock' the terrors of St. Bride's Eve become our own. Throughout the volume everything is delicately, fancifully, poetically, beautifully wrought, and in these renderings of the legends of the Isles we seem to have recalled to us some haunting memories of dreams of long ago—day-dreams perchance, as we stood on the seashore and listened to the voices of the vasty deep, or, away on some hilltop far from the busy haunts of men, heard the murmurings of the wind among the trees. Here is a fine description of Rona, the Isle of Caves: 'But for the unwary there might well be no return; for in that maze of winding galleries and sea-washed, shadowy arcades, confusion is but another name for death. Once bewildered, there is no hope, and the lost adventurer will remain there idly drifting from barren passage to passage till he perish of hunger and thirst, or, maddened by the strange and appalling gloom and the unbroken silence—for there the muffled voice of the sea is no more than a whisper—leap into the green waters, which for ever slide stealthily from ledge to ledge.' But were we to attempt to give an idea of a tithe of the beauties of the dreams in this volume ten times the space available would be required, and even then justice would not be done to the inimitable grace and charm of the author. What Ulad of the Dreams says of one of his 'dreams'—'O fair and beautiful dream'—is applicable to 'The Dominion of Dreams' as a whole. If there be any who are not yet acquainted with Miss Fiona Macleod, let them hasten to buy this book. Joy, admiration, and gratitude are bound to be the result.

* 'The Dominion of Dreams,' by Fiona Macleod. Messrs. Archibald Constable & Co.

SALE JOTTINGS.

On Saturday last Messrs. Sotheby, Wilkinson & Hodge brought their season to a close. On that and the preceding day they sold an interesting collection of books and manuscripts, including several first editions of R. L. Stevenson's and Mr. Kipling's works. The following were the more important lots: *Botanical Magazine* from 1793 to 1855, the first 52 volumes and the General Index—£41 (Quaritch); the publications of Mr. Kipling were: 'Echoes by Two Writers,' Lahore, 1884—£17 (Denham); 'Soldiers Three,' Allahabad, 1888, in original wrapper—£9. 15*s*. (Maggs); 'Schoolboy Lyrics,' 1881, in the original wrapper—£90 (Denham); 'The United Services College Chronicle,' from No. 4, June 30, 1881, to No. 58, 1894, with 30 original contributions from Mr. Kipling—£101 (B. F. Stevens); and 'Departmental Ditties,' 1886, first edition—£10. 15*s*.; a series of autograph letters addressed to Robert Lloyd, of which 16 are written by Charles Lamb—£160 (Stedman). The R. L. Stevenson lots included: 'Not I, and other Poems,' four leaves, 1881—£18. 10*s*. (Denham); 'Moral Emblems,' first series, six leaves—£11 (Denham); and 'Moral Emblems,' second series, six leaves—£10. 15*s*. (Ricketts); 'Father Damien,' 1890, edition privately printed at Sydney—£21. 10*s*. (Robson); 'The Story of a Lie,' 80 pages, 1882—£30. 10*s*. (Denham); and 'The Silverado Squatters,' the edition privately printed to secure copyright—£20. 10*s*. (B. F. Stevens); W. M. Thackeray, two pen-and-ink drawings on sheets of note-paper with the Garrick Club stamp, 'Lady Louisa on the Balcony awaiting the arrival of the Muffin Man,' and 'A Muffin Man in White Kid Gloves'—£20. 5*s*. (Sabin); a humorous drawing in water-colours, by the same, of two Frenchwomen looking at an Egyptian obelisk—£18. 5*s*. (Sabin). J. Palsgrave, 'The Comedye of Acolastus,' 1540—£57 (Leighton); E. Hasted, 'History of Kent,' 1778-99—£20 (Tregaskis); original water-colour drawing on vellum by 'Phiz' for the plate of 'My Musical Breakfast' in 'David Copperfield'—£10. 10*s*. (Sabin); Hans Holbein, 'Imitations of Original Drawings for the Portraits of Illustrious Persons of the Court of Henry VIII.,' 1792—£15. 10*s*. (Quaritch); four letters written by Wellington, 1810-12, from the Peninsula to Colonel Gordon—£7. 5*s*. (Sotheran); a series of letters, documents signed, copies of petitions, &c., relating to New Hampshire—£14 (J. R. Jones); a letter of Charlotte Brontë, 1850, referring partly to the illness of Sir J. Kay-Shuttleworth, and also to her surroundings at Haworth Parsonage—£6. 17*s*. (Pearson); another from the same, signed 'C. Bell' and dated December 31, 1847, in which, referring to 'Jane Eyre,' she says, 'I feel a sort of heart-ache when I hear the book called "godless" and "pernicious"'—£7 (Pearson); a letter from Edward Gibbon, 1787—£10. 10*s*. (Barker); a letter from Charles Lamb to W. Marter—£18. 15*s*. (Sabin).

Last week Messrs. Sotheby, Wilkinson & Hodge held a three days' sale of a miscellaneous collection of books and manuscripts. The following were the more interesting items: 'Philosophical Transactions of the Royal Society from 1874 to 1898,' 63 vols.—£37 (Quaritch); 'The Newe Testament of our Saviour Jesu Christe,' 1552, Tyndale's version revised—£24. 10*s*. (Bull); T. Pennant, 'Some Account of London,' 1793, with upwards of 300 plates—£9. 10*s*. (Bunbury); J. de la Fontaine, 'Fables Choisies, mises en vers,' 1755-59—£10. 15*s*. (Bunbury); J. H. Van Linschoten, 'His Discours of Voyages into ye Easte and Weste Indies,' 1598—£10. 10*s*. (Maggs); N. Salmon, 'History of Hertfordshire,' 1728, and P. Newcome, 'History of the Ancient and Royal Foundation called the Abbey of St. Albans,' 1795, with 100 mezzotint and other portraits, views, &c.—£25 (Quaritch); 'The First Anniversarie: an anatomie of the world,' 1612, by Dr. John Donne, Dean of St. Paul's, first edition, portrait by Marshall inserted—£11. 15*s*. (Pickering); 'The Poems of Dr. Donne not yet imprinted,' a contemporary manuscript of 440 pages octavo—£10 (Ellis); the Rev. O. Manning and W. Bray, 'History and Antiquities of the County of Surrey,' 1802-14—£15. 5*s*. (Quaritch); 'Verbum Sempiternum,' the Thumb Bible in rhyme, 1693—£9 (Sabin); 'Missale secundum morem sancte Romane Ecclesie,' Venice, 1493—£10. 10*s*. (Leighton); 'Büchlein: Die Neue Ehe,' &c., Augsburg, 1476—£10 (Hunter); B. de Breydenbach, 'Dis buch ist innhaltennd die heilige reysen gein Iherusalem zu dem heiligen grab' &c., Mentz, 1486, first dated German edition—£13. 10*s*. (Hunter); a copy of the fourth folio edition of Shakespeare, 1685, slightly defective—£31 (Tregaskis).

ANOTHER KIPLING SUIT.

Mr. Rudyard Kipling and his publishers, Messrs. D. Appleton & Co., have brought an action against Elbert G. Hubbard, of East Aurora, Erie County. The complaint, which was filed in the United States Court, Utica, recites, according to the *Publishers' Weekly* of New York, that Mr. Kipling is an English subject; that he is an author, carrying on the business of writing books, comprising tales, sketches, ballads, verse, and other literary compositions, and that he has been fifteen years in such business, schooling himself in the requirements of his said business and in acquiring and developing a style of composition peculiar to himself.

In or about 1892, the complaint goes on to recite, Mr. Kipling collected a number of his verses and ballads, corrected and revised them, adding thereto a number of new verses and ballads, and published the collection under the name 'Ballads and Barrack Room Ballads,' through Messrs. Macmillan & Co. Macmillan & Co. duly copyrighted the book.

In 1893 Mr. Kipling again revised 'Ballads and Barrack Room Ballads' and added other verses, and on March 29 last the Macmillan Co. sold and delivered to Kipling all of the plates, stock, &c., of the above-mentioned work. The complaint alleges that Elbert G. Hubbard, the defendant, who is a printer, and manager of the Roycroft Press, published Mr. Kipling's 'Ballads and Barrack Room Ballads,' 'The Seven Seas,' 'The Last Chanty,' 'The Dipsy Chanty and other Selected Poems,' despite the copyright on the work, now held by D. Appleton & Co.

Mr. Kipling, through his counsel, asks for a writ of *subpœna ad respondum*. The trial of the action will take place in Utica within a short time.

The suits which Mr. Kipling has already brought against American publishers are, it is understood, but the beginning of an attempt on his part to suppress as far as possible the wholesale piracy to which his writings and rights are subjected. His attorney, therefore, has entered into an attempt to suppress the abuse, first by persuasion, next, if the apparently offending publishers will not be persuaded, by recourse to law. It is conceded by those into whose hands Mr. Kipling's interest in this respect has been placed that there may be a large number of suits brought in all parts of the country. Many of the persons addressed have agreed to discontinue their alleged infringements without the compulsion of the laws, suits against others are pending, correspondence with others is in progress, and some have as yet received no attention.

BEAUTIES OF AMERICAN SLANG.

It has been well said that we English have everything in common with the United States except the language. The paradox is not extravagant, for a vast number of words, and phrases, and conventional metaphors in general use across the 'Big Drink,' as Mark Twain christened the Atlantic, are as Greek to us.

In America if we are to be wide-awake, we are enjoined to keep our 'eyes skinned;' to 'face the music' is to meet an emergency: probably the exceeding atrocity of most American bands accounts for the special significance of the last expression. 'Bone-pit' is their elegant metaphor for a cemetery; 'On top of dirt' is certainly charming for being on this side of the grave; Artemus Ward always called Mother Earth his 'footstool,' but is it not to him we are indebted for 'biled rag'? 'The Shakers axed me to go to their meetin', as they was to have sarvices that marnin', so I put on a clean biled rag and went.' In this connection it may be noted that the middle-class 'boss,' or head of the household, in most American cities, always presides at dinner in his shirt sleeves—sometimes vestless—and is 'riled' if his male visitors do not do likewise and so 'splurge' (display) their 'biled rag.' What a model community! 'Painted-box' is one of their tasteful synonyms for a coffin; 'to paw the ivories' is a charmingly realistic way of asking a pianist to 'operate' on her Erard-Grand. In the same category may be placed the adjuration 'pull down your vest!' found in some of Mark Twain's works; 'ideapot' for head, 'dry party' for Prohibitionist (*i.e.* follower of Sir Wilfrid Lawson in our country); 'tooth-carpenter,' for dentist; 'drummer,' for commercial traveller; 'lame duck,' for defaulting stockbroker. 'Move up, Ananias, don't crowd the form,' is said to be a polite (?) way of casting doubt upon any statement; and 'to wake up the wrong passenger' is to mistake your man—or, as Henry VIII. said to Wolsey, 'he had the wrong sow by the ear.'—R. M. Sillard, in the *New Century*.

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The Press Messages Copyright Bill was before the Viceregal Legislative Council at Simla on July 14. The Simla correspondent of the *Bombay Gazette*, telegraphing to that journal, reports that the Hon. Mr. Rivaz, in introducing the measure, said:—'The question of affording protection to newspaper telegrams from abroad has been under consideration from time to time for the past twenty-seven years. In 1885 the Bill was introduced dealing with this and other matters of copyright, but was dropped, as it was thought best to leave the matter to be dealt with by a more general measure of copyright then under consideration by the Home Government, which would have covered the whole of her Majesty's dominions. The Government of India, however, thought that a good case had been made out now for affording protection to foreign messages, the period for which it was proposed to afford protection being thirty-six hours.' The statement of objects and reasons adds:—'The great importance to the Indian public of a first-rate service of telegraphic news cannot be denied. It is undoubted that enterprise in that direction is being checked because the existing law recognises no right of property in published telegrams, and a systematic piracy of expensive foreign Press messages has been the result. The need for legislation has lately been recognised and acted upon by colonial Legislatures of New Zealand, Australia, Cape of Good Hope, Hong Kong, and Ceylon. In these circumstances it has been decided to introduce the present Bill, which has been framed somewhat on the model of the most recent of colonial enactments alluded to—namely, that passed into law in Ceylon last year and entitled "The Telegram Copyright Ordinance, 1898."' The Bill itself is a very short one, consisting only of three sections. It affords protection for thirty-six hours from the first publication in British India, or sixty hours from the date of receipt—whichever expires first—to foreign Press telegrams published as such by any newspaper, the hour of receipt also being published. The measure is drafted to protect Reuter's messages as well as special foreign telegrams, penalty for the first offence being up to Rs. 100, and for the second up to Rs. 500. Comment upon and reference to interdicted matter is also prohibited, but documents published by or under authority of the Government are expressly excluded from the operation of the Bill. The Bill will also possibly be referred to a select committee.

The Times.

REVIEWS.

From **Mr. George Allen.**—'Modern Mysticism and other Essays,' by Francis Grierson. The quality of style is conspicuous in this collection of remarkably clever essays, and Mr. Grierson also shows that he is no stranger to Herbert Spencer's advice, 'economise the reader's attention.' The subjects are well chosen, and every one of them is attractive. The essay which gives the title to the little book goes to show that the mystical element in man to-day is as real and perennial as the mysticism of Athens and Jerusalem. In 'Beauty and Morals in Nature,' the author points out that Nature laughs at systems and sermons, and while the preacher thinks his people well under discipline, there, right under his nose, the subtle charm is taking effect, the power of beauty, the immutable central-soul cause is destroying old conditions and creating new ones, ignoring the principles of the moralist and every maxim imbibed in childhood, to revel in the illusion which the magician Nature has conjured up from the fountain of infinite life. Modern Melancholy, Imitation and Originality, Authority and Individualism, and Culture are treated, and there are also essays on Tolstoi—whose work Mr. Grierson designates as literary Nihilism put into practice by a converted pessimist—and Parsifalitis, in which we learn that the victim of Parsifalitis knows but one priest, who is at once both pope and saint, the high-priest of the Grail. But if 'Parsifal' causes an obsession at Bayreuth, on British soil, says the essayist, it has produced a new form of snobbery. Mr. Grierson, in 'The New Criticism,' asserts that in the year 1899 we no longer accept an opinion if it be not sustained by actual experience, intimate knowledge, and a broad intellectual and social sympathy. One of the gems of the collection is 'The Tragedy of "Macbeth,"' an imaginary dialogue between Euripides and Æschylus, in which the Greek masters discuss the laws of tragedy, and accord the palm to Shakespeare's 'Macbeth.' These essays prove their author to be endowed with gifts of a very high order, and it is not necessary to agree in every instance with his critical reflections to enjoy his charming originality and artistic treatment. We cordially recommend his book to every reader of culture.

From **Messrs. Chatto & Windus.**—'Jason, and other Stories,' by B. M. Croker. Mrs. Croker is not quite so happy with her new book of short stories as with her longer tales, but even so she is hardly ever dull. Her range at least is proved in the present volume, for the scenes of her stories take us successively from India and Australia to Dublin and the South of England. Mrs. Croker seems equally sure of her ground, too, in every case, and is only unconvincing when she introduces her 'tall' ghost and prophetic dream stories. Best in the book are the Anglo-Indian tales, all in the lively, picturesque, and easy style which has made Mrs. Croker's writings so popular.

From the **Holland Company** (Birmingham).—'The Kipling Guide Book,' a handy guide to Rudyard Kipling, his life and writings, with a bibliography of his works, by William Roberton. This booklet supplies not only a brief biographical sketch of the famous writer, but also a Bibliography. It is true that the bibliography does not furnish a complete list of Kipling's works, and of writings referring to or commenting upon the novelist, but the main dates connected with his literary career are given.

From **Messrs. Lawrence & Bullen, Ltd.**—'Bearers of the Burden: being Stories of Land and Sea,' by Major W. P. Drury, Royal Marines. Several of these stories have been selected from 'The Tadpole of an Archangel,' published last year, and the remainder have made their appearance in various service journals; but good tales are always worth retelling, and these tales are exceptionally good. Major Drury has a breezy, picturesque style which suits the subject-matter admirably. The tales, as the title indicates, are mostly studies of life with the 'sea regiments' and the bluejackets, and many of the incidents have the appearance of being founded on fact. However that may be, the book as a whole makes uncommonly good reading.

From **Messrs. Sampson Low, Marston & Co., Ltd.**—'Taurua; or, Written in the Book of Fate,' by Emily S. Loud. Interest has always attached to the groups of islands known as Polynesia, and that interest has been considerably enhanced since Robert Louis Stevenson took up his residence and died at Samoa. The Society Islands, of which the present story treats, are part of Polynesia, and lie to the north of Cook's Islands and to the east of the Friendly Islands in the South Pacific Ocean. They were visited by Cook in 1769 and 1777. Taurua, the hero of the story, has noble blood in his veins. He has been brought up by his grandmother, Heiarii, on one of the smaller of the Society Islands called Anamotu, and her darling hope, which also becomes his, is that he may one day reign over the Leeward group of the Islands, if not, indeed, over Tahiti, which has been taken under the protection of France. The natives of Anamotu, although nominally Christians, retain their regard for their old gods, and cherish an intense hatred for the 'papalonghi' or white men, on account of the cruel kidnappings perpetrated by them. A vow has been registered by the natives that no white man shall set foot on their island, yet curiously enough they have living with them a white captive, a girl whose life was spared when her uncle was slain. This clemency was due to the influence of Heiarii, who, having skilfully managed to make the child forget her past life, designed her for Taurua's wife, in the belief that his marriage with an American subject would aid him in becoming king. The life of this beautiful captive is quite as interesting as that of Taurua, who enlists our heartiest sympathy by the nobility of his character. A charming account of the manners and customs of the natives is afforded, together with a striking view of the baneful effects too often produced by contact with white men. Heiarii says: 'Many of the papalonghi themselves do not believe in God, yet they have destroyed our old religion, ridiculed our past traditions, and forbidden us to speak or sing of our past history and glories.' In addition to those already men-

tioned, Wallingsford, Taurua's English friend, is a fine character, and Tiare, a native girl with whom the white captive is brought up, is particularly attractive. Poor Taurua does not gain his kingdom, but it would be unfair to the author to state whether he succeeds in marrying the white girl, of whom he is so passionately enamoured. The story would be well worth reading, were it only for its excellent description of the islands and islanders, but it is absorbingly interesting from beginning to end. The pictures of savage life are drawn with remarkable skill, and cannot be studied without profit. The author's spelling betrays her nationality to be American.

From **Messrs. Macmillan & Co., Ltd.**—'War to the Knife; or, Tangata Maori,' by Rolf Boldrewood. One naturally expects something about Australasia from Mr. Boldrewood, and it may at once be said that in 'War to the Knife' the expectation is realised. The story opens in one of the Western shires of Old England, and there we meet an Australian squatter, but the hero of the romance, Sir Roland de Massinger, when he quits his native land, proceeds, not to Australia, but to New Zealand. The rejection of his suit by Hypatia Tollemache drives him thither in search of complete change and wild adventure. On his arrival he obtains the services of a guide and visits some of the wonderful and beautiful places for which New Zealand is renowned. While he is still sightseeing, war is declared by the Maoris, owing to a dispute over some land which has been compulsorily purchased—that fruitful source of war with the natives—and we obtain a very good account of the war. We see something of the Governor, Sir George Grey, and of the famous Bishop Selwyn; in fact, the Bishop is for some time a very prominent figure in the story. 'No man with an eye for the beautiful or the novel,' says Mr. William Pember Reeves, 'would call Australia either unlovely or dull. It is not, however, a land of sharp and sudden contrasts. New Zealand is. Her dense jungle-like forests show such a wealth of intricate, tangled, luxuriant life that the delighted botanist hardly knows which way to turn first. The great volcanoes Ruapehu, Tongariro, and Tarawera rise majestically in their outlines, fascinating because of the restless fires within and the outbreaks which have and will again take place. Scattered about this plateau are lakes of every shape and size, and pools and springs of every degree of heat.' Mr. Boldrewood shows us many of the wonders of the country as we follow the restless Sir Roland, and gives us abundant opportunity of studying the picturesque Maoris. He does not devote his book to 'war' only, love finds a place also, as it should in a romance. Hypatia Tollemache, like her lover, goes to New Zealand, and they meet again. With what result the reader must find out. The high opinion which was formed of Mr. Rolf Boldrewood as a novelist on the appearance of 'Robbery under Arms' has been several times confirmed by later works. 'War to the Knife' is in every way worthy of its author's reputation.

From **Messrs. C. Arthur Pearson, Limited.** 'Calumnies,' by E. M. Davy. The story of 'Calumnies' is told in a few words and calls for little comment. A girl wife is unhappy because a mischief-making neighbour puts suspicions into her head concerning a female friend's relationship with her husband, while the husband is jealous of a man with whom his wife is upon equally friendly terms. There are the usual misunderstandings and 'scenes,' the inevitable happy reunion being brought about by the timely death of the husband's innocent rival. It is not at all a noteworthy novel, but readers who are not very exacting will be able to while away an hour or so with it.

From **Mr. Grant Richards.**—'The Hooligan Nights: being the Life and Opinions of a Young and Impenitent Criminal, recounted by Himself and set forth by Clarence Rook.' With a portrait of the Hooligan. Mr. Rook tells us that this is not a novel, nor in any sense a work of imagination. The hero has a real existence, and Mr. Rook has tried to set forth, as far as possible in that hero's words, certain scenes from the life of a young criminal with whom he chanced to make acquaintance, a boy who has grown up in the midst of those who gain their living on the 'questionable,' who takes life and its belongings as he finds them, and is not in the least ashamed of himself. This is the way in which Mr. Rook made the acquaintance of young Alf: 'Mr. Grant Richards, the publisher, one day showed me some sheets of manuscript which he said might interest me. They did. They contained certain confessions and revelations of a boy who professed to be a leader of Hooligans. But what interested me most was the engaging personality behind these confessions, and I asked Mr. Richards to bring us together. A meeting was arranged, and I was not disappointed.' Mr. Rook became so interested in young Alf that it occurred to him to place him on record—a young man ready to pick your pocket, rifle your house, and even bash you in a dark corner if it is made worth his while. Young Alf's career is traced from his earliest days to the time of his marriage, for he really does marry, although, as he says, 'once before I've bin as far as the church door wiv a gal—and come away.' In view of the fact that scarcely a day passes without the doings of some Hooligan being brought to our notice, this book has a distinct value; it enables us to see a Hooligan as he really is, and helps us to look at his deeds from his own standpoint. We see how difficult it is to persuade him that honesty is the best policy, for, as Mr. Rook points out, he gets more fun by going sideways than by going straight; every day has its interests; and every day has its possibility of the unexpected, which is just what the steady honest worker misses; each job he undertakes has the excitement of novelty and the promise of immediate and usually generous reward. So well has Mr. Rook performed his task that he excites our interest and our sympathy in young Alf, Hooligan though he is and mean as are some of his crimes. When Alf becomes a 'tiger to a toff,' he allows his fellow-servant, a green country girl, to get the sack for 'tea-leafin'' that she never did, and then induces her successor to help him to rifle his master's house; but in spite of this, as we have just stated, he never fails to interest us.

From **Messrs. Simpkin, Marshall & Co., Ltd.**—'Songs of Erinn,' by P. J. McCall. Those who have read Mr. McCall's collection of poems and ballads, entitled 'Irish Nóinins' will learn with pleasure that he has produced a second volume of Irish verse. The contents of 'Songs of Erinn' are well diversified, and consist of Historical Ballads, Translations from the Gaelic, Fairy Songs, Miscellaneous Songs, and Humorous and Characteristic Sketches. The ability displayed by Mr. McCall in his first volume is again conspicuous, and many features of Irish character are once more charmingly presented. Much quaint folk-lore is to be met with in the Fairy Songs, and there are several capital pieces among the Miscellaneous Songs, notably 'The Fate of Cahir Ruadh,' a Ballad of the Blackstar Mountains. The humorous sketches are delightfully fresh and replete with rollicking Irish humour. Mr. McCall is a singer of no mean power, and his little volume is full of good things—characteristically Irish.

From **Messrs. Smith, Elder & Co.**—'Dictionary of National Biography,' edited by Sidney Lee. Vol. LIX. (Wakeman-Watkins). The fiftieth instalment of the great biographical dictionary, now so near to completion, is a fine blending of the big and little names of Britain. The Wallaces, the Walpoles, the Wards, and the Watkins take up a goodly share of the volume, the life of the famous Robert Walpole, in particular, being of exceptional length. The biographer in this case is Mr. J. S. Leadam, and his contribution leaves little to be desired by the student. It is hardly so graceful in style, however, as Mr. Austin Dobson's pleasant appreciation of Horace Walpole, the learned critic and, according to Sir Walter Scott, 'the best letter-writer in the English language.' The life of William Wallace is in the safe and sympathetic hands of Sheriff Mackay. 'Wallace,' he says, 'was a general who knew how to discipline men and to rouse their enthusiasm; a statesman, if we may trust indications few but pregnant, who, had more time been granted and better support given him by the nobles, might have restored a nation and created a State.' Izaak Walton is another prominent personality in the present volume, though he is not so liberally dealt with as might have been expected. Strangely enough, his biographer is anonymous, though the article is based on notes supplied by Mr. Andrew Lang. The three Walters are also interesting figures, their lives virtually making up a history of the *Times*, from its origin as the *Daily Universal Register* down to the present day. Mr. J. R. Thurston is the biographer in each case. Other noteworthy contributions are those on Frederick Walker, the artist, by Mr. Walter Armstrong; Mr. Edmond Waller, the poet, by Mr. G. Thorn Drury; Sir Francis Walsingham, the Elizabethan statesman, by the Editor; Perkin Warbeck, by Mr. James Gairdner; and Warburton, by Mr. Leslie Stephen. Altogether there are upwards of 350 biographies in the volume.

From **Mr. T. Fisher Unwin.**—'The Kingdom of the Barotsi, Upper Zambesia,' by Alfred Bertrand, translated by A. B. Miall. It is only in keeping with the swift march of events in South Africa that the kingdom of Barotsi, when Captain Bertrand paid it a visit only three or four years ago, was not nearly so important or interesting to Englishmen as it is to-day. The Trans-African railway scheme helped largely to bring it to the front, and only a year ago the king accepted the over-lordship of the British South Africa Company. Apparently it is a country of immense possibilities. With its great river system, writes the enthusiastic translator of Captain Bertrand's book, its huge arable tracts, its wealth of timber and iron, and its agricultural population (possessed not only with remarkable skill in handicrafts but with a positive passion for their exercise), Barotsi, a kingdom as large as Germany, must become of incalculable importance as a cereal-producing and stock-raising country. Perhaps, he adds, it will even excel as a manufacturing country, while according to Rhodesian prospectors its mineral wealth is certain to attract great numbers of colonists in the near future. All these prospects help to make the Swiss traveller's journal of his exploration of the country of substantial value to every Englishman interested. Captain Bertrand, a well-known member of the Geographical Society of Geneva, made the journey

to Upper Zambesia with a small party of Englishmen, who had formed an expedition for the purpose of surveying a part of Barotsiland. Much of the country explored by the different members of the expedition had not been covered by white men before, and was left blank on the maps. The result, therefore, was that our knowledge of the land was considerably increased, and the gaps in the maps were filled in. The journal kept by Captain Bertrand abounds in curious and useful information, and, though by no means rich in thrilling adventures, makes one of the most readable books of travel published this year. It is especially full of praise of the Zambesian missionaries and their work: 'these heroic pioneers,' as he calls them, 'never complaining, always at the breach, always ready to pay with their own person!' The book includes close upon a hundred illustrations (most of them from photographs taken by the author) and two excellent maps.

From the same.—'A Romance of Ceylon,' by E. O. Walker. A Ceylon Civil Servant named George Agnew returns to England on leave, and while here falls in love with Helen Casselli, and marries her. It is not, however, a case of marrying and living happily ever afterwards. The appearance of a Mr. Norton does not improve matters, for he pays court to Mrs. Agnew, and eventually places her in a compromising position. Though she is innocent she excites the suspicions of her husband and alienates his affection. The Singhalese family, Panabokki, are capitally depicted, and an excellent picture of life in fair Ceylon is afforded. The machinations of Norton have not fortunately a lasting effect, and in the end happiness once more reigns supreme. It is really an admirably constructed romance, and is well written. Mr. Walker is to be congratulated on the excellence of his work.

From the same.—'An Obstinate Parish,' by M. L. Lord ('Sydney Christian'). Ritualism is a dangerous subject to introduce into a novel, and one would have thought that sufficient reading matter on the subject had long since been provided even in the columns of the morning newspapers. The author of 'An Obstinate Parish,' however, has plunged into the present contest with a fervour which will be warmly approved at least by the Evangelicals, though her book, it seems to us, will offend the Ritualists without convincing them of any errors in their ways. The Rev. Cyril Robertson is surely an exaggerated type of High Churchman, and others of the characters are made to use rather intemperate language at times, as, for instance, when the worthy squire tells the Rev. Cyril exactly what he thinks of him: 'Young popinjay that you are,' he says, 'turning the House of God into a milliner's shop, and stinking us out with all that incense, and scraping and bowing, till a man thinks the God you are worshipping must be only a great baby, to be pleased with the antics of a gaudy, dancing-doll like you!' Nevertheless, the author has contrived to weave an exceptionally good plot round the subject, and some very clever character studies are included. These features, apart from the religious question, make the book decidedly interesting.

From Messrs. Williams & Norgate.—'History of Dogma' (Vol. 6), by Dr. Adolph Harnack, translated from the third German edition by William M'Gilchrist, B.D. The present volume, the sixth of the series, and the last but one to complete the English version of Harnack's exhaustive history, has recently made its appearance, and all that has been said in these columns in praise of the earlier volumes applies with equal force to this. We are now taken from the time of Clugny and Bernard to the dawn of the troublous sixteenth century, and the subjects to which the historian has devoted his attention will have particular interest for students and controversialists of the present time. Here we can study the views of the various schools of thought in the mediæval Church upon the very doctrines which rend the ranks of the Church to-day. The mention of such subjects as Transubstantiation, the Immaculate Conception of Our Lady, and the Papal Supremacy will give the student a fair idea of the absorbing interest which pervades the whole section. Not that the history furnishes any essentially new data; but its value cannot be disputed, and the publication of the next volume will complete a work which no one interested in theological questions can afford to ignore.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

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The Publishers' Circular

St. Dunstan's House, E.C.
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The question of maintaining the brain power of Young England is one which must interest not only every educationist but every parent and student; and Colonel H. Elsdale's elaborate answers to the query, 'Why are our brains deteriorating?' in the current number of the *Nineteenth Century* will give abundant food for reflection. Colonel Elsdale starts with the assumption, based, he states, upon the judgment of authorities who are in a far better position to give an opinion than himself, that modern brains are deteriorating, and his arguments are brought forward to correct the 'widespread popular error' that our brains are better than were those of our fathers. The great diffusion of knowledge in the nineteenth century, the enormous and increasing output of books on every imaginable subject, the spread of primary education, and the taste for discursive reading, all tend, we are told, to create and foster this error. The *dictum* of Mr. Gladstone that modern Britons showed a deterioration of brain power, as compared with that of our forefathers in the days of Queen Elizabeth, is cited, and Colonel Elsdale thinks the marvel would be if our brains had not deteriorated from the standard of the past, since our modern environment is distinctly and increasingly unfavourable to the development of great original intellect or creative talent.

Our modern education, and our whole modern environment, it is stated, are calculated to develop the purely receptive side of the brain, and, consequently, to dwarf and stunt the original and creative side. An illustration is furnished by the present method of studying the science of mathematics. By the time the student has mastered all that has already been done in mathematics, and is in a position to attempt original work on his own account, he is a man of mature age, and has lost the elasticity of mind, the freshness and inventiveness of youth. Only a few exceptional men, under such arduous conditions, are able to achieve anything really new in mathematics; and their number must tend steadily to decrease as the mountain of bookwork representing the accumulated knowledge of mankind in mathematics steadily grows larger. It is the same with regard to other sciences, and our public examinations for the army, navy, and civil services are also condemned. Colonel Elsdale argues that to make a really great man we require the cultivation of originality, and of a certain abstraction and devotion to an independent line of thought, fully as much as, if not more than, the general all-round development of brain power.

Bacon's advice was to read, not to contradict and confute, nor to believe and take for granted, nor to find talk and discourse, but to weigh and consider, and Colonel Elsdale complains that nowadays this advice is not followed. This he attributes to the mental impatience of the age, due largely to overpressure and nerve strain, nervous impatience being inimical to all real, serious thought, or deep study of any subject. A symptom and outgrowth of this mental impatience and unrest is what the Colonel terms 'a flood of the pernicious hop-skip-and-jump style of literature,' which is increasing to 'a lamentable extent.' The root idea of the journals which furnish this sort of literature appears to be that the mind of the reader must not be occupied and his attention strained over any subject for more than one minute, or at the outside say a minute and a quarter. Naturally this style of reading is denounced as destructive of all real brain power, for which the habit of steady and sustained thought is a fundamental requisite. But Colonel Elsdale does not stop here. Apart from extreme examples of the *Tit-Bits* order, we see, he says, marked symptoms of the same growing habit of mental impatience and unrest in the comparatively small sale of serious and solid books upon almost any subject. Newspapers, journals, magazines, and novels constitute nearly the entire pabulum for the minds of a very large proportion of our population, and these, one and all, tend to encourage a purely receptive habit of mind, to the exclusion of all real thought, study, or reflection. Especially is this the case in novel-reading, says Colonel Elsdale, and he considers that probably 99 per cent. of our population do not cultivate the habit of sustained thought or resist the continually besetting temptation to mere brain dissipation afforded by books and journals merely meant to amuse.

Other reasons given for our brain deterioration are the levelling and democratic spirit of the age—the levelling down of the best brains and levelling up of the worst brains being part and parcel of the general tendency—and the steadily increasing mammon-worship. It must be owned that, strong as Colonel Elsdale's arguments are, it is difficult to agree with all his contentions, nor can we take so pessimistic a view of the condition of the brains of modern Britons as he takes. It is cheering to find that he himself, in concluding his remarks, has some words of comfort to offer to his readers: 'Historically, the rise of great men has generally synchronised with and has been part and parcel of wide popular movements among mankind generally or among the people concerned. . . . Very possibly, or even probably, there are great world movements even now in full progress under the surface, and hidden from the eyes of all, which will eventuate in a new order of things, with a corresponding production of great men to meet it.' We will, at all events, hope that the deterioration—if deterioration there be—is only momentary, and that the modern Anglo-Saxon will prove himself to have at least as much brain power as his forefathers. Colonel Elsdale's article is full of suggestion and is of especial importance to those engaged in the work of teaching in higher schools and colleges.

NOTES AND ANNOUNCEMENTS.

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of note from the same publishers are Professor H. Stroud's 'Physical Physics,' in the series of Text-Books of Technology; an illustrated 'General Elementary Science,' by J. T. Dunn, D.Sc., and V. A. Mundella, in Methuen's Science Primers; 'The Metric System,' by Léon Delbos, for use both in elementary schools and by the general reader; and 'The Scientific Study of Scenery,' by J. E. Marr, Fellow of St. John's College, Cambridge, for the use of students and other readers interested in physical geography and geology.

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The important work, 'The Life of Field-Marshal the Duke of Wellington: the Restoration of the Land Forces of Great Britain,' by the Right Hon. Sir Herbert Maxwell, M.P., Bart., will be published by Messrs. Sampson Low, Marston & Co. in the autumn. Sir Herbert Maxwell has received much assistance from the present Duke, and among those who have permitted him to make use of unpublished correspondence, journals, &c., are the Marquis of Salisbury, Lord de Ros, the Hon. Mrs. Swinton, and others. In addition to other illustrations, battle plans, &c., there will be full-page photogravure portraits of the Duke and distinguished soldiers who fought with him, or against him, including Napoleon, Soult, Ney, and Blücher. Some of the orders pencilled by Wellington during the Battle of Waterloo will be rendered in facsimile for the first time.

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'In Danger's Hour; or, Stout Hearts and Stirring Deeds,' recently issued by Messrs. Cassell & Co., has been adopted as a reading-book in a large number of elementary and secondary schools. Teachers will no doubt be glad to hear that a second volume dealing with 'Europe' will be published under the title of 'A Practical Method of Teaching Geography,' by J. H. Overton. The books contain about twenty-four maps designed by Mr. Overton upon a novel and ingenious method, interleaved with tracing paper. The system is a progressive one, and the pupil is led on, step by step, from one feature to another, so that again and again he traces the outline of the map, filling in the details, such as hills, rivers, lakes, towns, &c., gradually and repeatedly. A tracing-book, containing twenty-four leaves of specially prepared tracing-paper, has been prepared to accompany these books.

***

Messrs. Goupil & Co. announce that the illustrated monograph on Sir Thomas Lawrence, P.R.A.—the text of which has been undertaken by Lord Ronald Sutherland Gower—will be published before the end of the present year. No life of Sir Thomas Lawrence has been written since the one published the year after his death, in two volumes, by Mr. D. S. Williams, and the short life in A. Cunningham's work on the English Artists. The text of the story of Lawrence's Life and Art will consist of about one hundred pages; there will be fifty-two full-page illustrations (consisting of facsimile frontispiece, three other plates in the colours of the originals, and forty-eight in black or monochrome), and a dozen smaller illustrations.

***

The University Court of St. Andrews has taken an important and to youths in Fife and contiguous counties a gratifying step. At its last meeting it unanimously adopted a scheme for training candidates with a view to the Indian and home Civil Services, which have been brought once more within the reach of Scottish students by the recent raising of the age limit. Lecturers in political economy and Sanskrit have been appointed, and a lecturer in ancient history and political philosophy is to be elected at an early date.

***

The first volume of the great history which Lord Acton is editing for the Cambridge University Press will appear in the beginning of next year. It will deal with the Renaissance, and will include contributions from several distinguished writers. It is expected that the entire work will run to twelve volumes.

***

Towards the end of next month Messrs. Blackie & Son will have ready three new boys' stories by Mr. G. A. Henty. The titles—'No Surrender,' 'Won by Sword,' and 'A Roving Commission'—suggest plenty of excitement.

***

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***

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***

Mr. Rudyard Kipling has fallen under the ban of the Methodist Church Sunday School at Crawfordsville, Indiana. It seems the school recently made additions to its library through a firm of booksellers in Cincinnati. The booksellers, when filling the order, threw in several volumes as a present, among them being Mr. Kipling's story of 'The Drums of the Fore and Aft.' After a while, it is stated, this tale found its way to the family of a strict member of the Church, who declared that the book was 'fairly reeking of profanity and the most outrageous slang.' He then took the book before a meeting of the Church trustees and read numerous quotations from it. The trustees expressed themselves as 'amazed that such literature should have invaded the Church,' and unanimously voted to throw out all the author's works that were in their library. Mr. Kipling had better be careful.

***

Messrs. Lemercier & Co. have secured the contract to print the Official Catalogue of the Paris Exhibition of 1900, paying to the French Government the sum of £18,120. The highest bid for the catalogue of the Exhibition in 1889 was £8,280.

***

Messrs. Methuen & Co. are publishing a new novel by Sara Jeannette Duncan, author of 'A Voyage of Consolation' and 'An American Girl in London.' The scene of the book is laid in Calcutta.

***

We learn from the Quarterly Report of the Technical Education Board of the London County Council that Mr. Cecil L. Burns, having received an appointment under the Government of India, has resigned the post of Head Master of the Camberwell School of Arts and Crafts, and his place has been filled by Mr. W. Dalton, Head Master of the Huddersfield School of Art. It is also stated that additional accommodation has been provided for the bookbinding department of the Central School of Arts and Crafts, Regent Street. The total number of students on the register of the school for the session just ended was 552.

***

'A Son of Rimmon' is the title of a new novel by Mr. Athol Forbes, which Messrs. Jarrold & Sons are publishing. In his latest

work the author has launched out in a direction wholly contrary to that of 'Cassock and Comedy'; it is an historical novel dealing with a period which has hitherto been left almost untouched, owing perhaps to its obscurity and difficulty.

***

Among the biographical works which Messrs. Sampson Low, Marston & Co. have in hand is 'Life and Letters of Edward Bickersteth,' by Rev. Samuel Bickersteth.

***

Two books for boys will be published at an early date by Mr. John Hogg, namely, 'King Radama's Word,' by Mr. Robert Thynne, and 'The Dacoit's Mine,' by Mr. Charles R. Kenyon. Both books will be illustrated.

***

'The Poor Plutocrats' is the suggestive title of a novel by Maurus Jókai, which Messrs. Jarrold & Sons promise for the autumn.

***

Next year Mr. Stanley J. Weyman and Mr. Henry Seton Merriman will contribute serials to the *Cornhill*.

***

From the Report for 1898 of the Lords of the Committee of Council on Education it appears that 2,023 schools were examined, of which 1,944 were in England and Wales and 79 in Ireland. The number of individual students who came up for examination from these schools was 79,475. Examinations were held at 2,058 centres in the provinces and 165 in the metropolis. Of the papers worked, 111,780 were in the elementary stage and 36,108 in the advanced stage, the number of first classes in each stage being respectively 34,701 and 5,099. Grants to the amount of £169,604 were made to the science schools, and the payments on results of science examinations in training colleges are returned at £8,948. There were 136 competitors for the seven royal exhibitions, twenty-two national scholarships, and six free studentships of the Royal Colleges of Science in London and Dublin.

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Among the new volumes of verses to be issued shortly, Mr. Elliot Stock announces 'Songs and Sonnets,' by Norley Chester, and 'Christus Victor,' an epic poem, by William Crossley.

***

Mr. Edward Hawkings has resigned the position of secretary of the 'Western Morning News Co.,' and Mr. Ernest Croft, the manager, has been appointed to succeed him, combining with his present duties those of the secretaryship. Mr. Hawkings's retirement severs a link with the early history of the paper, for his connection with it in one capacity or another extends over well-nigh forty years, more than thirty of them as manager. Mr. Hawkings has been brought much into contact with journalists and newsagents, and business men generally throughout the West of England, and it is not merely in Plymouth, where his home has so long been, and where he has interested himself in religious and philanthropic work, that his kindly and cheery disposition is valued. The decline of health incident to advancing years, and in some degree the effect of his recent loss by the death of his brother, Mr. John Hawkings, of the Central Press, London, now necessitates his giving up active work entirely.

***

Messrs. Sampson Low, Marston & Co. will shortly publish a stirring tale of Indian life by Mr. Clive R. Fenn, entitled 'For the Old Flag,' being the adventures of a youth who joined the Indian Army in the early days.

***

We understand that the Trade is supporting the Gresham Publishing Co. in their endeavour to sell books on the instalment system through the ordinary channels. We notice that it is made a condition that the 'Imperial Dictionary' should be sold at net price. Other works will be added to the list from time to time.

***

'The "Edna Lyall" Birthday Book,' compiled by A. F. Dorman and issued by Messrs. Eyre & Spottiswoode, should make a popular gift-book for girls. It is compiled from the principal works of 'Edna Lyall,' is artistically printed, and tastefully bound. A portrait of the author is given as a frontispiece.

***

The *North American Review* for August contains some articles of interest to English readers, these being 'Women's International Parliament,' by the Countess of Aberdeen and Kassandra Vivaria; 'Constitutional Conflict in England,' by a Member of the Finnish Diet; 'Athletics for Politicians,' by the Right Hon. Sir Charles W. Dilke, Bart., M.P.; 'The Censorship of the Stage in England,' by G. Bernard Shaw; and 'The Pleasures of Poverty,' by Max O'Rell.

***

The first edition of the sixpenny issue of 'The Wrecker,' by R. L. Stevenson and Lloyd Osbourne, has already been exhausted and is being reprinted.

AN ENTERTAINING HOLIDAY COMPANION.*

Pall Mall Gazette readers need no introduction to the amusing Mr. Miggs, shoemaker and philosopher, whose views on things in general, from the trials of democracy to dramatic criticism and rational dress, have been freely expressed through the medium of that journal. Mr. Miggs is a delightful character, scornful and outspoken, but always amusing. 'I would live in peace with all men,' he says to his creator, 'being a Social Democrat and a man of 'umanity and justice to the millions. But I ain't going to allow myself to be putt to gross inconvenience, as the saying goes, without having my say pretty straight, which may have a good effect where least intended.' The dialogues are full of good things, and, in their collected form, are just the kind of literature for the railway train and the seaside. A charming character study of the loquacious shoemaker, drawn by Mr. Bernard Partridge makes an appropriate frontispiece to the volume

* 'Mr. Miggs,' by Alexander Stuart. Messrs. Sampson Low, Marston & Co., Ltd.

SCIENCE SCHOLARSHIPS.

Her Majesty's Commissioners for the Exhibition of 1851 have made the following appointments to Science Research Scholarships for the year 1899, on the recommendation of the authorities of the respective universities and colleges. The scholarships are of the value of £150 a year, and are ordinarily tenable for two years (subject to a satisfactory report at the end of the first year) in any university at home or abroad, or in some other institution approved of by the Commissioners. The scholars are to devote themselves exclusively to study and research in some branch of science, the extension of which is important to the industries of the country. A limited number of the scholarships are renewed for a third year where it appears that the renewal is likely to result in work of scientific importance:—

SCHOLARS.

University of Glasgow, Robert John Tainsh Bell, M.A., B.Sc.
University of St. Andrews, James C. Irvine, B.Sc.
Mason University College, Birmingham, Henry Leonard Heathcote, B.Sc.
University College, Bristol, Winifred Esther Walker, B.Sc.
Yorkshire College, Leeds, Frederick William Skirrow, B.Sc.
University College, Liverpool, Charles Glover Barkla, B.Sc.
University College, London, Harriette Chick, B.Sc.
University College, London, Henry James Tomnson.
Owens College, Manchester, Frank Austin Lidbury, B.Sc.
Durham College of Science, Newcastle-upon-Tyne, William Campbell, B.Sc.
University College, Nottingham, Louis Lownds, B.Sc.
University College of Wales, Aberystwith, James Travis Jenkins, B.Sc.
University College of North Wales, Bangor, Robert Duncombe Abell, B.Sc.
Queen's College, Belfast, William Caldwell, B.A.
McGill University, William Brown McLean, B.Sc.
University of Melbourne, Bertram D. Steele, B.Sc.

SECOND YEAR.

The following scholarships granted in 1898 have been continued for a second year on receipt of a satisfactory report of work done during the first year:—

James Frank Bottomley, Ph.D., Owens College, to proceed to University College, London.
Alexander Findlay, M.A., B.Sc., University of Leipzig.
A. H. Reginald Buller, B.Sc., Botanical Institute, Leipzig, to proceed to University of Munich.
Harry Thornton Calvert, B.Sc., University of Leipzig.
Ernest Brown, B.Sc., Central Technical College, South Kensington.
James Henry Smith, B.Sc., Owens College (permitted under special circumstances).
Arthur William Ashton, B.Sc., University College, London.
Austin Henry Peake, Cavendish Laboratory, Cambridge.
Robert L. Wills, Cavendish Laboratory, Cambridge.
Hugh Ryan, M.A., University of Berlin.
William Gabb Smeaton, B.Sc., University of Leipzig.
Ebenezer Henry Archibald, M.Sc., Harvard University.

THIRD YEAR.

The following scholarships granted in 1897 have been exceptionally renewed for a third year:—

James Muir, B.Sc., B.A., Engineering Laboratory, Cambridge.
Harry McDonald Kyle, B.Sc., Gatty Marine Laboratory, St. Andrews; Laboratoire Arago, Banyuls-sur-mer; Königliche Biologische Anstalt, Heligoland.
Charles Henry Graham Sprankling, B.Sc., Owens College, Manchester.
Harold Albert Wilson, B.Sc., B.A., Cavendish Laboratory, Cambridge.
Maria Dawson, B.Sc., Botanical Laboratory, Cambridge.
Walter Rosenhain, B.Sc., Engineering Laboratory Cambridge.

PUBLISHERS OF TO-DAY.

W. B. Clive.

THE UNIVERSITY CORRESPONDENCE COLLEGE PRESS.

'An interesting essay might be written,' says Mr. Leslie Stephen, 'on the nature and origin of the difference between the Oxford and the Cambridge spirit.' The heart of Oxford has always been romantic; you may perceive in it the graves of lost causes and forsaken beliefs. Cambridge, on the other hand, is not prone to enthusiasm, at least to enthusiasm over such trifles as the airy nothings of philosophy and theology. Is there not an apocryphal story of a Senior Wrangler who borrowed 'Paradise Lost,' and, after reading it through, returned it to the owner with the remark that it did not seem to prove anything? The ideals of Oxford are but barren speculations in the eyes of the Cambridge man, who 'does not deny the existence of the soul,' but keeps it strictly subordinate to the deep delights of the differential calculus. And yet Cambridge is not wholly precise and prosaic. The 'singing maid with pictures in her eyes' is not altogether a stranger on the banks of the Cam. Milton was a student of Christ's; Byron and Tennyson belonged to Trinity. The man is indeed emotionless who can pace the cloisters of these colleges without being overwhelmed by a feeling of reverential awe at the thought of the bead-roll of their mighty dead. But these are the days of advance, and here in Cambridge, and as it were in the very bosom of the Mighty Mother, stands the most remarkable modern educational institution in the kingdom, University Correspondence College. In 1887 Mr. Wm. Briggs, M.A., LL.B., &c., settled in Cambridge, and established a system of tuition by correspondence, which to-day is recognised both in the home country and in our principal colonies as the most successful of its kind in existence. Mr. Briggs is one of the very few who have not only deserved success but commanded it. His attainments in scholarship have no doubt contributed largely to the success which has attended the college; but there is another factor almost equally important involved in the product. This is the personal equation. A man of boundless enthusiasm and untiring energy, quick to detect the vital points of a question, skilful in planning and prompt in executing, Mr. Briggs is an ideal head of such an institution.

The head-quarters of the college and the editorial offices of the Press are at Burlington House, a handsome block beautifully situated at Queen Anne Terrace. In front is Parker's Piece, while from the windows in the back you look out upon Fenner's Cricket Ground. As neither of these open spaces will ever be built on, the hygienic advantages of the situation are obvious. The buildings are occupied by Mr. Briggs and the principal tutors of the college, and here short residential courses are held for oral revision prior to the examinations. The tutors, every one of whom has had a distinguished university career and is a specialist in his subject, number forty-five. The University Correspondence College undertakes the examination of schools, and for the last six years has conducted all the examinations for the Council of Higher Education, Newfoundland. But the special work of the college—the work on which it stakes its reputation—is preparation by correspondence for the various examinations of the University of London. The method of tuition, as explained in their calendar, is as follows:

BURLINGTON HOUSE, CAMBRIDGE.

'Each week the student receives a Scheme of Study stating what portions of the text-books are to be read, indicating important points and giving hints, notes on difficult and salient portions, and illustrative examples with selected text-book exercises in mathematical subjects. After the first week, along with these, a test paper (for the most part compiled from previous examination papers) is given on the work of the preceding week, the answers to which should be posted to the tutor by a day arranged. These are then examined, and returned with corrections, hints, and model answers in each subject, and solutions of all difficulties.'

This general arrangement is modified to suit particular cases wherever practicable. The individual interests of the candidate are carefully studied, and his 'individual weaknesses' receive particular attention. 'What has he done?' Napoleon used to ask when he heard a man much spoken of. If the question be asked regarding University Correspondence College the following figures furnish an answer which must be deemed highly satisfactory. During the six years ending December 1898, no fewer than 4,347 University Correspondence College students passed at the University of London. Of these 431 secured places in Honours, 98 being First Class. Sixty-seven students qualified for exhibitions, scholarships, medals, and prizes. A comparison of the ratio of University Correspondence College successes to the Lists brings out striking results. Taking the higher examinations of 1898 we find that at Intermediate Arts University Correspondence College students formed 37·6 of the Lists; at the B.A. their percentage of the Pass List was 60·4, and this in addition to 25 places in Honours; at the M.A. 44 per cent. of the successful candidates were University Correspondence College students; at Intermediate Science these formed 46·2 per cent. of the Lists, and at the B.Sc. 55·8 per cent. of the Pass Lists, besides 14 places in Honours. To this must be added 252 passes in Matriculation and 116 at Preliminary Science. The conclusion to be drawn from these statistics is unmistakable. The education given by the University Correspondence College is not mere 'cram,' but of a thoroughly sound character, and calculated to bear the test of time. Such results are incontrovertible evidence of the capability and aptitude of Mr. Briggs and his highly qualified colleagues. Very early in his tutorial career Mr. Briggs felt himself hampered by the want of suitable text-books. There were, of course, excellent manuals in the market, but none on the lines of the peculiar system of tuition at which he aimed. After various experiments the University Tutorial Series came into existence, and on Boat-race day 1889 the Tutorial Press opened a London house, under the trading name of W. B. Clive, Mr. S. W. Heaton being appointed manager. Under his able management development has been remarkably rapid. The fifty small books which then constituted the firm's output, have now increased to some seven hundred volumes. Last year's output amounted to ninety-one new books and new editions. Commodious printing works, supplied with all the latest improvements in machinery &c. have been established in Cambridge; but in addition to these the firm's productions give employment to several printing offices in the city. The world-wide sale of the series is of course due in great part to their intrinsic merit, but the wide business experience of Mr. Heaton, his unvarying tact and courtesy, and his skilful

and judicious management, are to be credited with no inconsiderable part of the success. The general editor is Mr. Briggs, and he is assisted by a press committee of four—Messrs. Hayes, Fearenside, Plaistowe, and Rosenberg. It is to be noted that it is a firm of writers as well as publishers. Thus many of the mathematical text-books are written by Mr. Briggs, while several of the classical series are from the pen of Mr. Hayes. Mr. Rosenberg is science editor, and has himself contributed to the series. 'It is to the sound judgment of Mr. Briggs, combined with the thoroughness of his method,' said Mr. Heaton to the writer, 'that our books owe their popularity.' When a new book is needed for a London University examination, Mr. Briggs immediately places an order for it in the hands of a competent writer. But he does not stop here. The book receives the benefit of his personal supervision from its inception until under new University regulations it in turn has to give place to another.

'We control our editors,' said Mr. Hayes, Vice-Principal of the College. 'It was a task of considerable difficulty to get some of them to understand that the object of a book was not to show off their own learning or air their particular views. We consider throughout the interests of the reader. Our books are not much changed in subsequent editions. We preserve the original numbering of the paragraphs, and where the whole matter of a paragraph has been omitted we insert a dummy section. This is an advantage to both tutor and student. We don't hesitate to repeat notes or diagrams, or indeed anything that will save the user's time. In such subjects as admit of it we indicate the relative importance of the section by variety of type, thus minimising the work of the learner.'

The publications of the University Correspondence College Press fall naturally into three divisions: the Preceptors' Series, the University Tutorial Series, and the Organised Science Series. The Preceptors' is intended to lead up to the Tutorial and is therefore of a more elementary character. It is intended more especially for College of Preceptors' Examinations and is in general up to the standard of second-class examinations of the College. It also satisfies the requirements of the Oxford and Cambridge Junior Locals. The Tutorial Series consists of text-books of mathematics, philosophy, science, modern languages, and classics. The standard varies with the standard of examination for which the books are severally written. But whether intended for elementary examinations or for those of a more difficult nature, the books without exception are notable for accuracy of information, excellence of arrangement, and the clearness and concision with which they are written. The plan followed in the editions of Latin and Greek classics is thus lucidly explained in one of the firm's publications:

'A short Introduction gives information as to the author and his chief works, the circumstances under which he wrote, and his style, dialect, and metre, where these call for notice.

'The Text is based on the latest and best editions, and is clearly printed in large type.

'The distinctive feature of the Notes is the omission of parallel passages and controversial discussions of difficulties, while stress is laid on all the important points of grammar and subject-matter. In this way the beginner's attention is confined to acquiring a sound knowledge of language and antiquities in so far as they are illustrated by the classic in hand. In order still further to lighten the task of those who wish at first to devote their whole attention to the construe, information as to persons and places mentioned is in most cases grouped together in an Historical and Geographical Index. By this means, too, a classical dictionary is rendered unnecessary.

'The standard of proficiency which the learner is assumed to possess varies in this series according as the classic dealt with is usually read by beginners or by those who have already made considerable progress.

'The object of the Translations in this Series is to make the construction of the original clear to the learner, and also to provide him with a model of style on which to form his own version; in other words, an attempt has been made to attain the mean between an elegant paraphrase and a bald and literal "crib."

'The Vocabulary contains, arranged in the order of the Text, such words as the learner is likely to be unacquainted with. The principal parts of verbs are given, and (when there is any difficulty about it) the parsing of the word as it occurs in the text. The Vocabulary is interleaved with writing paper.

'Two series of Test Papers are, as a rule, provided, of which the first and easier series is devoted entirely to translation, accidence, and very elementary points of syntax; the second, which is intended for use the last time the book is read through, deals with more advanced points.'

MR. WILLIAM BRIGGS, M.A., LL.B., &c. (General Editor)

MR. S. W. HEATON (Manager)

Intimately connected with University Correspondence College is University Tutorial College, 32 Red Lion Square, Holborn. The work here supplements that of the mother College, and in examination results the offspring compares very favourably with the parent. Let figures speak as to the work done by Tutorial College.

An analysis of the official Pass Lists of the London University Matriculation and Science Examinations held during the past twelve months shows that 'University Tutorial College' is placed after the names of 145 candidates, while the next most successful institution (University College, London) is credited with 56 only. Comment would seem to be superfluous.

Every one knows that a successful educational text-book rivals a popular novel in point of sale. Of the University Correspondence College Press books which have sold especially well during recent years Mackenzie's 'Manual of Ethics,' Low's 'English Literature,' and Barlow's 'Mathematical Astronomy,' deserve special mention. Professor Mackenzie's book is singularly successful in the difficult task of giving a clear and concise treatment of ethics without assuming a knowledge of metaphysics on the point of the reader. Breadth of view, freshness of illustration, temperate discussion, and a genuine human interest throughout combine to make the volume pleasant as well as instructive. Wide as its circulation in this country has been, the sale has been still larger in America, and it has been officially adopted as a text-book by the principal universities in the United States. Another book which promises exceedingly well is Stout's 'Manual of Psychology' which is being set up and printed in New York, and will be published simultaneously on both sides of the Atlantic as soon as the American edition is ready. Barlow's 'Astronomy' was written to fill the gap which existed between the many excellent popular and non-mathematical works on Astronomy and the standard treatises which involve a knowledge of high mathematics. The rapidity with which the first edition was sold out may be taken as conclusive evidence of the favour it found with students of Astronomy. Low's 'English Literature' was published originally in three volumes but is now reissued in two. These trace the history of our literature from the time of the Saxons down to the year 1832. Of the biographical and sociological sides of literature sufficient is given to enable the reader to realise the environment of the author and the influences which exercised a determinative effect upon his work. The representative quotations are chosen with an unusual degree of felicity. The great general tendencies of the periods are very clearly summarised, and judicious care has been exercised in the selection of details. Criticism is cautious, well thought out, and unbiassed. There is one book, however, which beats any of these volumes in point of sale, 'General Elementary Science,' edited by Mr. Briggs. To gain exactness each of the three sections into which the book is divided was placed in the hands of specialists in that subject. The sale has been very large. Published in February 1898 seven thousand copies had been actually sold by December of the same year. There is a large demand for University Correspondence College Press books for the examinations of the Royal University of Ireland, and for those of the Intermediate Education Board. The books are also used for Cape Town University Examinations. The firm have agents who stock their books in New York, Madras, Bombay, Calcutta, Colombo, Cape Town, Dunedin, Sydney, and Jamaica. In conclusion it should be said this article is based on information given by Mr. S. W. Heaton, whose courtesy supplied essential facts and figures, and made a visit to Cambridge an episode of peculiar interest to the writer. To Mr. Heaton and Mr. Ward his best thanks are due for explaining the working of the University Correspondence College Press, and for pointing out and describing the more intimate associations of Cambridge which must otherwise have escaped the notice of a stranger.

AUSTRALIAN EXPLORING.*

In gazetteers published before 1790 the country we now know as Australia was described as an unknown land, south of the Oriental islands, to which the Dutch had given the name of New Holland. But although the exploration of our vast possession on the other side of the world has been carried out during the last century, there are few people who have any more than a vague idea of what has been accomplished and of the arduous nature of the task. If Mr. Firth Scott's book succeeds—as it should, being issued in popular form and written in a popular style—in making the romantic exploits of the leading Australian explorers more generally known, it will accomplish a most useful work. To have attempted, in a single volume, even a brief historical account of the numerous exploring expeditions which have slowly penetrated into almost every nook and corner of the country, would have been impossible. Mr. Scott has, therefore, dealt with the most important and characteristic expeditions only, and has presented the romantic and most interesting portions of these records, omitting as much dry detail as possible. The crossing of the Blue Mountains, Oxley's exploration of the Lachlan, tracing the course of the Macquairie, and the discovery of Brisbane are, of course, included, and are full of romantic incident. In like manner the description of the work done in the interior is a most thrilling story. The bushranger, again, affords ample material for many narratives of wild episodes, and the accounts of the vanishing aboriginal race furnish very fascinating reading. Among other wonders brought before the reader are the Painted Caves of Westralia. As the transcontinental survey put an end to what may be termed the great trunk lines of exploration, Mr. Scott does not go beyond the spanning of the continent by the overland telegraph line. He has done his work excellently. He supplies a romantic story characteristic of each locality, which is not only deeply interesting but is likely to remain fixed in the memory. It is no exaggeration to state that the volume is as useful as it is interesting, and, although Mr. Scott distinctly states that it is not intended for a reference book, it will be found of undoubted value as a book of reference. There are many capital illustrations, and the fine clear maps will prove very serviceable. It is a book that should be placed in every school library, but let it be added that parents will appreciate it equally with their children.

* 'The Romance of Australian Exploring,' by G. Firth Scott. With maps and illustrations. Messrs. Sampson Low, Marston & Co., Limited.

THE COPYRIGHT BILL.

The text of the Copyright Bill, as amended by the Select Committee of the House of Lords, has been issued. The Bill is accompanied by a memorandum, signed by Lord Thring, which states that the Bill relates only to literary copyright, leaving artistic copyright to be dealt with in a separate Bill.

Literary copyright is divided into three parts—(1) copyright, properly so called, or the right of multiplying copies of books; (2) performing right, or the right of publicly performing dramatic or musical works; and (3) lecturing right, or the right of orally delivering lectures. The Bill adopts the recommendation of the Copyright Commission and makes the term of copyright in a book to last during the author's life and 30 years after the end of the year in which he dies, and no longer. The term of copyright in dramatic and musical works is assimilated to that of books, as also is the term during which a lecture is proposed to be protected.

Clauses 7 to 12 of the Bill contain special provisions as to anonymous and posthumous works, joint authorship, plurality of authors, copyright in encyclopædias, reviews, and magazines, new editions, and newspapers. The noticeable proposed changes in the law are that according to the recommendation of the Copyright Commission a term of 30 years from the date of publication is, in the case of posthumous works, substituted for the term of 42 years under the existing law, and in the case of contributors of articles to periodical works their right to republish them in a separate form is much accelerated by providing that they may issue them in a separate form after two years from the time of their publication in the periodical work, instead of after the lapse of 28 years as is the case under the existing law.

Clause 12, which deals with copyright in news, is as follows:

'The proprietor of any newspaper or news-agency in the British Islands, who has obtained specially and independently news of any fact or event which has taken place beyond the limits of those islands shall be entitled for the space of 18 hours immediately succeeding its publication to the exclusive right of publishing such news, and any person in the British Islands who publishes the same without the assent of the proprietor who has obtained the news shall be liable to a penalty, to be recovered summarily or by action, not exceeding in amount £1 for every copy in which he publishes the same, and not exceeding in the whole £50. Where two or more of such proprietors have obtained news of the same fact or event specially and independently they shall all have equal rights as against all persons who have not obtained the news, but all rights shall cease 18 hours after the first publication of such news.'

It may be noted that in the chairman's memorandum the penalty for breach of copyright under Clause 12 is stated to be £2 for each copy, and nothing is said about a *maximum*.

With respect to Clause 12 Lord Thring says:

'This clause adds to the law by making "news," independently of the form in which it is conveyed, the subject of copyright and imposing an efficient penalty for its infringement. The whole subject is fully discussed in the evidence of Mr. Moberly Bell, given in 1898 (862–1,072), and of Mr. Whorlow, given in 1899 (1,639–1,690 and 2,545–2,680). A similar provision to that in the Bill has been enacted in Natal, New Zealand, and Tasmania. There

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seems no reason why news acquired by the exercise of great ability on the part of special correspondents and at great expense should not be protected by copyright as much as a letter or article commenting on the news so acquired.'

Lord Thring concludes by stating that the memorandum was written by him at the request of the Select Committee, but owing to the lateness of the Session has not been submitted to them for approval.

LIQUID AIR.*

The enchanting lectures on Liquid Air by Professor Dewar at the Royal Institution were available to comparatively few of the thousands of persons who must wish to know something about this interesting subject. 'What is liquid air?' is a question that is constantly being asked, and the subject has been so much discussed, and so much has been made of it, that one would almost think some occult mystery attended it. Dr. Sloane, in his work 'Liquid Air and the Liquefaction of Gases,' supplies an answer, and elucidates the mystery. He tells the history of the liquefaction of gases, wherein the physicist has exceeded the fictitious achievements told of in Gulliver with regard to the work done in the famous Academy of Logado. The subject is full of interest from the historic as well as the scientific standpoint. With the account of the liquefaction of gases is bound up the history of the Royal Institution of London.

Within its walls Michael Faraday liquefied gases more than half a century ago, and Professor Dewar now liquefies hydrogen and helium. Switzerland, France, Poland, and America also contribute to the history. Before placing this long record before his readers Dr. Sloane warns them that they should know accurately what liquid air is, what constitutes a gas, what the relations of heat and pressure to state of matter are, and how heat is treated by the modern scientist. This essential preliminary knowledge is accordingly set forth in the opening chapters. It is followed by a short account of the Royal Institution, and brief biographical sketches, with special mention of their work in connection with liquid air, of Faraday, Raoul Pictet of Geneva, Louis Paul Cailletet of Châtillon-sur-Seine, Sigmund von Wroblewski of Grodno, and Karl Olszewski; James Dewar, Fullerian Professor of Chemistry in the Royal Institution of England; and Charles E. Tripler, of New York. Portraits of most of these famous physicists are included. It may be said here that the illustrations, which are very numerous, form a valuable feature of the book, as they render it an easy matter to follow the descriptions of apparatus and experiments in the text.

Eighty years ago Davy, who did comparatively little in solving the problem, saw great possibilities in the liquefaction of gases. But, as our author tells us, the work is only begun, the future possibilities are great, and it is impossible to foresee the impending developments. Liquid air, he says, if it could only be produced cheaply enough, would represent an ideal substance for the production of energy. The peculiarity of liquid air as a material for the storage of energy is that it can be made to give any pressure, from the slightest up to many atmospheres, nearly a thousand in number. Dr. Hampson, however, when exhibiting his apparatus last week, gave it as his opinion that there was at present no prospect whatever of liquid air being utilised for the development of power or for refrigeration. This, of course, remains to be seen. Dr. Sloan has introduced formulæ and mathematical expositions sparingly, so that a large portion of his work may be read and understood by non-scientific readers. He has succeeded in producing an excellent history of liquid air in wonderfully small compass; throughout he has taken great pains to make himself perfectly clear, and altogether the book is one that should be read by everyone interested in this important subject.

* 'Liquid Air and the Liquefaction of Gases: Theory, History, Biography, Practical Applications, Manufacture,' by T. O'Conor Sloane, Ph.D. Illustrated. Messrs. Sampson Low, Marston & Co., Limited.

COPYRIGHT IN LORD ROSEBERY'S SPEECHES.

In the Chancery Division on Thursday, Mr. Justice North delivered his reserved judgment in the case of Walter *v.* Lane, which was an action by the proprietors of the *Times* for an injunction restraining the defendant, Mr. John Lane, the well-known publisher, from printing and publishing Lord Rosebery's speeches, taken admittedly from the *Times*. The plaintiffs, it will be remembered, claimed copyright in the speeches, while the defendant denied that the plaintiffs had any copyright in these speeches which were delivered in public. Mr. Henry Terrell, Q.C., and Mr. MacSwiny appeared for the plaintiffs, and Mr. R. T. E. Scrutton for the defendant.

His lordship said defendant had published a book called 'Appreciations and Addresses of Lord Rosebery,' in which five speeches in particular were singled out as specimens of those with which they had to deal. There was no doubt that other reporters were present when the speeches were delivered. It was admitted that if the reporter had a copyright, then the *Times* also had the copyright vested in them through the reporter, and the only question left to be decided was whether the reporter had a copyright. The only way in which these speeches could be heard outside the room in which they were delivered was by the reporter taking a note, and the report being published. The result was that what the reporter did was to put the speeches into a form in which they could be perpetuated, and also to disclose them to readers who were not present on the occasions on which the speeches were delivered. It was said that this involved considerable labour and skill on the part of the reporter, and that he was entitled to the copyright, whilst, on the other hand, it was said that a reporter could not have a copyright in anything of which he was not the author. His lordship, having referred at some length to several authorities bearing on the case, said that there were different versions of the reported speeches, and he did not see why each person should not have copyright, not in the speech, but in his own version of the speech which he had made. Take the case of a translation. The translator had a copyright in his own translation. In the case of a reported speech it might be more or less like the result produced by other reporters of the same speech, yet each one had exercised his brains and time in the production of his own report, and although he did not look upon these reports of Lord Rosebery's speeches as translations, yet he looked upon them as like matter. It seemed to him that the reporter who made a report of a speech delivered in public had copyright in his own publication if he got the materials for himself. But he must not set to work and take the report of another man and insert in his paper simply a copy of that report. It seemed to him that the *Times* had established their right to the copyright of their reporter, and the interlocutory injunction would therefore be granted until the trial of the action. The defendant intimated intention to appeal.

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LONDON CHARITIES.*

'Low's Handbook to the Charities of London,' which has reached the sixty-first issue, is one of the indispensable books of reference, and, like 'Whitaker's Almanack,' is too well known to need more than a passing reference to the preface, in which the editor so ably sums up the charitable work of the year. It should be mentioned, however, that although the financial statistics have been corrected to the end of 1898, the general information has been revised up to a still later date, new appointments made even as recently as June last being duly chronicled. Coming to the record of bequests, it seems that 1898 was much more remarkable in the matter of charitable munificence than many of the preceding years, though naturally falling below the year of Jubilee, 1897. The total amount bequeathed for charitable, religious, and educational purposes during the past twelve months was about £1,440,000, and of this it is estimated that about £980,000 found its way into the treasuries of the different London charities. The editor comments on the second annual report of the Prince of Wales's Hospital Fund, from which, as he says, we can more accurately estimate the success that is likely to attend this excellent scheme. It was hardly to be expected, of course, that anything approaching the amount raised in 1897 (£227,562) would be obtained last year; but though the actual total only amounted to £39,270, it is confidently believed that the various donors will now become regular subscribers, and that the receipts will, from year to year, show an increase rather than a diminution.

TADD'S 'METHODS OF EDUCATION.'

Mr. Walter Crane has addressed the following interesting letter to Messrs. Sampson Low, Marston & Co., the publishers of Mr. Tadd's 'Methods of Education':

Dear Sirs,—In reply to your letter of the 20th, I have often spoken of Mr. Tadd's methods for cultivating facility of hand and power of direct drawing as being of remarkable value both to students and teachers. It is difficult to refer to them, however, as they were spoken addresses at various art schools. In an address given at the Manchester Municipal School of Art, afterwards printed, there is a direct reference with illustrations, and in my 'Bases of Design' (G. Bell & Sons, 1898) a reproduction is given in the last chapter of some of the children in Mr. Tadd's classes at work. I may tell you that I have been the means of arranging for an exposition of the method at the Royal College of Art, to be given during the present summer courses by Mr. Blomfield Barr, of 12 Princes Road, Liverpool, an English architect who studied Mr. Tadd's methods in Philadelphia when I was there in 1892. This will probably be the means of drawing more special attention to the value of the method, and as the audience will be largely composed of art teachers and students from different parts of the country, I think it ought to do good. I think myself the method is admirable for giving freedom and facility of hand, for cultivating the use of both hands, and further I think it is valuable in its bearing on designs or developing the power of direct drawing and producing firm unbroken lines, as a corrective for present tentative methods, besides cultivating the memory for form. Its value to teachers and demonstrators on the board is obvious.

Yours faithfully,
Walter Crane.

13 Holland St., Kensington, W.:
July 30, 1899.

* 'Low's Handbook to the Charities of London, 1897–98,' edited by H. R. Dumville, B.A. Messrs. Sampson Low, Marston & Co., Ltd.

WILD FLOWERS.*

We all love wild flowers, but not ten per cent. of us know them well enough to appreciate them thoroughly. Nature is an open book which none can glance at without some feeling of delight; too few, however, stop to study it intelligently. Yet it is well worth while. It is the merest platitude to say the commonest hedgerow is full of fascinating romance, if we did but know it. And it is so easy and so pleasant to learn with such a book as Mr. Step has just written to help us. One need not be a botanist to understand the work; indeed, it is intended for unscientific flower-lovers. It makes no attempt, as the author himself says, to enable the reader to identify the plants noticed in his rambles; but, having identified them by other aids, the book will invest them with greater interest by calling the reader's attention to those details of their structure or behaviour which suggest the term 'romance.' The country rambler has already been given by the same author a handy little work by which the flowers of the wayside and woodland may easily be classified, and country-lovers are sure to welcome this contribution to the 'Library of Natural History.' Mr. Step writes in a simple, easy style which can be followed by the merest tyro, and, as in his former flower-books, his plan is to consider the principal plant families according to the arrangement of Sir J. D. Hooker's admirable 'Student's Flora of the British Islands.' The illustrations, to the number of upwards of two hundred, deserve a special word of praise. Many of them are reproduced from photographs direct, others are drawn by the author's daughter and Mr. T. Carreras; all are specially executed for the work and beautifully printed.

MORE GUIDE BOOKS.

Guide books, it is said, are the only form of literature which the public cares to read to any extent during the holiday season, and publishers are certainly doing their best to make such works as attractive as possible. 'Shakespeare's Country,' by Bertram C. A. Windle, F.R.S., D.Sc., issued by Messrs. Methuen & Co., is an example in point. The visitor to Shakespeare-land can scarcely need any other literary companion than this charming little volume, with its pleasantly written text and its exceedingly clever sketches by Mr. Edmund H. New. It introduces the visitor to all places even legendarily associated with Shakespeare, and is avowedly intended rather as a memorial of the district, with some account of its history, than as a guide book; but it answers that purpose almost equally well.

Another admirable handbook, which takes one further afield, is Mr. Edward Whymper's guide to 'The Valley of Zermatt and the Matterhorn,' already well known to every lover of the Alps. A third edition of this work, with seventy-nine illustrations and maps, has recently been published by Mr. Murray. Its companion volume by the same author, 'A Guide to Chamonix and the Range of Mont Blanc,' has also been reprinted by Mr. Murray, this making the fourth edition of the work. In both cases the books are published at a popular price.

Ireland is coming so much to the front as a happy hunting ground for the holiday-maker that it is high time it were dealt with as a whole in 'The Way About Series of Gazetteer Guides,' issued by Messrs. Iliffe, Sons, & Sturmey, Ltd. This has now been done by Mr. T. O'Neill Lane, the author of 'The Way About the Irish Lakes and Rivers,' and done, too, in a thoroughly readable and sympathetic manner, though not of course exhaustively—that would manifestly be impossible in a book of such modest dimensions. What the author has aimed at and accomplished is to present in a concise and handy form some information as to places and things to be seen in Ireland, and the best way to see them. Numerous illustrations and a first-rate map are included in the volume.

There are so many guides to London in existence that the visitor must find it extremely difficult to know which to choose. He cannot go far wrong, however, if he selects the excellent handbook published by Messrs. Ward, Lock & Co., which, being now in its eighteenth edition and its seventy-second thousand, has stood the critical test of time. The new edition, besides giving the regular guide-book information in a straightforward and interesting style, is up to date in dealing with the Great Central and City and Waterloo Railways, the Tate Gallery, and other recent additions to the objects of interest in the Metropolis. Upwards of eighty illustrations are given from recent photographs, together with numerous maps and a section plan.

* 'The Romance of Wild Flowers: a Companion to the British Flora,' by Edward Step, F.L.S. Messrs. Frederick Warne & Co.

THE LIFE AND DEATH OF BOOKS.

Mr. Shaylor's interesting article on 'The Life and Death of Books,' to which we referred some weeks ago, appears in the current number of *Chambers's Journal*. The paper opens with the question 'When is a book dead?' and the qualified answer is that it is impossible to say when a book is devoid of life. 'The nearest approach to the death, or, as I would rather term it, the want of life in a book is when the author is dead,' says Mr. Shaylor, 'when the subject of the book has ceased to be of any public or private interest, when the publisher has fallen out of the ranks of the trade, or has discontinued placing the work in his catalogue, or when the book is, from a literary or critical point of view, practically worthless.'

The majority of books are written, he thinks, to gratify some whim or vanity or fad of the author. The balance are divided into two classes: works produced by professional authors—that is to say, authors who write for a livelihood—and those produced from a love of writing. These two classes furnish nearly all the books which have any permanency. Yet authors who write for a living or a love of literature are themselves sometimes responsible for the comparative failure of their writings. 'This arises from a lack of trade knowledge and of the channels through which books are sold. It often happens that an author who has adopted literature as a profession finds that his first serious effort has proved a brilliant success. This success may, however, not have been attained solely through the ability of the author, but be largely due to the tact and judgment of the publisher. For it is through the publisher's influence that the book has been well boomed; he has also looked well after its advertising, and has used his trade machinery to place it effectively upon the market. But how often the author loses sight of all this work done on his behalf! Again, by his success the author becomes unduly elated, and for his next book demands perhaps an excessive royalty, which the publisher is unable to give. He therefore goes to another, with the result that the first publisher ceases to interest himself in the original production, and by degrees it drops out of advertisements and gradually dies, unless, indeed, the author scores another brilliant success.'

Another factor, continues Mr. Shaylor, 'which operates upon the life of books is the number of well-regulated and brilliantly edited daily and weekly journals, to which must be added the immense array of our monthly periodical literature. Many of these contain short and pithy articles, combined with news which suits the general reader, and is considered sufficient by those who think reading a necessity rather than a pleasure. It should, however, be remembered by authors that contributions to *current* literature are not always contributions to permanent literature, and a vigorous or long life cannot be expected for these productions.'

As illustrating the inexplicable fortunes of books, reference is made to Fitzgerald's 'Omar Khayyám,' which for some years after publication proved a dead failure, and has now a world-wide success.

It is significant to note that the books that appear most frequently in the remainder market are works of biography and poetry and those upon religious subjects. To this list must be added works by unknown authors; but, as is pointed out, authors of little note at first may afterwards become famous, and this invariably creates a demand for, or enhances the value of, their early writings.

Mentioning the mistakes of publishers' readers, Mr. Shaylor says a long catalogue might be made of errors in this direction, 'from "Robinson Crusoe" to "Jane Eyre," from Carlyle's "Sartor Resartus"—a book which, besides the difficulty found in obtaining a publisher for it, almost ruined *Fraser's Magazine*, in whose pages it first appeared—down to Drummond's "Natural Law," and others. Some of these were refused by more than one publisher. With the mass of MSS. in existence, these mistakes in judgment are inevitable, particularly in the case of unknown authors. Under these circumstances, it is open to suggestion whether some partial return to the old system of patronage is not desirable.' Mr. Shaylor pays a handsome tribute to publishers for their enterprise in bringing out works involving heavy expense, and names as a particular instance the 'Dictionary of National Biography.' As will be judged by these extracts, the article is of particular interest to all engaged in the writing, publishing, and selling of books.

CURRENT EDUCATIONAL LITERATURE.

Messrs. Asher & Co. have a well-earned reputation for their books for international reading and correspondence. Their 'Model Books of Foreign and Commercial Correspondence,' intended both as class-books for schools and for self-instruction, are extremely useful. Another useful feature is their series of 'International Reading Books for Schools,' comprising select German, French, Italian, and Spanish stories. Flügel's 'Universal English-German and German-English Dictionary,' also published by Messrs. Asher, is now in its fourth edition, and has been remodelled. Their 'Student's Hebrew Lexicon' is also in a new edition, which is revised by Edward C. Mitchell, D.D.

Messrs. A. & C. Black.—'A Manual of Essay Writing,' by J. H. Fowler, M.A. In his preface the author says that his little book aims at giving more systematic guidance in the art of essay writing than is usually attempted, and then proceeds to set out the pros and cons with reference to his work. It is very doubtful, however, whether a boy can be taught to write a decent essay by rule, or even by being supplied with 'sources from which he may obtain material.' As to the value of essay writing at school there can be no question. It is true that the results are too often disappointing, but is not that too frequently owing to the failure of the teacher to point out with precision the faults of the writer, and to show him how he might have made better use of such knowledge of the

subject as he possessed? Whether or not essay writing can be taught by a manual, it is certain that the capital hints on style and treatment gathered together by Mr. Fowler could not prove otherwise than beneficial. The second part of the volume consists of notes for essays, which are intended to be suggestive, not to exhaust their subject; and the third part supplies subjects for essays.

Messrs. W. Blackwood & Sons.—The principal announcement made by Messrs. Blackwood (the new series of Classical Texts, under the general editorship of Mr. H. W. Auden) is dealt with among our 'Notes.' To their school edition of Shakespeare they have lately added 'The Tempest,' while 'As You like it' will be ready shortly. A new edition, thoroughly revised, has been issued of 'Stormonth's Handy School Dictionary.' The books on English literature, by Mr. J. Logie Robertson, M.A., are already well known, and still hold their own, as indeed they deserve to do. Most of the remaining works in Messrs. Blackwood's list, comprising Latin and Greek, French and German, mathematics and science, have been sufficiently noticed in these columns at the time of publication, but it may be remarked here that they are, on the whole, as good of their kind as anything on the market. 'Agricultural Zoology,' by Mr. F. V. Theobald, presents the leading facts in the life-histories, the habits and the peculiarities of the animals which 'affect for good or evil our stock and crops, whether on the farm or in the garden.' In language which is singularly free from technical terms, but which through this loses nothing of scientific accuracy, Mr. Theobald traces the story of animal life from the simple undifferentiated cell up to the highly organised mammal. Space has been wisely apportioned, the amount of it devoted to the several groups being in direct ratio to their economic importance. Thus while such groups as sponges and echinoderms have been but briefly dealt with, the structure of the horse has been treated at considerable length. The second part of the work is concerned with pointing out the nature of the specific injuries due to those animals which 'affect our stock and crops for evil.' It is on the practical side that Mr. Theobald's book will be of special value to the farmer. The directions are concise and couched in such simple language that no one of average intelligence can have the least difficulty in following them. The part played by parasites in the economy of the farm is very ably dealt with. Several chapters have had the benefit of revision by eminent authorities on their respective subjects; and to these authorities Mr. Theobald, in the preface, tenders his grateful thanks. In the matter of illustration the book leaves nothing to be desired. Of the 225 figures several are original drawings by the author, while many are reproduced from such well-known books as Professor Alleyne Nicholson's 'Manual of Zoology,' and Chauveau's 'Comparative Anatomy of Domesticated Animals.' 'English Prose for Junior and Senior Classes,' by J. Logie Robertson, M.A., Part II. (in two Parts), contains a varied selection of prose extracts, many of our most brilliant writers being laid under contribution. There are, for example, extracts from Carlyle, Macaulay, James Russell Lowell, Thackeray, Dickens, Sir Walter Scott, Washington Irving, Kinglake, George Eliot, Walter Savage Landor, Robert Louis Stevenson, and De Quincey. Each extract is preceded by a note on the author and on the work from which the extract is taken, while it is succeeded by notes which explain carefully historical and other allusions, and expressions that require comment.

Cambridge University Press.—Heads of schools, special tutors, and classical scholars generally will welcome 'Cambridge Compositions: Greek and Latin,' edited by R. D. Archer-Hind, M.A., and R. D. Hicks, M.A., Fellows of Trinity College, Cambridge, to which attention has already been directed in these columns. The contents are delightfully varied, and include extracts from Tennyson, Macaulay, Matthew Arnold, Shakespeare, Sir Walter Scott, Gladstone, Browning, John Stuart Mill, Longfellow, Heine, and Froude, to name but a tithe of the authors translated; while the list of translators comprises Professors Butcher, Davies, R. C. Jebb, A. J. Mason, and J. S. Reid, the late Bishop Lightfoot, and a host of other well-known Cambridge men. The arrangement is as follows: Latin verse and prose, followed by Greek verse and prose, and the translation faces the extract. The printing is in keeping with the high standard of the Cambridge University Press—fine bold type, plenty of space between the lines, and a good wide margin; the Greek text deserving a special word of commendation. With regard to the translations, when it is stated that they are 'fair copies' (published for the first time), it will be readily understood that they are scholarly in the best acceptation of the term. While it would be invidious to particularise, special mention may be made of a fine rendering of an extract from Sir John Mandeville into Greek by Mr. Archer-Hind, and of a pretty translation of a poem by Charles Lamb into Latin by Mr. Moule, though it must be understood that these are chosen simply as further showing the great range of the work. The editors are to be congratulated on the discrimination which they have shown both in their selection and in their arrangement. They begin with short and simple passages and lead up gradually to longer and more difficult extracts, a system which schoolmasters and students will appreciate alike. This excellent selection of classical renderings from our great University can therefore be strongly recommended not only to those who 'were nursed upon the self-same hill,' but also to those who purpose to proceed thither—or to any other seat of learning. 'The "Hellenica" of Xenophon,' Books I. and II., edited, with Introduction and Notes, by G. M. Edwards, M.A. ('Pitt Press' series), is designed chiefly for students who have already some knowledge of Greek, but are not advanced enough to grapple with the difficulties of Thucydides. The introduction contains a short life of the author, an outline of the 'Hellenica,' other authorities for the period contained in the book, sketches of Greek history bearing on the period, and a summary of the chief events recorded in 'Hellenica.' The notes omit no real difficulty, the index is complete, and there are two maps, the Ægean Sea and its coasts and a map to illustrate the naval operations in the Propontis &c. Boileau: 'L'Art Poétique,' edited, with Introduction and Notes, by D. Nichol Smith, M.A., is yet another addition to the 'Pitt Press' series. The 'Art Poétique,' Boileau's greatest work, will be of inestimable use to students of English literature as well as to students of French, and they may congratulate themselves that the first critical edition published in this country should be issued in this series. The introduction deals with Boileau's doctrine of poetry, in addition to supplying an outline of his life. Students will find the modernising of the spelling and punctuation a great help. Finally it may be said that both teachers and scholars are once more indebted to the Cambridge Press for furnishing them with this excellent little manual. Cæsar's 'De Bello Gallico, Liber III.' and 'Liber IV.' Each of these volumes is edited, with Notes and Vocabulary for beginners, by E. S. Shuckburgh, M.A., and contains a map illustrating the Commentaries of Cæsar. Lib. III. has also in the notes a map of the country formerly inhabited by the Veneti, together with three or four useful illustrations, while Lib. IV. has likewise one illustration in the notes, and one in the introduction. This edition is intended for beginners, and everything will be found therein to enable them to prepare a lesson intelligently. 'The Anabasis of Xenophon, Book IV.,' edited, with Introduction, Notes, and Vocabulary, by G. M. Edwards, M.A.; 'The Æneid of Vergil, Book II.,' edited, with Notes and Vocabulary, by A. Sidgwick, M.A.; 'The Æneid of Vergil, Book XII.,' edited, with Notes and Vocabulary, by A. Sidgwick, M.A., belong to the Cambridge Series for Schools and Training Colleges, and are in every way excellent. Nothing relating to the text which it is essential for a student to know has been omitted, and each volume of the series is complete in itself. The introductions furnish an outline of the story and an account of the author. The notes are clear and concise, and difficulties of metre are invariably explained. In the 'Xenophon' a very useful feature is a map showing the route of the Ten Thousand. The English Grammars by Mr. A. S. West, M.A., of Trinity College, Cambridge, published by the Cambridge University Press, have been deservedly successful. Of 'The Elements of English Grammar' a new and enlarged edition has been issued, containing some hundreds of additional questions and examples, making it a model work of its kind for the use of the higher forms. The same author's 'English Grammar for Beginners' is equally well adapted for the teaching of junior forms.

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'An Introduction to the Carbon Compounds,' including those set in the Syllabus of the Intermediate Science and Preliminary Scientific Examinations of London University, as well as those of the First M.B. Syllabus of the University of Cambridge, by R. H. Adie, M.A., B.Sc. The aim of this work is to lead students to a consideration of the more important groups of carbon compounds by using familiar compounds as far as possible, without laying too great stress on general methods. Such details are given as will enable students to work through the experiments as they read the book—with occasional assistance from a teacher. This will ensure a practical familiarity with the chemical relations and properties of the chief classes of compounds which may be studied later from other points of view. To say that the book belongs to the 'University Tutorial Series' is equivalent to saying that it is excellent in every respect. 'Matriculation Directory,' with articles on the special subjects for January and June 1900, contains full information on every point connected with the London University Matriculation. The subjects for the examinations in January and June next will be found, together with lists of the best books to use for each subject. The solutions to examination papers are of the greatest possible value. No intending candidate should be without this truly excellent guide. The third edition of 'Textbook of Biology,' Part I., by H. G. Wells, B.Sc., &c., will be welcomed by many students. Recognising the soundness of the principle that perception and memory of form constitute a factor of the very highest importance in the study of Biology, the author insists that from the outset the student should draw sketches of his dissections; and the better 'to train his eye to the perception of details he might otherwise disregard,' encourages him to copy book diagrams. The twenty-four sheets of plates re-drawn for this issue by the illustrator of the first edition provide abundant material for practice in this. By presenting within a small compass the elementary facts of morphology and physiology side by side, by insistence upon the points of similarity and difference in the morphology of the adult, and upon the elementary facts of embryology, Mr. Wells has produced a volume of exceptional interest and value to the student of Elementary Zoology. 'The Tutorial Greek Reader,' with Notes and Vocabularies, by Alex. Waugh Young, M.A. Lond. (second edition), is designed to familiarise the beginner with the principal constructions in simple form before entering upon the more fully developed sentences of the Greek classic authors. In the present edition seventy new extracts have been inserted. These are somewhat harder than the old extracts, and form Part V. The passages set at sight at London University Matriculation have also been given as an appendix. With these additions 'The Tutorial Greek Reader'—which contains a vocabulary to each extract, together with a general vocabulary—has been rendered more valuable than ever. In 'Plato: Apology of Socrates,' a Translation by T. R. Mills, M.A. Oxon., and 'Cicero: De Officiis, Book III.,' a Translation by W. J. Woodhouse, M.A. Oxon., the translation has been carried out in the most scholarly manner. While adhering closely to the text, the translators never fall into the error of writing ungrammatical or slipshod English. Of a truth private students have every reason to be deeply grateful to the University Correspondence College Press, which thus places at their disposal the best of assistance by some of the leading scholars of the day. 'Cicero: De Officiis, Book III.,' by W. J. Woodhouse, M.A. Oxon. The introduction contains a good Life of Cicero, sections on his philosophic, rhetorical, and other works, the purpose of 'De Officiis,' a description of the philosophical schools, together with much other valuable information about Cicero's time and surroundings. The notes are so full that it may safely be asserted that no difficulty remains unexplained, while the index of proper names is not a mere index, but contains a brief biography of each person mentioned. 'Plato: Ion,' edited by J. Thompson, M.A. Camb., and T. R. Mills, M.A. Oxon. The text is carefully printed; the introduction makes known to the student all needful facts concerning Plato; it also treats of Greek poetry, and its bearing on the 'Ion,' while the notes explain all difficulties in the text. 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Messrs. Duckworth & Co.—'A Text-Book of Plant Diseases caused by Cryptogamic Parasites,' by George Massee, F.L.S., Principal Assistant (Cryptogams), Royal Herbarium, Kew. Mr. Massee's aim is to enable those directly occupied in the cultivation of plants, and with but a limited period of time available for study, to determine the nature of diseases caused by parasites of vegetable origin; to apply in the most approved manner those curative and preventive methods which experience has shown to be most successful in combating the particular form of disease under consideration, and to include in the daily routine of work precautionary measures which, without being costly, frequently prevent a slight disease from assuming the form of an epidemic. Fungi, lichens, algæ, myxogastres, bacteria, and fungicides are in turn treated; a section is devoted to diseases of unknown origin; scientific descriptions of the fungi enumerated as causing diseases are inserted, and there is a good index. The book contains a number of illustrations. Mr. Massee has made no attempt to produce what is termed a 'popular' work, but has treated a scientific subject in a scientific manner. The information which he imparts is of great value, and it is to be hoped that his book may be widely studied by those interested in plants.

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compactness and convenient size of the present volume at the first glance. The book is uniform with the German and French volumes already published in Messrs. Eyre & Spottiswoode's 'E. F. G.' series of pocket dictionaries, of which Mr. G. F. Barwick, of the British Museum, is the general editor. The compiler has not only made a selection of words of everyday use sufficient for the needs of every tourist, but has included an unusually large number of commercial and trade terms, together with comparative tables of money, measures, and the like. The rejection of superfluous synonyms has made it possible to avoid diamond type and transparent paper, and to print the volume in types which the publishers believe unequalled for clearness in any dictionary of the kind.

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Mr. John Heywood's list of educational works contains several new items of importance. Mr. William Dodds's 'Form Grammar,' Part I., is up to date in every respect, the author being specially careful to see that all questions given under the present regulations can be answered from the text. Seven 'Globe Copy-Books,' one for each standard, have also been published lately; their chief feature is that the slope for handwriting has been kept nearly vertical. 'How to Earn the Drawing Grant' has been adopted by the London School Board for teachers' reference libraries, and is in its eleventh edition. Most of the other manuals have received unanimous praise.

Messrs. Hirschfeld Bros.—We are glad to see a new edition of Hossfeld's German Grammar. This well-known work has now been thoroughly revised and enlarged.

Mr. A. M. Holden.—'The Art of Writing English,' by J. M. D. Meiklejohn, M.A., may be commended to students as a practical work by a teacher of long and varied experience. Professor Meiklejohn analyses extracts from the works of famous writers, and directs the attention of the student not only to the beauty of the piece as a whole, but to the several qualities which go to make up its excellence. The chapters dealing with idiomatic phrases, the idiomatic use of prepositions, and precision in the use of synonyms, are especially meritorious. The chapter 'How to write an Essay' and the chapter on Précis-writing contain much useful information expressed in a distinctive and vigorous fashion. Professor Meiklejohn's 'New History of England and Great Britain' is in its fourteenth edition, 'The English Language: its Grammar, History, and Literature,' in the eighteenth, and 'A Short Geography' in the fifteenth. Comment is unnecessary

Messrs. W. & A. K. Johnston.—Besides 'The Navy League Map of the World,' illustrating British naval history, and dedicated to the children of the world, Messrs. W. & A. K. Johnston publish under the same auspices an explanatory handbook, entitled 'Britain Beyond the Sea.' The work is by Mr. Cecil H. Crofts, M.A., Assistant-Master at Tonbridge School, and gives a sketch of naval history based on the list of events as printed on the map. Messrs. Johnston have also just issued a new edition of the 'Howard Vincent Map of the British Empire' for schools, and a twenty-second edition of their 'Unrivalled Atlas,' thoroughly revised and brought up to date. For this edition the index to the political maps has been entirely reset.

Messrs. Crosby Lockwood & Son are the publishers of De Fivas' celebrated French class-books, which are still in the front rank and, in some cases, at the head of all other similar works. The 'Guide to French Conversation,' now in its thirty-second edition, has been modernised in the most complete and careful manner. A new edition of the 'Handbook of English Literature,' originally compiled by Mr. Austin Dobson, revised by Professor Hall Griffin, with fresh chapters, and extended to the present time, was recently noticed in these columns.

Messrs. Longmans, Green & Co. hold their own in the educational world with their long list of works of well-known excellence. Dr. Gardiner's 'Student's History of England' may be had complete, either in one or three volumes, and is fully illustrated in each case. Mr. Cyril Ransome's 'Short History of England' is equally valuable for the teaching of middle forms. This may be had either in one volume or two parts. For Latin students there are the first-rate primers by Dr. Benjamin Kennedy, and the translation books by Mr. H. R. Heatley; while for Greek students, besides the famous lexicon by Liddell and Scott, there are the works by Mr. Arthur Sidgwick. Hamblin Smith's Geometry, Arithmetic, Algebra, Trigonometry, Euclid, and Hydrostatics continue their successful course. Although a new edition has been issued of his 'Elementary Algebra,' with a large number of additional exercises, the old edition can still be had. Messrs. Longmans & Co. are also the publishers of the well-known educational works by A. K. Isbister, M.A., LL.B., which seem to show no falling-off in popularity. Xenophon's familiar 'Anabasis,' with notes, vocabulary, and a series of easy reading lessons for beginners, is one of the best first Greek reading books on the market, and is in its fourteenth edition. 'Cæsar's Commentaries on the Gallic War,' on the same plan, has reached a sixteenth edition. The 'Lessons in Elocution,' the school and college 'Euclids,' and the minor works are all continuing their successful careers.

Messrs. Sampson Low, Marston & Co., Ltd. In 'New Methods in Education,' by J. Liberty Tadd, we have a highly successful attempt to establish art and manual training in its proper place as a necessary plank in the platform of education. The work is something more than a mere teachers' handbook. Book I.—the volume is divided into five books—dealing with the first principles of education, should be read by all who desire to take a rational interest in the healthy training and development of the rising generation. Mr. Tadd is at one with Aristotle in considering that 'the hand is the instrument of instruments,' and with Carlyle in holding the proper end of all thought is to be an act. He justifies the amount of attention he would bestow on manual training by the principle that 'it is by the hand that man is made one with his environment.' Do not evolutionists ascribe the ascendency of man in the scale of animal life to the possession of an 'opposable' thumb? Hand and eye, says Mr. Tadd, must be trained to work in automatic response to brain. Apart from the mental and moral education to be derived from a course of true manual training, and in addition to the accuracy it confers upon the perceptive powers, the pupil acquires facility of expression, not only in writing and verbally, but in a variety of ways through the hands; and acquires in addition 'fitness for the greatest number of fundamental operations or pursuits.' Book II. is devoted to 'manual training drawing'; and here, as also in Book III., on modelling, and Book IV., on wood carving, the practical instructions to the teacher are copious and minute, and lucidly expressed. The value of 'Jackson's Practical Arithmetic,' of which a fourth edition has been issued, has been enhanced by the addition of one thousand miscellaneous questions (from Oxford and Cambridge Papers and other sources) and answers. Low's Chemical Charts are too well known to need praise. The firm also publishes several excellent books on Chemistry which have already won the good opinion of teachers.

Messrs. Macmillan & Co., Limited.—'A Historical French Grammar,' by Arsène Darmesteter, edited by Ernest Muret, Professor at the University of Geneva, and Léopold Sudre, Professor at the Collège Stanislas, Paris, authorised English edition by Alphonse Hartog, Professor of French at the Royal Academy of Music. English students have much to be grateful for in obtaining such an excellent translation of the late M. Arsène Darmesteter's 'Cours de Grammaire Historique de la langue française,' which was based on the lectures given by the author to the students of the École Normale Supérieure des Filles at Sèvres. M. Darmesteter, who was Professor of the History of the French Language and of Mediæval French Literature at the Sorbonne, was a born teacher, and to him was entrusted the organisation of the teaching of the French language at the above-named school for training teachers for high schools for girls. In 1897 his Grammar was awarded the Prix Saintour by the French Academy. The work is divided into four books:—I. Phonetics, or the study of the sounds; II. Morphology, or the study of the grammatical forms (declensions and conjugations); III. Formation of Words (composition and derivation) and Life of Words (or sermantics); IV. Historical Syntax. The English translation was made from the second French edition of the Grammar, and everything possible has been done to ensure perfection. The section of the work dealing with Modern French has received special attention. Clear as the original appears to a person acquainted with Modern French from infancy, it is full of unsuspected difficulties for the English reader having only a moderate acquaintance with the language, and these have been successfully overcome in the English edition. The use of different type has been resorted to in order to distinguish pronunciation or spelling of different dates or origin. A new feature has been introduced by marking, in all cases where it seems to be of use, of the place of the tonic accent in Latin words. In the Syntax every example quoted from a text has been translated, and translated so as to fit the context in the original author; but, to avoid increasing the bulk of the book, only unfamiliar words and phrases have been translated in other sections. The Index of Words and Phrases is of great value. This 'Historical French Grammar' will rank as one of the best of our advanced works on the French language, and to non-classical students it is indispensable. 'An Elementary Course of Mathematics'—comprising Arithmetic, Algebra, and Euclid—by H. S. Hall, M.A., and F. H. Stevens, M.A., Masters of the Military side,

Clifton College. The chief purpose of this work is to provide in a single volume a short course of Arithmetic, Algebra, and Euclid specially adapted to the needs of that large and increasing class of students who, after leaving school, desire to continue their study of Elementary Mathematics, partly with help derived from evening classes, and partly by means of private work at home. What is needed by such learners —who have usually received a certain training in Arithmetic only—is, first of all, a course of varied and graduated exercises in arithmetic; then a careful exposition of the two new subjects, Algebra and Euclid, arranged and treated in such a way as to smooth the path of a beginner, and to encourage him to overcome difficulties by relying on his own industry and intelligence. The section on Arithmetic is not intended to take the place of an ordinary text-book, but to supplement lectures and aid in the work of revision. The section on Algebra assumes no previous knowledge, and covers all the ground usually taken before Quadratic Equations. The Euclid section contains the First Book, with exercises and additional theorems. The volume should prove very useful, as it provides at small cost valuable assistance in the three branches of Mathematics mentioned. Teachers at evening schools would do well to examine this manual. 'Euclid—Books III. and IV.,' edited for the use of schools by Charles Smith, M.A., Master of Sidney-Sussex College, Cambridge, and Sophie Bryant, D.Sc., Head-mistress of the North London Collegiate School for Girls. The propositions of Books III. and IV. of Euclid's Elements of Geometry have been taken in Euclid's order, but Euclid's methods have not always been followed. Dr. Morgan's judgment concerning the state of confusion in Euclid with regard to the contact of circles has been taken into account, and Propositions 26, 27, 28, and 29 have been proved by superposition. Of Euclid's two alternative proofs of III. 9 and III. 10 the first proof only is given. Certain interesting and important theorems and problems are given in an appendix to each book. Easy exercises are placed under the different propositions, while the more difficult exercises—the majority of which should be deferred until Book VI. has been read—are to be found at the end of the book. The combined experience of Mr. C. Smith and Dr. Sophie Bryant will be appreciated by the heads of schools. 'Thucydides, Selections from Book VII.—Athenian Disaster in Sicily,' edited by E. C. Marchant, M.A. 'P. Vergili Maronis Georgicon, Liber III.,' edited for the use of schools, with vocabulary, by T. E. Page, M.A. Messrs. Macmillan's excellent series of Elementary Classics is too well known to need the commendation which it so thoroughly deserves. It may be mentioned, however, that the 'Thucydides' contains a fine portrait of the Greek author, as well as an illustration of the Anapus, with papyrus growing, and a map. Mention should also be made of the insertion of the leading themes of the chapters in English. With such splendid aids as these volumes, the acquisition of classical lore should nowadays be a veritable pleasure for boys and girls. 'Tom Brown's School-days,' by an Old Boy. With illustrations by Arthur Hughes and Sydney Prior Hall. Abridged edition for schools. When it is found necessary to cut down a book for school purposes it should be done by a sympathetic hand to make the abridgment tolerable to those acquainted with the original. It may at once be said that this is the case in the present instance. The result is a book eminently suitable for schools—one that should prove as irresistibly interesting to schoolboys as it has to their parents. It is neatly bound, and the illustrations add to its attractiveness. 'A Graduated Course of Drawing for Infants,' by Constance H. Fowler, Head-mistress of Page Green Board School, Tottenham. With an Introductory Note by the Rev. T. W. Sharpe, C.B., late H.M. Senior Chief Inspector of Schools. The aim is to exhibit in order the different stages through which infants learning drawing may proceed, and to show what results may be obtained by working carefully through a graduated course. The scheme set forth is taken from the work actually done in Miss Fowler's school, and the majority of the examples given are from designs made by the children themselves. Miss Fowler in her introduction explains her methods and gives many valuable hints. Messrs. Macmillan have reproduced the Kindergarten Drawing Lessons superbly. Printed on large thick paper, they stand out boldly, the background being slate-coloured and the designs in white. Many of the designs are partly tinted, and in the case of simple fruit and flowers they are fully coloured. The instructions in the introduction are supplemented by notes on the five series of which the volume is composed. Drawing under such conditions as these should be as delightful as it must be profitable, and Mr. Sharpe, who has done so much for education, says that the work shows that ingenuity and accurate execution may be developed *pari passu* by a well-planned system, and that he has great pleasure in recommending Miss Fowler's 'Course of Drawing.' We heartily endorse that recommendation —which is in itself a hall-mark. 'Twenty-four Test Papers in Practical Plane and Solid Geometry (Science Subject 1.), Elementary Stage,' by George Grace, B.Sc. (Lond.), A.R.C.Sc. (Lond.), printed on cartridge paper, contain problems taken from the Science and Art Department examination papers. They are skilfully graduated and excellently arranged, and should prove of great service to intending candidates for the Science and Art Department's certificates. They will save teachers and pupils much time and labour. In 'Specimens of Modern French Verse,' by H. E. Berthon, the author aims at enabling the student to find out and enjoy the beauties of French poetry. The anthology which M. Berthon has compiled exhibits the many-sided interest and beauty of modern French poetry. Here are glorious word-pictures from Hugo and De Lisle; in country scenes Theuriet, Rollinat, and Fabié paint the pageant of summer; and Sully-Prudhomme with his deep tender touches invests the subtleties of philosophy with an unusual charm. Instead of isolated extracts, M. Berthon has wisely presented complete poems. Thus the student is enabled to follow throughout the one central idea, without which Poe maintained no piece of verse, however lyrically beautiful, was entitled to the name of poem. French Prosody is very fully discussed in a scholarly introduction extending to sixty pages. 'An Introduction to Greek Prose Composition, for Use in Preparatory Schools and the Lower Forms of Public Schools,' by H. Pitman, M.A., is intended to introduce a pupil as quickly as possible to the principles on which Greek compound sentences are constructed. The exercises begin by affording practice in the formation of the chief tenses of regular verbs, and the pupil is led on rapidly to the chief usages of the moods. Only the uses of those cases which occur most frequently and are most easily grasped are worked in. Continuous Proses have been inserted for revision. The special vocabularies will be found useful, while the General Vocabulary is of course a *sine quâ non*. 'Bible Stories (New Testament),' edited, with an Introduction and Notes, by Richard G. Moulton, M.A. (Camb.), Ph.D. (Penn.). This is a volume of the 'Modern Reader's Bible,' a series of works from the Sacred Scriptures presented in modern literary form. The stories are in the language of Scripture, altered only by omissions. The Revised Version is used, with the frequent substitution of the marginal renderings. The present volume is divided into the Life of Jesus and the Acts of the Apostles. The two volumes of Bible Stories (Old Testament and New Testament) form the Children's Series of the 'Modern Reader's Bible,' and are intended as ground plan of Bible history. Professor Moulton's notes are brief and not too numerous. A map of the New Testament World has been added.

Messrs. E. Marlborough & Co.—'Italian Self-Taught,' by C. A. Thimm, F.R.G.S. We have on previous occasions drawn attention to Marlborough's 'Self-Taught Library.' In this volume the phonetic pronunciation of each word is given, and the contents comprise vocabularies, impromptu phrases and dialogues, travel talk, photography—a very useful addition nowadays, when everyone takes photographs—cycling, and musical terms, while a capital elementary grammar is also to be found.

Messrs. Methuen's list still makes a strong feature of the well-known educational works by Mr. A. M. M. Stedman, M.A. This can hardly be wondered at seeing that many of the twenty or thirty books by that writer are now in their fifth, sixth, or seventh editions, and that all the rest are showing the same upward tendency. Other works of acknowledged merit are the classical translations by Mr. H. F. Fox, M.A., Fellow and Tutor of Brasenose College, Oxford; and Methuen's Commercial Series, edited by H. de B. Gibbins, D.Litt., M.A. An important new work has made its appearance in Mr. T. M. Taylor's 'Constitutional and Political History of Rome,' giving an account of the origin and growth of the Roman institutions, and discussing the different political movements in Rome from the earliest times to the death of Augustus. 'Carpentry and Joinery,' by Mr. F. C. Webber, and 'Practical Mechanics,' by Mr. Sidney H. Wells, are both worthy additions to the series of Text-Books of Technology, and, like their predecessors, are fully illustrated. 'The Principles of Book-keeping by Double Entry,' by J. E. B. M'Allen, M.A. (Lond.), Assistant Master in the Liverpool College Middle School. With numerous examples and examination papers. Book-keeping is now included in the syllabus of most examining bodies, and also finds a place in the curriculum of most schools. The examples in Mr. M'Allen's book will enable a person previously unacquainted with the subject to acquire a satisfactory knowledge of it. His explanations are particularly clear and intelligible, and the principles of book-keeping are set forth in such a manner as to enable one to understand the reason of the processes. A feature of the book that will be widely appreciated is the insertion of examination papers, especially as a large number of them have actually been set. The working out of several of the papers in full should prove very serviceable.

Mr. Thomas Murby.—'The Arithmetic of Electrical Measurements,' with numerous examples, fully worked, by W. R. P. Hobbs, R.N., Associate of the Institute of Electrical Engineers, Head-master of the Naval Torpedo School, Portsmouth. Electricity is becoming year by year a greater power, and the number of men required in one or other branch of the great industry is ever increasing. This little manual is compiled with great skill. That it is thoroughly appreciated is evidenced by the fact that the present is the seventh edition. No alteration of the style of the first edition has been made, but the questions—especially those relating to strength of current—have been carefully revised and adapted to the work which would be done in practice, while the rewriting of the chapter on electric lighting has been necessitated by the rapid alterations which have taken place. This text-book is a distinct boon to students of electricity.

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Mr. John Murray.—'Volcanoes: their Structure and Significance,' by T. G. Bonney, D.Sc., LL.D., F.R.S., gives, as we have already had occasion to point out, an account of the varied phenomena of volcanic action in the present and in the past with the object of leading him by inference to ascertain the cause or causes of eruptions. The Professor rightly begins with an account of the 'living volcano,' and has chosen instances which exhibit it at every stage from birth to death—in other words he gives, in the most striking manner for the general reader, a brief life history of volcanoes. Some preliminary explanations of certain technicalities follow, and he then proceeds to point out what may be discovered by this method of study. The geological history of British volcanoes is then recounted, and in this section the change in the position of vents and in the nature of the materials ejected is brought out clearly. The distribution of volcanoes either at the present time or in comparatively recent geological times is described with the view of finding something suggested by their geographical position and modes of occurrence. Having thus given a summary of the chief facts relating to volcanoes, the phenomena of their eruptions, their structure and distribution, and their history to some extent in the more remote past, Professor Bonney concludes by summing up the results to which these investigations have pointed, and by showing the conclusions to which they lead. The volume is not only readable from beginning to end, it is brimful of instruction, and the interest is not simply held, but is stimulated, and most of those who take up the book will be led to further study a subject which has been rendered so fascinating. The use of technical terms has been avoided where possible, and a short glossary is appended which includes all words used in advance of the page where their meaning is defined. The large number of excellent illustrations will be found particularly useful in helping the reader to understand the text. There is also a compendious index, while a map illustrating volcanic distribution must be mentioned. 'A Short History of Astronomy,' by Arthur Berry, M.A., belongs to the 'University Extension' series, edited by Professor Knight, which is designed to aid the University Extension movement in this country and America, and to supply the need of text-books for study and reference in connection with the authorised course of lectures. It is no easy matter to present astronomical data in a form intelligible to a reader who has no special knowledge of astronomy or mathematics, but in this volume a clear outline of the history of astronomy from the earliest historical times to the present day has been furnished. The author has wisely omitted accounts of astronomical instruments. As he says, there is neither pleasure nor profit to be derived from a written description of a scientific instrument unless one has first seen it. He has also omitted those astronomical discoveries which are naturally expressed in the language of mathematics, and speculative theories which have not yet been established or refuted. After briefly stating the scope of astronomy, Mr. Berry deals with first notions, the progress due to early civilised peoples, the rotation of the celestial spheres, the annual motion of the sun, the constellations, the planets, and their order of nearness, measurement of time, eclipses, and the rise of astrology. Then, in turn, are treated Greek astronomy, the Middle Ages, Copernicus and the reception of his theory, Galilei, Kepler, and the period to Newton. Universal gravitation follows, and astronomy in the eighteenth and nineteenth centuries is concisely set forth, a special chapter being devoted to Herschel. Thus, within the compass of a small volume of some 400 pages, the student is presented with a complete outline of the history of astronomy: everything that is essential, everything that is worth knowing, and that can be clearly stated without introducing mathematical formulæ, has been included. The volume is profusely illustrated with portraits, diagrams, photographs, &c. A very useful appendix contains the names of the various authorities consulted in compiling the work, and a list of some books which deal with special parts of modern astronomy in a non-technical way. There is also an index of names and a general index. 'River Development as illustrated by the Rivers of North America,' by Professor I. C. Russell, is an addition to the excellent 'Progressive Science' series. When one considers how much has been done by Americans for the practically new science of physiography, and how magnificently varied a scene is afforded by their native land for its study, it will at once be recognised that the general editor of this series has shown excellent judgment in presenting us with a view of river development as illustrated by the rivers of North America, and in getting an American professor to write the work. The book opens with a description of the disintegration and decay of rocks, the study of rivers involving to a great extent the consideration of the origin of hills and mountains, plains and valleys, and the changes they pass through. Next, the laws governing streams are clearly stated, and it is interesting to note that the Yukon is, among other rivers, dealt with, and six views on it are introduced. The influence of inequalities in the hardness of rocks on riverside scenery is cleverly demonstrated, and is followed by accounts of the material carried by streams in suspension and in solution and of stream deposits. Stream terraces receive due attention, and then stream development is treated at length, numerous examples being given, and the influence of volcanic agencies, climatic changes, variations in temperature, glaciers, and vegetation described. Some of the characteristics of American rivers are detailed, and the work closes with a noteworthy sketch of the life history of an ideal river. As in the preceding volumes of the series, an excellent table of contents is supplemented by a good index, and, in addition to many full-page illustrations, several are introduced in the text, including sketch maps and a table giving an analysis of American river-waters. Mr. Murray's various Standard School Books are too well known, for the most part, to need recommendation. Sir William Smith's educational series, for instance, only calls for comment on account of the remarkable number of editions which some of the works have run through. His 'Principia Latina,' Part I., has attained its thirty-eighth edition, and is still in the front rank of all books of its kind. Smith's 'Smaller Latin-English Dictionary' is in its thirty-seventh edition, and the companion volume, the 'Smaller English-Latin Dictionary,' has been reprinted no fewer than sixteen times, while the 'Smaller Latin Grammar,' for middle and lower forms, is in its twenty-third edition. Mr. Murray's student's historical manuscripts also have a world-wide reputation.

Messrs. Thomas Nelson & Sons issue some very useful works in their 'Royal School' series. The 'Osborne Geography Readers' and the 'Windsor History Readers,' capitally arranged and beautifully illustrated, are admirably adapted for the 'alternative course.' Five volumes up to the present have been included in Nelson's Supplementary Readers, the last being 'Gulliver's Travels in Lilliput.' These little books are marvels of cheapness. Among the new issues are 'Elementary Practical Physics,' by Mr. F. Castle, M.I.M.E., with many illustrations and diagrams; and the first number of 'The Royal Crown Song Book,' containing songs and poems from the Royal Crown Readers newly set to music, with simple accompaniments.

Mr. David Nutt.—'English-Spanish Conversation Dictionary,' with a Spanish-American Vocabulary and Grammatical Index, has been compiled on the same plan as the French, German, and Italian previously published. These dictionaries, though, as the editor points out, not the cheapest, nor the smallest guides extant, are certainly among the most practical, and, for ordinary tourist purposes, could hardly be improved upon. The value of Mr. Nutt's Wellington Series is proved by its popularity. We observe that the French Grammar is in its thirteenth edition. Of the School German Grammar a fifth and revised edition has been issued, while the Dictionary of Difficulties met with in Speaking and Writing French has reached a sixth edition. On the German side the success is equally remarkable.

Messrs. Oliver & Boyd's list of new school books is strong in French grammars and dictionaries. The place of honour is taken by the two works of Professor C. S. Le Harivel, Lecturer in French at the Free Church Training College, Edinburgh, one of them being 'The Principles of French Grammar,' with numerous exercises, and the other a smaller 'Elementary French Grammar.' There is also a 'French Grammar for Children,' by Clara A. Fairgrieve, which, with its 'Sequel,' makes an easy and practical method of instruction in the language. Surenne's 'Pronouncing French and English Dictionary' is one of the cheapest books of the kind that we have seen.

Messrs. George Philip & Son.—'The Dog, its External and Internal Organisation,' an Illustrated Representation and Brief Description. With illustrations. Edited by Alexander C. Piesse, M.R.C.V.S., with Anatomical Description by William S. Furneaux. This is an addition to Messrs. Philip's useful 'Anatomical and Technical Models,' which undoubtedly merit the high esteem in which they are held by the large number of people to whom these 'models' are essential. The dog in this instance is first of all treated with regard to its general natural characteristics, accompanied by several illustrations. This is followed by a carefully written anatomical description, together with a description of the plates. Next comes what is really the main feature of the work, a beautifully prepared representation of the dog's external and internal organisation. First of all, we see the dog as he appears to us; turning this picture over we find the dog's skeleton depicted, also the main internal organisation, then the muscular development, and last of all the internal organs. To physiological students such a complete representation is of the greatest possible value. If there be any students not yet acquainted with this excellent series they cannot fail to be delighted with the manner in which it is produced.

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All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Aston, J., 6 Maiden Lane, W.C.
Pinnock's Guide to Knowledge, Maps and Engravings, 4 vols. 4to. hf.-cf. 1833. 4*s.*
Clarke's Hist. of 20 Years' War with France, over 40 Portraits, Plates and Maps, 3 vols. 4to. calf. 7*s.* 6*d.*

Clarkson, Mrs., Uplands, Bath
Fiddes' (Richard) Life of Cardinal Wolsey
Clarendon's Hist. Rebellion, 6 vols.
Lyttelton's Hist. England, 4 vols.

Hall, R., Chapel Place, Tunbridge Wells
Fuchsii Plantarum. 1545-69. 25*s.*
Grevillea. 1872-81. Handsome set, 40*s.*
Hyll's Gardening and Bees. 1568. 20*s.*
Berry's Encyclo. Heraldica, 3 vols. 30*s.*
Journal Quekett Club. 1868-81. 40*s.*
Ben Jonson's Works. 1640. 35*s.*

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6. The Proprietors reserve to themselves the right of refusing any Advertisement.

Abbott, A., Swaton, Folkingham, Lincolnshire
Guelletée's Tartarian Tsles
Whittsker's Parks and Paddocks of Eng.
Betham's Celebrated Women
Nares' Glossary. 1888
Mirror. Vols. 28 to —
Reynolds' Miscellany, N.S. Vols. 9 to —
Harrow, anything relating to
Devil turned Hermit
Cavalry Sword Exercise

Allenson, H. R., Paternoster Row, E.C.
Bushnell's Life and Letters
Moberly's Holy Spirit
Rochester Diocesan Directory. 1899

Anderson & Son, Dumfries
Piers Plowman (Clarendon Press)
Benvenuto Cellini (Bohn's ed. or other good Eng. trans.)

Andrews, W., & Co., 1 Dock St., Hull
Ross' Bygone London
Stead's Bygone Kent
Andrews' Bygone Warwickshire

Annandale, R. C., 9 Queen Street, Hull
Prevost's Hist. of Manon Lescaut, illus. by Leloir
Picture Mag. Vols. 8-10

Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
Foster's Peerage
Miller's Polo
Taylor's Poems and Rhymes for Children
Pulsford's Loyslty to Christ. Vol. 1 (if good condition)
Set of the Brownie Books, by P. Cox
Debrett's Peerage. 1898
Speke's (Capt.) Jonrnal of the Discovery of the Sources of the Nile, 8vo. 1863 (Blackwood)

Arthur, C., 9 Burnley Road, Stockwell
Bookplates, Ex libris, any old specimens
——— any pictorial designs
Bookplate of Robert Merry, Pictorial

Aston, J., 6 Maiden Lane, W.C.
Aidan's Thelyphthora. Vol. 3. 1871
Johnson's Typographia, S.S. V. 2. 1824
Gray's Inn Gardens, a Satire. 1793

Asher & Co., 13 Bedford Street, W.C.
Pageant. 1876

Atkinson, J. W., 4 Head St., Carlisle
Treasury of David
Shorthand, Systems before 1860

Bailey & Co., Darlington
Battle Abbey Roll, by the Duchess of Cleveland, 3 vols.
Miller's Modern Polo

Banks, J. J., Bookseller, Cheltenham
Romans in Gloucestershire. A lecture by Rev. Lane Lysons

Bartlett, W. H., & Co., 9 Salisbury Square, E.C.
Norton (Hon. Mrs.) Undying One and other Poems
——— ——— Dream and other Poems

Bell & Bradfute, 12 Bank Street, Edinburgh
Newman's British Moths and Butterflies
Speaker. Nos. 375, 400
Gieseler's Church History. Vol. 5

Bennett, F., Bookseller, Sherborne
Gardiner's Hist. of the Great Civil War, 8vo. edit. Vol. 1 (Longmans)

Bennett, J. H., 38 East Street, Bromley, Kent
Verne's Voyage Round World. New Zealand Volume
Anything by H. G. Wells

Berman, L. G., 42A Broad St., Bath
Shaw's (G. B.) Quintessence of Ibsenism
Carpenter's (Edw.) Civilisation, its Cause and Cure
Century Mag. American War series, complete

Blackwell, B. H., Broad St., Oxford
Echoes from the Oxford Magazine
Maitland's Select Pleas
Cost of Production, post 8vo.
Wright's Political Songs.

Blinko & Son, Ramsgate
Dowden's (Professor) Poems
Steere's Notes of Sermons
Helping Words. Set or parts

Bolton, H., 19 Saville Street, Hull
Cassell's Royal Academy Pictures. 1898
Sherwood's (Mrs.) Mirror of Maidens
Priest in Absolution

Boyveau & Chevillet, 22 Rue de la Banque, Paris
La Bruyère's Characters (in English)
Tuke's Horseless Carriages
Lewis & Porter's Law relating to Motor Cars
Yarrow's Steam Carriages
Young's Steam on Common Roads
Jenkins' Power, Locomotion
Harford's Life of Michael Angelo, 2 vols. 1857
Barth's Travels in Africa, 5 vols.
——— ——— ———(Minerva Lib.)
Sue's Seven Cardinal Sins. 1873
——- Arthur
——- Martin the Foundling
Taylor's Scientific Memoirs

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
South African Medical Journal. Feb., Mar., April 1895

Brockhaus, F. A., 48 Old Bailey, E.C.
Tupp's Indian Civil Service and Compet. System (Brydes)
Muther's Hist. of Painting
Cassell's Royal Academy Pictures. 1888--94, '96-98
Studio. Vols. 13, 14

Brough, W., & Sons, 8 Broad Street Corner, Birmingham
Household Words. Set
Polyglot Bible, 2 vols. folio
Untrodden Fields of Anthropology

Brough, W. B., 4 North St., Cheltenham
Ellacombe's Garden Lore of Shakespere
Collyns' Wild Red Deer

Brown, S. C., 2 Market Place, Kingston-on-Thames
Facey Romford's Hounds
Kelmscotts, please report any
Kipling. Edit. de luxe

Brockhaus, F. A., Leipzig
Rozenraad's Financial and Monetary Situation in the United States. 1896
Jones' (Rich.) Essay on the Distribution of Wealth and Resources of Taxation. 1831
Mill's (J. S.) Essays on some Unsettled Questions
Fairclough's Attitude of the Greek Tragedians towards Nature. 1897
Forsyth's (A. R.) Pfaff's Problems
Cunningham's Politics and Economics. 1885
Sinker (Robt.), Testamentum XII. Patriarchsrum ad fidem cod. Cantabrig. edita. 1869 (Cambridge)
——— Testam. XII. Patriarch. Appendix containing a Collection of the Roman. 1871 (Cambridge)

Brown, W., 26 Princes St., Edinburgh
Busybody. Vol. 4, Plate 20, 'An Amphibious Nondescript'
Stevenson. Edinburgh edit.
Mackenzie's Hist. of the Macleods

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Scott's Lady of the Lake, 4to. 1st edit. Poor copy might do
Don Quixote. 1612, or imperfect

Bryce, W., 54 Lothian Street, Edinburgh
Punch, New Library series. 1873-74
Geelmuyden and Brynildsen's Norwegian Dictionary

Bull & Auvache, 34 & 35 Hart St., Bloomsbury, London, W.C.
Cat. of MSS. at Lambeth, folio. 1812
Bib. Cleri Lond. in Coll. Sionensi Catalogus, fol. 1724

Bult, A., 25 New Quebec St., London, W.
Time Tables. May 1899 (issued at 2*d.*) South-Eastern, and London, Chatham and Dover Railways

Burman, C. C., 12 Bondgate Without, Alnwick
Stukeley's Stonehenge. Plates 2, 6. Uncut. 1740
——— Abury, pp. 1-2, Preface; 3-4, Dedication; 61-64, Text. 1743

BOOKS WANTED TO PURCHASE—*continued*

Cadman, M., Bookseller, Sheffield
Manchester Science Lectures, any vols.
Sheffield, Old Views of
Cadney, D., 189 Seven Sisters Road, N.
Fathers (Rev. J.), any Works or Sermons
Salter's (Rev. J.), ditto
Jellinger (Rev. C.), ditto
Cardwell, T., 58 St. Germans Rd., S.E.
Ossian's Works
Bruce's (Michael) Poems
Humphry Clinker
Colley Cibber's Apology
Cassell & Co. (Ltd.), La Belle Sauvage, Ludgate Hill, E.C.
Freshfield's (Douglas) Italian Alps
Ball's Guide to the Eastern Alps
Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
Memoir of Sir Henry Angelo. V. 2. 1828
Yule-Tide. 1887
Cleaver, H., 9 New Bond St. Place, Bath
Jarman's Bridgwater. 1889
Simpson's Crimean War, fol. 2nd series
Redouté's Book of Lilies. French
——— ———— Roses
Coates, E. W., 3 and 5 Station Street, Huddersfield
Notes on the Feasts of Our Lord (Pitman)
Henty's Stories of Seas and Land
Songs of Two Savoyards. Music
Cobb, W. (Book Dept.), Sydenham, S.E.
Mills' (J. S.) Subjection of Women
Collingridge, W. H. & L., 148 Aldersgate Street, E.C.
Burn's (J. H.) Descript. Catal. of the London Trades, Tavern and Coffee House Tokens. 1855
Larwood (J. L.) and Hitten's (J. C.) Hist. of Signboards. 1867
Combridge, C., New St., Birmingham
Baillie, Hys Book, or any book on Baillie Scotch
Proctor on the Spectroscope
Cooper, A., 231 High St., Kensington, W.
Tidcomb's Anglo-Israel Post Bag
Hornby's At Odd Minutes
De Guerin's Our Kin (Guernsey)
Clarke's Orthodoxy, its Truth and Errors
Martineau's Studies of Christianity
Maudsley's Supernatural Seemings
Johnson's Rise of Christendom
Copland, J. P., 28 Paternoster Row, E.C.
Carroll's (Lewis) Game of Logic
Cornish Bros., 37 New St., Birmingham
Collins' (Mabel) Star Sapphire
Boole's Finite Differences
Days of a Lazy Minstrel
Nichols' (F. M.) Roman Forum. 1877 (Longmans)
Cornish, J., & Sons, 37 Lord Street, Liverpool
Grey's Memoria Technica
Allman's British Fresh-water Polyzoa
Townsend's Embroidery. 3s. 6d. (Tru-love)
Cornish, J., & Sons, 297 High Holborn, London
Scott's Marmion. 1855 (Black)
Warton's Hamlet. 1859
Chambers' Hist. of Peebles
Sandra Belloni, blue cloth, 3s. 6d.
Cornish, J. E., 16 St. Ann's Square, Manchester
British Association Reports. 1839-40
Kelmscott Press: Biblia Innocentium
Scottish Mountaineering Journal. V. 1
Cave's Picturesque Ceylon. Vol. 1
Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements
Crisp, G. H. C., 31 Union Rd., Cambridge
Ackermann's Cambridge, 2 v. 4to. 1815
Cooper's Memorials of Cambridge, 3 vols. L.P. 1860
Harraden's Picturesque Views of Cambridge. 1800
Crossley, J., 19 Union Street, Halifax
Greg's Lit and Social Judgment. 4th ed. Vol. 1. 1877
John Bull and his Womankind
Knowlson's Cattle Doctor
Nicholson's Monetary Problems
Handbook to Stamp Duties
Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Oxford Almanacks. Complete for 1801-5, 1807-10, 1812, 1814, 1817-20, 1828
Schaff's (Philip, D.D.) Companion to Greek Test. and English Version. 1883 (Macmillan)
Daniel, T. H., 8 Bruntsfield Gardens, Edinburgh
Maxwell's Wild Sports. Vol. 1. 1832
——·—— Victories. Vol. 1. 1839
——·—— Wellington. Vol. 3. 1839
——·—— Highlands. Vol. 2. 1852
Day & Son, 96 Mount St., London, W.
Murray's Bucks
Letters from Headquarters, by a Staff Officer. 1856 or 1858
Dent, W., 101 Constantine Rd., N.W.
Poole's Index. 1848 or 1853, impf.
Baird on Theism
Mill's Dissertations. Vols. 3, 4
Alcester Clerical Association. 1862
Dickie, G., 78 Stanley Street, Aberdeen
Family Commentary, or New Testament with Notes adapted to the Use of Family Worship, by Raven. 1856
Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Keble's Sermons. A set or any vols.
Pulpit Analyst. Vols. 1, 5
Church Quarterly. No. 83
Campbell's (Alex.) New Test., 12mo.
Expositor. 4th Series. Vol. 6
Dorbon, L. F., 6 Rue de Seine, Paris
Wronski, Messianisme ou réforme
Mossmann, Les Juifs de Colmar
Douglas & Foulis, 9 Castle Street, Edinburgh
Du Chaillu's Viking Age, 2 vols.
Max and Moritz Busch
Sherwood's (Mrs.) Hist. of John Martin
Mag. of Art. May, 1897. Out of print
Downing, W., Bookseller, Birmingham
Heart of Holland
About Holland
Drayton, S., & Sons, 201 High Street, Exeter
Oliver Twist. Vols. 2, 3
Tracts for Times. Nos. 68-77, 89
Crockford between 1870 and 1880
Portfolio. 1870-1875
Dylais, Pontardawe, Swansea Valley
Sense and Sensibility, 3 vols. 1811
Pride and Prejudice, 3 vols. 1813
Gardiner's Hist. of Eng. 2 vols. 1863
Psalms in Metre. 1640
Gweledigaetheu Bardd Cwsc. 1703
Gambold's Welsh Grammar. 1724
Edwards, F., 83 High Street, Marylebone, London, W.
Ranke's Civil Wars in France. Vol. 2
——— Reformation, 3 vols. or Vol. 3
Muir's Life of Mahomet. Vol. 1
Stubbs' Bengal Artillery, 2 vols.
Wharton's Queens of Society, 2 vols (Hogg) or imperfect copy
Macaulay's Essays, 3 vols. 8vo. cl. 1843
——— ——— Speeches, 8vo. cl. 1854
Hissey's Drive through England
Huc's Christianity in China, 3 v. or V. 3
Meyer's Land Birds, 2 vols. folio
Jackson's French Court and Society, 2 v.
——— ——— Old Paris, 2 vols.
Domett's (A.) Ranolf and Amohia, 2 v.
Archæologia Cantiana. Vol. 1
Bidwell's Rambles in New Zealand. '41
Burton's (R. F.) Sindh, 8vo. 1851
Scenes in Kafirland, by Two Officers (Dickinson)
Thackeray's (Miss) Book of Sibyls
Freer's Last Decade, 2 vols. £3 offered
Jesse's House of Hanover. Vol. 1. 1843
——— George Selwyn, 4 vols. 1843
——— George III, 3 vols. 1st edit.
——— London and its Celebrities, 2 vols. 1850
Jeaffreson's Real Shelley, 2 vols.
——— ——— Book about Doctors. Vol. 2
Hazlitt's Literature of Age of Elizabeth, 12mo.
Scott's Novels. Vol. 43. 1829 (Cadell)
Eland, H. S., 236 High Street, Exeter
Cory's Practical Treatise on Accounts
——— Treatise on Official Accounts
Ellerbeck, J. W., Scarborough
Adam's Shakespeare Concordance
Emsley, M., Bookseller, Pudsey, Yorks
Heath's (F. G.) English Peasantry (Sampson Low & Co.)
Evans, C. W., Kington, Herefordshire
Handley Cross. Vol. 1. 1846
Stokes' Early Irish Architecture
Century Dictionary, hf.-mor. preferred
Fowler, E. S., Bookseller, Eastbourne
Parish's Sussex Dialect
Trollope's Rachel Ray
Cornhill. Vols. 17, 37, 38
Forrester, R., Royal Exchange Square, Glasgow
Smith's Borland Hall
Tuscal's Boers of South Africa
Harris' Portraits of Wild Game, folio
Waudis' Travels in Africa
Francis, J., 37 Digby Mansions, Hammersmith Bridge
Sporting Mag Vols. or Monthly Nos. New series, Vols. 8, 9, 13; 3rd series, Vol. 36 and Vols. for 1867-70
Franklin, W. E., Bookseller, Newcastle-on-Tyne
Holdsworth's Christian Minister's Pocket Companion
Acton's Golden Days
——— Land of Rose and Thistle
Ross's Brass-Finisher's Guide
Frost & Co., 181 Queen Victoria St., E.C.
Academy Pictures (*Black & White*)
Cabinet Lawyer: Laws of England (Longmans)
Good Work on Manufacture of Oils
Gardner, A., Paisley
Robert Elsmere. 1st edit.
Lyons' (Lady) Olivia, a tale for an Hour of Idleness
Ward's (Mrs.) Helen Charteris
Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Path. Vols. 11, 12
Metropolitan Mag. 1895 et seq.
Palmist. Set
Christian (P.), L'Homme Rouge. 1863
Gaston, A. J., 14 Prestonville Road, Brighton
Lillywhite's (F.) Guide to Cricketers. 1849-51, '53
Wisden's (J.) Cricketer's Almanack. 1864, '75, '77, '78
Gilbert & Field, 67 Moorgate St., E.C.
Ramsay's Old Glaciers of Switzerland and Wales
Gilbert & Rivington, St. John's House, Clerkenwell, London, E.C.
Moxon's Mechanick Exercises
Gilbert, H. M., & Sons, 24 Above Bar, Southampton
Palliser's Hist. of Lace
Woodward's Hist. of Hampshire
Mag. of Art. April 1895
Burney's Novels
Gilbert, H. M., & Sons, 109 High St., Winchester
Memorials of Keble, sm. 4to.
Smith's Legal Forms
Cross' Autobio. of Stage-Coachman
Bedford's Questions, old school book
Gill, M. H., & Son, 50 O'Connell St., Upper, Dublin
Annals of the Four Masters, 7 vols.
O'Curry's MSS. Materials of Irish Hist.
Wilde's Boyne and Blackwater
Glaisher, C., 79 Praed St., Paddington
Pall Mall Mag. Parts 2, 17
Good old Bookplates
Gledsdale, J. W., 18 Deansgate, Bolton
Whymper's Scrambles among the Alps
Golder, J., Market Place, Reading
Thoyt's How to Decipher Deeds
Goodman, J., & Co., 108A Paddington, Liverpool
Lunn's (Dr) Voice
Bible Handbook (Forder)
Goulden, H. J., 39 & 40 High Street, Canterbury
Briscoe's Dict. of Mineralogy
Grant, J., 31 George IV. Bridge, Edinburgh
Jeffrey's Roxburgh, 4 vols.
Theatre. Jan. 1894
Green, W., & Sons, Law Publishers, Edinburgh
Brontë's Works. Vol. 5, Wuthering Heights. 1873 (Smith, Elder & Co.)
Fielding's Amelia. 1877. 5s. (Bohn's Novelist's Library)
Gregory, G., 5 Argyle Street, Bath
Allen's Question of Questions
Burton's Etruscan Bologna
Burke's Vicissitudes of Families
Ker on the Prophecies
Halewood, A., 37 Friargate, Preston
Hewitson's Tyldesley Diary
Gibbon's Rome, 8 vols.
Hall, J., & Son, 51 Trumpington Street, Cambridge
Hook's Archbishops. Vol. 9
Roger of Wendover. Vol. 2 (Bohn)
Hall, R., Chapel Place, Tunbridge Wells
Halford's Floating Flies &c.
Dixon's Post and Paddock
——— In the North Countree
Harvey's Flora Capensis
Harrington, H. N., 1 Woodchurch Rd, Birkenhead
Modern Disciples of Rembrandt. 1890 (New York)
Etchings by Seymour Haden
Harrison, E., & Co., Hygienic House, Bournemouth
Real Life in Ireland
Punch's Pocket Books. Early
Jorrocks' Jaunts and Jollities
Froude's Shadows of the Clouds
Harrison & Sons, 59 Pall Mall, S.W.
Heideloff's Monuments of Middle Ages
Hoare's Hist. of Ancient Wiltshire
Harrison, W. G., The Library, Upper Norwood
Reid's Prehistoric Peeps
Letters James Howell, 2 vols. (Stott)
Doran's Table Traits
——— Queens, House of Hanover
Allingham's (Wm.) Fairies
Hatchards, 187 Piccadilly, London, W.
Hamilton's (E.) Wild Cat
Warburton's (Egerton) Hunting Songs
Life of George Smith of Coalville
Smith's (G.) Canal Adventures by Moonlight
Coptic Liturgy, trans. by Marquis of Bute. 1822
Sweethearts, ed. Kingston (Griffith & F.)
Whyte-Melville's Riding Recollections. Early edit.
Broughton's (R.) Betty's Vision. 1883
Eadie's Life of Rev. J. Kitto
Pyle's Otto of Silver Hand. 1888
Rifle Rangers
Dufferin's Speeches and Essays. 1882
Memoirs of a Stomach. 1853
Martel's (P.) Account of Glaciers. 1744
Smith's Antiquities of Westminster
Wilde's Sphinx
——— Lady Windermere's Fan
Kerner's Flowers and their Unbidden Guests
Kingston & Low's Gt. African Travellers
Redouté's Roses
Morgan's Habits and Instincts
Ranke's Hist. of Reformation
Ross' (C.) Merry Conceits
Country Life. Vols. 1, 3, 4
Lock's Arithmetic and Ans. (Oct. 1896)
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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

St. Dunstan's House, E.C.

August 18, 1899.

When one of the masters of Rugby School, speaking of cricket, called it 'a noble game,' Tom Brown replied, 'But it's more than a game. It's an institution,' and his friend Arthur added that it was the birthright of British boys, old and young, like *habeas corpus* and trial by jury. 'The discipline and reliance on one another which it teaches is so valuable, I think,' went on the master, 'it ought to be such an unselfish game. It merges the individual in the eleven; he doesn't play that he may win, but that his side may.' And these opinions have been generally endorsed by the British public, with the result that the giants of the game have been among the most popular men of the day. A veritable giant among the giants of cricket is Mr. W. G. Grace, whose name has been for more than three decades a household world throughout the English-speaking world. Carlyle, in 'Heroes and Hero-worship,' tells us one comfort is, that great men, taken up in any way, are profitable company. Presumably, therefore, readers may profitably follow Mr. Grace in his '"W. G." Cricketing Reminiscences and Personal Recollections,' published by Mr. James Bowden. Even those —if there be any—who know nothing about cricket may wish to learn something of the fascination of the game from its best-known exponent, and may find it interesting to endeavour to discover how it is that 'W. G.' has been able to keep in the front rank for so long a period as thirty-five years in a game which demands not only soundness of limb and wind, but the keenest sight. Those persons, for example, who believe that the use of tobacco is injurious will note with pleasure that Mr. Grace says that his father was a most abstemious man; never smoked, and drank nothing except a glass of wine with his dinner and a little whiskey and water at night, while, curiously enough, all his sons took after him in one respect, they were all non-smokers. Cricketers, we are told, are made by coaching and practice; and nerve, eyesight, physique, and patience, although necessary, would not be of much use alone. Heredity tells, because it would be absurd to deny that successful cricketers often run in families when we have striking examples in the Austen Leighs, the Lyttelton, the Walkers, the Rowleys, the Steels, the Studds, the Palairets, and the Fosters, to mention only a few of the most famous.

'W. G.' states that if he was not born a cricketer, he was born in an atmosphere of cricket. His father, who was a keen sportsman, was full of enthusiasm for the game, and, though a busy, hard-working man, found time to indulge in a little cricket in the summer and hunting in the winter; while his mother took even more interest in all that concerned cricket and cricketers. In the thirty-five years during which 'W. G.' has been in the field he has seen cricket jump by leaps and bounds into popular favour, he has watched its development with the greatest interest, has seen it pass through critical times, and, as best he could, has done his share to make the game the national pastime of the British people. There are drawbacks and disadvantages in a cricketer's life, but they all have their compensations, and he asserts that in his case the joys have far exceeded the pains, and that he looks back along the vista of years glad that his nerve, eyesight, and physique have enabled him so long to participate in the delights which cricket affords. 'A cricketer's life is a life of splendid freedom, healthy effort, endless variety, and delightful good fellowship,' and he only regrets that his career is ending instead of beginning. The changes he has witnessed may be gathered from the statement that he is the survivor of seven different generations, and in reading his reminiscences what a host of brilliant batsmen and bowlers are brought to our notice—all the names famous during his long career. When he compares the cricket of to-day with the cricket of the sixties he confesses that the extent of the changes surprises even him. His closest ties have been with Gloucestershire cricket, but he has played at different times for South Wales, the Marylebone Cricket Club, the Gentlemen of England, the United South, the South of England, and for England. He has played on almost every important cricket ground in the country, and on most of them has scored a century. Once he accompanied a team to Canada and America, and twice he has captained an English team in Australia.

The volume is very much more than a bundle of reminiscences. Mr. Grace's remarks on umpires in connection with Australian cricket, for instance, and on the suggestions which have been made for limiting the advantages which batsmen are supposed to have gained, will be read with the deepest interest. His hints to young cricketers are full of sound advice, and should be highly appreciated by the rising generation. The chapters dealing with Mr. Grace's performances are divided into decades—from the sixties to the nineties inclusive—while his tours abroad have, of course, chapters to themselves. One commendable feature of the Reminiscences is the brevity and simplicity with which he chronicles his own doughty deeds, but he tells us that he takes up his pen with reluctance, that writing is a recreation he does not care for, and that he would sooner enter on a long day's leather-hunting than write a single chapter of reminiscences. Despite the fact, however, that he omits very much concerning himself that we should like to know, his countrymen will be grateful for what has been given them. Mention must be made of the Statistical History of Cricket, which is excellently arranged and should prove of constant service; of the Laws of the game; and last, but not least, of the capital portrait of the author forming a frontispiece, and eighty pages of illustrations. The game, says Mr. Grace, has taken deep root in the hearts of the British people, and wherever the English language is spoken wickets are pitched and cricket is played. 'Wherever I have played I have found cricketers the best of good fellows and the truest of sportsmen. There is something in cricket, I think, which brings out the best elements of a man's nature. Perhaps my enthusiasm for the game tempts me to exaggerate its virtuous influences, but I certainly believe that no sport cultivates the manly attributes better than cricket.' As Lord Rosebery truly remarked the other day at Epsom College, 'we in this country have always paid special worship to the virtue of manhood.' Mr. Grace is the greatest cricketer the world has ever known, and his reminiscences of the game which has done so much to promote 'the virtue of manhood' will be widely and eagerly read.

NOTES AND ANNOUNCEMENTS.

The reserved judgment of Mr. Justice North in the case of Walter *v.* Lane, delivered on the 10th and reported in our issue of last week, has caused much surprise and not a little discussion. The facts of the case are plain. Mr. John Lane, desiring to publish a volume of Lord Rosebery's speeches, had recourse to the *Times* reports, a proceeding which to the outsider will seem simple and natural. He might have had recourse to the reports of any other morning newspaper; but he chose the *Times*, and the *Times* sought and obtained an injunction restraining him from publishing certain addresses in the book, 'Appreciations and Addresses of Lord Rosebery.' The principle on which Mr. Justice North granted the injunction is that the copyright in a report of a speech is vested in the man who makes that report, just as every translator has copyright in his own translation. There might thus be a score of copyright editions of the same speech or set of speeches, all exactly alike.

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The judgment as it stands illustrates once more the glorious uncertainty of the law, especially of the law of copyright. It certainly does not say much for its makers that there should be such constant confusion and so much doubt on points which the exercise of ordinary common sense should make perfectly clear. But in the past the framers of our copyright laws seem to have revelled in contradictory anomalies; and the present complication will have served a good purpose if it lead to the introduction in Copyright Acts of that saving common sense on which all real success, whether in business or in legislation, depends. Mr. Justice North's ruling indicates the pressing need of business-like clearness. As showing to what absurdities we may at any moment be reduced, it has been argued, not without plausibility, that if the copyright of a reported speech be vested in the reporter the copyright of a novel may really be vested not in the author, but in the stenographer who takes it down. It is a common practice with novelists to dictate their works in whole or in part to a shorthand writer. Are they by that innocent process forfeiting their right to the fruits of their own brains?

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To this argument Mr. Murray replies in a letter which we reproduce in another column. The law is still on the side of the author. But the matter, which has been engaging the attention of Mr. Justice North, is too important to be left where it stands, and all who are interested in copyright will await with eager interest the result of Mr. Lane's appeal. From the discussions in the press it is evident newspapers in general repudiate the idea of claiming copyright in their reports of speeches of public men. The point is one which affects newspapers more closely than publishers; but it touches a vital principle of copyright, and consequently has a wider bearing than may at first sight be suspected.

Mr. A. T. Quiller-Couch's story, 'The Ship of Stars,' now appearing as a serial in *Scribner's Magazine*, will be published in book form in October by Messrs. Cassell & Co. An American edition will be published at the same time by Messrs. Charles Scribner's Sons.

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Mr. Stanley Weyman is following up his 'Castle Inn' with another romance dealing with kindred life. The scene, however, will be laid in London and Sussex in the later work, which will be entitled 'Sophia.' The middle of the eighteenth century was a romantic period, and it goes without saying that in Mr. Stanley Weyman's skilled hands full advantage will once more be taken of that fact. 'Sophia' will be published by Messrs. Longmans at the close of the year or early in the spring.

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It will be good news to many that Messrs. Chatto & Windus are preparing an *édition de luxe* of the works of Mark Twain, in twenty-two volumes. The issue will be limited to 620 copies, signed by the author. The same publishers have in hand a diary of a war correspondent. This is Mr. Irving Montagu's book, entitled 'Things I have Seen in War,' illustrated by numerous subjects from his sketch-books.

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Messrs. Chatto & Windus are also publishing a new book by Mr. Clark Russell, entitled 'The Ship: her Story.' This will appear on September 14.

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In 'Tales of Space and Time,' to be published by Messrs. Harper & Brothers in October, Mr. H. G. Wells once more applies imaginative treatment to scientific conceptions. The book will contain five stories which have appeared in the *Idler*, *New Review*, &c. The two longest, 'A Story of the Stone Age' and 'A Story of the Days to Come, A.D. 2100,' contain about 25,000 words each, and are strong in contrasts. The scene is the same in both—London and and the valley of the Wye—but there is an interval of 20,000 years between the two stories. The other stories, which are shorter, are 'The Crystal Egg,' 'The Star,' and 'The Man who could work Miracles.' Of these, one is humorous and all are fantastic.

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Mr. W. Clark Russell is now writing yet another sea yarn, 'The Ship's Adventure,' which will describe the salving of a ship and a cargo in the North Atlantic by a man, a girl, and a dog. It will probably be ready by the spring; Mr. James Bowden will be the publisher.

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The Proprietors of 'Bohn's Libraries' are offering to the public selections of 100 volumes, together with a copy of 'Webster's Dictionary,' bound in half-calf, to be paid for either on the instalment plan or for cash down. The special feature of this offer is, that each purchaser can select his books from the whole series of Bohn's various Libraries. The scheme is being worked in co-operation with the booksellers.

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Mr. Frank Stockton's new book, to be published shortly by Messrs. Chatto & Windus, is entitled 'The Young Master of Hyson Hall.'

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Mr. T. W. Thacker, manager of Messrs. Thomas Nelson & Sons' London branch in Paternoster Row, has retired from business, after having been for over forty-eight years in the service of the firm. His position will be filled by Mr. George Johnston, formerly representative of the firm in Scotland and Ireland, and for the last fifteen years warehouse manager in Messrs. Nelson's Edinburgh establishment.

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Julia Cartwright (Mrs. Henry Ady) has written a history of Beatrice d'Este, wife of Ludovico Sforza, Duke of Milan, the idea being to give a picture of the private, as well as public, life of a princess of the Renaissance. The book, which will be published by Messrs. J. M. Dent & Co., is to be liberally illustrated.

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The series of short stories by Mr. Max Pemberton, dealing with life in Venice in the early part of the eighteenth century, and based on certain facts in the life of Fra Paolo Sarpi and on the legends of the zanni and clowns, which have been appearing in *Pearson's Magazine* under the title of 'Signors of the Night,' will be published in a single volume by Messrs. C. Arthur Pearson, Limited, next month. The title will remain unchanged.

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Italy is a never-failing source of inspiration to our novelists, and Lombardy, the Emilia, and Romagna have claimed the attention of Mr. Maurice Hewlett. 'Little Novels of Italy' is the title of his forthcoming work, which will be published in October by Messrs. Chapman & Hall. It will contain five stories: 'Madonna of the Peach-Tree,' 'The Duchess of Nona,' 'The Judgment of Borso,' 'Messer Cino and the Live Coal,' and 'Ippolita in the Hills.'

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The sacred personality of the Tsar having been introduced into 'The Black Terror,' by Mr. J. K. Leys, published by Messrs. Sampson Low, Marston & Co., the book has been tabooed by the Russian censor.

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A volume of portraits of music hall celebrities is being prepared by Mr. Fisher Unwin. The artist is Mr. Scotson-Clark, who pictures the favourites of the 'Halls' in their most popular characters. The portraits will be given in three colours. Mr. George Gamble, an authority on the subject, has supplied the book with a preface. The same publisher has a story in the press, by Miss Alice Quarry, entitled 'Elucidation,' dealing with a dip into futurity by the aid of necromancy.

Several new editions of importance are announced by Messrs. Chatto & Windus. Among them are a cheaper issue of 'Thomas Bewick and his Pupils,' by Mr. Austin Dobson; and reprints of Mr. Archibald Forbes's 'Life of Napoleon III.,' and Messrs. McKenna and O'Shea's 'Brave Men in Action,' illustrated by Stanley L. Wood.

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The *Spectator* asks the question, What interests the public? Well, we know that sensation of any kind whatsoever interests the public. A murder, a war, or a society scandal are all interesting from the public point of view. So is chatter about the doings of the great. The *Spectator* states that 'an account of the habits of life of Mr. Barnum was read with avidity.' An account of the habits of any notable showman, actor, singer, or novelist is read with avidity. A burglar of genius arouses a greater interest than a Prime Minister. That was why Charles Peace enjoyed such notoriety. People also like religious reading, as is proved by the enormous sale of Mr. Spurgeon's sermons. In fact, the public is a many-sided creature, which, happily for most of us, does not confine itself to any one department, however attractive.

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We are promised by Messrs. William Andrews & Co., of Hull, a volume of poetry by the leading poets of Northumberland, Cumberland, Westmoreland, Durham, Lancashire, and Yorkshire, under the title of 'The Golden Bead Roll of Northern Singers,' edited by Mr. William Andrews. Two or three poems by each author included will be given, and short critical and biographical notices will be written by the editor. Mr. Andrews's 'Modern Yorkshire Poets' and 'North Country Poets' were warmly welcomed by the press and the public when published some years ago.

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Mr. John James Piatt, well known as the author of 'Idyls and Lyrics of the Ohio Valley,' will publish late in the autumn a work entitled 'The Hesperian Tree, an Annual of the Ohio Valley (1900),' through George C. Shaw, Cincinnati, Ohio. The book will consist of original contributions in prose and verse by William Dean Howells, James Lane Allen, Colonel John Hay, late Ambassador of the United States to Great Britain, James Whitcomb Riley, Mrs. Piatt, Mrs. Catherwood, and others. It is to be illustrated with reproductions from paintings by well-known American artists.

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'Real Pictures of Clerical Life in Ireland' is the title of a new volume of sketches, by Dr. J. Duncan Craig, author of 'John Maverell,' which will be issued very shortly by Mr. Elliot Stock. Some of these sketches are true narratives of events which happened in Ireland's dark days, though the names of the actors are suppressed.

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Mr. William Heinemann will publish almost immediately a new and cheaper edition of Mr. Hall Caine's novel 'The Christian.' The new edition will be a paper-covered book, but is to cost half-a-crown instead of sixpence.

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In the Lecture Theatre of the College of Art, South Kensington, on Wednesday, Mr. H. Bloomfield Bare, F.R.I.B.A., gave an interesting lecture on the new methods of art and manual training devised by Mr. J. Liberty Tadd, Director of the Public School of Industrial Art at Philadelphia, whose book on the subject was recently published by Messrs. Sampson Low, Marston & Co. As is well known, the most striking point about this training is its ambidextrous character, the child being taught to use both hands alike. The pupil learns first to draw on the blackboard simple curves, circles, and other free-hand figures, and goes on with original design and creative drawing, and then to modelling in clay and carving in wood. Mr. Bloomfield Bare's lecture was devoted to a full explanation of the system of blackboard drawing, and as a practical illustration of what can be accomplished in this way, Mr. Bare's daughter drew a number of figures and designs on the blackboard. Lantern slides were exhibited, showing photographs of classes of children actually engaged in blackboard drawing.

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It is stated that Mr. Rudyard Kipling paid £2,500 to regain the copyright of his 'Departmental Ditties.' Some of the poems will now disappear from his authorised works, the rest will be preserved elsewhere among his writings.

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Yet another contribution to Brontë literature is announced. The author in this case is Mr. Halliwell Sutcliffe, who, in a book entitled 'By Moor and Fell,' has endeavoured to give the atmosphere of the real Haworth as it was and is, besides depicting the life of the Yorkshiremen in the district and restoring their traditions. The book will be illustrated by Mr. George Hering.

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J. R. D. Penha, late manager Bombay Circulating Library, Books and News Department, has now started business on his own account in Dadur, Bombay, as bookseller and newsagent. The style of the firm will be J. R. D. Penha & Co.

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Japan has now acceded to the Berne Convention. The fact was notified in the *Gazette*, Her Majesty in Council being 'satisfied that the said Empire of Japan has made such provisions as it appears to Her Majesty expedient to require for the protection of authors of works first produced in Her Majesty's dominions.' The Order made at the Council held at Osborne is dated as coming into operation as from July 15 last.

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The following books are to be issued immediately by Messrs. Rivington: 'The English Reformation,' a Lecture with Preface and Notes by the Rev. W. H. Hutton, B.D., Fellow and Tutor of St. John's College, Oxford; 'An Elementary Church History of Great Britain,' by the same author; and 'History of the Prayer Book,' by Rev. J. H. Maude, M.A.

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The 'History of the Peace Conference at the Hague,' edited by Mr. G. H. Perris for the International Arbitration and Peace Association, and containing 'Impressions,' by Mr. Felix Moscheles and Mr. W. T. Stead, will be published on Monday.

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Messrs. William Andrews & Co. are issuing a volume entitled 'Echoes of Old Lancashire,' by Mr. William E. A. Axon, of Manchester. It is stated to deal with bygone customs, forgotten worthies, outworn superstitions, historical episodes, and travellers' tales.

CONTINENTAL NOTES.

Of the great Russian author Poushkin, M. Jules Claretie writes, in his Paris letter of a recent date to the *Journal de St. Pétersbourg*, that in France Poushkin is not so well known as such a genius deserves to be in all countries. He has been a little—only a very little—talked about, because of his centenary. We know nothing about his 'Eugène Onegin,' says M. Claretie. Those admirable works of his which people discuss without having read them are quite a revelation for us. So we ought to be grateful to Prince Vladimir Bariatinsky for having organised a *séance* devoted to Poushkin at La Bodinière, where he delivered an address on the great Russian author, illustrated by readings from his works and representations of scenes from two of his plays, 'Boris Godounoff' and 'Don Juan,' in which Princess Bariatinsky and the Russian actor Zourieff performed.

We fear that Poushkin is little if at all better known in this country than in France, and are therefore glad to call attention to an announcement that translations from Poushkin, in memory of the hundredth anniversary of the poet's birthday, by Charles Edward Turner, English Lector in the University of St. Petersburg, have been published by Messrs. Sampson Low, Marston & Co., Limited.

M. Octave Uzanne could not have hit upon a more appropriate time for launching his new work, 'La Locomotion à travers l'Histoire,' than now, when there is a rage for all kinds of locomotion, especially cycling; indeed these closing years of the expiring century may well be termed the Wheel Age. The work will be comprised in one handsome volume, printed on specially prepared tinted vellum paper by Chamerot and Renouard, and containing about 120 illustrations by Eugène Courboin, twenty of them being facsimiles of water-colour drawings. M. Uzanne's history begins with the most ancient modes of traction, and follows all the various phases of locomotion until the present age of railroads, velocipedes, and motor-cars. Public, private, and royal locomotion, the various kinds of vehicles, military as well as civil, including hearses, sedan-chairs, diligences, post-chaises, omnibuses, railway carriages, tramcars, autocars, and cycles are all dealt with in this book, from which, the author says, nothing is omitted, in spite of the difficulty presented by a superabundance of documentary material.

A special interest attaches to 'Mémoires du Prince Nicholas Soutzo, Grand-Logothète de Moldavie, 1798-1871,' edited by Panioti Rizos, and published by Gerold & Co., of Vienna, because they principally relate to events which

happened during the first seven decades of the present century in the two Danubian principalities of Moldavia and Wallachia, at that time bravely struggling for independence from Turkey and release from Turkish misgovernment. Since those days the two principalities have happily gained their independence and are now united in one State known as the Kingdom of Roumania.

'Goethe's Leipziger Studentenjahre,' by Dr. Julius Vogel, Custodian of the Leipzig Town Museum, and published by Carl Meyers Graphisches Institut, Leipzig, on the occasion of the 150th anniversary of the great writer's birth, is the result of many years' labour in the conscientious endeavour adequately to illustrate Goethe's delightful autobiography 'Dichtung und Wahrheit.' The Leipzig Town Museum, the University and Town Library, the Verein für die Geschichte Leipzigs, and many private families have unlocked their treasures in order to make the collection of illustrations as complete as possible.

The publication in a Russian periodical of Count Leo Tolstoi's 'Resurrection' has been temporarily suspended for reasons thus stated in the *Vossische Zeitung* of July 19: 'Count Tolstoi wishes to make some alterations and transpositions in the succeeding chapters of his romance "Resurrection." The Russian periodical which publishes the work simultaneously with us has already suspended the publication ten days ago. To-day we are also obliged to do so for a short time with chapter nine of Part II. We fully recognise the conscientiousness and the desire for perfection which actuates the restless author who revises and improves a work until the last moment. But it is not with this we have now to do. It is not a question of the author and his work. We have simply to reckon with the fact that we are, for the second time, placed in the position of people who begin a thing without being able to bring it to an end in a proper way.' This statement is followed by some bitter remarks on the person who looks after Count Tolstoi's interests.

A complete edition of the works of Klaus Groth is in course of preparation by his son, Herr Karl Groth, who will contribute a definitive biography of his father.

Herr Elwin Paetel, of the well-known Berlin publishing firm Gebrüder Paetel, has taken into partnership, from July 1 of the current year, his son, Dr. Georg Paetel, Ph.D.

We have received *La Bibliofilia* (Firenze: Leo S. Olschki), Nos. 1 to 3, April to June, 1899. This new claimant for the favour of Italian readers is intended to supply the want of an organ devoted to the interests of the amateurs of old books, engravings, manuscripts, and autographs. The parts before us contain articles on Cesare Vecellio and his drawings and engravings for books of costumes; on a volume of autographic unpublished postils of the humanist Sebastiano Serico; on the Dürer Exhibition in Rome; on the ancient game of cards; on the first edition of Valturius, and on the first book printed at Collio de Val Trompia. These articles are all fully illustrated. *La Bibliofilia* also contains notices of book auctions, and much information of interest to book-lovers, and is beautifully printed on good paper. It merits patronage at the hands of those for whose tastes it so well caters.

TRADE CHANGE.

Mr. William H. Robinson, Nelson Street and the Book Market, Newcastle-on-Tyne, has purchased and intends carrying on as heretofore the old-established business of Mr. J. Clark, 1 St. Hilda Street, South Shields.

IMPORTS AND EXPORTS OF THE UNITED STATES OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the Imports and Exports of the United States for the month ending May 1899, and for the eleven months ending the same, compared with the corresponding periods of 1898 (corrected to June 28, 1899), makes, according to the New York *Publishers' Weekly*, the following showing as regards Books, Music, Maps, Engravings, Etchings, Photographs, and other Printed Matter:

Books and other Printed Matter, free, imported from other Countries.

	Month ending May		Eleven months ending May	
	1898	1899	1898	1899
Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	39,599	45,305	593,392	692,303
France	14,226	44,387	144,405	179,296
Germany	37,658	49,459	516,996	507,525
Other Europe	13,731	11,407	125,867	133,953
British North America	3,082	2,114	30,387	24,530
Other Countries	1,366	948	8,977	11,129
Total	109,662	153,620	1,420,024	1,548,736

Books and other Printed Matter, dutiable, imported from other Countries.

Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	71,732	88,397	885,685	905,936
France	6,002	6,595	62,452	63,403
Germany	12,704	19,252	206,211	217,400
Other Europe	6,033	4,453	53,954	54,240
British North America	2,793	2,445	25,602	24,041
China	289	479	3,346	3,843
Japan	363	348	12,066	10,132
Other Countries	352	608	5,959	3,390
Total	100,268	122,577	1,255,275	1,282,385

Values of Books and other Printed Matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	58,725	63,917	774,198	722,896
France	1,590	2,294	27,776	32,399
Germany	6,152	9,946	95,070	106,680
Other Europe	4,134	4,217	58,892	55,775
British North America	68,316	71,126	664,945	782,324
Central American States and British Honduras	529	10,204	33,831	40,419
Mexico	7,681	7,331	119,148	55,876
Santo Domingo	.....	900	455	10,472
Cuba	.....	7,788	22,506	39,091
Porto Rico	.....	2,228	1,332	14,885
Other West Indies and Bermuda	2,771	200	24,759	25,692
Argentina	457	2,352	25,192	18,045
Brazil	1,087	2,752	151,812	43,987
Colombia	304	403	16,925	47,060
Other South America	2,290	4,958	37,924	117,841
China	1,435	5,049	15,756	27,879
East Indies—British	1,161	593	12,831	21,741
Japan	1,999	6,605	26,683	29,539
British Australasia	9,926	12,367	83,897	144,054
Other Asia and Oceanica	2,803	5,558	31,220	48,697
Africa	1,811	10,766	36,267	74,700
Other Countries	.....	.....	.....	45
Total	173,171	231,554	2,261,419	2,460,097

Exports of Books and other Printed Matter, of Foreign Manufacture.

Free of Duty.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
Books &c.	2,707	2,164	34,679	22,739
Dutiable.				
Books &c.	1,468	2,727	20,163	23,341

Merchandise remaining in warehouse, May 31, 1898, $29,969; May 31, 1899, $30,465.

Failures in the Book and Printing Trades for the Quarter ending May.

	May 1897		May 1898		May 1899	
	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*
Books and Papers	8	52,007	4	17,600	7	32,486
Printing and Engraving	12	101,370	21	339,100	8	43,100

COPYRIGHT IN REPORTS OF SPEECHES.

The decision of Mr. Justice North in the case of Walter *v.* Lane, reported in our last issue, has caused much surprise and discussion. Since it bears closely on newspaper copyright, the press has taken the matter up in leading articles and notes. As the best way of indicating the views expressed, we give one or two representative extracts.

The *Daily Chronicle* in a leading article remarks: 'The glorious uncertainty of copyright is illustrated afresh by Mr. Justice North's singular judgment in granting an injunction to restrain Mr. John Lane from publishing the *Times* reports of Lord Rosebery's speeches. These have been used to some extent in the volume entitled "Appreciations and Addresses of Lord Rosebery." To this publication no objection was made by Lord Rosebery, and some of the speeches, we understand, were corrected from copies or memoranda kept by his private secretary. This seems a sufficient authority for the volume, so far as the author of the speeches is concerned. But according to Mr. Justice North he is not concerned at all. The copyright is not his property, and he has no manner of interest in it. It is the property of the reporter, and therefore it is vested in the *Times*—not to mention the other papers that reported the speeches. A speaker may fondly suppose that his speech is his own; and so it is until a reporter lays hands upon it, and then the report becomes a separate piece of property which the original creator may meddle with at his peril. Mr. Justice North seems to have reflected that this was a little hard, so he intimated that if a speaker had kept a copy of his speech he would be entitled to publish it, or even to "refresh his memory" from the *Times*. Here, in a sort of judicial "aside," is another fruitful source of controversy. How far is this refreshment to be carried? . . . There is no visible end to the confusion which will arise if this dictum of Mr. Justice North's should be upheld. How many newspaper copyright-holders must Lord Rosebery satisfy before he or his representatives can establish any claim to the property he has created? Suppose the report of a speech of his should be supplied by a news agency to a number of journals, including the *Times*, will they all possess the copyright, or will it be the news agency's exclusive preserve? If a blunder which appears in five reports out of six is corrected in the sixth, will the journal that corrected it be entitled to copyright in the correction? If a body of reporters make separate reports, will the journals that publish them enjoy a corporate ownership of the address, to the exclusion of the person who delivered it?'

Discussing the case editorially, the *Daily News* says: 'One of the addresses for which Mr. Justice North gives exclusive right of reproduction to the *Times* was delivered in the Queen's Hall on the 7th of December, 1896, after a lecture on London by Sir Walter Besant. We have referred to our own report of this address, and we find that, as we should have expected, it is substantially identical with the report in the *Times*. Portraits differ; photographs are the same. A summary affords scope for the exercise of intelligence and discretion. But verbal reporting is mechanical, and two competent reporters will produce practically indistinguishable results. "A speech," says Mr. Justice North, with charming simplicity, "is made off hand." "It is your misfortune, my dear," says Mr. Shandy to his wife, "that you are not a woman of science. But you might ask a question." . . . From the extemporaneous nature of all speaking Mr. Justice North deduces a singular conclusion. "The reporter is not the author of the speech, but he is the author of the published report of the speech." Is he? He does not print it, he does not set it up in type, he does not distribute it to the public. In Butterworth *v.* Robinson, it seems, an injunction was granted against a colourable abridgment of the Term Reports. But these Term Reports were condensed summaries of legal arguments and decisions, compiled by highly trained lawyers. Those who abridged or copied them were reaping the fruits of other men's labours, availing themselves of a skill they did not possess. The case of Leslie *v.* Young, which Mr. Justice North cites in support of the injunction, is, we should have thought, conclusive against it. There the court held that the mere republication of railway time-tables gave no copyright, but that abridged information of circular tours was entitled to be protected, because it involved independent and original work. . . . As the Judge refused to stay execution, the sale of the book is peremptorily stopped. We believe that this judgment will startle the legal profession, as well as the public. A lecture, as distinguished from a speech, has hitherto been regarded as the property of the lecturer. It is now the property of the reporter, who might, for all we know, prevent the lecturer from delivering it again. A Select Committee of the House of Lords has lately sat upon copyright, and some witnesses have expressed the opinion that there ought to be copyright in news. The Berne Convention, with more sense and reason, gives it only for that part of a newspaper which is literary in form.'

The *Westminster Gazette* says: 'The effect of this decision, if it stands, is even more serious than its immediate results. It gives an extension to the law of copyright which comes perilously near reducing a good thing to absurdity, and which must considerably embarrass the business of conducting newspapers. Mr. Justice North, as we understand the matter, decides that a speaker has no copyright in his own speech, unless he makes a copy of it himself, or has a report of it taken down by his own shorthand writer. But the reporter who transcribes it, by a process which, however skilful, does not claim to create anything or to add anything to the speech, has the power of preventing all others, including the speaker himself, from availing themselves of his report of the speech. The transmitter, in other words, has a higher right than the author; and the person who infringes the transmitter's right is put on the same footing before the law as the person, say, who purloins the original works of a poet or novelist. This may be good law, but it is obviously very bad sense. If it is worth any human being's while to protect the copyright of a shorthand report, then the law ought to meet the case by making a distinction between reports of speeches and original work, and assigning to the former the trivial penalty which would be suitable to the infringement. But a law which places the two offences on the same footing, and exposes a publicist to the vast undefined penalties of the Copyright Acts for reproducing the report or part of the report of a public speech is unjust and absurd in itself, and may easily lead, if enforced, to frivolous and vexatious actions. . . . The reporter may, no doubt, exercise his taste in the distribution of stops, and, once in a blue moon, Lord Rosebery might give him an opportunity of adding a word to a sentence. Unless the mere fact of writing and printing is to confer copyright for everything, it really seems to us a most alarming extension of the law to treat a reporter's transcript of a public speech as an original article which he may defend as the child of his own genius.'

These extracts, made pretty much at random from among many articles, sufficiently indicate the tone and opinions of the press. Mr. F. B. Money-Coutts puts the case from the point of view of the public. Writing to the *Chronicle* he says: 'The reporters of a speech have the copyright! Why not, then, the typer of a dictated book? The skill is, perhaps, not commensurate; but the more mechanical, the better the reporter. Besides, there may be a hundred reporters—quite a copyright company! I take it that copyright vests in him who originates, and that the accident of "reducing" a creation of the mind to writing has nothing to do with the question.'

We deal with the matter editorially in another column.

The following letter by Mr. John Murray appeared in the *Times* of Thursday:

'Sir,—Some of the comments made on the result of the case of "Walter *v.* Lane," and amongst them those of your correspondent, Mr. Whorlow, appear to me to display a curious misapprehension of the circumstances of this remarkable case. Mr. Whorlow writes: "If a latter day Milton dictated his poetry to a Chancery Lane typist and neglected to take an assignment he would presumably be at the mercy of his amanuensis." Mr. F. B. Money-Coutts, in another quarter writes: "The reporters of a speech have the copyright! Why not, then, the typer of a dictated book?" and he even goes so far as to head his letter "Walter *v.* Rosebery" in large capitals!

'Now, one of the leading facts in the case is, that Lord Rosebery himself was no party to the suit. Had he been so, and had he desired to republish his speeches in book form, there were several courses open to him for the protection of his rights. He might have taken the statutory means of announcing that his lectures were copyright; he might have excluded reporters; he might have re-written or dictated the speeches privately, from memory; or he might have taken any newspaper report and revised it for the press. We can hardly be surprised that he did not adopt some of these expedients; but as a matter of fact he did adopt none of them, and we are free to assume that, though he gave his assent to the publication of his collected speeches, he was not a prime mover in it, and took no personal trouble in the matter.

'Again, Mr. Whorlow and Mr. Money-Coutts, along with other critics, would seem to be unaware that the law deals differently with copyright in lectures and public deliverances on the one hand, and privately prepared manuscripts on the other. In the words of the late Sir James Stephen: "The author or owner of any literary composition or work of art has a right, so long as it remains unpublished, to prevent the publication of any copy of it by any other person." The blind Milton employed amanuenses because no other course was open to him; the manuscripts of Byron and of Dean Stanley were copied out because the writing was too obscure for any ordinary compositor to work upon. In these cases, however, the amanuenses and the copyists, as well as the "Chancery Lane typists" of Mr. Whorlow, are merely animated pens; they are the instruments or agents of the writer, employed *pro hac vice*.

'When the first Sir Robert Peel made an important speech it was the custom for my grandfather and my father to have a newspaper report of it pasted down on foolscap paper, and Sir Robert then revised it with the greatest care and labour for republication in pamphlet form. I have several of these revised reports in my possession, and in some of them there is scarcely a single line of the newspaper version left unaltered. Had Lord Rosebery done as Sir Robert Peel did, and published a record of his speeches prepared by himself, it is safe to say that we should never have heard of this case.

'Having, so to speak, eliminated Lord Rosebery, we come to the true facts of the case. Any one who has had experience of shorthand reporting of long speeches must be aware that no two

full-length reports taken down by different individuals will exactly correspond, *verbatim et literatim*, with each other; we may go a step further and say that no such report of a long speech corresponds thus accurately with the words as originally spoken.

'I can see no intention on the part of *The Times*—implicit or explicit—to claim a copyright in the speeches to the exclusion of Lord Rosebery, should he have desired, or should he now desire, to reproduce his *ipsissima verba*; all that they claim is that a third party should not be allowed to take their version of the speech and republish it word for word without permission.

'Viewed in this light, it seems to me that the decision is just what any one conversant with copyright questions would have expected.

'It does not really touch the main issue of a speaker's copyright in his own speech, and if Lord Rosebery desired now to bring out his speeches, restored by him to their original form, as delivered, I will venture to say that neither the *Times* nor anyone else would claim any right to them.'

LETTERS OF THE EAST INDIA COMPANY.*

In Volume III. of 'Letters Received by the East India Company,' we have another page in the remarkable history of a famous corporation, written while it was in the position of mere merchants, existing on Indian soil by permission of native princes. It is a fascinating page, and very instructive in its bearing on the art of empire building. Then, as now, the English were contending for the maintenance of the 'open door,' and they gradually asserted their right. In the previous volume of letters a brief note announced the arrival of William Edwards at Ajmere with letters, portraits, and presents from King James for the Emperor Jahángír. Now we are given a detailed account of the reception of the mission and its 'very honourable entertainment' by the Great Mogul, who was delighted with the gifts and issued the necessary *farmán* authorising the English to trade. Some important letters are also included, throwing fresh light on Downton's fight at Swally with the Portuguese Armada, by which it seems that most of the honours belong of right to the Portuguese. Naval historians will read these documents with great interest. The most important quarter affected by the events of the year specially dealt with was the Moluccas, where the rivalry of the Dutch and English had entered upon an acute phase. In other parts of the East, as the editor points out, the struggle between the two nations was only a matter of commercial rivalry. It was different in the Moluccas, where the Dutch, having driven out their Portuguese rivals, were subduing the natives and attempting to acquire a monopoly. It had been proposed that the two Dutch and English Companies should join hands, each contributing to the expenses of the establishments in the East, and each taking a definite share in the trade, but for the time being the negotiations fell through. 'And whether,' writes Mr. Foster, 'such a partnership as was proposed would have been practicable is very doubtful; it was difficult enough to induce the factors of the separate companies to work in harmony, and an attempt to secure a combination between the two nationalities would almost certainly have ended in failure.' As a matter of fact, the experiment was actually tried a few years later, but abandoned as hopeless after a brief trial. Several minor changes have been introduced in the present volume. Among other things, the address and endorsement of each document have been recorded, the glossary has been replaced by a series of notes, and a short appendix has been added containing a few important documents from other collections in the India Office.

* 'Letters Received by the East India Company from its Servants in the East,' transcribed from the 'Original Correspondence' series of the India Office Records. Vol. III. 1615. Edited by William Foster, B.A. Messrs. Sampson Low, Marston & Co., Ltd.

MORE FOREIGN IMPRESSIONS OF THE PUBLISHERS' CONGRESS.

In our issue of June 24 appeared some passages from Herr Otto Mühlbrecht's interesting account of the recent Publishers' Congress (in which he took an important part as one of the German delegates), published in the Leipzig *Börsenblatt*. We now quote some remarks on the Congress by a French delegate, M. H. Le Soudier, taken from the last of a series of interesting articles contributed by him to *Mémorial de la Librairie Française*, of which he is the editor as well as publisher.

M. Le Soudier considers the London Congress important on account of the number of questions discussed and their practical utility; and also because of the large attendance of members. The work of the different sections was rapidly accomplished, thanks to the presidents, MM. John Murray, Georges Masson, and Bielefeld.

'The London Congress was signalised by one resolution of great importance, for it plainly showed that the publishers as practical men really desired to see the motions carried into effect which had been voted, but had hitherto remained purely platonic. It was regrettable that resolutions presented by publishers, who had given so much time to drawing up substantial reports of considerable interest to the bookselling world, some of which were valuable labours, should be left absolutely sterile. So we ought to congratulate the German delegates for having taken the initiative of proposing a resolution, unanimously carried, and which cannot be over-estimated, to give effect to the wishes expressed. It is to be hoped that the Executive Committee nominated for this purpose may fully accomplish its task.'

After mentioning the other questions considered and resolved to the general satisfaction, M. Le Soudier ventures to recommend the German publishers to take care that the reports be distributed to the delegates eight days before the opening of the Fourth Congress, to be held in Germany in 1901, so that every member desiring to take a useful part in the labours of the Congress may have some days to study the reports which may interest him, and thus everyone may be able to contribute useful information to the discussion. He also suggests that the reports be published in at least three languages—English, French, and German. 'At the London Congress,' he says, 'the chairmen were fortunately polyglots, translating English into French as easily as French into English; but I believe I am interpreting the wishes of our distinguished colleagues, Messrs. John Murray, Masson, and Bielefeld, whose chairmanship was certainly not a sinecure, in expressing the wish that for the next and succeeding congresses the reports may be printed in three languages. . . .

'What shall we say of the fêtes given in honour of the members of the Congress, and of the graceful hospitality they received? We may say that the English publishers multiplied themselves in order to make the stay in London as agreeable as possible, and to make all regret it was so short. . . .'

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THE BRITISH MUSEUM.

According to a return just made, the number of visitors to the British Museum during last year amounted to 612,275, as against 586,437 in the preceding twelve months. The visitors on Sunday afternoons numbered 41,858, as against 37,594 in 1897. The total number of visits of students to the reading room during the year was 190,886, a slight increase on that of the previous year, which was 188,628. The daily average was 627, as against 624 in 1897. The number of works supplied to readers in the year was 1,397,145, as against 1,419,159 in 1897. There has been a marked increase in the number of visits of students to the several departments other than the reading room. The total amounted to 48,214, as against 40,976 in 1897. The report continues:

'Among the most important acquisitions of the year may be noticed a further series of Egyptian antiquities and a large number of Babylonian inscribed tablets of a remote age. Among the additions to the Department of Greek and Roman Antiquities are a golden diadem of Greek workmanship of the third century B.C., and other objects from the Tyszkiewicz collection. To the library have been added three works printed by Caxton—viz. the "Parvus et magnus Chato," the "De curia Sapientiae," and the "Tribulacyon;" and ten rare books printed by Wynkyn de Worde. And a most important donation to the museum is the remarkable series of bronze castings from Benin, presented by the Secretary of State for Foreign Affairs, and now incorporated with the ethnographical collections.'

Gifts of museum publications, including reproductions of prints and drawings by old masters, and electrotypes of British historical medals, have been made to free public libraries, local museums, and art schools throughout the United Kingdom.

The part of the return relating to the British Museum (Natural History) states that the total number of visitors to the Natural History Museum in 1898 was 419,004, as compared with 422,607 in 1897. The slight falling-off shown in these figures has taken place in the week-day visitors, the Sunday attendance for the year (50,432) being a little in excess of that for 1897. The average daily attendance for all open days during the year was 1,151; for week-days only, 1,181; and for Sundays, when the museum is open only in the afternoons, 970. The new whale room was opened to the public on Whit Monday, May 30, 1898. A photographic studio has been erected at the back of the museum. Renewed application has been made to the Lords Commissioners of the Treasury for funds for lighting the galleries and studios of the museum by electric light, and a sum of £2,000 has been provided in Class I. of the Estimates for 1899–1900 for the introduction of the light into the work rooms and studio. The installation will be carried out by the Department of Works.

Important acquisitions by purchase have been made during the year, among which special mention may be made of the Norman collection of marine invertebrates and land and freshwater shells (first instalment, consisting of over 26,000 specimens); a complete skeleton of an aboriginal Tasmanian, a race now extinct; a specimen of the rare mollusc *Pleurotomaria Beyrichii* from Japan, the only living specimen yet discovered; an entire specimen of the rare elasmobranch fish, *Squatina alifera*, from the lithographic stone of Nusplingen; a valuable and unique collection of fossil insect remains formed by the late Rev. P. B. Brodie (4,700 specimens); the Piper collection of fossils from all the strata of the Ledbury Tunnel (1,806 specimens); and a selection from the late Rev. T. T. Lewis's collection of Old Red Sandstone fishes, &c., of historic interest as

having been specially studied and referred to by Sir Roderick Murchison.

The number of separate presents reported as having been received during the year by the several departments of the museum was 1,610, as compared with 1,622 in the preceding year.

THE PIANOFORTE AND PIANOFORTE PLAYERS.*

English music lovers have reason to be grateful to Messrs. Kellett & Naylor for their translation of Dr. Bie's monumental and scholarly 'Das Klavier.' This is no mere dry-as-dust record of dates and names, but a philosophic and, to musicians, fascinating study of the history of the pianoforte and the masters of the instrument down to the present day. Needless to say, being published by Messrs. Dent & Co., it is splendidly produced. There are many charming plates from old prints and paintings, and full-page portraits of players and composers, with facsimiles of their compositions, while the type, printing, and binding are all that could be desired. The translators explain that, with Dr. Bie's permission, they have allowed themselves considerable liberty, both of addition and omission, in their work with a view to making the book more acceptable to the English public, who would probably not altogether relish the more philosophic style which the author adopts in writing for German readers. The work opens with a 'Prelude,' entitled 'Old England,' in which Dr. Bie seeks to show that music is at present flourishing more in the home than in public; that the playing of chamber compositions is more popular than the representation of huge operas. Old English music, we are told, had little influence worthy of the name. 'It stands, like a half mediæval prelude, before the actual history of the piano. It is true that it shows the forces which are to work in the future; but they are not yet brought into the line which they are constantly and exclusively to follow. This process begins rather in France; later it unites with a second movement which comes from Italy, and follows the broader and more lively path through Germany, until it reaches our own times.' Every movement and phase in the history of the instrument, and every school and master worth mentioning, find their proper place in Dr. Bie's masterly work, and are presented, as he puts it, from the point of view of culture and human interest.

REVIEWS.

From **Messrs. A. & C. Black.**—'Christian Ethics,' by William L. Davidson, M.A., LL.D., Professor of Logic and Metaphysics in the University of Aberdeen. 'The Guild Library,' to which this volume is the latest addition, is evidently very popular, for many of the volumes have passed through a great number of editions. This is not to be wondered at, as each book is well written, concise, and cheap. It was no light task to compress within the limits of one hundred and fifty pages such a subject as Christian ethics, but Professor Davidson has succeeded in doing it in a way which can evoke nothing but praise. He has been careful to avoid swamping Christian ethics in Christian theology, or separating the two provinces so absolutely as to convey the impression that they have no relation to each other. The sense of propriety in the topics handled has in fact been justly respected. His facts and arguments have been marshalled by the Professor with consummate skill, and he has produced a work that should prove as popular and as useful as the preceding volumes of 'The Guild Library.'

From **Messrs. William Clowes & Sons, Ltd.**—'Elementary Law for the General Public,' by Amherst D. Tyssen, M.A., D.C.L. Dr. Tyssen has already produced several law books which have proved of real value not only to the student but to people who are not lawyers. Though not professing to render 'every man his own lawyer,' the present volume gives information on the most elementary matters connected with law and business, which every man possessing property should know; and does so in language which any intelligent person can understand. References are at the same time given which will make the book helpful to law students as well as to the general public.

From **Messrs. Duckworth & Co.**—'Saint Ignatius of Loyola,' by Henri Joly, translated by Mildred Partridge, with a preface by George Tyrrell, S.J. This is the fifth volume of the 'The Saints' series, the preceding volumes being 'The Psychology of the Saints,' 'St. Vincent de Paul,' 'St. Clotilda,' and 'St. Augustine.' The series is under the general editorship of M. Henri Joly, formerly Professor at the Sorbonne and at the College of France, and the authorised English translations are revised by the Rev. Father Tyrrell, S.J. M. Joly states that the book under notice, like those which have already appeared, has been written with perfect freedom. If it is not found to contain many concessions to inveterate suspicion and bias, it is because nothing is more calculated to destroy a host of prejudices than prolonged intercourse with a man above the common. There are some legends which belittle human nature, just as there are others which hide it from view under improbable marvels. The aim of this series is to refute those contradictions of exact truth which have been propagated by both classes. In compiling this Life of St. Ignatius, M. Joly not only consulted the leading works on the subject already published, but he was also permitted by members of the Society to inspect many documents, if not all unpublished, at least very scarce. No person who is unacquainted with the Lives of the Saints—especially the life of the great founder of the Society of Jesus—can consider his education complete.

From **Messrs. Hurst & Blackett.**—'An Idler in Old France,' by Tighe Hopkins. Usually it is only the bright romantic side of the picture that is presented to us when the essayist or the novelist takes to writing about the 'good old days,' in France or elsewhere. It is the same with Old Paris as with Old London. But there is a dark, dirty side to the picture in both cases, and Mr. Tighe Hopkins, who is an authority on the subject so far as France is concerned, sets out in his new volume with the deliberate idea of disenchanting us. Not that the book is wholly devoted to raking up the mud of bygone days. He gives us some graceful chapters on old French manners, places, and customs; but the feature of the work is undoubtedly the section in which he seeks to give a faithful picture of Old Paris under its physical aspects, 'naked and not disguised by literary art.' For ten or eleven centuries there was a monotonous succession of dreadful epidemics; and no wonder, when the streets exhaled an odour which spread itself far beyond the farthest environs of the town. Even towards the end of the sixteenth century 'the heaps and hillocks of rotting matter and other abominations, the gaping holes which received contributions of the same description, the pools of filthy water, and the reeking sewer, as hideous to the sight as to the smell, made each frequented thoroughfare a separate centre of infection.' It is an unsavoury subject, and the reader with a squeamish stomach will probably not appreciate it. In other parts of the book, however, the author takes him along pleasanter paths, and writes with a polished style throughout.

From **Messrs. A. D. Innes & Co., Limited.**—'The Waters of Caney Fork: a Romance of Tennessee,' by Opie Read. Mitford Hudley, the son of a doctor, is brought up in Kentucky, and follows in his father's footsteps by becoming a physician. Before settling down in Kentucky the father had practised at Caney Fork, in Tennessee; and Mitford, after roaming about in the West, determines to settle in that place, which his father had always regretted leaving. Fortune favours the young man, who experiences no difficulty in purchasing his father's old practice, and soon becomes as great a favourite as his parent had been. Although Caney Fork is a retired spot, those of its inhabitants with whom we are brought in contact are brimful of interest. Luke Radshaw, a farmer, and his wife, are excellently drawn. Mrs. Radshaw is a really pious God-serving woman, who has never a doubt of the efficacy of prayer; while old Luke, though fervently anxious to imitate her in this respect, is haunted by a fear of the devil, and deems himself predestined to fall into the clutches of the gentleman with the cloven hoof despite all his efforts to the contrary. 'You'll have a free swing here,' said Luke to Dr. Hudley, 'and a man can't do much unless his swing is free. Yes, we must swing free to make the most of our visit here upon earth. If a man reaches this conclusion early in life, so much the better for him. Therefore, I say, let us be just as happy as we can.' And the doctor certainly had a free swing. His popularity is thoroughly deserved, for he is a clear-headed, kind-hearted, robust young man. Very clever is the description of a sweet girl, whose mind has been partially clouded owing to witnessing the murder of her mother and narrowly escaping a similar fate herself. She rapidly falls in love with the doctor, and her love is reciprocated, but marriage is of course out of the question while her mind remains disturbed. Together they pass through fire—in the shape of a burning wood—and water, but it is beyond his power to restore her reason. It may, however, be said that this love story has a happy ending. The girl's guardian, old Miss Polly, is an amusing character. She is ever full of apologies. She apologised for the honey fresh from the bees; she made excuse for the water just from the bluff spring. Miss Silvester is a particularly bright conception. When a maid at a tavern she was approached by an old gentleman, who was to send her to the academy at Gallatin, pay all her bills, and she was to marry him the day after her graduation. Whether or not the marriage takes place may not be stated here, but we may say that this contract does not prevent her from keeping old Luke's son dangling at her heels for many a long day, and from causing his former sweetheart to cry her eyes out with mortification. The passages between Miss Silvester and her lover, and between her and the doctor, are very entertaining. Another good character is an old miser who has determined to marry a young woman—Miss Silvester, in fact—because she is good at figures, and could save him money by clever housekeeping. Delightfully fresh and deeply interesting throughout

* 'A History of the Pianoforte and Pianoforte Players,' translated and revised from the German of Oscar Bie by E. E. Kellett, M.A., and E. W. Naylor, M.A., Mus.D. Messrs. J. M. Dent & Co.

is 'The Waters of Caney Fork.' It is a romance that may be unhesitatingly recommended.

From the same.—'Croquet,' by Leonard B. Williams. (The Isthmian Library.) The game of croquet, as most people are aware, has 'caught on' tremendously of late years, though the real cause of the revival is by no means generally known. Sportsmen are still inclined to pooh-pooh the pastime, and to say airily that 'there's nothing in it.' But the fact is, as Mr. Williams says in his exceedingly able book on the subject, the croquet of to day can no more be compared with the original form of the game than the drama of to-day can be compared with the early Passion Plays. Within the past ten years it has been 'transformed from a tea-party entertainment into a strong scientific game, demanding for its successful cultivation patience, readiness, and a high degree of dexterity.' It is time, therefore, that a trustworthy book on the game as it is to-day should make its appearance, and Mr. Williams's work supplies this need to perfection. It is a book for the beginner as well as the expert, and is admirably illustrated by photographs, sketches, and diagrams.

From **Mr. John Long.**—'The Craze of Christina,' by Mrs. Lovett Cameron. Mrs. Lovett Cameron is not at her best in her new book. She seems to realise from the first that the plot is too weak to be worth much, and the deftness which usually characterises her work is almost entirely absent. The hero, 'a poor devil of a struggling journalist,' unexpectedly inherits the wealth of a half-crazy miser, whose will, beside containing several other ridiculous clauses, saddles him with the old man's butler for life. Another condition is that he must remain single until the third anniversary of his uncle's death, the penalty, should he fail to comply with the terms of the will, being that the whole fortune was to pass to an Australian cousin. Of course, there are many marriage-making schemes at once, but the characters for the most part are colourless and the conversations unnatural. Christina is the eldest daughter of the Australian cousin in question, and for the sake of her father, a confirmed invalid, she comes over to England with the express purpose of making the miser's heir forfeit his wealth. Like other characters in similar plots (for the idea is sadly lacking in originality) they fall in love with each other, and so eventually square matters up satisfactorily all round.

From **Messrs. Macmillan & Co., Limited.**—'Cosimo de' Medici,' by K. Dorothea Ewart, late Scholar of Somerville College, Oxford. A knowledge of the doings of those foreign statesmen who have made their mark in the history of their country is by most people considered desirable, and by politicians essential. By means of their 'Foreign Statesmen' series Messrs. Macmillan are placing within reach of 'the many' trustworthy lives of the eminent statesmen of Continental Europe who have exercised a commanding influence on the general course of European affairs. Cosimo de' Medici, who was born in 1389, identified himself closely with the aims and aspirations of his countrymen, and by means of his wealth assisted in the attainment of their ideals, so that he gradually became the representative man in Florence, the man to whom everyone looked as pioneer and guide, and to whom everyone turned for sympathy, counsel, and assistance. Thus the title of Pater Patriæ, which was bestowed on him, was not an idle compliment, but was seriously meant by the majority of the citizens, who really felt towards him as to a father—the protector of Florence, who obtained for her all that made life worth living, peace, wealth, and culture. Just as he led the way in the commercial world, extending Florentine markets, assisting trading houses, bringing commerce and wealth to the city, so also he led the way in that world of literature and art, which, to the fifteenth-century Florentine, was of almost equal importance with the world of trade. The Academy and Laurentian Library were founded by him. The Florence of the fifteenth century and the Medicean power in Florence present political phenomena to the student of political science and of statecraft; and the life of Cosimo de' Medici, who played so great a part in Florentine and, therefore, Italian history, is deeply interesting not only from the romantic point of view, as that of a man with a remarkable character and extraordinary career, but as a chapter in the history of politics, with a significance and an interpretation of its own. In the introductory chapter, Florence under the Oligarchy is described, so that the reader begins with a knowledge of the condition of affairs in that city, which was also a State. Miss Ewart has done her work admirably; her hard facts are so ably set forth that the volume is as interesting as the most romantic work of fiction.

From **Mr. John Milne.**—'A Sea Comedy,' by Morley Roberts. Mr. Milne has added a vigorous tale to his popular 'Express' series, in Mr. Morley Roberts's 'Sea Comedy.' There is a feeling of autobiography about the opening chapter which gives the book an interest of its own, for one remembers that the author himself came back from Australia before the mast of one of the old sailing ships. That is his excuse probably for the strong language which he so freely throws into his work. Occasionally, in our opinion, he oversteps the mark in that respect. 'A Sea Comedy' is a tale of the gold-fever days in Australia, when sailors only shipped to the colony in order to escape to the diggings directly they landed, leaving their ships stranded in port by the dozen for lack of crews to take them home. The story tells how the 'Great Republic' made the voyage back; first turned into a sort of floating convalescent home, and then into a hotbed of revolutionaries, who might have been convicted of mutiny if the whole affair had not been so farcical. The book is full of 'go.' If Mr. Morley Roberts had a sense of style his books would be better reading.

From **Messrs. Oliphant, Anderson & Ferrier.**—'King Robert the Bruce,' by A. F. Murison. This volume of the 'Famous Scots' series is the historical complement to the former volume on Sir William Wallace. This series is a veritable boon, for in spite of our boasted advance in education there are comparatively few English people who have any real knowledge of Scottish history. It is doubtful whether ninety-nine out of every hundred English children, if asked to state what they know of Bruce, would be able to go beyond the legend of the King and the Spider. It is to be hoped that the 'Famous Scots' series, which is published at a popular price, may do something towards removing this lamentable ignorance. Mr. Murison has written his story somewhat on the lines of Sir Herbert Maxwell's, which aroused a good deal of indignation north of the Tweed. The best Sir Herbert Maxwell could say was 'Whatever may have been his shortcoming as a man—as a king, Bruce never gave his subjects cause to blush for him.' Mr. Murison's estimate is not more favourable: 'One looks for patriotism and heroism; one finds not a spark of either, but only opportunism, deliberate and ignoble, not to say timid—the conduct of a "spotted and inconstant man." Yet Bruce was tenaciously constant to the grand object of his ambition. In the light of his kingly career this early period has puzzled the historians very strangely; but one cannot affect to be surprised that the friendliest critic is compelled to pronounce the simple enumeration of the facts to be, "in truth, a humiliating record."' Mr. Murison, however, in conclusion says: 'Be his motives what they may, the principal outcome was the decisive establishment of the independence of the realm of Scotland, and he remains for ever the greatest of the line of Scottish kings.' The narrative is based on the primary authorities, Barbour's poem, of course, being utilised, but much trustworthy material has also been furnished by State records and official papers, and Mr. Murison has, he states, formed his own conclusions on an independent study of the available materials. He has certainly succeeded in furnishing an excellently written, concise account of King Robert the Bruce, and one that is eminently readable. The present volume should undoubtedly add one more to the many successes of the valuable 'Famous Scots' series.

From **Messrs. Smith, Elder & Co.**—'God's Greeting: a Story of this Our Day,' by John Garrett Leigh. Mr. Leigh's book is hardly likely to be pleasant reading to the capitalist, for he does not mince matters in his sombre study of life among the mill hands and miners of Lancashire. His hero's pet tyrant is a representative of the upper classes, whose boots seem, to his imaginative eyes, to be dripping with the blood of the unhappy work-people. 'I am not your slave,' he says on one occasion, 'to be driven to the wall to make your bricks without straw. I am not the one to be trampled under foot at your pleasure! Trample on the world, upon your mill-girls, upon helpless colliers, if you will; but in me you will have one who will fight.' Apart from its propagandism, however, 'God's Greeting' is a book which calls for genuine admiration. The workmanship is generally good, the local colour is vivid and true, and the interest in the story itself is sustained to the end.

From **Messrs. Swan Sonnenschein & Co., Limited.**—'Curiosities of Light and Sight,' by Shelford Bidwell, M.A., LL.B., F.R.S. With fifty illustrations. The contents of this book are based upon notes of several unconnected lectures addressed to audiences at the Royal Institution &c. They are here re-arranged in methodical order; and numerous capital diagrams, illustrative of the apparatus and experiments described, have been provided. The essays touch upon a number of curious matters, of which no readily accessible account has appeared, in connection with light and the eye, colour and its perception, some optical defects of the eye, some optical illusions, and curiosities of visions. While there is no structure in the whole human anatomy which exhibits so abundant a profusion of marvels as the eye, there is perhaps none which is marked with imperfections so striking. The interesting subjective phenomena which are associated with the sense of vision have not, Mr. Bidwell states, received the attention they deserve in this country, and he hopes that this little book may be of some service in suggesting to experimentalists, both professional and amateur, an attractive field of research which has hitherto been only partially explored. Mr. Bidwell has handled his subject delightfully, clearness and freshness being marked characteristics throughout. So clear, in fact, are his descriptions that readers with no previous knowledge of the subject whatever should experience no difficulty in following him. The book is as valuable as it is unpretentious.

From **Messrs. Ward, Lock & Co., Limited.**—'Willow the King: the Story of a Cricket Match,' by J. C. Snaith. Illustrated by Lucien Davis, R.I. It ought at the outset be stated that this is no mere exciting description of a cricket match, after the fashion of Tom Hughes in 'Tom Brown's Schooldays.' The match described by Mr. Snaith is, however, a good one and it is very exciting. It is a bold experiment, but is undoubtedly a successful one. From beginning to end there is plenty of rollicking humour, which should delight expert cricketers, while those who have but an elementary acquaintance with the game could hardly fail to be highly amused. Every phase of the great game is placed before us in a pleasant manner, but the interest centres in 'Grace' Trentham, the only girl in a family of first-class cricketers, who is herself a first-class player. This is the description given of her: 'She was so tall and trim and strong, there was such a decision in her curves that her brown holland with white cuff and collar, her Zingari tie, and hat-band of the same red and yellow brilliance round a straw, with heavy coils of hair of a proper country fawn-colour beneath, lent her that look of candid capability that nature generally reserves for cricketers of the highest order.' Her real name is Laura, but she is always called 'Grace,' after the champion 'W. G.' The match between Little Clumpton and Hickory with which the book opens, and at which we make 'Grace's' acquaintance, is well described, but *the* match is that between 'Grace' and Dick Dimsdale. Mr. Dick falls in love with 'Grace,' and proposes to her, but she refuses to have anything to say to him until he has played her at single wicket. If he wins he may renew his suit. Very confident was she of the result. 'Dimmy,' said she, 'I shall give you a most awful licking to-morrow, you know. By Jove, Dimmy, I wouldn't be in your shoes! I *will* give you beans; I *will* take it out of you for this.' It will be seen she is full of slang; but that we gather is another virtue of the first-class cricketer. For ourselves we prefer girls who are not slangy. The book, however, is one which cricketers will probably enjoy.

From the same.—'Out from the Night,' by Alice Maud Meadows. Crime, mystery, and love, of course, are necessary ingredients in a sensational novel, but in 'Out from the Night' they are mixed together with too reckless a hand. The heroine in the opening chapter rushes out of a strange house at midnight, in her bridal dress, into the arms of the hero, then unknown to her. 'Her eyes, wild and wide open, were full of a deadly terror, and in one of the white hands that grappled with me,' for the hero himself is telling the story, 'trying to release herself, she held a knife—a knife wet and dripping with blood.' Truly a promising beginning; and the reader has many other opportunities of being thrilled in the course of the tale.

From **Messrs. F. V. White & Co.**—'Bonnie Maggie Lauder,' by Alan St. Aubyn. Alan St. Aubyn has done better work than 'Bonnie Maggie Lauder,' but it is a readable story nevertheless. Its chief weakness lies in the dialogue. No self respecting gentleman would speak and behave in the manner of some of the presumably well-bred characters in the story, even when rubbed the wrong way. That, however, is a drawback which is compensated by the general interest of the book. The plot is soon told. A villager returns to his home in middle age with his fortune made, and harbouring a romantic love for the squire's impoverished widow, 'Bonnie Maggie Lauder,' as she was known when he left the village in his youth. She despises him, yet, in some unaccountable way, he persuades her into a promise of marriage. Then it gradually dawns upon him that it is only a memory he is in love with, that he really loves the widow's daughter, the second 'Bonnie Maggie Lauder,' and she, it seems, is just as deeply devoted to him. An attack of paralysis suddenly makes the widow an invalid for life, but softens her heart at the same time, and enables her to bring about the marriage between her old lover and her daughter. With that the book ends, though there are numerous other characters and several side issues to the story.

From the same. — 'Norrington le Vale,' by J. G. Lyall. Mr. Lyall has repented of his promise, made at the close of his maiden effort in literature, that he would never again inflict another book upon his readers. 'I waft,' he says in an apologetic note at the beginning of his new volume '(midst the zephyrs, the sunbeams, and the clouds), my tiny, painted feather, called "Norrington le Vale," airily to float and toss in the changeful and uncertain breeze.' It would have been better if Mr. Lyall had kept to his promise, and left the zephyrs, the sunbeams, and the clouds alone. 'Norrington le Vale' is not a nice book, and it is no excuse for its vulgarity to say that it is founded on fact—'a naked and grim reality.' Realism does not call for a description of how a man's gullet distends when he pours a mug of beer down his throat. And the story as a whole deals with too ugly a phase of life to make it pleasant reading.

New Editions.—The popular edition of Miss Braddon's novels has already reached its 57th volume, **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**, having lately included 'Rough Justice,' one of the best examples of the writer's sustained and vigorous genius.—The two new volumes in the complete edition of Whyte-Melville's works, now being issued by **Messrs. Ward, Lock, & Co., Ltd.**, are 'Kate Coventry: an Autobiography,' illustrated by Lucy E. Kemp-Welch, and 'The Gladiators: a Tale of Rome and Judæa,' with four illustrations by J. Ambrose Walton. Miss Charlotte M. Yonge is another favourite writer whose works are being brought out in a cheap uniform edition, the publishers being **Messrs. Macmillan & Co.** The latest volume and the 43rd in the series is 'The Two Guardians; or, Home in this World,' which was first published as far back as 1852. The same publishers have also issued another edition of 'In the Lion's Mouth: the Story of Two English Children in France, 1789–1793,' by Eleanor C. Price. This book was originally published in 1894 and reprinted in the following year. Like all the works selected for Messrs. Macmillan's Half-crown Library, it makes an admirable prize-book for schools.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

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The Publishers' Circular

St. Dunstan's House, E.C.
August 25, 1899.

Time flies so swiftly it scarcely seems possible that several months have slipped away since the celebrations in connection with the centenary of the Church Missionary Society took place in London. We are reminded of those celebrations by the appearance of the third and concluding volume of the History of the Society, written by Mr. Eugene Stock, the editorial secretary. The history was first planned as far back as 1891, but was twice abandoned by different writers before the task was entrusted to Mr. Stock; and then it was found impossible to finish the work in time for the actual celebrations. That is the reason for the somewhat belated appearance of the present volume, which carries the history from the death of Henry Venn, the great missionary director, down to the present year, a period of something like a quarter of a century. It is a substantial volume of over 900 pages, but though bulky is not heavy reading. The man with little interest in the subject, perhaps, will grumble at the size of the work as a whole, but it has been justly pleaded that if biographies of individual men of the century require three or four volumes (Lives of Bishop Wilberforce and Lord Shaftesbury, for instance, each ran into three, and the Life of Dr. Pusey into four), a history which contains materials for a hundred distinct biographies is not unduly extended in three. To speakers at missionary meetings, working up sketches of the lives of men who have lived and worked, and in many cases died, for the cause, the books will always be invaluable; while the student and general reader will now be able to trace out, period by period, the story of any particular mission in which he is interested.

But the scope of the work extends far beyond the ordinary questions of missionary policy, or the limits of the mission field. It is often said that the Church Missionary Society is the chief achievement of the so-called Evangelical party in the Church of England, and, though this is far from being the truth, it goes without saying that the operations of the society form a most important part of the work of that section of the Church, and are very closely connected with the larger issues at home. Party feeling creeps in even in such a history as this. Mr. Stock complains that the Evangelical body is constantly spoken of as dying or dead, and that modern histories, save possibly for a passing acknowledgment that the Church Missionary Society after all is alive, absolutely ignore all that has been done in the past half century. The present work is partly designed, therefore, to put public opinion right on this matter, and his sketch of the Church of England as a whole, as viewed from the Evangelical standpoint, is particularly opportune at the present moment, when rivalry and discord are rending the Church in twain.

This last volume begins with a survey of the environment of the Society at home, the opening chapter dealing with the all-important movements of the Church between the years 1873 and 1882. This was also an epoch-making period in the C.M.S.'s history: a real transition time in the institution's inner life. The threatening clouds which had been gathering during the few years previously, causing the 'failing treasury' and the 'scanty supply of men' referred to pathetically in the report for 1872, gradually disappeared, and a new era of activity and extension began. The turn of the tide in 1873 was especially apparent in Africa, for that was the year of Livingstone's death. The great missionary-traveller had accomplished more by his death than he had by his heroic life, great as that accomplishment was. A decade of unprecedented progress in missionary work ensued, and most of the operations owed their origin, directly or indirectly, to that ever-memorable event at Ilala. The closing years of the decade were of exceptional importance to the Society. Scarcely had the new era of development begun when Henry Wright, the indefatigable hon. secretary of the Society, met with an untimely end on Coniston Lake, his official mantle falling on the shoulders of Mr. Wigram. Then followed the most remarkable period in respect of progress in the society's history. Comparing the entire eighty years before Mr. Wigram came into office with the fifteen and a half years of his secretaryship, Mr. Stock finds that while in the fourscore years just one thousand missionaries went out, in the fifteen years and a half there were as many as six hundred and seventy. Again, in regard to the funds, the general income when Venn came into office was something like £90,000; when he retired it was about £150,000, an increase of £60,000 in thirty-one years. In the united periods of Wright and Wigram, the income rose to £255,000, or an increase in twenty-two years of £100,000. Truly a splendid record.

In his closing chapter the author takes a rapid imaginary trip round the world, thus obtaining a bird's-eye view of what missions have done and are doing everywhere. 'We have seen the proud Brahman, the fanatical Mussulman, the self-satisfied Buddhist; the superstitious barbarian of Africa or the South Seas, who seeks to appease the evil spirits; the highly educated Hindu and the ignorant "blackfellow" of Australia; and we have found that "there is no difference." . . . There is one Race, one Revelation, one Redeemer. We have found, in fact and experience, that the one Divine Message is for all; that men of every kindred and tribe and tongue and nation have actually received it; that it gives peace to the conscience, power to the will, purity to the life.' There are faults to be found with many Christian communities in the mission field, but most people will admit that they are better than the heathen, and the good influence of missions is generally acknowledged. These have, as Mr. Stock pointed out in the first volume of his work, promoted civilisation, facilitated colonisation, furthered geographical discovery, done service to science, and corrected national and social evils. And in all branches of the work the Church Missionary Society has done an immense amount of good, as the pages of this important history abundantly prove. The history itself forms a handsome souvenir of the society's centenary, and will long remain as a monument of noble work nobly done.

NOTES AND ANNOUNCEMENTS.

We much regret to learn that Mr. Grant Allen is seriously ill, and has not for some time been able to do any literary work.

***

Mr. Fisher Unwin's 'Overseas Library' has already touched on South America and South Africa. The fourth volume is to take the reader to Australia. The title is 'The Well-Sinkers,' and the district treated of is one of those immense riverless tracts

where the summer brings with it all the terrors of drought, and the possible extinction of thousands of sheep. A love idyll is introduced to lighten the sombre character of the story. The author is Miss Ethel Quin, an Australian.

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On October 2 the Religious Tract Society will publish 'Homes and Haunts of the Pilgrim Fathers,' by Alexander Mackennal, D.D., illustrated from original drawings and photographs by Mr. Charles Whymper. The purpose of the book is to present, by means of a series of illustrations, buildings, places, objects, and portraits in England and Holland indubitably associated with the Pilgrim Fathers. The artist has tried to reproduce, wherever possible, structures and objects of interest which it is practically certain that the Pilgrim Fathers must have themselves seen, and representations of the towns and villages where they are known to have resided, and the buildings where they undoubtedly worshipped.

***

The acquisition of the business of Messrs. Hurst & Blackett by Messrs. Kelly & Co. of the 'Post Office Directory' means the transfer of a business which has been in existence for nearly half a century. Messrs. Hurst & Blackett confined themselves chiefly to fiction and published many works which obtained a wide popularity. The style of the firm is to remain unchanged, and the business will be continued on the old lines.

***

Mrs. Croker's new novel 'Terence' will be published very shortly by Messrs. Chatto & Windus. Two other forthcoming works of importance from the same publishers will be 'Bohemian Paris of To-day,' written by W. C. Morrow, from notes by Edouard Cucuel; and Mr. Robert Barr's new book 'The East while you Wait: being some Notes on a Visit to the Further Edge of the Mediterranean.'

***

We are now in the middle of the 'dead' season, and publishers and booksellers are holiday-making. Heat, holidays, and war scares are not favourable to the book trade, and this year the heat has been exceptional and the war scares have been many. Doubtless the sale of books has been affected in consequence. Yet the season, we think, will prove at least an average one. For some weeks few important works have appeared, and few more will appear for a month to come. But provided that Mr. Kruger 'climbs down'—in other words, provided there is no war—the prospects for the autumn season are encouraging. In case of war many books practically ready for publication will be held over.

***

In the opening volumes on Hampshire and the Isle of Wight, of Messrs. Constable & Co.'s 'County Histories,' Mr. Trevor-Battye is to deal with natural history, Mr. Boyd Dawkins with prehistoric remains, the Dean of Winchester with ecclesiastical history, and Mr. Laurence Gomme with ethnography. Every point worth noticing, indeed, will be dealt with authoritatively.

Messrs. George Bell & Sons announce an illustrated memorial of the life work of Dante Gabriel Rossetti, written by Mr. H. C. Marillier. Among the many illustrations will be reproductions from the unique collections of Mr. Rae, of Birkenhead.

***

On Monday Messrs. Methuen & Co. will publish a new book by Mr. R. N. Stephens, whose romance 'An Enemy to the King' met with considerable success. The new work is entitled 'A Gentleman Player,' and is the story of a young actor of Shakespeare's Company who, by a curious chain of circumstances, is sent on a singular and dangerous errand arising from the memorable conspiracy of the Earl of Essex. The action begins in London at the Globe Theatre.

***

The editor of the *Daily News Weekly* announces that he has secured a new novel by Anna Katharine Green, 'the writer of the famous "Leavenworth Case."' English readers would be more disposed to bless him if he announced a new novel by the author of a more famous and much better book than the 'Leavenworth Case'—to wit, Mr. Richard Whiteing, author of 'No. 5 John Street,' who is a leader writer on the staff of the *Daily News*. Perhaps, however, Mr. Whiteing has no story ready. It is sometimes said that in these days of trashy, snippety 'literature' there is no demand for really good books, books of real intellect or imagination by masters of style. Now and again a work appears which goes far to disprove this contention. One of the very best, as it is one of the most successful, of recent novels is 'No. 5 John Street.' In England it has gone through ten editions, and in America its success is still more marked. With the exception of the revised edition of 'The Island,' we are to have nothing during the coming season from Mr. Whiteing; but it is to be hoped he will have a further instalment of his East End studies ready for next year.

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But the most popular book of the season has undoubtedly been Miss Fowler's novel, 'A Double Thread.' Up to the present Messrs. Hutchinson & Co. have sold 35,000 copies of the story, and it is still selling steadily. Miss Fowler, who has a special gift for bright dialogue, is said to be contemplating a dramatic version of her latest novel, which, if well done, could hardly fail to be a success on the stage. The remarkable sales of 'A Double Thread' and 'Concerning Isabela Carnaby' suggest that ladies are more than holding their own in the race for popularity. What four novelists among the men are to be set against Miss Corelli, Miss Fowler, Mrs. Steel, and Mrs. Humphry Ward in point of sales? We confess we cannot name them. And as it is in the present so it was in the past, for George Eliot got bigger prices than either Dickens or Thackeray.

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At the last monthly meeting of the Board of the Booksellers' Provident Institution, Mr. C. J. Longman in the chair, the sum of £115. 18*s*. 4*d*. was voted for the relief of fifty-nine members and widows.

***

'To Have and to Hold,' the new novel by Miss Mary Johnston, whose last book, 'The Old Dominion,' proved so successful, will be published on both sides of the Atlantic during the coming autumn.

***

Mr. Fisher Unwin is bringing out a book on George Selwyn, the celebrated wit of a century ago. Besides giving many of his characteristic letters, the editors of the volume, Mr. E. S. Roscoe and Mr. H. Clergue, will supply a sketch of Selwyn's life.

***

The next volume of 'The Scott Library' will be Walton's 'Lives of Hooker, Wotton, Herbert, and Sanderson.'

***

On the 31st Mr. J. W. Arrowsmith will publish an historical romance by S. Walkey, a new author. On the same date Mr. Arrowsmith will issue 'Caramella,' a humorous story by George P. Hawtrey.

***

In an article on 'Shakespeare in France,' which appears in the September number of the *Pall Mall Magazine*, Mr. Henley has a nice little fling at some of his fellow critics. It is proof of the artistry of a literary critic 'that he writes with ease, with elegance, with a manner nicely adjusted to the matter in hand, with at least as much distinction of style as suffices to show that, being a writer, he is competent to tell us something about writing. I know that there are critics of mark who, having not one of these qualities, yet write and write and write; and the multitude accepts them stolidly; and to their age, as in their own esteem, they are Great Men.' Who are these little great men who pose and mislead the public? As for Shakespeare in France, it is a case of Voltaire and the English barbarian over again. France does not read Shakespeare, does not to any appreciable extent read anything English except leaders in newspapers, a fact which leads Mr. Henley to make comparisons—after the manner of Matthew Arnold. A good word is said for M. Jusserand as a critic.

***

Mr. Fisher Unwin announces a new half-crown series, entitled 'The Sports Library.' The editor is Mr. Howard Spicer, and the first volume, contributed by Mr. T. F. Dale, the well-known authority on polo, will treat of 'Riding, Driving, and Kindred Sports.' The second volume, on 'Football, Hockey, &c.,' will contain contributions from Bertie Fegan and Tindsley Lindley, the well-known Internationals.

***

'In Monte Carlo,' a novel by Henryk Sienkiewicz, is announced for immediate publication by Messrs. Greening & Co.

The University Correspondence College Press announces an edition of 'Second Stage Mathematics' for early publication.

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Early next month Messrs. Pearson will publish Mr. Herbert Vivian's book, entitled 'Tunisia.'

***

That curious and fascinating book, 'Thoughts of Divines and Philosophers,' selected by Basil Montagu, has been added to Messrs. Dent's 'Temple Classics.' The divines and philosophers from whose works the legal-minded Montagu made selections are Jeremy Taylor, Latimer, South, Hall, Barrow, Fuller, Sir Thomas Browne, Milton, and Bacon, who is persistently styled *Lord* Bacon. The extracts are on the whole made with judgment, but the interest of the book lies rather in what may be called the illustrative passages and the notes. Thus there are illustrative excerpts from Shakespeare, Wordsworth, Burns, Coleridge, Chalmers, Edward Irving, Keats, Barry Cornwall, the irrepressible Montagu, and many more. It is just the book for the pocket, in odd half hours when one is serious-minded, or desires to hold desultory communion with the great divines and philosophers of the past. Messrs. Dent have just added 'David Copperfield,' in three volumes, to their charming delightful edition of Dickens's works.

***

A story of religion and the stage, entitled 'The Shadow on the Manse,' by Mr. Campbell Rae-Brown, will very shortly be published by Messrs. Greening & Co.

***

Messrs. Chatto & Windus are bringing out a new edition of Mr. Harry De Windt's 'Through the Gold-fields of Alaska to Bering Straits.'

CONTINENTAL NOTES.

According to the *Nieuwsblad voor den Boekhandel* (Amsterdam) of August 15, the Dutch society De Berner-Conventie-Bond (Berne Convention League) has forwarded an address to the Foreign Minister informing him that the Bond has petitioned the Queen of the Netherlands to take measures with a view to the accession of the Netherlands to the Berne Convention, ratified Sept. 9, 1886. The reasons alleged for this request are: That for a long time in all cultured nations foreigners have enjoyed the same rights as citizens; that nevertheless in the Netherlands the rights of a foreigner may be prejudiced without punishment, and in like manner a Dutch author possesses no rights abroad; That a people is bound to recognise the value of the labours of its artists and learned men, and this must also be claimed from foreign countries; That the intellectual development of the Dutch people is injured by the supply of less valuable products from abroad, which is not prevented; That the legislative recognition of international copyright will bring about a state of affairs by which general interest shall be directed to the products of art and science, so that people may form a better judgment, and prefer that which is beautiful and interesting. These reasons are well argued in the address to the Dutch Foreign Minister, but limits of space forbid publication in these columns.

While on the subject of international copyright it may not be amiss to call attention to the interesting account of the recent Publishers' Congress by M. Edouard Tallichet, in the *Bibliothèque Universelle et Revue Suisse* for August, wherein will be found a concise history of the movement in favour of solidarity amongst publishers, which had its origin in the Association Littéraire et Artistique Internationale, the initiative of which was due to those French literary men who invited authors of all nations to Paris during the Exhibition year 1878, for the purpose of forming an association to safeguard their common interests. The Association Littéraire appealed to the Swiss Federal Council on the subject of international copyright, and that appeal led to the Berne Convention, and that to the International Congress of Publishers. M. Tallichet, in concluding his valuable appreciation of the work of the Congress, says: 'We were struck by the general elevated tone of the debates and conversations. Even when the subjects discussed touched upon trade rather than the intellectual and moral aspects of the profession, an aspiration was felt, as yet perhaps vague but real nevertheless, towards the good, towards perfection, and the desire not to sacrifice to pecuniary interests that which makes the greatness and the true nobility of the profession of publishing.'

Bibliographie de la France of July 29 reports an important judgment pronounced by the court of appeal at Dresden on May 3, 1899, in the case of J. Hetzel & Co., Calmann Lévy, Ernest Flammarion, and Eugène Fasquelle, four Paris publishing firms, against Gerhard Kuhtmann, publisher, Dresden, for infringement of copyright, the defendant having published in his 'Bibliothèque française' fourteen copyright works, the proprietorship of which is vested in the four plaintiffs. These works are: Jules Verne's 'Cinq Semaines en Ballon' (Hetzel); 'Le Roman d'un jeune Homme pauvre,' by Octave Feuillet; Ludovic Halévy's 'L'Abbé Constantin'; Pierre Loti's 'Pêcheur d'Islande'; Prosper Mérimée's 'Colomba'; 'La Neuvaine de Colette,' by Jeanne Schultze; and Ludovic Halévy's 'L'Invasion' (which six books are the property of Calmann Lévy); Hector Malot's 'Sans Famille'; 'En Famille,' by the same author; Alphonse Daudet's 'Trente Ans de Paris'; 'Histoire d'une petit Homme,' by M. R. Halt; 'Le Gardien de la Camargue,' by Louis Figuier (the copyright of which five books belongs to Ernest Flammarion); and Jules Sandeau's 'Madeleine,' and 'Le petit Chose,' by Alphonse Daudet, which last two books belong to Eugène Fasquelle.

When the action was tried in July 1898, judgment in favour of the plaintiffs was only given in the case of Figuier's 'Le Gardien de la Camargue,' and their plaints were rejected in the other thirteen cases. The Court of Appeal has now decided that the defendant has infringed copyright in all fourteen cases, because he has not confined himself to making extracts of isolated passages from the book in question, but has textually reproduced large portions of the works, and has so arranged them that the action of the tale, at least, as to the most interesting facts, is given in full. 'These editions,' the judgment says, 'do not constitute authorised extracts, but the reproduction of the original works in an abridged form. It is true that it may be in the interest of schools for similar arrangements to be published; but the protection accorded to authors by the Franco-German convention does not permit of their publication without authorisation. . . . The Court does not condemn the defendant in damages in the present action because the real facts necessary as bases for appreciation are wanting. . . . The expenses of the trial and appeal must be borne by the defendant.' The costs of the trial are stated at from 14,000 to 16,000 marks (from £700 to £800).

The request of the Russian Authors' Association for permission to hold a first Russian Congress of Authors has been refused by the Minister of the Interior. This decision seems to augur ill for an early adhesion of Russia to the Berne Convention.

In this connection we note some remarks on the present state of polite literature in Russia which the *Börsenblatt* has received from its St. Petersburg correspondent, W. H. He says: A Russian periodical recently described the present unfruitfulness of Russian belles-lettres as follows: The generally somewhat arid field of our productions in polite literature is very bare indeed in the summer months; the latest numbers of our periodicals have a cheerless look, they suffer without exception from unfruitfulness, and their readers must be quite faint if they have no other intellectual nourishment. But, since the subscribers must receive the stipulated number of printed sheets, recourse is had to translations. This is at the same time profitable and useful, because foreign authors do not need to be paid, and because translations are far and away cheaper than original works!

A KING'S REMINISCENCES.*

Even in an age of autobiography it is decidedly novel to come across a book of reminiscences by one of the crowned heads of Europe. True, the crown itself is less than twenty years old, and the kingdom comparatively unimportant; but the crown was fashioned of steel from a Turkish gun captured at Plevna, and the kingdom was only established after a resolute struggle for independence. Facts such as these go to the making of a stirring history, and King Charles, to whose courage and statesmanship Roumania owes her present position, could hardly fail to write a remarkable book of reminiscences. The volume is valuable, too, for the light it throws on some of the political questions of our time, and especially on the history of the Eastern Question. Mr. Sidney Whitman has done his part of the work well. Besides giving an admirable version of the book in English, he prefaces it with a very interesting appreciation of the life and personality of the king. The portrait of the sovereign which appears as a frontispiece strongly prepossesses the reader in his favour. His slender figure of medium height, the translator tells us, is elegant and well knit; his gait energetic and graceful. His clear-cut profile recalls the typical features of the old French nobility, for the king, though the fact is not generally known, is half French by descent, his paternal grandmother being a Princess Murat and his grandmother on his mother's side being Stéphanie Beauharnais, the adopted daughter of the first Napoleon. But it was as a Prince of the House of Hohenzollern, of course, that he began his adventurous career by accepting the summons to the Roumanian throne and arriving on the frontier in disguise. That was thirty-three years ago, when the 'palace' in the capital was a one-storied building overlooking a gipsy encampment, 'with its herd of swine wallowing in the gutters of the main road—it could hardly be called a street.' Now, after passing through many crises, winning the laurels of the battlefield, gaining and retaining her independence, and more than trebling her resources in peaceful work, Roumania (to quote the words in which the German Emperor, in a letter to King Charles, sums up

* 'Reminiscences of the King of Roumania,' edited from the original, with an introduction, by Sidney Whitman. Messrs. Harper & Bros.

the work to which the scion of the Hohenzollern House has devoted his life) 'has become an equal and respected member of the Council of the Nations. Under your Majesty's sceptre,' continues the Kaiser, 'every Roumanian can rejoice in the proud consciousness of belonging to a State which, as warden of an old-world civilisation, enjoys the sympathetic goodwill of all civilised nations.' It is a fascinating page in the story of European progress, this eventful history of the making of a young kingdom, and the reminiscences themselves, besides being of exceptional political importance, contain, as Mr. Whitman remarks, 'a study in self-revelation which, so far as it belongs to a regal character, is absolutely unique in its completeness.'

A FRENCH VIEW OF UNDERSELLING AND THE NET QUESTION.

Our readers will be interested in the following remarks on the Net Book system taken from an article entitled 'Immediate Consequences of the Third Congress of Publishers,' which appeared in the issue for July 20 of *Mémorial de la Librairie Française*, published and also edited by Monsieur H. Le Soudier, one of the French delegates at the recent Congress:

'In England it is usual for publishers to designate certain books which must be sold to the public at a net price, without discount, by putting the price on the book followed by the word *net*. These are called in the book trade "net books." A few French publishers have for some time adopted this custom, and there is a general tendency to believe that this is a step towards the selling of all books at the retail price (*prix fort*). Many English booksellers, however, in spite of this mention of net price, far from seeking protection from it, and selling to their private customers at the price indicated, still find means to make a reduction. But the English publishers in general only allow a discount of ten or fifteen per cent. on net books, wishing by so doing to distinctly specify that they intend them to be sold at the price marked, without the least discount.

'Their intention having been almost generally disregarded, they have just given proof of a certain sense of decision and also of union which cannot be too much encouraged, for in a precarious state of affairs a prompt and decisive remedy is necessary.

'Hardly had the Publishers' Congress recently held in London terminated than they set to work without delay, and without waiting for the famous International Commission spoken of at the last Congress, to have the decisions at which they had arrived carried out.

'To begin with, they attacked the excessive discount allowed to private persons, most often without either rhyme or reason. Sixty English publishers—certainly not the less important—have just addressed to the booksellers of their country a circular which ought to make a sensation.

'It will be seen that these publishers show themselves still more absolute than their German colleagues, because they do not permit the bookseller to allow the least discount on net books to teachers, libraries, or companies. If they succeed—which is very likely considering their close union and tenacity—they will have done much to restore prosperity to the retail trade, employing the only means capable of constraining booksellers to make larger profits, more commensurate with the efforts they display and the weighty general expenses which usually burden them.'

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COPYRIGHT IN REPORTS OF SPEECHES.

'Mr. Murray was well advised in writing to the *Times* to correct some of the ludicrously false impressions left by the decision in the case of Walter *v.* Lane; for his letter will disabuse the public of the idea that it is a question of the publishers against the press. There is a curious simplicity—not to speak of it by the harder name of stupidity—in the notion of many commentators on this case that to claim copyright in a report of a speech is to claim it in the speech itself. The notion rests on the assumption that a speech as reported is the same thing with the speech as spoken—the which how far it is from true most speakers and all reporters can testify. If it were true, which would gain or lose the more—speaker or reader? Indignation at the "murdering" of their speeches by reporters is a commonplace of orators' conversation; but did the great majority of them but once see a speech of theirs set down precisely as spoken, they would never wish to escape "murdering" again. Sometimes a speech suffers from the reporter's humour, doubtless; but that is generally when he undertakes to condense as well as to report; when his and the speaker's view as to what are the best things in the speech do not always coincide. But if a report purports to give the speech in its entirety we believe the speaker nearly always gains in the process—when the reporting is carried out as it is in the *Times*, certainly so.'—Saturday Review.

A DISINTERRED SPEECH OF CARLYLE.

Mr. John Muir has unearthed the speech on Burns delivered by Carlyle at the dinner given to Allan Cunningham at Dumfries in 1831. It is short and characteristic. This is how it appears in the *Dumfries and Galloway Courier*:—

'Let us know, recall from afar, the feelings connected with the dust of Burns, and fancy with what honourable pride the lamented bard would have held out the right hand of fellowship to our honoured guest! Let us recall his worth, his manly talent, his great integrity, his misfortunes, and his sufferings, arising chiefly from neglect! Burns's works are known to every man in every clime where the English tongue has reached; at home they are sucked in by our children like their mother's milk; from them they learn their first lessons in love, affection, independence, and from them they learn that

"The rank is but the guinea stamp,
The man alone the sterling gold."

They are hallowed to domestic affection, and, in a word, are co-extensive with the globe itself; and I may mention a circumstance which is, perhaps, known to few in this room—namely, that within the last two months I have learned from Goethe, the greatest living German poet, that the works of our immortal bard are under translation in Berlin, so that foreign countries will speedily be as happy with them as ourselves. His life was undoubtedly a dark tragedy; penury and cold neglect curbed the flow of his noble soul. It is plain that we possess only a tithe of what was in him, for his genius was universal; he was the first man to strike the seven-stringed lyre to ecstasy, for he was equally the minstrel, the poet, and the philosopher. Alas! that such a master-soul should have been crushed! Alas! that we can only reflect, while we are thus celebrating Allan Cunningham's worth, that Burns was never so honoured while in life. Mr. Carlyle then begged that the memory of Robert Burns should be drunk in solemn silence, as much might be thought that could not be uttered. The toast was drunk standing, and in silence.'

After nearly threescore years and ten it is interesting to recall Carlyle's own reference to this speech, written thirty-six years later. It occurs in the 'Reminiscences' of Edward Irving. Irving had been deposed for heresy, and Carlyle, writing as an old man, remembered the date from the Dumfries speech on Burns. 'By a kind of accident I have the approximate date of it,' wrote the sage in 1867, 'Allan Cunningham having had a public dinner given him in Dumfries, at which I with great effort attended, and Allan's first talk to me on meeting having been about Irving's late troubles, and about my own coming to London with a MS. book in my pocket, with "Sartor Resartus" namely! The whole of which circumstances have naturally imprinted themselves upon me, while so much else has faded out. . . . Vivid above all that dinner to Allan, whither I had gone not against my deliberate will, yet with a very great repugnance, knowing and hating the multiplex bother of it, and that I should have some kind of speech to make. Speech done, however (*taliter qualiter*, some short rough words upon Burns which did well enough), the thing became not unpleasant, and I still remember it all. Especially how at length, probably near midnight, I rose to go, decisively resisting all invitations to "sleep at Dumfries;" must and would drive home (knowing who was waiting for me there!) and drove accordingly, with only one circumstance worth mention.' The circumstance is that driving alone he slept for ten miles out of the sixteen which separate Dumfries and Craigenputtock. This suggests reflections, not of a philosophic kind, about the liquor supplied at the Allan Cunningham dinner. On that point, however, the report gives no information.

A HUNDRED THOUSAND COPIES.

What, asks a contributor to *Scribner's Magazine*, is the formula for writing a book which will sell a hundred thousand copies? Authors consider the question with more or less interest, publishers meditate upon it more closely still. What sort of works is it that this interesting experience befalls? Are they literary masterpieces? An American example of popularity is given in 'David Harum.' So much of that as is literature, it is stated, is chiefly horse stories—excellent horse stories, without 'tendency' or moral purpose. The rest of it that is good is made up of character sketches in which David Harum is the character. It is the kind of book of which you say, after it has entertained you and kept you cheerful for two or three evenings, that it is not much of a book but has mighty good things in it, and the following morning you find it necessary to buy two more copies to send away.

Then, continues the writer in *Scribner's*, there is the 'Dooley' book, which has been doing its tens of thousands; that, too, is a book which has good things in it rather than a literary masterpiece; and though the good things were better when served hot in the newspapers, they do not lose all their flavour when dished up on a cold plate.

From Mr. 'Dooley' we pass to the works of 'the most popular of living writers, the Tolstoi of America,' to wit the Rev. Charles Sheldon, of Topeka, Kansas. 'In His Steps,' says the *Scribner* contributor, is reported to have sold by the million, both in America and in Great Britain. There is not much literature in that book either, and in reckoning its readers it is proper to consider that it has been issued in very cheap form.

That, we are next told, takes us nearly back to 'Trilby,' which had some literature in it, some theology, much entertainment, and some

structure; and yet as a book it was rather a happy-go-lucky work than a great novel. But it sold far more than a hundred thousand. Verily, with these examples in mind we must feel that the literary race is not to the professionally swift nor to the professionally literary. For a living example of what we should consider a legitimate success, it is affirmed, we have to fall on Mr. Kipling, who has built up a reputation in prose by good writing, and is able to gather the fruits of it whenever he puts forth his hand. It may be that in the matter of poetry he has gathered a fig reputation from a sowing rich in thistles, but that has been because he has been progressive, and finding his thistles so readily marketable has been stirred to cause figs to follow them.

'What, then,' asks the writer in conclusion, 'is our popular book going to be? Shall it be a compilation of horse stories like "David Harum," a religious story like "In His Steps," a book like "Dooley," of lively discourse on current events, or a "Trilby," compounded of charm, mystery, Bohemianism, love, theology, and music? Alas, there is no formula. One may not choose what he will write, nor plan beforehand with any certainty to catch his myriad of readers. The only shafts the author can let fly are those that he finds in his quiver. He may grow expert in shooting them; he may bring down more readers with each successive missile, but the arrows themselves will always be those that he happens to have in stock. All he can do is to select each one in turn and look to its feathers and its point and let it drive.

'But while there is no sure method of writing a book that will find a hundred thousand buyers, the fact that nowadays the successful book may succeed enormously brings pleasant thrills to the practitioner of letters. The finding of a big nugget sets the hearts of all the prospectors a-thump. The miraculous draught agitates all the fishermen and makes them experience, without sin, the delights of holding a ticket in a lottery. Let us be thankful, without envy, to the Fortunatuses of letters. We—most of us—would be glad if we too had the golden touch, and yet we need not sorrow if we haven't it, for it has its drawbacks, and once the possession of it is demonstrated, it tends to make its owner merchant first and writer afterward. His wares are so precious that he is bound to turn trader; his success is so notorious that he is constrained to be a public character, and he pays in part for phenomenal good luck by the loss of a valuable obscurity. Let us be sympathetic with literary popularity rather than unduly stirred by it. Let us say, "Poor Jones, his book has sold a hundred thousand and he has gone to Europe. What a desperate chore it will be to keep that up—if he can keep it up—and what a bump he will get if he finds that he can't."'

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The Danish writer Georg Brandes calls the attention of the German book trade to what he calls an unauthorised German reprint of his works in the following 'Declaration,' which appeared in the *Börsenblatt*, of Leipzig, for August 16:

'Herr H. Barsdorff, bookseller in Leipzig, has announced the periodical publication "Selected Writings of Georg Brandes," complete in forty parts. I take the liberty of letting German booksellers know that this publication, like all Herr Barsdorff's other editions of my writings, has been made not only without my consent, but even against my will.

'Through half a generation this gentleman has persecuted me with his editions, notwithstanding my many continually reiterated protests. He knows that I can write German and wish to publish my wares (*meine Sachen*) in German; but he reckons with the fact that my works are not protected by a literary convention between Germany and Denmark, and consequently makes my literary activity subserve his business interests.

'He has printed my books in mutilated editions for years; he has added to them, he has cut them into separate pieces, which he has provided with sensational titles and has sold as complete books and separate editions. He has, in general, not respected the contents of the book, but has arbitrarily undertaken to supply his own self-excogitated alterations. For instance, I have never allowed my books to be published with such titles as "From the Kingdom of Absolutism," or "Dissolving Views." Strodtmann's old translation, which he has used for the most part, was very imperfect to begin with. In it are found such terrible blunders as "egg" for oaks (reading *Aeg* for *Eg*), "lava" for moss (mistaking *Lava* for *Lavart*), "shoplifters" for twenty (confusing *Pyvene* and *Pyverne*)! But then Strodtmann was such a careful, conscientious translator!

'The gentlemen who allow themselves to be commissioned by Herr Barsdorff, contrary to the express wish of the author to prepare his own works in German, take every liberty that pleases them. My protests have hitherto remained without effect. When I protest, Herr Barsdorff usually answers that I have to thank him for being known in Germany. In reply to this assertion, I wrote in the *Allgemeine Zeitung*, some months ago, as follows (May 14, 1899): "I do not consider any answer necessary, but I cannot withhold the remark that nothing is more nauseous to me than to read the eulogies which are trumpeted forth everywhere from the mouth of this man, while his life passes in doing me material and mental injury."

'However, the latest recommendation from Herr Barsdorff ("Das junge Deutschland") which has come to my notice contains the following words, which are not untrue: "Georg Brandes, as is well known, speaks the truth and plain truths, no matter whether he speaks of a writer, a diplomatist, an emperor, or a king." Herr Barsdorff might have added, "even when he speaks of his pseudo-publisher."'

The *Börsenblatt* for August 19 contains the following rejoinder to the above: 'I have just received, at Neustrelitz, the *Börsenblatt*, No. 189, and find in it the Declaration of Herr Georg Brandes. I have answered this gentleman before in the *Allgemeine Zeitung*; in spite of this, he still spreads abroad anew his old story, so that I gladly refrain from further explanation of how matters really stand. Criticism, which knows my editions, judges them, strange to say, quite differently from Herr G. Brandes, who, as he himself openly admits, has never had my editions in his hands.'—(Signed) H. Barsdorff, Leipzig, August 18, 1899.

REVIEWS.

From **Messrs. T. & T. Clark** (Edinburgh.)—'The Epistle to the Hebrews: the First Apology for Christianity: an Exegetical Study,' by Alexander Balmain Bruce, D.D., Professor of Apologetics and New Testament Exegesis in the Free Church College, Glasgow. This work is a companion to 'The Kingdom of God' and 'St. Paul's Conception of Christianity.' The greater part of the contents have already appeared in the pages of the *Expositor*, but all has been carefully revised, some portions have been re-written, and a new chapter on the theological import of the Epistle has been added. The author states that the work is not the product of a brief and hasty consideration, but the mature fruit of study carried on for a period of thirty years. His purpose is to expound the 'Epistle to the Hebrews' in relation to its leading idea or distinctive conception of the Christian religion. This he considers to be to show the excellence of Christianity to a community possessing a very defective insight into its true nature. It is indeed, he asserts, the first apology for Christianity, and his endeavour is to establish this view of the Epistle. The recent literature on the subject has been duly taken into account, so that the work is one that may be read not only by members of his own Church but by every thinking Christian.

From **Messrs. Duckworth & Co.**—'The Arm of the Lord,' by Mrs. Comyns Carr. In the boldest possible manner the author depicts an old farmer, imbued with a sense of his own righteousness and absolutely uncompromising towards those—whoever they may be—who have not found salvation. We are shown how the old man mistakes his own pride and stubbornness for the promptings of the Lord, and how, through thick and thin, he maintains his stiff-backed, stiff-necked, unrelenting attitude. The picture is the more forcible because the canvas is not crowded; everything upon it is striking and stands out in bold relief. So subtly is it painted that our sympathy is aroused for the central figure though we are fully aware of his wrongheadedness. The old farmer is a Wesleyan, and he and most of the other leading members of the chapel at which he worships appear to follow the letter of the Word instead of its spirit. In such surroundings as these it is small wonder that his beautiful granddaughter, who inherits the old man's stubbornness, should at all events outwardly scoff at his religion. He had vowed to snatch this brand from the burning, whether she would or no, but there was as much obstinacy as duty in the vow, and he went the wrong way about his task. He hoped that at a great Revival meeting her heart would be touched, and the thought of the spiritual treat in store was meat and drink to him; less on his own account, however, than on hers. He had no misgiving as to his own salvation; he had been converted long ago, and had 'walked in his integrity' throughout a long life, putting no earthly affection before the fear of his God; he considered that he at least must be safe. Nevertheless, though he was quick enough to warn others against the peril of laying up treasures for themselves upon earth, he had not been afraid to do it himself, and was very uneasy as to how that treasure should be finally disposed. His granddaughter, being a woman, was, he considered, incapable of guarding it, and she might marry a spendthrift. He therefore determined to marry her to his nephew, twice her age, a London linendraper. The story has a tragic ending—it is, in fact, a tragedy. 'The Arm of the Lord' proves Mrs. Comyns Carr's ability as a powerful and artistic writer.

From **Messrs. Harper & Brothers.**—'Thibaw's Queen,' by H. Fielding. Illustrated. Though Lower Burma was added to the Indian Empire by the wars of 1824 and 1852, and Upper Burma was annexed as recently as 1885, it is more than probable that the majority of English people know nothing whatever about Burma, beyond the fact that Thibaw was its ruler when we annexed it. Books of this sort have therefore a real value 'Thibaw's Queen' is not history in the ordinary acceptation of the term, except where the history of the times becomes almost the personal story of the King and Queen and those who lived with them in the palace. The story is put into the mouth of one of the Queen's maids of honour, and deals with persons rather than with affairs; it tells of the King and of the Queen, how they came to the throne and how they acted when there,

of the lives and intrigues, of the vices and virtues of those around them. The author states that he had infinite trouble in obtaining his material, and that without the maid of honour it would have been impossible to obtain information that was untainted. Partly through our fault, and partly through the fault of the Burmese themselves, the only stories that obtained credence and circulation about the King and his people were to their discredit. In this way arose tales of the continual drunkenness of the King, of the bloodthirstiness of the Queen, of the utter wickedness of the palace in general. Little sparks of truth were fanned into huge flares that lit the whole history of those years with lurid light. As the author got to know the people he became sure that these tales could not be true, hence this book. It deals not only with Thibaw, but with his predecessor King Mindon, who came to the throne in 1854. Thibaw's Queen seems to have exercised considerable power: 'No one could stand against her,' we read, 'when she was angry. Not the ministers, nor the King, nor anyone. It were better to face a tigress. Everyone shivered and bent before her, and whatever orders she gave were carried out. The King was but a foolish schoolboy before her. When the Queen was angry she was Queen and King too, and there was no one beside her in power.' Her anger, however, usually had some justification; she was only cruel to those who plotted against her, and it must be added that there was no lack of plotters. With the sending to Rangoon of the King and Queen in 1885 after the surrender of the capital the story closes. It is one that may be read with interest and profit.

From **Messrs. Isbister & Co., Limited.**—'Public School Sermons,' by H. Montagu Butler, D.D. This is a collection of sermons preached by Dr. Butler, formerly Headmaster of Harrow, 'either at that school or other of our public schools to which he had been invited to offer words of Christian counsel to the boys from the school pulpit.' The strong tie of brotherhood between our great Public Schools, which is one of the binding forces of English society, and contributes visibly to the social, political, and religious unity of the nation, has been fostered, says Dr. Butler, by athletic competitions, by common action for common educational purposes, and in a high degree by the fact that the distinguished *alumni* of one school become the distinguished masters or assistant masters of another. But, apart from these forces, all making for unity, there is yet another force which, in our own generation and under our own eyes, has helped to knit yet still more closely the tie of brotherhood between school and school. The preaching from school pulpits by earnest men has told powerfully on the characters of their pupils, and largely helped to create and rivet a bond between the great schools. Among the sermons are 'Christian Greatness.' 'The Least shall be Great,' 'Building in Old Waste Places,' 'Stand Fast in the Faith, Quit you like Men,' 'Fear God, Honour the King,' and 'Public School "Esprit de Corps."' Many masters, many parents, and it may be hoped many boys will be grateful to Dr. Butler for having placed at their disposal this collection of school sermons.

From **Messrs. Lawrence & Bullen, Ltd.**—'The English Lake District Fisheries,' by John Watson, F.L.S. Sir Herbert Maxwell and Mr. F. G. Aflalo, the editors of the 'Angler's Library,' have again made a happy choice in selecting Mr. John Watson to write the book on the fisheries of the English Lake District. Mr. Watson knows the district by heart, and loves it; and, in order to make his volume thoroughly reliable, has revisited and fished almost every one of its lakes and rivers, as well as its countless mountain tarns. Such a work, at once practical and suggestive, has long been needed, for the literature on the subject has so far been sadly inadequate. There is a special chapter on the best flies generally used in the district, though the author is rightly of the opinion that the angler who gets the biggest basket is the one who ties his own flies and can dress a killing imitation by the lake or river side. Coarse fishing is also fully dealt with, and a specially interesting chapter is devoted to the natural history of the waterside. Another valuable feature is the space devoted to fish culture and the management of fisheries—a subject on which Mr. Watson is eminently qualified to speak. Probably, he says, no similar area in the whole of Great Britain has so many natural advantages for re-stocking as the English Lake District, but as yet these advantages have counted for little. Once the results of the system are seen, however, the sport and food supply which the district yields to-day will not bear comparison with what it will yield in the not distant future. The book is beautifully illustrated.

From **Messrs. Sampson Low, Marston & Co., Ltd.**—'The Incubator,' by Herbert Russell. No, not for babies; only for 'our friend the fowl,' being, as the title-page is careful to add, 'a popular, practical treatise upon poultry hatching as a source of profit to the inexperienced.' And as such it ought to be exceedingly useful to the uninitiated reader eager to embark upon the pursuit of poultry-raising as a supplementary source of revenue. There is little profit to be got from poultry breeding nowadays, it seems, without the aid of the incubator. On the grounds of economy alone it is indispensable, for, as Mr. Herbert Russell remarks in the course of his cleverly written book, it is infinitely cheaper to maintain a one hundred-egg machine than it is to support as many fowls as would suffice to produce an adequate number of broody hens to sit upon the like quantity of eggs. On all grounds, indeed, 'there is everything to be advanced in favour of, and no single real objection to be urged against, the incubator as a means of hatching.' That being so it behoves the man who intends taking up poultry hatching as a means of making money (and there appears to be a large and profitable field open to him) to find out exactly how to work his incubators properly and the best kind to get. All of which he will find set out plainly and intelligently in Mr. Russell's little book.

From **Messrs. Methuen & Co.**—'The Human Boy,' by Eden Phillpotts. Mr. Kipling's schoolboy tales in the *Windsor Magazine* have led to some interesting developments. They have been quickly followed, in the first place, by stories of Scotch school life, not very happily done, from the pen of 'Ian Maclaren;' and now we have another series by Mr. Eden Phillpotts. The author has informed a correspondent that he attaches considerable importance to this book, not only because it is a new departure for him, but because it illustrates his theory of the utter lack of perspective in a boy's mind. This, of course, is quite a different view from that taken by Mr. Kipling, and we cannot help thinking that Mr. Phillpotts is right. At all events, his boys are delightfully true to life, their quaint, unconscious humour being brought out admirably. The scene is laid at Merivale School, South Devon, and the boys are allowed to tell their tales themselves. As it is the only work that Mr. Phillpotts will have ready until next year, nobody should miss reading it.

From **Mr. George Redway.**—'The Alleged Haunting of B— House, including a Journal kept during the Tenancy of Colonel Lemesurier Taylor,' edited by A. Goodrich-Freer (Miss X.) and John, Marquess of Bute, K.T. It may be as well to state at once that this is not a ghost story in the ordinary acceptation of the term, but a sober attempt to investigate the alleged haunting of B— House, in Perthshire. The investigations were carried out during the past few years but the haunting is supposed to have existed since 1844. The matter has excited considerable general interest owing to the letters on the subject which have appeared in the *Times*. The book is very interesting, although it is put together in somewhat curious fashion, no attempt having been made to do more than put down the evidence for and against in chronological order. The introductory pages deal with the sights and sounds which are alleged to be seen and heard at B— House, and offer, as it were, an explanation of the reasons which induced Miss Freer to keep her journal. This is followed by a short sketch of the history of the S— family to whom B— House belongs. From this we learn that Major S—, who succeeded to the property in 1834 and who died in 1876, had very strong views upon psychical subjects. He was a believer in spirit-return, and many witnesses have affirmed that he frequently spoke of his own return after death, and intimated his intention of entering the body of a particular black spaniel which he possessed. So strong a belief was attached to his words that after his death all his dogs, including the spaniel in question, were shot, apparently in order to render impossible any such action upon his part. A little space is here devoted to the question of apparitions—whether apparitions are really hallucinations or false impressions upon the senses, created, so far as originated by any external cause, by other minds, either in the body or out of the body, which are themselves invisible in the ordinary and physical sense of the term, and really acting through some means at present imperfectly known. The following are a few of the occurrences said to have taken place at B— House. Mr. Harold Sanders in a letter to the *Times* mentions 'Tremendous thumpings just outside my door. . . . The same thing happened with variations almost nightly for the succeeding two months I was there, and every visitor that came to the house was disturbed in the same manner. One gentleman (a colonel) told me he was awakened on several occasions with the feeling that someone was pulling the bedclothes off him; sometimes heavy footsteps were heard, at others like the rustling of a lady's dress, and sometimes groans were heard, but nearly always accompanied with heavy knocking; sometimes the whole house would be aroused.' Miss 'B,' a lady of some position in the literary world, heard 'a crushing, *vibrating* batter against the door . . . a hard knocking.' During Colonel Taylor's tenancy similar sounds were heard. Mrs. 'G' and other guests heard 'violent knockings, shrieks, and groans every night.' The various measures which were taken by most of those who heard these mysterious sounds to ascertain their cause are carefully detailed. Miss Freer, who set herself the task of investigating these manifestations, was accompanied by a friend, Miss Constance Moore (a daughter of the late Prebendary of S. Paul's). They arrived at B— House on February 3, 1897, and remained there until May. The Journal contains a record of her own and her friend's experiences, together with a record of the experiences of other persons with whom they came in contact. Here we obtain even more creepy phenomena than those already enumerated. Phantoms appear

on the scene, and a huge brown wooden crucifix is seen. The editors offer no conclusions but state that the volume has been put together, as the house at B— was taken, not for the establishment of theories, but for the record of facts. We, like Miss Freer and the Marquess of Bute, will offer no comments, but will content ourselves with saying that these records 'on the trail of a ghost' are remarkably interesting.

From **Mr. Grant Richards.**—'Genius Loci: Notes on Places,' by Vernon Lee. In these notes Vernon Lee shows us that wherever she goes she finds some points of interest—something to give food for thought, and to excite the imagination; and though she scouts the idea of personification, she makes it abundantly clear that the places which inspire her word-pictures have become as personal to her as a veritable picture to an artist. Among the places about which she conjures the *genius loci* are Augsburg, Touraine, Siena, Fribourg, the Marble Mountains, Venice, Cologne, Piedmont, and Tuscany. Those who have visited or are about to visit any of these places will find much to interest them in this clever book.

From the same.—'Silence Farm,' by William Sharp. The name 'Silence' was given to the farm by the grandfather of the man who owns it when the story begins, not on account of the windy loneliness of the moorland on which it was situated, but after his Quaker wife. The name, however, was peculiarly appropriate, for a doom of silence settled upon the place. The owner, Ruthven o' Ruthven, is hard as granite, tough as leather. The hand might waver for a moment, the scarlet fade in the whitened lips, the iron-grey hair grow damp in the sweat of the ashy forehead; but the indomitable will, the fierce spirit, the tense mind were alive still. And he needed all his hardness, all his toughness, for the old man was expiating a sin of his youth, and had to endure many bitter agonies. The greatest thorn in the flesh is his only son, who has inherited his father's hot temper and strong will, and who, like his father, has in his youth 'sown the wind.' The father, however, finds it possible to forgive all his son's follies save one: nothing will induce him to sanction the young man's marriage with his 'ward,' Margaret, a beautiful, strong-minded, high-souled lass, though they love one another passionately. Margaret stands out as a good and true woman: she is the one slight relief in a sombre picture. The old man has to drink the cup of bitterness to the dregs, and so, too, has poor Margaret. We are left in doubt as to the son's ultimate fate. When we lose sight of him he is apparently prospering, though he it is who richly deserves to suffer, for he is a cruel, heartless fellow. The moral of the story is—'For God shall bring into judgment every hidden thing,' and 'The sins of the father shall be visited upon the children.' In 'Silence Farm' Mr. Sharp writes with considerable power and commands the reader's attention, but the novel is nevertheless ghastly from beginning to end. It is impossible not to feel interested, and equally so not to feel a sense of horror. Moreover, from time to time he goes out of his way to add details which, though they demonstrate his knowledge of farm life, are unnecessary and unpleasant.

From **Messrs. George Routledge & Sons, Ltd.**—'One of the Best: a Novel,' by Seymour Hicks. 'One of the Best' was all very well on the stage of the Adelphi Theatre, with poor William Terriss playing the part of the soldier hero, but it does not make a good novel; nor is Mr. Seymour Hicks's attempt to make it one good literature. The book, as most people will know, is founded on the successful drama of the same name by Seymour Hicks and George Edwardes, and is a sort of Anglicised Dreyfus case, though the hero of the drama does not wait years before justice is done him. As a novel it may interest those who have seen the piece performed.

From **Messrs. F. V. White & Co.**—'A Rational Marriage,' by Florence Marryat. The heroine, Joan Trevor, a high-spirited, strong-minded girl, comes to the conclusion that marriage in the ordinary acceptation of the term is a mistake—there is too much uxoriousness, too much of the fettering business about it, not to make its victims long to jump over the traces. They are so soon sick of one another. She therefore considers that it should be conducted on a rational plane which she describes thus: 'If people want to be married, to have a licence for being the closest of friends, well let them—but why in the name of goodness should they alter all their lives on that account — give up their ambitions, their fancies, their friends, and settle down in the same house to bore each other from morning till night?' She continues: if, for instance, she were married why should she not continue to occupy her own little flat and to be secretary to Lord Mauleverer, and generally to look after herself, whilst her husband would do the same? Consequently when she agrees to marry she draws up a long agreement embodying these principles, which she and her luckless lover sign and promise to abide by. Among the conditions were the following: that the married couple bound themselves never to meet without a previous appointment; not to object to each other's friends or pursuits; not to make any demands upon one another for money; and above all never to divulge either by word, look, or sign that they were man and wife. This last stipulation is due to the fact that Joan's grandfather—whose house she has left because he is too much of a martinet—has threatened to disinherit her if she should ever marry, and Joan, who is aware of the importance of money, is determined not to lose seven thousand a year if she can help it. This attempt to keep the marriage secret leads to complications and strange situations. The 'rational marriage' itself is not the success that Joan anticipates, and the story goes to show that nothing has yet been devised which can satisfactorily supersede our old-time laws and customs. As in numbers of other recent novels so here slang terms are pretty frequently used in decent society. If the main idea of romance is not new the treatment is decidedly original. Although so prolific a writer the author shows no signs of falling off, and her numerous admirers will find 'A Rational Marriage' a breezy, interesting, entertaining story.

From the same.—'The Gods Saw Otherwise,' by F. H. Mell. There is nothing remarkable about 'The Gods Saw Otherwise.' In the opening chapter appear two photographs of a girl's arm, showing mysterious marks imprinted in the flesh. It afterwards transpires, according to the story, that the design was bitten in years before by a maniac, who at the same time murdered the girl's father, leaving her not only an orphan but penniless. The madman, in the moments of sanity and remorse which ensue, seeks to atone for his crime by handing over the child to the care of his sister, with the wish that when she comes of age she may marry his only son and heir. As the title of the book implies, the matrimonial scheme fails, luckily for the heroine, for the son turns out first a dissipated scoundrel, and then, like his father, a raving maniac. The real hero is a rector's son and there is the usual happy ending, but the path of love is varied, of course, by exciting adventures. The book is carefully written.

New Editions.—'Curious Epitaphs,' collected and edited with notes by William Andrews, which first appeared in 1883, has been brought out by **Messrs. William Andrews & Co.** in a new form. The book is full of curious reading, and is evidently edited with great care. Some important additions are made to the present edition. The **Catholic Truth Society** has published a second edition of 'The Church; or, What do Anglicans Mean by the Church?' by John B. Bagshawe, D.D., Canon Penitentiary of Southwark. This is a book which, coming at a time when the Church is passing through a most serious crisis in her history, may be profitably studied by everybody interested in the controversy, for it deals with many important questions on the subject which are often overlooked. From the **Scientific Press** comes the eleventh edition of Dr. Percy Lewis's well-known text-book on 'Nursing: its Theory and Practice.' The work has been revised and corrected throughout by Mr. W. West Linington, F.R.C.S., the author's house-surgeon at the Victoria Hospital, Folkestone, who has also added new chapters on mental nursing, mechanical therapeutics, massage, Scholt, Tallerman, and Weir Mitchell treatments, thus making the book a kind of 'Inquire within upon everything relating to nursing.'

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres*

Account Book, *Your* Business, 1s. ..... *Aug.* 99

Adams (J.)—Literature Readers. Cr. 8vo. 7¾ × 4¾. Book 2, pp. 276, 1s. 4d. Book 3, pp. 304, 1s. 6d. Book 4, pp. 382, 1s. 6d. .....Blackwood & S. *Aug.* 99

Anatomy, *Quain's* Elem. 2, 1, 11s.; 2, 16s. .....*Aug.* 99

Arctic Spring, *Bird* Life, Hornby, 4s. net.....*Aug.* 99

Arithmetic, New, *Sonnenschein* &c., 1–3, ea. 2s. *Aug.* 99

Baschet (J.) Le Panorama, *Salon*, 8s. 6d.....*Aug.* 99

Benscliff Ballads, *Mott* (E. T.) 2s. 6d. net.....*Aug.* 99

Berry (T. W.) &c. *Pope's* Essay on Man, 1s. .....*Aug* 99

Bird Life in an Arctic Spring: Diaries of Dan Meinertzhagen and R. P. Hornby. Cr. 8vo. 7¾ × 5, pp. 188. 4s. net .....Porter, *Aug.* 99

Birds, Brit., Nesting, *Lee* (Oswin A.) 15, 10s. 6d. *Aug.* 99

Blackwood's Literature Readers, *Adams* (John), Bk. 2, 1s. 4d.; 3, 1s. 6d.; 4, 1s. 6d..... *Aug.* 99

British Rainfall, 1898: on the Distribution of Rain over British Isles in 1898. Comp. by G. J. Symons and H. S. Wallis. 8vo. 10s.....Stanford, *Aug.* 99

Brown's Nautical Diary, and Day's Work Book, 1900. 4to. bds. 2s. 6d.....Brown, *Aug.* 99

Castle Dangerous, *Scott*, Temp. ed. 1s. 6d.; 2s. nt. *Aug.* 99

Cavendish (G.)—Life and Death of Thomas Wolsey. 18mo. 6½ × 3⅞, pp. 284, 1s. 6d. net; roan, 2s. net (*Temple Classics*) .....Dent, *Aug.* 99

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The Publishers' Circular

St. Dunstan's House, E.C.
September 1, 1899.

Literary 'booms' are notoriously short-lived. The Sheldon boom is a case in point, though it is hardly true, perhaps, to say that it has quite spent itself. But it is pretty evident that Mr. Sheldon's vogue has declined swiftly, at all events in this country. Englishmen, perhaps, have not the power of appreciating more than one sensation at a time, and at present they are more interested in the Transvaal telegrams and the reports of the Dreyfus case than in current literature. But, while the run on the sermon-stories from Kansas lasted, the sales were phenomenal. Nothing of the kind published in the present century—or any century for that matter—could compare in point of circulation with 'In His Steps' and its companion volumes, three million copies being sold in a few months. It has taken forty years to bring the circulation of 'East Lynne' up to a total of 480,000 copies (which is believed to be the record for English copyright novels), but even that total looks insignificant by the side of the solid millions of Mr. Sheldon's best-known book. No wonder that novelists began to wonder if it were worth while to put literary style into their work, or seek to draw human nature as it really is. 'What is the secret of Mr. Sheldon's success?' they asked. The answer will hardly be found in his latest production, 'John King's Question Class' published by Mr. William Heinemann. It has neither literary charm nor force of thought, nor is it marked by any power of characterisation. Like all Mr. Sheldon's stories it was first read to his Sunday evening congregation in the Central Church at Topeka, Kansas, and is a continuation of his attempt to make the teaching of Christ applicable to all the doings of everyday life, to show that you can work and play exactly as He would do, supposing He stood in your place. The book can scarcely be called a novel, the slender thread of plot which runs through it being of little interest.

John King is an American minister of Mr. Sheldon's own type, and his Question Class is an experiment in his church organisation. The members of the class hand in written questions at each meeting, and a week later he answers them. All sorts of subjects are taken up. 'Questions on politics, society, history, language, literature, science, local affairs, moral perplexities—in short, anything of real interest in human life, especially when the thing in question was conduct, or action for right or wrong.' The keynote of the book is taken from the law of give and get, which, says the preacher, runs through life everywhere, and is as true of the spiritual world as of the natural world, or the business world. Men grow better by the giving out of all that is best in them for the good of others, especially where some exceptional talent exists. The teaching, like that of 'In His Steps,' is as old, of course, as Christianity itself, and the only new thing about Mr. Sheldon's method of dealing with it is the way in which he would have us apply it to the smallest details of everyday life. He would make a saint of a company-promoter if he had his way, and all the tricks of trade in general—the shady little practices which have long since passed into respectability—would be done away with altogether.

Impossible though this may seem, there is some food for reflection in many of the ideas thus put forward, though the value of the present book is diminished by the introduction of so much that is commonplace and vague. 'How much of my income ought I to give to benevolence?' is one of the questions asked, and the gist of the answer is as follows: 'You will have to determine the amount yourself from a consideration of all the facts in your own case, your ability, your opportunities, your responsibility. If you have a large income you probably ought to give a good deal.' This is grandmotherly advice with a vengeance, and there is too much of that sort of thing in the book. 'Do you think it wrong to dance?' is another question which leads one to look for a suggestive reply. But what is one to make of an answer like this—'Not if you dance to the glory of God'! No; there is nothing in 'John King's Question Class' to justify its author's recent popularity, or to warrant a renewal of it. The Sheldon sermon-story has had its day, so far as literature is concerned; although, as a means of making the Sunday evening service at Topeka Central Church attractive, it still has everything in its favour. The American minister's example in this respect might be followed with advantage by some of our own preachers. Meanwhile we have a significant illustration of the oft-repeated truth that merit has little or nothing to do with temporary success.

NOTES AND ANNOUNCEMENTS.

Owing to various misleading statements that have appeared regarding the publishing firm of Hurst & Blackett, we are requested to state that the business has not been purchased by Kelly & Co. nor by Kelly's Directories Limited. The business will be carried on as before. Mr. Herbert Blackett, who has been connected with the firm for the past twenty years, remains a director. He will in future further become manager and sole representative.

***

Under the patronage of the Royal Geographical Society, Mr. Bartholomew, of the Edinburgh Geographical Institute, is about to issue, through Messrs. Constable & Co., a Physical Atlas in seven volumes. The atlas has been in preparation for several years, and when complete will contain 212 plates, many of them containing several special maps. In the preparation of the atlas many specialists have been engaged, among others, Sir Archibald Geikie (Geology), Sir John Murray (Oceanography), Professor James Geikie (Orography), Dr. Alexander Buchan (Meteorology), Professor Bayley Balfour (Botany), Dr. P. L. Sclater (Zoology), Professor A. H. Keane (Ethnography), Professor Elisée Reclus (Demography), Professor Rolph Copeland (Cosmography), and Professor C. G. Knott (Magnetism). This will give some idea of the comprehensiveness of the work. The first volume to be issued, which is nearly ready for publication, will be Volume 3, dealing with Meteorology, having 34 plates, each containing numerous special charts.

***

The 'Memoirs and Correspondence of Lyon Playfair, first Lord Playfair of St. Andrews,' upon which Sir Wemyss Reid has for some time been engaged, will be published by Messrs. Cassell & Co. in the course of the autumn season. The work is based on a volume of autobiography left by Lord Playfair.

***

On Monday Messrs. James Clarke & Co. will publish Mr. Crockett's new novel, 'Kit Kennedy: Country Boy.' It contains more autobiographical material than any previous work of Mr. Crockett. The scene is laid about his birthplace, and though the events are not, of course, to be identified

with those of the author's own life, we understand the whole atmosphere, religious and moral, is that which he breathed as a boy.

***

The talk during the last week has been war and little but war, with occasional references to Dreyfus. It adds to the excitement that nobody knows exactly what is taking place between the Colonial Office and the Transvaal, or what is going to happen. The newspapers are full of rumours, circulated one day to be contradicted the next, and for the most part leader-writers are excitedly producing bellicose articles on what is confessedly very slender knowledge of the real elements of the situation. The press, indeed, is darkening counsel with such assiduity the nation may congratulate itself on the fact that the settlement lies with responsible ministers of the Crown and not with a company of journalists bent above all things on producing sensational copy.

***

As it is the public is perplexed by guessings and excited by warlike despatches. Need we say that all this is seriously detrimental to the book trade? A certain amount of book-reading goes on as a matter of course. The circulating libraries have not as yet felt the influence of the war-fever; for people will borrow even in times of excitement; but the booksellers are feeling it, and must feel it more and more until the crisis is brought to a head one way or another. A prominent bookseller, indeed, declared the other day that war out and out would be infinitely better than the present tension. Whether the trade as a whole would agree with him we cannot say. What is certain is that both publishers and booksellers are beginning to look with some concern to the autumn season. A big war in South Africa would mean a serious dislocation, not to speak of inevitable loss. But a month has still to pass before the autumn season opens, and by the 1st of October we shall probably know the best or worst.

***

Among the autumn publications of Messrs. J. M. Dent & Co. will be an edition in two volumes of 'The Essays of Elia.' Mr. Augustine Birrell is to contribute an introduction, and there will be numerous illustrations by C. E. Brock. Messrs. Dent are also preparing for the Christmas season an edition of 'Andersen's Fairy Tales,' with 100 illustrations by Mrs. Charles Thomas and William Robinson.

***

'Church and Faith' is the title of a book of essays by Dean Farrar, Professor Moule, and others, which Messrs. Wm. Blackwood & Sons have in hand. The Bishop of Hereford contributes an introduction.

***

Mr. Arthur Morrison's new story, 'To London Town,' will be published by Messrs. Methuen on the 6th. Though it is a study of East End life, in character it is wholly different from 'Tales of Mean Streets' and 'A Child of the Jago,' being more idyllic in its surroundings and more optimistic in its outlook. It is, however, intended to be read in connection with Mr. Morrison's other two books to which it is complemental.

***

The Postmaster-General announces that from the 1st inst. the postage to be prepaid on letters from this country to the Cape of Good Hope will be 1*d.* per ½ oz. instead of 2½*d.* as at present.

***

Messrs. Hutchinson & Co. have nearly ready for publication the biography of Ludwig II., King of Bavaria, which Miss Frances Gerard has written. The work is liberally illustrated.

***

Mr. Walter Hines Page has resigned the editorship of the *Atlantic Monthly*, and is succeeded by Professor Bliss Perry, of Princeton. Mr. Page goes to New York as literary adviser to the Harper-McClure Co.

***

The 150th anniversary of the birth of Goethe was celebrated this week in Germany, the proceedings at Frankfort, the poet's birthplace, being particularly enthusiastic. Articles on Goethe have also appeared in many newspapers, English and foreign, but most of them somehow give the impression that the writers 'crammed' for the occasion. And indeed it is to be feared that in this country at least Goethe is little read. Most of us take his greatness on trust. We know that Carlyle and Arnold and Seeley and other men of light and leading praised him, and we are content to take our opinions of his works secondhand. Even in his own country he is not read as Shakespeare and Burns are read in Britain. None the less he remains one of the great literary influences of the world, and many critics who never read a line of him unconsciously illustrate and support his theories.

***

A work entitled 'The Chemistry of Essential Oils and Artificial Perfumes,' is now in the press, and will be published in a few weeks by Scott, Greenwood & Co. The author is Mr. Ernest J. Parry, B.Sc.

***

During the autumn season Messrs. S. W. Partridge & Co. will publish two stories by Mr. G. M. Fenn, entitled 'In the Mahdi's Grasp' and 'Sappers and Miners,' also a story by Mr. G. A. Henty, called 'Cuthbert Harrington: a tale of Two Sieges of Paris.'

***

Mr. Henley contributes a preface to 'A Book of Madrigals,' collected by Mr. F. A. Cox, which Messrs. J. M. Dent & Co. are to publish.

***

As previously announced, Messrs. William Blackwood & Sons are to publish the letters from India which Mr. G. W. Steevens contributed to the *Daily Mail*. The title is to be 'In India.' Mr. Steevens has lately been contributing to the *Mail* a series of articles called 'Travels in London,' which will also be published in book form. He is at present special correspondent for the same paper at the Dreyfus trial.

***

Owing to unavoidable causes there has this year been a great delay in bringing out 'Burdett's Hospitals and Charities.' But before leaving for his holiday, Sir Henry Burdett put the finishing touches to the book, and it will be published next week by 'The Scientific Press.'

***

Since Edward A. Freeman, with the taste which distinguishes him, called Carlyle an 'old ass,' the superior critic has been in the habit of turning up his nose at the biographer of Frederick and Cromwell. There are signs that a reaction is setting in and that Carlyle is slowly but surely coming to his own. One of the best things regarding him we have read for some time is an article by Mr. George Macaulay Trevelyan which appears in the September number of the *Nineteenth Century*. The essay, which all lovers of Carlyle should make haste to read, is a glowing appreciation of the greatest British writer of the century. Carlyle, says Mr. Trevelyan, was a poet and a profound humourist. Consequently, those who have neither poetry nor humour are constantly misunderstanding him. 'But,' writes his latest eulogist, 'the most important characteristic of Carlyle as an historian is neither his poetry nor his humour. Although these are essential to the greatest history, great histories have been written deficient in both. But there is one quality which if an historian has not he becomes 'as sounding brass or a tinkling cymbal.' It is indispensable that he should understand the prime motive force that caused the actions of which he takes account. Now, Carlyle has an unrivalled instinct for the detection of men's inmost motives. His peculiar method is to write history from the inside of the actors.' All this has been said before, but it is worth saying again. We are glad to notice that Mr. Trevelyan specially mentions Carlyle's description of the battle of Dunbar, the most wonderful battle-piece perhaps ever done by any historian.

***

Another literary article of particular interest in the same number is 'The Philosophy of Poetry,' by the Hon. Martin Morris. Mr. Morris's contention is that every great man, whether author, painter, or sculptor, is a poet; nay, that even men who are great in action—the Davids and Napoleons and Alexanders—must be poets. He believes the world is full of 'mute inglorious' Miltons, and declares that 'God is the supreme and only original poet—the Maker or Creator; and His poem—the everlasting Book of Life.' The article is itself a poem; at any rate it is distinctly poetic. The other contents include a paper on 'The Future of the Christian Religion,' by Dr. Percival, Presbyter of the Diocese of Pennsylvania; 'Rifle Shooting as a National

Sport,' by Mr. W. A. Baillie-Grohman; and the inevitable article on the South African crisis, which is contributed by Sir Sidney Shippard.

***

Mr. John Hogg is about to publish 'King Radama's Word; or, John Aikin's Adventures in Madagascar,' by Robert Thynne, with an appendix bringing events in Madagascar down to the present time; also 'The Dacoit's Mine; or, a Fight for Fortune.'

***

Messrs. Methuen & Co. announce an edition of Sven Hedin's 'Through Asia' in sixteen fortnightly parts.

***

The committee for raising funds for the erection of a memorial window to Jane Austen in Winchester Cathedral announce that there is still a deficiency of £100. Subscriptions may be sent to Messrs. Hoare, 37 Fleet Street.

***

As our readers may be aware, Mr. Edward Markham's volume of poems, 'The Man with the Hoe,' has attracted considerable attention in America, though its fame has not yet reached this country. A certain gentleman in New York, however, considers 'The Man with the Hoe' such an insult to American farmers that he offers a series of prizes, $400, $200, and $100, for poems that shall sing the song of the incompetents, those who would rather starve than do honest labour. The New York *Sun* guarantees the responsibility of the person making the offer, and Mr. Thomas Bailey Aldrich and Mr. Edmund Clarence Stedman are named as judges of the contest.

***

The other day the *Daily News* announced that one of the divisions of Lanarkshire hoped to secure Mr. J. M. Barrie as parliamentary candidate. The *Westminster Gazette*, however, states that all 'this ado about Mr. Barrie and parliamentary honours has been caused by a request of the selection committee of the Glasgow Central Division Liberal Association to Mr. Barrie to favour them with an address.' Thus are pretty fables blown to the winds.

***

On the 8th instant Messrs. Cassell & Co. will issue a story of adventure by Mr. J. Bloundelle-Burton, entitled 'A Bitter Heritage.'

***

The late Mr. Barnum was, it is said, the best-known man of his time in America. One of the best-known men of to-day on the other side of the Atlantic is Mr. James B. Pond (generally styled Major Pond), 'proprietor and manager of the American Lecture and Musical Agency.' A correspondent of the *Westminster Gazette* gave in a recent issue some particulars of the Major's arrangements for the coming season, with reminiscences of past seasons and lecturers. Of Sir H. M. Stanley, Major Pond says:—'Stanley is one of the best-read men I have ever met. He is familiar with the histories of all civilised and uncivilised peoples. . . . (He) is one of the most conscientious men I ever knew.' The tribute is worth reproducing. For the coming season the Major has many stars on his programme. Mark Twain and Mr. G. W. Cable will read from their published works. Once on a time Mark and Mr. Cable started on a reading tour together; but they fell out, and the partnership was dissolved. It is to be hoped no hostile meeting will mar the pleasures of their forthcoming tours.

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The Rev. Everett Hall, who recently published a book on James Russell Lowell, is to give reminiscences of New England Celebrities, as is also Mrs. Julia Ward Howe, author of the 'Battle Hymn of the Republic.' Max O'Rell is to be among the attractions, and it is announced that Sir H. M. Stanley will give a short course of lectures next spring. Several English novelists are also going to read and lecture throughout the States. It will be observed that, in American phraseology, Major Pond does the 'thing big.' Why is it we have no Pond in England? Is it because there is no man of sufficient genius amongst us, or because the English people dislike readings and lectures? Whatever the reason, there is no Pond in England and no fabulous prices are paid to popular novelists for appearing on a lecture platform.

CONTINENTAL NOTES.

Although Goethe, as all the world knows, was born at Frankfort-on-the-Maine on August 28, 1749, the Frankfort Booksellers' Union celebrated the 150th anniversary of his birth on Sunday, August 20, in the hall of the Hoch Conservatorium, which was ornamented with the great writer's bust crowned with a wreath of laurel. In the hall were also exhibited engravings of Frankfort in Goethe's time; as well as Peter Cornelius's etchings of scenes from 'Faust.' Herr Max Ziegert delivered an address on Goethe in his relations to the Frankfort book trade. In his opening remarks he said the Booksellers' Union had especial reason to offer the poet a tribute of gratitude. Goethe's intellectual influence on the German people has continued to increase. The booksellers were best able to observe this because they supplied the writer's works to the public. The speaker then said that the young author was 23 years old when he first came in touch with the book trade of the city as contributor to the *Frankfurter Gelehrten Anzeiger*. He published the first edition of 'Goetz von Berlichingen' at his own cost, the second edition being published by the Eichelberg Erben at Frankfort. Herr Ziegert sketched Goethe's relations to Johann André, founder of the well-known music-publishing business, to Peter Cornelius, the artist already mentioned, whose etchings were published by the firm of Wenner. By 1826 nearly all Goethe's published works had been transferred to Frankfort. The Bronnersche Buchhandlung had been chosen, but Cotta of Stuttgart gained the victory, securing Goethe's works for 80,000 thalers (say, £12,000). The amount of Bronner's offer is unfortunately not known. The speaker gave a brief survey of the numerous publications on Goethe and his works which have appeared since his death and especially in Frankfort. In concluding, he said Goethe's spirit still works: 'Es kann die Spur von seinen Erdentagen nicht in Aeonen untergehn!' Some of Goethe's ballads were sung by the Wagner quartette during the celebration.

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As to the literary productions called forth by the Poushkin Jubilee the same correspondent reports: The first volume of Poushkin's collected works, to form twelve quarto volumes, edited by Leonid Maikow and published by the Academy of Sciences, has appeared. It contains the lyrical poems from 1812 to 1817, with copious notes filling 422 pages. Amongst these are whole literary historical treatises, episodes in Poushkin's life, and much that throws a new light on the writer's works. The poems which were originally suppressed by the Censorship are not printed here; it is said that a separate place will be reserved for them later. Even in this standard edition of the works of the greatest Russian author the censorship has been unable to refrain from striking out many passages and replacing them by ominous points. . . . Since the copyright in Poushkin's works expired, *i.e.* since 1887, there have appeared thirty-one collected editions, four poetical selections, and 300 editions of separate works of the writer. The Master of the Imperial Court, M. von Kaufmann, recently found in the archives of the Ministry of War the documents relating to Poushkin's duel with Dantès-Heckeren. These papers, filling about ten printed sheets, are, it is said, to be published in full. The Poushkin exhibition of the Academy of Sciences yielded a net result of 976 roubles, which will be given to the fund for erecting a memorial to the writer.

A romantic story was told by M. G. Lenotre in *Le Temps* of August 12 about the old age of that French revolutionary worthy Tallien, dubbed by Carlyle 'Bristly fox-haired Tallien,' which may find a place in our columns, for Tallien was the once able editor of the *Ami des Citoyens*. One day in 1820 Baron Pasquier, who was lounging along the quays, perceived a humble-looking, bent and almost deformed old man chaffering with a second-hand bookseller about the price to be given for a pile of books he had brought for sale. The baron glanced at the volumes and saw they were a set of the *Ami des Citoyens*, Tallien's paper; and, as he raised his eyes stealthily towards the vendor he was seized with astonishment. 'M. Tallien!' said he bowing. 'I don't hide myself,' rejoined the once president of the Convention. Then there was silence, a feeling of constraint on both sides, especially on the part of the minister.

'I have,' said his Excellency, not without embarrassment, 'long been seeking the *Ami des Citoyens*; for your newspaper is not in my library.' 'It is lucky for me that I can offer you the last copy,' replied Tallien, with the politeness of a nobleman. The minister bowed, took the volumes, and put his hand to his pocket in order to pay Tallien, but he dared not. 'Sir,' he said gravely, 'I shall have the honour to thank you at your residence.' That evening the Baron told this anecdote to the King. Louis XVIII. had feeling, especially that sort of feeling which is not devoid of cruelty. 'Pasquier,' said he, 'go and thank M. Tallien, and ask him to accept a pension of one hundred louis from me.' What a revenge for the brother of Louis XVI. was this alms! Tallien accepted it or he would have died of hunger; but he did not long enjoy it. November 16 of this same year, 1820, he died, at 6 o'clock in the morning, with no one at hand but his old female servant.

THE PUBLISHING TRADE AS SEEN THROUGH CITY SPECTACLES.

In the *Investors' Review* of last week there is an article on 'The Condition of the Publishing Trade' which publishers will read with some interest. It does not appear to be written from the 'inside,' that is by anyone having a personal knowledge of the book-trade, because it confuses the action of the publishers and the booksellers in regard to the long-debated discount question. The writer, for instance, states that publishers 'have again and again struggled to escape from the ruinous consequences of the discount system, and have been entirely unsuccessful in their endeavours, which were begun too late. Indeed, it is to be feared that publishers only attempted to stop retailers from giving discounts on books when they found that they themselves were being hurried towards insolvency through the influence of that and other causes. Had their profits been good and sure we may depend upon it they would never have bestowed a thought upon the retailer.' That is clearly the opinion of an outsider. Nevertheless the writer here and there hits the truth, as, for example, when he says that despite all Sir Walter Besant may aver, authors 'never had such a good time in the history of book-making as they have now, if they have any vogue at all with the public.' A popular writer may now, it is pointed out, become rich in a few years, though there are multitudes of authors who have not 'the smallest chance of making a fortune. It is true also that the force of competition compels publishers to pay heavy sums down for very doubtful wares. 'He (the popular author) has forced the publisher to become more and more a speculator, but one who must be capable of putting down his stake before the dice are thrown; the author takes no risk in such cases, the publisher takes all.' The writer, however, is rather wide of the mark when he says that 'along with the decay of the bookselling trade came the collapse to a certain extent of more than one of the lending library agencies. These flourished only up to a point, and it may be said that the popular rages for this and the other author, flaring up for a few weeks or months, and dying away again as rapidly as they arose, completed the ruin of some of these lending libraries.'

As a matter of fact the principal lending libraries have lately been doing exceptionally well. If the contributor to the *Investors' Review* had obtained information from Messrs. Mudie we believe he would have told his readers a different tale. There are certain statements concerning the financial standing of publishers which would also bear correction or qualification. Reference is made to the fact that 'within this last week gossip has been much occupied with the fate of a firm in the Colonial book-trade,' and sweeping deductions are made which cannot be accepted by those who know the publishing trade from the inside. It is quite true that the book trade has been passing through a period of depression, due chiefly to the evils of the discount system, evils on which we have again and again dwelt at length. Those evils, of course, affected and affect the whole trade; but they specially affect the bookseller, whereas the *Investors' Review* imagines they chiefly affect the publisher. The writer in that journal is nearer the truth in saying 'that the English people are not a book-buying people, and not to any large extent really a book-reading people. They "skim" trivial periodicals and light literature, which costs them a few pence a week or a subscription to a local library, or they lean openly upon the free libraries now scattered plentifully throughout the country, even in small hamlets. A middle-class house that has a good library is rare, and books are not desirable furniture in the eyes of the great mass of people.' The article is made up of some facts and many fancies; but it is worth reading, as an expression of opinion by an outsider who is doubtless shrewd enough in his own department.

MR. ANDREW LANG AND THE BOOKSELLERS.

In the September number of *Longman's Magazine* Mr. Andrew Lang refers to the grievances of booksellers, and remarks, pertinently, it is not every bookseller who knows his business. 'Thus,' he writes, 'a lady, a stranger, wrote lately to me from a well-known educational centre. She wanted the translation which I once wrote of a Greek poet. But every bookseller, twiddling a great catalogue, said that he had never heard of it, thought it must be out of print, and generally put the lady off her generous design to buy the book. She therefore appealed to me, and I was able to inform her that the work existed in the 'Golden Treasury' series of Messrs. Macmillan. Surely that is not a very obscure source! The booksellers of a town which is an educational centre *might* know the 'Golden Treasury' series. If men who deal in books decline to take the trouble, or lack the brains necessary, to procure their own wares, what can be done for them? Messrs. Seignobos and Langlois, in their book on the art or science of writing history, devote a chapter to what they call Heuristik—that is, the process of finding out documents about any given person or period. These documents may be in the Bodleian, the Bibliothèque Nationale, or the Charter Chest of the Mulligan, or the Vatican, or the archives of Kelso town: they are often hard to find. But modern books in their fourth or fifth edition are not so obscurely located. Young, ardent booksellers ought to be educated in Heuristik, the art of finding a modern work which is not Mr. Dooly—if that is how the name is spelled. Otherwise publishers and authors alike must suffer, while one does not see how the bookseller can prosper if he does not know where to get his own wares. A Chair of Heuristik ought to be founded, say in the University of London. Perhaps the celebrated Miss Millard would deliver a course of lectures.'

Even worse remains to be chronicled. A friend of Mr. Lang's asked one of the trade for Schlegel's 'Lectures on Shakespeare.' 'No such work exists,' replied the bibliopole. 'My friend,' adds Mr. Lang, 'wrote the title down and handed it to the tradesman. "Oh, *Sledgell!*" said the man; he knew Sledgell, not Schlegel. My friend lately read a favourable review of a new novel. It was of the historical, military, kail-yard school, and a rather favourable example of the *genre*. Starting from Leadenhall Street, my friend entered every bookseller's shop till he reached Oxford Street. Nobody had a copy of this new novel by a well-known author (*not* Mr. Crockett). At last my friend saw the volume in the window of a shop. He entered and asked for the object of his pilgrimage. "I have not got it," said the dealer. "Excuse me, I can show you it in your window," said my friend. "Then I don't know how it came there," replied the bookseller. Now this was (for I have read it) an exemplary narrative, and it had been favourably received, though without a chorus of vehement applause, by the critics. Who, on these terms, would be a novelist?'

'Sledgell' is excellent. It would be interesting to hear what the trade thinks of Mr. Lang's comments. Perhaps some of our readers will reply.

GERMAN COPYRIGHT.

The *Börsenblatt* (Leipzig), August 19, calls attention to an important provision in the new German Copyright Bill, by Section 12, Clause 1, of which measure the exclusive right of multiplying and circulating a work is reserved to its author. As it is explained, this expression 'circulating' includes 'lending,' *i.e.* lending through trade channels. This 'circulating' is, to all intents and purposes, without any limitation whatever, and depends on the approval of the author; consequently, the author, if he transfer to another (*e.g.* the publisher) the right to circulate his book, can transfer it with or without reservation, and this reservation may specially consist in this: that he forbid his assignee (or publisher) to dispose of the book or let it be disposed of to lending libraries.

'Attention' (the *Börsenblatt* says) 'has not yet been sufficiently drawn to this extremely weighty innovation in the law of copyright, and it seems not to have become known to lending libraries, for otherwise protests from them would hardly have been wanting.' The article goes on to state that the fear has been expressed lest the application of this clause may be detrimental to public and free libraries; but that this fear is groundless, because such libraries do not 'lend through trade channels, they lend books without any compensation whatever.'

On the other hand a writer in the *Börsenblatt* of August 26 doubts the advisability of an author prohibiting the lending of his books by a free public library, and thinks such a proceeding would result in a storm of indignation, although he admits that no one can dispute an author's right so to act. He considers: 'Every restriction on the circulation of a book is a step backward. It is contrary to all our modern opinion, and should be plainly forbidden.' He is also of opinion that the matter has little practical interest, inasmuch as the lending library will soon have ceased to exist except in a comedy or a novel.

THE NEW EDITION OF FIELDING.

The public owes thanks to Messrs. Archibald Constable & Co. for some delightful reprints. Of these reprints not the least attractive is the new edition of Fielding's works which Messrs. Constable have issued under the editorship of Mr. Edmund Gosse. In the Christmas Number of the Publishers' Circular for 1898 we drew attention to the earlier volumes of the issue. The edition was completed some time ago, and is of a kind to charm all lovers of Fielding. The edition is at once the handsomest and handiest we have of the writings of a man whom many competent judges regard as the first of English novelists. As we remarked in noticing the first volumes, it is sometimes stated that the rush of cheap literature is destroying the taste for well-got-up books. In that opinion we do not concur. Facts, we think, are against it. The Edinburgh edition of Stevenson's works, the *édition de luxe* of Mr. Kipling's, and the similar edition of Mr. Meredith's novels have all been conspicuously successful, and we do not doubt that this *édition de luxe* of Fielding's works will very shortly be at a premium. The volumes are designed with taste and skill, the paper is the best procurable, the binding is at once simple and elegant, and the Chiswick Press has done itself credit in the printing. Altogether they are triumphs of artistic book-making, and will not fail to gladden the hearts of happy possessors. Much has been written about Fielding, but we have not for a long time read anything better on his genius and character than the introduction by Mr. Gosse. The author of 'Tom Jones' was the father of the modern novel. So much the man in the street knows, or has heard. It is generally admitted, too, that Fielding's influence upon certain of his successors was considerable, especially upon Thackeray. But of the man Fielding little or nothing is popularly known.

Even Thackeray, who praised him so cordially, and on the literary side with such insight and sympathy, gave a wrong impression of his life and conduct. Mr. Gosse corrects the erroneous impression. 'We are now learning,' he says, 'to put aside the picturesque vision of a flushed and convivial Fielding, hiccoughing the hours away at East Stour, with his retinue of "costly yellow liveries" about him. . . . Extravagance, reckless parade on the very verge of indigence, presumptuous family pride alternating with a squalid indifference to the decencies—these are the qualities which the Bridget Allworthys of literature have always enjoyed attributing to the author of "Tom Jones." They have had their pleasure, but it is now time to say once for all that the evidence on which their tongues have worked is of the flimsiest and the least incoherent.' As regards Fielding's achievements in literature, Mr. Gosse's criticism is at once penetrative and illuminative. He remarks with justice that it is difficult for us to realise to-day what an adventure it was to write 'Tom Jones.' If we think what fiction was when Fielding came to it, and what it was when he left it, we shall be the better able to appreciate his services to literature. But apart from his work as pioneer and reformer, his novels are a permanent delight to mankind. To the reader of intelligence their variety and richness are a constant pleasure, while novelists may learn from the chief of them how a story should be constructed and a character developed. It should be said that Messrs. Constable are issuing the complete works.

The two volumes of the miscellaneous writings include: Vol. I.: The Tragedy of Tragedies, 1731 (revised edition of 'Tom Thumb the Great,' 1730); The Apology for the Clergy, 1740 (four Essays reprinted from 'The Champion'); An Essay on Conversation, An Essay on the Knowledge of the Characters of Men, A Journey from this World to the Next (these three are reprinted from 'Miscellanies,' 3 vols. 1743). Vol. II.: Preface to 'David Simple,' 1744; A True State of the Case of Bosavern Penlez, 1749; A Proposal for Making an Effectual Provision for the Poor, January 1753; A Clear State of the Case of Elizabeth Canning, March 1753; The Journal of a Voyage to Lisbon (posthumous).

The selections from the 'Miscellanies,' 1743 (as also 'Jonathan Wild') have those paragraphs of the author's preface relating to each work prefixed as an introduction. The original notes are included throughout this edition, and a few brief notes are added in the last two volumes. The numerous references to legal works in three of the pamphlets have been verified, and, where necessary, corrected; and an attempt has been made to put them in such a form as to be intelligible to readers, whether lawyers or laymen, who are not acquainted with the legal text-books of the early part of the eighteenth century. Of the less-known pamphlets included in this selection, two ('Bosavern Penlez' and 'Elizabeth Canning') are comprised in the complete editions of Fielding published by Mr. Sotheran and by Messrs. Smith, Elder & Co.; but 'A Proposal for . . . the Poor' has, we fancy, never been reprinted since 1753, when editions were issued in London and in Dublin. The 'Proposal' is an elaborate scheme for a large workhouse and house of correction combined to serve for the whole county of Middlesex. The edition, it should be added, is limited to 750 copies for England and America.

IN MEMORIAM.

Mr. Edmund Routledge.

It is with much regret we record the death of Mr. Edmund Routledge, of the firm of Messrs. George Routledge & Sons, which took place suddenly on Friday, the 25th August, at Queen Anne's Mansions. Dr. Norton had been attending him for an injury to the knee caused by a bicycle accident, but it was not a serious case. About half-past six on Friday morning the doctor was called in and found Mr. Routledge suffering acutely from angina pectoris. He was treated, and no serious consequence was apprehended, but shortly after noon the doctor was called in again and found Mr. Routledge dead, death being due to heart disease, from which he had suffered for some time.

Mr. Edmund Routledge was the second son of Mr. George Routledge, the founder of the well-known firm of publishers. He was born on January 30, 1843, so that he had reached his fifty-seventh year. Educated privately, he entered his father's business in January 1859, before he had completed his sixteenth year, the style of the firm being then Routledge, Warne & Routledge. In 1865 he became a partner. Before he was nineteen he was editing *Every Boy's Magazine*, which was founded in 1861. He also founded and edited *The Broadway*, to which W. Clark Russell, Robert Buchanan, Edmund Yates, Samuel Lover, W. S. Gilbert, George Augustus Sala, and other well-known writers contributed. He likewise brought out 'Edmund Routledge's Penny Time-Table Book,' of which nearly a million-and-a-half copies have been sold, and more recently 'The Book of the Year,' in which the principal events of the year are grouped under their dates. This work, as may be imagined, entailed great labour, the index alone containing some ten thousand references. All this work was in addition to his ordinary duties as a member of the firm of Messrs. Routledge & Sons.

Mr. Routledge married in 1865 Martha, the third daughter of the late Mr. Benjamin Stephenson, who survives him, and by her he leaves a grown-up family to mourn the loss of a kind and indulgent father. He was a Fellow of the Royal Geographical Society, a magistrate for London, and a member of the first and second London County Councils from 1889 to 1895, and was an Alderman.

Mr. Routledge had made various attempts to enter Parliament. His first essay was in North Kensington, where he succeeded the late Mr. Bottomley Firth as Liberal candidate, contesting that seat at the General Election of 1886 against Sir Roper Lethbridge. His next attempt was in July 1887, at a by-election in North Paddington, and his third was in March 1890, at a by-election in the Ayr Burghs. His sudden death, coming so soon after that of Colonel Robert Routledge, has been a great shock to his friends, and he will be missed by many members of the book-trade.

THE LATE MR. EDMUND ROUTLEDGE

Photo by Ellis, Upper Baker Street, N.W.

REVIEWS.

From **Mr. J. W. Arrowsmith** (Bristol).—'Robert Raikes, the Man and his Work,' biographical notes collected by Josiah Harris, unpublished letters by Robert Raikes, letters from the Raikes family, opinions on influence of Sunday schools (specially contributed). Edited by J. Henry Harris. Introduction by Dean Farrar, D.D. Illustrated edition. Over thirty-six years ago, the late Josiah Harris, father of the editor of the present volume, paid visits to the city of Gloucester and made 'notes' with the intention of writing a biography of Robert Raikes, 'The Man of Gloucester,' as he was often styled. These visits led Mr. J. Harris to the conclusion that there existed a great deal of apparently unknown, certainly unworked material of the richest character for biographical purposes. He then designed to write the history of Sunday schools throughout the civilised world, but died in 1880 before he had been able to accomplish this great undertaking. His son, Mr. J. Henry Harris, as soon as he was able to do so, went carefully through the mass of material collected, and, putting aside all that might now be considered as common knowledge about Robert Raikes and the first Sunday school in Gloucester, found that there was a valuable residuum. He therefore decided to abandon the history of Sunday schools throughout the world and to use only the very interesting matter relating to Robert Raikes, his aim being to present Raikes, the thinker and worker, as he appeared in life to men. The volume is composed almost entirely of original documents or documents derived from original sources. The illustrations include a portrait of Robert Raikes from an oil painting, and portraits of the old scholars and teachers. There are in addition a facsimile letter of Raikes and a copy of his marriage certificate. Sunday school teachers and children must now be numbered by hundreds of thousands, and by all of these further knowledge of the founder of Sunday schools will be eagerly received, while everyone interested in attempts to raise the morals

of the multitude will be glad to know more of the inner life of one who so earnestly desired to effect that desideratum.

From **Messrs. T. & T. Clark** (Edinburgh).—'A Critical and Exegetical Commentary of the Books of Samuel.' by Henry Preserved Smith, Professor of Biblical History and Interpretation in Amherst College, Massachusetts. The International Critical Commentary, under the editorship of Professor S. R. Driver, Dr. Plummer, and Professor C. A. Briggs, is making progress, this being the third Old Testament volume now ready, while as many as five volumes dealing with the New Testament have appeared. The books of Samuel are of the highest historical importance, as in them we obtain the only sources of information concerning the origin of the monarchy in Israel. They also throw great light upon the manners, customs, and religion of Israel, not only for the period of which they professedly treat, but also for the times in which the various authors lived and wrote. An understanding of these books is therefore, as Professor Smith states, a first necessity to the scholar who would understand the history of Israel. Such an understanding is not so easy to attain as appears upon the surface. In the first place the Hebrew text has come to us much corrupted in transmission, and a difficult and delicate task has been thrown upon the exegete. Secondly, these books present peculiar problems for the so-called higher criticism. Professor Smith has utilised the excellent work already done in these departments of study, and the emendations of Thenius and Wellhausen with regard to the text. In the Introduction to the volume, the title, the contents, the composition of the book, the text and versions, religious ideas of the Books of Samuel, and the various commentaries are dealt with, and an excellent analysis of the books is to be found. Professor Smith's 'Critical and Exegetical Commentary' bears evidence throughout of most painstaking and scholarly work, the conclusions he draws are stated with perfect clearness, and he has not been unmindful of the beginner. It may be stated that no difficulty has, so far as we can discover, been left unexplained. A word of praise is due for the excellent manner in which the Commentary has been printed; the student will find the variations of type of considerable assistance. An appendix contains a criticism of the Old Testament text. This erudite volume is a worthy successor to Professor Driver's 'Deuteronomy' and Professor Moore's 'Judges.' The series should prove of the highest value to theological students.

From **Messrs. Archibald Constable & Co.**—'Tattle-Tales of Cupid,' by Paul Leicester Ford. Coming after such a cleverly written book as 'The Story of an Untold Love,' this is rather a disappointing production. It lacks the depth and feeling of its predecessor, and its humour rings false. The first tale, 'His Version of It,' is reprinted from one of the magazines, and gives an American major's love romance, as told by the officer's old charger to his stable companions. This would have made a capital story if it had not been quite so long-winded. The most ambitious pieces in this book are two short plays, but these are more satisfactory. One of them, 'The Best Laid Schemes,' is a merry little comedy arising out of the reception of a marriageable English lord by a party of young Americans; but the author is not very flattering in his choice of a typical aristocrat from this side of the 'pond.' But it is pleasant fooling all the same.

From **Mr. Alexander Gardner.**—'A Soliloquy on the Art of Man-Fishing,' by Mr. Thomas Boston, A.M., Probationer, 1699. With introductory note by Rev. D. D. F. Macdonald, M.A., Minister of Swinton and Simprin. With a frontispiece. This 'Soliloquy' was written in 1699, when Mr. Boston was only twenty years of age and before he was ordained. His heart, he states, was touched with Matthew iv. 19, 'Follow me and I will make you fishers of men,' 'and, indeed, it was much in my heart in these days, not to preach the wisdom of mine own heart, or produce of mine own gifts, but to depend on the Lord for light that I might, if I could have reached it, been able to say of every word, "Thus saith the Lord."' The aims, character, labours, and rewards of a faithful ministry are set forth in the 'Soliloquy' explicitly and quaintly. For nearly eight years Mr. Boston laboured at Simprin. He was intensely earnest, with that fiery fervour that lifts the poorest sermon above criticism, and did more to fan the flame of true piety in Scotland than any other single minister in his generation. Mr. Macdonald, the present minister of Swinton and Simprin, just two hundred years later, reproduces the 'Soliloquy.' It is so much to the point, and so true for all time, that we agree with Mr. Macdonald that it is well that in these velvet-shod days thoughtful people should read again this young probationer's address.

From **Messrs. Harper & Brothers.**—'That Fortune,' by Charles Dudley Warner. Philip Burnett, a country boy, after going through college, chooses law as his profession, and becomes a clerk to a New York firm of lawyers. He is, however, more inclined to write than to study law, but does not get beyond magazine articles. Then he meets Evelyn Mavick, with whom he falls in love, and, under her influence and at her suggestion, he writes a novel, which has a fair amount of success and leads him to give up law for literature. Evelyn is the daughter of a millionaire financier, her mother being the Carmen Eschelles of Mr. Warner's 'Golden House,' to which the present volume is a sequel. Evelyn has been brought up in a very eccentric manner, and is intended by her mother to make a brilliant marriage. The Mavicks, however, lose their colossal fortune, and their plans are consequently frustrated. Philip then gets his opportunity of gaining his lady love, with what result we must refer our readers to the book. 'That Fortune' is not exciting, it being in a decidedly serious vein, but the characters are all fairly interesting. Most sequels are disappointing, but those who have read Mr. Warner's 'Golden House' should certainly procure the sequel.

From **Messrs. Hatchards.**—'Essays,' by Wray Hunt. With a portrait of the author. These Essays have for the most part appeared in various periodicals, and are republished by the friends of the late Rev. Wray Hunt as a memorial of him. Wray Hunt was a mathematical exhibitioner at Merton at the time when Liddon, Dr. Bright, and the Bishop of Lincoln were at Oxford. His first curacy was under the Rev. Brooke Lambert, whose influence he was quick to feel. But few thoughtful men knew Mr. Hunt, we are told, without feeling that they were with one of those 'who know,' and that is the feeling which we experience in reading his beautiful essays. No matter whether we wander with him through 'The Moated Grange,' 'A Staffordshire Valley,' 'On the Slopes of Cader Idris,' or in 'An Irish Watering Place,' we find that he has always something worth saying, and that he knows how to say it. In like manner when we go further afield with him, 'Christmas on the Nile,' and 'At Aboo-Simbel,' show his wide reading and keen observation, as does also 'The Making of the Map of Europe.' The Essays mentioned above are but a few of those to be found in the volume, and all are charming. The work concludes with a few poems, which, like the essays, make us long for more. The book will be a valuable memorial for Wray Hunt's friends and will delight those who never knew him.

From **Mr. William Heinemann.**—'Trooper 3809: a Private Soldier of the Third Republic,' by Lionel Decle. The value of Mr. Decle's book as a contribution to the literature on the interminable Dreyfus case (for that is its true *raison d'être*) is qualified by the fact that the experiences described took place twenty years ago, and the author admits that improvements have been effected in the French Army since then. From all accounts, however, the army of the Republic must still be about as bad as it possibly could be. Some of the hardships which Mr. Decle, as a private in a dragoon regiment, had to undergo, seem almost incredible. But he assures the reader that in describing his term of service he has not in any way given the reins to his imagination. He was punished brutally for the slightest fault, and, being what we should term a gentleman private, the non-commissioned officers appeared to do their utmost to make his life unbearable. 'I have roughed it a good deal since those days,' remarks Mr. Decle, who by the way, is now taking charge of an important mission to Africa on behalf of the *Daily Telegraph*, 'but I have no hesitation in saying that the time of my active service with the colours was the bitterest experience I ever underwent.' And taking it as a whole, he says that the system is still just the same, and that Captain Dreyfus's case is but a greatly magnified example of what happens daily throughout the French Army. The privates are mercilessly bullied by corporals and sergeants, who know that by striving to find, or manufacture, defaulters, they will attract their chief's attention, and the chiefs themselves are jealous of one another and trying all sorts of schemes to get promotion. France, concludes the author, prides herself upon being able to put in the field millions of trained men. This, he adds, is what that boast amounts to. 'Upon the outbreak of war, in these days of rapid mobilisation, much—perhaps all—would depend upon the troops first in the field. And these troops, upon whose behaviour in the brunt of sudden battle the salvation of their country might depend, would be—not a body of well-trained fighting-men, leavened with veterans, and relying on their leaders with glad confidence—but a crowd of half-taught lads, lacking in thews as well as training, and led—or driven—to battle by officers whom they either have not seen until the day of conflict, or whom they know—and hate.' Truly a pitiful, almost hopeless prospect. And there must be a good deal of truth in it, even with the reforms which have been made since Mr. Decle's day, if Captain Dreyfus's case is any criterion. Unfortunate France!

From **Messrs. Longmans, Green & Co.**—'Poems of Love and Home,' by George Washington Moon, Hon. F.R.S.L. With a portrait of the author. There is a heartfelt ring about this little sheaf of poems. Love and Home appeal to everybody, and Mr. Moon's tender lyrics will find an echo in many a breast. He fully realises the importance of the poet's mission, for in a piece entitled 'The Poets' he sings:—

> Pray for the poets. They can make or mar
> The people, and have need of special grace.
> Mighty are kings: but, oh, still mightier far
> The writers of the people's songs. They are
> A bane or blessing to the human race.

The contents of the little volume are varied.

Among them we find 'Love seeketh not its own,' 'Spring,' 'Dreams,' 'Hidden Griefs,' 'To My Dear Wife,' 'Burns's Centenary,' 'God is Our Defence' (with music), and 'The Shipwreck.' In addition to the neatly turned verses, a few selections from the author's prose compositions have been inserted, among these being 'What is Poetry?' a paper read before the Royal Society of Literature.

From **Messrs. James Nisbet & Co., Limited.**—'Modern Romanism Examined,' by the Rev. H. W. Dearden, M.A. The grave diversities of doctrine existing between the Church of England, as declared in her authorised formularies, and the Church of Rome—diversities which are such that one or other must be profoundly and grievously wrong—are by no means immaterial, though they are too often treated as legitimate and non-essential differences of view of certain truths. That the differences are not merely points for academic discussion, but matters affecting the root of Christian faith and life, is what Mr. Dearden essays to show. In his own words, 'this book has been prepared with a double aim—that it may strengthen those who hold the "faith which was once for all delivered to the saints," and assist those sincere inquirers among our Romanist fellow-Christians who are dissatisfied with the additions made to the Catholic Creeds by the twelve articles of the Creed of Pius IV. (A.D. 1564), and by the two new dogmas recently enforced upon them under pain of anathema.' The book is divided into four parts: 1, questions bearing upon the Papal theory of the Church of Rome; 2, questions bearing upon Roman errors as formulated in the Creed of Pope Pius IV. and the new dogma of the Immaculate Conception; 3, some questions of the day connected with modern Romanism; 4, some popular Roman fallacies. The Rev. Dr. Sinker, of Trinity College, Cambridge, who has written an introductory notice, warmly commends Mr. Dearden's work as a temperate statement of present-day Romanism, alike free from attempts at accentuation or at minimising. The volume is published at a nominal sum, which should ensure for it a large measure of usefulness.

From **Messrs. Kegan Paul, Trench, Trübner & Co.**—'The Psychology of Reasoning: based on Experimental Researches in Hypnotism,' by Alfred Binet, Doctor of Science, translated from the second French edition by Adam Gowans Whyte, B.Sc. This volume forms an addition to the works on Psychology by the same author and others published by the Open Court Publishing Company, of Chicago. Hypnotism has for some time past been a subject of serious study, and anything that M. Binet, whose psychological works are well known, has to say on the subject will be read with interest and respect. Psychologists of any school, says M. Binet, admit that in every perception there exists a succession of three images, and their co-ordination appears to be well established. But the conclusions, the interpretations which these facts suggest, will not in all probability meet with so ready an assent. He then essays to show that the theory of three images is applicable to reasoning of every kind, and therefore constitutes a general theory of reasoning. He subsequently describes some hypnotic experiments which, he says, give a most beautiful demonstration of a phenomenon which is doubtful and almost altogether elusive in the normal state. He concludes, in psychological terms, that the vision of the object first of all recalls, by similarity, the visual recollection. Then the nervous wave continues its path by means of the pre-established dynamical associations, and it spreads itself among the groups of cells; at the same time the recollection of all the old experiences rises in the mind; this wave of images becomes associated with the vision of the moment, and the psychical synthesis is formed. As might be expected from M. Binet the arguments are most carefully worked out, and it may be added that the translation is well done.

From **Messrs. G. P. Putnam's Sons.**—'Industrial Cuba: being a Study of Present Commercial and Industrial Conditions, with Suggestions as to the Opportunities presented in the Island for American Capital, Enterprise, and Labour,' by Robert P. Porter, Special Commissioner for the United States to Cuba and Porto Rica. One of the first things that President McKinley did after the signing of the protocol of peace between the United States and Spain last August was to send Mr. Robert P. Porter on a special mission to Cuba to report on the industrial, commercial, and financial condition of the island. Even before the commissioner's work was finished he found the occupation of the country was beginning to effect a great change for the better. Better government had already begun to tell, but, as the author observes, time and patience and strength will all be required to bring about satifactory results. The book opens with a detailed account of Cuba as Mr. Porter found it, plundered and despoiled by Spain, and with speculations as to what might have been if only the mother-country had managed and developed it properly. The Spaniards having cleared out, America's duty was plainly to begin the work of industrial reconstruction at once, and it was to this end that Mr. Porter's mission was projected. The fact that the measures inaugurated for the government of the country were based on the author's reports lends additional weight to the bulky volume which he has written on the subject. One interesting chapter is devoted to an interview which the commissioner had with General Gomez, commander-in-chief of the Cuban forces, who expressed his warm approval of the work of pacification and improvement carried on by the United States since the Spanish evacuation. It is satisfactory to know that Gomez has completely identified himself with that work, vowing that he would do all he could for the immediate reconstruction of the country. Granted that the Cubans will postpone the question of the particular form of government for the present, and give all their attention to the new economic questions which will confront them, the future, says Mr. Porter, will be full of promise. If, at the conclusion of the present military occupation, Cuba is made an independent republic, it will be because the people of Cuba and the people of the United States, acting jointly, so decide. If, on the other hand, the future shall lie in the still greater independence of American statehood, it will be by the mutual consent of the people of the two countries. Mr. Porter's book is a veritable storehouse of information concerning Cuba's industrial position and possibilities, and is illustrated by upwards of sixty excellent photographs and maps.

From **Messrs. Sands & Co.**—'China,' by Harold E. Gorst. With a map and twenty-eight illustrations. Since the Chino-Japanese war a host of books on China has appeared. In the present volume, which belongs to the 'Imperial Interest Library,' edited by Mr. Hamish Hendry, the author aims at placing before his readers the most important factors in the problem of the Far East; to discuss the various questions connected with its solution; and to give an account of the principal events which have led up to the existing situation. Too little attention has, it is stated, hitherto been bestowed upon the Chinese point of view, which has proved, so far as our imperial interests are concerned, a stumbling-block to British aims in China. It is quite as essential, in order that a thorough grasp may be obtained of the present aspect of affairs, to enter into Chinese pros and cons, as it is necessary to consider British interests and international claims. The introductory chapter sets forth the leading features of the political situation in the Far East. Then follow a sketch of China's resources, a brief summary of her history, and a description of the political, commercial, and social aspects of the country, special attention being paid to those elements of Chinese society which have the most important bearing on the relations between China and the outer world. The missionary question, the Chinese Army, and China's relations with the West are duly dealt with, and railway enterprise and China's finances form the subjects of the closing chapters. Mr. Gorst, who has based his facts and figures on well-known authorities, has certainly succeeded in compressing a large amount of useful matter into a small compass. The book is a handy guide to the Far Eastern Question.

From **Mr. T. Fisher Unwin.**—'Piers Gaveston: a Chapter of Early Constitutional History,' by Walter Phelps Dodge. The available material relating to the life of Piers Gaveston, the Gascon favourite of Edward II., has hitherto been of a very scanty description but we should hardly have thought that he was worth all the time and study which Mr. Dodge has devoted to him. To say that Gaveston, in spite of his faults, remains a fascinating personality is not exactly correct; at all events, the general reader will not find much to fascinate him in the present volume. As a chapter of early history, however, the work is distinctly valuable, and the student of history will be grateful to Mr. Dodge for the care and industry which he has brought to bear on the subject. The monument erected on the scene of the execution in 1312 is not far wrong when it describes Piers Gaveston, Earl of Cornwall, 'the minion of a hateful king, in life and death a memorable instance of misrule.' Had Gaveston been a strong man Prince Edward, as Mr. Dodge remarks at the end of one of his chapters, might have been lifted from the struggle in which he wallowed—from laziness rather than choice. As it was he proved the worst favourite that the Prince could have found. To his credit be it said that when sent to govern Ireland he proved capable of self-control, and showed considerable executive ability. 'He there filled a post, usually despised and disliked, in a way that commanded respect and popularity. In England, however, he was wilfully blind.' The Barons hated him, and with good reason; and after his banishment and recall, when they had assumed the government of the country, they had him executed. 'So died Piers Gaveston, faithful to his king, but faithful to nothing else.' The book is admirably got up, and contains a number of interesting illustrations.

From **Messrs. Ward, Lock & Co., Limited.**—'A Monk of Cruta,' by E. Phillips Oppenheim. To give even an outline of the plot of Mr. Oppenheim's new book would take up far more space than we could afford, for the author has surpassed himself in the number of incidents and surprises which go to make up the story. Intrigue and mystery are given a free hand throughout, and most of the characters come to a violent end, the heroine included. But the plot is cleverly unravelled. Mr. Oppenheim has a knack of keeping his books exciting up to the last page. In this

case the passionate nature of the heroine makes her tragic death inevitable, but the lover of the happy-ending novel will hardly be pleased to leave the hero sobbing by the side of the corpse in the utter abandonment of his grief. The book is a favourable specimen of the sensational novel.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

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The Publishers' Circular

St. Dunstan's House, E.C.
September 8, 1899.

The Religious Tract Society has not been slow to follow the example set by the Church Missionary Society in publishing a history of its aims and achievements. In some respects, of course, the history of one is the counterpart of that of the other. Both were founded in the same year, both have the same ends in view, and both were the direct outcome of the great Evangelical Revival which distinguished the last half of the eighteenth century. That revival had already produced two important Nonconformist societies, the Baptists' in 1793 and the London Missionary Society in 1798. But it is worth noting that even these were as babes compared with the Society for the Promotion of Christian Knowledge, which celebrated its two-hundredth anniversary last year; while the Society for the Propagation of the Gospel has only to wait another two years before attaining similar honours. The reading of these histories is of peculiar interest at the present time, few characteristics of recent Church life in Great Britain being more deeply studied than the growth and development of missionary enterprise.

'The Story of the Religious Tract Society,' as told by Dr. Samuel Green, is a much less ambitious production than are the three fat volumes of the Church Missionary Society, but it follows much the lines of Mr. Eugene Stock's exhaustive work. It is a story of steady progress from beginning to end, though naturally, as with every similar institution, there have been times of disappointment as well as of success. The original founders of the Society were members of the 'three denominations,' Presbyterians, Independents, and Baptists, but Churchmen were not long in joining. To a certain extent its work at home and abroad is well known, but not a few readers of Dr. Green's book will be surprised to learn of the vast field which it covers and the great variety of its operations. In spite of all the changes the society is still true to its old traditions; the original programme, in all its essential features, has outlasted the hundred years. 'Amid the changes and questionings of a progressive and restless century,' to quote Dr. Green's own words, 'the Society has been enabled to pursue one steadfast aim, in the light of the same unchanged convictions.' Sometimes it is said that the tract, after all, is but an inferior kind of literature, and that its day is over; but the records now given should serve to correct such an error. 'Do you know,' once remarked Lord Jeffrey to an intimate friend in telling that he regularly received a tract by post from a London society, 'Do you know, I have been very much impressed by this thing? It has come to me for a long time, and at first I used to cast it into the waste paper basket—I am so bothered with lots of things coming—but one day I was led by a sort of accident to read the tract, and, do you know, I was very much struck with it. As a literary man, I was exceedingly struck with this—it was so beautifully written.' And he went on to say that he took to reading the tract regularly, 'and you can't tell how I enjoy it!' It was not long after the Society began its active operations abroad that appeals for these 'silent messengers' began to reach head-quarters from almost every part of the globe. Missionaries took up the idea immediately. They had seen that the preaching of the Gospel must be more than the mere oral communication of the Divine Message, and that the printed page must supplement the preacher's voice. Although, as Dr. Green points out, every missionary society then established had long separately employed the press for the dissemination of religious doctrine, it especially belonged to the Religious Tract Society to provide for all evangelical missions a literature in which, amid the bewildering varieties of theological and ecclesiastical belief, every one would alike recognise the essentials of the faith. Thus the Society became not only an evangelising, but a uniting power, and a common bond of fellowship between those whose spheres of action were apt to lie too much apart.

Before the institution had been in existence four years it had formed the Bible Society, and an interesting story is told of the way in which that sturdy off-shoot came into being. A minister had made a special journey from Wales to represent to the committee the great need for Bibles in the Principality. 'If for Wales,' suddenly exclaimed Mr. Hughes, the honorary secretary, while the minister was pleading eloquently for his cause, 'why not for the empire and the world?' and out of that little incident grew the Society which is said to have done more than any other organisation of our times for the circulation of the Scriptures all over the globe. The parent Society, though it has faithfully held to its first principles throughout the hundred years, has always kept in touch with the spirit of the age, and extended its sphere of influence accordingly. It soon discovered that to make its tracts effective among the masses of the people they must be made 'both entertaining and instructive,' but it was with some trepidation and a good deal of Puritanical opposition that imaginative literature was pressed into the service.

But the success was immediate and lasting; and we all know how largely fiction bulks in the Society's later publications. The *Leisure Hour*, the *Sunday at Home*, the *Cottager and Artisan*, the *Boy's Own Paper* and its companion, the *Girl's Own Paper*, are but a few of the periodicals which the Society has made 'familiar as household words.' Of the enormous number of books published it is almost needless to speak. The children's books of the Religious Tract Society have revolutionised Sunday reading for the young, and supplied the need of good wholesome literature which had been long and urgently felt. It is to be regretted that such an institution has to face the next century with some anxiety; that its resources are so limited in comparison with the work to be done. Owing to the circumstances of the time, we are told, and the appearance of many competitors in the field, it has become evident that the extra funds earned by the Society in its own business, and hitherto devoted to its missionary work, will not, without large increase, bear the strain upon them. We think there should be little difficulty in completing the Centenary Fund started for the Society's benefit this year.

NOTES AND ANNOUNCEMENTS.

M. Michel's 'Life of Rubens' will be published by Mr. Heinemann in October. It is a companion work to the same author's 'Rembrandt' and forms two large volumes, with several hundred text illustrations and eighty full-page plates. The book will appear simultaneously with the French edition, to the contents of which are added reproductions of several pictures in English hands. Mr. Heinemann is also going to publish Mr. Cosmo Monkhouse's book on 'British Contemporary Artists,' seven

studies of the following painters: Sir Laurence Alma-Tadema, Sir Edward Burne-Jones, Sir John E. Millais, Lord Leighton, W. Orchardson, Sir E. Poynter, and G. F. Watts. The volume will be illustrated.

***

The Author's edition of the works of Mark Twain, of which we have already given some particulars, will contain matter not hitherto included in any collection of his works. It will be limited to 600 copies for sale in Great Britain and its dependencies; and will be published at the rate of one entire work per month, those books extending to two volumes, being thus each issued in a complete form. An introduction by Mr. Brander Matthews in the form of a 'Biographical Criticism' of Mark Twain and his literary work will be included in the first volume of the series, which volume will also contain a new preface by Mark Twain. The arrangement of the twenty-two volumes will be as follows: Books of Travel, Fiction, and Short Stories and Sketches. Messrs. Chatto & Windus are the publishers.

***

Mr. Anthony Hope's new romance, 'The King's Mirror,' which will be published by Messrs. Methuen & Co. on the 13th, gives an account of the life of King Augustin of Forstadt. The period covered is that between his coronation and his marriage, and the memoirs describe the King's private life, his growth from boyhood to manhood, the effect of his position on his character and his fortunes, his relations towards his family, and the men and women under whose influence he came and with whom he associated, the whole concluding with a narrative of the circumstances which attended his marriage, and forming a secret history of the Court of Forstadt during the years embraced by the record.

***

Under the general title of 'The New Century Library,' Messrs. Thomas Nelson & Sons are about to issue pocket editions of standard novels, printed on 'Royal' India paper. The issue will begin with monthly volumes of Charles Dickens's Novels, and the works of Thackeray, Scott, &c., will follow in due course.

***

Messrs. Sampson Low, Marston & Co. are publishing a work entitled 'Buffalo Jones: Forty Years of Adventure,' compiled by Colonel Henry Inman. The book gives a graphic and in some instances an exciting account of life and sport in the far West nearly half a century ago.

***

We understand that the Macmillan Company of New York have just refused an order for ten thousand copies of 'Richard Carvel,' by Mr. Winston Churchill, giving as a reason that if they sold it to the large retailer of general merchandise who made the offer they would be treating legitimate booksellers unfairly. The novel in question, which is published by Macmillan & Co. in this country, has had a sale in America, since its publication on June 1, of one hundred thousand, and is now selling at the rate of over two thousand each day. Such returns in ten weeks are believed to surpass those of any work of fiction for the same time.

***

Mr. Silas Hocking, probably the most popular of living novelists, has confessed to an interviewer that he does not aspire to write Meredithian prose. On the whole it is well he does not. Meredithian prose is for such masters of style and human nature as Mr. Meredith. As for Mr. Hocking, he is not ambitious to shine as a stylist. 'I am content,' he says, 'to tell my stories simply, directly, straightforwardly, and on the whole the plan seems to have succeeded.' Its success, indeed, has been phenomenal, for Mr. Hocking's books have an average sale of 1,000 copies a week, while the total sales have been a million and ninety-three thousand! What other novelist can show such figures? The secret of Mr. Hocking's popularity is not, however in simple, direct, straightforward writing, but in the fact that his stories are mostly religious. It is surprising that so few novelists turn to the religious tale. Perhaps Mr. Hocking's record may prove an incentive.

***

Early next month Messrs. Longmans & Co. will have ready 'Surgery: a Treatise for Students and Practitioners,' by Mr. T. Pickering Pick, Consulting Surgeon to St. George's Hospital. The same firm has in hand a new novel by Mr. Walter Raymond, entitled 'No Soul above Money.'

***

To their 'Library of Devotion,' Messrs. Methuen & Co. are about to add a new edition of George Herbert's 'Temple.' This has been edited with an introduction and numerous notes by Dr. Gibson, the Vicar of Leeds, and it contains also Walton's 'Life of Herbert.' The text is that of the first edition.

***

Early next week Messrs. Sampson Low, Marston & Co. will have ready the fourth volume of 'The Royal Navy: a History.' Among the contributors to this volume are Sir Clements Markham, Mr. H. W. Wilson, and the editor, Mr. W. Laird Clowes.

***

Mr. Richard Whiteing has given a contributor to the *Puritan* some interesting particulars regarding the genesis and growth of his excellent story, 'No. 5 John Street.' The social problem has always attracted Mr. Whiteing. Early in life he was impressed by the vast gulf which separates 'peer and peasant, millionaire and pauper,' and for many years he pursued his studies in social contrasts, a fact to which we owe one of the most successful of recent books. 'No. 5 John Street' took its author five years to write. It was begun in 1893 and completed in 1898. Mr. Whiteing is now less closely engaged in journalism, and it is not likely we shall have to wait five years for his next story. He has two books on hand: but he declares it is yet too early to say anything about them. As to our great social evils, Mr. Whiteing does not pretend to have found a remedy for them. He is too much of an artist to be a conscious reformer.

***

According to the Roman Catholic Bishop of Samoa, Robert Louis Stevenson would, had he lived a little longer, have become a convert to the Roman Catholic faith. The novelist thought deeply on religious matters, says the Bishop, and showed a leaning towards Catholicism. Happily it is impossible to tell from Stevenson's romances what his faith was or might become, just as it is impossible to tell from Shakespeare's plays what his faith was.

***

Mr. Edmund Gosse's 'Life of John Donne,' in two volumes, will be issued towards the end of the month by Mr. Heinemann. It contains a number of portraits, and, we understand, a considerable amount of new material concerning the Dean's life.

***

Mr. Heinemann has also in hand Mr. Cobbold's description of his journeys through Kashgaria and the Pamir region of Central Asia; Sir Walter Miéville's account of his life and experiences in Egypt when in the diplomatic service; and the 'Life of William Cotton Oswell.'

***

'Why Some Pen-Names were Chosen' is the title of a paper in the September 13 issue of *Cassell's Saturday Journal*; and it is accompanied with explanatory letters from Madame Sarah Grand, John Oliver Hobbes, Lucas Malet, Max O'Rell, Mark Twain, George Egerton, Ian Maclaren, and other popular writers.

***

In his new book, which Messrs. Duckworth & Co. are to publish, Mr. Leslie Stephen deals with Jeremy Bentham, the two Mills, and others of their school.

***

Mr. Joseph Hocking's new novel, 'The Scarlet Woman,' will be published by Mr. James Bowden in October.

***

Sir Richard Temple has written a work entitled 'The House of Commons,' which Mr. John Long will publish in the course of the autumn.

***

The *Idler* for this month contains a brightly written holiday article by Mr. Joseph Shaylor, entitled 'A Holiday in the Tre, Pol, and Pen Country.' Last year Mr. Shaylor spent his holidays in Cornwall, of which the sketch in the *Idler* gives an account which we think will make readers hasten to Penzance. It makes capital reading for the hot weather.

***

In the same number Mr. G. B. Burgin begins what promises to be one of the best stories he has yet written. It opens picturesquely at the Four Corners which Mr.

Burgin has made his own, and the developments are likely to be dramatic. Since resigning his position as literary adviser to Messrs. Pearson, Mr. Burgin is devoting himself almost wholly to fiction. He has now no fewer than three long novels on hand.

***

A series of letters which passed between Faraday and Professor Schoenbien, of Basle, is among the new works announced by Messrs. Williams & Norgate.

***

'Sir Sergeant' is the title of a novel by Mr. W. L. Watson, which Messrs. William Blackwood & Sons announce. It is another story of the '45.

***

Mr. Robert Hichens's new novel is entitled 'The Slave,' and will be published by Mr. Heinemann about the 1st of October. The same publisher announces three books of short stories, one entitled 'China-Town Stories,' by Mr. Fernald, the author of 'The Cat and the Cherub;' another by Mr. Richard Harding Davis; and the third by Mr. I. Zangwill, entitled 'They that Walk in Darkness.'

***

The English translation of Dr. Bloch's 'The War of the Future' will be published on the 15th by Mr. Grant Richards under the title of 'Is War Now Impossible?' This translation is, of course, abridged from the six massive volumes in which the original Russian work appeared, but it contains a large number of the original maps and diagrams.

***

Mr. James Fotheringham, of whose 'Studies in the Mind and Art of Robert Browning' a fourth edition is being prepared by Messrs. Horace Marshall & Son, has written for that firm a little work entitled 'Wordsworth's Prelude as a Study of Education,' which will be issued immediately.

***

It has been remarked that the schoolboy threatens to become as great a nuisance in fiction as the ill-used wife. Quite recently Mr. Rudyard Kipling gave us some sketches of schoolboy life in the *Windsor Magazine* which showed that he is not as thoroughly at home with the boy as he is with the soldier. Since then Mr. Eden Phillpotts was more successful in 'The Human Boy,' a series of amusing sketches published by Messrs. Methuen & Co.; and now Ian Maclaren gives us more 'boy' in the *Windsor*. His boy is of course Scotch, but his pictures of Scottish school life and of the Scots boy of to-day cannot be accepted as true or convincing. Indeed, in a 'Scots Grammar School' Ian Maclaren is at his worst. It is exceedingly difficult to delineate the ordinary boy from the heart out, and the 'Bonnie Brier Bush' method cannot be called successful. The account of the snowball fights in the latest instalment has not for an instant the thrill of the real thing.

The *Century Magazine* for September is called a 'Salt Water Number,' and to justify the title we have articles and stories relating to the sea. To English readers the most interesting of these will be Mr. Frank T. Bullen's 'The Way of a Ship.' The sketch makes good enough reading for a lazy half-hour, but there is nothing particular in it. In power and brilliancy Mr. Bullen does not bear comparison with Mr. Clark Russell, the best painter of the sea now living. There are signs, moreover, that the author of 'The Cruise of the "Cachalot"' is writing too much. He has done nothing so good as his first book, and he would be wise to concentrate himself as he did in that pleasant story of the sea. Dr. S. Weir Mitchell contributes a pretty poem on 'The Sea-Gull,' and Captain Joshua Slocum the first of a series of papers telling how the sloop 'Spray' sailed alone round the world—a voyage of 46,000 miles. As usual, the *Century* is superbly illustrated, Mr. Joseph Pennell's pictures to Mrs. Schuyler Van Rensselaer's paper on 'The Cathedral of Le Puy' in the present number being particularly fine.

***

Harper's Magazine is invariably fortunate in its serials. At present there are appearing in its pages month by month two of the best stories it has printed for many years, namely 'Their Silver Wedding Journey,' by Mr. W. D. Howells, and 'The Princess Xenia,' by Mr. H. B. Marriott Watson. Long ago Mr. Watson proved what he could do with the tale of adventure, and his work seems to improve with time. In the past it perhaps smacked a little too much of Stevenson, but he has evolved a style of his own, and 'The Princess Xenia' is wholly delightful. Mr. Howells is also at his best in 'Their Silver Wedding Journey.' For some years, it is said, Mr. Howells was out of favour in his own country, but he has lately been experiencing a return of popularity. At present he probably receives higher prices for serials than any other American novelist, while critics are agreed in according him first place among living writers of fiction in the United States.

***

Messrs. W. Thacker & Co. have in preparation a 'Handbook of Clinical Veterinary Surgery' and a 'Handbook of Clinical Veterinary Medicine,' both by Mr. F. T. Barton.

***

Mr. Frank Barrett's new novel, entitled 'Breaking the Shackles,' starts in *Cassell's Saturday Journal* of next week.

***

This week's issue of *The Syren and Shipping* contains an article descriptive of the new White Star liner 'Oceanic,' illustrated with half-page pictures of the saloons, smoking-rooms, library, staircase, cabins, &c. We understand the interior photographs from which these illustrations are reproduced were specially taken for our shipping contemporary and are the first views to appear in any journal.

SOMETHING LIKE SALES.

We hear much of the popularity of such writers as Mrs. Humphry Ward, Miss Corelli, Mr. Anthony Hope, and Mr. Rudyard Kipling, but the sales of their books are as nothing to the sales of the sermons of the late Mr. Spurgeon. In an interesting account of Spurgeon's Sermons in the *Puritan* for September, Mr. Arthur Mee says that 'something like 100,000,000 have been sold at a penny, and quite double that number have been circulated in newspapers and other ways. It may seem incredible, but I believe it is quite true that the number of Mr. Spurgeon's sermons sold since 1855 exceeds the number of Bibles circulated since the beginning of the century. When it is borne in mind that the British and Foreign Bible Society print five tons of Bibles every day, it will be understood what this means.

'Assuming that Mr. Spurgeon preached 10,000 sermons to an average audience of 3,000, he would have preached to 30,000,000 people; as a matter of fact, the 2,600 printed sermons were preached to about 20,000,000. But, assuming that each printed sermon has been read by two persons—much below the mark—he has reached in this way 600,000,000 people! If all the sermons were the same size as the penny editions, they would cover an area on which every man, woman, and child on the globe, excluding the Chinese, could stand with ease. They could make a paper pathway round the world six feet wide, and the paper on which they are printed would turn the scale at 6,300 tons.

'A million letters in ordinary type would reach a mile, and the sermons circulated represent seven and a quarter million miles of reading. The shelves of the British Museum contain 2,000,000 books, and assuming that they average the size of a popular novel, they have 800,000 miles of reading, which you could read, if you lived long enough, in seventy years. But it would take you six centuries to read through all the printed Spurgeon sermons. Such illustrations might be multiplied indefinitely, but one more will suffice.

'The Methodists are the largest Protestant community in the world, and their 40,000 ministers preach to probably 20,000,000 persons every Sunday. Assuming that each copy of the printed sermons is read by two persons, it would take all the Methodist ministers in the world thirty years to reach, by their Sunday sermons, as vast a congregation as Mr. Spurgeon's.'

The shop in Paternoster Row where Mr. Spurgeon's sermons are supplied to the trade and the public is, we are told, one of the marvels of London. For nearly half a century it has lived and thrived on Mr. Spurgeon's sermons. Sermons may be dull things, but Mr. Spurgeon's sermon-shop has been one of the busiest corners of the City for many a year gone by. 'From this shop Spurgeon's sermons have been sent to the remotest parts of the earth. Over 2,600 have been printed during the last 2,600 weeks, and still the machines run on. They are the only sermons which are never out of print. In the stock-rooms upstairs are 2,000,000 copies, and the boxes are being constantly replenished. The demand is unceasing. Mr. Sheldon's books sold by the million early in the year, but the demand has gone, and one rarely sees 'What would Jesus do?' on the bookstalls now. But the sermons have been selling by the million for nearly half a century, and still the orders come in.' It is exactly forty-four years since Mr. Spurgeon's first sermon was printed, and, since then, one from his pen has appeared each week.' Messrs. Passmore & Alabaster's, adds Mr. Mee, is a unique publishing business, inasmuch as it has flourished for over two-score years on one man's sermons. The firm sells 20,000 copies of Mr. Spurgeon's books and sermons every week, the

orders coming from all parts of the world. Over half a million volumes have been sold in the United States. We understand there is a supply of unpublished sermons on hand to last for many years to come. The same number contains an interview with Mr. Richard Whiteing, to which we refer in another column. The *Puritan* is steadily fulfilling the promise of the earlier numbers.

MR. ANDREW LANG AND THE BOOKSELLERS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Sir.—You suggest an answer to some remarks of Mr. Andrew Lang's which you reprint from *Longman's Magazine* in your issue of 2nd September. The cases to which he refers are treated by him in too general a manner, and, before deciding either for or against the instances quoted, we should know more of the inner particulars of each. If the assistant (?) was still in the embryo state of apprenticeship, the explanation is apparent to everyone who has experience in attending to the Great B. P. from the other side of a bookseller's counter. If he were otherwise than an 'App.,' then we must admit that he was not qualified. But how is it so many complaints are made nowadays of the incompetency of booksellers' assistants? Is it the fault of the assistant or his employer? It seems clear enough that the employer should be held to be in fault if the *experience* of his staff gives umbrage to any customer, as the assistants are of his choosing.

In a good many cases the bookseller of to-day advertises in the vaguest possible manner any vacancy which may occur on his staff, replies being directed to an anonymous number of some paper, the applicant to state age, experience, and salary.

In deciding, the salary qualification seems to stand out beyond the others—experience being treated as an *adornment*, not a necessity of any consequence.

This question of remuneration is, if any given case were examined far enough, the real root of the evil of incompetence of which Mr. Andrew Lang righteously, but without looking any further, complains.

Booksellers who consider salary first in deciding among applicants for their vacancy imagine that an incompetent assistant engaged at a small salary will be qualified in *their* particular business inside three months, forgetting that an experience which will stand the test is a result of years. If his business depreciates, he is too often found blaming dull trade and that evil, the discount—rather than the qualifications of his staff.

But what of some of his customers who used to buy from him, but whom he now never sees inside his shop. Have they stopped buying? Oh, no; a bookseller round the next block has an assistant who can give satisfactory answers to any questions they may ask, and they have only transferred their custom, that's all. But the latter bookseller is quite pleased to see new buyers.

In closing, I should like to pen a word to Mr. Andrew Lang, of which he may not be aware. Messrs. Macmillan, in the alphabetical section of their Trade Catalogue, dated January 1899, do not mention, either under his own name nor under that of Theocritus, nor under the 'Golden Treasury Series'—in the trade summary at the end of catalogue—that he, Mr. Andrew Lang, is the translator of 'Theocritus'; but, nevertheless, he is. Probably they have omitted a fact which should be known to everyone in the trade, as it is to

Yours faithfully,

An Assistant.

Glasgow: Sept. 5, 1899.

TEN YEARS' EXPORTS OF BOOKS FROM THE UNITED STATES.

The New York *Publishers' Weekly* has prepared the following table of books of domestic manufacture exported from the United States from 1889 to 1898 inclusive, arranged by countries. It sheds an interesting light on the foreign book-trade of America:—

	1889	1890	1891	1892	1893	1894	1895	1896	1897	1898
	Dollars	Dollars	Dollars	Dollars	Dollars	Dollars	Dollars	Dollars	Dollars	Dollars
Austria-Hungary	226	295	18	.....	117	1,125	525	790	1,143	1,713
Azores and Madeira Islands	.....	11	37	.....	.....	42	.....	.....	29	.....
Belgium	8,474	10,294	3,660	13,551	5,791	9,319	12,940	16,898	14,509	12,527
Denmark	2,098	155	472	966	1,138	818	82	1,090	1,553	3,379
France	66,991	23,646	28,054	26,282	28,169	69,705	80,996	51,647	44,613	30,454
Germany	125,878	124,298	97,966	105,666	87,588	110,282	121,457	119,873	112,153	102,385
Gibraltar	596	.....	107	18	988	220	140	210	105	105
Greece	.....	.....	.....	.....	37	.....	.....	.....	2	.....
Italy	10,111	5,791	8,283	8,532	9,153	9,614	14,448	8,810	7,975	17,027
Netherlands	2,652	4,000	2,908	3,428	2,989	7,519	14,979	6,011	4,937	6,007
Portugal	10	584	583	1,110	5	274	737	541	252	1,570
Russia, Baltic and White Seas	.....	550	100	465	12	305	27	1,691	1,448	2,296
Russia, Black Sea	.....	.....	68	.....	25	316	101	185	168	132
Spain	7,131	7,648	7,157	7,361	1,535	3,418	6,728	5,919	2,459	7,455
Sweden and Norway	3,251	1,161	342	916	3,580	829	1,279	1,667	2,870	5,466
Switzerland	622	2,503	40	61	6	.....	100	27	488	1,865
Turkey in Europe	191	760	102	1,193	1,268	.....	681	1,789	932	2,860
United Kingdom	574,834	638,768	642,292	735,843	622,189	661,016	780,314	751,261	890,987	841,098
Bermuda	.....	.....	.....	1,700	2,220	2,627	2,514	2,010	2,014	2,867
British Honduras	215	1,229	1,157	1,594	535	415	932	846	540	613
Dominion of Canada—										
Nova Scotia, New Brunswick, &c.	33,178	22,223	30,191	21,500	33,815	56,403	56,522	50,172	58,715	57,232
Quebec, Ontario, &c.	86,346	127,559	126,588	132,373	251,961	586,803	439,885	516,822	510,363	628,688
British Columbia	10,842	13,480	11,059	14,765	21,850	17,814	18,863	22,001	34,546	30,705
Newfoundland and Labrador	3,433	7,597	5,580	5,671	6,026	13,873	7,647	5,176	8,961	5,424
Central America States—										
Costa Rica	7,511	12,331	15,035	9,087	5,023	4,139	6,670	7,619	9,218	7,212
Guatemala	21,109	22,650	37,911	12,038	12,412	18,469	12,203	51,711	34,742	13,562
Honduras	2,596	11,873	5,182	1,343	822	1,817	5,115	3,492	1,835	2,825
Nicaragua	6,918	11,799	11,610	9,739	6,124	4,179	6,964	2,281	9,506	3,542
Salvador	3,154	10,610	11,599	11,132	8,437	7,233	6,223	15,782	13,723	6,510
Mexico	36,583	43,099	53,816	52,131	74,604	73,616	121,420	107,381	161,343	125,006
Miquelon, Langley, &c.	.....	.....	.....	24	.....	.....	.....	20	.....	.....
West Indies—										
British	12,662	18,247	21,922	22,386	16,681	25,246	58,285	56,298	22,034	19,676
Danish	572	9,463	1,328	1,662	1,369	668	387	1,206	829	1,229
Dutch	2,548	2,119	15,740	4,237	1,739	3,865	1,936	1,448	967	1,030
French	102	83	355	533	58	118	154	213	231	64
Haiti	38,121	1,582	3,937	871	2,688	111,213	2,850	3,142	2,992	2,101
Santo Domingo	3,677	2,918	2,458	3,185	2,107	3,874	1,503	1,477	1,336	550
Spanish—Cuba	46,617	116,810	51,308	52,385	39,075	39,626	33,851	19,595	221,251	22,506
Porto Rico	2,367	11,366	1,586	2,021	4,950	2,809	6,785	2,381	5,250	1,332
Argentina	92,038	157,819	19,139	21,395	38,161	43,328	35,766	28,769	25,313	26,614
Bolivia	35	328	.....	.....	2	110	2,524	.....	.....	.....
Brazil	130,587	136,610	225,530	330,093	212,187	317,859	170,688	48,935	128,214	153,770
Chile	19,060	27,001	17,081	21,603	32,525	31,644	27,330	41,668	28,442	14,043
Colombia	56,137	45,826	86,818	87,626	87,610	125,525	79,289	106,796	72,389	17,484
Ecuador	4,119	4,375	14,866	11,857	10,941	7,271	15,085	5,788	2,160	4,656
Guianas—British	1,188	1,413	3,466	1,525	3,529	2,325	1,132	23,916	2,420	2,724
Dutch	.....	.....	10	82	64	74	211	111	122	61
Peru	9,481	23,865	51,185	19,208	4,177	28,512	7,056	9,996	5,340	4,645
Uruguay	2,276	4,002	3,088	5,198	4,467	2,935	3,338	7,662	4,406	3,013
Venezuela	13,318	13,343	16,074	23,718	15,181	13,317	8,545	11,761	10,956	14,416
Aden	.....	.....	.....	.....	.....	.....	.....	.....	3	.....
China	6,687	13,149	6,131	7,259	6,577	11,861	12,301	11,268	16,520	15,836
East Indies—British	11,502	6,851	3,934	7,802	4,911	4,750	11,576	30,343	8,011	12,831
Dutch	.....	.....	.....	.....	55	50	1,260	.....	78	54
French	.....	.....	.....	6	.....	5	.....	.....	.....	.....
Hongkong	6,344	2,408	5,928	5,418	3,206	5,195	1,237	2,302	3,931	2,074
Japan	43,800	20,991	21,331	15,126	16,796	30,367	14,177	18,516	23,689	27,608
Korea	.....	.....	.....	.....	.....	.....	.....	.....	145	.....
Russia, Asiatic	.....	.....	.....	.....	280	.....	.....	.....	.....	280
Turkey in Asia	834	465	100	3,378	508	991	763	1,202	751	1,174
All other Asia	2,010	966	1,042	660	758	1,739	951	752	1,148	663
British Australasia	155,429	122,872	107,881	85,095	63,987	67,475	69,840	73,637	67,275	92,706
French Oceanica	55	55	33	5	572	168	198	9	161	808
Tonga, Samoa, and other, n. e. s.	.....	.....	.....	.....	.....	.....	.....	1,115	65	1,258
Hawaiian Islands	14,790	18,251	18,667	17,239	15,661	17,664	17,318	25,746	25,290	27,270
Philippine Islands	.....	.....	19	73	.....	.....	44	627	48	.....
British Africa	14,013	10,790	12,098	10,815	16,071	15,323	27,686	39,909	30,677	38,446
Canary Islands	.....	49	21	.....	10	.....	50	5	182	8
French Africa	.....	.....	.....	30	.....	.....	.....	56	18	.....
Liberia	1,691	1,184	677	1,240	1,191	992	1,105	572	491	799
Portuguese Africa	.....	.....	.....	8	.....	.....	47	412	1,799	1,137
Turkey in Africa—										
Egypt	680	56	15	284	.....	5,552	100	292	158	263
All other Africa	1,052	441	548	386	351	1,137	111	745	491	731
British, all other	.....	336	35	.....	.....	.....	.....	.....	.....	.....
All other islands and ports	634	100	566	25	10,000	1,808	230	.....	.....	.....
Total	1,712,079	1,886,094	1,820,470	1,943,228	1,808,873	2,620,046	2,316,217	2,338,722	2,647,548	2,434,325

During the years ending June 30, 1868, 1878, 1888, and 1898, the values of books and other printed matter, of domestic manufacture, exported from the United States were as follows: In 1868, $349,993; in 1878, $586,355; in 1888, $1,743,571; and in 1898, $2,434,325. The figures in 1868 are expressed in currency of which the average value was 71·5 in gold.

THE NATIONAL HOME READING UNION.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—Now that the autumn is approaching, may I remind your readers that the new syllabus of subjects for the eleventh Reading Season of the National Home Reading Union is ready?

Briefly, the aim of the Union is to render reading attractive and profitable, by the following means:—

(1) Issuing lists, drawn up by authorities, of the best books in various subjects.

(2) Publishing magazines which provide all possible help, introducing readers to the subjects under study, suggesting the best methods of work, removing difficulties, answering questions, criticising essays, and giving news of other readers' doings.

The most valuable way of using the Union is to form a reading circle; this is simply an association of friends meeting weekly, fortnightly, or at any convenient interval to talk over together the reading they have done at home.

The issue of cheap editions, through the kindness of the publishers, is one of the byways in which the National Home Reading Union makes itself useful to those who join its courses, and the mere right to buy these books is alone worth the very small subscription.

The work of the National Home Reading Union falls into three main divisions:—

1. *The Young People's Section*, intended for young people at school, or who have just left school. The subjects included are: history, biography, literature (Shakespeare, prose and poetry), travel, science, romance, and humour.

For this course eleven special editions have been secured.

Circles can be formed in elementary or evening continuation schools at the cost of a single subscription, and are recognised by the Education Department. By a recent action of the Committee, this advantage has been extended to Sunday school classes.

2. *The General Course*, intended for men and women who have but little leisure. The subjects included are: social science, English life in the middle ages, nature study, old Roman life, modern Rome, biography and novels, essays and poetry.

Special editions of important works, such as Jusserand's 'Wayfaring Life in England,' have been secured for this course.

3. *The Special Course*, intended for more advanced students who desire to go into the subjects chosen more fully, and to receive systematic tutorial help.

The subjects included are: English history and English literature, Shakespeare's historical plays, Browning as a philosophical and religious teacher, Ancient Greece, the rise and decline of the Spanish Empire, North and Central Africa, modern French, Ruskin as art teacher, Egyptian archæology, education, and Dante.

The text-book for the Browning Course is Henry Jones's 'Browning as a Philosophical and Religious Teacher.' For the Education Course four special editions have been obtained.

Those of your readers who desire details can obtain full information from the National Home Reading Union Office, Surrey House, Victoria Embankment, London, W.C.

Perhaps I should add that literary societies of forty members and upwards may be affiliated at a fee of 6*d.* per member.

Yours faithfully,

Maria C. Cloudy, *Secretary.*

LIBRARIANS IN CONGRESS.

The twenty-second annual meeting of the Library Association opened at Manchester on Monday, when the members were entertained by the Lord Mayor at the Town Hall. The business began on Tuesday under the presidency of Mr. James Southern, Chairman of the Manchester Libraries Committee.

In his opening address the President spoke of municipal libraries, and gave a sketch of what has been accomplished under the Libraries Act. In the United Kingdom, he said, no fewer than 373 towns had followed the example set in Manchester in 1852, and provided free libraries for their citizens. But no survey of the free library movement would be complete if limited to the United Kingdom. The stimulus applied by the enthusiasm of Edwards and Ewart and their fellow-workers had its counterpart beyond our own shores. In America the provision of elementary education was an example and a lesson to us. It preceded and was an argument for the passing of our Elementary Education Act, and as a consequence there was a larger proportional reading public there. In 1847, two years before our Parliamentary Committee sat, Boston taxed itself to establish a free library. The Legislature assented, and in 1851 other cities and towns demanding a similar permission, the law was made general, so that the free library law of America followed close on the precedent established in this country. The expansion had been more rapid in the United States than here, to a large extent through the sagacious liberality of wealthy citizens. Some of our colonies possessed important public libraries before the passing of Ewart's Act. The South African Public Library of the Cape was established in 1818, and there was scarcely a town at the Cape which had not now its public library. The Colonial Government made an annual grant not exceeding £100 on the principle of pound for pound with the amount raised in the locality itself, but the Government regulations prescribed as a condition that libraries should be accessible to all members of the public, whether subscribers or not. By the statistical register of 1898 it was shown that there were then in Cape Colony 115 libraries, with 378,059 volumes, and that the Parliamentary grant amounted to £17,483. In Australia there were 1,359 libraries, with 2,434,052 volumes on their shelves. In Canada the movement had not been so notable. The total number of free libraries in the Dominion in 1894 was 18, but to these must be added a large number of excellent libraries belonging to societies, colleges, and universities. In conclusion the president referred to the magnificent addition shortly to be made to the literary treasures of Manchester by the generosity of Mrs. Rylands. The John Rylands Library, in which was incorporated the celebrated Althorp Library, would in itself make the city which possessed it a place of pilgrimage for the lovers of rare books. It would furnish a worthy complement in that department of literature where the corporation libraries were weakest, so that in the future the reference library, the lending libraries, the Chetham, and the John Rylands would form a complete provision for all classes of book-lovers and readers, would make them prouder of their treasures of literature, and possibly—at any rate they would cherish the hope—would persuade candid friends and superior critics that Manchester was not altogether given over to the worship of mammon and the production of cotton prints. (Cheers.)

The first paper was by Mr. J. J. Ogle, of Bootle, on 'Edwards and Ewart, and the Select Committee of 1849 on Public Libraries,' a subject which had been somewhat anticipated in the president's address.

The Rev. W. E. Winks, Cardiff, read a paper entitled 'An Attempt to Solve the School Library Problem,' giving an account of the efforts made in this direction at Cardiff, where the School Board had voted annual sums for the formation and maintenance of its own school libraries. The Board provided the funds for the purchase, renewal, and repairing of books, while the Public Libraries Committee found the service for organisation.

Mr. W. E. A. Axon, Manchester, described the De Quincey collection in the Moss Side Public Library, and, in the course of his remarks, observed that Moss Side was the home of Thomas De Quincey's childhood, and therefore an appropriate place for the collection.

Mr. Charles W. Sutton, Manchester, in a contribution on the 'Special Collection of Books in Lancashire and Cheshire,' gave a survey of collections of books on special subjects in the public and private libraries in the two counties.

Mr. B. H. Mullen, Salford, called attention to the early history of public libraries in a paper on 'Salford and the Inauguration of the Movement for Free Libraries,' and Mr. Alfred Lancaster, St. Helens, contributed a paper on the provision of technical books in public libraries from the Technical Education Boards, which was mainly an appeal for grants under the Local Taxation (Customs and Excise) Act for providing in public libraries scientific works and books on the different handicrafts. Reference was made to the excellent work done by institutions combining a technical school and library. Technical Education Boards should recognise that, if public libraries did not exist, it would devolve upon the Boards to provide all the books required by teachers and students, a much more costly matter than giving the aid now sought.

Mr. James R. Boose, librarian of the Royal Colonial Institute, in a paper on 'The Colonies in Relation to Public Libraries,' suggested that the public libraries could engage in a work of national importance by awakening a more general interest in and appreciation of the extent and resources of outlying parts of the Empire. He advocated the acquisition of collections of books, &c., on the colonies, and desired that the librarians should be in touch with the Agents-General and other centres of information.

On Wednesday Sir W. H. Bailey read a paper advocating the formation of club-rooms in every ward, as places where the adults of both sexes might meet. Public recreation, he said, was not neglected by the municipalities in this country, but with our climate the parks and the open spaces were not of much service except as ventilators for more than thirteen weeks out of the fifty-two in the year. Public municipal reading and news rooms were oppressive, except to students, for after a hard day's work a man wished to chat with his friends, and perhaps have a smoke and rest, and they knew then where the most sociable place in the ward was. It had an open door and temptation inside, and in the snug room there was not hanging a framed device with the word 'Silence' upon it. The present reading rooms were in a few cases only suitable to be converted into such rooms as he suggested, and he therefore advocated the erection of new buildings, either separately or in conjunction with the model dwellings which were being put up in some towns by the municipalities. He would call the room 'The Ward Club,' to be used by the adults of both sexes, and be freely supplied with newspapers and magazines and small tables and games, such as dominoes, chess, draughts, and cards, with of course stringent regulations to prevent gambling. Provision might be made for a stage, and concerts could be given on Sunday nights. To obtain the sympathy and be in touch with the district he would place two working men as co-operative members on the committee of management of each ward club. The benefits to be derived from such a club in

promoting peaceful and innocent recreation were so obvious that it was unnecessary to name them, except this chief one, the employment of leisure. It would be a great advance if they could only rationalise the methods of spending leisure time.

Councillor Plummer, a member of the Manchester Free Libraries Committee, stated that they had already done something on the lines laid down by Sir William Bailey. They had at Openshaw in their branch library a recreation room in which billiards, dominoes, and other games could be played. Those frequenting the room could smoke and talk, and generally enjoy the delights of a club-room. The experiment of supplying refreshments had been a failure. Whatever the people had been educated up to, they had not been induced to abandon stronger beverages than lemonade and ginger ale.

Mr. Credland, deputy librarian of Manchester, read a paper on county councils and village libraries. One of the chief wants in most villages was some kind of public reading room or meeting-place other than the alehouse, where quiet and rational entertainment might be found. But the public-house interest was strong in such small places, and was usually opposed to any movement in this direction. The taste for reading still needed much development, and the money which the Libraries Act would provide was ridiculously inadequate for its purpose. The true remedy was co-operation. Two or more urban districts—a dozen or more parishes—might unite to provide a library large enough to supply the wants of all. The best unit, however, would be the county council.

Amongst those who took part in the discussion was Sir Edmund H. Verney, Bart., who said the real opposition to the village library came not from the public-house but from the squire and the parson. The county council would be the first to oppose such institutions as free libraries in the village he represented, but as chairman of the parish council he had succeeded in establishing a library. They had a population of 200. He liked to hear gentlemen talking of their thousands of pounds, but out of their 1*d.* rate they got the munificent sum of £9 a year. Yet they had 2,100 volumes, and the people of the village read them.

SIXPENNY EDITIONS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—I have been patiently waiting, expecting some more important member of the community than myself to open up the question of *sixpenny editions of popular works* for discussion amongst the trade. I think their advisability or even their existence is an extremely serious matter to the trade in general, and I hope that you will invite discussion on the subject and allow your columns to be used for an expression of opinion. I must not be misunderstood. I am in full sympathy with the cheapening of literature generally, popular novels in particular; but my contention is that from six shillings to sixpence is too extravagant a reduction, and is, I should imagine, an effort to benefit only the reading public. I say 'only,' for I can hardly fancy the printer, publisher, binder, or distributing agent get much, while I know what the bookseller can get when he sells them (as I presume ninety-nine out of a hundred who sell any quantity do) at 4½*d.* I contend that an edition at 2*s.* or 1*s.* 6*d.* in a cloth bound, single-column, fair type book (*vide* Walter Scott Million Library, or Macmillan Reprints at 2*s.*, just issued) would sell equally as well in the case of books originally published at 6*s.* as the 6*d.* editions now do, and that if they were so issued all concerned would have more heart and sympathy in the selling of them than there can possibly be at present. Last week I was asked for a 'Sign of the Cross.' I offered it at 4½*d.* and 4*s.* 6*d.*, and was informed one was too cheap, the other too expensive, and no persuasion of mine could induce the customer to believe they could not get a medium price elsewhere. It may be quoting an exceptionally popular authoress, but my mind recurs to Mrs. Henry Wood. First 6*s.*, then 3*s.* 6*d.*, then 2*s.* 6*d.* and 2*s.*, and probably soon at 4½*d.* Now this gradual reduction is in my opinion justifiable, and one cannot complain when the publishers have their last fling and issue them at 6*d.*, but I do think, and should like to hear others' opinions on the subject, that there could be a happy medium in such cases as Hall Caine's, Wilson Barrett's, Haggard's, Eliot's, Ian Maclaren's, &c.

I shall esteem it a favour if you will allow this letter to appear, as I think this is a question that just now is occupying the thoughts of many, if not all, concerned in the bookselling trade.

Yours faithfully,
Fred. L. Shepherd.

468 Fulham Road, London, S.W.:
Sept. 4, 1899.

IN MEMORIAM.

Mr. W. R. Russell.

It is with deep regret that we announce the death of Mr. W. R. Russell, for many years managing director of the business of W. R. Russell & Co., Ltd., which took place on last Saturday afternoon, after a very long and painful illness.

Mr. Henry Goodman.

We are sorry to hear of the death, after four months' illness, of Mr. Henry Goodman, for many years manager to Mr. John F. Dunn at his establishment on Ludgate Hill. Mr. Goodman was well known in the trade, and had a wide circle of friends. The funeral took place on Wednesday.

REVIEWS.

From **Messrs. George Bell & Sons.**—'The Great Indian Epics: the Stories of the Ramayana and the Mahabharata,' by John Campbell Oman, Principal of Khalsa College, Amritsar. With notes, appendices, and illustrations. This work, which is a volume of Bohn's Standard Library, and was first published in 1894, is now reprinted with corrections. The two famous epics, the 'Ramayana' and the 'Mahabharata,' are foremost amongst the many valuable relics of the old-world literature of India, and they are to this day accepted as literally true by some two hundred millions of the inhabitants of that country. Mr. Oman has not attempted to epitomise the vast amount of cosmogony and religion, mythology and mysticism, ritualism and the conduct of daily life to be found in the bulky originals, but he has given sufficient to show the nature and structure of the epics, the characteristics that distinguish them as essentially Indian productions, and the light they throw upon the condition of India and the state of Hindu society at the time the several portions were written or gathered together. Briefly, the main incidents and more striking features of these gigantic and wonderful creations are reproduced, and attention is also directed to their abiding influence upon the habits and conceptions of the modern Hindu. These great Sanskrit epics must have a permanent interest for every educated person. Mr. Oman's excellent sketch of them in this cheap and handy volume is valuable; it enables the general reader to appreciate these old-time poems of a remarkable people, who are now, be it remembered, inhabitants of the British Empire.

From **Messrs. J. M. Dent & Co.**—'Pastorals, and other Poems,' by Elinor Sweetman, show much excellent work. The author has a good command of language, and pays more attention to the laws of metre than ladies are wont to do. The Pastorals include 'The Faun,' 'The Tyrol,' 'Galahad,' 'Lancelot,' and 'The Gardener,' while among the other poems are 'Sonnets to Amaryllis and others,' 'Song of Sappho,' and 'The House Desolate.' One example taken from 'The Pastoral of Lancelot' must suffice:—

O blessed are the pure! They shall not fail
To see the Lord their God as in a glass;
Their souls have eyes, their flesh is but a veil—
Thus Galahad found grace above. Alas
For Arthur's greatest lying at his feet!
The faun is shrivelled like a wisp of grass,
Withered by passage of the Paraclete,
When Lancelot lifteth up his forehead pale—
Sir Lancelot hath not seen the Holy Grail.

From **Messrs. Harper & Brothers.**—'Cromwell's Own: a Story of the Great Civil War,' by Arthur Paterson. The period chosen by Mr. Paterson is one that has constantly engaged the attention of our novelists, but in placing himself on the side of the Protector he joins the minority. Ralph Dangerfield, the hero of the story, is first seen as a Cambridge undergraduate. He quickly quits the university for London, being summoned thither by a misfortune which overtakes his father, who is tried and condemned by the Star Chamber for writing a Socinian book. His punishment is very severe, and Ralph when he learns it swears on his sword that he will take no more pleasures in this world, but will labour heart and soul and hand to compass the undoing of that damned tribunal, from the meanest member of it to the King himself. When Ralph's father presently dies, owing to his punishment, Ralph goes to Holland and becomes a soldier. At the end of two years he returns and joins Cromwell. From this point Cromwell is a prominent figure in the book, and a capital picture of him is obtained. The leading events of the Civil War are utilised, and there is of course a little love story. Mr. Paterson has used his materials skilfully, and the result is a capital historical romance.

From **Messrs. Hodder & Stoughton.**—'Dr. Nikola's Experiment,' by Guy Boothby. We are getting a little tired of Dr. Nikola. The man with the extraordinary eyes—the eyes that look you through and through—is not, however, the hero of the present book; that part being played by a young doctor who assists him in an experiment which, if it succeeds, will shake the world to its foundations. Dr. Nikola actually claims to have found the way to prolong human life indefinitely, and is making a final test with a Spanish centenarian, who is brought over to England for the purpose, with his beautiful great-granddaughter. The young doctor is told off to watch the case, and, needless to say, falls in love with the Spanish beauty on the spot. As for the experiment, it comes to a ghastly end. Out of the old man with one foot in the grave is manufactured an uncanny creature of unsound mind. 'I have given him back his youth,' says Dr. Nikola in despair, 'his strength, his enjoyment in living, but I cannot give him back his mind. In his body I have triumphed; in his brain I have completely failed.' The book comes to a ghastly conclusion with a death struggle between this rejuvenated Spaniard and a mysterious one-eared Chinaman whose part it is to guard the secret of

perpetual life which Dr. Nikola appears to have discovered from one of his sect. The book is of course sensational. It is entirely devoid of humour, and as little distinguished from a literary point of view as any of its predecessors from the same pen.

From **Mr. John Lane.**—'Heart's Desire,' by Vanda Wathen-Bartlett. The title of this work, we learn from the title-page, is taken from D. G. Rossetti: '"Do you know, when the birds sing, My heart's desire is for a mate," said she.' And the heroine Vail Glannock's heart's desire would appear to be for a mate, although she is married. Yet she loves her husband in a measure, and nurses him assiduously through a long illness, but it is doubtful whether she knew what love really was before she met Mr. Beauvigne. Even in the end we are left in some slight doubt as to whether she was only hankering after a friendship which her cleverness, her beauty, and her irony made it impossible for her to find among women. When owing to straitened circumstances she and her husband retire from society and go to live at Glannock, we find that 'she sunned herself in Beauvigne's friendship, and he gave her a never-failing sympathy,' though he was absent and they did not correspond. 'But she never thought of him save as the friend of her brain, for throughout all her marriage years she had retained the innocence of untouched senses.' When she runs up to London to attend a social gathering at her grandmother's and to consult a physician about her husband she again meets Beauvigne, whose heart and brain, 'half insensibly, certainly from no witting effort, had enshrined her in a niche all to herself, and she had become almost a part of his subconscious being.' Vail returns to Glannock with the thought that her memory of this man remained a problem to be solved. 'What man would give his heart with willing hands into the keeping of another's wife?' she says. 'Not Beauvigne, certainly. He may hanker for me with his eyes and brain, but his heart will keep itself quite snugly under lock and key! And since I view his failings with such clear eyes; since I weave no weak illusions around the man, why should I not enjoy his personality and brain? That way can lie no danger, no offence.' After Vail's husband recovers his health she consents to visit her cousin, when she learns that Beauvigne is there, and matters between the pair go perilously near to a crisis. Vail is ever ready to battle, and throughout the book she indulges in smart repartee. As already stated, she can be cynical, but she can also be sweet. Her particular aversion is a Lady Stronth, who invariably gets worsted in her frequent wordy encounters with Vail. Whether or not we agree with Vail's conduct, it must be acknowledged that 'Heart's Desire' is a particularly clever study of womankind by one of themselves.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'The Black Terror: a Romance of Russia,' by John K. Leys. In a conversation between two of the principal characters—an Englishman who has gone to Russia to superintend some building operations at the castle of a noble, and one of the Nihilist Committee of Public Safety—the Black Terror is described. Referring to the mysterious disappearance of the Englishman's employer, the Nihilist says: 'I do not know where he is, but I know what has happened to him as well as though I had been with him all through the night he disappeared. He has fallen into the hands of his enemies—of those who will avenge the cruelties upon helpless people of which he has been guilty. In one word he is a victim of *the Black Terror*. . . . When our society abandoned the idea of putting to death the Czar as the head of this execrable Government, or any of his servants who made themselves obnoxious to us, we did not abandon the idea of terrorising them—the only argument to which they will listen. We resolved to try a new plan. And we have succeeded! Yes, there is not one of the thousand unscrupulous or cruel emissaries of the Czar that sleeps in peace to-night! He cannot tell whether he will not be the next to vanish from the sight of men, silently, without a sign or a cry, as though the Angel of Death had called him.' The extraordinary spiriting away of those obnoxious to the Nihilists is vividly told, even the Czar himself being successfully kidnapped, though, in accordance with the system of the Russian police, not a word concerning the disappearance is allowed to be made public. From the opening page the story is interesting, and the excitement grows keener as we proceed. The most telling periods are perhaps those in which a cruiser is got rid of, and the kidnapping of the Czar. The Russians are certainly not painted in glowing colours, but the love portions afford some relief. The author has worked his plot out excellently, and makes us hold our breath down to the last page. The misrepresentation of Russian life by English novelists is the theme of one of the latest leaflets of the Anglo-Russian Literary Society. But is it not the fact that Russia is the headquarters of Nihilism, and the only European country which is dominated by the secret police? With the material thus supplied, it is only natural that the novelist in search of something sensational should depict this side of Russian life rather than its humdrum ordinary occurrences. As an artist seizes upon that which is most uncommon, most picturesque, in order to produce a grand picture, so a novelist naturally takes material which offers the greatest chance of enchaining the attention of his readers. In this way—as in the case of Mr. Leys—the public is presented with a book which is eminently readable, though it may omit to show us the ordinary Russian at home. In 'The Black Terror,' though it is a romance, there is much of interest concerning the aims and methods of the Nihilists. It is certainly a book which, when once taken up, it is difficult to lay down.

From **Messrs. Marshall Brothers.**—'The Power of a Surrendered Life,' by Rev. J. Wilbur Chapman, D.D. God never intended, says Dr. Chapman, that we, who are His children by regeneration, should live anything else than a life of perfect obedience and trust, for we are heirs of God and joint-heirs with Christ. The blessing of a 'surrendered life' is not only the privilege of every Christian, but it is the birthright of every believer in Christ; and if we have not claimed it, the responsibility can be placed on none other than ourselves. Dr. Chapman takes the history of the children of Israel to illustrate his subject, and by means of it points out the conditions to which we must subscribe in order to enter into the enjoyment of our birthright privilege as children of God and to lead a fully surrendered life.

From **Messrs. Horace Marshall & Son.**—'A Strong City, and other Sermons,' by John Monro Gibson, M.A., D.D. With a portrait. We have here the fifth volume of the 'Present-Day Preachers' series, the previous volumes having been by Mark Guy Pearse, the Rev. Alfred Rowland, the Very Rev. William Lefroy (Dean of Norwich), and the Rev. Alex. McLaren. Dr. Gibson is in every way worthy of being classed with our foremost present-day preachers. He has had a long and distinguished career and has made his mark in the field of theological literature. Born at Whithorn, in Scotland, in 1838, he took, when 24 years of age, double first-class honours at Toronto, subsequently being appointed Minister of Erskine Church, Montreal, Lecturer in Greek and Hebrew Exegesis in Montreal Theological College, and Minister of the Second Presbyterian Church, Chicago. In 1880 he came to London as Minister of St. John's Wood Presbyterian Church; in 1891 he was appointed Moderator of the Presbyterian Church of England. Among this collection of sermons is one on the death of Mr. Gladstone. To the members of the St. John's Wood Presbyterian Church and the thousands who have flocked thither to hear Dr. Gibson during the past nineteen years, this volume appeals specially, but many others will doubtless avail themselves of this opportunity of becoming acquainted with one of our famous preachers.

From **Messrs. Methuen & Co.**—'Siren City,' by Benjamin Swift. Benjamin Swift disappoints and pleases at the same time. His 'Siren City' contains bits of excellent description, but the plot is neither original nor interesting, and the characters are soon forgotten, for they lack vitality. 'Siren City' is the name given to Naples, and Rebecca, the heroine, is said to be the most beautiful woman seen there since Lady Hamilton's day. Being beautiful, she is naturally surrounded by admirers, sifted down for the purposes of the story to a couple of Neapolitans and an Englishman, who are mixed up in the plot throughout. Rebecca's choice is anything but a happy one. She elopes with one of the Neapolitans, a poverty-stricken young Count, but superbly handsome, and finds out, when too late, of course, that his hopeless ambitions and craving for money are stronger than is his love for her. Her father disinherits her; her husband is arrested for forgery the day before their only child is born, and she knows no peace of mind until many months later, when her husband dies in prison. Meantime she has discovered that her love is really centred in the Englishman, who has stood by her through thick and thin, and, as was only to be expected, the story ends with their marriage. Several minor English characters are introduced into the story, but they are not very satisfactory. It has to be said that we are still waiting for the fulfilment of Benjamin Swift's early promise. 'Siren City' is a decided disappointment.

From the same.—'Pons Asinorum; or, Bridge for Beginners:' a short treatise on the new game of Bridge,' with twenty specimen games, by A. G. Hulme-Beaman. The author has written this booklet in the hope that it may help to spread the taste for Bridge. The game of Bridge stands more than half-way between the original Short Whist and the consummation of complexity arrived at in the Russian Vint. Without attaining the height of Vint—which Mr. Beaman considers the game of the future—Bridge is in the opinion of its lovers very far superior to the Old Whist. Bridge possesses most, if not all, of the attractions of Whist, with a good many additional ones of its own. The explanations are clearly written, and the specimen games enable one to test the merits of the innovation.

From **Messrs. James Nisbet & Co., Limited.**—'Creator and Created; or, the New Reformation (without compromise),' by Humanity-Welfare-Longer. Mr. J. Macdonald Lane—whose name is absent from the title-page,

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

though it is on the cover—tells us that this little work is the result of ten years of delightful thought. Its sole aim is to bring the creature into direct communion with the Creator. Though the views expressed may be considered ultra-radical, the writer is convinced that they are based on the radicalism of the Creator, from whom alone they have been borrowed. There is throughout, he asserts, no compromise with Error. The work is divided into sixty-one short chapters. It would be impossible to enumerate the subjects. It must therefore suffice to notice the first chapter, 'The Earth and its People,' which may be taken as a sample of the others. Here we read: 'The Creator is no respecter of persons. He has *lent* the earth alike to *all* His living creatures. Such of the earth and its products as a living man has acquired *by his own efforts* is but a loan. All should return at his death to his Creator for the common use and enjoyment of the living created. . . . Has the reader ever noticed at a well-known place at sea a board with some such words as these inscribed on it: "This cliff is private property. Anyone found injuring it will be prosecuted?" . . . Should not the notice rather be: "This cliff is the Lord's, who created it, and lent it to all His creatures, being held in trust by the representatives of the people who dwell round about. Let no man therefore despoil it"?' Comment would be superfluous.

From **Messrs. C. Arthur Pearson, Limited.**—'The Mystery of the "Medea,"' and 'The Third Attempt,' by Alexander Vaughan. Neither of the two detective stories which make up this volume calls for much comment. There are one or two interesting points about the first tale, which takes up more than three-fourths of the book, and consists of five parts, written in turn by the leading characters of the story. It transpires that the detective who is told off to unravel a murder mystery is the murderer himself, one of the smartest men in the force, whose professional reputation is so dear to him that he jumps at the opportunity of enhancing it 'by the masterly way in which, in my capacity as detective, I should lay bare the artifices which I had resorted to in my capacity as criminal.' That is a quotation from his report to the Chief at Scotland Yard, discovered after his death in the yacht 'Medea.' The other story is mixed up with Austrian State secrets, and the supposed death of the Archduke Albrecht at sea a few years ago. Both are fairly well written, and not quite so out-and-out blood-curdling as the general run of detective tales.

From **Messrs. Sands & Co.**—'The House of Strange Secrets,' by A. Eric Bayley. This is a story showing the pertinacity of the Thugs. A British officer named Carrington, when in India, is ensnared by the 'Queen of the Thugs.' He discovers a murder, and the gang to which she was attached is accordingly denounced and broken up, her father being captured and punished. Later on the 'queen' gives birth to a son, who is brought up with the fixed purpose of slaying Carrington to satisfy his mother's yearning for vengeance. The 'queen' herself informs Carrington of this purpose. Carrington returns to England, and is so much impressed by the threat that he endeavours to hide his identity, especially after the death of his wife, which occurs at the birth of a son. A house in the country, taken by Carrington, is the house of strange secrets. His son, when grown up, makes great efforts to discover the cause of the fear which overshadows his father's life, and in the course of his investigations finds out many curious circumstances relating to the house. The whole mystery is not cleared up until the father himself offers the solution. It is of course well known that the Thugs at one time wielded immense power, and were much to be dreaded, but it is somewhat difficult to realise that a British officer should, when in his native country, retain such an overwhelming dread of their threats as the author describes.

From the same.—'The Farm in the Hills,' by Florence Warden. Rarely have we had the silence, the loneliness of the Welsh mountains in winter time brought home so forcibly as in this sombre story. It is the tale of a tragedy in one of the wildest parts of Wales. A young clergyman unaccountably disappears, and his brother goes to clear the mystery up. 'Before him he saw nothing but the bare bleak sides of the mountain pass, and a black patch beyond which he knew to be the waters of Llyn Foel. At his feet trickled, in a thin snake-like line, the feeble, lake-fed stream, which became, some miles away, a fair-sized river. Behind him was a dreary white waste; and all around were frowning heights of grey, grim hills, with the night-shadows growing black in the crevices which the snow could not reach.' In such a district the scene is laid, the 'Farm in the Hills,' which the missing clergyman was known to have last visited, being situated close by. Though there is not a great deal in the plot, it is cleverly handled and full of dramatic force. How the brother traces the crime to its source, and all but loses his own life into the bargain, we must leave the reader to discover. The book is well worth reading.

From **Messrs. Smith, Elder & Co.**—'The Strange Story of Hester Wynne: told by Herself,' with a Prologue by G. Colmore. This story, which is indeed a strange one, is very cleverly told. Hester Wynne is exceedingly nervous, but 'rebels with all her heart and soul against fear,' and perpetually combats the half-hearted desire which she has 'to be cowardly all through.' She certainly has very good cause for alarm, but finds it no easy matter to prove either to herself or to her friends that the strange conspiracy by which she is beset is anything more than a myth of her own creation. In the end, however, the villainous plot is laid bare, and before she bids us farewell she is happy. It would be a pity to spoil the reader's pleasure by giving an outline of the story. Let it therefore suffice to say that it is absorbingly interesting from beginning to end. The author shows great ability in handling a difficult subject—which is to a certain extent a new departure for her—and she holds her readers in absolute suspense with regard to the solution of the mystery until the moment of its discovery.

From **Mr. T. Fisher Unwin.**—'The Well-Sinkers,' by Ethel Quinn. The fourth volume of the 'Over-Seas Library' is every bit as good as its predecessors; but it takes a painfully pessimistic view of up-country life in Australia. 'A disappointing story of a disappointing land' is the author's own description of the book, and this, in a sense, is true; for the studies of ruined homesteads, of a land which alternates between drought and flood and pestilence, and of a love which reaps no reward, are gloomy in the extreme. Yet there is a feeling of reality about the whole, and the book is written in a simple unaffected style. But surely the 'Never Never' country is not quite so hopeless and depressing as 'Ethel Quinn' would have us believe.

From **Messrs. Ward, Lock & Co., Limited.**—'Chronicles of Teddy's Village,' by Mrs. Murray Hickson, illustrated by Frances Ewan. Many of these stories have already appeared in the *Yellow Book*, *Vanity Fair*, or other periodicals. There are in all eleven stories and a postscript. The records of the doings in Teddy's village are breezily told, and are very interesting. For the town-dweller to be able to get a whiff of country air, and to have brought home to him the fact that even in a little village the inhabitants have some concern with matters other than their daily labours, is a boon. Moreover, the questions which agitate village communities are frequently not without a significance for those who are not villagers. But quite apart from any lesson that might be derived from following the 'Chronicles of Teddy's Village,' it should be borne in mind that it is no easy matter—even among the plethora of short stories—to find a series that is worth reading.

From **Messrs. F. V. White & Co.**—'A Florida Enchantment: a Novel,' by Archibald Clavering Gunter. From the author of 'Mr. Barnes of New York' something sensational is expected, and in his latest work the expectation is not disappointed. The idea upon which the book is based is decidedly novel—the discovery of a 'tree of sexual change.' 'The Tree of Knowledge of Good and Evil' opened the eyes of our first parents, but Mr. Gunter's 'Tree of Sexual Change' transforms a woman into a man or a man into a woman. The whereabouts of this wonderful tree is known only to a West African tribe until an ancestor of the heroine of the story wrests the secret from the chief of the tribe, and, after some extraordinary adventures, manages to secure four seeds, it being only necessary to swallow one seed to bring about the sexual change. These four seeds, enclosed in a vial labelled 'For women who suffer, Ha! Ha!' come by chance into the possession of his descendant, Lilly Travers, a beautiful young American who has a million at her sole control. Lilly, though beautiful and able to command all that wealth can give, is unable to prevent her lover, Dr. Frederick Cassadene, from paying court to other beautiful women, for he is a terrible flirt. Just when she is beside herself with rage on hearing of his faithlessness towards her, she comes across the vial containing the seeds of the 'tree of sexual change,' and promptly swallows one. The transformation is speedily effected and Lilly finds herself a young man. The possibilities of such a situation are enormous, and, if Mr. Gunter has not availed himself to the full, he has produced a very amusing and exciting romance. Some of the situations are as piquant as those in the well-known play, 'Pygmalion and Galatea.' Bold in its conception, and worked out with considerable skill, 'A Florida Enchantment' would nevertheless have been much more striking had the author made Lilly's discovery of the vial rather more probable. When once taken up, however, this extravaganza will be found difficult to put down again until the word 'finis' has been reached, and it will raise many a laugh.

New Editions.—In their third edition of 'Practical Advertising: a Handy Guide by Practical Men,' **Messrs. Mather & Crowther, Ltd.** have greatly extended the scope and usefulness of what is now an indispensable guide to the press of the world. The opening up of vast new markets in the colonies and abroad, and the increase in the number of newspapers almost everywhere, have necessitated a complete revision of the volume. Foreign and Colonial newspapers are now fully dealt with, and in every other respect the work is exhaustive and up to date. Special articles are also included on the relative value of the various methods of modern advertising, and on such topics as Imperial Federation, Anglo-American unity, foreign competition, and German trade development, with a view of

showing the British trader 'the best ways by which he may turn the world's doings to his greater profit.' **Messrs. Houlston & Sons** have issued a ninety-fifth edition, revised and considerably enlarged, of the familiar 'Enquire Within upon Everything.' Proof of the popularity of this book is given in the fact that the total number of copies sold now amounts to 1,266,000, a record which the publishers are justified in believing to be without precedent among similar books of reference. Mr. A. S. Wilks's improved 'Handbook of Solo Whist,' published last year, has soon run out of print and a second edition has been published by **Mr. John Hogg.** In order to insure this being quite up to date, the text has been revised throughout and considerably augmented in parts. **Messrs. Macmillan & Co., Ltd.** have included Captain Marryat's 'Masterman Ready' in their excellent library of prize books for schools, and there is no need to say that it is certain to prove one of the most popular volumes in the series. The book is cleverly illustrated by Mr. Fred Pegram, and a very interesting introduction is provided by Mr. David Hannay. A new edition of Lady Duntze's society novel 'Infelix' has just been published by **Mr. John Lane.**

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Abbott (A.), Key (A.)—Progressive Lessons in Science. Intro. by T. G. Rooper. Cr. 8vo. 7⅜ × 4⅞, pp. 332, 3s. 6d. .....Blackie, *Sep.* 99

Adventures, Chap. of, *Henty* (G. A.) 1s. .....*Sep.* 99

Alexander (Mrs. C. F.)—The Baron's Little Daughter, and other Tales. In Prose and Verse. 7th ed. cr. 8vo. 7 × 4⅝, pp. 180, 2s. ...Taylor, *Sep.* 99

A.L.O.*E.*, Living Jewels, Biog. Examp., 1s. 3d. nt. *Sep.* 99

Angler, Compleat, *Walton* (Izaak) 1s. 6d., 2s. nt. *Sep.* 99

Archdeacon's Daughters, *Musgrave* (G. A.) 3s. 6d. *Sep.* 99

Argosy. Vol. 68. Roy. 8vo. 9⅛ × 5⅞, pp. 480, 5s. Macmillan, *Aug.* 99

Arithmetic, Commercial, *Woodburn* (W.) 8d.; with Answers, 1s.; Answers only, 6d. .....*Sep.* 99

Arithmetic, *Pendlebury* (Chs.), 12th ed. 4s. 6d. *Sep.* 99

At Tail of Hounds, *Kennard* (Mrs. Edward) 2s. *Sep.* 99

Australian Pastoral, *Quinn* (E.), 2s. 6d., 1s. 6d. *Sep.* 99

Baron's Little Daughter, *Alexander* (Mrs.) 2s....*Sep.* 99

Bayley (R. C.)—Photography Annual: Compendium of Information, with Record of Progress for year 1889. 8vo. 8½ × 5½, pp. 240, 3s. 6d. net; swd. 2s. 6d. net .....Iliffe, *Sep.* 99

Becke (L.), Jeffery (W.)—Admiral Phillip: Founding of New South Wales. Cr. 8vo. 7⅞ × 5, pp. 356, 5s. (*Builders of Greater Britain*) .....Unwin, *Sep.* 99

Beldan (C.)—Raw Silk: a Peasant Industry in the Brianza. 8vo. 8⅜ × 5½, pp. 50, swd. 1s. Simpkin, *Sep.* 99

Benefits, On, *Seneca*, Lodge (T.) 1s. 6d., 2s. nt. *Sep.* 99

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Biblical Museum, *Gray* (J. C.) vol. 4, 1s. net ...*Aug.* 99

Bodkin (M. McD.)—Stolen Life. New ed. cr. 8vo. 7⅜ × 4⅞, pp. 320, bds. 2s. .....Ward & L. *Sep.* 99

Book-keeping, *Brown* (D. J. A.) 1s.....*Sep.* 99

Breathing, *Dixon* (A. L. Hoper-) 1s. net .....*Aug.* 99

Bridge, To play, *Dunn* (Archib., jun.) 1s. .....*Sep.* 99

Bronte (Charlotte)—Villette. Front. 2 vols. Thornton ed. 8vo. 8¾ × 5¾, pp. 812, 10s. net.....Downey, *Sep.* 99

Brown (D. J. A.)—First Guide to Elementary Practical Book-keeping. Ed. by J. Austin Jenkins. Cr. 8vo. 7¼ × 5, pp. 66, limp, 1s. .....Longmans, *Sep.* 99

Brown (H.)—Ringworm, other Scalp Affections: Cause, Cure. 8vo. 8⅞ × 5½, pp. 180, 5s. Churchill, *Sep.* 99

Bulawayo to Date, *Wills* (Walter H.) 2s. net ...*Sep.* 99

Cæsar—De Bello Gallico. Book 2. Ed. by A. C. Liddell. 12mo. 1s. 6d. (*Illus. Classical Series*) Bell, *Sep.* 99

Cæsar—De Bello Gallico. Book 6. Ed. with Notes and Vocab. for Beginners. 12mo. 6⅝ × 4⅜, pp. 116, 1s. 6d. (*Cambridge Series for Schools*) C. J. Clay, *Sep.* 99

Captain (The): Magazine for Boys and Old Boys. Vol. 1. Imp. 8vo. 9⅜ × 7, pp. 672, 6s. Newnes, *Aug.* 99

Caramella, *Hawtrey* (Geo. Procter) 6s. .....*Sep.* 99

Catholics under Penal Laws, *Moran*, 2s. 6d. ...*Aug.* 99

Catiline, *Sallust*, Neatby, 4s. 6d.; Voc. 1s. 6d. *Aug.* 99

Chinese Life, Story of, *Gak*-Tsok-Sin, 3s. 6d. ...*Aug.* 99

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Commercial Corresp., *Jenkins* (J. Austin) 1s. ...*Sep.* 99

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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

St. Dunstan's House, E.C.

September 15, 1899.

On the 20th of August, 1894, the Joint Committee of the Senate on Printing authorised a complete compilation of the Executive State Papers of the United States Government. The task of collecting, preparing, and editing the documents fell to the Hon. James D. Richardson, Representative from the State of Tennessee, by whom a start was made after the close of Congress in April 1895. It seemed a comparatively easy enterprise at first. 'I anticipated,' writes Mr. Richardson, 'that I could complete the work easily within a year;' but, 'though I have given my entire time to the undertaking when not engaged in my official duties as a Representative, instead of completing it within the time mentioned it has occupied me for nearly four years.' As a matter of fact, it has taken him even longer tban that, for the last line of the concluding volume, containing the appendix and index, was written only a couple of months ago. That the time has been well spent is proved by the appearance of the work, which has just been issued in England by Messrs. Sampson Low, Marston & Co. in ten handsomely bound and admirably printed volumes. This is the first occasion on which the United States Government has authorised a compilation of the kind, and one hardly knows which to admire most, the energy and ability displayed by the editor or the public spiritedness of Congress in ordering the publication and in giving Mr. Richardson such a free hand in the matter. It is interesting to note that two thousand copies have been printed for the use of the Senate, and four thousand copies for the use of the House of Representatives.

Of the work as a whole it would be difficult to speak too highly. Its value to every student of American history is seen at a glance. The messages of the Presidents of the United States are, as Mr. Richardson observes in his opening volume, the most interesting and instructive contributions to the public literature of the Republic. 'They discuss from the loftiest standpoint nearly all the great questions of national policy, and many subjects of minor interest which have engaged the attention of the people from the beginning of our history, and so constitute important and often vital links in their progressive development.' It is surprising how much there is in the volumes to appeal even to the general reader when one comes to look through them. No effort seems to have been spared to make the work attractive. For instance, in Volume I. the editor, although not required to do so by the terms of the resolution of Congress, has incorporated authentic copies of the Declaration of Independence, the Articles of Confederation, and the Constitution of the United States. He also gives steel engravings of the Capitol, the Executive Mansion, and the historical painting by Colonel John Trumbull of 'Signing the Declaration of Independence.' Biographical sketches are included of all the Presidents, from Washington to McKinley, with full-page photogravure reproductions of their portraits in the White House. These portraits have never before been published. Views of the chief public buildings in Washington are likewise given.

The State Papers themselves consist of inaugural addresses, annual and special messages, proclamations, and so on, a large amount of original matter being introduced as well. Volume VI. is especially important, inasmuch as it covers the years of the Civil War, and thus contains the official utterances of President Lincoln concerning the progress and end of a war in which nearly three millions of northern troops were engaged. More time was spent on this volume than on any of the others, and there can be little doubt that it is the most thorough and interesting collection of Presidential Papers of the period in existence. 'The perusal of the documents,' writes Mr. Richardson in his prefatory note to the volume, 'should enkindle within the heart of every citizen of the American Republic, whether he fought on the one side or the other in that unparalleled struggle, or whether he has come upon its scene since its closing, a greater love of country, a greater devotion to the cause of true liberty, and an undying resolve that all the blessings of a free Government and the fullest liberty of the individual shall be perpetuated.' Reverting to the work as a whole, a special word of praise is due to the compiler of the index, the editor's son, Mr. James D. Richardson, jun. This index alone is sufficient to make the compilation remarkable. It took Mr. Richardson, jun., with such help as his father could give him, nearly three years to complete the task. Not only every topic referred to by the different Presidents is dealt with in a special descriptive article, but many subjects not mentioned in the official papers are included, thus completing what, to all intents and purposes, amounts to an encyclopædia of United States history from colonial days to the present time. Altogether the work is one which reflects the greatest credit on everybody concerned in its production, and it goes without saying that its value will go on increasing every year.

NOTES AND ANNOUNCEMENTS.

Messrs. Harper & Brothers have in hand a new volume of short stories by Mr. Thomas Hardy. Next week Messrs. Harper will issue 'The Tragedy of Dreyfus,' by Mr. G. W. Steevens, who was special correspondent for the *Daily Mail* at the recent trial at Rennes.

***

'A History of Italian Unity, 1814–1871,' in two volumes, will be published next Thursday by Messrs. James Nisbet & Co. The author is Mr. Bolton King, a distinguished Oxford historical student, who has interested himself in the study of the making of modern Italy for the past ten years.

***

A memoir of 'The Lady Victoria Long Wellesley,' by her eldest god-daughter, will shortly be issued by Messrs. Skeffington. The book will contain twelve hitherto unpublished letters of the Duke of Wellington. The same publishers announce a new volume of sermons by the Rev. H. J. Wilmot Buxton entitled 'Towards the Close of a Great Century.'

***

On the 27th inst. Messrs. Chapman & Hall will have ready 'A Prisoner of the Khaleefa: Twelve Years' Captivity at Omdurman,' by Charles Neufeld.

***

Mr. Heinemann will publish at the end of next week a portfolio of 'Twelve Portraits,' by William Nicholson. This portfolio contains, besides those already known—viz. H.M. the Queen, Sarah Bernhardt, Cecil Rhodes, Lord Roberts, James McNeill Whistler, Prince Bismarck, and Rudyard Kipling—the following new ones: H.R.H. the Prince of Wales, the Archbishop of Canterbury, Sir Henry Irving, W. E. Gladstone, and Mr. Justice Haw-

kins. 'The Memoirs of Victor Hugo,' with a preface by Paul Meurice, and translated by John W. Harding, are also announced by Mr. Heinemann for publication in October. These memoirs date back to 1825, when Victor Hugo witnessed the coronation of Charles X. at Rheims.

***

Messrs. Seeley & Co. have in hand a work on 'Greek Terra-cotta Statuettes,' by C. A. Hutton, a feature of which will be the numerous reproductions of examples in monochrome and colour. Dr. Murray, Keeper of the Department of Greek and Roman Antiquities at the British Museum, has written a preface to the book. Another art volume is announced by the same publishers, in which Dr. Murray writes on 'Greek Bronzes' and Mr. Hutton on 'Greek Terra-cottas.' In this case there will be photogravures, coloured plates, and nearly forty other illustrations.

***

Although the autumn season cannot be said to have begun, some books of more than ordinary interest have appeared since the first of the month. Notable among these are Mr. Anthony Hope's new romance, published on Wednesday last, Mr. Arthur Morrison's story of East London, and Mr. Crockett's autobiographical novel. In a week or two we shall have other books from prominent writers. Meanwhile, what is called the political horizon has become a little clearer, so that books are getting more attention from the public. The lists which reach us from day to day indicate that the autumn season is likely to be a busy one, and booksellers expect a prosperous one as well should Mr. Kruger have the wisdom to concede the British demands.

***

This week Messrs. Warne & Co. publish Mr. Silas K. Hocking's new novel 'The Strange Adventures of Israel Pendray.' The scene is laid in Cornwall, in the time of Wesley.

***

The personal reminiscences of Dr. Guinness Rogers are to begin in the next issue of the *Puritan*. A new story by Ian Maclaren will appear in the same number. It will be illustrated by Mr. Scott Rankin, a young Scotch artist who is doing good work.

***

It is stated that the plans of the Harper McClure Union for the publication of a new monthly magazine have assumed definite shape, and that the first number will appear on November 1. It will be known as the *Harper-McClure Illustrated Review*, and its editor will be Dr. John H. Finley, formerly President of Knox College. Dr. Finley hopes to reach the artisan, the farmer, and the mechanic. Illustrations will be a prominent feature of this section of the *Review*. The practical sciences will not be neglected, and articles on current inventions will have a permanent place in the magazine. The *Review* will contain ninety-six pages exclusive of advertising matter.

It is further announced that interesting arrangements have been made for *Harper's Magazine*. The American edition is to be reduced in price, and contributions are promised from Mrs. Humphry Ward and Mr. Rudyard Kipling.

***

We learn that, in consequence of the commotion over the Dreyfus case, the book trade in France is at a standstill. The new trial, and the disgust and indignation excited by the verdict, have been good things for the press, but publishers, booksellers, and authors are suffering proportionately. The Dreyfus case has likewise had a depressing influence on business in England. But everyone is praising M. Zola's eloquent outburst in the cause of justice.

***

Under the title 'Life and Books,' Mr. Fisher Unwin will publish, on the 18th, a group of essays by F. F. Leighton, dealing with such diverse subjects as 'The Nude in Modern Art,' 'Originality,' 'Men's Women and Women's Women,' &c. People who would like to read about Morocco from the resident's point of view will be interested in a volume entitled 'At the Sign of the Palm Tree,' which Mr. Fisher Unwin announces for publication on the 18th inst. On the same date Mr. Unwin will have ready a novel by Mr. George Wemyss, entitled 'Over the Edge.' The scene is laid in London.

***

Messrs. George Bell & Sons are on the point of publishing a work on 'Coventry Patmore: his Family and Correspondence,' the correspondents including Gladstone, Tennyson, and many other celebrities of recent times. The author of the memoir is Mr. Basil Champneys, a friend of the family and a well-known architect.

***

The same publishers announce a new series of books dealing with the public schools of England. A feature of the series will be that each school will be dealt with by one of its 'old boys,' who will give a short account of the foundation and history of the institution, and a description of its growth and present condition.

***

Messrs. Hutchinson & Co. are publishing another novel by Miss Rosa Carey. The title is 'My Lady Frivol.'

***

Miss Sarah Tytler's new story, 'A Loyal Little Maid,' is announced by Messrs. Blackie & Son.

***

Being lately at Brighton, writes a correspondent, I made a trip by the Electric Sea Railway to Rottingdean for the express purpose of visiting the grave of William Black. The village is a mere hamlet in a little dip of wide, windy downs, above chalk cliffs which, in stormy weather, are washed by the surge of the English Channel. When I was there, however, children played on the shingly beach, and the sea was as a glittering mirror. The church, with its clustering tombstones, stands inland perhaps a quarter of a mile on the eastern or Newhaven side of the *dene*, or valley as the guide-book calls the depression. Against the rear wall are farm buildings: the grunting of pigs was audible from within, and the air seemed athrob with the hum and whir of the threshing machine. On a gentle slope, on which the afternoon sun lies softly, and within a few feet of the church door, is the grave of the author of 'Wild Eelin,' the last of a long series of fascinating romances. As yet neither railing nor monument distinguishes it: but it is planted with shrubs, and at the time of my visit a man was digging on it in order to plant more. At the head was a wreath of evergreens with a card on which was written, in a feminine hand, 'To William Black, in loving and reverent remembrance.'

***

The spot is very quiet and peaceful; but to one who has read Mr. Black's novels it seems strange he should be buried in this remote English village on the chalk downs. To the outsider it would certainly seem more congruous if he had been laid by that northern sea which he did so much to glorify, and in the shadow of the mountains which he loved so well. For there can be no doubt that since Scott no writer has depicted Highland scenery with anything like Mr. Black's success. Scott sleeps in Dryburgh, now a sort of Scottish Mecca to the pilgrim who loves books; but anyone who wishes to gaze on the grave of Mr. Black must go, not among the scenes he described with such charm and vividness, but to a 'soft-south land' where, so far as the public can judge, his heart never lay. Somehow he gives one the impression of being an exile in death. Nevertheless, Rottingdean is an ideal place of rest 'after life's fitful fever.' And doubtless multitudes will go there merely to see the grave of the most popular novelist Scotland has ever produced—with the single classic exception.

***

Rottingdean has now a further literary interest inasmuch as Mr. Rudyard Kipling has chosen it as a place of temporary residence. His house—walled in so that only its upper windows and quaint old gables are visible—faces the village pond, and stands almost at the churchyard gate. I should think that scarcely a hundred yards separate Mr. Black's grave and Mr. Kipling's front door. The villagers evidently know little of him; but hawkers are sufficiently alive to their own interests to press views of his house—mostly bad ones—on visitors. At present Mr. Kipling is in Scotland.

***

Messrs. Johnson & Greig, publishers, Lerwick, have in the press a work on 'Shetland Folk Lore,' by Mr. John Spence. For more than forty years the author has been gathering from the lips of the old folk the sayings and superstitions handed down to them, and the work is the outcome of his gleanings in that field. It will have a

number of plates illustrative of Shetland antiquities. The book will be published in the beginning of October.

***

On Monday Mr. Fisher Unwin will issue a translation of M. Le Bon's latest work under the title of 'The Psychology of Socialism.' The book is in the nature of a violent attack on what the author terms 'the great moral malady of our times.' His contempt for the crowd is boundless. 'In less than a century the crowd have extended their suffrages to Marat, to Robespierre, to the Bourbons, to Napoleon, to the Republic, and to every chance adventurer as readily as to great men.'

***

It is worth mentioning that the *Daily Graphic*, which now adds an extra four pages to its Saturday issue, is devoting more of its space to literary matters than formerly. An interesting series of interviews is now appearing in its pages entitled 'Autumn Leaves,' being chats with the leading London publishers on the books of the coming season. So far Mr. Murray, Messrs. Hutchinson & Co., Messrs. Methuen & Co., Messrs. Chatto & Windus, and Messrs. Longmans, Green & Co. have been dealt with.

***

Mr. R. A. Everett, late manager to Messrs. W. Thacker & Co., gave a farewell dinner to the staff on Wednesday last at Anderton's Hotel, Fleet Street. During the evening Mr. Everett announced that he was shortly commencing business on his own account. After the dinner there were speeches and music, and Mr. Everett was presented with the portraits of the entire staff.

***

Mr. John Long writes:—'Might I point out to you that in your New Editions column of last week you give Lady Duntze's novel 'Infelix' as published by Mr. John Lane instead of by Mr. John Long?' We gladly make the necessary correction.

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The New Century Press is about to publish a novel by Mrs. Heron-Maxwell, entitled 'The Adventures of a Lady Pearl-Broker.

***

Messrs. Skeffington & Son will shortly issue a new novel by Mr. J. Bagnall Stubbs, entitled 'Ora Pro Nobis'; also a new collection of stories by I. E. Cutcliffe, entitled 'Only Joe.'

***

Mrs. L. T. Meade's new novel, entitled 'The Desire of Men,' will be published immediately by Messrs. Digby, Long & Co. Mr. G. B. Fitzgerald's novel, 'Left Behind,' will be issued by the same publishers in the early autumn.

***

'Elements of Prose' is the title of a book announced by Messrs. Blackie & Son. The author is Mr. W. A. Brockington, Principal of the Victoria Institute, Worcester.

MR. LANG AND THE BOOKSELLERS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—We notice in the last number of your paper a letter from 'An Assistant' who says that, in our Catalogue, dated January 1899, Mr. Lang's name is not mentioned as the translator of the 'Golden Treasury' edition of 'Theocritus.' We beg to send you herewith a copy of the catalogue in question, from which you will see that on page 94 of the Alphabetical Section, 'Theocritus, rendered into English Prose, by A. Lang, M.A.,' appears, and the Classified Section, page 57, contains the same entry under the 'Golden Treasury' series.

It is true that Mr. Lang's name is not mentioned in the Summary at the end, in which all the books are arranged by prices, but this is not intended to be a catalogue, but is merely inserted for the convenience of booksellers in making up their orders.

We are, yours faithfully,

St. Martin's Street, London, W.C.: Macmillan & Co., Ltd.

Sept. 11, 1899.

Sir,—'An Assistant' entirely spoils his case by a gross inaccuracy in his last, and, as it seems, his strongest point. Macmillan's Trade Catalogue for Jan. 1899 *does* give 'Theocritus, Bion, and Moschus, *rendered into English prose by A. Lang*,' in the alphabetical portion. So 'An Assistant' cannot be classed other than with those poorly paid ones whose inefficiency he thinks must be laid at the door of their employers. The latter may be to blame for employing inefficient (and careless!) assistants, but the inefficiency and carelessness of the individual is surely his own fault? Mr. Lang is not quite clear. He states that his correspondent inquired for 'the translation I once wrote of a Greek poet.' If it really was so asked for, and not distinctly as 'Theocritus,' I really cannot blame any assistant; though one here and there might have known the book, no one who did not, could have traced it from any catalogue.

But, if properly asked for, any assistant 'twiddling a great catalogue' (as Mr. Lang says), viz. Whitaker's Reference Catalogue, which every bookseller has, would have found it indexed 'Theocritus, A. Lang.' Besides, it is stated that several booksellers were asked, and in an educational centre too, and, if so, the inefficiency is proved thoroughly.

Yours faithfully,

An Employer.

Sept. 11, 1899.

Sir,—It is impossible for an outsider to estimate the difficulties of a trade of which, I hope, most of us are not unworthy members. The action of the gentleman who went into every bookseller's shop from Leadenhall Street to Oxford Street in search of the new Kailyard novel is suspiciously like that of the 'Author's Friend,' a person whom we in the trade know too well.

I should very much like to know the name of the 'well-known author'; no doubt he was one of the numerous imitators of Barrie, who flooded the market some time back with raw-boned country heroes and cheap sentiment.

Most likely the bookseller had taken one or two copies to 'sort up,' that they had just come in, and that he had momentarily forgotten the title.

Again, the sneer anent the pronunciation of the word Schlegel is beside the matter. I question whether Mr. Lang himself could successfully negotiate the first 'e.'

Yours faithfully,

Sept. 12. 1899. W. J. Barwick.

Dear Sir,—Your article on 'Mr. Andrew Lang and the Booksellers' in the Publishers' Circular of the 2nd inst. will be read with interest by many of your readers, and, knowing your kindness in always allowing both sides of a question to be discussed in your columns, I beg leave to put forward a few points on behalf of the Booksellers and Assistants. 'It is not every bookseller who knows his business' is a statement which may be true, but it is certainly not proved by the case in point. The 'Golden Treasury' series is certainly not an obscure source, neither is the series of 'Foreign Dictionaries' published by Messrs. Cassell, yet we should not think it right to deny Mr. Lang's title to be called 'Man of Letters' because he failed to satisfy us respecting the meaning or derivation of some word seldom used, yet found in those dictionaries.

If a man knows ten foreign languages, yet could not read a sentence of Greek, should we insult him by saying he *was not* a linguist? If one is taking a short holiday, unless he has his trade papers, on coming back he finds, possibly, twenty or more important announcements have been make in the book world, which were missed by him but possibly seen by some of his customers, and thus he is tripped up if he is questioned upon them. His eye and memory must ever be at work. Yet Mr. Lang says of this man, 'he does not know his business.' Then, again, Mr. Lang seems to suggest that, if a man *keeps* one class of books he should know about *every* class.

The cutting remarks hardly tend to encourage the senior assistants, and much could be said on the manner in which customers are content to have hours spent in efforts to trace books for them, and are ready to be disagreeable if you do not happen to be successful. This only happens to a 'Bookseller.'

The juniors must learn, and cannot be expected to know and give to customers particulars which are only acquired by assiduous attention to hundreds of catalogues; and some excuse is therefore to be made for them. Many books, more especially educational and scientific works (even when they happen to be high in the esteem of their author) are quite unknown to some bookseller, for the simple reason that he is never asked for them; his trade may be in literature of the light class, but he is still worthy of respect, and if he is able to make his business pay 'he does not lack the brains to procure his own wares.'

Paragraph writers have to answer for much, since it often happens that unimportant books are noticed without any mention of publisher or price, when the book is not out, in which case inquiry of the bookseller who has not yet had it in the Publishers' Circular is fruitless, yet he is blamed for ignorance.

With respect to the 'book in the window,' surely Mr. Lang does not mean it is possible for every bookseller to know what he has in stock without reference or inquiry, as his memory is ofttimes taxed now more than most people's. It would do well to remember that most of us live in glass houses.

I beg to remain, Sir,

Yours obediently,

'Fairness.'

PERPETUAL COPYRIGHT.

The following petition for perpetual copyright has been prepared for presentation to the United States Congress:

We, the undersigned authors, editors, journalists, &c., hereby call your attention to the limitations of copyright now legally existing and ask that they be abolished. We demand perpetual copyright. We believe that property in brain work is as real as property in stocks bonds, and real estate. We claim that mental

labour is as honest and as individual as manual industry or any business activity.

We know that the profession of authorship requires years of study and preparation. Under the present system an author loses all right in his book when it has been published forty-two years.

Suppose a writer has a book published when he is twenty years old. If he reaches the age of sixty-two he has no further claim to it. It may be a popular work, it may be selling by thousands of copies, but the author may be in need of money for his daily bread. Authorship, like other professions, tells on the worker. There comes to him a time when he should be able to reap the full harvest of his early labours. He should have the royalty on every book that he has written during his life, and be able to will his right in his work to his heirs.

When a law permits injustice the period for its repeal has arrived. To-day in the United States there are many writers whose early works are scattered broadcast by publishers who, as a mere business matter, bring out the popular books that were copyrighted before 1857. The law gives them the right to reprint such volumes; the authors have no redress.

Perpetual copyright is the natural due of all authors. In Queen Anne's reign, when laws regarding the limiting of copyright were first enforced, the price of books was very high. Our Government copied the English legislation on the question. In 1831 the present system became law.

Sixty-eight years have passed. The masses can buy books.

This is an era of progress, and the truth is that instead of being in the lead the United States is behind the age in her method of dealing with authors. Here are some facts. In Russia copyright exists during an author's life, twenty-five years after his death, and ten years in addition if an edition of his works is published within five years of end of the term. In Spain, author's life and fifty years thereafter. In Germany, for author's life and thirty years thereafter. In France, author's life and fifty years thereafter. Austria, Sardinia, Tuscany, and the Papal States, author's life and thirty years thereafter. Holland and Belgium, author's life and twenty years thereafter.

We demand that the United States shall at once take the foremost position, and make copyright perpetual. We ask that the law may take immediate effect, in the cause of justice, and apply to all copyrights given during the year 1858 and since that date. The reason of the law is the life of the law; the reason for the putting of any restriction on the life of copyright having disappeared, the limitation should cease, and the right of the author in his works should be perpetual.

MISS MARIE CORELLI AND COMMERCIAL TRAVELLERS.

On Tuesday, at the Town Hall, Birmingham, Miss Marie Corelli opened a four days' bazaar in aid of the Commercial Travellers' Benevolent Institution. After stating the objects of the bazaar, she referred to the fact that it was the jubilee of the institution. She called commercial travellers 'ambassadors of commerce, men who by industry, energy, and activity make themselves indispensable to the trade of this country'—men who are like the useful bit of string which keeps the parcel of goods together.' Remarking that it would never do when so close to Stratford-on-Avon to open a bazaar without making reference to Shakespeare, she said that in one thing Shakespeare made a mistake: he never mentioned the commercial traveller. They could find quotations *à propos* to everything and everybody, but there was no reference to these ambassadors of commerce. The nearest approach they had was Autolycus. Even Shylock did not speak of his transaction as a commercial one. No doubt, had Shakespeare recognised the importance of the commercial traveller, he would have given him a whole soliloquy to himself—a soliloquy that would have commenced with the words, 'To buy or not to buy.' The popular authoress was enthusiastically received.

STEVENSON'S FIRST TASTE OF POPULARITY.

The instalment of the Stevenson letters given in the September number of *Scribner's Magazine* is of particular interest to all admirers of the author of 'Kidnapped.' In August 1887 he left Bournemouth and went to America, where, much to his surprise and a little to his annoyance, all the inconveniences of celebrity awaited him. Referring to his literary affairs, he told Mr. Sidney Colvin in September: 'I am now on a salary of £500 a year for twelve articles in *Scribner's Magazine* on what I like; it is more than £500, but I cannot calculate more precisely [it was £700]. You have no idea how much is made of me here; I was offered £2,000 for a weekly article—eh heh! how is that? but I refused that lucrative job. They would drive even an honest man into being a mere lucre-hunter in three weeks; to make me *gober* is, I think, more difficult: I have my own views on that point and stick to them. The success of "Underwoods" is gratifying. You see, the verses are sane, that is their strong point, and, it seems, is strong enough to carry them.'

Of the welcome accorded him he wrote to Mr. Edmund Gosse: 'I had some experience of American appreciation; I liked a little of it, but there is too much; a little of that would go a long way to spoil a man; and I like myself better in the woods. I am so damned candid and ingenuous (for a cynic), and so much of a "cweatu" of impulse—aw' (if you remember that admirable Leech), that I begin to shirk any more taffy; I think I begin to like it too well. But let us trust the Gods; they have a rod in pickle; reverently I doff my trousers, and with screwed eyes await the *amari aliquid* of the great God Busby.' What would he have said to the ado recently made by the American press about Mr. Rudyard Kipling?

On December 24 he gives Mr. Colvin the following account of 'The Master of Ballantrae': 'I have done no more Virgil since I finished the seventh book, for I have first been eaten up with Taine, and next have fallen head over heels into a new tale, "The Master of Ballantrae." No thought have I now apart from it, and I have got along up to page ninety-two of the draught with great interest. It is to me a most seizing tale: there are some fantastic elements, the most is a dead genuine human problem—human tragedy, I should say rather. It will be about as long, I imagine, as "Kidnapped."

DRAMATIS PERSONÆ.

(1) My old Lord Durrisdeer.
(2) The Master of Ballantrae, *and*
(3) Henry Durie, *his sons.*
(4) Clementina, *engaged to the first, married to the second.*
(5) Ephraim Mackellar, *land steward at Durrisdeer and narrator of the most of the book.*
(6) Francis Burke, Chevalier de St. Louis, *one of the Prince Charlie's Irishmen and narrator of the rest.*

Besides these many instant figures, most of them dumb or nearly so: Jessie Brown, the whore, Captain Crail, Captain McCombie, our old friend Alan Breck, our old friend Riach (both only for an instant), Teach the pirate (vulgarly Blackbeard), John Paul and Macconochie, servants at Durrisdeer. The date is from 1745 to '65 (about). The scene near Kirkcudbright, in the States, and for a little moment in the French East Indies. I have done most of the big work, the quarrel, duel between the brothers, and announcement of the death to Clementina and my Lord—Clementina, Henry, and Mackellar (nicknamed Squaretoes) are really very fine fellows; the Master is all I know of the devil; I have known hints of him, in the world, but always cowards: he is as bold as a lion, but with the same deadly, causeless duplicity I have watched with so much surprise in my two cowards. 'Tis true, I saw a hint of the same nature in another man who was not a coward; but he had other things to attend to; the Master has nothing else but his devilry. Here come my visitors . . . and have now gone, or the first relay of them; and I hope no more may come. For mark you, sir, this is our "day"—Saturday, as ever was; and here we sit, my mother and I, before a large wood fire and await the enemy with the most steadfast courage; and without snow and greyness: and the woman Fanny in New York, for her health, which is far from good; and the lad Lloyd at the inn in the village, because he has a cold; and the handmaid Valentine abroad in a sleigh upon her messages; and to-morrow Christmas and no mistake. Such is human life: *la carrière humaine.* I will enclose, if I remember, the required autograph.' It will be remembered that in a previous instalment Mr. Stevenson was seen refusing the payment offered for a story by the *Pall Mall Gazette* because it was too much. In the present instalment there is a letter in which he tells Mr. Burlingame, editor of *Scribner's*, that the Americans are spoiling him with big prices. It is not in style alone that Mr. Stevenson differed from the majority of authors.

IN SEARCH OF MANUSCRIPTS.

According to the alert and up-to-date literary editor of the *Daily Mail*, the publishing trade is at present suffering from a dearth of manuscripts. 'Strange, indeed,' he says, 'is the cry which now thrills the atmosphere of the literary world! It is not the cry of the authors—the doleful wail of aspirants who cannot get their feet upon even the bottom rung of the ladder which they are moving heaven and earth to climb. These men and women we have always with us, of course. But just now the voice of their complaint is as a whisper in comparison with the voice of their hereditary enemies the publishers. For there is lamentation in the offices in Henrietta Street, Bedford Street, St. Martin's Lane, Paternoster Row, and other quarters more or less associated with the issuing of books to an eager public. And the burden of this lamentation is that there are no books to issue. Formerly the publisher was pestered by literary agents eagerly offering him his choice of books. Now it is the turn of the publisher to seek the agent and implore him for books that are worth publishing. And he implores in vain. According to the publishers, authors are too well paid now, and are growing lazy in consequence. You cannot expect continual work from a man who can afford to keep his own yacht and hire a shooting-box, or from a woman whose fees per thousand words enable her to entertain house-parties at country homes not unworthy to be the residences of the socially great ones of the earth. Consequently, there is a demand now for new, and, as yet, unspoiled writers to keep the ball of supply duly rolling. We have even been told that any new writer with any new book—provided that his work has any sort of modicum of merit—may now see that book not only accepted, but even paid for, by those who a year ago might very possibly have rejected it with scorn.' A correspondence has lately been going on regarding the attractions of a literary

career. Some hold that it is precarious, some that it is not. Probably if the truth were known all professions and trades are precarious. But there can be no doubt that the writing industry is precarious, because the great majority of books being bad bring their authors little save heart-break and disappointment. Publishers have more manuscripts offered them in a month than they could deal with in a year; but some 95 per cent. are declined for one reason or another, the principal being want of merit. Thus the literary calling to the great unpublished must always be precarious. On the other hand, there never was a time when genuine ability was encouraged as it is to-day.

THE SIXPENNY NOVEL.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—It would seem that the deluge of Sixpenny Novels has almost subsided; for the sake of the 'unfortunate bookseller' let us hope that such is the case. I am sure the retail trade are heartily sick of distributing our masterpieces in exchange for the insignificant sixpence.

It is of course flattering to think one can be the means of disseminating good literature to the masses, but it is a little annoying to be the victim of a compulsory philanthropy.

I believe that several firms are wisely discontinuing the publication of the sixpenny novel; let us hope their good example may be largely followed. To encourage the public to believe that they can sooner or later get almost any novel for sixpence is a grand mistake. Publishers may argue that the ridiculous reduction in price is warranted by the increased demand, but I venture to suggest that it is a short-sighted policy.

For the copyright novels of a widely read author enjoying a steady sale at 6*s.* or 3*s.* 6*d.*, it is mistaken generosity, from a business point of view, to give them away for sixpence; and to issue a novel by a comparatively unknown author at the same price, I have not the least doubt, does not pay.

It has been said that the day of the 6*s.* novel is over; but when one thinks of the enormous sale of a few novels published recently which the public considered good, it may be doubted.

I have not the slightest hesitation in saying that if the ordinary novel reader is aware or is informed that a book has sold largely at 6*s.*, they will buy it at 3*s.* 6*d.*

If the publication of really popular 6*s.* novels at 3*s.* 6*d.* was more generally adopted, even as an interesting experiment, I am sure it would meet with success.

Chas. E. Towers.

Dublin.

IN MEMORIAM.

M. Gaston Tissandier.

We are sorry to hear of the death of M. Gaston Tissandier, the well-known scientist and aeronaut, which occurred on the 8th inst., after a long illness. M. Tissandier was born in Paris, November 21, 1843, and after receiving a thorough scientific training turned his attention to chemistry and physics. Subsequently, in conjunction with his brother Albert, he devoted his energies to ballooning; and the two brothers made no fewer than forty-four ascents, four of which took place during the siege of Paris by the Germans, when they succeeded in leaving but not in re-entering the city; after which they were incorporated with the army of the Loire. One of Tissandier's balloon expeditions will for ever remain memorable on account of the sad circumstances attending it. This was the ascent of the 'Zenith' on April 15, 1875. On that occasion Gaston Tissandier made the ascent in company with MM. Croce-Spinelli and Sivel, and the balloon attained the great height of 8,500 metres, or about 4 miles 5 furlongs. His two companions lost their lives at this tremendous altitude. From 1881 to 1884 the two brothers made some remarkable experiments with a balloon steered by electricity. Gaston Tissandier was very successful in popularising science by the numerous works which he wrote on chemistry, photography, hygiene, and ballooning; and founded, in partnership with his brother Albert, the well-known scientific weekly *La Nature.* He was a Knight of the Legion of Honour and an Officer of Public Instruction.

Mr. Pamplin.

It is with much regret that we announce the death of Mr. Pamplin, formerly bookseller in Frith Street, Soho, which took place on Saturday last. Mr. Pamplin was 93 years of age. He was at one time well known to the trade, and many of the older members will be sorry to hear of his death. His friend, Mr. E. M. Jones, of Wrexham, writes: 'I saw him lately; his conversation consisted very much of texts of Scripture, expressing gratitude for the past and confidence in the future. His eyesight had failed, but his voice was remarkably strong and emphatic. He was wonderfully cheerful.' The funeral took place on Wednesday, at Llandderfel, Merionethshire.

'A DRUG IN THE MARKET.'

To the Editor of the Publishers' Circular and Booksellers' Record.

Sir,—As an illustration of the expression 'A Drug in the Market,' perhaps the enclosed extract from Mr. Herbert Spencer's interesting little book, 'Various Fragments' (Williams & Norgate, 1877), is the best. One can, however, hope that as time rolls on it will become less true. Meanwhile it might afford consolation to those authors whose efforts to enlighten humanity are unappreciated. They are at least in good company.

Yours truly,
George Goodburn.

48 Paternoster Row:
Sept. 12, 1899.

The following is the extract referred to by Mr. Goodburn:

'Instead of calling it ("Principles of Psychology") "caviare to the general," let us call it "codliver oil to the general." I think it probable that if you were to ask 99 people out of 100 whether they would daily take a spoonful of codliver oil or read a chapter of that book, they would prefer the codliver oil.'

REVIEWS.

From **Mr. J. W. Arrowsmith** (Bristol).—'Rose Deane, or Christmas Roses,' by Emma Marshall. With a frontispiece. The girl who gives the title to the book is a little servant, who eventually becomes maid to another Rose. Both the Roses are lovable girls, and Mrs. Marshall has woven the account of their lives into a very pretty though pathetic story. There are, of course, many characters in addition to the two already mentioned, and about all of them there is something attractive. While avoiding anything in the nature of sensational writing, Mrs. Marshall never failed to make her stories interesting. 'Rose Deane' is no exception to the rule, and is a book that should receive a hearty welcome from girls.

From **Messrs. James Clarke & Co.** and **Mr. Fisher Unwin.**—'Kit Kennedy: Country Boy,' by S. R. Crockett. 'Kit Kennedy' is additionally interesting from the fact that to a certain extent it is autobiographical. Not that the plot itself has any connection with Mr. Crockett's career, but the background is avowedly that of his own boyhood, and the local colour is obviously true to life. The story begins remarkably well; it begins, indeed, better than it ends, the dramatic love story of Kit's father and mother, the character studies of the ruling elder and his wife, and the realistic sketches of Kit's schooling being amongst the best things that Mr. Crockett has yet done. The return of Kit's debased and profligate father, Christopher Kennedy, B.A., sometime classical master in the grammar school of Cairn Edward; his behaviour on discovering that his wife Lilias, deceived into the belief that he was already married when she was secretly wedded to him, had, during his eight years' absence, become the wife of his bitterest enemy, Walter MacWalter; and the means which he took, as 'Orra Man' at the farm, to coach his son for the scholarship (Kit all the time being unconscious of the identity of his shabby-looking tutor), were excellent materials to work upon. How Kit wins his way in the world and steals the heart of the only daughter of MacWalter's first wife (murdered by her husband, as it transpires); how the villainy of MacWalter ends in a fatal fit of madness; and how Christopher Kennedy, B.A., reformed and respectable, at length brings peace and happiness to Lilias's heart, we must leave Mr. Crockett to tell for himself. The characters, mostly plain country folk, are well drawn, and the reader's interest is never allowed to flag. 'Kit Kennedy' may not be a great work, but it is certainly out and away the best story Mr. Crockett has published for some years.

From **Mr. L. Upcott Gill.**—'British Birds for Cages and Aviaries,' by W. T. Greene, M.A., M.D., F.Z.S. So many improvements have been made of late years in the management of birds fitted for caging, that there is no need to apologise for the appearance of another book on that subject, especially such a useful book as this is likely to be. Budding aviarists, if they wish to make their birds as happy and comfortable as possible in captivity, must study the habits and inclinations of their pets; and they will find all they need to know in Dr. Greene's book, which deals with every suitable species in the British Islands, and is both reliable and easy to understand. It is illustrated.

From **Messrs. Harper & Brothers.**—'Enchanted India,' by Prince Bodijar Karageorgevitch. With a portrait of the author. This book, which was written in French by the Prince, and translated by Clara Bell, is now published in advance of the edition in the original language. The volume is apparently made up of the jottings in his diary by Prince Bodijar Karageorgevitch during his sojourn in 'enchanted' India. The picturesque and beautiful side of India which was shown by Sir Richard Temple a short time ago is in the main absent from the Prince's notes. It is true that when in Ceylon he remarks 'Inland from Colombo it is pure enchantment to travel among the rich and tangled vegetation of every shade of green that grows by the margins of the pools, the rivers, and the rice-fields,' and then goes on to describe some of the wonderful blossoms to be found in Ceylon's isle, but elsewhere he observes rather the nakedness, or at all events the disenchantments of the land. At Bombay the 'Nautch-girls for tourists' have no attraction for him; at Palitana there

are more and yet more temples, seen through the mist of weariness, the nightmare of grimacing idols; at Madras many hapless creatures suffer from elephantiasis; when travelling from Rawal Pindi the fog seems to turn to solid smoke, impenetrably black; and Delhi appears in the blinding light like an unsubstantial vision, white against a bleached sky. His notes show that not much escaped him even though he did not everywhere discover picturesqueness. An amusing instance of the veneration in which the natives hold the monkey is given. It must not, however, be thought that the reverse of the medal only is seen. The Prince made good use of his eyes, his book is always capital reading, and these observations of a European other than a British subject on our great Dependency are of undoubted interest.

From **Mr. John Lane.**—'Poems,' by A. Bernard Miall. Most of these verses have appeared in various periodicals. Mr. Miall draws his inspiration from all quarters, even 'The Strand,' one of the verses of which runs

> Onward, on the faces go,
> On the unflagging feet;
> No face among them all I know,
> No step for me to greet.

The Seasons, the Wind, Love, Pity, Night, and Nature, to name but one or two of the subjects, incite him to song. The poems, if they never soar to any great height, are smooth, and the volume may be opened anywhere with the certainty of finding something pleasing.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'Spirit Slate Writing and Kindred Phenomena,' by William E. Robinson, assistant to the late Hermann. With sixty-six illustrations. Mr. Robinson states that he is not an opponent of spiritualism. At the present time he does not acknowledge the truth of its teachings, though he respects the feelings of those who are honest in their convictions. He believes that spiritualists, as well as others, will heartily endorse this endeavour to explain the methods of those who, under the mask of mediumship and possessing all the artifices of the charlatan, victimise people seeking knowledge of their loved ones who have passed away. That fraud under the guise of spiritualism should be exposed everyone will agree. Mr. Robinson is peculiarly fitted for an exposition of the kind, for he has for many years been engaged in the profession of magic, both as a prestidigitateur and designer of stage illusions for the late Alexander Hermann, and in association with Professor Kellar. Moreover, he has attended hundreds of *séances*, and the present volume is the fruit of his studies. Among the contents are the single and double slate, miscellaneous slate tests, mind reading and kindred phenomena, table lifting and spirit-rapping, *séance* and miscellaneous spirit tricks. Mr. Robinson writes with great clearness, and the large number of illustrations aid the reader in following him. There must be an enormous section of the public desirous of knowing something about spirit slate writing and kindred phenomena; this little book will furnish them with all the information they can desire.

From **Messrs. Methuen & Co.**—'A Son of the State,' by W. Pett Ridge. Whether the new departure in sixpenny fiction is successful or not, there can be no denying the fact that the latest addition to 'The Novelist' series is of far better quality than at least fifty per cent. of the new six-shilling stories. It deals with a very ordinary theme, the transformation of a London 'gutter-snipe' into a worthy son of the State, following him from his wretched home in Hoxton to a still more disreputable den of thieves and forgers off the Kingsland Road; thence to the Cottage Homes in the country, where he is transformed by kindness and discipline; and so on through the training-ship 'Westmouth' to the Navy, which combine to make a man of him and a hero. Every scene has plainly been carefully sketched from life, and therein lies the book's chief merit. Bobbie Lancaster is the liveliest study of a London street Arab that we have met for some time. The book is by no means a masterpiece. It follows Dickens too closely to be original, and will not bear comparison with the Master's work; but it is bright, cheering, and interesting throughout, and should sell exceptionally well.

From **Mr. Ernest Nister.**—'A Bunch of Cherries,' by L. T. Meade. With a coloured frontispiece and illustrations by E. Stuart Hardy. This is a story of school life. There are twenty girls at Cherry Court, and the principal has excellent ideas with regard to education—though Cherry Court is not a high school. The school was divided into two sections, the upper and the lower. In the upper were girls from fourteen to eighteen, and in the lower some of the scholars were as young as six. There was a resident French mistress and a resident German, and an English governess in addition to the principal. It will thus be seen that Mrs. Meade has plenty of material wherewith to make a good story, and it goes without saying that the story is a good one. There are, of course, naughty girls, and equally of course their naughtiness is sooner or later punished. The chief interest centres in the winning of a scholarship, and is just the sort of thing about which girls are never weary of reading. The illustrations are very numerous, and many of them are full-page.

From **Messrs. S. W. Partridge & Co.**—'The Rajah's Daughter; or, the Half-Moon Girl,' by Bessie Marchant. With a frontispiece. The scene of this story is laid in Borneo. There are plenty of adventures throughout, not the least interesting being those which befall a Professor who, never having been in Borneo before, was anxious to assimilate all the knowledge experience could bestow. The Rajah's daughter is an interesting personage, who was much loved by the English girl and her companions, who were for a time closely connected with the half-moon girl. The book is suitable for both girls and boys.

From the same.—'In Self-Defence,' by Julia Hack. With a frontispiece. A father, by his brutal conduct, drives his daughter from home. She eventually marries, and while with her husband in Brittany comes by chance upon her father, who is near death's door. She forgives him for his harshness and deception, and he has the consolation of her loving care for a brief period before he dies. In following the young woman's career up to this point there is much to interest, for Ruth is a well-drawn character. Girls who read the book will learn that nursing means something more than wearing a becoming cap and apron.

From **Messrs. C. Arthur Pearson, Ltd.**—'David Harum: a Story of American Life,' by Edward Noyes Westcott. We can heartily endorse all the good things that have been said concerning this book, both on the other side of the Atlantic, where it has been immensely successful, and in England. We have read it with keen enjoyment from beginning to end, and have not met with so many good points in a new novel for months past. The study of David Harum, the bluff old banker of the prosperous village of Homeville, is little short of brilliant; the book, indeed, is full of genuine human nature. Keen and hard, with a reputation for rather unscrupulous dealings, David is at least the most lovable man imaginable and a born humourist. The scene with Widow Cullom, in which David pays off a score of forty years' standing, is worth the price of the volume alone. The village life and types, and the banker's inexhaustible fund of reminiscences, are virtually all that the novel deals with, though it starts with a pretty little love romance and winds up satisfactorily at the end. There is nothing false either in the pathos or the humour of the story; the characterisation, though mostly centred in David Harum, is uncommonly good; and, altogether, the book is extremely clever.

From the **Religious Tract Society.**—'Chenna and his Friends: Hindu and Christian,' by Edwin Lewis, missionary at Bellary from 1866 to 1898. With portrait and eight illustrations. A melancholy interest attaches to this little work from the fact that Mr. Lewis, the veteran missionary, did not live to see it published. He died last year while still 'in harness' in India, and a brief account of his useful life was written as an introduction to his story by his wife, who herself died before the manuscript reached England. 'Chenna and his Friends' is an interesting study of missionary life in India, and deals specially with the career of a converted Hindu.

From the same.—'Rambles with Nature Students,' by Eliza Brightwen. Mrs. Brightwen makes an admirable guide, philosopher, and friend for the younger students of natural history. In her new book she provides her readers with a sort of diary of the year, helping them to take an intelligent interest in the birds, insects, and flowers of each succeeding month. One need not be compelled to live far away from cities, she observes, in order to learn about nature. 'I live within twelve miles of Charing Cross, and yet I find abundant subjects for study in my own place and the adjacent common.' The book would make a charming gift to any young student of natural history. It is well illustrated.

From **Messrs. George Routledge & Sons, Ltd.** 'They Laugh that Win,' by Effie Adelaide Rowlands. Though possessing no special merit, either of workmanship or plot, 'They Laugh that Win' may be safely recommended for wholesome family reading. It tells of the peculiar misfortunes which happen to Consuelo Featherstone, a proud but beautiful orphan left stranded and penniless in London while on her way to join her brother and sole relative in America. News comes that her brother is dead; she is compelled to stay and look for work in London, and presently comes in contact with a rakish young baronet, who wins her compassion by a fictitious tale of sorrow and poverty. 'Starting out at first with the intention of amusing himself, and entering into the thought of playing the part he set himself with the zest of an idle, selfish, self-indulgent, nature, Richard Greatorex was taught the lesson he needed as he had never known it could be taught him. He loved Consuelo as he had never dreamed it possible to love before'; and she, out of pity, and to give herself some good work to do, marries him. Greatorex is killed in a railway smash on their wedding day, and Consuelo narrowly escapes with her life. She has concussion of the brain, and all recollection of her stay in London and of her marriage seems blotted out of her memory absolutely.

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It returns to her eventually, however, and the machinations of her husband's uncle and the wooing of a weak-kneed lover come to naught. The real hero is a London surgeon, who stands by her unselfishly all through, and the story ends with the expected love scene between the heroine and himself. A thoroughly readable tale.

From the same.—'Traitors Twain,' by Leslie M. Oakes and John Shaw. With illustrations by S. H. Vedder. This is a companion volume to Mr. John Shaw's bushranging story, 'Captain Stormalong.' The basis of the plot in the present work is the mysterious disappearance of the members of a mining camp. The authors keep the secret cleverly concealed until the right moment, and its revelation is both unexpected and startling. Retribution of course overtakes the villain, who is hanged. The story, which abounds in incident, is decidedly sensational.

From **Messrs. Ward, Lock & Co., Ltd.**—'The Sword of Allah: a Romance of the Harem,' by T. R. Threlfall. Although the title-page states that this story is a romance of the harem, its hero, Thomas Keith, is, we learn, no creation of fiction. A fit representative of those Scottish soldiers of fortune who for centuries supplied Europe with able generals and wise diplomatists, he played such an important part in the conquest of Arabia at the beginning of the eighteenth century that he was frequently mentioned by the later historians of that little-known country. Many of the encounters narrated—incredible as they may seem—actually took place. The duel with the Sicilian, the taking of Yambo, the valiant stand by the three men in the Jadeen Bogaz Pass, the storming of Medina, the fight between Keith and Hacker, the black giant, in the presence of the two armies, the remarkable deeds of Keith at the battle of Tarabah, with many other startling incidents, all belong to the region of fact. The author has also been at pains to draw the picture of Mehemet Ali correctly, and tells us that the intrigues of the female members of Mehemet's numerous family constantly supplied the gossips of Cairo and Alexandria with the most lively themes. With regard to the existence of the Kounboum or sacred Tree of Thibet—attested by the famous Roman Catholic missionary Le Hué—and other mysterious features of Keith's encounters with the old Master, readers are left to decide for themselves. Keith is a dashing character, and his many romantic exploits are exciting reading. The narrative never flags, and is one that should charm a boy as well as interest his elders. The volume contains several capital illustrations.

From the same.—'The Death that Lurks Unseen,' by J. S. Fletcher. Illustrated. There are nine stories of varying merit in this book. The tale which supplies the title is the longest. It describes the failure of an anarchist plot, the death that lurks unseen being the contents of an infernal machine. It is well told, not a hint of the secret being disclosed until the *dénoûment*. The second story, 'The Jailbird's Welcome' shows how a young man went to prison on principle, and how on his home-coming he was welcomed by his sweetheart. It is cleverly worked out. 'Immediately Afterwards' describes the doings of a man's spirit immediately after his death in a duel, which was brought about by his unjustly accusing a neighbour of being his wife's lover. Though the subject may appear rather uncanny, it is very good reading. Of the remaining stories we may specially mention 'The Eternal Feminine,' in which a young artist falls in love with a 'blue-stocking' who allows him to rest happy for one night in the belief that his love is returned. All the stories are interesting, and from what has been said it will be seen that they deal with widely different subjects.

From the same.—'The Rebels,' by M. McDonnell Bodkin, Q.C. By a strange coincidence a play bearing the same title and dealing with the same theme as that of Mr. Bodkin's new novel, but by another hand, has just been brought out at one of the suburban theatres. 'Who fears to speak of ninety-eight?' quotes Mr. Bodkin on his title-page; not many people, we should say, considering the amount of literature which the Irish Rebellion has called forth during the past year or so. Certainly, Mr. Bodkin does not hesitate to air his views freely on the subject. He paints a particularly lurid picture of the admittedly harsh treatment meted out to the Irish Patriots of a hundred years ago. The central figures of the Rebellion are the leading characters of his book, the cruel fate of Lord Edward Fitzgerald being specially prominent. Naturally there are plenty of moving incidents in the story, but the effect, on the whole, is too melodramatic to be convincing.

New Editions.—**Mr. William Heinemann** has taken the episode of 'The Tenor and the Boy' from Mrs. Sarah Grand's story, 'The Heavenly Twins,' and included it in his eighteenpenny series. The piece is complete in itself, and is issued, we are informed, in response to constant requests by Mrs. Sarah Grand's admirers, who desire for 'The Tenor and the Boy' an even wider popularity than the unabridged novel has obtained.—A new and revised edition has been published by **Messrs. Methuen & Co.** of 'The Vicar of Morwenstow; being a Life of Robert Stephen Hawker, M.A.,' by S. Baring-Gould.—In the third edition which **Messrs. Smith, Elder & Co.** have issued of Sir H. Thompson's well known work on 'Modern Cremation' the form of the book is entirely changed. Instead of four parts there are now six chapters and an appendix, bringing the history of the practice of cremation and of the work of the Cremation Society of England up to the present date, and presenting all the additional reasons for the practice which have been derived from the increased experience of later years.—**Messrs. Hirschfeld Brothers** have brought out a new and revised edition, with a vocabulary, of 'Hossfeld's New Practical Method for Learning the German Language,' by C. Brenckmann. The appearance of this work in its present form is due to the introduction of the new official orthography in Germany, and, in order to facilitate the learning of the vocabularies given on the second page of each lesson, larger print has been adopted. It should be added that the book has been revised and enlarged by L. A. Happé, late Senior Master of Modern Languages at Dover College.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Æneid, *Vergil*, 12, Page (T. E.) 1s. 6d. .....*Sep.* 99
Africa, W. Equa., Archdeacon Hy. Hughes *Dobinson*, 3s. 6d. .....*Sep.* 99

Arts and Crafts Essays, by Members of the Arts and Crafts Exhibition Society. Pref. by William Morris. Cr. 8vo. 7 × 4¼, pp. 438, 2s. 6d. net Longmans, *Sep.* 99
At 11th Hour, *Lyall* (David) 3s. 6d. .....*Sep.* 99
At Sign of Pelican, *Walker* (B.) 1s. 6d., 1s. net *Sep.* 99
Baby's Biography, H. N. *M.*, 6s. .....*Sep.* 99

Banning (S. T.)—Organisation and Equipment made Easy: Subject G for Promotion Exams. Appendix of all Exam. Papers up to date; fully answered with refs. to Official Books. Cr. 8vo. 7⅛ × 4¾, pp. 128, limp, 4s. 6d. net .....Gale & P. *Sep.* 99
Belvoir Hunt, *Dale* (T. F.) 21s. net.....*Sep.* 99
Béranger, *Songs*, Int. G. H. Ely, 1s. .....*Sep.* 99

Besant (W.)—Orange Girl. 8 Illus. by Fred. Pegram. Cr. 8vo. 7¾ × 5, pp. 452, 6s.....Chatto, *Sep.* 99
Blake of Oriel, *Sergeant* (Adeline) 6s. .....*Sep.* 99

Bo-Peep: Treasury for Little Ones. 1899 Vol. 4to. 8¾ × 6¾, pp. 182, 3s. 6d.; bds. 2s. 6d. Cassell, *Sep.* 99
Bossus, Les Deux, *Carnoy* (H.) 1s.....*Sep.* 99
Botany, Pract., *Farmer* (J. Bretland) 2s. 6d. ...*Sep.* 99

Brooks (E. S.)—Master of the Strong Hearts: Story of Custer's Last Rally. Illus. by W. M. Cary. Cr. 8vo. 7⅜ × 4¾, pp. 314, 2s. 6d. .....Cassell, *Sep.* 99
Bunny's Friends, *Le Feuvre* (A.) 1s. .....*Sep.* 99

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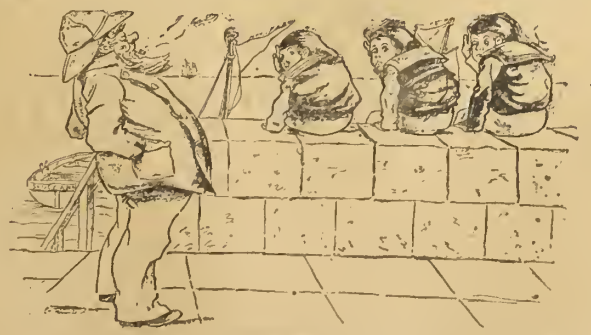

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The Publishers' Circular

St. Dunstan's House, E.C.

September 22, 1899.

The events which have drawn all eyes towards South Africa may well cause us to consider whether a second Transvaal Question might not be engaging the attention of Her Majesty's Government if the Dutch had established themselves in Australia in the same way as at the Cape of Good Hope when in the seventeenth century they laid claim to New Holland. Had they succeeded, it is probable that Australasia would have become a Dutch instead of a British possession. As it is, however, we are reminded of their former presence by names only, Tasmania and New Zealand. New Holland was of course replaced by its earlier designation of Terra Australis or Australia. Englishmen have good cause to rejoice that the Dutch were unable to make use of their opportunity, for, as Admiral Phillip—or Captain Phillip as he then was—rightly prophesied a few months after his arrival in Australia, in charge of the first batch of convicts, that country has proved 'the most valuable acquisition Great Britain ever made.' What an outlet for our overflowing population Australasia has already afforded with its 3,174,000 square miles, and for generations yet to come there is chance of work and enterprise in developing that huge territory. It is indeed a 'most valuable acquisition'; a place where we may take refuge when there is no standing room left in this country. When we remember the loyalty of the Australians, as evidenced by their readiness to send troops to help the mother country, our hearts are stirred with pride, and, this being so, it behoves us not to forget to pay due honour to those hardy pioneers who first made known the resources and possibilities of Australasia.

Captain Arthur Phillip was the first Governor of the first Australian colony, and for nearly six years he shared the privations of his men and endured the heavy strain of the position with the utmost humanity, courage, and devotion. From 1786, when he was first chosen to found the settlement of New South Wales, till his return to England in 1792, his despatches and a few contemporary chronicles—now become rare books—are the only sources from which a knowledge of the man can be gathered. The chroniclers were all officers of the settlement, and their books, like the despatches, are but the dry bones of history. The Government of New South Wales has been for some time searching for information relating to the first Governor of the colony, but with such small success that even his burial place remained undiscovered until the end of 1897. Phillip, who one hundred and ten years ago founded New South Wales, is almost forgotten, yet the country now in such vigorous manhood was for the first half-dozen years of its existence a miserable starveling, and, but for Phillip's tender nursing, its life would have ended in the year of its birth. It is gratifying to find that the reproach of having no worthy record of this great man, who ranks as one of the 'Builders of Greater Britain,' has been removed.

In his 'Builders of Great Britain' series, Mr. T. Fisher Unwin has now published 'Admiral Phillip: the Founding of New South Wales,' and has therefore at last opened the way to a proper understanding of the character of that great pioneer. The narrative has been compiled by Mr. Louis Becke and Mr. Walter Jeffery, whose recent work on the 'Naval Pioneers of Australia' will be remembered. They say that another Boswell would fail if he attempted to tell, in the words of Arthur Phillip himself, the story of 'Governor' Phillip's life. Thanks, however, to the discovery of the hitherto unpublished record of Phillip's service under the Portuguese Government, to the old chroniclers, and to the Historical Records of New South Wales, Messrs. Louis Becke and Walter Jeffery have been enabled to write a biography which is not only deeply interesting, but also extremely valuable. Every subject of the Queen in England and Australia should consider it a duty to learn what manner of man he was through whose ability we obtained 'the most valuable acquisition Great Britain ever made'—that great Southern Continent where to-day nearly every English family has a kinsman, and where the race has already built a 'Greater Britain' across the seas.

NOTES AND ANNOUNCEMENTS.

In the course of the autumn Mr. Murray will publish 'The Natural History of Religion,' by Professor E. B. Tylor, based on the Gifford Lectures delivered in Aberdeen in 1889–90 and 1890–91.

***

'The Life and Letters of Archbishop Benson,' which Messrs. Macmillan have in hand, falls into five main divisions—the early life, including his school and college period and his service as an assistant master at Rugby; his headmastership of Wellington, where he practically created a new public school; his Chancellorship at Lincoln, where he breathed new life into an office which had become largely formal; his tenure of the new See of Truro, to the development of which he devoted some of his best energies; and, finally, his Primacy, in the course of which he was called upon to deal with some of the gravest problems that have arisen in the recent history of the English Church.

***

A new Bible Dictionary, edited by the Rev. T. K. Cheyne, D.D., Oriel Professor of the Interpretation of Holy Scripture, and formerly Fellow of Balliol College, Canon of Rochester, and J. Sutherland Black, M.A., LL.D., assistant editor of the 'Encyclopædia Britannica,' will be issued by Messrs. A. & C. Black. The primary aim of the work has been to supply in dictionary form the results of a critical study of the Old and New Testaments with the utmost completeness and conciseness. It furnishes a carefully considered account of the subjects dealt with, based on and starting from the latest that has been written on the various matters by the leading scholars. By delaying the stereotyping to the very last moment it has been possible to work the results of new discoveries or fresh discussions into the articles. The matter is so arranged that anyone who wishes to do so can generally catch the meaning of an article by simply reading the large type parts, while the reader is further helped by the frequent translation of Hebrew and other words, and the transliteration of words in Semitic languages. The first volume will be published on October 24.

***

Mr. Richard Kearton's new book is to be called 'Our Rarer Breeding Birds.' His brother has supplied the illustrations, having once more planted his camera in almost inaccessible places in order that birds and animals might be shown in their favourite haunts. Messrs. Kearton have covered ten thousand miles in collecting the material for the book. It will be published by Messrs. Cassell & Co.

As has already been announced, Mr. Colin Hunter, A.R.A., an old friend of Mr. William Black, has undertaken to design the beacon light to be erected at Duart Point, Isle of Mull, as a memorial of the distinguished novelist. The fund now amounts to £505. Duart Point, as the daily press reminds us, is close to the well known Lady's Rock in the Sound of Mull, the cause of many a shipping disaster, as well as the supposed scene of Thomas Campbell's weird dirge of 'Glenara.' The light from the new beacon will extend beyond the dangerous rock, and be a safeguard to mariners when entering either the Firth of Lorne, the Sound of Mull, or Loch Linnhe.

***

Among forthcoming publications of Mr. John C. Nimmo will be a volume by Miss Margaret Thomas entitled 'Two Years in Palestine and Syria,' which is to be illustrated by facsimile reproductions in colour of paintings by the author. Mr. Nimmo also announces 'The Eve of the Reformation,' by the Rev. F. A. Gasquet.

***

By arrangement with Messrs. Sampson Low, Marston & Co., 'The Life of Our Lord Jesus Christ,' by M. James Tissot, which cost forty thousand pounds to produce, will be issued by the proprietors of the *Guardian* in a smaller and more convenient form as a People's Edition. Although issued by the *Guardian*, orders will of course be received through booksellers.

***

Under the editorship of the Dean of Winchester, the Very Rev. W. R. W. Stephens, a new History of the English Church is shortly to be published by Messrs. Macmillan & Co. It will be a continuous history based upon a careful study of original authorities, and of the best ancient and modern writers. The work will consist of seven crown octavo volumes, but each volume can be purchased separately, and will have its own index, together with any tables or maps that may be necessary. The first volume, which will date from the landing of St. Augustine to the Norman Conquest, is by the Rev. William Hunt, M.A. It will be published almost immediately.

***

On Thursday next Messrs. Chatto & Windus will have ready Mrs. Croker's new novel, 'Terence,' announced some time ago in these columns.

***

An illustrated series of 'Forgotten Children's Books' is to be issued at once by the Leadenhall Press. The old type and quaint woodcuts, the grayish paper with its innumerable specks of embedded dirt, and the gaudily coloured Dutch papers used in the binding, are to faithfully follow the originals of a century ago. The three promised are Mrs. Turner's amusing cautionary stories entitled 'The Daisy' (1807); the second series of cautionary stories entitled 'The Cowslip' (1811); and 'A New Riddle Book by John the Giant Killer, Esquire' (1778).

***

How is it that while a book which hits the taste in England is generally popular in America, an American book, however popular on the other side of the Atlantic, has seldom any corresponding vogue on this side? Several cases in point might be mentioned. 'David Harum' is perhaps the most remarkable of recent successes in the United States, something like a quarter of a million copies having already been sold; yet in this country the book has attracted comparatively little attention, though good judges have praised it enthusiastically. Practically the same has to be said of 'Richard Carvel.' As a note in the Publishers' Circular of the 9th inst. stated, a hundred thousand copies of this book have been sold in America since June 1, and it is now selling at the rate of two thousand a day. English appreciation has not meant anything like similar sales, though here again good judges praised. It has to be said that American taste generally follows English. Some time ago the historical novel had a tremendous run in this country, but it is now understood to be declining. 'Richard Carvel' is historical, and therefore may have come too late in the day for English readers.

***

'Called Back to Tsarland' is the title of Mr. Fred. Whishaw's new novel which Messrs. Jarrold & Sons are publishing. As its name betokens, the scene is laid chiefly in Russia, and, like its author's previous works, it is kept up at a high pitch of excitement throughout. Leslie Keith's new novel, 'Wayfarers All,' and Mr. William Kirby's romance of the days of Louis Quinze in Quebec, entitled 'The Golden Dog,' will also be published by Messrs. Jarrold.

***

In 1549 Dr. John Ponet, Bishop of Winchester, translated a 'Tragedy' written by Bernardino Ochino. The work is a trenchant attack on Roman Catholicism, but it is still more interesting for its remarkable parallelism to 'Paradise Lost.' The original is, so far, quite unknown, and the translation must evidently have been made from a manuscript copy. Mr. Grant Richards will publish on September 27 Ponet's translation, edited by Miss C. E. Plumptre, and modern readers will have an opportunity of making themselves acquainted with a Franciscan friar's opinion of his own Church, and with the extraordinary similarity between 'The Tragedy' and Milton's famous poem.

***

On the same date Mr. Richards will publish a novel by Mrs. Ormiston Chant, entitled 'Sellcut's Manager.' The story deals with life in a music hall.

***

Messrs. Hodder & Stoughton have nearly ready 'Outside the Radius,' the sketches of a London suburb, by Mr. W. Pett Ridge, which have been appearing in the *British Weekly*.

Referring to Mr. Laird Clowes's monumental History of the Royal Navy, the *Daily News* says: 'Messrs. Sampson Low & Co. have done wisely in extending their original plan of the work. A considerable part of the fifth volume, which, according to this plan, would have been the last, is in print. The fifth will include the Trafalgar period. Considering the enormous advance in naval gunnery, building, and the rest, during the last thirty years, and the great and rapid changes in every branch of naval construction, the composition of the sixth and last volume (bringing the record up to date) will tax the contributors' powers of condensation and expression.'

***

Mr. John Long has ready for immediate publication Mr. G. B. Burgin's new novel, entitled 'The Bread of Tears.'

***

Mr. John Macqueen publishes this week 'Personal Recollections of Abraham Lincoln and the Civil War,' by James R. Gilmore (Edmund Kirke), author of 'The Life of James Garfield,' &c.

***

In France, as well as in England, booksellers have been concerning themselves with the great discount question. Failing to get cheaper terms from the publishers, with whom they are nevertheless in agreement as to the action to be taken, the Booksellers' Union of France have determined to raise prices to the buyer. There seems some prospect of the change being a success, as the Union has a membership of 1,500, and outsiders will not find it easy to get supplies from publishers except under the new conditions. At the old prices there was apparently a very narrow margin of profit. The new scheme will come into operation on October 1.

***

A new weekly magazine will be issued early next month by Messrs. Cassell & Co., under the title of *Sunday Chimes*. It will be illustrated, and will aim at supplying reading of good quality for the day of rest.

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Miss Jean Forsyth, the Canadian novelist, has written a new volume of the 'Children's Study.' The subject is 'Canada,' and the book will be published by Mr. Fisher Unwin on the 25th inst. Mr. Fisher Unwin will also publish on the 25th 'The Climbs of Norman Neruda,' who, it will be remembered, lost his life in an Alpine accident. The volume has been edited by Mrs. Norman Neruda, and is illustrated from photographs taken by Mr. Neruda. The new volume of the 'Overseas Library,' to be published on the same day, will be 'In a Corner of Asia,' by Hugh Clifford. It will deal with the Malays and their forest land.

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'The Mineralogy of Scotland,' by the late M. Forster Heddle, M.D., and 'A Vertebrate Fauna of the Shetland Islands,' by A. H. Evans, F.Z.S., and T. E. Buckley, B.A., F.Z.S., will be published shortly by Mr. David Douglas.

Among Messrs. T. & T. Clark's early publications will be 'The Theology of Modern Literature,' by the Rev. S. Law Wilson, D.D. In his introduction, after discussing the relations which have prevailed between Christian theology and literature, Dr. Wilson proceeds to take a general survey of the field, passing in review most of the representative authors of the day, more especially in the field of fiction. This is followed by a series of instructive chapters on Emerson, Carlyle, Browning, George Eliot, George Macdonald, Ian Maclaren, Mrs. Humphry Ward, Thomas Hardy, and George Meredith.

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The same firm announces 'The Work of Christ, The Christian Church, and other Lectures,' by the late Professor J. S. Candlish, D.D., Glasgow.

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'Reliques of Old London on the South Banks of the Thames,' is the title of a work by Mr. T. R. Way and Mr. H. B. Wheatley, which Messrs. George Bell & Sons will publish.

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The Leadenhall Press will issue almost immediately Mr. Andrew Tuer's new volume of 'Stories from Old-fashioned Children's Books.' The woodcuts in the originals, of which there are several hundred, are closely followed, and no photographic half-tone blocks are used. Instead of being in the fragmentary manner of Mr. Tuer's preceding volume, 'Forgotten Children's Books,' which had a large sale, the stories will be complete in themselves. The two volumes are quite independent of each other.

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Mrs. L. T. Meade has written two further stories for Messrs. W. & R. Chambers. These are 'The Odds and the Evens,' illustrated by Percy Tarrant, and 'Light o' the Morning,' illustrated by W. Rainey.

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An account of the massacre in 1870 of two priests and ten sisters of charity in China, where they had gone to rescue and educate the foundling Chinese children, has been translated from the French by the Lady Herbert of Lea, and will shortly be published by the Art and Book Co.

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'The Condition of English Catholics under Charles II.,' Mrs. Raymond-Barker's translation of the Comtesse de Courson's recent work, will be published by the Art and Book Co., in conjunction with the Catholic Truth Society, on October 1.

***

The peculiarities of what is politely called 'the American language' have offered humourists and satirists many a sweet opportunity of raising a laugh. Mr. Lang has had his fling at the English of Jonathan, and many others less entitled to speak with authority where niceties of style or grammar are concerned have followed his example. Mr. William Archer is the latest critic who lets the Americans see themselves as others see them. He has lately been visiting the land of magnificent distances, and has returned with his note-book full of sayings and forms of speech in which our cousins beyond sea 'violate the proprieties.' Long ago Mr. Lowell pointed out that most of the words and phrases supposed by uneducated people to be exclusively and peculiarly American were, in reality, imported from England. You will find more Elizabethan English in Boston, Mass., to-day than in Stratford-on-Avon. But to most of us Elizabethan English is practically a foreign tongue; consequently, when we meet it abroad it amuses us as a foreign product. Some of the forms of speech reproduced by Mr. Archer in the *Pall Mall Magazine* are, however, genuinely Yankee, at any rate genuinely American (not quite the same thing), and his article may be read 'with instruction and amusement.' At times he is unconsciously amusing. 'Very possibly,' he says, 'it can be proved that had Shakespeare used the word [constitutional] at all, he would have said *Constitootional*; but that would have made the "oo" neither better nor worse in my eyes.' Are we to infer that Mr. Archer hears with his eyes?

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A cheap edition, in weekly parts, is about to be issued of 'Cassell's Gazetteer of Great Britain and Ireland.' The work is illustrated from photographs, and will contain sixty maps in colours. Part I. will be ready on October 4.

***

A novel by Miss A. Quarry, which will deal with the craze of modern society for hunting into futurity by astrology, palmistry, &c., will be published on the 25th inst. by Mr. T. Fisher Unwin. Its title will be 'Elucidation.'

***

Messrs. W. R. Russell & Co. announce for immediate publication a new book by Ellis Peyton, entitled 'Cookery for Two, and More, the First Year of Housekeeping Simplified.' Also, in their 'Saxon's Everybody's Series,' a new Pocket Gazetteer and Atlas of the World, edited by Mr. J. Francon Williams; and new editions of 'Jokes' and 'Chess and Draughts' in the same series.

***

The proceedings of the recent Women's Congress are to be issued in book form by Mr. T. Fisher Unwin. The Countess of Aberdeen, who took a leading part in the Congress, is editing the work, which will consist of seven volumes. Among the subjects will be 'Women in Education' and 'Women in Social Work,' but every paper of value will find a place.

***

Miss Edith Henrietta Fowler, who is already known as the author of two popular books dealing with child life, has written a novel which is to be published simultaneously in America and in England on the 25th inst. by Messrs. Hutchinson & Co. It is to be entitled 'A Corner of the West,' the scene being laid in Devonshire. Miss Fowler is the daughter of Sir Henry Fowler and sister to Miss Ellen Thorneycroft Fowler, the author of 'A Double Thread.'

***

The renewed interest aroused in 'Cyrano de Bergerac' has prompted Messrs. Jarrold & Sons to issue an English edition of M. Louis Gallet's novel, which has for hero the famous poet-swordsman. The novel is to appear under the title of 'Captain Satan,' one of Cyrano's nicknames.

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The life story of Mr. Phil Morris, A.R.A., showing how he achieved success, is told in the form of a special interview (with a portrait) published in *Chums* of this week.

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Mr. Gordon Phillips will issue shortly with Mr. Fisher Unwin a story entitled 'The Laird's Wooing.'

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On the 27th inst. Messrs. Cassell & Co. will publish a new novel by Mr. William Pigott, entitled 'Purple and Fine Linen.' The story relates the singular adventures of two young men, fresh from Oxford, on an unfrequented island off the north-west coast of Scotland. They go there to clear up a mystery, and in doing so have experiences which at first are diverting but soon become desperate.

***

Messrs. Frederick Warne & Co. have in hand 'Heroes of the United Service,' by Mr. L. Valentine. The book is a record of the deeds by which well-known men have contributed to the building and maintenance of the British Empire. In their series of books for boys, Messrs. Warne are about to issue a new story, entitled 'Jack Trevor,' by Mr. Arthur Lee Knight, and 'The Fortunes of Claude,' by Mr. Edward Pickering.

***

'The Heart's Counsel,' a volume of sermons by the Rev. Canon J. H. Skrine, will shortly be issued by Messrs. Skeffington & Son.

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The same publishers are issuing 'The Church of England,' a series of seven lectures by the Rev. Herbert Pole; also 'The Church's Mind on Fasting Communion,' by the Rev. E. F. Wayne.

***

Mr. John Long will publish very shortly Mr. J. MacLaren Cobban's new novel, 'An African Treasure.'

***

Messrs. Newnes are bringing out a 'History of Association Football,' by N. L. Jackson.

***

Messrs. Hutchinson & Co. will publish immediately 'The Life of William Makepeace Thackeray,' which has been so long in preparation. Although five and thirty years have passed since his death, we have

not yet had any book in which the story of Thackeray's life has been told with anything like detailed completeness.

***

The National Society will begin at Advent the issue of a year's course of Sunday School Lessons, selected from the well-known series of Sunday School Lessons written for the Society by the Rev. Canon Watson.

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The *Primrose* is the title of a new penny paper, which will be offered to the public early in November. It will be a social and political journal.

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Mr. Thomas Newbigging's new work, 'The Scottish Jacobites,' deals with their songs and music, and gives a succinct account of their battles. Messrs. Gay & Bird are the publishers.

***

A memoir of Hinds Howell, Hon. Canon of Norwich, who died recently in his 91st year, will shortly appear from the pen of his daughter, Miss Agnes Rous Howell, with a preface by the late Edward Meyrick Goulburn, D.D., formerly Dean of Norwich. It will be published almost immediately by Agas H. Goose, Norwich.

CHARLES LETTS & CO.'S DIARIES.

We have received the usual annual parcel of Diaries, Note Books, and other specialities from Messrs. Charles Letts & Co. Of new varieties of Diaries, two deserve special mention—first the new Season Ticket Case and Diary, and secondly the new Sixpenny Tuck Diary, both being good value.

Amongst the other items are the new Automatic Date Blocks, in which the date slip is instantly — almost automatically — removed, without leaving any rugged edges. In addition to this, the absence of rough edges, as well as their neat appearance throughout the year, gives them an attractive appearance. Two new Date Blocks are to be published for 1900, No. 2 being particularly suitable for large public offices.

In the series of Peerless Note Books excellent value is given. The books, which are of convenient size, are of attractive appearance, and are bound in English straight grain roan, with elastic band, gilt edges, and round corners. Each book is fitted with the patent self-opening memo. tablet, which ensures the book opening at the place last used. In addition, each copy has a liberal insurance policy.

We were struck with a new Counter Case, for which Messrs. Charles Letts possess the sole patent rights, issued to firms stocking the Peerless Note Books. This case, which is illustrated, is one of the neatest contrivances for showing a variety of books in the smallest possible space; it will save the busy retailer a world of trouble, and is an ornament besides. Cyclists also will find that their needs and interests have been remembered by Messrs. Charles Letts & Co.

TRADE CHANGE.

Mr. John S. Doidge, formerly of Redruth and Penzance, has resumed business as a New and Secondhand Bookseller, in his native town of Newton Abbot, Devon, after a residence of nearly forty-eight years in Cornwall. His father commenced business as a bookseller in the same town in the year 1819, but subsequently removed to Torquay, and afterwards to Plymouth, where he died at the advanced age of ninety-two years.

THE ROYAL NAVY.[1]

Mr. Laird Clowes's splendid history of the navy is advancing apace, only two more volumes being necessary to complete the undertaking. With regard to there being six volumes instead of five, as originally intended, so much fresh matter bearing upon the naval events and developments of the present century, and especially of the last fifty years, has come into Mr. Laird Clowes's possession that to do justice as much to the services of the living as to those of the dead, a sixth volume, he says, is absolutely necessary. The completion of the history will not, in consequence, he hopes, suffer more than a slight delay, much of the material for the fifth volume being already in type. Volume IV. contains the record of the Minor Operations of the Royal Navy between 1763 and 1792, by Mr. H. W. Wilson; the story of Naval Voyages and Discoveries during the same period, by Sir Clements Markham; the Civil History of the Navy from 1793 to 1802, and an account of the Major Maritime Operations during the war of the French Revolution, by the Editor; a summary of the Minor Operations of that war by Mr. H. W. Wilson; and a notice of Naval Voyages and Discoveries, 1793–1802, by Sir Clements Markham. Both in the present volume and in the one that is to come immediately after it Nelson occupies the leading place, but it is the military aspect of Nelson's genius that is dealt with, and not his private life, which is only briefly referred to. Mr. H. W. Wilson's section on the Minor Operations of the Navy from 1763 to 1792, with which the volume under notice opens, is full of romantic interest, and would charm a schoolboy quite as much as a naval student of mature years. Again we meet the celebrated Paul Jones, who not only captured the British sloop 'Drake' in Carrickfergus Bay, though she carried more guns and men than his vessel, but actually sailed with his prize round the north of Ireland. We also see a good deal of the exciting convoying work which fell to the navy, are thrilled by the account of many stirring engagements, and especially of the memorable mutiny of the 'Bounty.' Mr. Wilson's researches among logs, minutes of courts martial, and documents innumerable have resulted in the compilation of a most valuable record, no attempt having ever before been made to present on anything like the same scale the naval operations with which he deals. Sir Clements Markham's Voyages and Discoveries include Cook's voyages, Bligh's expedition, the voyages of Vancouver, Broughton in the Pacific, Phillip and Hunter at Botany Bay, and the voyage of Flinders in the 'Investigator.' To obtain in compact form such data as the President of the Royal Geographical Society here supplies will be a great boon to naval history students, and should prove of immense service to future historians.

We now turn to Mr. Laird Clowes's own contributions. In dealing with the operations from 1763 to 1792, Beatson has been laid under contribution for the sub-structure, and that painstaking and conscientious chronicler James for the period from 1793 to 1802. But Mr. Clowes states that he always satisfied himself by independent research that the version was in accordance with the facts. The section on the Civil History of the Navy from 1793 to 1802 is a monument of labour. In it the administration of the navy, the succession of officials, salaries of commissioners, expenditure on the navy, number of seamen and marines, strength of the effective fleet, naval architecture (with typical ships), changes of armament, bounties, impressment, prize money, the right of search, contraband of war, mutinies and the punishment of mutineers, naval uniform, &c., are tabulated or described. The section dealing with the Major Operations of the Navy, 1793–1802, is of great importance, as it treats of the maritime operations during the French Revolution, and introduces Nelson, together with Jervis, Howe, and many other famous men. The capture of the Cape of Good Hope, which is here described, will be read with particular interest at the present moment. The battle of the Glorious First of June, the capture of Martinique, St. Lucia, and Guadeloupe, the taking of Malacca, the surrender of the Dutch Squadron in Saldanha Bay, the battles of Cape St. Vincent, Camperdown, and the Nile, the bombardment of Alexandria, and the operations in the Red Sea, to mention haphazard only a tithe of the glorious deeds of our navy during this period, are all events of the most stirring and most important character. In addition to the contents already enumerated, mention must be made of the appendices to each section, which should prove of great value for purposes of reference. These are tabulated lists of the Naval Losses of the Belligerent Powers, 1775–1783; Flag Officers of the Active List, 1793–1802; and Naval Losses of the Belligerent Powers for the same period. Nor must we omit to refer to the illustrations, which are unquestionably a valuable feature of the work. The photogravure portrait of Lord Nelson, which forms the frontispiece of this volume, is now published for the first time. Mr. Clowes says of it in the Introduction: 'I possess some scores of portraits of the great seaman, and I have seen hundreds of others; but I know of no picture of him which is at the same time so characteristic and so beautiful.' It is from the oil painting in the possession of Mr. W. Pugin, of Thornton, Canterbury, and we venture to think that Mr. Clowes's remarks will be generally endorsed. The other photogravure portraits are those of Hood, Jervis, Adam, and Saumarez, while in the text are portraits of Bazely, Paul Jones, Byron, Pearson, Phipps, and a host of others, together with a great number of other illustrations. The full-page pictures include the Nelson's squadron chased by the French, 1795; the Battle of the Nile; and the capture of the 'Cléopâtre' by the 'Nymphe,' 1793. The signatures of many notable men in facsimile also form an interesting feature. Diligent research, careful compilation, and sound judgment are characteristics of this history, in the present volume as in its predecessors. To professional men, to students, in fact to every Englishman who is interested in that navy which has made England what she is, Mr. Laird Clowes's 'Royal Navy' should prove of inestimable service, for it must be borne in mind that this is, strangely enough, the first History of the Navy which can lay serious claim to be considered complete. It is a great work, and the excellent and thorough manner in which it is being carried out is in keeping with the greatness of the subject.

[1] *The Royal Navy: a History from the Earliest Times to the Present*, by Wm. Laird Clowes, assisted by Sir Clements Markham, K.C.B., P.R.G.S., Captain A. T. Mahan, U.S.N., Mr. H. W. Wilson, Col. Theodore Roosevelt, Governor of New York, Mr. L. Carr Laughton, &c. Thirty Photogravures and hundreds of full-page and other Illustrations, maps, charts, &c. In six volumes. Vol. IV. (Messrs. Sampson Low, Marston & Company, Ltd.)

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A PORTRAIT OF LADY BYRON.

It will be remembered that in the Centenary Edition of Byron Mr. W. E. Henley gave us the best Essay on Scotland's natural poet written since Carlyle's famous tribute in the *Edinburgh Review*. It is announced that Mr. Henley is engaged upon a similar study of Byron, a study, be it said, to which all students and admirers of the poet are looking forward with lively interest. Meantime, in the October number of the *Pall Mall Magazine* he gives us a portrait of Lady Byron, based on the edition of Byron's works now in course of publication by Mr. John Murray. Mr. Henley begins with a reference to the love letters which passed between Byron and Miss Milbanke. Annabella returned the bard's attachment very sincerely, but hardly was the honeymoon over when there came trouble. The time in Piccadilly Terrace, we are told, went both well and ill. Byron's financial affairs were in a bad state, but he poured out his soul in poetry and was happy—up to a certain point. 'Pippin,' says Mr. Henley, transcribes his MSS. for the printer; and Duck will not suffer his Pippin—who is in delicate health—to go much into society. Abroad, he talks and works as a member of the Drury Lane Committee, and he talks and works so well that when he leaves the theatre not even an actor has quarrelled with him. Coleridge writes to him for help, is asked to write a tragedy, and—meanwhile—is strongly recommended to Murray; Sotheby and Maturin 'accost,' and their plays get all the backing he can give; Hogg and Hunt descend upon him, and he pleads their cause with Murray as it had been his own; Mackintosh approaches him (through Rogers) for help for Godwin, and he at once remembers that Murray has offered him a thousand guineas for 'Parisina' and 'The Siege' (which he has refused), and is all eagerness to strike the bargain that he may send £600 to Godwin, and divide the balance (£450) between Coleridge and Maturin. Meanwhile, however, Pippin has made up her mind about him, and has begun to take measures to be rid of him. It is obvious to her—or so she says—that he is mad, and a little before or after her lying-in she has broached the matter to Augusta, and has persuaded that excellent creature that, 'Parisina' notwithstanding and despite 'The Siege,' 'tis time the matter be most carefully considered. Then Ada Byron—'Ada, sole daughter of my house and heart'—is born (December 10, 1815); on January 8, 1816, Pippin has asked Dr. Baillie, 'as a friend,' to tell her whether Byron is or is not mad; a week after she leaves Piccadilly Terrace for Kirkby Mallory, her father's residence; next day, 'by medical advice,' she writes cheerfully and affectionately to her husband; and that is all. They never met again.

What is the explanation? Mr. Henley thinks 'a charitable explanation is that Pippin was a very plausible and moving yet a most mischievous and inexorable monomaniac: one who knew not when she did ill and lied, and when she did not. In other words, she was—as I see her—a piece of self-righteousness so complete, so assertive, so full of will and purpose and approval, that she had but to do ill to make her ill-doing virtue—but to utter a lie for her utterance to make a lie a truth. She married Byron, and she so put her talent out to use—that it is not nearly so difficult as it used to be to account for the "cold heart and serpent smile" and the "unfathomed depths of guile" of a famous passage in "Manfred." I am not sure that it was not the best thing that she could have done—for Byron, for letters, for the race. But there are times when I can't help wishing that she'd married someone else. Wordsworth, for instance. Wordsworth? It is pretty certain that, if she had, he, the impeccable, would have had plenty of opportunity to learn "how awful goodness is;" while, as for his sister . . . O Dorothy, dear Dorothy—the very different sort of martyr you might be!' Those who would learn all that is known about the mystery should read Volume III. of 'Byron's Letters and Journals' recently issued by Mr. Murray, under the editorship of Mr. R. J. Prothero.

FOLLOWING ENGLISH PUBLISHERS.

In America, as in England, the discount question has long been a cause of heart searching to the book trade; and it is recognised that if the American bookseller is not to be allowed to pass out of existence something practical must be done to aid him. At a meeting of the Virginia Booksellers' Association held at Richmond, Va., last month the matter was discussed. The president drafted a letter to be sent to the various publishers of miscellaneous books, expressing the position of booksellers throughout the country as to the cutting of prices on books by department stores and large dealers. On motion, it was decided that the letter should be sent to the *Publishers' Weekly* for publication, signed by the Association. The letter is as follows:

Petersburg, Va., August 4, 1899.

We have waited, hoping some abler pen would make another appeal to publishers in the interest not only of the booksellers but in justice to themselves, the public, and the dealer. This question is of interest to all lovers and makers of books—the question, namely, of the real value of books and their prices to the reader or purchaser. Makers or manufacturers properly value the article made. In no line of goods, save that of books, does the manufacturer pretend to furnish the customer his manufactured article at the same price he does the jobber or dealer.

Books are, as they should be, above and beyond the keg of nails or the pound of putty. A book is individual, written and prepared to the end of education, elevation, civilisation, and enlightenment, and should have an individual value.

The article in the *Publishers' Weekly* for July 22, giving the action taken by English publishers tending to the proper protection of the trade and to justice to the publisher, has suggested this communication. Now that such publishers as (we name only those having American houses) Longmans, Green & Co., Macmillan & Co., Ltd., Cassell & Co., Ltd., George Routledge & Sons, Ltd., Frederick Warne & Co., and Thomas Nelson & Sons, on the other side, have been convinced that the step should be taken, can they deny to their American constituents what they grant is due to our English brethren of the trade? And why shall not all American publishers follow these great houses and come out with a bold front, stemming the tide of this cutthroat means of degrading their honourable calling?

We appeal to the great houses of Appleton, Harper, Lippincott, Houghton, Crowell & Co., Dodd, Mead & Co., Dana Estes & Co., Scribner's, and others, to follow the lead of the English publishers, and when fixing the price of their product, the individual book, put it at its value, and not at a price which may be broken the day after its issue.

It has come to pass that no one—publisher, jobber, or bookseller—pretends to ask for a book the price put upon that book by the publisher himself, who ought to know the value of his own product. The publisher discredits his own act and teaches others to do so. Why should $1.50 be advertised as the price of a book when it is expected to be sold anywhere from 75 cents to $1.20, only the innocent, ignorant, or willing one sometimes paying the so-called $1.50 price, and afterward, when he 'learns the ropes,' damning the publisher or dealer, who he will always believe swindled him?

We cannot understand why publishers of miscellaneous books will not see at least the injustice, and, we think, the shortsightedness of this practice.

After long years of turmoil and weariness of spirit the school-book publishers, as a rule, have seen the error of their way and are publishing and selling their books at their real value, making no discount except to dealers, and, unfortunately, to the sample hunter, the preacher, and the teacher.

Publish your books, gentlemen, at their real value. Sell your books at the price you, yourselves, declare they are worth, and give off to the dealers twenty-five per cent. and no more, and to the jobber his additional discount for quantities. We take it you will soon find a vast improvement in the general result. How can you expect the booksellers to carry your stock when, before they receive your new issues, you will fill an order from the bookseller's customer, delivered, for about what you charge him who is buying in large or small quantities? You have nearly destroyed the large harvest you had from the dealer. You cannot deny the fact that the bookseller's trade is worth having, and yet you do all you can to drive him out of the book business and make him handle all sorts of knick-knacks, throwing his would-be profession to the winds and making the educational centre of his community a sort of junk shop.

Virginia Booksellers' Association.

THE MODEL HERO IN FICTION.

Heroes in fiction are as varied as tastes, and they are generally designed to captivate the feminine mind. In the 'American Book-buyer' we get a woman's idea of what a hero should be. To begin with, he should evidently be a man and not 'a milk-sop.' Womanly women are clearly enamoured of manly men, and Jennette Barbour Perry, whose name is not familiar to us, thinks that the little school teacher of Haworth succeeded in giving us a man on the most approved method. 'She seized her infinitesimal pen,' we are told, 'and with a stroke here, and a touch there, created a Man. Edward Rochester, Edward Fairfax Rochester, strode across the stage of English fiction. Lord Mortimer dwindled into a dust-heap. Rochester the Implacable ruled. Maidens knelt to place their pretty necks beneath his iron heel. He breathed smoke and flame, and twisted iron pokers for amusement. He was as ugly as Sin, as strong as Hercules, and as fascinating as the Devil. As a model he had difficulties. Not all men were fitted by nature to play the part, and few could hope for a timely conflagration to complete the disfigurement. The young men of the day did their best, however, each according to his several ability. They trained themselves on the field and in the gymnasium. They submitted their countenances to the amenities of football, and learned to swear with a blank d——n, according to pattern.

'Alas, these laboured precautions! There comes a youth, Van Bibber by name, who overturns the whole system by one careless, elegant wave of his left hand. He orders omelettes and valets with an ease born of habit. He is Lord Chumley without his garret and Saint Augustine without his halo. Groups of admiring maidens cluster about him, a foil for his charms—tinfoil or gold, as the case may be—but he passes unscathed through them all. He is best man for every man of his acquaintance and knight errant for every maiden. He never

marries, because that would be the end of him. He was born to shine alone, like some dim star so near and yet so far.

'The young men of the present day have regarded him, be it known, somewhat askance. They have declared that, in his own elegant language, Van Bibber is something of a cad.

'They have perceived, moreover, that the Galahadan youth has a close competitor among the married men of the day, in a gentleman called Aldous Raeburn. If they should fail, of themselves, to be impressed by the charm of this English gentleman, they will not be left long in doubt as to its power. The young woman of the day, arrayed in irreproachable shirt-waist, with white cuffs and collars the same pattern as the young man's own, and furnished by his own haberdasher, looks at him with blue star eyes, across the evening light, and declares that she finds Aldous Raeburn, the hero of Marcella, "perfectly lovely."'

This will doubtless interest Mrs. Humphry Ward. Miss Perry has not gone far afield for her hero, and with feminine perversity she stops just at the point where the average man expects her to be most interesting. What, for instance, are a woman's ideas of such heroes as M. D'Artagnan, Dugald Dalgetty, Mulvaney, Corporal Trim, and Othello? What does she think in her heart of Alvan, John Ridd, and Sergeant Troy? What men think of heroines we know, for men are always writing, always criticising. Women also do a deal of criticism; but their opinions have usually the interest which comes of vagueness. Miss Jane Findlater has lately been expressing herself in quite a feminine way regarding recent Scotch fiction; perhaps she or someone else will give us an article on the favourite hero in current fiction.

A GOETHE-ECKERMANN FIND.

'Be it for good or for evil, there is certainly no German since the days of Luther whose life can occupy so large a space in the intellectual history of that people.' Thus wrote Thomas Carlyle of Goethe so long ago as 1828, and nothing has since occurred to invalidate the judgment. The honours paid to Goethe on the occasion of the 150th anniversary of his birth amply testify to the large space he fills in German literature. On that day (August 28) the Leipzig town council announced that: Mindful of the great importance of the day on which, 150 years ago, Goethe was given to the German people, we have resolved to grant, from the funds of the Grassi foundation, 10,000 marks (£500) towards the cost of a Goethe Memorial, to be erected in Leipzig.

Readers of Goethe are familiar with Eckermann's 'Conversations,' wherein he figures in so favourable a light, and they will doubtless be pleased to learn of the treasure-trove reported by Dr. Dominik Hinneschiedt to the *Frankfurter Zeitung*. J. P. Eckermann left one son, Karl Eckermann the painter, who died childless at Hanover five years ago, on whose death his property reverted to his mother's family, the Bertrams of Hanover. Knowing that Karl Eckermann had, during his lifetime, given Goethe's letters to the Goethe Archives at Weimar, the family attached no importance to the large quantity of manuscripts left by the painter and his father; and, while they sold by auction the painter's pictures, they thought of destroying the seemingly worthless papers. Owing to a fortunate accident Herr Friedrich Tewes, an official of the Hanover City Library, heard of this intention. He obtained leave to examine the papers, and found that, besides some unimportant matter, they comprised quite a number of interesting and valuable documents. Without delay he purchased from Eckermann's heirs the whole of the manuscripts for no inconsiderable sum, and has arranged, selected, and prepared them for publication. Herr Tewes's other editorial labours unfortunately prevented him from publishing this interesting find on the occasion of the Goethe Festival; but a part of it may yet see the light during the current year. The literary remains, properly so called, do not include much hitherto unpublished; but the most considerable and valuable portion consists of letters which have never been printed. There are also a great number of letters written by J. P. Eckermann in Goethe's lifetime to H. Stieglitz and other contemporaries, in which the literary inquirer will find many particulars and much that will both inform and interest him. But besides all this these papers include all the letters written by J. P. Eckermann during a thirteen years' courtship to his future wife, Johanne Bertram. The letters contain a mass of information about Goethe, his sayings, and reports of conversations with him. In short, these letters in Eckermann's own hand to his betrothed are calculated to augment the three volumes of 'Conversations' in a way which will be very welcome to all friends of Goethe; they also throw interesting side lights on the relations between Eckermann and Goethe. In Goethe's own handwriting these papers only contain the inscription in the album which Goethe gave to Eckermann when he got ready to journey to Italy with Goethe's son August, in 1830; and the concluding words to the agreement with Eckermann for the editing of his works, on May 15 (or June 10) 1831, which is signed with a firm hand.

REVIEWS.

From **Messrs. George Bell & Sons.**—'Bernardino Luini,' by G. C. Williamson, Litt.D. Illustrated. This is a sketch of the life and works of the painter, and belongs to 'The Great Masters of Painting and Sculpture' series. The author states that he believes that it embraces all that is at present known regarding Luini. Every effort has been made to clear up some of the mysteries that surround Luini's life, but in only a very few cases has the effort been successful. While criticising the pictures, the author has avoided such criticism as is purely destructive, and at the same time he has been discriminative. Luini was born at Luino, on the shores of the Lago Maggiore, between 1463 and 1473. Mr. Ruskin says of him: 'Child of the Alps and of their divinest lake . . . every touch he lays is eternal; every thought he conceives is beautiful and pure, his hand moves always in radiance of blessing.' Mr. Williamson, in dealing with this fifteenth-century master and his works, has performed his task most conscientiously, and students will find this manual a perfect guide. The illustrations are very numerous, and enable one to properly understand the master's work.

From **Messrs. Chatto & Windus.** — 'The Orange Girl,' by Walter Besant, with eight illustrations by Fred. Pegram. Hardly a day passes without the announcement that some link with the past either has vanished or is about to vanish. Sir Walter Besant is constantly reconstructing some portion of our vanished London for us in his own inimitable manner, and no man has done more to enable the present generation to realise the exact appearance which London presented at various periods. Yet once more in 'The Orange Girl' he deals with his loved subject, and brings vividly before us the London of a hundred years ago, when its outskirts were infested with highwaymen, when the hanging of thieves at Tyburn was a common occurrence, when imprisonment in Newgate was full of horrors, and when the King's Bench was always overflowing with debtors, many of whom never regained their freedom. Skilfully, however, as Sir Walter describes all these things, he has not utilised his antiquarian lore at the expense of his story. The Orange Girl, the daughter of the Black Jack, a thieves' resort, is a charming person. She is thus described when she first makes her appearance: 'Then she advanced slowly, looking to the right and to the left. She smiled upon the people as they made way for her; no queen could have smiled more graciously; yet not a queen, for there was no majesty in her face which was inspired by, and filled with, Venus herself, the goddess of charm and grace and loveliness. Never was a face more lovely and full of love.' Jenny Wilmot's beauty seemed to bring all men to her feet, and had she chosen she might have been a countess. Her life is an extraordinary one: she is brought up in the midst of thieves, she becomes an orange girl at Drury Lane, where she is a popular actress, but eventually is imprisoned at Newgate and sentenced to transportation. The description of her incarceration is very fine, the evils of the prison system and the severities of the penal code being powerfully depicted. The hero of the story, Will Halliday, is introduced to us in the King's Bench, and a graphic account of the old prison is furnished. Halliday's career is eventful: after leaving the King's Bench he has many adventures, and is at one time tried for highway robbery. Other prominent characters are the thief-catcher, Merridew, a villainous attorney named Probus, and two scoundrels known as the Captain and the Bishop. The period chosen by Sir Walter is one that has long been a favourite with romancists, but so excellently has he worked out his plot and so picturesquely has he depicted the London of those days that his story is always as delightfully fresh as it is deeply interesting.

From the **Chiswick Press.**—'Music from the Maze,' by Marcus S. C. Rickards, is a collection of verse. Mr. Rickards in his many previous volumes has proved that he has imagination with a remarkable gift of expression, and we have already spoken highly of his work in these columns. He is not only a poet, but also a lover of nature, and in each of the several volumes from his pen this fact has been made patent. Here, for example, is a verse from the little poem 'To a Buttercup':

'Twas thine, wise flower, to look aloft
Thro' gale and moisture, rude and soft,
To let them lift thee up,
And fold thee in thy Sun's embrace;
And lo! his form and beams and grace
Are figured in the golden face
Of a mere buttercup.

And a few lines from 'An Agapemone':

The mavis thrills me from a heart of joy;
The merle's sweet melancholy knells my gloom;
The robin's chime doth bloom
My spirit's paradise with flowers of hope;
Beneath the skylark's harmony I grope,
A darkened soul an angel would decoy
To some divine employ.

On almost every page something graceful, something that charms, is to be found, and throughout the volume there is abundant evidence that Mr. Rickards is inspired by a real love of song. The spontaneity and absence of striving after effect which characterise his poems are most attractive. The book is one in which each reader is certain to discover something to delight him among the many beautiful fancies it contains.

From **Feret et Fils**, Bordeaux.—'Bordeaux and its Wines classed by order of merit.' Third English edition improved by Édouard Feret. Illustrated by Eug. Vergez. This is an admirable book on Bordeaux and its wines. Although abounding in information about the

department of the Gironde, its geography, soils, vine culture, and wine making, we are not sensible of any weariness as we turn over its pages replete with matter of such varied interest. Indeed, the perusal of this handsomely printed and copiously illustrated volume affords the reader a liberal education. We pity the man who can enjoy a glass of good wine without having a wish to learn at least something about the grape from whose generous juice it is made. Few persons excepting vine growers can have any conception, unless they have read such a book as that before us, of the anxious care required in selecting vine-stocks and planting them in suitable soils, in tending them, and guarding or freeing them from the numerous insects or diseases to which they are so subject. All this and much more, including the vintage and storing of wine in the cellar, will here be found concisely yet pleasantly related. The statistical tables are most valuable; and the work is illustrated by six excellent coloured maps and 375 well executed woodcuts of the principal châteaux of vineyard proprietors. The descriptions of some of the more ancient of these contain many interesting historical and antiquarian facts.

From the **Leadenhall Press, Limited.**—'The Princess Ilse: a Legend of the Hartz Mountains,' written by Marie Petersen, translated from the German by A. M. Deane. The Princess Ilse is a stream, and in this pretty little legend the Princess makes manifest what a foolish, erring child may become when the spirit of pride has been cast out of her; she then forgets the devil and his witches as she glides onward, hidden beneath the shadows of the rock of Ilse, and becomes a labourer in the service of mankind. It is a cleverly worked-out fantasy.

From **Messrs. Methuen & Co.**—'To London Town,' by Arthur Morrison. In 'Tales of Mean Streets' and 'A Child of the Jago' Mr. Morrison showed us the darker side of East London. In the present volume an entirely different side of life in the same locality is depicted, and the story is designed, he tells us, to be read together with those books, the three offering a picture—which does not pretend to be complete—of life in the eastern parts of London. In 'To London Town' Mr. Morrison shows consummate skill in handling his subject, for though there is scarcely any plot, he holds the reader's attention from beginning to end. The story opens in that delightful playground to the east of the metropolis, Epping Forest, where we make the acquaintance of a retired postman, who lives on its borders in a cottage which he has purchased. His widowed daughter-in-law, Mrs. May, and her son and daughter—the latter a cripple—live with him. When the old man is killed through an accident the widow and her children migrate to London, where she opens a chandler's shop, and works hard in order that her son may have a proper start in life. The lad is apprenticed to a firm of marine engineers for whom his father had worked, and goes steadily forward. By her energy the widow makes her little business a success, and would have been happy enough had it not been for a scoundrel named Butson, who had been introduced to her by Uncle Isaac, an amusing character though a thorough-paced humbug. It is with pleasure that we read of Butson's well-deserved thrashing when he shows himself in his true colours. The struggles of a girl with a drunken mother are pathetic, and form perhaps the nearest approach to the meaner side of life depicted in the earlier volumes. It is cheering to find that there exists a somewhat brighter, more wholesome phase of life in the East End than that which is usually placed before us. Mr. Morrison has drawn his characters so deftly and so strongly—they are in fact so real—that they impress us as studies from life. 'To London Town' is a clever piece of work, and once more demonstrates its author's high literary abilities.

From the same.—'The King's Mirror,' by Anthony Hope. Mr. Hope's latest romance opens with the coronation of Augustin while yet a child, and then mirrors his life up to the time of his marriage. The young king on the night of his coronation is told to go to bed, but flatly refuses. The Baroness Krakenstein then orders him to take off his shoes, whereupon he removes one and throws it at her. His mother remonstrates, but he retorts 'I'm king now'; and when she tells him that the baroness has a right to order him he replies by referring to the words of the Archbishop at the coronation and asks 'Is she God?' He is nevertheless told to apologise to the baroness, and upon refusing to do so, 'Krak,' he says, 'came towards me; a moment later I occupied a position which, to my lively discomfort, I had filled once or twice before in my short life, but which I had not supposed that I should fill again after what the Archbishop had said.' To attempt, however, by quotation to give an idea of the contents of the volume is not possible, want of space unfortunately precluding it. It may at once be said that the book is piquant, and that a fine vein of cynicism runs through it. Mr. Hope has made his king very human in most things. This is brought out particularly in his intercourse with his English tutor, who is a Socialist, and with a deputy who is a Radical; and also in his love affairs. The 'autobiography' is very cleverly conceived, and is both romantic and entertaining; in it we see the author at his best, and it is a book that should on no account be missed.

From **Messrs. H. S. Nichols, Ltd.**—'Memoirs of D'Artagnan, Captain-Lieutenant of the 1st Company of the King's Musketeers, now for the first time translated into English by Ralph Nevill. Part II.—The Lieutenant.' The 'Memoirs of D'Artagnan' contain some marvellous adventures, and furnish a romantic picture of life in France in the seventeenth century. It is true that the morals of the hero are not quite in keeping with modern notions, but *autres temps autres mœurs.* D'Artagnan was the younger son of a poor but noble family, and eventually, thanks to his great personal bravery, became Captain-Lieutenant of the 1st Company of the King's Musketeers, the chief of the King's household troops. In the first volume his career as cadet was described, while in the present volume we see him as lieutenant. Mr. Ralph Nevill states that he has compressed certain portions of the text which dealt with matters quite extraneous to the career of M. d'Artagnan, but the book has not been bowdlerised in any way whatever. One section of this volume will appeal specially to Englishmen, as it describes d'Artagnan's adventures in London, but the whole of the book is full of adventures of the most romantic and dashing character. Courtil de Sandras was the author of the 'Memoirs of D'Artagnan,' from which Dumas drew the material for his immortal 'Three Musketeers.' In the Memoirs we accordingly see the originals of the leading characters in Dumas' novel. Although it cannot be said that the Memoirs are authentic, Sandras no doubt utilised all the information he could obtain from reliable sources, together with the stories and traditions of the famous musketeer's life which were current in his day—the middle of the seventeenth century.

From **Messrs. C. Arthur Pearson, Limited.**—'A Strange Executor,' by Bennett Coll. An Englishman while travelling in North Queensland had his life saved by Philip Cantilan, who was living a solitary life at a farm on the borders of the Bush. The Englishman before going on his way promised Cantilan that he would return that day twelve months. True to his promise, he arrived to find everything, even his supper, prepared for him, but Philip lay in his hammock chair dead, having been stricken down by fever. Knowing that he was about to die, he had wound up his affairs and left a letter begging the Englishman to become his executor. This Englishman, who had left England twenty years before vowing never to return, changed his mind on reading Philip's letter, and at his dead friend's suggestion determined to take his name. The story of how, through his duties as executor, he became possessed of information which straightened out his own life is very pleasantly told. The characters are all well drawn, especially the Rector of Lundy Island, who is also king, bishop, judge, prime minister, Board of Trade, and Trinity House all rolled into one for the benefit of that particular island.

From **Emilio Prass** (Napoli).—'"Bibliografia della Isola di Capri e della Penisola Sorrentina," compilata e corredata di note critiche da Federigo Furchheim.' We are glad to meet Signore Furchheim once more in the field wherein he has already won distinction by his excellent bibliographies of Vesuvius and Pompeii. On the present occasion he has chosen Capri and the Sorrentine peninsula for his labours, which he has supplemented by bibliographies of Amalfi, Salerno, and Pæstum. The same indefatigable industry and rigorous accuracy are as conspicuous in this second volume of the 'Bibliografia della Campania' as in the first volume on Vesuvius. It is impossible to examine the long and admirably classified lists of works in civil and ecclesiastical history, topography, physics, climatology, geology, mineralogy, fauna and flora, iconography, and polite literature, without a feeling of surprise at their number, and of admiration at the thorough acquaintance with their contents manifest in the numerous critical notes which Signore Furchheim has so liberally added to his new contribution to bibliographical knowledge, and which so greatly enhance its value.

From **Messrs. George Routledge & Sons, Limited.**—'A Passing Emperor: a Novel,' by Robert Shortz. With a frontispiece. In Mr. Shortz's 'The Gift of Bonaparte' we had a fine military romance dealing with Napoleon's Italian campaign of 1796. In 'A Passing Emperor' we have also a military romance, but the historical element is not very great. The volume is divided into three books. The first depicts life among army cadets in the United States, and introduces us to the hero, John Belhurst, the only son of an American aristocrat, and his chum, Teddy Callahan. Belhurst, after experiencing a good deal of unpleasantness on account of an unfortunate love suit, sets the rules of the Cadets' Academy at defiance, in conjunction with his friend Callahan, with the result that they are both dismissed from the United States army. The two young men then determine to go to Mexico, and join the army of the Emperor Maximilian of Austria, who had been placed upon the throne by the French, and who was at this time fighting against the forces raised by the Liberal party, who had elected a President to govern their country. Book II. is taken up with the adventures of John and Teddy in fighting for the Emperor, and takes us down to the fall of Maximilian; while Book III. deals with their doings as members of the Liberal guerillas, which they were fortunate enough to be able to join until they

could safely cross the frontier. There is an abundance of love-making throughout the story, and, though our two heroes get married and settle down in the end, it is not until Belhurst at all events has had many love passages with other maids than the one he makes his wife. Mr. Shortz's 'A Passing Emperor' is a stirring romance.

From Messrs. **Seeley & Co., Limited.**—'Letters of Henry Hughes Dobinson, late Archdeacon of the Niger in the Diocese of Western Equatorial Africa.' With a prefatory memoir. Compiled under the direction of his sister. Illustrated. It is well the public should have the opportunity of learning something concerning those who devote their lives to work among the heathen, and these letters, in the case of Mr. Dobinson, reveal *the man*. Mr. Dobinson went forth to the mission field at the time that the Church Missionary Society made a new departure by sending forth a large number of European missionaries to the Niger Mission. He was appointed to the Lower Niger Mission, and his best qualification for the post was his intense love of the Africans and confidence in them. This autobiographical record of his career as a missionary should interest a large section of the community.

From the same.—'The Story of Catullus,' by Hugh Macnaghten. The author, an assistant master at Eton, hopes that there are still some who find, after a long day's work, their best refreshment in the classics, and in that hope he has written the book. Perhaps, he says, it may attract even an Eton boy who has read Catullus at school, and is a little ashamed of having cared so much for any part of his work, or the sister of an Eton boy who has read in Tennyson of the 'tenderest of Roman poets,' and would learn something which her brother refuses to tell of that Catullus, 'whose dead songster never dies.' To Mr. Macnaghten this little volume has manifestly been a labour of love. He has translated a large number of the poems into English verse. Let us hope not only that his own wishes with regard to its readers may be realised, but also that many who have not been to Eton may be induced to become acquainted with Catullus through this pleasant medium.

From Messrs. **Leonard Smithers & Co.**—'Hunger,' by Knut Hamsun, translated from the Norwegian by George Egerton. This novel, the first written by Hamsun, made a great sensation in Norway about ten years ago, and met with much adverse criticism. It was followed by several other books, which for the most part met with a similar reception. Nevertheless the author has succeeded in making his mark in the literature of his country. Hamsun is a son of the people, self-taught, and in considering 'Hunger' it must be remembered that it is his first book. In it he gives us a psycho-pathological study of the hunger of soul and body, and it may at once be stated that it is written with much power. The poor wretch who is the central figure of the novel has to experience the pangs of hunger many a time before he is accepted before the mast on a vessel about to leave for England, and bids us farewell.

From Mr. **T. Fisher Unwin.**—'The Perils of Josephine,' by Lord Ernest Hamilton. This novel is brimful of incident, chiefly of the improbable order. Josephine is beset with perils enough, but she is always so radiantly self-reliant and full of life and spirits that her trials never seem very real, apart from their improbability. Her uncle and the priests are at the best but clumsy villains. Josephine is introduced to us at the period when hoops were worn and the manners of young ladies were lackadaisical, yet in spite of this we find her getting through windows, climbing trees, and behaving in a very athletic manner, after the style of the up-to-date girl of to-day. So it is with all the characters; both in their manners and in their speech they are modern. Josephine is nevertheless an attractive young person, and those who do not bother themselves about probabilities will find the book interesting and amusing.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Abrahams (J.) *Jewish* Quarterly, 11, 15s. .....*Sep.* 99

Acts of the Apostles (The Child's): Narrative and Commentary, written in Simple Language. Notes for use of Teachers; Pref. by Bishop Anderson. New ed. 12mo. 6½ × 4⅜, pp. 286, 1s. 6d. net.....Thynne, *Sep.* 99

Æschylus—Prometheus Bound. Ed., Intro., Notes, by H. Rackham. 12mo. 6¾ × 4⅜, pp. 128, 2s. 6d. (*Pitt Press Series*) .....C. J. Clay, *Sep.* 99

Africa, Tale of Boer in, *Griffith* (Geo.) 1s.....*Sep.* 99

Aikin's (John) Adventures, *Thynne* (R.) 3s. 6d. *Sep.* 99

Alexander (Mrs.) — Valerie's Fate &c. New ed. cr. 8vo. 7⅛ × 5, pp. 252, 3s. 6d. .....Chatto, *Sep.* 99

American Citizen, An, *Ryley* (M. L.) 3s. 6d.....*Sep.* 99

Ancient Legends, Irish, *Wilde* (Lady) 3s. 6d. ...*Sep.* 99

Anglo-Saxon Bishops, Kings, Nobles, *Searle* (W. G.) 20s. .....*Sep.* 99

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Ashton (J.)—Social England under the Regency. New ed., 90 Illus. Cr. 8vo. 7¾ × 5, pp. 448, 6s. Chatto, *Sep.* 99

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Bloch (I. S.)—Is War now Impossible? Abridgment of 'The War of the Future in its Technical, Economic, and Political Relations.' Pref. Conversation with the Author by W. T. Stead. Trans. from Russian. Maps, Illus. Cr. 8vo. 7⅞ × 5, pp. 160, 6s. (*Russian Library*) Richards, *Sep.* 99

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Catullus—Poems. Selected and ed. by H. V. Macnaghten and A. B. Ramsay. Cr. 8vo. 7½ × 4⅞, pp. 155, 2s. 6d. .....Duckworth, *Sep.* 99

Catullus, Story of, *Macnaghten* (Hugh) 2s. 6d. *Sep.* 99

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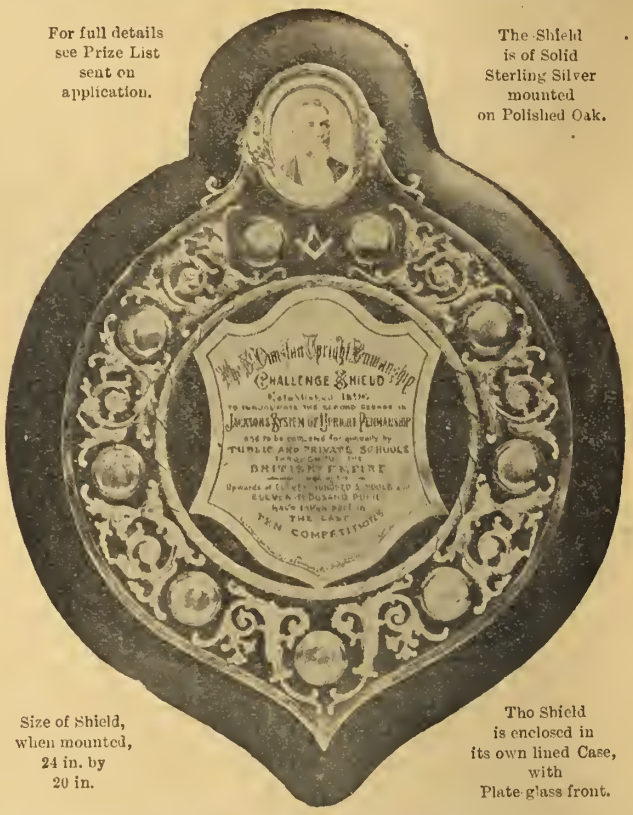

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St. Dunstan's House, E.C.

September 29, 1899.

The history of London, the centre of commerce and the largest city in the world, may be presumed to be of interest to most men, and any new light which may be shed by students upon that history is matter for congratulation. Of late years the government of London has undergone many changes. The City has always held a privileged position. When London first began to extend outside the City walls, the jurisdiction of the City authorities was also extended, and the new growth was included in its government, under the style of Liberties, but in time by far the greater portion of what is called London fell outside the control of the Lord Mayor and Corporation, and at the present day we have boroughs surrounding the City governed by the London County Council. It is not, however, to modern London that we wish to direct attention, but to London in the twelfth century. What a contrast it presents to the London of to-day! When Geoffrey Chaucer, in the fourteenth century, wrote of the 'dere and swete citye of London' there were forests at Hampstead and Highgate, and outside the City walls were green fields. The twelfth century is an all-important period in the history of the City, inasmuch as it saw the origin of the City Corporation. The famous claim of the citizens of London at the death of Henry I., that the election of a King rested with themselves; and the prominent part they took in placing Stephen on the throne, after making special terms with him, give peculiar interest to such glimpses as records afford of the government, institutions, and leading citizens of the metropolis in Stephen's days. The 'Communal' movement, which, even under Stephen, seems to have influenced the City, attained its triumph under Richard I., says Mr. J. H. Round in 'The Commune of London and other Studies' (Messrs. Archibald Constable & Co.), in discussing the rise of the 'Commune' in London—that is to say, the incorporation of the City under one government.

The 'Study'—'London under Stephen'—is a critical examination of hitherto unpublished records, which throw a most interesting light on the Cnihtengild and the gift of its Soke of Holy Trinity, as well as on the early Sheriffs and Justiciars, and the great City families of Stephen's time. In the chapter which gives the title to the work, Mr. Round puts forward what is practically a new theory of the origin of the Corporation of the City of London. The old theory, which was adopted by Loftie, was that it was a gradual growth from Saxon times. The germ of the new theory is to to be found in the writings of Dr. Stubbs, Bishop of Oxford. It was developed by Mr. Coote, but is now elaborated for the first time and supplemented by contemporary documents by Mr. Round. His Contention is that the system of London government was directly imported from the continent and embodied in a charter extorted from King John in 1191. Loftie, following older historians, dates the mayoralty from 1189, but Mr. Round proves pretty conclusively that the first mayor was elected under John's charter in 1191. Everybody, of course, knows that the aldermen are a survival of Saxon times; but Mr. Round shows that the aldermen were not originally part of the Corporation; they were simply officers at the head of the several wards. Foreigners, he points out, and especially Frenchmen, abounded in London in the days of the early Plantagenet kings; and Rouen, the capital of the Norman dominions of the English kings, was in the closest connection with London. Rouen had its 'Commune' and its mayor fifteen years before London; and the constitution which the citizens of London embodied in the charter which they obtained from John was almost certainly modelled directly on that of Rouen.

Among Mr. Round's other 'Studies' are 'The Origin of the Exchequer,' in which the office of Chamberlain of the Exchequer is traced back as a feudal serjeanty to the days of the Conqueror and its tenure with the tenure of Porchester Castle established; 'The Settlement of the South Saxons and East Saxons,' and 'The Marshalship of England.' The thread, says Mr. Round, connecting the studies in his volume is the critical treatment of historical evidence, especially of records and kindred documents. Mr. Round is a thorough worker, and the results of researches given in 'The Commune of London' occupied him for many years. His 'Geoffrey de Mandeville,' which deals with the early administration of London, is a valuable work, and should be studied in conjunction with the later volume. Sir Walter Besant in a prefatory letter to the present work says: 'It is difficult for me to explain the very great advantage which the study of your books has been to me in my endeavour to get at the facts, especially those of the twelfth century, connected with the history of London.' Mr. Round's work certainly shows that there is still much to be done in the way of scientific research, and it is to be hoped that his worthy example may be followed. *Magna est veritas, et prævalebit.* It is diligent work in the field of research such as Mr. Round's that enables truth to prevail. It may be stated that 'The Commune of London' is a work for earnest students and experts, rather than for the general reader. Mr. Round takes it for granted that his readers are scholars, and does not burden his pages with translations of the Latin documents which he quotes. The book is a very valuable addition to our literature on Old London.

NOTES AND ANNOUNCEMENTS.

The lists of forthcoming publications printed in the present issue of the Publishers' Circular indicate that, notwithstanding the excitement over predictions of war, the autumn season is likely to be a busy one. In case of war, doubtless, some works now announced would be held over, but the disposition of publishers is to follow the arrangements made a month or more ago. For a good many years England fortunately has had no experience of a great war, and it is therefore impossible to foretell the effect which hostilities in South Africa might have on the book trade. Booksellers, we are glad to say, are sanguine, for they are discovering that the public is not led to neglect books by the sensations provided by an enterprising press. This is a happy and an encouraging discovery. A good many people feared that the introduction of American methods into English journalism would have detrimental effects on the book trade, but so far such has not been the case. Happily it is still true that the aggregate sale of books continues to increase.

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The announcements prove that the industry of authors does not abate. Nearly all departments exhibit the usual activity.

There are to be some notable works of travel, and a few biographies of more than ephemeral interest. Poetry is sadly declining, but our greatest living poet is to give us a volume for which, it may be added, lovers of literature are looking eagerly. The novel is as much in evidence as ever, though it is noticeable there is rather a dearth of fiction from writers of established reputation—Mr. Blackmore, Mr. Meredith, Mr. Hardy, Mrs. Ward, and Miss Corelli are all silent. Within the last month, however, several novelists of note have issued new stories, and promising works of fiction are to come. For good or evil the novel holds the field, and, unless taste changes unexpectedly, is not likely to be pushed aside for some time to come. Moreover, despite the sneers of the superior person, it has to be acknowledged that the best things done in literature to-day are done by writers of fiction. History in the old sense seems to be neglected. There is no successor, we will not say to Gibbon or Macaulay or Carlyle, but to Froude or Green or Freeman. This is a defect on which foreign critics are beginning to dwell, though even the number of foreign historians of note is falling. But while for the present season one or two departments cannot be said to flourish the aggregate number of books to be published is immense.

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Professor Lewis's 'Crystallography' will be published by the Cambridge University Press in October. The aim of the book is to give a complete account of the geometry of the various classes of crystals in accordance with the views on crystal-symmetry which are now generally held. The correlation of physical characters and crystalline form has been throughout kept in view, and those physical properties which specially distinguish certain classes of crystals have been fully described. A special feature is the stress laid on the drawing of crystal forms. The difficult problems of the rhombohedral system are dealt with by a new method based on elementary geometry. Twinned forms are also described at considerable length. The mathematical treatment has been made as elementary as possible; and the author has endeavoured to indicate the simplest ways of treating the various problems which the crystallographer generally meets with. An example of the use of almost every formula admitted has been worked out.

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A concise account of the principal operations in which the British Fleet has been engaged from the time of King Alfred to the recapture of Khartoum is furnished in Capt. S. Eardley-Wilmot's 'Our Navy for a Thousand Years,' which Messrs. Sampson Low, Marston & Co. will publish towards the end of October. Captain Eardley-Wilmot began this work some years ago in response to a frequent demand for a concise history of our Navy. The work is not a bare record of battles, but deals with the causes as well as the effects of the various wars. It also supplies the leading points in connection with the administration and equipment of the Fleet at different periods. A special feature is the inclusion of the many minor campaigns in which our navy has assisted during the present century, and the operations of Naval Brigades in all parts of the world.

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A collection of essays, gathered from the works of the masters of literature, by Mr. J. Shaylor, is about to be published by Messrs. Wells Gardner, Darton & Co. Among the contents will be De Quincey's 'What is Literature?' from his essay on 'The Poetry of Pope'; 'What is a Classic?' by Sainte-Beuve; 'On Reading Old Books,' by William Hazlitt; and 'Detached Thoughts on Books and Reading,' by Charles Lamb. These essays, which will form a companion volume to Mr. Shaylor's 'The Pleasures of Literature,' will enable its readers to study what may be termed the 'literature' of books, and will at the same time bring them into touch with many of our master minds.

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Miss Braddon's new novel, 'His Darling Sin,' will be published early in November, by Messrs. Simpkin, Marshall & Co.

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Earl Grey has just finished a memoir of Mr. Hubert Hervey, whose early death, from wounds received during the second Matabele War, deprived the British South Africa Company of one of its most promising administrators. The work, which contains a photogravure portrait of Mr. Hervey, and other illustrations, will be issued by Mr. Edward Arnold on October 10.

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As already mentioned in these columns, Mr. J. G. Bartholomew, F.R.G.S., has for some years been engaged in compiling, with the assistance of men of science in all parts of the world, a Physical Atlas which is to contain all the results of the latest research in the various fields of knowledge embraced in it. This Atlas will consist of seven volumes, dealing respectively with Geology, Orography, Hydrography and Oceanography, Meteorology, Botany, Zoology, Ethnography and Demography, General Cosmography, and Terrestrial Magnetism. The volume on Meteorology, containing upwards of 400 maps, will be published on October 16, and the other volumes will follow in rapid succession. Messrs. Archibald Constable & Co. are publishing the work by subscription. Sections are edited and supervised thus: Geology, Sir Archibald Geikie; Oceanography, Sir John Murray; Orography, Prof. Jas. Geikie; Meteorology, Alexander Buchan, LL.D; Botany, Prof. Bayley Balfour; Zoology, P. L. Sclater, D.Sc.; Ethnography, Prof. A. H. Keane; Demography, Prof. Elisée Reclus; Cosmography, Prof. Ralph Copeland, Astronomer-Royal for Scotland; Magnetism, Prof. C. G. Knott, D.Sc.

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The first edition of 2,000 copies of Mr. James Milne's story of Sir George Grey, 'The Romance of a Pro-Consul,' has already been sold, and Messrs. Chatto & Windus are preparing a second edition. This was to be expected, for Sir George Grey's career was in truth notable, and Mr. Milne made excellent use of the material it afforded. Many public men, including Lord Rosebery and Mr. Chamberlain, have warmly praised the work.

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Mr. F. G. Aflalo is editing a new 'Library for Young Naturalists' for Messrs. Sands & Co. The first volume, which will deal with types of British animals, with accompanying pictures, will be by Mr. Aflalo himself. The second volume, on African animals, will be by Mr. H. A. Bryden; and the third, on British plants, by Mr. C. S. Colman. Among the succeeding volumes will be 'Egypt,' by Mr. H. D. Traill, and 'India' by Mr. W. L. Lily. Mr. Bryden is contributing a book to the 'Imperial Interest Library' on South Africa.

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'Sport and Travel,' by the late Dr. Kingsley, will be issued very shortly by Messrs. Macmillan & Co. The work is a vivid and lively account of hunting expeditions in Scotland, Spain, Portugal, New Zealand, and other countries. Miss Mary H. Kingsley contributes an introduction.

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Mr. H. W. Wilson, Author of 'Ironclads in Action,' has written the naval history of the Spanish-American War. The subject is fully treated, and in addition to numerous illustrations the book will contain maps, charts, and battle plans. Messrs. Sampson Low, Marston & Co. will publish the work shortly. It will be entitled 'The Downfall of Spain.'

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A third volume of the Siddal Edition of D. G. Rossetti's Works will shortly be issued by Messrs. Ellis & Elvey. The new volume will be his celebrated translation of the 'Vita Nuova' of Dante Alighieri, with a Prefatory Note by Mr. W. M. Rossetti.

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Yet another edition of 'The Works of the Brontës.' Dr. Robertson Nicoll is editing and Messrs. Hodder & Stoughton will publish a complete edition of the Brontë poems and novels. Each work will contain an introduction by the editor, and we understand that a considerable amount of new matter will be introduced, this additional matter being furnished by the Rev. A. B. Nicholls, the husband of Charlotte Brontë. The edition appropriately makes a start with 'Jane Eyre.'

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Mr. Anderson Graham, who has written a number of letters on agriculture for the *Morning Post*, is about to publish them in book form through Messrs. Jarrold & Sons.

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A poem by Lady Lindsay, dealing with the life of St. Hubert, and entitled 'Apostle of the Ardennes,' is being published by Messrs. Kegan Paul & Co.

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Mr. Henry M. Grey, one of the members of the ill-fated 'Tourmaline' Expedition to

Sus in the winter of 1897–98, has written an account of his adventures in Morocco, which will be published by Mr. Edward Arnold on October 10, under the title of 'In Moorish Captivity.'

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The efforts made in England to limit discounts are attracting much attention abroad. As already reported in the Publishers' Circular, the French booksellers are following the example set in this country: as are also the Americans, while in Russia members of the book trade are likewise discussing the matter seriously. Meantime complaints are made that the 'department stores' in the States are cutting prices unreasonably in the new sets of Mr. Kipling's works issued by the Doubleday M'Clure Co., and there is talk of still further reduction. The trade in America evidently needs reorganising.

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What is practically a new book from the pen of Mr. Richard Whiteing, the author of 'No. 5 John Street,' will appear on October 10 through Mr. Grant Richards. In its original form this story was issued in 1888, but Mr. Whiteing has now thoroughly revised it, and has 'added some chapters to make it more truly of its time.' 'I republish it,' says Mr. Whiteing in the preface of this re-issue, 'with the more pleasure as it was the first result of my attempt to open a new path in romance. I have ever thought that our modern problems of human destiny should bear an emotional setting. All spring from the heart, and must return to it for their final appeal. Why should the great moving causes which stir so much the passion of pity on the one side, the passion of the sense of wrong on the other, be shut out of romantic literature—democracy the cause of our age above all? It is to think poorly of fiction to narrow its bounds in any such way. We do it wrong, being so majestical.'

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Mr. S. T. Freemantle will publish in October a New Library Edition of the works of Gilbert White, including the Natural History of Selborne and the Garden Kalendar, under the general editorship of Dr. R. Bowdler Sharpe, of the British Museum (Natural History). The text will be collated with the original MS. which was also before the late Professor Bell when he edited his valuable edition. The new edition now about to be issued includes every addition selected by Professor Bell from the original MS., together with some passages which he omitted to print, and the whole of the 'Garden Kalendar' started by Gilbert White in January 1751, and continued for several years. It has hitherto remained unpublished with the exception of a few specimen pages. This latter is under the editorship of the Very Rev. Dean Hole. There will be illustrations by Herbert Railton, E. J. Sullivan, and J. G. Keulemans.

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In the first week in October Messrs. Simpkin, Marshall & Co. will publish '"Coming" Disestablishment of the Church of England and the "Free Churches," being Plain Talks Thereon,' edited by the author of the 'Englishman's Brief.'

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'Rural Life: its Humour and Pathos,' is the title of a book by Caroline Geary which Mr. John Long is about to publish.

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An agreeable recognition of his writings upon Bohemia has just been received by Mr. James Baker from her Excellency the Countess of Wallenstein, the descendant of the famous hero. One of the principal scenes in the novel 'The Gleaming Dawn' is laid in the old castle of Braig, now the property of the Countess, and the author has received a charming water-colour sketch of the old castle set round with fine specimens of the rich Bohemian garnets and mounted in white leather as a note book, a very fine garnet being set in the pen accompanying the book. Mr. James Baker's 'Pictures of Bohemia' and the novel 'The Cardinal's Page' deal with the castles of the Countess, and he has written widely in the magazines and journals on Bohemia.

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According to a Paris correspondent of the *Westminster Gazette*, the Dreyfus affair, instead of telling against the sale of books in France, has rather increased the demand. This is good news, because the French book trade is understood to have suffered during recent years from public apathy concerning literature. The same correspondent adds, on the authority of a well-known publishing house in Paris, that Russia, Belgium, Roumania, and other countries are separately and individually much better customers for French books than is England. It must be admitted that the ordinary French book does not flourish in this country, though English readers have always shown a generous appreciation of the work of French writers of standing.

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Mr. Lionel W. Jones is severing his connection with Messrs. Mudie, after fourteen years' service, in order to take over the management of the old established Treacher's Library at Brighton. Mr. Jones is well known in the Oxford Street house, and is as popular with the multitude of Mudie's customers as with his colleagues on the staff. The most cordial good wishes accompany him to his new post, for which he is eminently well fitted by long experience and wide knowledge of books.

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At the last monthly meeting of the Board of the Booksellers' Provident Institution, Mr. J. Shaylor in the chair, the sum of £102 13*s.* was voted for the relief of 58 members and widows.

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During the autumn Messrs. Morison Brothers will issue, under the auspices of the Corporation of Glasgow, a volume entitled 'Glasgow in the "Forties,"' by the late William Simpson, R.I. The work will consist of selected pictures of Glasgow, fifty years ago, from the water-colour drawings by Mr. Simpson. The work throughout will be revised by Mr. A. H. Millar, F.S.A. Scot., who will supply explanatory notes where necessary, and will also contribute a biographical notice of the artist-author, Mr. William Simpson, which will be enhanced by a portrait.

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On the 2nd prox. Mr. T. Fisher Unwin will publish a volume of ballads of a light and joyous kind, written by Mr. Cloud and illustrated by Mr. Reginald Birch.

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Mr. S. T. Freemantle will issue immediately a new edition of 'Tales from Shakespeare,' with an introduction by Mr. Andrew Lang and illustrations by Mr. Robert Anning Bell.

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On the 2nd of October Mr. John Hodges will have ready Volumes III. and IV. of 'Manuals of Canon Law,' edited by Oswald J. Reichel, M.A., B.C.L., F.S.A.

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Early next month Messrs. W. H. Allen & Co. will publish a fourth edition of Admiral Colomb's 'Naval Warfare,' with a new chapter on the Spanish-American War of 1898–9, and three additional maps. During the autumn they will re-issue Kent's 'Great Barrier Reef of Australia' with illustrations.

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A correspondent writes: 'Early this month I inserted an advertisement in the *Times* for a book-keeper to proceed to China. A batch of replies followed in due course, but about a week later I was puzzled by receiving a number of applications for the post from Frenchmen resident in Paris. I argued from this that the *Times* must enjoy a very large circulation in Paris; but some later applications from Paris quoted *Le Petit Bleu de Paris* as the source of the advertisement, and the question in my mind is: Is there an understanding between the two papers that they shall copy each other's advertisements? If so it is a grand thing for advertisers.'

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Messrs. Jarrold & Sons have purchased the English rights in M. Louis Gallet's novel, which has for its hero the renowned 'Captain Satan,' and which they are proposing to publish shortly.

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Mr. C. W. Oman's work, 'England in the Nineteenth Century,' will be issued by Mr. Edward Arnold on October 10.

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Mr. John B. Burton's new novel, 'A Bitter Heritage,' published a few days since by Messrs. Cassell & Co., is already being reprinted.

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Mr. Reginald Jones has again been travelling, and has this time covered rather a wider field than usual. His water-colour drawings that are to be shown on Saturday, October 7, in the Continental Gallery, New

Bond Street, W., include studies made in the Cevennes, on the waterways of Venice, along the coasts of Hampshire and of Dorsetshire and round about Constable's country in Essex. In all there are some eighty drawings. The collection will be open to the public on Monday, the 9th prox.

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'The Story of Catullus,' by Hugh Macnaghten, is published by Messrs. Duckworth & Co., and not by Messrs. Seeley, as stated in our review of the book last week.

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A new edition of Mr. William E. Tirebuck's 'Miss Grace of All Souls' is about to be issued by Mr. William Heinemann.

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It is stated, on the authority of a gentleman connected with *McClure's Magazine*, that Messrs. Harper Bros. paid Gen. Lew Wallace £20,000 for 'The Prince of India,' and lost £15,000. Yet we are assured publishers take no risks.

A NOVELIST ON NOVEL WRITING.

Few living writers of fiction have a wider or steadier popularity than Edna Lyall, yet with her, as with many another novelist of note, the start was decidedly discouraging. 'Donovan,' though now known wherever English fiction is read, was at first a failure. Her next story, she has been telling a representative of the *Young Woman*, was refused by various publishers, but at last it was accepted and proved an immediate success. Since then she has written many stories, each of which has been highly popular. Her methods of work will be interesting to beginners.

'First of all,' she told her interviewer, 'I map out my story very completely, making a detailed synopsis, from which I do not break away to any great extent. I revise a good deal, but do not, as a rule, re-write. My work is done with a typewriter, which I have used for years. I began with my own machine at a time when they were not so usual. I think it must have been in 1883 that I read an article on the subject by Proctor, the astronomer, in his paper *Knowledge*, and that led me to try one, though some of my friends asked me, "How can you write a love scene with that tram-car bell ringing?" However, in about three weeks, when I could work at an average speed for my own composition, I was perfectly used to it, and never even noticed the bell more than one would dipping one's pen in the ink.'

'Do you often come to London?' I asked the novelist.

'Yes, I generally pass some of my time there each year; and when I am working on historical novels I have had to spend a great deal of time in the British Museum studying up the period. I enjoy research work of that kind. "In the Golden Days" involved a good deal of study in the Museum, and also my recent novel, "Hope the Hermit," which deals with Quaker life in the early part of the seventeenth century.'

'You have joined the Women Writers at their annual dinner, I think, have you not?'

'Yes, I have been and enjoyed it very much indeed. I was there in the Jubilee year, when Mrs. Steel took the chair, and she is an authoress from whose novels I have derived great pleasure.'

'Will you tell me some of your favourite women novelists?'

'I like Miss Montrésor's writings immensely, especially her book "At the Cross Roads." Then Graham Travers' "Mona McLean" and "Windyhaugh" are capital novels. Of Mrs. Humphry Ward's works, "Sir George Tressady" and "Marcella" are, perhaps, my favourites; but I am very fond of reading historical novels, and those of Stanley Weyman, Conan Doyle, and Anthony Hope I find very refreshing.'

'Do you prefer to write historical novels yourself?'

'I always enjoy the reading which is the prelude to my historical novels; but there is relief in change—a modern novel, then one dealing with history, and so on.'

'What do you think about the novel with a purpose?'

'"The novel with a purpose" is a phrase which I do not like. It seems to me each novel must have its own *motive*, like a Wagner opera.'

'But how about the book that is simply written to amuse the passing hour?' I asked; 'that one lays down without any desire to remember, or without having learned anything from its pages?'

'That I simply cannot understand,' was the quick answer. 'It is incomprehensible to me that one should write at all, unless one is longing to say some special thing.'

'Your little book, "The Autobiography of a Slander," was written because you had something very forcible to utter?'

'Yes, because I knew only too well the amount of mischief done by slander; the slander is so often unintentional, and it is most extraordinary how it grows.'

Miss Edna Lyall, it is added, comes of a legal rather than a literary family. Her grandfather was a Bencher and Treasurer of Gray's Inn, her father a Barrister of the Inner Temple, and her only brother, the Rev. R. Burges Bayly, though a member of the Inner Temple and still retaining his grandfather's chambers, is the vicar of the parish of Bosbury in Herefordshire. On her mother's side she is descended from that distinguished divine Thomas Bradbury, who was known as 'Bold Bradbury' in Queen Anne's time. Several illustrations, including a capital portrait of the novelist, give additional interest to the article.

MORE ABOUT TITLES.

As every publisher and bookseller knows, the fortunes of a book, especially at the start, depend not a little on the title. A book well named is a book quickly sold, Mr. Murray told Byron, and history confirms the truth of the statement. Authors often have as much difficulty in naming as in writing a book. Dickens declared there were three things which worried him more than aught else: first, the opening paragraph of his story; secondly, the last paragraph; and lastly, but a greater worry than all the rest, what to call the story. After keeping the publisher waiting to the last possible moment he generally named his books after his hero. An author must be well known to risk such nomenclature, unless the name conveys something more than the personality of the hero, as, for example, 'Hugh Wynne, Free Quaker.'

Every author and publisher, says a transatlantic writer, must remember that thousands of books are sold, not because of merit, though they may be great, but simply through the catchy title.

'The Triumph of Death' would sell, because it deals with the mysterious, and anyone looking at the shelves of a book shop would have his curiosity aroused by 'The Damnation of Theron Ware.'

'Vanity Fair' had doubtless a greater sale than if it had been named 'Becky Sharp.'

Two centuries ago, authors knew the value of book titles. The people had to be tempted to read, it was not a reading age, men almost looked with contempt on the reader. Education was for the few, therefore to catch the masses sensational or quaint titles were resorted to. The Puritans especially knew the great value of a catchy title, and made the best use of the language to attract the attention. Thus, as Mr. Shaylor some time ago pointed out in these columns, we find Baxter calling a book 'Hooks and Eyes for Believers' Breeches,' and another divine calling the attention of the public to 'A Spiritual Pepper Box to make the Soul Sneeze.'

Dumoulen wrote a book entitled 'The Waters of Siloam, to Extinguish the Fires of Purgatory,' which called forth a reply with the title, 'The Burning Furnace and Reflecting Stove, to Evaporate the Pretended Water of Siloam.'

A priest wrote 'The Sweet Marrow and Tasty Sauce of the Savory Bones of the Saints in Advent,' which was not a cookery book, but one of spiritual advice for the season of Advent.

'A Bullet Shot into the Devil's Camp by the Cannon of the Covenant' was an attractive name, but another issued the same year, called 'A Spiritual Pillow, necessary to Extirpate Vice and Plant Virtue,' was a peculiar jumble of meaningless jargon.

Baxter's 'Hooks and Eyes' was plagiarised in the name 'Buttons and Button Holes for Believers' Breeches.' Another Puritan tried to rouse the curiosity of the multitude by issuing a religious brochure entitled 'A Spiritual Syringe for Souls Steeped in Devotion.'

A very good Romanist wrote and published 'The Little Dog Barking at the Errors of Luther,' and later 'The Little Pocket-Pistol which Fires at Heretics.'

The late Mr. Spurgeon tried to convert his neighbours by issuing 'A Check Book on the Bank of Faith,' and then seasoned their devotions with his 'Salt Cellars.'

One of his predecessors published a book of Meditations, called 'High-Heeled Shoes for those who are Dwarfs in Sanctity.'

Dunton, who with Daniel Defoe published a newspaper called *Dunton's Ghost*, wrote a political satire entitled 'The She Club, or Sixty Maids at Confession,' and another called 'A Cat May Look at a Queen, or a Satire upon Her Present Majesty.'

A newspaper appeared in London in the year 1700, with the name *Jesuita Vapulans, or a Whip for a Fool's Back and a Gag for his Foul Mouth.* The *Morning Mercury* had for its second title *A Farce for Fools.*

The value of a good second title is known to novelists and appreciated by their publishers. The late Mrs. E. D. E. N. Southworth almost made a science of this double naming of her stories, for each title was designed to catch and rivet the attention of a different class, as, for example, 'The Missing Bride,' which would rouse the curiosity of many a young girl, but there would be many who did not care about a 'missing bride,' but would be caught by the second title, 'or, Miriam the Avenger.'

Some authors used proverbs, notably Charles Reade, with his 'Never Too Late to Mend,' 'Put Yourself in his Place,' and 'Love me Little Love me Long.'

Wilkie Collins loved mystery, and the casual looker at the bookseller's window is sure to be fascinated by 'The Woman in White' and 'No Name.'

'Strathmore,' Ouida's popular novel, commends itself by its stately name, while 'Airy Fairy Lilian' tells of love of the kind that the 'Duchess' delighted in.

Thackeray chose one-word names, 'Pendennis,' 'Newcomes,' and the 'Virginians'; while Marryat humorously called his books by two names, 'Peter Simple,' 'Jacob Faithful,' 'Midshipman Easy.'

How many thousands of purchasers became so through reading the title of Roe's book, 'He fell in Love with his Wife'! Mr. Black aroused curiosity by his 'Beautiful Wretch.'

Mr. Haggard could not have found a more taking title than 'She,' and it was not to be wondered at that a writer should have finished a trilogy by putting on the market 'He' and 'It,' which commanded immense sales.

But of all recent titles, the best from the booksellers' point of view is 'The Sorrows of Satan.' In that title alone Miss Corelli shows genius.

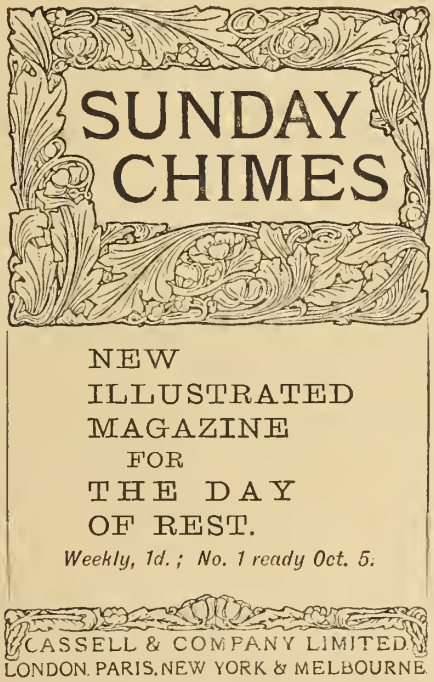
UNDERSELLING IN ENGLAND, FRANCE, AND RUSSIA.

Our usually well-informed contemporary the *Morning Post* was not quite posted up to date when, in its issue of September 16, it rather too confidently stated: 'The booksellers of Paris have achieved what their British confrères have long desired and failed to accomplish.' After asserting that there is no more complaining class than the booksellers, and suggesting that book-buyers never asked for discount, but that the discount system was begun by a very clever man whose example the trade had to follow, it proceeded to say: 'The remedy is a very simple one; they (the booksellers) have only to agree together that they will not give excessive discounts'; but then it adds: 'In England the booksellers have not been able to combine. . . . In Paris there has been a successful combination, and the novel published at the nominal price of 3 fr. 50 c. will be sold hereafter at 3 fr. instead of 2 fr. 75 c. The fact is one which we commend to the attention of the booksellers of this country, who doubtless imagine that they possess a fair share of that practical common sense which is generally regarded as the birthright of Britons.'

This is very well meant and excellent advice, no doubt, only it happens to be given a day or two after the fair. It was the English booksellers and not the French who took the initiative in the combination to put a stop on the craze of underselling. This our able confrère M. H. Le Soudier generously pointed out, and our readers had placed before them in 'A French View of Underselling' in the *Publishers' Circular* of August 26. It is the Russian book trade which is now thinking of putting a stop to underselling. Unfortunately (as the *Börsenblatt* of September 18 tells us) the Congress of Russian Booksellers, which ought to have been held this year at Moscow, will not take place because it was found impossible to submit a complete programme of the proceedings to the Higher Press Department within the stipulated time. Consequently the Congress is postponed until June 1900, and a commission of seven members has been elected from the Union of Russian Booksellers and Publishers which shall come to an understanding with the booksellers of Moscow and the provinces, and afterwards draw up a programme of the subjects to be dealt with at the Congress. 'We may hope,' says the *Book-Messenger*, the organ of the Union, 'that a programme so impartially drawn up will be sanctioned by the authorities. . . . It will certainly be no easy task for the commission to harmonise the various opinions which have already become clamorous, because as yet in Russia little is understood about undertakings of general utility, and many interested persons take up a hostile position with regard to them. . . . We see' (the *Book-Messenger* proceeds) 'that the Booksellers' Unions in France, Germany, and even in England have already discussed, and in part have solved, many questions on which we in Russia are only just entering. For instance, the German Press has shown a peculiar interest in the decay of the book trade, and especially the retail book trade. Amongst ourselves in Russia the complaints as to this sad state of things have lately been very loud. A bookseller, who is simply a retailer and not a publisher as well, sees his business continually falling off because, owing to the senseless competition in discounts, his profit is so small that it does not even cover business expenses. We have intentionally mentioned discounts, and wish that the commission, when drawing up the programme for the future Congress, will keep its eye on this weighty question, which must be faced without any mental reservation. It seems as if we were afraid to speak out about a matter which most of us have at heart in order not to subject ourselves to the unmerited reproof of wishing to put our own hands into other people's pockets. We have nothing to fear; it is a question of existence.'

SUNDAY CHIMES.

Next week Messrs. Cassell & Co. will have ready the first number of their magazine for Sunday, bearing the happy title of 'Sunday



Chimes.' The magazine will contain brightly written articles, a plentiful supply of good fiction, and descriptions of noble and heroic deeds done in all parts of the world. It will also give accounts of the lives of great men and women, will tell the story of our great leaders of Christian endeavour, and of those who have made their mark on the world's history by devotion to the cause of Christ and by love for humanity. The magazine will be profusely illustrated. We have pleasure in reproducing in miniature a facsimile of the front page.

ONE OF MR. KIPLING'S SUITS.

A final decree in the equity suit of Mr. Rudyard Kipling and Messrs. D. Appleton & Co. against Mr. E. G. Hubbard, of East Aurora, N.Y., has, according to American papers just to hand, been handed down by the United States Court at Utica. By the decree the defendant is perpetually restrained from publishing and circulating any books under the titles of 'The Dipsy Chanty, by Rudyard Kipling,' and 'The Dipsy Chanty and Other Selected Poems, by Rudyard Kipling.' 'This decision,' said Mr. Kipling's lawyer, 'gives us, besides the perpetual injunction, the right to all the gains, profits, and interest in the books already sold by Mr. Hubbard. And, of course, the costs of the suit are to be paid by Hubbard as well.' When asked if this decision would affect any other of the suits now pending against publishers of printed editions of Kipling, Mr. Gurlitz said: 'Each case must be decided as it comes up. In our suit against the Putnams the decision has not been handed down; we expect it about the middle of the present month.'

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REVIEWS.

From **Mr. George Allen.**—'A Cockney in Arcadia,' by Harry A. Spurr. With illustrations by John Hassall and Cecil Arden. The Cockney here depicted is not the old-fashioned Cockney born within sound of Bow Bells and known by his accent, but a young and newly married man who claims the title because, forsooth, he knows nothing of the life and customs, doings, or thoughts of any land outside of flagged pavements, of any places where 'buses are not and gas is lacking. The happy pair, not being able to afford to live in town, take a farm twenty miles from Mudtown-on-the-Mud, and the book treats of their experiences in Arcady. The wife, be it said, is as ignorant of anything outside town life as her husband. Mr. Spurr has a humorous vein, and, what is more, he has the ability to commit his humour to paper without giving the impression that it is forced. The charm of his book lies in its freshness, in the pleasant way in which he puts his Arcadian experiences before us. There is, of course, nothing new in portraying the surprises which await town folk when they make their entry into country life, but there is something quite new in the aspect which Mr. Spurr presents. The most trivial matters he invests with interest. Here is an example: 'I overheard one day a conversation in the principal street which tickled me immensely. It was very short. "Hallo, Tom!" from a greybeard of seventy. "Hallo, Will!" from Tom, aged seventeen. There, thought I, there's equality for you! No foolish pampering of age, no false respect; every man is as good as another, young or old. There is, in truth, a wholesome spirit of democracy in Our Village. Jackson touches his hat to the parson, and calls me "sir"; but in the cricket-field, in the affairs of the village, on every substantial question, he is our equal, and he doesn't intend to let it be forgotten. This superficial deference and actual independence are in curious contrast to that great Republic where Equality is proclaimed a national virtue, and where British titles are sought after with eager appetite.' The description of a village concert is entertaining, and so is the chapter on chickens. 'How can I picture to the reader the pose of a hen scratching for food,' he says; and he does it—not being an artist—in geometrical terms. Very clever, too, is the description of 'some guests.' But enough has been said to show that Mr. Spurr's Arcady is anything but the stereotyped one, and that his book may be taken up with the assurance of amusement. The illustrations are for the most part in keeping with the text, and add to our enjoyment.

From **Messrs. David Bryce & Son** (Glasgow).—'McIan's Costumes of the Clans of Scotland,' seventy-four coloured illustrations, with descriptive letterpress by James Logan. The original work, in two large quarto volumes, is given here complete and unaltered save in the reduction of size, properly paged and indexed for easy reference, with suitable tailpiece illustrations. The original title-page is worth quoting: 'The Clans of the Scottish Highlands, illustrated by appropriate figures, displaying their dress, tartans, arms, armorial insignia, and social occupations, from original sketches by R. R. McIan, Esq., with accompanying description and historical memoranda of character, mode of life, &c., by James Logan, Esq., F.S.A.Sc., Cor. Mem. Soc. Ant. Normandy, &c.' It is dated 1845. Sir Walter Scott has, in 'Waverley' and other romances, shown English readers the working of the clan principle in the Highlands of Scotland, the devotion of clansmen to their chief and to each other. Apart from Scott, the Highlander and his picturesque garb are constantly being brought to the notice of those who dwell south of the Tweed, for is not the Highland dress the most striking in the British army? The rigid proscription of the Highland dress for a long period, during which many persons were banished and otherwise punished for wearing it, produced an ignorance of its component parts and arrangement which has never been wholly removed, and the work under notice was originally intended to clear up doubts as far as possible on a subject which has so often employed the pens and pencils of authors and artists. In addition to modern costumes some of earlier times are pictured, together with weapons drawn from the best specimens preserved in the armouries of chiefs or in other public and private collections. Accurate data, we are told, are given on the clan tartans. The drawings are decidedly quaint, but it must be remembered that they were produced over half a century ago, and as they are coloured a correct impression is conveyed. In its present handy form the work is one that should be popular. Its contents are extremely interesting as well as useful. It is a book of reference that artists and authors will welcome, and we can heartily commend it to the general reader whatever his nationality.

From **Messrs. Chatto & Windus.**—'Social England under the Regency,' by John Ashton. New edition, with ninety illustrations. It is gratifying to find that the taste for fiction which distinguishes the present generation has not prevented due appreciation of a work which contains nothing but facts. It would, however, have been surprising if a new edition of Mr. Ashton's book had not been demanded, for he knows how to present his information in the most captivating manner, and never fails to bring home to the reader the correctness of the old saw—'Truth is stranger than fiction.' In 'Social England under the Regency,' moreover, there is something to interest every section of the public. To most people, for instance, the manners of the period as here depicted should prove not only an entertaining but a useful study. It was only a day or two ago that all England was agog at the 'barbarities' of the most polite nation in the world, as evidenced by the bull-fights at Boulogne; and here we learn that it was not till 1835 that bull-baiting was made illegal in England, and, says Mr. Ashton, 'it is refreshing to read that the bull, even for a very short time, had the best of his human persecutor, who on such an occasion ever cuts a sorry figure.' Every lady will turn with special interest to the chapter dealing with ladies' dresses at the great Regency Fête at Carlton House. The ladies had been requested to dress themselves in the productions of British industry, and some of their costumes were truly magnificent. Even the followers of our national pastime will find something to attract them in the shape of a cricket match between two teams of women, which began on October 3, 1811, and lasted three days. The match was played at Ball's Pond, Newington, the players being eleven women of Hampshire against eleven of Surrey. Rowlandson's illustration of the match accompanies the description, and is valuable as showing how cricket was then played. In addition to accounts of cricket, descriptions are given of a female rowing match, a female pedestrian, prize fighting, country sports, and sports on the frozen Thames. To turn to more serious subjects, the doings of great men are set forth where they are necessary to illustrate the history of the times, and we thus obtain pictures of the Regent, the King and Queen, Napoleon, the Emperor of Russia, the King of Prussia, Blücher, the Duke of Wellington, and Princess Charlotte. The condition of the soldiers and sailors of the period is portrayed, and we learn how prisoners of war were treated in this country. With the Diamond Jubilee celebrations of 1897 still fresh in our recollection it is pleasant to read an account of the great Jubilee celebrations of 1814 to commemorate the centenary of the accession of the House of Brunswick, and the anniversary of the glorious victory of the Nile. Recent events on the outskirts of London and elsewhere, coupled with the prominence given to gipsies by Mr. Watts-Dunton in his very successful romance 'Aylwin,' have once more aroused our interest in the nomads who remain with us, and the picture of gipsies under the Regency presented by Mr. Ashton will be eagerly studied. It seems that in 1816 gipsies were regarded much as they are at the present time, for we read: 'Of late years some attempts have been made to reduce the numbers, or at any rate to civilise the habits, of that vagabond and useless race, the gipsies.' Roads, streets, country, and gipsies having been treated, the women of the time have a chapter devoted to them, and the pictures we obtain of the dandizette or dandyess and other *belles* of the time do not lead us to long for a revival of the fashions which then prevailed. In like manner the dandies of the Regency appear ridiculous to-day. Cycling is nowadays a universal pastime, and the account

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of the precursor of the bicycle—the hobby-horse—may therefore be presumed to have a universal interest. An excellent view of one is obtained in the illustration, 'The Hobby-Horse Dealer,' in which we see a dandy and his friends examining the new production. An illustration is also given of 'The Lady's Accelerator,' showing two young women astride on hobby-horses, but Mr. Ashton does not think 'the lady's accelerator' ever came into vogue even among the dandizettes. But open the book where he may, the reader will find something of interest. It must suffice then to say that Mr. Ashton shows us all sorts and conditions of men, and that while the volume is entertaining from beginning to end, it enables us to obtain an excellent view of the men and manners of the period. As the material has been taken from contemporary documents, and the numerous illustrations from publications of the time, the book is as valuable as it is interesting. Though Mr. Ashton has been judicious in his choice of illustrations, the coarseness which was a feature of the period remains—and rightly—in evidence. As we stated when the work was first produced, it should find a place on every bookshelf.

From **Messrs. Harper & Brothers.**—'The Tragedy of Dreyfus,' by G. W. Steevens, with portrait and appendix. It is true that Dreyfus has been pardoned and released, but as the *Times* said at the conclusion of the trial: 'The impression made upon the conscience of the civilised world by the monstrous judgment of the Rennes court-martial is not likely to disappear very rapidly.' The Dreyfus trial will indeed rank as one of the sensations of the century. Mr. Steevens is an indefatigable worker, and he has lost no time in producing his account of the case. As is well known, he was present at the recent trial, and the book contains an amplification of the accounts which appeared in the journal which he represented, together with a brief outline of the events which preceded the trial. Mr. Steevens always writes brightly and clearly, and with a subject so dramatic as Dreyfus his narrative is as exciting as the most stirring romance. The opening chapter deals with the story of the case. This is followed by an account of 'How Dreyfus was brought to Rennes,' and then come the details of the memorable trial itself. The appendix will be found useful in helping the reader to a thorough appreciation and understanding of the trial. It contains a selection from the mass of reports, depositions, and incidents, which make of the *affaire Dreyfus* the most confusing and complicated case on record, and presents 'a few significant facts round which all the others can be grouped, and which are the vital and suggestive facts at the bottom of the case.' The explanatory and critical remarks of the Judges of the Court of Cassation, as recorded in the official reports, are also given. In addition to a portrait of Dreyfus, a facsimile of a portion of the Bordereau is included. There must be a large section of the public who will gladly avail themselves of this succinct and skilful account of the great trial.

From **Messrs. Isbister & Co., Limited.**—'Bishop John Selwyn: a Memoir,' by F. D. How. With a portrait. John Richardson Selwyn is the only one among our Missionary Bishops who was born in the region of his future labours, his birthplace being the Waimete in the Bay of Islands in the northern part of New Zealand. The present sketch of Bishop John Selwyn, however, deals but incidentally and briefly with his labours in Melanesia, because a work by another hand has undertaken the writing of a history of the Melanesian Mission. Mr. How, then, though dealing with the Bishop's whole life, leaves his readers to obtain details of Selwyn's mission work elsewhere. The members of the Bishop's family were urgent, he tells us, that the book should be short, and he has accordingly compressed it into very small compass—all too short in fact. Selwyn, after coming out in the 3rd class of the Classical Tripos in 1866, visited his parents in New Zealand. This visit proved the turning point in his career. He went out with law-books in his box, and no other intention in his mind than that of preparing for the legal profession, but before the visit was over an entirely different path of life opened out before him. Two things happened which brought about his change of mind, and made him determined to take Holy Orders. The first was a six weeks' expedition with his father to the district of the Waikato, which gave him an insight into the difficulties and self-sacrifice of his father's work, and awoke a desire to be allowed to take a share in the labour. Then came his knowledge of and devotion to Bishop Patteson. Full of the newly awakened idea, he returned to England, and the way in which he followed out his resolution is succinctly narrated. It was not long before Selwyn went to Melanesia, but, as already stated, the portions of the life dealing with the period of his mission work treat rather of the man, only touching on the mission work proper. A chapter which will be turned to with deep interest is that dealing with Selwyn College, Cambridge. It was no very bright prospect that lay before Bishop Selwyn in 1892. A hopeless cripple, cut off from the one sphere of labour to which he had given his life's devotion, there seemed little left him but to drag out a few more years of comparative uselessness. But there was still work for him to do, for in the spring of 1893 he was offered and accepted the Mastership of Selwyn College, and this period of his life is treated with some fulness. We see how he worked a change in the general tone of the College, and how heartily he threw himself into several kinds of outside work. Thus he was enabled to continue his usefulness, and after his death the University raised a memorial to him. The author, in his 'Bishop Walsham How,' showed us of what good work he was capable, and in the present Memoir he emphasises that fact. Bishop John Selwyn's many admirers may lament the brevity of the present Memoir, but it is at all events better that it should be too brief than too long.

LADIES' HEAD DRESSES

From 'Social England under the Regency' (Chatto & Windus)

From **Eneas Mackay,** Stirling.—'The Lake of Menteith,' by A. F. Hutchison, M.A. From the time of Scott, who 'discovered' the Trossachs in what is perhaps his most popular poem, 'The varied realms of fair Menteith' have been familiar enough to the tourist and the visitor. Every yard traversed by the royal rider is consecrated ground, and the ingenuous native will, for a consideration, point out to you almost the very hoof-prints of the famous stag. But Menteith has other charms than its beautiful lake, with the 'soft loveliness' spread around it, and the islands that lie in it 'as quietly as spots of sky among the evening clouds.' There are traditionary tales hanging round its mountains, and legends peopling its dark rocks. And hardly less interesting are the histories associated with the monastic and baronial ruins on the 'Yles' which captivated the affections of Claverhouse. To supply authentic information—so far as it is at present attainable—regarding the hills and the lake of Menteith, the Priory of Inchmahome, and the Castle of Inchtalla, is the task to which Mr. Hutchison has addressed himself in the present volume. Alike in general tone, in the treatment of the subject and in literary style, the work deserves very high praise. The author's long personal acquaintance with the district is turned to excellent account in the topographical parts of the book. A strong feeling of reality everywhere pervades the picture. The historical section is done with marked judicial fairness. The lengthy list of authorities consulted bears witness to Mr. Hutchison's dread of 'adding up too soon.' Facts are advanced not as mere prosaic propositions. They are generalised and grouped and presented with such rhetorical effect as to 'blow the dust away from the annals of the past.' We see these

priors, and commendators, and earls, as men living manlike. The manner in which political and social situations are presented and personal character is realised amply attest the high degree of analytical talent brought to bear on this portion of the work. Here and there the etymology of place-names is dealt with; and while never pedantic and never prolix, the matter is subjected to that careful and exhaustive examination which one would expect from a man of Mr. Hutchison's known linguistic attainments. The book is abundantly illustrated with excellent pen-and-ink drawings by Mr. Walter Bain, and in the matter of production reflects credit on the publisher.

From **Messrs. Macmillan & Co.**—'The Works of Shakespeare,' edited, with Introductions and Notes, by C. H. Herford, Litt.D., Professor of English Language and Literature in the University College of Wales, Aberystwyth. In Ten Vols. Vol. VIII. This volume of Messrs. Macmillan's Eversley Edition of Shakespeare contains Julius Cæsar, Hamlet and Othello. In the Introductions a critical history of the play is given. The notes are placed at the bottom of each page, and deal with all real difficulties. Printed in good bold type, and neatly bound, the Eversley Shakespeare is altogether a pleasing as well as a useful work. The Eversley Series is growing apace, and those who are fortunate enough to possess all the volumes which have appeared are furnished with a very valuable library. The name of Messrs. Macmillan is a guarantee of the excellence of any educational work. *Nil nisi bonum* might well be their motto.

From **Messrs. Horace Marshall & Son.**—'Studies in Texts; or, Family, Church, and School,' by Joseph Parker, D.D., Minister of the City Temple, London. In six volumes, Vol. IV. This volume, which is dedicated to Alderman W. H. Stephenson, of Newcastle, 'a stalwart of the Tyne, a typical local preacher,' continues Dr. Parker's 'Studies,' no fewer than sixteen being included, together with a chapter on 'Phases of Texts,' and one on 'Ad Clerum.' As in the preceding volumes, the contents are very varied, the subjects comprising 'The Birth of Christ,' 'A Daily Motto,' 'Into Thine Hand I Commit My Spirit,' 'Christian Spiritualism,' 'Young Ministries,' 'Faithfulness,' and 'Technical Obedience.' Each subject is treated in Dr. Parker's terse and forcible manner, which has gained for him the attention of the public for so many years. The City Temple is an institution, and Dr. Parker can lay claim to have established that institution. We may say that a preacher who has in the City Temple pulpit held the attention of vast congregations for thirty years is certain to hold the attention of those who read his 'Studies in Texts.' To quote from 'Unorthodox London' once more: 'It was, one could not help thinking, just the sermon many a man with care upon his forehead might want to carry back with him to his counting-house or his shop.' Finally, there are few who will not find something for which they will be the better in these 'Studies.'

From **Messrs. Smith, Elder & Co.**—'"Ma Mère"; or, Sons and Daughters under the Second Empire,' by Vicomte Jean de Luz. The story is divided into three parts: the convent, married life, and the war with Germany. The first part is concerned with the heroine's education in a convent, and the way in which a marriage is arranged in France. This in itself is, of course, not novel, but the Vicomte de Luz has no common story to tell, and his characters are invested with an interest all their own. Moreover, the story is, he tells us, founded on fact. It was begun some years ago, but was laid aside for weighty reasons. Recent events have removed objections, and thus we are enabled to obtain a glimpse of one of the sources of the flood of disasters which swept over France. Yvonne is a girl with a will of her own in spite of her convent breeding, and she needs it, for she is of high family and quits the convent to marry a marquis. Her married life is not all sunshine. The marquis was jealous, and, thinking that she did not care for him, made things very unpleasant; she, on her part, not doing much to improve matters. During the Franco-German war the marquis is wounded, and before he dies the pair are reconciled. Then follows a romantic episode, which enables the author to make Yvonne happy before she says farewell. *Ma mère* is the marquis's mother, who, like Blanche de Castille, the mother of St. Louis, felt troubled when she found that her son's love is no longer entirely hers after his marriage with Yvonne, and was one of the main factors in making their married life unhappy. For those who have followed the fortunes of the Royal House of France the story will of course have a special interest. A capital picture of life in the upper circles of France is furnished, and in view of the recent discovery of a Royalist plot in that country the value of the book has been enhanced.

WALKING COSTUME 1812

From 'Social England under the Regency' (Chatto & Windus)

From **Mr. T. Fisher Unwin.**—'Master Passions,' by Mrs. Darent Harrison. In this delightful romance the master passions may be said to be three—art, music, and love. The first part of the volume shows us the hero, Dick Melville, as an art student in Paris, his one desire being to become master of his art. He seems well on the way to his goal when he is forced to return to England, and finds that in order to keep his father from poverty it will be necessary for him to go to Hinterland to look after the family property there. Before quitting England he sees Madge Wilton, whom he has known all his life and loves deeply. Without becoming formally engaged, they part with a tacit understanding that Dick will do his best to return and claim Madge. A suggestion thrown out by him that she should take up music in earnest while he is away is not forgotten by Madge, and when her mother settles down in Stattheim—whither she determined to go in order to educate her two younger children in her own way—Madge promptly devotes herself heart and soul to music, and becomes a brilliant pupil of the Conservatorium. The doings of the Wilton family at Stattheim occupy the second division of the book. The third is taken up with the master passion—love; but whether Dick gains Madge, in spite of the liking for a German which has grown upon her owing mainly to Dick's letters being few and far between, and not very loving when they did arrive, the reader must discover for himself. Mrs. Darent Harrison knows her subject thoroughly, with the result that her descriptions of art life in Paris and life at the Royal Conservatorium at Stattheim are realistic. But the praise bestowed on this portion of the work is equally due to that dealing with the love affairs of Dick and Madge. It is altogether a charming romance.

From the same.—'The Case of Wagner: Nietzsche contra Wagner: The Twilight of the Idols: The Antichrist,' by Friedrich Nietzsche, translated by Thomas Common. This is the third volume of the works of Friedrich Nietzsche published by Mr. Unwin, the other two being 'A Genealogy of Morals: Poems,' and 'Thus Spake Zarathustra: a Book for All and None.' The volumes have been produced under the editorship of Alexander Tille, Ph.D., Lecturer at the University of Glasgow. Among the independent thinkers who have come forward in modern times Friedrich Nietzsche stands high. His style is condensed, epigrammatic, and elliptic, which naturally makes his full meaning sometimes difficult to attain; but in the English translations great care has been taken to present everything with clearness. The present volume contains the last four of Nietzsche's writings, composed between May and December, 1888. The first two deal with music, the third with some problems of civilisation

and culture, and the fourth with Christianity. But one drift of thought pervades them all: Physiology as the criterion of value of whatever is human, whether called art, culture, or religion! Physiology as the sole arbiter on what is great and what is small, what is good and what is bad! Physiology as the sole standard by which the facts of history and the phenomena of our time can be tried, and by which they have to be tried and to receive the verdict on the great issue—decline or ascent. Nietzsche in his preface says: 'It is not solely out of sheer wickedness that I praise Bizet at the expense of Wagner in this work. In the midst of much pleasantry, I bring forward a case which is serious enough . . . . What does a philosopher firstly and lastly require of himself? To overcome his age in himself, to become "timeless." With what then has he to wage the hardest strife? With the characteristics in which he is just the child of his age. . . . . Wagner is indispensable—to the philosopher. In other departments people may perhaps get along without Wagner; the philosopher, however, is not free to dispense with him.' A melancholy interest attaches to this work, for at the end of 1888 the author succumbed to a nervous malady, and has since then been unable to write. With regard to his works we may repeat what he says concerning Wagner—they are indispensable to the philosopher; other people may get along without them, but the philosopher is not free to dispense with them. It should be added that the translation is excellent.

PUBLICATIONS OF THE WEEK.

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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

St. Dunstan's House, E.C.

October 6, 1899.

Our modern system of education is a subject in which everyone who has the welfare of this country at heart must feel deep interest. The Duke of Devonshire, speaking last week on secondary education, said he hoped that recently we had made a good deal of progress. The new Board of Education which had been established would, he stated, be charged with the supervision of education of every kind from the elementary up to, but not including, university education, and we should have, when the Act came into operation, for the first time a Minister of a Department who would be responsible to Parliament for the efficiency of education of all kinds. To this Board of Education Messrs. S. de Brath and F. Beatty, the authors of an educational work entitled 'Over-Pressure' (Messrs. George Philip & Son), look 'as a means of unifying the spirit and harmonising the methods of English secondary schools. Not only the lever of the public examinations, but a new and powerful machine,' they write, 'now exists to bring order into our chaotic instruction, while leaving untouched the educative discipline of free-born Englishmen, of which our public schools are the living type.' The adoption of methods slowly worked out on the psychological principles of Comenius, Rousseau, Pestalozzi, Froebel, Herbart, Herbert Spencer, and others, is now within sight, and will, they hope, relieve the over-pressure which is still such a burden on the rising generation. That eminent medical authority, Sir James Crichton Browne, has stated that more and more, if it is to be truly successful, must education be based on our knowledge of cerebral function, and be moulded by the discoveries of experimental psychology, and Messrs. de Brath and Beatty (of Grande Rocque School, Guernsey) spare no pains to illustrate this statement. Dealing in the first place with the nervous system, they assert that the new generation certainly shows diminished vigour. In proof of this they point to the jaded condition of large numbers of professional and business men, the constant need for rest and change of air and scene, and to the accompanying diminution in massiveness. The superiority of British to Continental physique has now practically disappeared; and not only have the height and chest measurement of our army recruits steadily fallen, but the general smallness of men and women in our towns is patent to any observer who remembers that a healthy Englishman should stand 5 feet 10 inches, weigh 12 stone, and measure 40 inches round the chest. This is due, they state, to nervous exhaustion caused by over-pressure. That the pressure should be complained of among ill-fed Board-school children is no matter for surprise; but among our educated classes it is a common complaint that sons and daughters have not the physique of their parents, that they suffer from neuralgia or anæmia, and need frequent medical advice. And this falling-off is general among classes whose nourishment leaves nothing to be desired, and among quite young men.

So grave is the evil that special studies have been undertaken by medical men to determine the signs of nerve strain in children; and medical opinion, Messrs. de Brath and Beatty assert, now confirms the conclusions emphasised by Herbert Spencer, that though increased attention to the facts may account for some of the apparent increase, much of the mischief is due to bad methods of teaching, and to the system of cramming for examinations. The causes of overstrain dealt with are: underfeeding or wrong feeding, unwholesome surroundings, vicious courses—the authors are to be congratulated on their courage in not blinking the fact—insufficient sleep, over-study, and unscientific teaching. The chapter on our examination system, or, as they term it, 'the great examination question,' whether or not we agree with the conclusions in 'Over-pressure,' cannot be too carefully considered. A vast system of examinations, we read, still dominates the education of the country; and the preparation of children for these, the close study of the kind of questions usually put, the giving of *memoria technica*, and the whole apparatus of cram, has become part of the pre-occupations of the teacher who aims at distinguishing himself by his 'passes.' Not only so, but the secondary schools, which had no real incentive to waste their pupils' time in wanton examinations, have followed suit. Even girls are plunged into the examination vortex, and schoolmistresses are encouraging them to read for degrees and certificates, which to many of them are not of the smallest actual value, and cram instead of training, with the results of even more frequent headache, anæmia, and functional disturbance than is the case with boys. The army examinations come in for censure. Specimens of the questions having been given, these examinations are summed up thus: they have become over-severe tests of formal knowledge, literary exercises dealing largely with words, and defeat their own purpose as tests of sound knowledge. The 'crammer' is designated a much maligned person, because he is called upon to impart the maximum of knowledge in the minimum of time as best he can. Other examinations are also dealt with, and then follow suggestions for examination reform. It is gratifying to find that Messrs. de Brath and Beatty have nothing to say against the character which is developed in our English schools—a character of truthful, honest self-reliance, which is envied nowhere more than in Germany.

In the preface to his Report on the Higher Schools and Universities in Germany, Matthew Arnold said: 'The study of Continental education will show our educated and intelligent classes that many things which they wish for cannot be done as isolated operations, but must, if they are to be done at all, come in as parts of a regularly designed whole.' In countries where education is studied, it is clearly seen that the years from six to fourteen are the really important ones in the mental history of the normal child, and in 'Over-pressure' the necessity for recognising this fact is emphasised. We are told that our wealthy upper middle classes are not aware of the importance of these years, as is abundantly proved by the indifference with which the education of their children during this time is regarded. But it is obvious that the highest success must attend that growth which finds at each stage its appropriate treatment, and the fact that these years are not utilised accounts for many failures, as well as for many breakdowns in later efforts made under the spur of severe competition to redeem lost time. For those who must reach a high intellectual standard this use of the early years, concurrently with the establishment of sound physical habits, is the solution of the difficulty. Study of the problem has con-

vinced Messrs. de Brath and Beatty that neither excessive athletics nor undue devotion to the classical languages are the chief defects in English schools, though less time might with advantage be given to talking about games as compared with playing, and more time might be devoted to ideas—whether scientific or literary—and less to mere language. But teaching specially adapted to the age from eight to twelve, and the consequent economy of time and power, is sorely needed, and the lack of it is the really weak place in the English school system. When those precious years have been lost, the tutor, whether a member of a school staff or an Army coach, is set to furnish with abstract ideas minds which should have a number of concrete experiences and definite instances, which the abstract ideas would fit and unify; but in the absence of these, such abstract ideas are merely formulæ or statements to be remembered, often only until the examination has been passed. A good case is certainly made out in 'Overpressure' for the serious consideration of the severe pressure which our system of competitive examinations throws upon the brains of the young of the present day.

NOTES AND ANNOUNCEMENTS.

Mr. Kegan Paul, the veteran publisher, is about to publish an autobiographical volume under the title of 'Memories of the Past.' In the course of his career Mr. Paul has been brought into close contact with many men of note, including Tennyson (whose works his firm at one time published), Tyndall, Huxley, and Cardinal Manning.

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A work by Mr. F. S. Stevenson, M.P., 'Robert Grosseteste, Bishop of Lincoln: a Contribution to the Religious, Political, and Intellectual History of the Thirteenth Century,' is about to be published by Messrs. Macmillan & Co. Grosseteste is regarded in a threefold aspect: first, as a reformer who sought to reform the Church from within; secondly, as the teacher who guided the rising fortunes of the University of Oxford; and thirdly, as the statesman who endeavoured to combine the struggle of the clergy for the liberties of the Church with the struggle of the laity for the liberties of the nation.

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The Johnson Club, which was formed in December 1884 at the Cock Tavern, Fleet Street, has made a practice of meeting four times yearly. At the meetings papers are read dealing exclusively with Dr. Johnson or Johnsoniana.* The names of Dr. Birkbeck Hill and Mr. Augustine Birrell occur in the list of contributors to the first volume of 'Johnson Club Papers,' which Mr. Fisher Unwin, the originator of the club, will publish on the 9th of next month. Among the artists of the club Mr. Pennell, and Mr. F. C. Gould, the designer of the club 'hieroglyphic,' may be mentioned.

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The Concordance to Omar Kháyyám by Mr. J. R. Tutin, which Messrs. Macmillan & Co. have in hand, may be expected very shortly. Messrs. Macmillan are also publishing a volume of Essays by Dr. Perceval Laurence, Judge-President of the High Court of Griqualand. The essays deal largely with South African questions.

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Messrs. Methuen & Co. have just ready the first volume of a new theological series entitled 'The Churchman's Bible,' of which the general editor is the Rev. J. H. Burn, B.D. The books are expositions of the Authorised Version of the Holy Bible, which is explained in sections of paragraphs, and are practical and devotional rather than critical. The first volume is the Epistle to the Galatians, explained by the Rev. A. W. Robinson, B.D., Vicar of All Hallows, Barking.

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Part II. of 'Coordinate Geometry,' will be published in a few weeks by the University Correspondence College Press. This work is from the pens of J. H. Grace, B.A., Fellow of St. Peter's College, Cambridge, and F. Rosenberg, M.A., B.Sc. The method of treatment will, in many respects, be found to be novel, though the classical work of Salmon has been followed in the early treatment of the equation of the second degree. Particular stress is laid upon curve-tracing, the manner of development being such as to rid this branch of the subject of its terrors. Great care has been taken throughout to anticipate all possible difficulties of the student. An addition to the 'Organised Science Series' will appear shortly in the 'Advanced Magnetism and Electricity' by R. W. Stewart, D.Sc. This work covers the requirements of the advanced examination in magnetism and electricity of the Science and Art Department, and will be found to include the latest scientific advances in the subject.

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Some time ago the 'Autobiography and Letters of Dean Merivale, of Ely,' edited by his daughter, Miss Judith Anne Merivale, were printed for private circulation. Many persons, however, other than members of the family and personal friends having expressed an interest in the book, it is now offered to the public at large with the addition of some new correspondence addressed by Dean Merivale to Dean Lake, and the omission of others having a purely domestic interest. The book, which contains a portrait of Dean Merivale, will be published by Mr. Edward Arnold on October 17.

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Messrs. Cassell & Co. will publish in a few days a new edition of Sir Robert Ball's popular work 'Starland.' This edition has been thoroughly revised and brought up to date, and contains several new illustrations. A Rembrandt photogravure of Sir Robert Ball in the Meridian Room, Cambridge University, has also been added and forms the frontispiece.

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Professor Charles Waldstein, of Cambridge, who has just returned from the United States, has passed for press a volume, which will appear from the Bodley Head within the next ten days, with the title 'The Expansion of Western Ideals, and the World's Peace.'

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'Our Life after Death,' by the Rev. Arthur Chambers, published by Mr. Charles Taylor, has now reached its forty-sixth edition. A German edition has just been published at Leipzic, and arrangements are now being made for the publication of an authorised American edition. Mr. Chambers is engaged in writing a companion work.

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Mr. Grant Allen is to have a new volume ready in the course of a few days, entitled 'The European Tour: a Handbook for Americans and Colonists.'

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Mr. Henry Frowde will publish almost immediately 'The Oxford Illustrated Prayer Book.' A feature of the book will be a number of pen-and-ink drawings which illustrate various portions of the Prayer Book 'with symbolic meaning.'

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Dr. Chadwick, Lord Bishop of Derry, has written a volume for Messrs. Hodder & Stoughton's series of 'Little Books on Religion.' The title is 'Aids to Belief.'

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Messrs. Hutchinson are publishing a new novel, 'Princess Fether,' by Mrs. Inchbold. The scenes of the story are laid in Sussex about a hundred years ago, and a great part of the story is concerned with the smuggling practices then in vogue.

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On the 15th inst. Messrs. Sherratt & Hughes, Manchester, will have ready a biography of the late Mr. John Mills, a banker of this city. The book, we understand, contains reminiscences of John Bright, Alexander Ireland, Dr. W. B. Hodgson, Professor Stanley Jevons, as well as of Wordsworth, Kossuth, Elihu Burritt, Emerson, and Mrs. Cowden Clarke.

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Mr. Edwin Markham, whose poem 'The Man with the Hoe' is attracting so much attention, has had a varied and interesting career. Born in Oregon City, Oregon, half a century ago, he has been by turns a cattle-rancher, a blacksmith, a lawyer, and a schoolmaster. At present he is principal of the Observation School of the University of California. When Millet's painting 'The Man with the Hoe' was temporarily exhibited in San Francisco ten years ago, Mr. Markham was at once impressed with the sentiments which led to the writing of his powerful poem last winter. His new book of poetry is said to

be selling at the rate of a thousand copies a week. That is almost good enough for Mr. Kipling.

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A second series of 'Reminiscences and Recollections of an Old West-Country Clergyman,' by the Rev. W. H. Thornton, of North Bovey, is nearly ready for publication by Mr. Andrew Iredale, of Torquay. The first series of 'Recollections,' issued last year, went out of print within a few days of publication.

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The 'Matriculation History of England,' by Mr. C. S. Fearenside, who is already known as the joint author of the 'Intermediate Text-book of English History,' is now completed, and is to be published by the University Correspondence College Press during the coming autumn. The book is intended for use by candidates preparing for London University Matriculation, one of the requirements of that examination being 'The History of England to the end of the seventeenth century.' Maps, plans, and tables have been freely introduced. The narrative of events before 1066 is unusually full owing to the importance attached to this portion of our history at the Matriculation examination. Mr. Fearenside will shortly proceed with a continuation of the work, bringing the narrative down to the present time: the whole will then be issued under the title of 'The Tutorial History of England.'

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A new quarterly journal of health and travel, entitled *Climate*, will be issued on October 10 by Messrs. Simpkin, Marshall & Co. It will be edited by Mr. C. F. Harford-Battersby, M.A., M.D., and is issued under the auspices of the Council of Livingstone College, Stratford. The object of the journal is to afford an opportunity for an interchange of opinions on health questions by those who have had experience in various parts of the world.

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'The Redemption of Egypt,' by Mr. W. Basil Worsfold, M.A., already announced in these columns, will shortly be published by Mr. George Allen. The book contains four illustrations in colour, and twenty full-page and seventy text illustrations from sketches and photographs by the author. The physical and social characteristics of Egypt in connection with the work of political reorganisation and industrial development now in progress are represented.

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A capital portrait of Mr. John Morley, drawn from life by Mr. J. W. Alexander, is given as frontispiece to the October number of the *Century*. There is also an article on Mr. Morley as man of letters and politician by 'A Member of Parliament.' The style is remarkably like that of Mr. T. P. O'Connor. During recent years Mr. O'Connor has contributed several articles on English politicians to American magazines, and from internal evidence we should judge the Morley paper to be from his pen. It cannot be said the article tells anything regarding Mr. Morley which the public did not previously know. Mr. F. Marion Crawford's striking romance, 'Via Crucis,' is concluded. This story, which Messrs. Macmillan & Co. are publishing, is among the best serials of the year, and ought to be popular when it appears in book form. The article, 'In Fascinating Cairo,' by Mr. F. C. Penfield, is really fascinating, the illustrations being especially good.

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Next month Mr. Horace Cox will publish 'Fifteen Years' Sport and Life in the Hunting Grounds of Western America and British Columbia,' containing upwards of sixty photographs of big game, by W. A. Baillie-Grohman, author of 'Camps in the Rockies.' Also early in January, new and ninth edition of 'Yacht and Boat Sailing,' by Dixon Kemp.

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Sir Chihchen Lofengluh, the Chinese Minister Plenipotentiary, has definitely arranged to tour through the industrial centres of the United Kingdom during January next year. The provinces will be first visited in regular order, and it is anticipated that the tour will occupy three weeks. His Excellency will be accompanied by his secretaries and other members of the Chinese Legation in London. The whole of this tour will be under the auspices of the Article Club, of which influential body the Chinese Minister is a member. Mr. Laurence Cowen, the club's founder and honorary secretary, has the arrangements of the tour under his control, and is now engaged in mapping it out. His Excellency intends to describe his experiences and impressions of the tour in a volume which will be published by him in English and Chinese simultaneously. It is his desire that practical commercial advantage should result from this effort, which should prove a beneficent introduction to Far Eastern trade.

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Mr. FitzPatrick, the Secretary of the Johannesburg Reform Committee at the time of the Jameson Raid, has kept a private record of the public affairs in the Transvaal at the time of the Raid and since. It shows really for the first time the whole position and attitude of the Uitlanders, with facts and documents which have never yet appeared in print. The book is published this week by Mr. Heinemann under the title of 'The Transvaal from Within.'

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That veteran novelist, Mr. T. W. Speight, the author of about a score of popular novels, is about to publish a new story through Messrs. Greening & Co. 'Mora, One Woman's History,' is the title of Mr. Speight's latest romance.

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'Miss Malevolent,' the new story by the author of 'The Hypocrite,' is announced for publication on the 11th.

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In connection with the Dewey fever in the United States, it is interesting to note that no fewer than three books were specially produced to greet the 'hero's' return: 'The Hero of Manila,' by Rossiter Johnson; 'George Dewey, Admiral: Impressions of the Admiral and the *Olympia* on her homeward progress from Manila,' by Frederick Palmer; and 'Admiral George Dewey,' by John Barrett.

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Mrs. Stratford Dugdale has just completed a translation of Miss Marie Von Bunsen's popular story, 'A Winter in Berlin,' and Mr. Edward Arnold will publish the volume on October 17.

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No English author has made a closer study of France as represented in her literature than Mr. Swinburne, and certainly no one else has bestowed such magnificent praise upon some of her famous sons. Special interest, therefore, attaches to the fierce denunciation of those who 'stand vilest in the record writ of fate,' with which he opens the new number of the *Nineteenth Century*. The sonnet in which that line occurs is one of the finest things which even Mr. Swinburne has lately accomplished. It expresses as he alone could express the horror and indignation caused throughout the civilised world by the verdict in the Dreyfus case. In a sensible article Mr. Alexander Sutherland deals with the fear of over-education, and manages to get in some amusing anecdotes. Here is one worth repeating: 'I recollect,' he says, 'a candidate who had been asked the unprofitable question, "Why did Henry the Eighth divorce Katherine of Aragon?" He answered, "Because he wanted an air." The last word had evidently seemed incomplete, for he had struck it out and rewritten it "hair." This too was unsatisfactory, and was replaced by "hier." But on subsequent re-perusal he had resolved to shun the difficulty, and had struck out the whole answer, for which he substituted this other: "Because he wished for a mail child."' An article of exceptional literary interest in the same number is that on the Tibetan poet and mystic Milaraspa, by the Rev. Graham Sandberg. The paper, which runs to some twenty pages, is full of fascination.

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Messrs. Methuen are issuing a new novel by Miss Mary L. Pendered, entitled 'An Englishman.'

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Next week Messrs. Cassell & Co. will publish a new novel by Col. Harcourt, author of 'For Love and Liberty' &c., entitled 'Jenetha's Venture.' The scene of the story is Delhi at the time of the siege. Messrs. Cassell will also have ready Mr. Frank Stockton's new story, 'The Vizier of the Two-Horned Alexander,' in a few days.

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The 'Tutorial History of English Literature' may be expected early in 1900. The author is Mr. A. J. Wyatt, who recently completed the late Mr. W. H. Low's 'Intermediate Text-book of English Literature,' and who has edited several English classics in the 'University Tutorial Series.' Mr.

Wyatt will confine himself to the really great names in our literature, the book being intended as a primer on the subject, suitable for the middle forms in schools and for candidates for London University Matriculation. Illustrative extracts will enter largely into the work.

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The edition of White's 'Natural History of Selborne,' which Mr. Edmund H. New has illustrated for Mr. John Lane, is announced for immediate publication in its complete form. Besides the 200 illustrations from drawings by Mr. New there will be portraits in photogravure of Daines Barrington and Thomas Pennant, to whom the letters which form the 'Natural History' were addressed. Of Gilbert White himself, unfortunately, no portrait exists. By the courtesy of Mr. Ernest Hartley Coleridge some notes on the book, never before published, by his grandfather, Samuel Taylor Coleridge, will be incorporated in this edition, which has been prepared under the general editorship of Mr. Grant Allen.

CONTINENTAL NOTES.

In an article headed 'Books will soon be Dearer,' the Paris journal *Le Temps*, of September 15, called the attention of its readers to the new tariff in books proposed by the syndical chamber of the Booksellers of France, and approved by the syndicate of publishers at its meeting on August 25, to be in force on and after October 1. Books marked 3 fr. 50 c., usually sold to the public for 2 fr. 75 c., will be charged 3 fr.; those marked 3 fr. 80 c. will be 3 fr. 30 c. The cheap editions at 1 fr., for which the customer paid only 90 c., will cost him 95 c. When interviewed the president of the Paris syndicate thus stated the reasons for this change: 'We do not earn a living. Perhaps authors lose money by writing books; but, as for us who sell them, we are certainly losers. Publishers sell us their wares too dear, and we sell them to the public too cheap. That's the root of the matter. Do you require proof of this? Here it is. The book we sell for 2 fr. 75 c. costs us from 2 fr. 35 c. to even as much as 2 fr. 65 c.! Net profit per volume, 40 c., or even, in most cases, 10 c.! That's ridiculous. I pass over really successful books, the piles of which in our windows melt like butter. But the others! We might gain by them in a month 20 to 25 sous; and they encumber our shops for which we pay a licence. And the book which we give—and "give" is the proper word—for 18 sous, do you know what it costs us? Seventeen sous. Profit: one sou! You must admit that that is a trade for gulls. This state of affairs is about to change.' 'Has this resolution,' the interviewer asked, 'been taken suddenly?' 'No, the matter has long engrossed our attention, and we have been seeking a remedy. At first we applied to the publishers and said to them: "Come, be reasonable; give us better terms!" They declared that they would lose by so doing and be ruined, &c. Then we turned to the public and asked for more. They will give us more, and that for two reasons. First, they will understand the moderation of our request, and then . . . they cannot do otherwise. For do not forget that our syndicate unites 1,500 booksellers of France!'

In the middle of October will be published, by Wilhelm Hartz, Berlin, a volume containing ten short stories with the generic title 'Neue Märchen,' by that popular writer, Paul Heyse.

The *Deutsche Wochenzeitung in den Niederlanden* (Amsterdam) for September 24 contains the following item of news, which is as important as it will be welcome to all connected with the making and distribution of books: 'The Netherlands Publishers' Union has joined the Berne Convention Union in the Netherlands. The accession of the Netherlands to the Berne Convention is as good as secured by this step.'

'Russische Litteraturbilder,' by Eugen Zabel, to be published immediately by Allgemeiner Verein für deutsche Litteratur, Berlin, comprises six essays: on Puschkin, the centenary of whose birth was recently celebrated; Gogol, founder of the realistic school in Russia, and author of the characteristic romance, 'Dead Souls'; Dostojewsky; the humorous writer Goutscharow, author of 'Oblomow,' in which is depicted the national type of the Russian idler; Count Leo Tolstoi; and Ivan Tourgenieff, as a delineator of female characters.

From the 'Annuaire de la Presse Française' for 1899, edited by M. Henry Avenel, we learn that the number of Paris periodical publications has increased from 2,587 in 1898 to 2,685 in June of the current year. Of these 142 appear daily, 726 weekly, 44 bi-weekly, 10 tri-weekly, 884 monthly, 387 bi-monthly, 136 quarterly, 7 half-yearly, and the other 349 irregularly. There are 154 political periodicals published in Paris, of which 82 are issued daily; the politics of 74 are Republican, 27 Radical or Socialist, 25 Conservative, 8 Nationalist or anti-Semitic, and 20 represent diverse opinions. In the month of August this year the number of periodicals published in the French provinces was 4,051, against 3,829 in August 1898. The largest increase is in the Republican organs of various shades, which number 1,300 instead of 1,131. There are 355 dailies, 162 bi-weeklies, 367 tri-weeklies, 1,748 weeklies, 662 monthlies, 222 bi-monthlies, 111 quarterlies, and 417 appear irregularly. In regard to politics, the provincial press numbers 1,078 Republican and 222 Socialist or Radical organs. Amongst the forthcoming publications of J. G. Cotta'sche Buchhandlung Nachfolger is 'Papstthum und Kaiserthum,' a not very large but important work, in which the author claims to prove that all modern attempts to bring the idea of unity to a mastery over the idea of liberty have failed, and that European manhood in these latter days knows how to live under the fear of the disturbance of peace, but not under that of a menace to its liberty. The same firm announces 'David Friedrich Strauss,' by Samuel Eck, who gives a concise description of Strauss's life and work suited to the requirements of cultured persons and students.

FASHION IN FICTION.

Although *Blackwood's Magazine* is among the oldest of our periodicals, it still shows the sprightliness of youth. Probably the liveliest article in the month's magazines is the one on fashion in fiction which Maga provides as an antidote to the sensational stuff thrust upon us by the newspapers. The writer, who discreetly remains anonymous, considers that what the drama was to the Athens of Pericles and the England of Elizabeth, the novel is to the England of Victoria. The novelist has become a person of importance. His or her movements are chronicled as sedulously as those of a king or statesman or 'wealthy tea-grocer.' Again, he or she is so prosperous that the voice of criticism is silenced; for it seems that castles and yachts are all spoken of with reverence. Unfortunately the public is fickle, so that favourite succeeds favourite with disquieting rapidity. Fiction, in a word, 'is a matter of fashion, like the making of hats.' Fashion, we are told, changes so quickly 'that where once we used to applaud the novel of the year, now we can scarcely do more than herald the novel of the week. One sensation, in fact, drives out another; but even the speed of those constant revolutions is not enough to deprive us of experiments in mimicry. If a writer is fortunate enough to hit upon a new and popular *genre*, he will win as many imitators as guineas; and the imitators forget in their just anxiety to gratify the public that, though their flattery may be sincere, borrowed work may sometimes pall upon the taste. Thus the enterprise of Mr. Anthony Hope has met with an immediate response. There is hardly a writer who can wield a pen who has not a dethroned monarch up his sleeve; and Mr. Weyman's spirited attempt to carry on the work of the late Alexandre Dumas has not gone unrecognised. But while other fashions shift and change, three have kept a permanent hold upon the world's attention. Detectives, mysticism, and theology seem never to pall. The cold-blooded, slim-fingered, thin-nosed gentleman who can look into unsuspecting brains, and can tell by a glance at a blood-stained boot who it was that murdered the policeman, is as certain of success as the shrivelled old grandad who was alive before the Flood, and can still wreak his vengeance on London drawing-rooms; while, since the triumph of "Robert Elsmere" and "Barabbas," that golden pill the theological novel has never for a week been out of favour.' The writer in *Blackwood* remarks that Mr. Guy Boothby is said to be the most popular writer of the day. Here the critic is misinformed, though advertisements of 'Dr. Nikola' have carried Mr. Boothby's name far and wide. This overdone invention is subjected to a scathing criticism. As for his inventor, he sends his creations 'about the world without the adventitious aid of a distinguished style.' Style does not pay, and we are led to infer that what does not pay is left severely alone by the popular novelist.

A story-teller who has stood loyally by the fashion in vogue is Mr. C. M. Sheldon. 'Mr. Sheldon is not one to let the virtuous man suffer for more than a moment of time. In the world which he draws—can it really be Topeka, Kan.?—poetic justice is done more speedily than ever at the old Britannia Theatre. The wicked man has no chance of escape. Railway accidents, softening of the brain, financial ruin, all stare him in the eye.'

Someone had the temerity to call the Topeka preacher the American Tolstoi. 'The American Tolstoi,' exclaims the *Blackwood* contributor scornfully, 'was ever a more shameful insult put upon a popular novelist? In the first place, Tolstoi has never appealed to a vast public. His circulation will not compare for an instant to the circulation of Mr. Sheldon. *He* has never been sold off a barrow in the street. Moreover, he has made a profound study of human life: to paint his vast pictures of Russian society, he went himself into the pit; he knew the great ladies and gentlemen whose portraits he painted; he did not shut himself up into his Topeka until his work was done; and he revered truth more highly than "Poetic Justice." Some of his villains die quietly in their beds, and more than one of his heroes, like the heroes of Shakespeare, is overtaken by a tragedy.' Other popular novelists are criticised, but we have said and quoted enough to indicate the character of the article. It makes exceedingly lively reading, and we venture to think many readers who relish what is piquant in criticism will be grateful to *Blackwood* for this incursion into the realms of fiction.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

IN MEMORIAM.

Mr. Cholmeley Austen Leigh.

We announce with much regret the death on Saturday last of Mr. Austen Leigh, for upwards of thirty-five years partner in the well-known firm of Messrs. Spottiswoode & Co., of New-street Square. Mr. Austen Leigh, who was born on September 26, 1829, was the eldest son of the Rev. James Austen Leigh, Vicar of Bray. Educated for the legal profession, he was duly called to the Bar, but, like so many members of this calling, he devoted a large portion of his time to literary work. In this he may be said to have inherited a distinct vein of ability, seeing that he was of the family of Jane Austen, the author of 'Pride and Prejudice,' 'Sense and Sensibility,' &c. He was married in 1862 to Mary Melisina Trench, the eldest daughter of the then Dean of Westminster, afterwards the Archbishop of Dublin, and he leaves a widow, three sons, and two daughters to mourn his loss. Mr. Austen Leigh, who, by reason of his kindly disposition, and unvarying consideration and thoughtfulness, will be deeply regretted by a wide circle of friends and business acquaintances, had been in failing health for some time, and his death, though it will come as a blow to many, was not entirely unexpected. The funeral took place on Thursday at Brookwood Cemetry.

Auguste Scheurer-Kestner.

This distinguished scientist and writer on chemistry, who has died after a long illness—which, however, did not interrupt his researches—is perhaps more generally known for his indefatigable exertions to obtain the revision of the unjust condemnation of Captain Dreyfus than because of his scientific investigations.

Auguste Scheurer was born on February 11, 1833, at Mulhouse, in Alsace. After studying chemistry in Paris, he returned home and married the daughter of the manufacturer, Kestner, a granddaughter of Charlotte Buff (the original of Werther's Lotte in Goethe's 'Sorrows of Werther'). He found occasion to turn his chemical knowledge to good account in his father-in-law's chemical works at Thann and Mulhouse. Scheurer-Kestner closely studied the chemical processes which were carried on there on a large scale; he inquired narrowly into all transformations and changes, and the result of his studies was an abundance of works of special importance for technical and thermo-chemists. Scheurer-Kestner was one of the most prominent investigators in the domain of the soda, acid, and tar-wood industry. But he was also at home in all other branches of chemistry and the allied sciences, as many of his works show. Scarcely a volume of the *Bulletin de la Société Chimique de Paris* has been published since 1860 in which one or more of Scheurer-Kestner's works may not be found. In 1894 he was elected president of this foremost chemical corporation in France. The signification of this choice may be estimated by the fact that he had for predecessors Friedel and Berthelot. Of his larger works may be mentioned, 'Principes Elémentaires de la théorie chimiques des types appliquées aux combinaisons organiques,' published in 1862. Probably at Berthelot's suggestion, Scheurer-Kestner occupied himself very much with thermo-chemical works, partly in conjunction with his friend, Charles Meunier-Dollfus. The fruit of his studies, pursued for more than twenty years, was the great work, 'Pouvoir calorifique des combustibles solides, liquides et gazeux,' published in 1896. Even during his last illness Scheurer-Kestner busied himself with a large work on 'Organic Chemistry.'

INTERNATIONAL COPYRIGHT.

According to the Paris correspondent of the *Morning Post*, French authors, who are despondent owing to a notable falling off in the sale of their works, are watching with interest the proceedings of the Copyright Congress at Heidelberg.

The Société des Gens de Lettres is represented at the Congress by MM. Jules Clère and Charles Chincholle, and the Société des Auteurs et Compositeurs Dramatiques by its Secretary, M. Victor Souchon.

The organisation of the Congress, adds the correspondent, is due to the International Artistic and Literary Association. One of the Presidents of this body, M. Marcel Prévost, the well-known novelist, has recalled in an interview the services rendered to literature by the Association. They are considerable, and include, in particular, the results achieved by the famous Congress of Berne, at which was concluded, in 1886, the, on the whole, satisfactory Convention that regulates questions of international copyright between the contracting countries—that is, between Great Britain, France, Germany, Belgium, Spain, Italy, Switzerland, and Hayti.

The chief advantage obtained for authors by the Convention is the exclusive right to authorise translations of their books during a period of ten years after the publication of the original work.

French authors are great sufferers by the attitude of Russia. Several translations, for instance, of M. Zola's new novel, 'Fécondité,' are appearing in Russia without anything being paid the author.

The dramatists suffer as much. M. Sardou having refused to accept an absurdly small sum for the rights of 'Madame Sans-Gêne,' the Russian theatrical manager who had made the offer had the piece taken down by a shorthand writer and played it in Moscow in defiance of M. Sardou, who received nothing for the performances.

On the other hand, M. Marcel Prévost himself has just had a curious experience of quite a contrary nature. A Berlin newspaper had purchased the right to issue a translation of one of his novels. On second thoughts, however, the editor took the view that the work was immoral, and refused to publish it. The case was taken before the Berlin courts, and M. Marcel Prévost obtained a decision entirely exonerating his work of all immorality, with the result that the novel is now appearing, each instalment being preceded by the magisterial decree guaranteeing its harmlessness.

A CLERGYMAN ON THE RELIGIOUS NOVEL.

Some weeks ago we remarked that novelists eager to capture large audiences rather than to produce literature might profitably turn their attention to the religious novel. The public for religious or semi-religious stories is immense, is easily satisfied in regard to style and grammar, and by no means particular about being up to date. On these points the Rev. W. J. Dawson makes some pertinent remarks in the course of an article in the *Daily Chronicle*. According to Mr. Dawson, the persons who read the religious novel are repelled by Meredith and Stevenson, and have only just heard of George Eliot. They are not, therefore, among those who descend upon Messrs. Mudie for the latest fashionable novel. They have an idea that the author of 'Adam Bede' was a highly improper person, and they gird at Stevenson but tolerate Mr. J. M. Barrie. Here, surely, is a serious reflection on Mr. Barrie's art.

As to truth, 'anything in the nature of a revelation of the seamy side of religious communities or systems is regarded as vindictive or unjust satire, which can only be inspired by some malicious and renegade passion in the author. Those who have ever attempted to write stories for the distinctly religious magazines will have a lively remembrance of certain episodes which illustrate these observations. They have been requested by anxious editors to eliminate the most vital elements in their plots; they have been implored to contrive a marriage in the last chapter; they have written in fear and trembling lest the most natural expression on the lips of some not quite saintly character in the story should draw down on them the editorial thunder. It is not many years ago that a well-known religious magazine refused to print a story of Anthony Trollope's, because it had the description of a dance in it. Trollope refused to delete the offending chapter, and although a very large sum had been paid for serial rights, yet the proprietors preferred to lose their money rather than risk the displeasure of their readers.' The magazine, we believe, was *Good Words*. The story of the transaction is told in Trollope's Autobiography.

The religious novelist, adds Mr. Dawson, is popular only so long as he works within the limits of Sunday school conceptions of life. It is because he goes outside such conceptions that Mr. Kipling's works were declared unfit for a Methodist Sunday school library in America.

In regard to the future, what is wanted in the religious story, Mr. Dawson thinks, is a more masculine vitality, and a more sincere and thorough grasp of the principles of the novelist's art. Among English people — at least, among those who read—no subject is of such abiding interest as religion. The greater novelists appear to be either ignorant of this element in the national life or incapable of dealing with it, although they see, as in the case of Mr. Sheldon, one of the poorest of books from the standpoint of art attaining an enormous popularity, simply because it appeals to the religious sentiment. What could not be achieved in the same field by a really great writer, with sufficient skill and genius, sufficient daring and sympathy, to overcome the timorous prejudices of his readers, and make them understand that art is only great in the degree that it is truthful? The conventicle still awaits its Stevenson, its Kipling; when he comes, no doubt, some few of the incurably stupid will throw stones at him; but in the end the suffrages of the people will carry him to the triumphant security of the Capitol. These opinions from one who is both preacher and writer of fiction cannot but be interesting to a large section of the reading public.

AUTUMN ANNOUNCEMENTS.

Messrs. Barnes & Mullins.

Reminiscences of Madame Sidney Pratten, by Frank Mott Harrison; The Zither Banjo and How to Study It, by G. G. Glen Turriff; The Guitar and How to Study It, by Arthur Froane.

Messrs. Bemrose & Sons.

Reservation of the Sacrament, Mr. Dibdin's speech at the recent hearing before the Archbishops of Canterbury and York at Lambeth; Hawkshead, the northernmost parish of Lancashire, by H. Swainson Cowper, F.S.A.; Calendar of the Records of the County of Derby, compiled by the Rev. J. Charles Cox, LL.D.; The Reliquary and Illustrated Archæologist. Vol. V.; and various annual volumes.

Messrs. A. & C. Black.

Researches in the History of Economics, by Prof. E. Nys, LL.D., translated by Mrs. N. F. Dryhurst; The Social Life of Scotland in the 18th Century, by the Rev. H. Grey Graham; Exploratio Evangelica, by Percy Gardner,

Litt.D.; Old Testament Theology, second series, by Archibald Duff, M.A., LL.D.; The Grammar of Science, second edition, by Prof. Karl Pearson; Temperate Chile, by W. Anderson Smith; Newton's Laws of Motion, by Prof. P. G. Tait; Eschatology (The Jowett Lectures), by Rev. R. H. Charles; Literary Reminiscences, by Edouard Grenier, translated from the French by Mrs. Abel Ram; Questions for Women (and Men), by Honnor Morten, with an introduction by Mrs. Henry Fawcett, LL.D; Nell Gwyn's Diamond, by I. Hooper; Things Seen, by Lewis Hind; A Text-Book of Zoology, by Prof. E. Ray Lankester, LL.D.; Ready-Made Romance, by Ascott R. Hope; Historical Latin Readers, by Miss F. M. Ormiston; Historical French Readings, the Age of Louis XI., by F. B. Smart. New editions:—Algebra, an Elementary Text-book, Part II., by Prof. George Chrystal, M.A., LL.D., second edition; Introduction to Algebra, by Prof. George Chrystal, M.A., LL.D., second edition; A History of Socialism, by Thomas Kirkup, second edition; Works of Edgar Allan Poe, edited by John H. Ingram; The Memorabilia of Jesus, by the Rev. William Wynne Peyton, cheap edition; A Dictionary of Birds, by Alfred Newton, M.A., F.R.S., assisted by Hans Gadow, F.R.S., illustrated; Quiet Resting Places, and other Sermons, by the late Alexander Raleigh, D.D., new edition; A Guide to Constantinople, by Demetrius Coufopoulos, second edition; A Middy's Recollections (1853 to 1860), by Rear-Admiral the Hon. Victor A. Montagu, illustrated, second edition; Who's Who? 1900; Englishwoman's Year Book, 1900, edited by Miss Emily Janes; Encyclopædia Biblica, a Dictionary of the Bible, edited by the Rev. T. K. Cheyne, M.A., D.D., and J. Sutherland Black, M.A., LL.D.

Messrs. Burns & Oates.

The Light of Life, by Bishop Hedley, O.S.B.; The Blood of the Lamb, by Kenelm Digby Best; Commentary on the Gospel of St. Matthew, by the Rev. Joseph Rickaby, S.J.; The Divine Consoler, by J. M. A.; The Soldier of Christ, by the author of 'First Communion'; The Nativity of Our Lord Jesus Christ, translated from the French by George Richardson; A Daughter of France, 1464–1505, curtailed from the French of the Countess de Flavigny by Lady Martin; Home Truths for Mary's Children, by E. C. B.; Clement of Rome, and Other Tales of the Early Church, by the Rev. John Freeland; Cambridge Conferences, third series, by Father Joseph Rickaby, S.J.; Commentary on the Gospel of St. Matthew; Alethea, At the Parting of the Ways, by the Ven. Archdeacon Dennehy, P.P., V.F., new and cheaper edition.

The Catholic Truth Society.

The Orange Society, by the Rev. H. W. Cleary; The Holy Gospel according to St. John, with introduction and notes by the Rev. Dr. McIntyre, Professor of Scripture, Oscott (Fr. Edmund's Series of Scripture Text-books); The Spirit of the Franciscan Third Order, translated from the French, with a preface by Cardinal Vaughan; Evolutionary Philosophy and Common Sense, a Volume of Essays, by the Very Rev. John Gerard, S.J.; A Bird's-eye View of Church History; The Lord's Prayer and the Hail Mary, by Father Jerome Savonarola, O.P.; A Volume of Stories by Mrs. Tynan Hinkson; a new series of Wayside Tales, by the Lady Herbert of Lea; The Gospel for the Children, by B. F. C. Costelloe, M.A.; and a number of smaller publications.

Mr. Henry J. Drane.

In the Coils of the Serpent, by Miss Marguerite Rosso; While the Lotus is closed, by Miss Grant Dudley; Sir Walter's Wife; The True History of Tiddley Winks and Takey Tuss, illustrated.

Messrs. Luzac & Co.

Luzac's 'Semitic Text and Translation' Series: Vol. III., The Letters and Inscriptions of Hammurabi, King of Babylon, about B.C. 2200, to which are added a series of Letters of other Kings of the First Dynasty of Babylon, by L. W. King, M.A.; Vol. II., Transliterations and Translations of the Texts given in Vol. I., and copies of Six additional Letters of Hammurabi, Three of Samsu-iluno, and a group of Twelve Despatches of Ebeshuete; Vols. IV. and V., The History of the Blessed Virgin Mary, and the History of the Likeness of Christ which the Jews of Tiberias made to mock at, in the days of the Emperor Zeno, edited from the Syriac, with an English translation &c., by Dr. E. A. Wallis Budge (IV., Syriac text; V., English translation); Vol. VI., Reports of the Magicians and Astrologers of Nineveh and Babylon in the British Museum, the original texts in the cuneiform characters, edited, with translations, notes &c., by R. C. Thompson, B.A. A History of Ottoman Turkish Poetry, by E. J. W. Webb; Vol. I., Notes and Commentaries on Chinese Criminal Law, with an excursus on the Law of Property, Trusts, and Inheritance, chiefly based upon and compiled from the Writings of Sir Chaloner Alabaster, K.C.M.G., by Ernest Alabaster; Dawlatshah's Lives of the Persian Poets, Vol. I., Tudh Kiratu'sh-Shu'ara, edited in the original Persian by Edward G. Browne, M.A., M.B.; The Arabic Press of Egypt, by Martin Hartmann; Contributions toward Arabic Philology, I., The Kitab al-maksur wa 'l-mamdūd, a lexico-geographical treatise, by Ibn Wallad, edited in the original Arabic with critical notes &c. by Dr. Paul Brönnle; The Part borne by the Dutch in the Discovery of Australia, 1606–1765, by J. E. Heeres, LL.D.; Sacred Books of the Old Testament, a critical edition of the Hebrew text printed in colours, with notes, *édition de luxe*, under the editorial direction of Paul Haupt, new part, Isaiah.

Messrs. Simpkin, Marshall, Hamilton, Kent & Company, Limited.

Josephine, Empress and Queen, by Frederic Masson; J. M. W. Turner, R.A., by Sir Walter Armstrong, with illustrations, *édition de luxe*; Sir Thomas Lawrence, by Lord Ronald Sutherland Gower, F.S.A., with a catalogue of the artist's exhibited and engraved works compiled by Algernon Graves, F.S.A., *édition de luxe*; Bonnie Prince Charlie, by Andrew Lang, *édition de luxe*; The Snow on Shah-Dagh, and Ammalat Bey, two hitherto unpublished romances by Alexandre Dumas père, translated by Home Gordon; Illusion, a novel, by E. Livingston Prescott; A Daughter of Lilith, a novel, by A. M. Judd; Harcourt, a novel, by the author of 'Daughters of the City'; 'Coming' Disestablishment of the Church of England and the 'Free Churches,' plain talks thereon, by the author of 'The Englishman's Brief.'

Society for Promoting Christian Knowledge.

Matter, Ether, and Motion, by A. E. Dolbear, Ph.D., edited by Professor Alfred Lodge, illustrated; The Romance of Science, by Percy Faraday Frankland, Ph.D., B.Sc., fourth edition, revised and enlarged, with illustrations; Concluding volume of Professor Maspero's 'History of the Ancient Peoples of the Classic East' under the title of 'The Passing of the Empires,' 850 B.C.–330 B.C.; Bishop Sarapion's Prayer Book, an Egyptian Pontifical dated about A.D. 350–356, translated from the edition of Dr. G. Wobbermin, with introduction and notes by Dr. Wordsworth, Bishop of Salisbury; The Epistle of St. Clement, Bishop of Rome, by the Rev. John A. F. Gregg; The Holy Gospels, an edition of the Holy Gospels, illustrated with world-renowned pictures from the old masters of the fourteenth, fifteenth, and sixteenth centuries, Parts 19 and 20; The Prayer-Book Psalter for Church and School, by the Rev. Arthur Carr, M.A.; Papers and Essays, by the late Rev. George William Gent, M.A., edited by the Rev. John Henry Burn, B.D., with a memoir by the Right Rev. E. S. Talbot, D.D., Bishop of Rochester; A First Book on the Bible, by the late Rev. Canon Garnier; The Advent Season, Devotional Readings chiefly from Bishop Jeremy Taylor's Life of Christ, by the Rev. Prebendary J. Edward Kempe; Non-Christian Religious Systems—Buddhism, by T. W. Rhys Davids, Ph.D., new and revised edition; History of India, by Captain L. J. Trotter, revised edition, with illustrations; Ned Leger, the Adventures of a Middy on the Spanish Main, by G. Manville Fenn; '1779,' a Story of Old Shoreham, by Frederick Harrison, M.A.; Grandfather's Secret, by Catherine E. Mallandaine; Little King Richard, by Maud Carew; Mirango the Man-Eater, a Tale of Central Africa, by C. Dudley Lampen; The Lips of a Fool, by Phœbe Allen; An Angel Unawares, a Lincolnshire Story, by C. E. C. Weigall; My Sister's Welfare, by W. Edward Chadwick; Out of the Net, or the Change in Robert Holt, by Austin Clare, with illustrations; Swallow Castle, by Frances Hariott Wood; Talitha's Weird Vision, and other Tales, by Frances Hariott Wood; The Stranding of the 'White Rose,' a Story of Adventure, by C. Dudley Lampen; A Masterful Man, by Helen Shipton; Isaac Letterman's Daughter, by the Author of 'Earth's Many Voices'; Nancy's Portion, or the Wiles of Thomas Price, by Annette Lyster; The Children's Plan and What Came of It, by Catherine Mary MacSorley; Two Half-Sovereigns, a Christmas Story, by Eleanor C. Price; Uncle Ben's Whims, or Friends All Round the Wrekin, by M. Montgomery-Campbell; Vanity and Vexation, by A. E. D.

REVIEWS.

From **Mr. J. W. Arrowsmith** (Bristol).—'Idylls of Old Greece,' by Ambrose N. Blatchford, B.A. Modern scholarship has been prolific in the making of books, and the literature of Ancient Greece has not been neglected. It is a literature, however, which can be read and re-read with pleasure and profit. It behoves every British boy to know something of the history of Greece, and Mr. Blatchford dedicates his work 'to that very potent factor in the making of the Britain yet to be, "The Sixth Classical," in England's Public Schools.' Three subjects are treated: 'Marathon,' the story of the battle as told by Aristocles, who had served in the battle as an Athenian officer, under Miltiades, to his grandson Glaucus at the outbreak of the Peloponnesian War, B.C. 431; 'The Traitor Greek,' told at the time of the subjugation of Greece by the Romans, whose intervention, under Metellus, Sparta had invited, B.C. 168; and 'The Rescue Ship,' an episode of the Revolt of Mitylene against Athens, B.C. 427. Mr. Blatchford tells his stories in verse, but in a prose introduction he gives a careful outline of the events which led to the episode depicted. His verses are vigorous, and the pictures he draws are calculated to remain impressed upon the memory. One verse from 'Marathon' may be cited as an example of the rest:—

> Immortal, 'mid the wrongs and tears
> That cloud the tyrant's day,
> Thy fire shall patriot hearts inspire
> Where Freedom points the way!
> And, gleaming through the mists of time,
> For ever shall shine on
> The story of thy dauntless fight
> At glorious Marathon!

The book, which contains several well-executed illustrations, should delight boys at Public Schools or elsewhere, as well as their sisters and parents.

From **Messrs. Armand Colin et Cie.** (Paris).—'Séverine,' par Jacques Naurouze, belongs to a series 'pour les jeunes filles,' and is the fifth volume of 'Les Bardeur-Carbansane: Histoire d'une famille pendant cent ans.' It may be mentioned that this is a 'collection couronnée par l'Académie française,' and that each volume is complete in itself and may be read separately. 'Séverine' deals with a very brief period, 1814–15, but one of great interest. Séverine is 'sweet seventeen' when we make her acquaintance, and is living with her father and grandmother, her mother having died when she was a child. They live at an old Priory at Troyes, formerly the capital of the province of Champagne, and now of the department of the Aube. A young cousin of Séverine's, son of an Army doctor, stays at the Priory while he is studying, and, although considerably her junior, falls deeply in love with her. She, however, has already lost her heart to another cousin, a cavalry lieutenant, who at this time is unaware of the fact and is paying his addresses elsewhere. Poor Séverine has to experience many heartburnings before the lieutenant discovers that she it is whom he really loves, and it is then too late, for Séverine dies. Her death is a happy one, however, because she knows that her love is returned. The chief interest in the book is not in the love story, but rather in the stirring events which convulsed France at this period—the overthrow of Napoleon, the placing on the throne of Louis XVIII., Napoleon's escape from Elba and brilliant efforts to regain his power. Troyes was entered by the allied forces a little before Napoleon's fall, and some of the horrors of war are forcibly depicted: 'D'autres soldats, dans une petite épicerie, faisaient main basse sur les paquets de chandelles qu'ils croquaient gloutonnement à mesure qu'un camarade les décrochait du plafond avec son sabre.' As one of Séverine's aunts remarks, 'Dieu puissant! dire que les hommes se rassemblent ainsi des divers coins du monde pour se faucher impitoyablement les uns sur les autres! Crime et folie: de quels autres noms peut-on appeler la guerre?' A lecture on duelling occurs, in which the author condemns the practice. The youthful cousin who loved Séverine in vain is a very interesting personage, and readers will, doubtless, hope to hear more of him in the volumes which are to complete the series. Although a trifle heavy for 'les jeunes filles,' parents may rest assured that 'Séverine' is in every other respect a book which they may place in their daughters' hands with the utmost confidence. M. Jacques Naurouze writes well, and there is never a word in his works which girls should not read. Moreover, the period covered in his 'cent ans' is one that teems with interest and cannot be read without considerable benefit.

From **Messrs. Archibald Constable & Co.**—'A Life of Richard Badiley, Vice-Admiral of the Fleet,' by Thomas Alfred Spalding. Richard Badiley, in his own day, made some stir and won considerable reputation as a sea captain, yet his name has been forgotten. He has, in fact, been overshadowed by Blake, with some of whose triumphs he was associated, and curiously enough both men died on the same day. Probably Badiley's name would not have been so completely forgotten had the enterprise in which he held chief command been successful. While Blake was establishing the naval supremacy of England in the war against the Dutch, Badiley was endeavouring to defend her interests in the Mediterranean. In this attempt, however, he was overpowered by superior force, and after a gallant struggle was driven out of the Straits, and the Dutch flag for a short time dominated the Mediterranean. Though the history of the Mediterranean episode of the Dutch war cannot compare in importance with that of the great duel in the Narrow Seas, it must not be forgotten that if Badiley had offered a less stubborn and less prolonged resistance, the Dutch fleet in the Mediterranean would have been at liberty to return and take part in the conflict off the English shores, and the issue of the war might have been different. His doings, therefore, have an historical interest. For many years before entering the Navy Badiley was in the merchant service, and during that period he showed his spirit by defeating two great pirate vessels and by beating off three Turkish warships. Badiley was a Puritan, and he served under the Commonwealth and the Protectorate. This goes far to explain how it is that we find him constantly attributing events to the direct action of God; but, says Mr. Spalding, there is no doubt that his faith was sincere. There is plenty of good reading in the volume, what with pirates and sea-rovers, the chase after Prince Rupert, convoy work, and the encounters with the Dutch in the Mediterranean and elsewhere. After the Battle of Leghorn, which was lost by the English, Badiley was accused of incompetence and of acting dishonourably towards his colleague, Captain Appleton, who wrote: 'I am sure that if Captain Badiley, with his squadron, had come to my relief, we should have gone away victors.' These and other charges, either made or backed up by Appleton, were, however, successfully disproved by Badiley, and so far from suffering disgrace, he was promoted. An intelligent interest in the deeds of our Navy has happily been aroused, and for some time past naval works of importance have been received by the public with marked favour. This narrative of a man who, after all, had much to do with the result of our great conflict with the Dutch, will assuredly be welcomed—more especially because the ground has not hitherto been covered. The quotation of authorities and the insertion of a good index will be appreciated by naval men, to whom the volume should be valuable.

From **Messrs. Harper & Brothers.**—'Fur and Feather Tales,' by Hamblen Sears, with illustrations by Frost, Tavernier, and Jaccaci. The scene of the first of these tales is laid at Cape Cod, where we make the acquaintance of a man who did not shoot to kill, and who had the truest sporting spirit, the spirit that enjoyed tricking the game. Nevertheless he believed in decoys. This, however, does not prevent him from having real sport in his duck shooting, and as the author says after a day with him: 'I felt that such a day was one that gave a suggestion of the value of living.' In the second tale we are transported to France, and in attending 'the Marquis's meet' we have a glorious stag hunt. We are taken back to America in the next story, and visit the North-of-Maine woods. Here our game is the moose, and stalking him is full of incident and excitement. After bagging the moose, we are whirled back to Europe, to Scandinavia this time, and on the mountains of Norway find plenty of adventure in tracking the reindeer. The last story, like the first, is concerned with 'feathers,' and is also laid in America—Robins Island. Here, as in the previous chapters, the author treats us to entertaining remarks. For example: 'It is probable that there is no greater test of the gentleman in a man than when he acts as host on his own preserve. Anyone may be a gentleman when he is in a theatre fire or on a wreck at sea. He may even keep his instincts of chivalry in a football game; but when he can take a friend for a day's shooting over his own uplands and keep his anger, his sarcastic smiles, his involuntary criticism, and his gun from interfering until three o'clock in the afternoon, he has actually proved himself worthy to stand by the side of a Bayard or a Charlemagne.' Mr. Sears's tales are all good reading, and should be relished by sportsmen in particular. The volume contains a large number of beautiful illustrations.

From **Messrs. Hutchinson & Co.**—'A Corner of the West,' by Edith Henrietta Fowler. The corner of the West in which Miss Edith Fowler lays the scene of her story is a small village in Devonshire called Barnscombe, and the doctor therein is the chief character. He is finely drawn, and at once enlists our sympathies. Out of pure chivalry he becomes engaged to Lavinia Garland, who lives with her mother at Barnscombe. The mother is a termagant, and rules poor Lavinia with such a rod of iron that at length she loses all will of her own and her mother becomes her law. The result is that she is utterly unable to make up her mind to be married in spite of her wooer's urgings. By-and-by Lavinia's orphaned niece comes to stay with them, and, being a clever and lovable girl, it is not astonishing to find that the doctor falls in love with her. This new situation is cleverly worked out, and the reader's interest is well sustained to the end. The descriptions of Devonshire scenery are exceptionally good, and the dialogues throughout are very bright and entertaining. In the opening chapter the description of a particularly charming child deserves special mention.

From **Messrs. Isbister & Co., Limited.**—'William F. Moulton: a Memoir,' by W. Fiddian Moulton. With a chapter on Biblical Work and Opinions, by James Hope Moulton. With a portrait. Dr. Moulton's was a great career. His name should be reverenced by Nonconformists throughout the length and breadth of the land, for it is inseparably connected with those through whose labours they are able to command an education second to none. Like so many great men Moulton owed very much of his success to his mother's influence. From the standpoint of intellectual gifts he was a great addition to the Church's teachers and preachers. This is, of course, pre-eminently shown by his having been chosen as one of the Revisers of the New Testament. He was associated in this work with such scholars and divines as the Archbishop of Dublin (Dr. Trench), Canon Kennedy, Professor Newth, Dr. Lightfoot, and the Bishop of St. Andrews (Wordsworth), and an interesting feature of this portion of the volume is the autograph list of the New Testament Revisers. In 1874 Moulton received from the University of Edinburgh the degree of Doctor of Divinity, being the first Methodist minister upon whom any British University conferred that distinction. After the removal of University Tests in 1871 it was resolved that something should be done in the matter of Methodist higher education. The decision in favour of a school was arrived at by a Committee of which Dr. Moulton was secretary, and the outcome of this decision was the founding of that famous school, the Leys, Cambridge. Dr. Moulton was the first headmaster, and the rise and progress of the school is fully described. He gave himself, and his time and his energy to this noble work, as well as his possessions. One has only to look on the kindly face in the frontispiece to

understand what an enormous influence for good he must have wielded as head of the Leys. He was a man of beautiful and winning life, as well as a thinker of wide range and genuine culture; a most sympathetic and tender-hearted friend, as well as a brilliant scholar and courteous gentleman. The narrative of such a life must appeal to all without distinction of creed. To old Leysians, to Methodists in general, it goes without saying that this elaborate and loving memoir will be a necessity, but let us commend it to every other section of the community. Its perusal cannot but make for good. The chapter on Dr. Moulton's 'Biblical Work and Opinions,' by his son James, is a particularly interesting addition to the memoir.

From **Mr. John Lane.**—'Essays on Subjects connected with the Reformation in England,' by the late Samuel Roffey Maitland, D.D., F.R.S., F.S.A., some time Librarian to Archbishop Howley, and Keeper of the Manuscripts at Lambeth, with an Introduction by Arthur Wollaston Hutton, M.A., Rector of Easthope, Salop. The career of the author of these essays was an interesting one. The child of Nonconformist parents, and mainly self-educated, Samuel Roffey Maitland kept terms at St. John's and at Trinity, Cambridge, but was disqualified from graduating by his religious position. He was called to the Bar at the Inner Temple, and though he soon abandoned the attempt to win a practice his legal studies left a mark on his character, and guided and developed his instinctive love of sifting truth from error. He was ordained in the Church of England in 1821, and soon began to devote himself to an examination of certain periods of Church history, contributing several articles on subjects connected with the Reformation to the *British Magazine*, of which he subsequently became editor. In the meantime Archbishop Howley made him Librarian at Lambeth. The present volume is a reprint of the volume which was published at the time (1850) that he retired from the editorship of the *British Magazine*. Enough has been said to show that the author was well equipped for his task. An authoritative history of the Reformation in England has yet to be written; it is therefore to be hoped that these forcible and learned essays may stimulate a taste for historical research—for a study of the actual words of the promoters of the Reformation, and of the other illustrative documents of the period. This reprint of Maitland's essays will no doubt be welcomed by all who are interested in the Reformation, and especially by those who are making a study of those momentous times.

From **Messrs. Nilsson & Co.** (Paris).—'Le Poste des Neiges,' roman inédit par Paul et Victor Margueritte, orné de nombreuses illustrations obtenues par la photographie d'après nature. This is an addition to the 'Collection Excelsior.' It is a breezy little story of military life, the scene being laid in the Alps. The authors, who are the sons of a general killed in action, depict in striking style the doings of the Chasseurs Alpins in times of peace in their somewhat wild but picturesque mountain stations.

From the same.—'Le Hêtre Rouge,' par Carmen Sylva, traduction de Georges A. Mandy. Illustré par la photographie d'après nature, avec un portrait de l'auteur. This little book, which contains, besides 'Le Hêtre Rouge,' a short story entitled 'C'était si simple,' belongs to the 'Collection La Vie Merveilleuse.' The Queen of Roumania, whose *nom de plume* is Carmen Sylva, has long been known to English readers by means of her poems and charming stories. The booklet under notice may be commended to her admirers. It is profusely illustrated and contains a portrait of Carmen Sylva.

From **Messrs. Smith, Elder & Co.**—'Dictionary of National Biography,' edited by Sidney Lee. Vol. LX. Watson-Whewell. With the publication of the sixtieth volume we are within measurable distance of the last volume of this truly national work, if, indeed, such a work can be ever said to have a last volume. There is a fair number of notable men in the volume under notice, and as has been the case hitherto a due sense of proportion has been observed. It would be interesting to discover how many more people are to be found under any letter of the alphabet in the 'National Dictionary of Biography' than in any other biographical dictionary extant. No one but a statistician, however, would accomplish the task. Take the first name in this volume, Watson; there are no fewer than fifty biographies under this heading, or more, probably, than twice as many as could be found without research, and this, it must be remembered, is but a fragment of a letter. The 'Dictionary of National Biography' cannot, however, be compared: it is unique, it is outside comparison. To return to the contents of Vol. LX. Thomas Watson, the poet, is done by the editor; Sir William Watson, the physician and naturalist, by P. J. Hartog; James Watt, the great engineer, by Richard Bagwell; Isaac Watts, the hymn-writer, by Canon Leigh Bennett; Bishop Waynflete, Lord Chancellor of England, and founder of Magdalen College, Oxford, by I. S. Leadam; and Mrs. Webb, the actress, by Joseph Knight. General John Richmond Webb, who served under Marlborough, has been adequately noticed by Thomas Seccombe. Mr. Joseph Knight gives a lengthy account of Benjamin Nottingham Webster, the actor, while the editor deals with John Webster, the dramatist. Professor Laughton describes the career of the old sea captain John Weddell. Wedgwood is described at length by Professor A. H. Church. Weist-Hill, principal of the Guildhall School of Music, is adequately treated by J. Cuthbert Hadden. To Arthur Wellesley, first Duke of Wellington, nearly 34 pages are devoted, his biographer being Colonel E. M. Lloyd, R.E., while Sir Alexander J. Arbuthnot supplies the account of the career of the Marquis Wellesley. In this volume, among a host of others too numerous to mention, will be found in addition to those already enumerated, Wheatstone, the man of science and inventor; Major-General Sir Hugh Massy Wheeler; Admiral Sir Francis Wheler; George Whetstone, the author; and William Whewell, Master of Trinity College, Cambridge. The aim of the work, to include everyone worthy of record, is being admirably and consistently carried out, and with the 'National Dictionary of Biography' at command, we are set wondering to know what we should do without it, and marvel that it was not thought of earlier. There is only one small fault to be found with the work and that is that in the index to each volume titles are not given separately from the family names. In the case of such titles as Wellington it seems perhaps unnecessary, yet there may be many to whom the name of Wellesley is not familiar. The Dictionary is, however, a magnificent work: every article is written by a specialist, and every scrap of useful and reliable information that can be packed within reasonable compass is to be found. It may well be described as a national undertaking.

From **Messrs. Ward, Lock & Co., Limited.**—'Riding Recollections,' by Whyte-Melville, illustrated by John Charlton. The late Major Whyte-Melville disclaimed any intention in this volume of laying down the law on the subject of horsemanship. It would be the height of presumption, he said, for one who has studied that art as a pleasure and not as a profession to dictate for the ignorant, or enter the lists of argument with the wise. One thing is certain, and that is that he could lay claim to a large experience of that noble animal the horse, and that no one could place his experiences more strikingly before the reader. The Library Edition of Whyte-Melville's works, of which this is the twelfth volume, is beautifully got up; the binding is neat and pretty, and the illustrations are numerous and finely executed. In the present instance Mr. John Charlton's drawings call for special mention; he is a worthy exponent of the author's work.

From the same.—'Danesbury House,' by Mrs. Henry Wood, is a well-printed sixpenny edition, with a frontispiece, of Mrs. Henry Wood's popular story.

From the same.—'Master and Servant: a complete handbook relating to the Law of Master and Servant,' by A. H. Graham, of the Middle Temple, Barrister-at-law. Though it is best to have nothing to do with law, if possible, the time is sure to arrive to most people when some knowledge of it is desirable. This little handbook deals with all classes of servants: workmen, shop assistants, women and young persons engaged in business, &c., and with contracts of service, the duties of masters and servants, determination of the contract of service, settlement of disputes between employers and servants, and the liability of a master. In an appendix a summary of cases decided under the Workmen's Compensation Act 1897 is given. The book should be of great value to both masters and servants.

From **Messrs F. V. White & Co.**—'A Name to Conjure With: a Novel,' by John Strange Winter. When John Strange Winter wrote her earlier novels of military life hers was a name to conjure with, and some of her later works have also been delightfully fresh. The work under notice is not one of her bright stories, but a pathetic history of the struggles of a loving, self-sacrificing woman against a series of misfortunes. Mary Lessingham, the heroine, marries a journalist, who just as he is pushing to the front has two severe illnesses, which leave him unable to provide for a growing family. Mary, however, has for some time been making small sums by writing short stories, and comes to the rescue with a novel which quickly becomes the most popular book of the year. This enables her to command her own prices, and she makes a large income, but she becomes so fagged that she finds it impossible to write at all without a stimulant. Her fight against drink is forcibly described. The story is interesting, but there is a good deal of unnecessary padding, and the husband is a weak, uninteresting creature.

From **Messrs. Whittaker & Co.**—'Programme of Technological Examinations for the Session 1899-1900 of the City and Guilds of London Institute.' This Institute, as is well known, aims at the advancement of Technical Education. The 'Programme of Examinations' includes the Regulations for the Registration and Inspection of Classes in Technology and Manual Training, which the City and Guilds of London Institute for the Advancement of Technical Education is prepared under certain conditions to register. In addition to the syllabuses for the various examinations, together with the dates on which they will be held, the questions set in the Examinations 1899 are given. The volume is indispensable to those intending to prepare for the Institute's Examinations.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Combridge, O., 921 Fulham Road, S.W.
Works of M. de Voltaire, trans. from the French with Notes, Historical and Critical, by T. Smollett, M.D., and others, 36 vols. 1770

Dickinson, J., Broomhill, Tiverton, N. Devon
Antiquary, 3 vols. 1st edit. 1816
Guy Mannering, 3 vols. 3rd edit.
Shakespeare, 8 vols. from the Text of Steevens' edit. 1747

Hockliffe, F., Bookseller, Bedford Studio. Vols. 1-15, in parts

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Mitchell's Past in the Present
Andrews' Old Church Lore

Annandale, R. C., 9 Queen Street, Hull
Lewis' (G.) History of Philosophy
Bryan's Dicty. of Painters. 1877
King's Quair. 6 cantos. 1783
Tennyson's Princess. 1st and 2nd eds

Asher & Co., 13 Bedford Street, W.C.
Trial-at-large of Her Majesty Queen Caroline, 2 vols. 1820
Trial of Queen Caroline, by a Barrister, 2 vols. 1821
Studio. Vols. 1-14, with all extra Nos. or any

Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
Gems from British Poets, Sacred. 3rd edit. 1840
Knatchbull-Hugessen's (Lord Brabourne) Tales at Tea Time
Yonge's (Miss) Little English Hist.
Field Artillery Drill
Baughan's (Rosa) Palmistry, Physiognomy, and Astrology
Fraser's (Mrs.) Diplomatist's Wife in Japan, 2 vols clean

Aston, J. C., Smallbrook, Selly Park, near Birmingham
Mag. of Art. 1897-8
Notes and Queries. 8th ser. Vols. 1-4
Illus. Standard. 46-52. Boston, U.S.A., Newspaper

Atkinson, J. W., 4 Head St., Carlisle
University Mag. and Free Review. Vols. 1-11
Mortimer's Human Love

Barlow, J., 134 Northumberland Street, Newcastle-on-Tyne
Orchid Album. Vols 5-11, or complete
Scott. Abbotsford edit.
Bright's Speeches, demy 8vo.
Disraeli's do. do.
Tale of Two Cities. Good type

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Pennant's Tours in Wales

Berman, L. G., 42A Broad St., Bath
Talisman. Bordered, crimson cover. 6s.
Cromwell's Letters
Rabelais, in French

Bickers & Son, 1 Leicester Sq., W.C.
Upanishads. Vol. 1, Sacred Book of East
Morrison's (C.) Mdme. de Maintenon
Tytler's Seasons
Hay's Life of Lincoln
Kipling's Works. Ed. de luxe
Armstrong's Life of Gainsborough
Arnold's Alaric at Rome. 1st edit.

Blackwell, B. H., Broad St., Oxford
Renan's People of Israel, 3 vols. 8vo. 1888-91. Net 15s.
Bunsen's Analecta Ante-Nicæna, 3 vols.
Hook's Archbishops. Vol. 9
Kant's Theory of Religion, trans. Semple
Thucydides, trans. by Jowett, 2 v. or V. 1

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Robinson Crusoe, with Notes (Chambers)
Pergolesi's Ceiling Designs
Helping Words. Vols. or Parts

Boyveau & Chevillet, 22 Rue de la Banque, Paris
Melville's White Jacket
Locomotive Mag. 1896-98
Thomas's Pylades and Corinna
Southey's Letters to Caroline Bowles
Transact. of Naval Architects. V. 17, 18
Nettleton's Manufacture of Spirit

Brash, A. D., Beech Grove Road, Newcastle-on-Tyne
Silver Domino
Gissing's Unclassed, 3 vols. 1884
Laycock's Lancashire Poems

Bright's Stores (Ltd.), Bournemouth
Charteris' Practice of Medicine
Tennyson's Life, 2 vols.
Yonge's Historical Dramas

Brear, T., & Co. (Ltd.), 17 Kirkgate, Bradford
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Fiske's Idea of God

Brentano's, 37 Avenue de l'Opéra, Paris
Jahr's New Manual, or Synsomen Codex, with extensive additions
Yonge's Landmarks of Ancient History
Crawfurd's (O.) Round the Calendar in Portugal. 18s. (Chapman & Hall)

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., 48 Old Bailey, E.C.
Studio. Jan. to March 1898

Brockhaus, F. A., Leipzig
Sagra, Histoire Nat. et Phys. de l'Ile de Cuba
De Geer, Histoire des Insectes
Journal Asiatique. Complete set

Brough, W., & Sons, 8 Broad Street Corner, Birmingham
Little Pedlington and the Pedlingtonians
Burke's Landed Gentry. Recent date
Life of Wm. Hutton

Brown, A., & Sons (Ltd.), Hull
Brock's (Mrs. Carey) Charity Hilstone

Brown, S. C., 10 Grange Rd., Kingston-on-Thames
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Archæologia Scotica. Vol. 2, Part 1

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Germ. Part 2
Scott's Prose. Vols. 3, 17, 21. 1835
Memoirs of Harriet Wilson
Pratt's Flowering Plants. Vol. 4

Bumpus, T. B., 2 George Yard, Lombard Street, E.C.
Burke's Extinct and Dormant Peerage
Chorister Brothers
Treasure Island. 1st edit.
St. Stephen's Review. Oct. 1883

Burman, C. C., 12 Bondgate Without, Alnwick
Musical Miscellany. Vol. 3, cf. 1730
Richardson's Reprints of Rare Tracts. 1843-8 (Newcastle-on-Tyne)

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Sheffield, Old Views of

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Attfield's Chemistry. Recent
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Sidney's (Sir P.) Zouch Mems. 1808
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Cobbett's Poor Man's Friend
——— Cottage Economy (revised by J.P.C.)

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Specification. Nos. 1, 2, and 3

Chennell, F. E., Public Library, Willesden Green, N.W.
Mackenzie's National Encyclopædia. Latest edit. Vols. 11, 12, 13

Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
Keats' Poems. 1854
Nichols' Nude in Art
Yellow Book. Odd vols.

Clay, W. F., Teviot Place, Edinburgh
Two Practitioners. August, 1893
Parke's Cyanide Process
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Sinclair's Mysterious Marriage
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Records of the Anglo-Norman House of Glanville, 4to. 1882
Gardening. 1897, '98
Symonds' Shakespere's Predecessors in English Drama

Cooper, A., 231 High St., Kensington, W.
Infant's Daily Sacrifice (Hatchards)
Flatland
Statutory Articles of War before 1878
John Francis. Vol. 1. 1888 (Bentley)
Middleton's Hist. of Rome

Copland, J. P., 28 Paternoster Row, E.C.
Winslow (Mary), Life of (Life in Jesus)
Savonarola, Life and Times of, 2 vols. (Unwin)

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Hunter's Milton Gleanings. 1850
Sotheby's Milton Ramblings
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Davies' (Ll.) Theology and Morality. 1873 (King & Co.)
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Lever's That Boy of Northcott's. 2*s*. 6*d*.
Maclaren's Triumphant Certainties
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Ethnological Soc. Journal. Vol. 2. 1870

Cox, H., 37 Digby Mansions, Hammersmith, W.
Ainsworth's Tower of London. Early ed.

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The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crisp, G. H. C., 31 Union Rd., Cambridge
Cambridge University Almanack
Views of Colleges &c. 1801-49, any

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Korean Repository. 1
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Strand Mag. Vols. 1, 2, 10

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Lilian's Happy Hours
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——— Prayers for Mothers' Meetings
Peel's Life. Vol. 1 (Murray)
Country Life. Vols. 1-4, or set
Aunt Judy, first 4 vols.
Other People's Children
Kelly's Guide to Sussex. 1896 or '97
Pryer's Footsteps to Peace
Behmen's Way to Christ, trans. Law
Maddison's Hints on Rescue Work
White's Selection of Chess Probs. 1888
Dumas' Conscript
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Le Bouquet des Souvenirs. 1840
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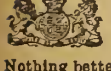

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ST. DUNSTAN'S HOUSE, E.C.
October 13, 1899.

As every lover of the classics knows, Horace, in more than one of his poems, praises his Sabine farm and dwells on the delights of the country; while Virgil in his famous passage in the Second Georgic sings: 'Happy the man who, studying Nature's laws, Through known effects can trace the secret cause.' In later times, Alphonse Karr, in his 'Voyage autour de mon Jardin,' has shown what enjoyment may be derived from a simple garden. Charles Kingsley, again, in 'My Winter Garden,' extols a country life: 'In fifteen miles of moorland I find the materials of all possible physical science, and long that I had time to work out one smallest segment of that great sphere. How can I be richer, if I have lying at my feet all day a thousand times more wealth than I can use?' He continues: 'Some people—most people in these run-about railway days—would complain of such a life, in such a "narrow sphere," so they call it, as monotonous.' Mrs. C. W. Earle, in her 'Pot-Pourri from a Surrey Garden,' showed conclusively how pleasant an occupation gardening may be made, and 'More Pot-Pourri from a Surrey Garden' (Messrs. Smith, Elder & Co.), by the same writer, emphasizes what was taught us in the earlier volume. It is true that in most instances when an author produces two books on the same subject the second book is apt to fall flat, but in Mrs. Earle's case this is far from being the fact. 'Nothing can ever bear being done a second time,' she herself says. 'This is one of the sadnesses of life.' And she deprecates having been induced to continue her 'Pot-Pourri.' We need hardly tell those who were charmed by her first volume that no apology was needed for the second. On the contrary, it is a book to be grateful for. Under 'September,' which opens the work, Mrs. Earle has many entertaining things to say concerning her critics. 'The accusations of the sudden jumps from gardening to surgery, or from cooking to art, which astonish my readers, are perfectly true. But are not these violent and sudden contrasts a marked characteristic of modern life?' It is indeed this sort of thing which makes the book such pleasant reading, and lends it such delightful freshness.

Take 'October' for example. Here, after many useful hints with regard to Echeverias and some remarks on the general ignorance about bulbs and the planting of trees, Mrs. Earle says that her love of autumn with its recurring beauty does not dull with age or loneliness, and she is often astonished at the interest that is still so keen about all that surrounds her. Perhaps she thinks it ought not to be so, for she finds quoted in her notebook—which plays so important a part in the volume—a complaint which is forthwith quoted, though the poet's name is not mentioned. Then follows a chat on the beautiful gossamer time. Most mothers, we read, now cultivate in their children a love of flowers, but it is astonishing how rarely a love of insects is taught. 'I do not mean,' writes Mrs. Earle, 'a mawkish fear of killing them, for very often they have to be killed. I remember a boy who was very fond on wet summer days of killing flies on his nursery window. I remonstrated and said it was cruel, upon which he answered: "Why? Father goes out fishing and brothers go out shooting; why may I not kill flies?" The only answer that came to my mind was that I could stop the one and I could not the other; this remained for ever with him as an injustice.' Mrs. Earle thinks that probably the more children understand and admire, the less would they wish wantonly to kill, and at any rate it might do away with much of that groundless dread and uncontrollable nervous fear of insects which stick to some people through life. A canal, a new rookery, and the cultivation of watercress are commented upon, and then come cookery receipts, these being prefaced by some remarks on the want of education in the preparation of food in England. An entertaining account of a journey to Frankfort in 1897 follows the cooking, and 'October' closes with notes on the German treatment of tuberculosis, and a French poem which the writer says 'it seems rather ridiculous to have brought back from Germany.'

So it is throughout the book. The author chats in the most unrestrained manner. Really useful hints for those who work in their gardens and for those who superintend their cooking are interspersed with cheerful comments on almost every conceivable subject, and poets and authors are quoted frequently and appositely. Mention may be made of a few of the topics that come under notice, in addition to those already referred to: Christmas decorations, registry offices, children's nurses, some natural history books, ignorance of young married women, seed sowing, want of colour in Tuscany at midsummer, and the cultivation of Alpine strawberries. Reference must also be made to what is termed 'a long note on girls and young women,' which is partly from memory of the author's own experience and partly from observing others. 'Where I find,' writes Mrs. Earle, 'that my own thoughts have been expressed by others, I shall deliberately quote; and as these quotations will be from the writings of both men and women, some mothers may not think them suitable for the reading of very young people.' And she does not hesitate to tackle bravely many important questions. Love, marriage, and education naturally occupy a large proportion of the 'long note,' which concludes with a quotation from Owen Meredith, Mrs. Earle's brother-in-law. Geoffrey Chaucer it was who sang: 'A gardyn sawh I full of blossomed bowis, . . . Ther as swetnes evermor ynowh is,' and we may apply his words to 'More Pot-Pourri from a Surrey Garden;' it is a delightful work, full of good things from beginning to end.

NOTES AND ANNOUNCEMENTS.

Among Mr. Murray's early publications will be a popular history of the Church of England by the Bishop of Ripon. Another work of particular interest at the present time is also announced by Mr. Murray, namely 'Church Problems,' a volume edited by the Rev. H. H. Henson. Various well known names are included in the list of contributors.

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Messrs. C. Arthur Pearson will shortly publish two new volumes by Mr. G. Barnett Smith, entitled 'Heroes of the Nineteenth Century.' These volumes, it may be stated, have been written as an antidote to the sensational literature of the day. The author, while endeavouring to be historically accurate, has also sought to provide entertaining reading for all classes.

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Messrs. Methuen & Co. will publish the Duchess of Sutherland's novel shortly. 'One Hour and the Next,' as the story is called, takes the reader to a provincial town during a strike among silk dyers.

It is expected that the two concluding volumes of Dr. Thomas Hodgkin's history of 'Italy and her Invaders'; the latest addition to the 'Rulers of India' series, 'Bábar, the Founder of the Mughal Dynasty,' by Professor S. Lane-Poole; and a new and enlarged edition of Professor Thomson's 'Handbook of Anatomy for Art Students,' will all be issued from the Clarendon Press next week.

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As announced in these columns some time ago, Messrs. Methuen & Co. are to bring out an edition of Shakespeare's Works under the supervision of Professor Dowden. Each volume will contain a single play, edited with a full introduction, textual notes, and a copious commentary at the foot of the page. Great attention has been paid to the form of the work, and the type is bold. The first volume, 'Hamlet,' edited by Professor Dowden himself, will be ready immediately.

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Although Mr. Robert Leighton is still officially connected with the literary staff of the *Daily Mail*, he is at present doing comparatively little for that paper, a fact which readers of current criticism will greatly regret. Mr. Leighton has editorial charge of the *Gem*, the new paper which Sir John Leng has started. Judging from numbers one and two, the *Gem* is likely to prove one of the most successful of the popular miscellanies now before the public. It provides bright, wholesome reading for the family, and is thoroughly up to date. Of the first issue we understand that considerably over 300,000 copies were sold.

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On Monday Mr. Fisher Unwin will publish 'The Shervintons: Soldiers of Fortune,' a biography of three brothers written by their sister, Miss Kathleen Shervinton. The Shervintons, whose lives are written as nearly as possible in their own words from their letters home, all served in the early wars of South Africa, where they were called 'the handsome Shervintons.' The youngest died at the close of the Zulu War, in his twenty-second year, chiefly of hardship and exposure. The eldest, whom the Basutos named 'The Scatterer of the Armies,' after nearly ten years' campaigning in South Africa, accepted a military appointment in Madagascar, where he commanded the only successful actions against the French in the war of 1885. The second brother had a picturesque career in Central America, as chief of the staff to the President of Salvador, and eventually died of wounds received in battle.

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Next week Messrs. Chatto & Windus will have ready Mr. Frank R. Stockton's new story 'The Young Master of Hyson Hall.' The book is intended for boys and is full of humorous incident.

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'A Daughter of the Transvaal' is the suggestive title of a novel which Messrs. Hutchinson & Co. are about to publish. The story is written by a lady who knows South Africa well, and who writes under the name of 'Alys Lowth.'

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The book trade continues encouragingly brisk. Booksellers report good sales, the six-shilling novel being in great favour. People are getting weary of the efforts of the daily press to keep up the excitement over war news, and even those who some weeks ago rushed eagerly for the evening papers are content with a good novel in their goings to and fro in trains. Last week there were what appeared to be authentic predictions that hostilities would begin on a certain day at a certain hour, and for a little people were highly excited. But the day and the hour passed in peace, and readers took succeeding accounts of invasion with large pinches of salt. Even the alarming news of this week has been received with comparative calm. As a consequence people are turning to books with renewed zest, and if the present spirit keeps up, the autumn season will be one of the best we have had for some years.

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In discussing the autumn lists of books the *Daily Telegraph* remarks that the outbreak of hostilities would have 'a most serious effect' on the book trade, though it owns inquiries show some conflict of opinion on the subject. Our own inquiries go rather to strengthen the view that the fears of a falling off in sales in case of war expressed in some quarters are exaggerated. There are undoubtedly certain classes of books which would be injured by the competition of war news, and in face of such competition several important works announced for early publication would be held over. But the great reading public, and especially the public which devotes itself to fiction, would probably go on reading as usual, with perhaps momentary pauses after big battles. The *Telegraph* states that hitherto wars 'have always affected the book trade for the worse.' Sir Walter Besant, on the other hand, holds that the book trade never did better than during the Crimean War, and it is a hopeful circumstance that the recent Soudan campaign did not in the least interfere with the sale of new books in England. Meantime it may be noted that several works dealing with the South African crisis are announced.

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It may also be noted that authors are entering the domain of politics. Mr. H. Rider Haggard has been interviewed on the South African crisis, and has spoken with emphasis of the horrors of the coming war; and Mr. Bertram Mitford, who has resided for many years in South Africa, says the Boer will fight 'like the devil.' Mr. Rudyard Kipling, it is announced, is taking the field as a supporter of the Government, and Mr. Swinburne is writing sonnets on the crisis.

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Messrs. Sampson Low, Marston & Co. have in hand, for early publication, a work on 'The British Army,' by a Lieutenant-Colonel in the British Army, with an introduction by Major-General F. Maurice, C.B. The book is to be liberally illustrated.

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Mr. A. H. Milne, of Pembroke College, Cambridge, has written in humorous verse the extraordinary adventures of Ulysses, who bears the name of 'De Rougemont of Troy.' Mr. Milne has illustrated his book with coloured pictures, and the work will shortly be published in England by Messrs. Methuen, and in America by the New Amsterdam Book Company.

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The Queen has accepted the first copy of the *édition de luxe* of Dr. Mackennal's 'Homes and Haunts of the Pilgrim Fathers.' A limited edition of this book, illustrated by Mr. Charles Whymper, has just been published by the Religious Tract Society. The letter acknowledging her Majesty's acceptance states that 'the Queen much admires the artistic manner in which the book has been produced.'

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The new novel, by Mr. A. T. Quiller Couch ('Q'), entitled 'The Ship of Stars,' will be published next week by Messrs. Cassell & Co.

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Dr. Creighton, the Bishop of London, has written to Miss C. E. Plumptre, the editor of Ponet's translation of Bernardino Ochino's 'Tragedy,' which Mr. Grant Richards has recently published, the following letter: 'I am obliged to you for sending me your edition of the rare book, Ochino's "Tragedy," in Ponet's translation. The work is of great literary interest in many ways, and was almost certainly seen and used by Milton. It is a book very characteristic of the age in which it was written, and expresses the opinions of a scholar who was driven to revolt on moral grounds, but found slight sympathy with his own liberal views in the age in which he lived. It is curious to find that he was most at home in England.' Dr. Creighton, it will be seen, refers to the curious parallel between 'The Tragedy' and 'Paradise Lost.'

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It may be worth reminding those who desire in the present crisis a non-controversial and authoritative history of South Africa of the last volume of 'A Historical Geography of the British Colonies,' issued from the Clarendon Press. In this the author, Mr. C. P. Lucas, of the Colonial Office, deals with events as recent as the Jameson raid.

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Mrs. Hugh Bell's little brochure, 'Conversational Openings and Endings,' which appeared some time ago as a pamphlet, has been revised and enlarged to book form, and will be brought out by Mr. Edward Arnold on October 24.

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Mr. Edmund Selous has written a little book to which he has given the title of 'Tommy Smith's Animals.' It is written from the point of view of the animals

themselves, who conduct conversations and endeavour to instil into the minds of boys and girls that respect and love for animals which some children do not possess. The book is illustrated by Dr. G. W. Ord, and will be published immediately by Messrs. Methuen.

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'The Foremost Trail' is the title of a new volume of verses by Miss Cicely Fox Smith, author of 'Songs of Greater Britain,' which was so favourably received by the press last Christmas. Messrs. Sampson Low, Marston & Co. will publish 'The Foremost Trail' very shortly.

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Miss Watson Dyke, the author of 'Craiktrees,' is publishing with Mr. Fisher Unwin in his Green Cloth Library, on Monday, a new novel entitled 'As Others See Us.'

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Sir Walter Besant is writing a new story of East London life, entitled 'The Alabaster Box.' It is the story of a Settlement, and commences in the first part (November) of the new series of the *Leisure Hour*.

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Messrs. T. Nelson & Sons have made an interesting departure in their 'New Century' Library of Standard Literature, of which the first volume, 'The Pickwick Papers,' has just reached us. The special features of the new 'library' are that the volumes are of pocket size and printed in large type on 'royal' India paper, which is so thin that sixteen hundred pages only measure one inch in thickness. The volumes are very tasteful, and are certain to be popular. They will appear at monthly intervals.

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This week Messrs. Cassell & Co. published the first part of their excellent 'Gazetteer of Great Britain and Ireland,' which is to be completed in forty-five weekly parts.

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To the October number of the *Woman at Home* Mr. H. A. Vachell contributes an article, partly interview, partly comment, on Miss Ellen T. Fowler. Mr. Vachell's style is inclined to what the Americans expressively call 'hi-falutin'.' This is how he expresses his preconceptions of Miss Fowler: 'I confess frankly that, after reading "Concerning Isabel Carnaby" and "A Double Thread," I rolled into one George Eliot, John Oliver Hobbes, Mrs. Ward, and Miss Mary Wilkins; and this graven image I placed reverently upon the apex of the pyramid we call success.' On coming face to face with the lady, however, he gladly scattered the idol, 'for talking with her none could possibly confound her with anyone else.' The inference seems to be that one may confound an ordinary author with anybody else. Mr. Vachell had hoped to find his 'high priestess of nonconformity in a shrine,' but was disappointed, for Miss Fowler laughingly informed him she has never even had a room of her own. 'I write,' she said, 'anywhere and everywhere, and at all times—but rarely at night.' Whereupon the interviewer remarks: 'It was plain that my hostess was a sort of literary cuckoo, concerned rather with the laying of eggs than with the building of nests.' We are not going to guess whether or not Miss Fowler is likely to take this extraordinary statement as a compliment. There is much more of the same sort in the article. Where Miss Fowler is allowed to speak the paper is interesting, but Mr. Vachell's part is vitiated by ludicrous attempts at fine writing.

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Next week the Unicorn Press will publish 'Bayreuth and Munich: a Travelling Record of German Operatic Art,' by Mr. Vernon Blackburn, the author of 'The Fringe of an Art' and other works on music.

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Messrs. Sampson Low, Marston & Co. have nearly ready a work for electrical engineers, entitled 'Standard Polyphase Apparatus and Systems,' by Mr. Maurice A. Audin. It is intended for electrical engineers, central station men, and others interested in polyphase machinery.

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Messrs. Methuen are publishing a work of political importance by Mr. A. Silva White, entitled 'The Expansion of Egypt.' Mr. White has studied the situation and the problems on the spot, and has received assistance from the Anglo-Egyptian officials. He deals comprehensively with every aspect, internal and external, of the situation in Egypt and the Sudan. The book has several maps.

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'The Teaching of Jesus To-day: the Sermon on the Mount rendered from the Greek into Simpler English,' by Eustace H. Miles, is the title of a little book to be published by Mr. Grant Richards on the 24th. Dedicated 'to all who have thrown light on the true meaning of what Jesus said,' Mr. Miles, taking the Sermon on the Mount as his text, has attempted 'to put into simple and conversational English' his own ideas as to the answer to the question, 'What would Jesus say to us to-day?'

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Mr. John Long is publishing Miss May Crommelin's new novel, 'Kinsah: a Daughter of Tangier.' A Moorish and an English love story are its woof and web.

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Mr. Grant Allen has collected into one volume a collection of short stories under the title 'Twelve Tales,' which will be published by Mr. Grant Richards on the 24th inst.

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Lovers of Scott will turn with interest to the October *Leisure Hour*. Mr. Warwick H. Draper picked up at a bookstall a copy of 'The Lady of the Lake,' by 'Walter Scott Esquire,' 8th edition, 1810. The book was valuable in itself; but its value was enhanced when the purchaser found that his copy contained on the fly-leaf an anonymous poem in manuscript. The verses are dated July 1832, two months before the poet's death. They describe his departure from Blackwall to Leith, on his return from the Continent; and give, besides, a glowing summary of his works. The *Leisure Hour* produces these verses in full.

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Messrs. Sands & Co. are publishing a volume of stories of Japan, by Mr. Carlton Dawe, entitled 'Rose and Chrysanthemum.'

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Mr. Lecky's book, 'The Map of Life,' will be published by Messrs. Longmans & Co. next Friday.

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'Pen and Pencil Sketches of Shipping and Craft all round the World' is the title of a work by Mr. R. T. Pritchett, which Mr. Edward Arnold will publish on the 24th inst.

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Messrs. Lamley & Co. are issuing this month a book of drawings by Mr. John Hassall, illustrating the Rev. H. N. Hutchinson's new book, 'Primæval Scenes.' The series of pictures represent some comic aspects of life in prehistoric times, with a few lines of explanatory texts by the author, well known as the author of 'Extinct Monsters' and other popular works in science.

PUBLISHERS AT THE CHURCH CONGRESS.

Nearly all the ecclesiastical publishers were represented at the Ecclesiastical Art Exhibition, opened by the Bishop of London on Saturday last, in connection with the Church Congress.

The stall of the Oxford University Press was mainly noticeable for the various editions exhibited of the 'Oxford Bible for Teachers.' The Revised Version, with references, is now printed on Oxford India paper, and bound with the Oxford 'Helps.' A set of ten large volumes showed what the great 'Oxford English Dictionary,' edited by Dr. Murray, was a great attraction; and all the more recent theological and kindred publications of the Clarendon Press were to be seen.

At the Cambridge University Press stall were shown the facsimile reproduction of the 'Codex Bezae,' which consists of 830 pages and fills two folio volumes, and a similar reproduction of the MS. of Milton's Minor Poems (the original being in the possession of Trinity College, Cambridge), in which each page of the MS. was faced by a literal printed copy, to facilitate study. The Cambridge Press also exhibited 'Texts and Studies,' issued under the general editorship of Canon Armitage Robinson, the 'Cambridge Bible for Schools and Colleges,' &c. The Revised Version, with the new revised marginal references, was shown in a variety of bindings, and a folio edition of the Revised Bible in large type, for use at the lectern. The Exhibition comprised Cambridge Bibles and Prayer-books in a great variety of bindings.

Messrs. Eyre and Spottiswoode's stand included 'Light from the East; or, The Witness of the Monuments,' by the Rev. C. J. Ball, a profusely illustrated work, having twenty-eight full-page plates, and more than

200 illustrations in the text. A rough and unfinished proof of Mr. John Ward's 'Pyramids and Progress' was shown and created much interest. The leather bindings shown comprised many novelties, such as lizard, crocodile, and others. It is pleasant to note that the efforts made by publishers in regard to 'get up' are being more and more appreciated.

Conspicuous on the stall of Messrs. Sampson Low, Marston & Co. was the *Guardian* edition of Tissot's 'Life of Christ,' which attracted much attention. Among other publications exhibited by the same firm special mention must be made of 'Rome,' 'Venice,' 'Dutch Painters of the Nineteenth Century,' and Leader Scott's 'Cathedral Builders.'

Among the special works at the S.P.C.K. stall was Professor Maspero's 'The Passing of the Empires,' the concluding volume of which will appear shortly. Another noteworthy work was 'The Holy Gospels,' fully illustrated with famous pictures from the old masters. The complete work, containing 384 pages and over 350 illustrations (48 of these being separate plates printed in two tints), is nearly ready. A further work which should be mentioned is 'Matter, Ether, and Motion'—the factors and relations of physical science, by Dr. Dolbear, Professor of Physics, Tuft's College, Mass., U.S.A.; English edition edited by Professor Alfred Lodge.

The National Society exhibited a series of large Scripture prints in the best style of chromolithography, based upon the old masters by J. E. Goodall; a series of works for religious instruction in day and Sunday schools, and for the use of teachers and scholars, and for students in training colleges; and a complete series of reading and other books on all subjects to meet the most recent requirements of the Education Code. There was also an exceptionally good collection of new prize-books for the young.

Among the books shown at Mr. George Allen's stall were all the small complete editions of Ruskin's works; the 'Bible References of John Ruskin'; 'Ruskin, Rossetti, and Pre-Raphaelitism,' containing sixty-one letters by Mr. Ruskin, and various letters of Rossetti, Millais, Browning, Ford Madox Brown, and others concerned with the Pre-Raphaelite movement in England; and Spenser's 'Faerie Queene.'

Other exhibitors were Messrs. Wells Gardner, Darton & Co., Messrs. Mowbray & Co., and the Religious Tract Society.

MR. SWINBURNE ON THE WAR.

The *Times* of Wednesday contained a sonnet by Mr. Algernon Charles Swinburne headed 'The Transvaal, Oct. 9, 1899.' Following Mr. Kipling's example Mr. Swinburne has waived copyright in the poem, which is as follows:

Patience, long sick to death, is dead. Too long
Have sloth and doubt and treason bidden us be
What Cromwell's England was not, when the sea
To him bore witness given of Blake how strong
She stood a commonweal that brooked no wrong
From foes less vile than men like wolves set free,
Whose war is waged where none may fight or flee—
With women and with weanlings. Speech and song
Lack utterance now for loathing. Scarce we hear
Foul tongues that blacken God's dishonoured name
With prayers turned curses and with praise found shame
Defy the truth whose witness now draws near
To scourge these dogs, agape with jaws afoam,
Down out of life. Strike, England, and strike home.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

IMPORTS AND EXPORTS OF THE UNITED STATES OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the Imports and Exports of the United States for the month ending June 1899, and for the twelve months ending the same, compared with the corresponding periods of 1898 (corrected to July 29, 1899), makes, we learn from the New York *Publishers' Weekly*, the following showing as regards Books, Music, Maps, Engravings, Etchings, Photographs, and other Printed Matter:

Books and other Printed Matter, free, imported from other Countries.

	Month ending June		Twelve months ending June	
	1898	1899	1898	1899
Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	51,951	59,136	645,343	751,439
France	11,031	23,344	155,436	202,640
Germany	37,295	40,829	554,291	548,354
Other Europe	12,644	13,316	138,511	147,269
British North America	5,119	2,187	35,506	26,717
Other Countries	843	898	9,820	12,027
Total	118,883	139,710	1,538,907	1,688,446

Books and other Printed Matter, dutiable, imported from other Countries.

Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	61,690	76,017	947,375	981,953
France	3,391	4,717	65,843	68,120
Germany	15,726	20,441	221,937	237,841
Other Europe	5,161	6,570	59,115	60,810
British North America	2,132	2,137	27,734	26,178
China	148	265	3,494	4,108
Japan	1,309	618	13,375	10,750
Other Countries	253	323	6,212	3,713
Total	89,810	111,088	1,345,085	1,393,473

Values of Books and other Printed Matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	60,900	59,701	841,098	782,597
France	2,678	6,074	30,454	38,473
Germany	7,315	14,616	102,385	121,296
Other Europe	3,510	3,715	62,402	59,490
British North America	57,104	62,085	722,049	844,409
Central American States and British Honduras	433	684	34,264	41,103
Mexico	5,858	1,943	125,006	57,819
Santo Domingo	95	1,522	550	11,994
Cuba	.....	6,652	22,506	45,743
Porto Rico	.....	1,946	1,332	16,831
Other West Indies and Bermuda	2,208	1,950	26,967	27,642
Argentina	1,422	2,926	26,614	20,971
Brazil	1,958	1,549	153,770	45,536
Colombia	559	1,635	17,484	48,695
Other South America	5,634	5,209	43,558	123,050
China	80	1,569	15,836	29,448
East Indies—British	.....	377	12,831	22,118
Japan	925	6,624	27,608	36,163
British Australasia	8,809	6,798	92,706	150,852
Other Asia and Oceanica	2,301	2,781	33,521	51,478
Africa	5,117	5,653	41,384	80,353
Other Countries	.....	30	.....	75
Total	172,906	196,039	2,434,325	2,656,136

Exports of Books and other Printed Matter, of Foreign Manufacture.

Free of Duty.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
Books &c.	2,794	2,450	37,473	25,189
Dutiable.				
Books &c.	715	5,653	20,878	28,994

Merchandise remaining in warehouse, June 30, 1898, $32,884; June 30, 1899, $30,211.

Failures in the Book and Printing Trades for the Quarter ending June.

	June 1897		June 1898		June 1899	
	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*
Books and Papers	27	249,169	18	63,256	17	99,324
Printing and Engraving	49	545,967	51	1,555,050	39	280,725

HOW 'LUCAS MALET' WRITES HER NOVELS.

An interview with a writer known to the world as 'Lucas Malet' is contributed by Mary Angela Dickens to the October number of the *Windsor Magazine*:—'Lucas Malet, as distinct from Charles Kingsley's daughter, came into existence with the production of "Mrs. Lorimer." Up to this time it had seemed probable that her power would find an outlet on other lines—that she would become a painter. She studied as a girl in the Slade school, and did very well there. She had never tried her hand at fiction until she began "Mrs. Lorimer." She began it because she was dreadfully dull, and wanted a little money; and she knew at once that she had found her line. She has written only a few books as yet, partly because Nature has enclosed her powerful personality in a delicate body, and she has had much ill-health. And she declares that she has no rush of plots. But the plots always have been, and probably always will be, ready to her hand when she wants them. "Where do they come from?" she says. "Ah, who knows? I sometimes wonder whether our plots belong to people who have lived before us—our ancestors, you know, or something of that kind. There's no such thing as spontaneous generation, we know. They must have a beginning. They must come from somewhere. How are they suggested to us?" A very fascinating theory is this, and in its curiously scientific tone, and in the matter-of-fact directness with which it is propounded, one traces the result of that early training in science which has had a distinct influence on Lucas Malet. It is very curious to see it working hand-in-hand with the imaginative faculty, but it presents itself again in connection with her characters. "I never take my characters from real people," she says. "I suppose nobody ever does. But, of course, I often found a character on some trait or mood that I have observed, perhaps, in a casual acquaintance. And it has happened to me over and over again when I've done this that people have come to me and said, 'Oh, but you must have meant So-and-so in that character, because I've actually heard him say such and such a thing'—something which I had certainly never heard So-and-so say, but which had come naturally to the character, founded on some other slight trait which I had noticed in him. I suppose it comes of a scientific reasoning faculty—one argues things out with a deadly precision. Given certain premises, certain results are inevitable. As to her methods, Lucas Malet is very simple and infinitely painstaking. She spends a day or two with her plot, and then she begins to write. The whole thing grows together, so to speak, and though the characters develop as the work goes on, she never changes or wishes to change the lines of the plot. She writes and re-writes as she goes; and then when the book is finished she writes it over again, and yet again, until she finds herself as near her own ideal as an artist may ever hope to be. When she has finished her story, she takes her holiday after her own fashion—she travels. The true spirit of the traveller is in her, inasmuch as she is never so happy as when she is wandering over the face of the earth. But the true spirit of the traveller is not in her, inasmuch as she has no inclination whatever to rough it. She likes to go comfortably. She has been over the usual European ground, of course, and she has also spent some time in India, seeing the country and the people, not only on the surface, but "from the inside," as she herself expresses it. With reference to her book, "The Carissima," she has a very distinct recollection of the manner in which the idea of the haunting dog, by whose presence the fever-ridden hero is cursed, occurred to her. "I was standing in the doorway of the rectory at Clovelly one night," she says, "and I saw, galloping up the drive towards me, two green eyes. It was quite dark, and I couldn't see anything else for the moment but just these eyes moving towards me. Directly afterwards I saw it was my own dog, but it was very ghostly at the time, and I tried to see how it would work into a story. I couldn't get it then: but afterwards, when I had been ill myself, and knew what fever and delirium meant, I saw what would come of it."'

THE RESTRICTION ON DISCOUNTS IN FRANCE.

According to the *Temps* of October 5, it does not seem that the increase in the price of books to the public, which took effect on October 1, has diminished either the number of purchasers or the sales. 'An inquiry instituted,' it says, 'among the booksellers enables us to arrive at the conclusion that the interests of authors and publishers are not likely to suffer from the reform, which will be especially profitable for booksellers. The purchaser,' says the *Temps*—and we are glad to have this from so respectable an authority—'does not look at a few extra centimes to disburse when good editions at three francs are in question; and when the books are of lower price, the difference between the former tariff and that of to-day is so small that he does not even perceive it. In fact, the new tariff does not simply affect the volume at 3 fr. 50 c. which was sold for 2 fr. 75 c., it extends to all books and to all parts, from 50-centime numbers to illustrated books at 25 francs or more.

The new tariff is thus fixed: every book or part (*fascicule* or *livraison*) marked at a price less than one franc is from henceforth sold at the price marked without any discount. Books published at one franc are sold at 95 centimes. For books above one franc in price the following table gives the figures of the price to the public opposite the selling price:—

Books published at 1 fr. 25 c.	are sold for	1 fr. 10 c.
1 fr. 50 c.	"	1 fr. 35 c.
1 fr. 90 c.	"	1 fr. 70 c.
2 fr.	"	1 fr. 75 c.
2 fr. 25 c.	"	2 fr.
3 fr.	"	2 fr. 75 c.
3 fr. 50 c.	"	3 fr.
3 fr. 80 c.	"	3 fr. 30 c.
3 fr. 90 c.	"	3 fr. 40 c.
4 fr.	"	3 fr. 50 c.
4 fr. 25 c.	"	3 fr. 75 c.
4 fr. 50 c.	"	4 fr.
4 fr. 60 c.	"	4 fr.
5 fr.	"	4 fr. 50 c.

Books published at 25 fr. are sold for 22 fr. 50 c., and above this price the discount is 10 per cent. on the selling price.

Our contemporary adds: 'As we have said, the sale of books has not suffered as yet from the new tariff. It will be necessary to make a new inquiry after the turn of the year as to the sale of New Year's gifts.'

MR. ANDREW CARNEGIE'S MUNIFICENCE.

During the past seven months, it has been calculated, Mr. Andrew Carnegie has given the sum of £500,000 for the establishment or development of American libraries, this amount including only gifts of not less than £10,000, and leaving out of account the many minor sums. The great Carnegie institution of Pittsburgh stands first on the list with an additional gift of £350,000, to be devoted to the extension and improvement of its art, science, and library departments; the Washington Public Library received a New Year's gift of £50,000, later increased by an additional £10,000; Atalanta and the Pennsylvania State College have each the sum of £20,000 to their credit for library purposes; similar gifts of £10,000 each have been made to Connellsville and McKeesport in Pennyslvania, and to Steubenville and East Liverpool in Ohio; while the half year's record finds completion in the recent gifts of £10,000 each to Fort Worth, Texas, and to San Diego, California. His recent contributions to library funds in this country have also been considerable, several new libraries being now in course of erection practically at his expense. But his gifts are always made on the principle that only such as help themselves should be helped by others. There are no signs that British millionaires desire to emulate Mr. Carnegie in providing books for the people.

AUTUMN ANNOUNCEMENTS.

Messrs. Rivington.

The Church Universal, Brief Histories of her Continuous Life, edited by the Rev. W. H. Hutton, B.D.; A Short History of the Church in Great Britain, by William Holden Hutton, B.D.; Studies from the Fathers—The Psalms in Verse, by the Rev. Robert Jefferies Spranger, M.A.; In Memoriam Crucis, by George Devereux Davenport, M.A., with an introduction by George Body, D.D.; An Exposition Critical and Practical of the Parable of the Great Supper, by the Rev. F. C. Blyth, M.A.; The Book of Genesis, with introduction and notes by the Rev. A. E. Hillard, M.A.; The Book of Joshua, with introduction and notes by the Rev. F. W. Spurling, M.A.; The Book of Exodus, by the Rev. H. F. Stewart, M.A.; The Books of Ezra, Esther, Nehemiah, and Daniel i.-vi., with introduction and notes by the Rev. P. W. H. Kettlewell, M.A.; The Acts of the Apostles, with introduction and notes by C. H. Spence, M.A.; Prayers at the Eucharist in the Words of Holy Scripture, with a preface by the Rev. W. H. Cleaver, M.A.; Some Principles and Services of the Prayer Book historically considered, edited by J. Wickham Legg, F.R.C.P.; Spiritual Readings for the Liturgical Year, 2 vols., by the Rev. Reginald E. Hutton; The Food of Immortality, Instructions on the Sixth Chapter of St. John's Gospel, by the Rev. W. B. Trevelyan. Oxford Church Text Books: Outlines of Old Testament Theology, by the Rev. C. F. Burney, M.A.; Old Testament History, by W. C. Roberts, B.A.; An Introduction to the New Testament, by the Rev. W. C. Allen, M.A.; The Text of the New Testament, by the Rev. K. Lake, M.A.; The Teaching of St. Paul, by the Rev. E. W. M. O. De la Hey, M.A.; Evidences of Christianity, by the Rev. Lonsdale Ragg, M.A.; The Apostles' Creed, by the Rev. H. F. D. Mackay, M.A.; Mediæval Church Missions, by C. R. Beazley, M.A.; A History of the Church to 325, by the Rev. H. N. Bate, M.A.; A History of the Church in the United States of America, by the Right Rev. Dr. Coleman; The Reformation on the Continent, by the Rev. J. B. Kidd, B.D.; The Reformation in Great Britain, by H. O. Wakeman, M.A.; A Comparative History of Religions, by the General Editor; A History of the Rites of the Church, by the Rev. F. E. Brightman, M.A.; Instructions in Christian Doctrine, by the Rev. V. S. S. Coles, M.A.; A Manual for Confirmation, by the Rev. T. Field M.A.; The Articles of the Church of England, by the Rev. B. J. Kidd, B.D.; The Future State, by the Rev. S. C. Gayford, M.A.; A Series of Handbooks to the Bible and Prayer Book, edited by the Rev. Bernard Reynolds, M.A.; These Holy Mysteries, by C. Clementson, M.A.; The New Trades Combination Movement, by E. J. Smith; The Reign of George VI., 1900 1925, a Forecast written in the Year 1763, with preface and notes by

C. Oman; The Close of the Middle Ages, A.D. 1272-1494, by R. Lodge, M.A.; Modern Europe, from A.D. 1815, by W. Alison Phillips, M.A.; A First German Writer, by A. A. Somerville, M.A., and L. S. R. Byrne, M.A.; Exercises in the Syntax and Idioms of Attic Greek, by W. H. D. Rouse, M.A., and J. M. Sing, M.A.; A Latin Verse Book for Preparatory Schools, by A. H. Thomas.

Messrs. George Routledge & Sons.

The Fifteenth Edition of Men and Women of the Time; An Edition de Luxe of Mr. Walter Crane's Baby Books; The Thirteenth Edition of Discoveries and Inventions of the Nineteenth Century, by Robert Routledge, revised; A New Edition of Songs of Two Savoyards, words by W. S. Gilbert, music by Sir Arthur Sullivan; Children of Wrath, a novel, by J. Prosand Webster; The Kingdom of a Heart, by Effie Adelaide Rowlands; The Boys of Dormitory Three, by H. Barrow North, illustrated by E. J. Wheeler; The Pace that Kills, a sporting novel, by Nat Gould; The King's Own Edition of Captain Marryat's Children of the New Forest, illustrated by E. J. Wheeler; The Little Savage, illustrated by E. J. Wheeler; and The Mission, illustrated by Henry Austin. A Re-issue in weekly volumes of The Ariel Shakespeare; A Re-issue of 'The Pocket Library'; A New Edition of the Rev. J. Wood's Common Objects of the Microscope, revised and partly re-written by E. C. Bousfield; Intellectual Whist, by Major-General Drayson; also the Modern Chess Primer. How to Play Chess, and Half Hours with Morphy, all by the Rev. E. E. Cunnington, M.A.; The Games of Grogo, translated and edited by Professor Hoffmann; The British Chess Code (revised edition); Chess Endings for Beginners, edited by J. H. Blake; Chess Traps and Stratagems, edited by J. H. Blake.

Messrs. Skeffington & Son.

Words by the Way, Village Sermons for a Year, by the Rev. H. J. Wilmot Buxton, M.A.; Towards the Close of a Great Century, by the Rev. H. J. Wilmot Buxton; The Heart's Counsel and other Sermons, by John Huntley Skrine; New Sermons for a New Century, by Rev. S. E. Cottam, M.A.; Six Lectures on the Oxford Movement, and its Results on the Church of England, by the Rev. C. T. Cruttwell, M.A.; Eternity, by the Rev. J. B. Johnson, M.A.; The Church of England, by the Rev. Herbert Pole, M.A.; The Sunday Round, by the Rev. S. Baring-Gould; The Gospel of the Future, by a Parish Priest; Studies in Church Dedications, by Frances Arnold-Forster; The Church's Mind on Fasting Communion, by the Rev. E. F. Wayne, M.A.; Christian Marriage, Some Ideals, by the Rev. J. F. Vallings; Thirty Hymns for Public School Singing, by the Rev. Canon J. H. Skrine; The Gospel of Genesis, by the Rev. George Witherby, M.A.; Some Leading Scriptural Truths, by H. T. B.; The Confirmation Office Explained, by the Rev. L. R. Ayre, M.A.; The Little Panjandrum's Dodo, by Mr. G. E. Farrow; Ora pro Nobis, by J. Bagnall Stubbs; Only Joe, by I. E. Cutcliffe; The Lady Victoria Long Wellesley. a Memoir, by her eldest Goddaughter.

REVIEWS.

From the **Cambridge University Press.** — 'Demonstrations of Greek Iambic Verse,' by W. H. D. Rouse, M.A., formerly Fellow of Christ's College, Cambridge. Mr. Rouse, who is a Master at Rugby School, states that these 'Demonstrations' are not intended to enter into competition with the masters of verse-writing. He believes that they contain no blunders; and they are as good as he could make them; but his aim is practical, namely, to teach those who know little about verses how they may learn more. The volume contains the substance of composition lectures which Mr. Rouse has been in the habit of giving for the last ten or twelve years. When the pupil is warned against a mistake, this is generally one which some pupil has actually made, and very often one which most pupils make. In view of the abuse to which verse composition is so often treated nowadays, it is interesting to read: 'I would express my firm conviction that time spent on verse composition is not wasted, even if the pupil never writes a good copy. A knowledge of verse rhythm is worth having, and he will probably never get a sound knowledge of rhythm, either verse or prose, unless he has written verses.' Those who have not had a good training in verse composition, or who have begun late and can find no teacher, will find these 'Demonstrations' exceedingly helpful. Mr. Rouse has the happy knack of writing so that he may be understood with ease. His twelve years' experience as a teacher of verse composition has been utilised to the full, and he has produced a book which should save both pupil and teacher an infinity of trouble. It is no small matter in a work of this kind to have the explanations supplied from practical experience. Too many Greek verse manuals are above the heads of those for whom they are written.

From **Messrs. Chatto & Windus.**—'For Freedom,' by Tighe Hopkins. A new edition. An opportunity is now afforded those who have not read 'For Freedom' of obtaining a stirring romance of love and war. John Phayre, just after coming into a considerable amount of property owing to his father's death, is visited by an old friend, Count Scamozzi, and when the Count returns to his native country to fight with the Garibaldians, Phayre sets sail with him and also takes the field. The campaign is described in capital style, the author's descriptions of the leading incidents being particularly vivid. His pictures of Sicily are very cleverly drawn. The love story is also a good one, and the book is always exciting. The romance shows Mr. Tighe Hopkins at his brightest, but were it only for its excellent picture of Garibaldi, who is a commanding figure, we should heartily welcome this new edition. Too little is generally known by the present generation of the great Garibaldi, and it is to be hoped that this admirable work may be widely read.

From **Messrs. James Clarke & Co.**—'The Barebones Parliament (First Parliament of the Commonwealth of England, 1653), and the Religious Movements of the Seventeenth Century culminating in the Protectorate System of Church Government,' by Henry Alexander Glass. With a frontispiece and a portrait. For more than two centuries, says the author, the Barebones Parliament has been chiefly known through the careless and contemptuous references of the historians. There has, he avers, been a perpetual conspiracy since the era of the Restoration to misrepresent the facts and principles of the Stuart reigns. Lord Clarendon was the original offender. His 'History of the Rebellion,' from which subsequent writers have gleaned most of their information about the troublous times of the Commonwealth, is throughout an apology for the Stuart dynasty and a detraction of its opponents. Mr. Glass essays the task of showing the virtues of this much maligned period, and to controvert 'the flagrant misrepresentations.' He divides his book into seven chapters: Evangelical Protestantism, the Victorious Parliament, Presbyterian Complications, Times of Confusion, the First Parliament of the Commonwealth, Opening of Parliament by Cromwell, and the Commonwealth Settlement of Religion. Mr. Glass confines his abuse to the Introduction; in the succeeding chapters he places before us facts gathered from various quarters, in each instance quoting his authority, and makes out a strong case for his contention. His book may be read by those who disagree with him as well as by those who are ardent admirers of the Commonwealth. But it should be stated that it is by no means light reading.

From **Messrs. Duckworth & Co.**—'Poems of Catullus,' selected and edited by H. V. Macnaghten, formerly Fellow of Trinity College, Cambridge, and A. B. Ramsay, formerly Scholar of King's College, Cambridge, Assistant Masters at Eton College. Last week we reviewed 'The Story of Catullus,' a charming account in prose and verse of that brilliant Roman poet by Mr. Macnaghten (published by Messrs. Duckworth), and we now have before us a selection from the Poems of Catullus in the vernacular. The joint editors state that there is at present only one school edition of Catullus, the single Roman poet whom no boy has ever wholly failed to appreciate. Hitherto several poems, or parts of poems, have been in their judgment unnecessarily omitted; these are included in this selection. One in particular they have saved by altering a word of the original, and they have offered a new interpretation of some disputed passages. The commentary is of course based on Professor Ellis's monumental work. Before the text a Life of Catullus is given, together with a section dealing with the poet's contemporaries. Then follows a lucid explanation of the Metres of Catullus, which should remove all difficulties in this respect from the pupil's path. After the text come Notes, which first state briefly the subject of each poem, and then deal with everything likely to prove a stumbling block to a schoolboy. An Index Nominum et Locorum completes the work. It is a manual which both school boys and masters should welcome as a useful and thoroughly interesting addition to our school classics.

From **Mr. John Lane.**—'Florilegium Latinum,' Translations into Latin Verse—Pre-Victorian Poets, edited by Francis St. John Thackeray, M.A., F.S.A., and Edward Daniel Stone, M.A., is a continuation of the Bodley Head Anthologies. The volumes which have already appeared are 'English Epithalamies,' by Robert Case, and 'Musa Piscatrix,' by John Buchan. The present volume goes to prove that this branch of classical study—Latin verse—is not yet defunct, and inasmuch as its tendency is to cultivate graceful expression and correctness of style, it may be hoped that it will not die out. In the present anthology the translations are confined to Latin, and the arrangement of the English passages is generally chronological. The editors hope before long to issue another volume in which the Victorian poets, including living authors, will be adequately represented. The authors translated include Addison, Bacon, Burns, Byron, Coleridge, Cowper, Goldsmith, Herrick, Jonson, Landor, Milton, Pope, Scott, and Wordsworth, but these are a mere fraction of the list. The list of translators reveals many well-known names, and is in every way a strong one. Mr. F. St. John Thackeray, M.A., formerly Fellow of Lincoln College, Oxford, and Mr. E. D. Stone, M.A., formerly Fellow of King's College, Cambridge, both of whom are Assistant Masters at Eton, have translated

by far the larger number of extracts. Students will welcome the volume, while scholars should also be glad of the opportunity it affords of refreshing themselves. Mention may be made of the Appendix, which contains Dr. Tyrrell's graceful rendering of Tom Hood's 'Bridge of Sighs.'

From **Messrs. Lawrence, Bullen & Co., Ltd.**—'The Armies of the World,' by Charles S. Jerram. The ever-growing armaments of Europe—which press so heavily upon the taxpayer, and which cause one to wonder when the increase is to cease—have caused even the most careless and unthinking of men to take some interest in the armies of Europe, or, rather, the armies of the world. It is, however, a fact that it is no easy matter even for an expert to obtain a fairly accurate idea of those armies; and as for the general reader and the busy journalist, they have hitherto found it meant a long and weary consulting of numerous authorities. No apology is therefore needed for the production of such a book as the present, which shows at a glance the strength of the world's armies, and gives in outline the methods of recruiting, equipment, and organisation, with here and there, in special cases, a brief account of frontier fortifications and other matters of interest. Several of the accounts are, moreover, prefaced and closed by remarks on subjects of political importance affecting war. An introductory note deals with the Tsar's Peace proposals, the need of a powerful army for England, strategy and tactics, what the wars of the future will be like, and the partial and local effects of war. The contents are arranged alphabetically, so that any subject can be looked up without difficulty. In view of the present crisis in the Transvaal, the chapters dealing with our own army and with that of the Transvaal will be eagerly read. Under the heading 'Army of the Transvaal' will be found the white population of the South African Republic, the Kaffir population, service, war strength, the State artillery, volunteers, and marksmanship. The English Army is, of course, fully treated. One other army connected with the crisis in the Transvaal will also engage special attention, that of the Orange Free State. In connection with this subject it may be stated that President Kruger's views with regard to South African Republics are discussed, and the British forces in South Africa on June 20 are enumerated. In an appendix affairs in the Transvaal are again mentioned. A frontispiece shows on a map of Asia the relative strength or weakness of Russia *versus* India, so far as strategic railways are concerned. The volume appears at an opportune moment, and will doubtless meet with the appreciation it merits. It is an excellent book of reference.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'Beyond the Great South Wall: being some Surprising Details of the Voyage of the S.Y. "Racoon," as reported by her Owner, John, Viscount Heatherslie,' by Frank Savile. The will of an ancestor of Lord Heatherslie enjoins upon his descendants to go in quest of an ancient people who had fled before the Conquistadores, carrying with them great treasure. The uncle of the hero having come across a mysterious scroll which was believed to contain an account of the whereabouts of the lost people, forthwith took up the quest, and lost his life in so doing. When his nephew John succeeds to the title, he laughs at the idea of what he deems his uncle's madness, but he too is eventually drawn to the conclusion that there may be something tangible in the undertaking, and, following his uncle's injunctions, starts on a voyage of discovery accompanied by his bosom friend. The pair succeed in getting the mystic document deciphered, and find that the goal towards which it directs them is the great wall of the unknown lands of the Antarctic. The author then gives a vigorous and entertaining description of the surprising adventures which are encountered by Lord Heatherslie and Gerald Craven in the Antarctic. Incident follows incident, and the reader will find his attention closely held until the adventurers attain their quest. The little French *savant* who accompanies the expedition is a very amusing personage, and further variety is lent to the adventures by the presence of two young ladies who eventually marry Jack and Gerry. The Antarctic lends itself particularly well to a narrative of the wondrous order, and the author has made good use of his opportunities. The idea cannot be said to be a new one, but the setting is delightfully fresh, and the book is one that will not easily be laid aside until the end has been reached. Boys should certainly appreciate this Jules Verne-like romance.

From **Messrs. Macmillan & Co., Limited.**—'Stalky & Co.,' by Rudyard Kipling. Stalky and M'Turk and Beetle, who form the Co., are a lively triumvirate. They are steadfast believers in the rule which boys are, justly or unjustly, believed to follow—doing those things which they ought not to do. Everyone who has had anything to do with schoolboys knows that they often think it good form to indulge in a little slang, but down in Devonshire the boys seem to have been masters of language other than that in ordinary use, among their elders at all events. For example, Mr. Kipling's three heroes on one occasion were discussing their housemaster, and this was the manner in which they spoke: '"I never got squiffy but once—that was in the holidays," said Stalky reflectively, "an' it made me horrid sick. 'Pon my sacred Sam, though, its enough to drive a man to drink, havin' an animal like Hoof for housemaster." "If we attended the matches an' yelled, 'Well hit, sir,' and stood on one leg and grinned every time Heffy said, 'So ho, my sons, Is it thus?' and said, 'Yes, sir,' an' 'No, sir,' an' 'Oh, sir,' an' 'Please, sir,' like a lot o' filthy fa-ags, Heffy 'ud think no end of us," said M'Turk, with a sneer.' This is no doubt, very piquant, but is it true to nature? The example, moreover, is not isolated. For instance, Latin is quoted, not a pat and apt quotation, but a phrase or two introduced, hardly in schoolboy fashion. Then here is another example: '"Of course, but I'm not smokin' *aujourd'hui. Parceque je* jolly well *pense* that we'll be *suivi.* We'll go along the cliffs, slow, and give Foxy lots of time to parallel us up above."' The

VICTORIA FALLS, ZAMBESI RIVER. *From 'Missionary Travels in South Africa'* (Mr. John Murray).

French is certainly more natural than the Latin. Like all Mr. Kipling's creations, there is a decided robustness about the lads, and though we may not approve of their speech, we must own that they are absolutely devoid of any mawkish sentimentality. We do not find them constantly endeavouring to appease their consciences: they get into scrapes and bear the consequences bravely enough. The masters are, like the boys, not of the goody-goody type; on the contrary, they too often resort to methods which we are not accustomed to associate with masters of our bigger schools. Here let it be said, however, that while reading the book we are carried along by the author's vivacious style, and can enjoy the fun and frolic of the boys. The 'chaplain' is in contrast to the masters, for we read that the Reverend John was buffer-state and general confidant—a fat, clean-shaven man, except for a big moustache, of an imperturbable good temper. He figures as peacemaker from time to time. With regard to the sports proper at the college, an occasional glimpse is all that is given. In a football match 'toward the end everybody lost all sense of decency, and mothers of day-boys too close to the touch-line heard language not included in the bills.' The three boys, though they are such thorough scapegraces at school, prove that they had grit by doing well on leaving—and this appears to be the moral of 'Stalky & Co.' Mr. Kipling evidently dislikes the clever and the 'good' boy, but he also appears to dislike the schoolmaster. Although the heroes in 'Stalky & Co.' appear not to have suffered in the long run by reason of their many escapades, it is doubtful whether youths who devoted so much time to daredevilry would stand a chance of passing a competitive examination, and now a days even India requires its servants to pass the examiner.

From the same.—'Miranda of the Balcony,' a Story, by A. E. W. Mason. The heroine, Miranda, was eighteen when she married. Ralph Warriner was a lieutenant in the Royal Artillery, and made her acquaintance when he was staying in the neighbourhood of the Pollards—Miranda's home in Suffolk. Her mother had long been dead. Ralph captured her father by listening to his stories, and finally he captured the daughter. Ralph had many graces, but no qualities; he was a bad stone in a handsome setting, and Miranda was no expert. Consequently she married Ralph Warriner, who got his step the day after the marriage, and the pair went immediately to Gibraltar. Ralph had overestimated Miranda's fortune, and he was already handsomely dipped; so that their married life began with more than the usual disadvantages. It lasted for three years, and during that time only because of Miranda's patience and endurance. Ralph never cared a snap of his fingers for her. His tastes were despicable, his disposition utterly mean. A passion for cards was in his blood; and added to that he was naturally cantankerous and jealous. Two years after the marriage Miranda's father sickened and died. Miranda inherited, and the estate was settled upon her. Ralph could not touch a farthing of the capital, and he was aggrieved. The crash came a year later, and Ralph had to go pretty sharp. His schooner yacht was luckily lying in Gibraltar Bay; he slipped on board before gunfire, and put to sea as soon as it was dark. From that moment he disappeared, and the next news was the discovery of his body two years afterwards. The face, however, was missing when the body was found. At a dance in London a year later, Miranda meets Luke Charnock, and on the balcony of the house they improve their acquaintance. Charnock is an engineer, and undertakes the construction of a railway line in Spain, where Miranda has lived since Ralph's disappearance, except for a brief visit to England. The possibilities of such a situation are obvious, but the author has worked them out with subtle skill. Miranda and Luke are delightful creations. The story never halts, but takes the reader from one exciting incident to another until the last line is reached. The plot and the characters are fresh, and a word must be said for the excellent descriptive powers of the author.

From **Messrs. Methuen & Co.** — 'Daniel Whyte: an Unfinished Biography,' by A. J. Dawson. When this book is laid down the hope arises that the 'Biography' may later on be finished. Yet perhaps it were better left undone, since sequels are almost invariably disappointing. Daniel Whyte is a most interesting personage, and the book affords abundant food for thought. Daniel's life is traced from his early days, and we find him when quite a tiny child handed over to the care of his grandfather, who makes the proviso that the child must not again be seen by his parents. At school Daniel is by no means a model boy, and gets into so many scrapes that at length his grandfather sends him to sea as an apprentice on a Cardiff collier. His life on board the 'Glenrae' is excellently described, and many good stories are told. His first voyage lasted eighteen months, and this is the way it ended: '"Coil up that bunt-line there, Whyte, and—that'll do, you men." "Ay, ay, sir," in a dozen different degrees of hoarseness. That was their parting, their farewell, after eighteen months of shared perils, hardships, and duties. Master and man, mate and fo'c'stle hand, they would never meet again. That was their last word.' His next voyage is to Australia, and there Daniel and a fellow apprentice desert the 'Glenrae' and go up country. They meet with a variety of adventures, and Daniel is eventually advised that he would do well in England as a short story writer. He accordingly returns and is successful in disposing of his work. His knocking about the world has done him a great deal of good, and he shows that he has grit in him by the way he takes up his quarters in London and tackles his literary work. His dealing with an agent for the sale of his first stories is amusing. After obtaining some journalistic work, he writes his first book. It did not make its writer famous, and it did not rush into innumerable editions; but it was intelligently handled by the reviewers, who were pleased to be hopeful regarding its author, and it achieved a certain popularity amongst the story-reading public. Daniel meantime woos and wins a lass, but he is doomed to lose her after a short married life. This so preys upon him that he makes another journey to Australia. On his return he undertakes a fresh book, and then takes leave of us. It is a clever story; one that may be unhesitatingly purchased as certain to interest and please.

From **Mr. John Murray.**—'Missionary Travels and Researches in South Africa,' by David Livingstone, M.D. With Notes by Frederick Stanley Arnot. With Map and Illustrations. New edition. We cordially welcome this reprint of Livingstone's account of his first expedition to Africa. In his introduction he said: 'I have spent the sixteen years from 1840 to 1856 in medical and missionary labours in Africa, and my life has not been favourable to literary pursuits. This has made composition irksome to me, and I think I would rather cross the African continent again than compose another book.' But his book is of the deepest interest from beginning to end, and we have to be thankful that his distaste for writing did not prevent him from leaving us this very valuable record. With such an abundance of literature on South Africa, it is to be feared that too many of the rising generation know but little of the great journeys of this dauntless traveller, one of the most eminent and successful of all the labourers in the field of African discovery. He went out to Africa in 1840 as a medical missionary in connection with the London Missionary Society, and from that time until his death in 1874 he lived in Africa, with the exception of an occasional visit to England. It was in 1871 that Stanley (now Sir H. M. Stanley) discovered him after he had been lost sight of for a lengthened period. Mr. Murray has republished this work at a most opportune moment, when all eyes are turned to South Africa; and it is to be hoped that it will receive the attention it so richly deserves. The journeyings therein described cover the ground of our South African possessions, together with the scene of the present crisis. It will therefore be of benefit to everyone who takes any interest in South Africa—and who does not?—to have the earlier condition of the country brought vividly before him by David Livingstone. The volume contains numerous illustrations, and attention may be called to the striking picture of the Victoria Falls, Zambesi River, which forms the frontispiece, and also to that of the same falls as seen from below. Two maps are inserted side by side, one showing South Africa in 1856, with Livingstone's travels marked in red; the other, South Africa in 1899. A word must also be said as to the neatness of the binding. A useful book for young or old.

From **Messrs. George Newnes, Limited.**—'The International Geography,' by Seventy Authors. With 488 illustrations. Edited by Hugh Robert Mill, D.Sc. The idea of a Geography written by experts was a happy one, and the publishers were fortunate in securing as editor so well known a geographer as Dr. Mill. Of seventy authors, Mr. A. J. Baines, C.S.I., writes on Indian Empire; the Right Hon. J. Bryce, M.P., on Natal, Transvaal, and the Orange Free State; Sir W. Martin Conway, on the Arctic Record; Major-General Sir F. Goldsmid, on Persia; Dr. J. W. Gregory (of the Natural History Museum), on the Plan of the Earth and East Equatorial Africa; Sir H. H. Johnston, on British West Africa, British Central Africa, and Tunisia; Dr. J. Scott Keltie, on Political and Applied Geography; Professor Kirchhoff, on the German Empire; Sir C. R. Markham, on Ecuador, Peru, and Bolivia; Sir John Murray, on the Oceans and the Antarctic Regions; and Professor Fridtjof Nansen, on the Arctic Regions. From the few names here given it will be seen that not merely specialists, but leading specialists, have been secured. Moreover, each article was specially written for this work. The illustrations are confined to sketch maps and diagrams. The First Part comprises the principles and progress of geography; mathematical geography; maps and map reading; the plan of the earth; land-forms: their nature and origin; the oceans; the atmosphere and climate; the distribution of living creatures; the distribution of mankind; and political and applied geography. Part II., which is divided into seven books, comprises the geography of the world in the usual order, with the exception of the Polar Regions, which form the last book. A section which will naturally be turned to with great interest at the present moment is that dealing with the Transvaal, and it must be owned that Mr. Bryce, in his summary of the history of the country, states his case tersely and impartially. After our defeats by the Boers, he writes: 'Convinced that the annexation

had been a mistake, made in ignorance of the sentiments of the people, and fearing that a general war of races might break out in South Africa, if the conflict were prolonged, the British Government recalled the large force which it had sent out, and which could easily have crushed all resistance, and in 1881 concluded a convention whereby the autonomy of the Transvaal was recognised, subject to the suzerainty of the British Crown and to certain conditions, which were modified by the Convention of London in 1884.' In order to get so much matter into a single volume it was of course necessary to be as concise as possible, with the result that a splendid summary of the geography of the world is supplied in the handiest possible manner. It may be added that the Index contains every name which occurs in the work.

From **Mr. Grant Richards.** — 'Sellcuts' Manager,' by Mrs. Ormiston Chant. Mrs. Chant's aim seems to be to show that a man, although a music-hall manager, can be a kind-hearted, chivalrous gentleman (with a capital G), and also a wholesale philanthropist. Paul Blake is certainly good-hearted, but he has a strange habit of promiscuous present giving. As for the other theatrical characters, they are either villains of the deepest dye or warm-hearted people with the vocabulary of fishwives. It is hardly possible to believe in such a character as Mrs. Uraine, who is supposed to be a lady of birth and breeding, but who is actually the most narrow-minded and vulgar woman imaginable. It is also difficult to conceive that a girl of nineteen, however impulsive she may be, would on the slightest provocation fling her arms round the neck of her friend's husband, especially when we consider that the friendship was of only a few weeks' duration. The book contains innumerable little commonplace sermons, and the trite sayings which occur are repeated until they become intensely irritating. Moreover, the work is without style, and the English is constantly faulty. Mrs. Chant certainly does know something about music halls, but she was ill-advised to put her experiences into the form of a romance.

From **Mr. Elliot Stock.**—'A History of Oxfordshire,' by J. Meade Falkner. This is an addition to Mr. Stock's 'Popular County Histories'—histories, be it said, which, though popular with regard to price, must by no means be classed as mere guide-books. They are in fact carefully compiled works which should prove serviceable to the specialist as well as the general reader. Mr. Meade—who, by the way, was the editor of Murray's 'Handbook of Oxfordshire'—starts with a description of Oxfordshire in pre-Roman times, passing to the Roman occupation, Saxons and Danes, and the Normans, while the Plantagenet period occupies several chapters. Considerable space is also devoted to University history. This is of course unavoidable, as County and University are often so closely bound together that no sharp line of demarcation can be drawn between them. The county under Mary, Elizabeth, and James I. is described, and the stirring times of the Civil War, the Commonwealth, and the Restoration receive proper attention. The eighteenth century is disposed of in a single chapter, as is also the present century. To have compressed the whole history of the county into one volume is no small feat; but Mr. Meade has not on that account placed his facts baldly before his readers. On the contrary, he has, as far as possible, introduced anecdotes to enliven the narrative, so that his history is never dull. The death of Cranmer, as becomes so important an event, is pretty fully dealt with, and in most instances matters of importance have been described at sufficient length to enable the reader to obtain a correct view of them. The index is a useful feature. Finally, this 'History of Oxfordshire' is a worthy companion volume to those which have already appeared.

From **Messrs. Truslove, Hanson & Comba.**—'Contemporary Spain,' as shown by her novelists, a compilation by Mary Wright Plummer, with an Introduction by Edward E. Hale, D.D. The author states that while examining a number of translations from the Spanish, in order to prepare a paper on modern Spanish novelists, her attention was attracted to numerous passages that seemed to throw a light on the present religious, political, and social condition of Spain, and it occurred to her that from a compilation of those passages a fair idea might be gained of the country and the nation as seen by intelligent Spaniards. Five leading contemporary novelists have been drawn upon, through seventeen of their novels, the earliest of which was published in 1874. A list of these works is appended. The Spanish-American war has of course made the subject of Spain one of special interest to Americans, and it is primarily for the American public that the volume has been compiled. In works of fiction the manners and spirit of the times are usually portrayed with faithfulness, and Miss Plummer's plan, which is a happy one, gives the reader the advantage of having, not the view of one traveller alone, but that of many intelligent persons who have seen Spain and the Spaniards from various points of view. The little book should prove useful therefore in enabling English as well as American readers to obtain a correct idea of the religious, political, and social condition of modern Spain.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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English Mechanic. May 12, '99

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Quarterly Review. Nos. 1893
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Pall Mall Mag. Nov. '97; Jan., Aug. '98

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St. Dunstan's House, E.C.

October 20, 1899.

We are told that the art of thinking is gradually dying out; that indeed it has become positively repellent to most men. 'They have an intense objection—an objection which they believe on the whole to be a laudable one—to time passed not in eating, sleeping, working, talking, reading, writing, or taking exercise.' So, at least, the *Spectator* has said, and it must be admitted that there is a good deal of truth in the statement. Independent thought, to a large extent, has been spoilt by cheap literature and the Press. There is so much to read nowadays that people have little time to think; and it is so convenient to buy one's opinions ready-made. That this tendency of our times is anything but hopeful or healthy most honest people confess. And the worst of it is that it is difficult to know how to set about reforms. A move in the right direction, however, has been made in Mr. T. S. Knowlson's book on 'The Art of Thinking,' just published by Messrs. Fredk. Warne & Co. The chief danger to-day, says Mr. Knowlson, is that of intellectual apathy. Life is so complex, the struggle for existence so keen, and pleasures are so cheap and abundant, that men and women seem to live entirely on the surface of things. What we need is a thought-revival; not the example of Democritus, who put out his eyes that, ceasing to read, he might think the more; but men and women 'who will set apart an hour for thought's own sake, and thus fulfil the exhortation of the wise man whose practice it was to "sort his thoughts and label them."'

Most people will see the advantages of cultivating such a habit; the question is, 'Can they afford the time?' So far as we can judge, it is not, as the *Spectator* says, that thinking, for thinking's sake, has become repellent to men, but that in the majority of cases every hour is wholly absorbed by things inimical to thought. Only the other day we heard a journalist remark that often he had a positive craving just to sit down and think for an hour; but he had not had time to do that even once in many years. But we are not all journalists fortunately; and there are many people, no doubt, who will be able to profit by the good advice which Mr. Knowlson has to give. His idea is to teach the art of thinking without entering into technicalities of psychology and logic, while giving some idea of those principles and practices which go to make up the art. 'A meagre soul,' as Blackie says in 'Self-Culture,' 'can never be made fat, nor a narrow soul large, by studying rules of thinking;' but the author of the book under notice accompanies rules with examples, and what technical terms there are, are not difficult to understand. Every effort, indeed, has been made to make the studies strictly educational, Mr. Knowlson having in his mind the youth who has just left school and the young business man who desires a guide to the formation of his opinions. The treatise opens with a discussion of the subtle machinery of the mind, and explains the elementary principles of psychology and logic, pointing out not only how the mind works, but how it works correctly. 'Have your thinking first and plenty to think about,' says Professor Blackie, 'and then ask the logician to teach you to scrutinise with a nice eye the process by which you have arrived at your conclusions.' Afterwards comes the consideration of thought production, with hints by which the willing student may reap an abundant harvest of facts and ideas. Of course it is impossible to lay down hard and fast rules for the regulation of what is an unconscious operation of every human mind, but much may be done to point out how the channel of thought may be turned in the most profitable directions. Cultivate a healthy curiosity, is Mr. Knowlson's advice; 'small-minded inquisitiveness is very properly to be avoided, but a healthy desire to know is at the root of all excellence in observation.' Study some branch of natural science, read and read critically, travel, and reflect, these are some further suggestions put forward by the author. They are old, but Mr. Knowlson has united them into something resembling a system which should go a long way towards achieving the object which the volume has in view—namely, the stirring of dormant intellect into activity. Attention is drawn to the fact that the state of the mind is to a very large extent dependent upon the state of the body. To think clearly it is necessary to live healthily. Digestion, said Sydney Smith, is the great secret of life, and 'character, talents, virtues, and qualities are powerfully affected by beef, mutton, pie crust, and rich soups.' Be that as it may, it is part of Mr. Knowlson's system that students should always remember the close connection existing between body and mind, and live rationally. The author's programme, if it seems somewhat formidable, is not too ambitious to be practicable. His book at least deserves serious consideration, and even if it only awakens the reader to a sense of the very general need of independent thought it will not have been written in vain.

NOTES AND ANNOUNCEMENTS.

Miss Braddon's new novel, 'His Darling Sin,' will be published by Messrs. Simpkin on Tuesday next.

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The journals of the late Major A. B. Thurston are to be published by Mr. Murray, under the title of 'African Incidents.' Major Thurston took part in the campaign against Osman Digna, and in 1893 was appointed a member of the Uganda Commission. His journals, which we understand are very full, ought to make good reading.

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In November Messrs. Sampson Low, Marston & Co. will issue an important work by Captain Mahan on the 'Lessons of the War with Spain,' and other articles.

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Dr. Robertson Nicoll has had the good fortune to make an important discovery in connection with the Brontës. Particulars of this discovery will appear in the November issue of the *Bookman*.

***

Mr. Albert Lloyd's account of his adventures in Equatorial Africa will be published by Mr. Fisher Unwin on Monday. On the same day Mr. Unwin will have ready the new novel by the author of 'Flora Macdonald.' Mr. Gordon Phillips has entitled the forthcoming romance 'The Laird's Wooing.' The scene is laid in the Deeside country.

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The 'Dictionary of English Phrases and Proverbial Sayings,' upon which Mr. W. Swan Sonnenschein has for some time been engaged, is well advanced and may be expected shortly.

New editions of the works of two of our sixteenth-century authors are announced by the Cambridge University Press. The first is a volume of the plays and poems of Robert Greene, edited by Mr. Churton Collins; the second volume will contain the works of 'Sporting' Kid, as Ben Jonson called him, edited by Mr. F. S. Boas.

***

A new illustrated edition of Stevenson's 'Treasure Island' is to be published at the end of next month by Messrs. Cassell & Co. It will contain fifty original illustrations by Mr. Wal Paget.

***

'Prayers, Public and Private,' which Messrs. Isbister & Co. have nearly ready a volume which will appeal to all sections of Churchmen. In it the Rev. Hugh Benson has collected the various orders and forms of public services and hymns drawn up and used by his father, the late Archbishop Benson. The prayers and devotions, where necessary, are annotated by the editor.

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Mr. A. D. Godley, of Magdalen College, Oxford, whose occasional verses are well known in and out of Oxford, has written a new volume, which, under the title of 'Lyra Frivola,' Messrs. Methuen are about to publish.

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The University Correspondence College Press announces a second edition of 'Advanced Inorganic Chemistry' (Theoretical).

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The book on the British Army by 'A Lieutenant-Colonel,' which Messrs. Sampson Low, Marston & Co. have in hand for early publication, is likely to prove a work of unusual importance. Major-General F. Maurice, C.B., contributes a preface in which several points of timely interest are discussed. Then will come an historical introduction, which is followed by an account of the component parts of the regular army. Chapter III. treats of the training of the troops, and subsequent chapters deal with such subjects as the appointment and promotion of officers, disciplinary power, education, pay, and so forth. A feature of the work will be the large number of coloured and other illustrations introduced.

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A handbook on the New London Government Act, by A. Bassett Hopkins, is announced for publication at an early date by Messrs. Bemrose & Sons.

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Messrs. George Newnes are about to publish, by arrangement with Mr. John Murray, a new and cheap edition of Mrs. Bishop's book, 'Unbeaten Tracks in Japan.'

***

Miss Laura Marholm, already known for her studies of modern women, is at present engaged on a psychological study of woman. The first part of the work, entitled 'The Psychology of Woman,' will be published on October 24 by Mr. Grant Richards.

A work on an interesting phase of Indian history is promised in the story of 'Ralph Fitch: England's Pioneer to India and Burma,' by Mr. J. Horton Ryley, a member of the Hakluyt Society. Ralph Fitch was the first Englishman, of whom there is any authentic record, to visit India, Burma, and Malacca, and he was intimately concerned in the first organised attempt to discover the trade of India on behalf of the English. Mr. Ryley's book will be published by Mr. Fisher Unwin at the end of the present week.

***

Mr. Swinburne was not fortunate in the sonnet on the war which we quoted last week; and Mr. A. Conan Doyle is still more unfortunate in a poem entitled 'Who's that Calling?' which appeared this week in a morning paper. At his best Mr. Doyle is a charming story-teller, but he would do well to avoid rhymes which have nothing better to recommend them than jingle and conventionality. He seems to have deserted his early ideals entirely. 'The White Company' is a story of which even Dumas need not have been ashamed, but since the attack of Sherlock Holmes fever Mr. Doyle has been doing himself a good deal less than justice.

***

Though the papers have been full of imaginary and sensational war news during the past week, the book trade is, if possible, brisker than it was a fortnight ago. The fact is, as we have already remarked, that the flaming posters and headlines of the 'Yellow Press' are producing a natural and violent reaction. When authentic intelligence of a battle comes the people will read eagerly, but at present they are sick of the weary columns about nothing which journalists, labouring under the dire necessity of making 'copy,' daily provide. That freedom of the press for which Milton pleaded so eloquently is indeed put to strange uses. Happily, there are signs that American methods in journalism do not please English readers, and the book trade is reaping the benefit. During the Spanish-American war the tactics of the American newspapers practically stopped for a while the sale of books in the States. The experience is not being repeated in this country. From booksellers all over the country, and particularly in the north, come reports of most satisfactory sales.

***

Messrs. Seeley & Co. are about to publish a translation of the 'Recollections of Johannes Brahms,' which his early comrade, Professor Dietrich, and his friend of later years, Herr Widmann, have given to the world since the great musician's death. These reminiscences show his remarkable force of character and the strong affection which he inspired in his intimate friends. The translation is by Miss Dora Hecht, and there will be two portraits of the master, in early and later life.

***

Next week Messrs. Cassell & Co. will issue a new novel, entitled 'Roxane,' by Louis Creswicke.

What is described as the standard work on 'Somaliland' will be published next month by Messrs. F. E. Robinson & Co. The author is Mr. C. V. A. Peel, F.Z.S., who has taken upwards of four years to compile the book. He gives an account of the sport and adventures met with in the course of two expeditions into the interior, and concludes with descriptive lists of every animal and bird known to inhabit the country. The volume will be illustrated.

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A volume of Lady Jane Coke's letters to her friend, Mrs. Eyre, at Derby, which Messrs. Swan Sonnenschein & Co. are publishing, takes one back to the life and manners of the middle of last century. Lady Jane Coke was the eldest daughter of the first Marquess of Wharton; Mrs. Eyre was the daughter of Mr. Rowland Catton, of Etwall, M.P. for Newcastle-under-Lyme.

***

Mr. Herbert Cole has illustrated with over a hundred drawings a new edition of 'Gulliver's Travels,' which Mr. Lane will have ready for publication very shortly. Mr. Wilfred Scawen Blunt's new poem, 'Satan Absolved, a Victorian Mystery,' is also announced for speedy publication from the Bodley Head. Mr. Blunt's poem is dedicated to Mr. Herbert Spencer, and has a photogravure frontispiece after the picture by Mr. G. F. Watts, R.A., recently exhibited in the New Gallery.

***

'One Hundred Fables of La Fontaine' is a companion volume to 'One Hundred Fables of Æsop,' which Mr. Lane published last Christmas. The same illustrator, Mr. Percy J. Billinghurst, has done the hundred full-page drawings with which, like the Æsop, the La Fontaine is decorated, and Mr. Lane will have the volume ready in about ten days.

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A new edition of 'Helen's Babies,' with illustrations by Miss Eva Roos, is to be published on October 24 by Mr. Grant Richards.

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Messrs. W. H. Allen & Co. are issuing a new and revised edition of the late Admiral Colomb's book on 'Naval Warfare.'

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Mr. John Long will publish this month Mrs. Lovett Cameron's new novel, 'A Passing Fancy.'

***

As we have already mentioned, the fifth centenary of the birth of Gutenberg will be celebrated in Mayence, on the Rhine, next June, under the patronage of the Grand Duke of Hesse. The celebration will have an international character, and in conjunction therewith it is proposed to hold an exhibition, which will be divided into three sections. Most interesting of these will be the historical section, comprising productions of the art of printing of all times and nations, and machinery by which the development of letterpress printing can be traced from its

commencement. The other sections will be devoted to the graphic arts and machinery. In connection with the exhibition a Gutenberg Museum will be founded. Those firms who intend to exhibit machinery are asked to send in their applications, if possible, by the end of October, addressed to the Grossherzogl. Bürgermeisterei, Mainz (Mayor of Mayence).

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A little book on 'Berkyinge Churche by the Tower,' written by the Rev. C. R. D. Briggs, B.D., and published by Messrs. Waterlow & Sons, supplies an interesting history of the oldest parish church in London—Allhallows, Barking—with an account of the excellent religious work it has accomplished. The proceeds of the sale of the volume, we understand, are to be devoted to the various parish organisations.

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In his new novel, 'The Crown of Life,' which Messrs. Methuen & Co. publish this week, Mr. George Gissing has made a new departure. It is, frankly, a romance. Mr. Gissing tells the love story of a man who, battling with untoward circumstances, seeks the love of his ideal woman and wins it. Though a romance, it is essentially a modern story.

***

Encouraged by the success of 'An A. B. C. for Baby Patriots' last Christmas, Mr. and Mrs. Ames have resolved to make a further bid for public favour this year. In 'Really and Truly,' their new book, the rhymes and pictures deal each with some striking event of this century, from a comic standpoint. The book will be published by Mr. Edward Arnold on the 31st inst.

***

Miss Jean Middlemass's new novel, 'The Yellow Badge,' will be published immediately by Messrs. Digby, Long & Co.

***

'Passages in a Wandering Life' is the title of a book of reminiscences by Mr. Thomas Arnold, the second son of 'Arnold of Rugby.' The author emigrated to New Zealand after leaving the university. On returning to England he settled at Oxford, and his book contains some striking recollections of Cardinal Newman.

SALE JOTTINGS.

The first important book sale of the autumn season took place at Messrs. Hodgson's Rooms in Chancery Lane last week. Several high prices were realised, amongst which were: Alken's 'National Sports of Great Britain'—£43. 10*s*. (Parsons); 'Baily's Magazine of Sports,' 1860-1896 — £12. 10*s*. (Quaritch); 'Fur and Feather' Series, 8 vols., large paper—£19 (Hatchards); Grimm's 'German Popular Stories,' plates by Cruikshank, 2 vols., imperfect—£14. 15*s*. (Maggs); Dickens's 'Master Humphrey's Clock,' 3 vols., 1840, with the author's autograph dedication to Walter Savage Landor—£23 (Sabin); 'Arabian Nights,' illustrated library edition, 12 vols.—£5. 7*s*. 6*d*. (Parsons); 'Costumes of Great Britain,' &c., 7 vols.—£9 (Bridge); 'The Portfolio,' 1874-1893 — £7 (Parsons); 'Punch,' Vols. 17 to 83 — £10 (Thorp) 'Numismatic Society's Journal and Chronicle,' 52 vols. —£27. 10*s*. (Quaritch); Rudder's 'Gloucestershire,' with extra plates, in 2 vols.—£8. 15*s*. (Reeves); 'Collectio Weigeliana,' 2 vols.—£6. 10*s*. (Quaritch); Johnson's 'English Dictionary,' 2 vols., 1775—£7 (Quaritch); Ducange, 'Glossarium,' 10 vols., 1883—£7. 17*s*. 6*d*. (Bull); 'Sussex Archæological Collections,' 32 vols.—£9. 15*s*. (Thorp); Duruy's 'Rome and Greece,' 10 vols.—£10; and an interesting three-page autograph letter by Dean Swift, dated 1737—£12 (Pearson).

THE BOOK TRADE IN AMERICA.

Interesting Proposal.

Mr. A. M. Robertson, a bookseller of San Francisco, thinks that unless something is done speedily to aid the American bookseller the book trade will presently be in the hands of drapers, druggists, and grocers. The cause of the trouble is excessive discount, a subject on which, unhappily, a good deal has been heard in this country as well as in the United States. For many years Mr. Robertson has been in correspondence with the prominent publishers of New York, Boston, and Chicago with regard to the 'discount canker,' but evidently with unsatisfactory results. Now he formulates a scheme of his own, and, as the question is one in which English booksellers are closely interested, we summarise it for the benefit of our readers.

Realising that it would be unjust to the department stores, the book-supply concerns, and the dealers to make any change that would interfere with the business they have built up under present conditions of trade, and the expense many have been to in issuing expensive catalogues, with special cut prices, Mr. Robertson's suggestion is to make no effort toward changing the system of dealing with the books now in print and catalogued. But on the 1st of January 1900, he proposes that publishers should demand a signed agreement from booksellers that they will sell all books issued after that date and new editions also at the full published price to everyone; that under no circumstances will they allow a rebate either to trade, libraries, or teachers. The effect would be that the publisher would absolutely control his own publication. It will be argued, he says, that the above plan is unreasonable and not feasible, because

1. Many department stores and dealers would not sign such agreements.
2. The smaller dealers could not procure books readily.
3. The libraries would not purchase because dealers could not allow discount.
4. The jobber could not handle the books, and thus a distributing agent would be lost.
5. It would prevent the sale of 'dead stock' and injudicious purchases.
6. It would add to the expense of the publisher through entailing extra bookkeepers and travellers on account of the great number of small accounts that would have to be kept.
7. The authors might complain that the sale of their books would be damaged.
8. The public would complain that a 'trust' or combination had been effected to extract more money from them than was just.

I grant, continues Mr. Robertson, than these objections appear at first to be reasonable; yet a little study of the matter will show that not one of them will stand a close argument, or the process of cool reasoning, in my opinion, at least.

The replies to the objections might be:

1st. In the event of a dealer not signing an agreement, he would be unable to purchase new books except at full retail price.

Regarding the 2nd objection. The smaller dealers would, if they had no open account, have to send to the publisher, signifying that he would sign contract, send cash for his book or books, and get his rebate when contract was returned signed; but being able to make a profit he would soon order more and more—as he could with attention build a business—and would be encouraged to do so. The publishers would thus have a new distributing agency that would be increasing, not diminishing.

3rd objection. The librarians could sign the contract with the publishers on the same terms as the dealers, and buy direct; unless they bought direct they would have to pay full retail price to dealers.

4th objection. The question of the jobber is the hardest nut to crack; there is no doubt, Mr. Robertson admits, that he might be the one who would appear to suffer loss; but would he? He thinks not. There are not really over twenty houses who can be called jobbers; there is *not one* who is not a retailer. They would have all the books now catalogued to job and would have the filling of orders at full price from such dealers as were not bright or energetic enough to carry the *new* books in quantity to meet the demand, as many dealers would have to supply the new books *at once*, customers would not wait. The jobber would also get full price from his retail customer, and in the end would make more than at present.

5th objection. The selling of books that were old, out of date, or of over-stock could be easily arranged either by agreement among local booksellers or other means.

6th objection. Under a signed agreement the publisher would probably, and should properly, have one uniform discount of say 40 per cent., whether the dealer bought one copy or 1,000 copies, as that discount should be large enough to allow all the legitimate profit required, and there would be no necessity of giving 5 per cent., 10 per cent., or 20 per cent. extra on quantities. The saving between the extra discounts now given on quantities and the uniform rate would pay for extra labour, to say nothing of the increase in the sales through the prosperity of the retailer, who would order largely in excess of what he now does.

7th objection. Authors would soon prefer to have the product of their brain sold at the stated price than to know that the price advertised by the publishers was a lie straight and pure; furthermore they would have more chance of a *permanent sale*, as books would be *kept* in *stock*, as the profit would allow it.

8th objection. The bookbuying public is an educated one; they naturally do not want to pay one dealer more than another for the same book, but would not object to paying a fair price. As it now is, every bookbuyer in the land wonders how a bookseller makes a living. Well, I can answer that: they make a living, but it is in most cases a poor one, and in many instances is partly at the expense of the publisher, although they do not mean to do it. On these lines Mr. Robertson thinks the prosperity of the American book trade might be restored.

THE ADDRESS TO MADAME DREYFUS.

The 'Address to Madame Dreyfus,' got up by the *Daily Chronicle*, to which 125,000 signatures were attached, was entrusted to the Guild of Women Binders to produce. It was drawn on two folio sheets of vellum in symbolical designs, by Miss Jessie Wilson, and the colouring and illuminating in gold was planned and executed by Mrs. Frank Karslake. Preceding the Address was a letter from the editor of the *Daily Chronicle* to Madame Dreyfus, explaining the circumstances in which the Address was produced. This was also on vellum, within a conventional floriated bordor, in orange, blue, yellow, and heliotrope. The

binding was one of the Guild's 'mediæval' bindings, worked by Mrs. Macdonald. In the centre is a portrait of Captain Dreyfus, with Bayard's motto, 'Sans peur et sans reproche.' A wide border of roses represents England, and intermingled with it are a figure of Justice attacked by Falsehood and Forgery, and three female figures reading the Address, offering up a heart burning with love, and holding a scroll of signatures. On the reverse cover is a medallion bearing the motto, 'Justitiæ soror Fides' (Faith is the sister of Justice). A facsimile and description of the Address appeared in the *Daily Chronicle*, October 17, and the proprietors and editor wrote expressing 'their appreciation of the noble work of the Guild of Women Binders, the beauty of which they are sure will be as great a source of delight to Madame Dreyfus as it is to them.' The actual sheets of signatures were bound separately by the Guild, in ten thick folio volumes, with a number of boxes to hold the post-cards and telegrams. A replica of the Address, by the same artists, and a reproduction of the cover have been made, and are permanently on view at 61 Charing Cross Road.

LITERARY BODY-SNATCHING.

In a letter to the Press, Sir Martin Conway, Chairman of the Society of Authors, gives particulars of a form of literary industry against which authors will pray to be protected. The following communication, Sir Martin says, was sent to the editor of a leading New York newspaper, and by him sent on to Mr. Rudyard Kipling, who has forwarded it to the Society of Authors:—

Cable Address 'Writewell' New York.	Correspondents will please give their full Post Office Address in each letter.	Publishers' Editors' and Authors' Agency and Exchange.
Correspondents in Canada, Paris Vienna, Cairo Capetown Calcutta Melbourne.	The Associated International Press and Literary Syndicate New York and London.	

114 Fifth Avenue, New York, Sept. 15, 1899.
The Editor, the ——, Nassau Street, New York City.
Attractive Kipling Material.

Dear Sir,—We offer for use in your paper 81 articles by Rudyard Kipling, as enclosed list. If you ran one of the pieces each day you would possess a feature which would prove enormously popular, and in addition have 81 days' service, with their exclusive use in New York State.

By doing this you would secure the privileges of what, for newspaper purposes, would be of equal benefit of copyright to you, as no one else possesses a complete set, and, owing to the fact that Kipling has not reproduced the pieces, they are (having been written before he was known) practically new to the public. We question very much whether it is possible for any person to procure a complete collection under 15,000 to 20,000 dollars.

The 81 pieces cover a period of 14 years, 1881-94. A special interest is attached to many of the earlier poems and articles, on account of the publication this autumn of 'Stalky & Co.' A large number were written during Kipling's attendance (1879-82) at the United Services College in Devonshire, the scene of the 'Stalky' stories.

All of the pieces are in English, notwithstanding the occasional Latin titles in the list.

The pieces are from several sources, all of which have been authenticated. We may mention that one privately printed pamphlet (Lyrics 1881), the whole contents of which are included here, recently sold at auction in London for $675.00. Another, a magazine (*United Services College Journal*) containing contributions by Kipling (all of which are here included), sold for $505.00 at auction. Some of the other poems represent Kipling's share in another privately printed booklet, issued in 1884 ('Echoes'), a copy of which recently changed hands at $500.00. We have to ask your immediate decision.

Yours very truly,
The Directors.

On inquiry, adds Sir Martin Conway, we learn that 'The Associated International Press' is composed of Charles F. Rideal and another, who claim to work in harmony with an association of the same name incorporated in England, but not known to us. They also claim to be syndicating for about 600 authors, and to have several thousand authors on their list.

ENGLISH PUBLISHING AS SEEN THROUGH RUSSIAN SPECTACLES.*

The sale of books in England is almost exclusively in the hands of some trading companies. To circulate a book outside these companies were as difficult as to send a letter through an acquaintance instead of the post. Someone has written a book and wants to have it printed. To do this oneself and to publish it oneself were the same as to let it rot on the shelf. So he applies to some company and an opinion is given—that is, if he be received; but, in general, one must have a representative, a literary agent, to whom he must pay ten per cent. commission.

Some time ago I met a well-known writer and prominent politician. He had written a capital social-political work. Liberal as well as Conservative papers were filled with the book's praises when it appeared. But unluckily the earlier writings of the author had been boycotted. The public and the bookselling companies had found that they were contrary to the established order of things, and so they were not printed by the publishers (*sic*), and the booksellers (that is, the retail booksellers) would not sell them.

'When I had written this book' (the author told me) 'I applied to some firms and offered it for publication. But they at once most amiably declined to publish because of my boycotted name. Many returned the manuscript the same day, evidently without having read it. Nothing remained but to employ a literary agent. He read the work and thought it would sell. It was not a question of money. I only wanted anyhow to bring my work before the public. At last the affair was arranged with a very small publisher. He offered me a very trifling sum and printed the book. But astonished was I on finding that, instead of the price being two or three shillings, as I had supposed, it had the unheard of price of eighteen shillings! So it was doomed to the fate of academical publications.'† So you see, if the publisher makes a concession even to a celebrated (*sic*) writer, he does not hurt his own pocket; but he also does not tread on the tails of his colleagues who boycott this writer. The book is subjected to a peculiar kind of boycotting.

There is much more in the article to the same effect.

COUNT LEO TOLSTOI'S NEW STORY.

John Forster tells us in his 'Life of Charles Dickens' under what difficulties the last half of 'Pickwick,' and the first half of 'Oliver Twist' were written in consequence of their simultaneous monthly publication, the former in its green-covered parts, and the latter in the yellow-wrappered *Bentley's Miscellany*; when, as we are told, the young author was 'not even a week in advance of the printer with either!' Yet 'Boz' never failed to come up to time. Count Leo Tolstoi, as we gather from a statement in the *National Zeitung*, has been less successful in surmounting the difficulties of periodical publication.

Count Leo Tolstoi's new story, 'Resurrection,' takes more than ever the form of a romance of obstacles and a source of continual embarrassment to its translators, who are unable to satisfy the expectations of readers for a regular continuation and speedy ending of this newest work of the Russian author, which has been appearing in the St. Petersburg weekly, *Neva*. The editor of that paper has for some months past only received from the author so much manuscript as was required for the week's number, and has twice found himself in the unpleasant position of being obliged to interrupt the publication of 'Resurrection,' and of substituting another story. A still more unpleasant surprise now comes upon the public. Count Tolstoi, who is evidently writing the story on a very mixed plot, and has formed no distinct idea as to its conclusion, thinks of adding a third part to his romance, which, according to the original advertisement, ought to have been finished long ago, and of which the first two parts have appeared. This third part will run to twenty chapters. What they will contain nobody knows, but probably they will give a minute description of prison life in Siberia. They who have read the story so far will recollect that the heroine, Katharina Masloff, was condemned to several years' penal servitude, and that Prince Nechljudoff had resolved to follow her to Siberia and to marry her. The final chapters of the second part described the transportation of the prisoners in all its repulsiveness and the departure of the prince by a later train, in which he travels third class in the company of very varied characters of the lower orders. According to the *Neva*, six weeks must elapse before Count Tolstoi will be sufficiently advanced with the third part to permit of resuming the printing. So that there will be a new pause in the publication of 'Resurrection' until about the end of November, and apparently the reader will not learn until the close of the year how this strange story with its complicated plot and display of characters is brought to an end.

TRADE CHANGE.

Messrs. Sisson & Parker, having secured premises at 25 Wheeler Gate, Nottingham, have closed the Albert Street department. They have taken Mr. W. S. Sisson into partnership, but the style of the firm continues the same.

REVIEWS.

From **Messrs. G. W. Bacon & Co., Limited.**—'Bacon's Pocket Atlas and Gazetteer of the World,' every map an entirely new production, by G. W. Bacon, F.R.G.S. This atlas contains 47 maps, four route maps, and 12 plans. The maps are coloured, a feature of each is the clearness with which the names are printed. Notes accompany each map, giving a synopsis of the features of the country, its industries, government, exports, &c. In addition the book contains an etymological glossary, an index of names, and a gazetteer of the principal towns of the world. It is a capital little up-to-date atlas.

From **Messrs. George Bell & Sons.**—'Sir John Everett Millais: his Art and his Influence,' by A. L. Baldry. This is not a detailed personal history of Sir John Millais, but an account of his influence upon the art of his time, an estimate of the value of his intervention as an artist in the æsthetic movements that marked the years over which his career extended. Only those personal details have therefore been included which are important because they bear upon his professional progress, or helped to confirm him in

* From Leipzig *Börsenblatt* of Oct. 13, in an article headed 'A Characteristic of English Publishing,' translated from an article by 'B.' in the *Russkija Wjedomosti*.

† Which, it seems, are very dear in England, and consequently have a very small sale. (Note by the German translator.)

a preference for a particular line of action. The present volume is thus concerned with him as a worker—as one of the greatest painters that the British school has known. His pictures and drawings are the essential facts that have called for consideration, because by them his place in history is fixed; and as a commentary on them this book is intended to be read. Thanks to the courtesy of the owners of the copyrights of his pictures, it has been possible to summarise pictorially the many phases of his practice at the various stages of his working life, and to show, as far as possible by reproduction in black and white, the greatness of his artistic ability. All sides of his art are illustrated, thus rendering intelligible his versatility. The matter is well arranged. An introductory chapter deals with the position of British art when Millais came on the scene, and shows his influence upon it; then his early and later work is treated year by year; this is followed by figure painting, including portraits, landscape art, and black and white work; the concluding chapter contains comments and criticisms. A valuable addition is a chronological list of the artist's paintings. It was Ruskin who compared Millais with Turner, and said: 'Grant to the first considerable inventive power, with exquisite sense of colour; and give to the second, in addition to all his other faculties, the eye of an eagle; and the first is John Everett Millais, the second Joseph Mallard William Turner.' The illustrations are a notable feature of this excellent little book. In addition to the beautiful frontispiece 'A Souvenir of Velasquez,' and a portrait of Millais from Frank Holl's picture, there are no fewer than eighty-seven full-page illustrations of the great artist's work. It is indeed a charming work—a useful and valuable guide to a proper appreciation of Millais.

From **Messrs. Adam & Charles Black.**—'The Age of Blake' ('Sea-dog' Readers), edited by L. W. Lyde, M.A. Amid the great output of school-books at the present day those of Messrs. Black merit special attention. They are always well printed, neatly and strongly bound, and, what is of greater importance, their contents are always sound. In the present case, for example, the text is based on the 'Calendar of State Papers' and 'Thurloe's State Papers' so far as the prose is concerned, while the verse is mainly from the 'Songs and Ballads' of that stirring, patriotic writer, Dibdin. The great deeds of Britain's 'sea-dogs' should be as household words to every British boy; a book therefore which places within reach of all the chief exploits of Blake, who did for England in the seventeenth century what Drake had done at the end of the sixteenth, is assured of a hearty welcome. The volume contains several illustrations, an historical summary, and notes, and is altogether an excellent book for young folks.

From the same.—'Man and his Work: an Introduction to Human Geography,' by A. J. Herbertson, Ph.D., and F. D. Herbertson, B.A., is an addition to Black's School Geography series under the general editorship of Mr. L. W. Lyde. Beginning with the simplest societies in which the effect of physical surroundings is plainly discernible, the increasing complexity introduced by new conditions and occupations is illustrated by concrete examples of existing societies. The writers have made use, wherever possible, of the original narratives of the chief travellers who have visited the regions described, Nansen, Du Chaillu, Junker, Stanley, and Sir Harry Johnston for example. This is, we believe, the first attempt to present in popular form, suitable for schools, the principles of human geography. Messrs. Herbertson have performed their task with excellent discrimination, and the book should prove very useful.

From **Messrs. Burns & Oates, Limited.**—'Carmel in England: a History of the English Mission of the Discalced Carmelites—1615 to 1849,' drawn from documents preserved in the archives of the Order, by Father B. Zimmermann (Fr. Benedictus-Maria a Sta. Cruce), O.C.D. Near the top of Mount Carmel, in Palestine, there is a monastery called Elias, after the prophet Elijah, the monks of which bear the name of Carmelites. Though probably founded in the twelfth century, legend ascribes its foundation to Elijah. The Carmelite habit consists of a wide brown tunic, girt with a leather cincture, a scapular or broad strip of brown cloth reaching both in front and behind from the shoulders almost to the feet. The Fathers wear also a brown hood and a long white cloak with hood (hence the name 'White Friars'); while the lay-brothers have a brown cloak without hood. All the Orders that underwent reformation towards the end of the Middle Ages adopted sandals instead of boots and stockings, so that the term 'Discalced' has become almost synonymous with reformed. Father Zimmermann's brief history of the English Mission is replete with interest for English readers, creed apart. In an introductory chapter he describes the Order with special reference to its introduction into this country. The remainder of the volume is divided into three parts: Part I. dealing with the foundation of the English Mission (1615-1660); Part II. with the Carmelite Mission during the Restoration; and Part III. with its trials and victories (1678 to 1849). The book is often as thrilling as a romance, for the period with which it is concerned was a momentous one in our history. We obtain glimpses of Sir Thomas More, Sir Thomas Fairfax, the High Church movement in England, the commotion of the Plague, the King's Bench Prison, Father Anselm, the Civil War, the Oates Plot, the Travers Family, the Earl of Castlemaine and the Duchess of Cleveland, the Duchess of Beaufort, Father Bede, the Orange Revolution, and Viscount Stafford, together with various martyrdoms and conversions. There is also a ghost story. Briefly, it is a book which should interest all sections of the community.

From **Messrs. Chatto & Windus.**—'A Crimson Crime,' by Geo. Manville Fenn. It must not be imagined—as the title might lead one to suppose—that this book is chiefly concerned with the portrayal of some very ghastly crime. Mr. G. M. Fenn is now a very old hand at novel-writing, and knows how to manage his material. In 'A Crimson Crime' he keeps us in suspense as to what the 'crimson crime' may be almost to the end. We are therefore interested, and find it difficult to lay down the book, although we cannot help feeling all the time that the narrative is most improbable. A vicar's daughter, scarcely fifteen, and her boy lover part, he going to Australia to try to make his fortune and return to claim her. No actual betrothal takes place, but they both declare that they will not change. For ten long weary years he remains away without so much as sending a word, and in the meantime a report of his death gains credence. At length the hero returns, burning with love, to find that his intended bride has become engaged to a wealthy stockbroker. The quondam lovers meet, and he discovers that her heart is still his. Though she avows this, she considers herself bound by her promise to the stockbroker, and marries him. On the wedding day the crimson crime is perpetrated, and our hero finds himself charged with murder and his beloved implicated. It would not be fair to divulge more of the plot, but sufficient has been said to show that there is room for plenty of excitement. As already mentioned, however, the incidents are far too improbable. To begin with, boys of twenty seldom care for girls of fifteen, but this is by the way. The weak point is to expect that a girl of fifteen should retain her love for a man who leaves her for ten years and does not write a single letter. Again, supposing that she still loved him, is it likely that she would consider herself bound to fulfil her promise to a subsequent wooer for whom she did not care? Improbabilities apart, the story is good enough of its kind.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

From the same.—'A Plaster Saint,' by Annie Edwardes. All Mrs. Edwardes's good qualities as a novelist, including the charming subtlety with which she manages to enthral the attention of the reader, are manifest in her latest novel; and if in the characterisations we are constantly reminded of previous creations of her pen—the heroine in her frank Bohemianism being a mixture of Jane Theobald and Belinda—it would surely be ungrateful to cold-shoulder friends who have previously afforded us such pleasure and are still highly attractive. The Rev. George Gervase, the 'plaster saint' of the story, clever but selfish, who first cultivates the affection of the impulsive heroine and afterwards deserts her for a more worldly alliance, is well drawn; but Mrs. Edwardes's chief skill does not so much lie in men portraiture as in depicting the more intricate inconsistencies of the feminine mind. Mrs. Copley Friars, for instance, 'the hectic woman in mauve, thin to emaciation, with insolent miserable blue eyes, set darkly, and a death's head smile,' is very effectively drawn, the distortions of her disposition being as clearly revealed as the hideousness of her appearance. Mrs. Edwardes's novel is exceedingly interesting, and will sustain her already high reputation.

From **Messrs. J. & A. Churchill.**—'Elementary Algebra (to Quadratics),' by C. H. French, M.A., and G. Osborn, M.A. The distinctive feature of this 'Elementary Algebra' is simplicity of language, by the avoidance of technical terms and the use of short or familiar words, especially in the early chapters. In an algebra for beginners this is, of course, a great help to the pupil. The explanations are very full throughout, few examples being given without previous instruction. The examples which are not original have been taken from examination papers set at Cambridge and elsewhere. A classified collection of examples for revision has been added at the end of the book. Amid the multiplicity of school books a new algebra would scarcely have been deemed necessary, but there can be no doubt that for those who may lack the services of a good teacher the present work would prove of great service. The difficulties are most carefully smoothed away.

From **Messrs. Greening & Co., Ltd.**—'In Monte Carlo,' translated by S. C. de Soissons from the original Polish of Henryk Sienkiewicz. With a portrait of the author. This is a very strong study. An elderly man, an artist, is full of passion for Mrs. Elzen, a woman whose charms no one can resist. The painter is fully alive to 'the different objections to Mrs. Elzen, which he had made to himself, and especially in regard to marriage with her.' Nevertheless he is perilously near taking the fatal step. He is saved not by his reasoning, but by the appearance on the scene of Miss Cervi, a countrywoman, to whom his

affections are presently transferred. Miss Cervi, in that she is poor and virtuous, is as unlike Mrs. Elzen as possible: in one point only do they resemble each other—each is beautiful. Henryk Sienkiewicz is somewhat Tacitus-like in his style: he wastes no words. As we have already said, the story is a powerful one—a study of that subject which ever interests—love. The translation is at times rather Frenchified, but the meaning is never obscured.

From **Mr. William Heinemann.**—'Jasper Tristram: a Story,' by A. W. Clark. One puts this book down with a sigh of relief. If the 346 closely printed pages had been 'boiled down' by at least a half it would not have been so bad, but even then it would still have been laboriously dull. One wonders why the book was written at all. There is nothing out of the common in the schoolboy life of Jasper Tristram, and Jasper himself is a conceited, uninteresting youth, who does not improve with age. The only thing that moves one all through is the death of poor little Nita, and the graveside scene at the end is genuinely pathetic.

From **Messrs. Isbister & Co., Limited.**—'Gilian, the Dreamer: his Fancy, his Love, and Adventure,' by Neil Munro. Unlike many of his fellow-countrymen Mr. Munro does not think it necessary to write mainly in dialect. Gilian, the hero, is a failure, and a bad failure, but in the early part of the story he enlists our sympathies, though the interest declines sadly towards the close. Mr. Munro's strength is in his character-sketches. The General, the Paymaster, Miss Mary, and the Cornal are all excellent. His powers of description too are of a high order, and he makes us breathe the atmosphere of the places at which we sojourn with him. The opening sentences give promise of what we may expect in this direction: 'Rain was beating on the open leaf of plane and beech, and rapping at the back doors of ashbuds, and the scent of gean-tree hung round the road by the river, vague, sweet, haunting, like a recollection of the magic and forgotten gardens of youth. Over the high and numerous hills, mountains of deer and antique forest, went the mist, a slattern, trailing a ragged gown.' His weakness as a writer is his love for a multiplicity of words. In his own interest he would do well to cultivate a more direct and simple style. But though disappointing in many ways, 'Gilian the Dreamer' is in parts a delightful book.

From **Messrs. Jarrold & Son.**—'A Son of Rimmon: a Novel,' by Athol Forbes. From Mr. Forbes' preface we were led to anticipate a tale of much blacker art than 'A Son of Rimmon' provides. True there is a priest of doubtful supernatural powers who plays a leading part in the book, but there is no need for the author's apology for Raath. He is quite in keeping with the time and spirit of the story, for the book takes us back to the days of Elijah the Prophet, and is founded on the familiar story of how Naaman, chief captain of the King of Syria's army, is cured of leprosy through seeking the aid of Elijah at the suggestion of his Jewish handmaiden. Out of this incident the author has created a romance as sensational and sanguinary as the most bloodthirsty reader could desire. We could wish that it were better written and a little more convincing. The author seems to have no sense whatever of style.

From **Mr. John Murray.**—'Under the Sjambok: a Tale of the Transvaal,' by George Hansby Russell. This romance makes its appearance at an opportune moment, for everyone in this country must be desirous of knowing all there is to be said about the Boers—of hearing both sides, those who praise and those who blame. Mr. Russell's narrative shows the black side of the Boer character, and after reading his story most Englishmen would give but one answer to the question which has of late been so frequently asked in certain quarters—'Shall I slay my brother Boer?' In reading 'Under the Sjambok' it must not be forgotten that the author lived in South Africa for a long period, and that the incidents and scenes introduced are, we believe, based on his actual experiences. The sjambok is a terrible whip of rhinoceros or hippopotamus hide, and the Boers would appear to use it on their black servants upon the slightest provocation. Without going into the plot, a few instances may be selected to show the author's estimation of the Boer. The hero, George Leigh, has been made prisoner on a trumped-up charge in a village in the Transvaal. He is eventually liberated, but finds that he is closely attended by a Boer named Long Piet, who makes it clear that he is resolved to stick to Leigh as long as it suits him. Finding it useless to try to shake Long Piet off, Leigh determines to make the best of matters. He accordingly accompanies his companion to a village ball, where he is the means of rescuing a poor black from being beaten to death. A Boer police lieutenant was dancing when his 'lady' twisted her foot and fell. She asked for some water, which was brought by a black, who accidentally spilled a drop on her dress. She gave a shriek of rage at this, whereupon the lieutenant sprang upon the man, kicked him, hit him, bumped his head against the wall, and jumped on him; then, calling for a sjambok, flogged the native until from sheer exhaustion he could do so no longer. As he threw the whip from him he gasped out for some strong man to take his place, but this was too much for Leigh, who drew his revolver, and standing over the half-killed man, threatened to shoot anyone who attempted to touch him. As Leigh walked off with the black 'a sort of half-suppressed sullen howl went up, and he heard someone roar out, "Come, fellows! do not let us spoil the dance for that black devil and the English pig."' For twelve years, it appeared, this poor black had been in the service of a Boer without receiving any pay. Leigh on one occasion asks Long Piet if a wretched track they were travelling over was called a road. '"Ja, it is a road," he answered; "but if I had my way a thousand of those black devils would be working on it, with a thousand sjamboks to keep them at it until it was fit for a white man to ride on."' An interesting account of Leigh's meeting with the Queen of the Majaja tribe is given. '"Of the children of the great White Queen, who dig for the water stones or for the iron that blinks like the sun (gold)," she says, "all are not bad, some there are, but the number is few. But the white men who live in this land (the Transvaal), the men who drive the oxen, who live on the farms, who keep the sheep, all, all are bad, bad, bad!"' And she goes on to tell Leigh that her subjects are forced to work against their will by the Boers, and for their pay they get the sjambok. She then appeals to him: '"The great White Queen across the big water is your mother, even as she is ours. Tell her how her children suffer; tell her that they ask for her aid, that she may shake her assegai, and lo! the drivers of oxen and keepers of sheep would be like unto the jackal when the dogs are loose—quiver and tremble, and crawl into the deepest part of their hole! Do this, O white man! Speak as I have asked you, and the children of the Majaja will tell with joy of the day that led thee to their kraals."' The book is full of thrilling incidents, and the story is well told, the reader being kept in a state of excitement right to the end. With very few exceptions—a judge, for example, of whom the author says he cannot speak too highly, 'but what can the giver of the law do when his hands are tied by a corrupt, tyrannical, ignorant Volksraad?'—the Boers we meet are as the Queen of the Majaja says, bad, bad, bad.

From the same.—'A Handbook for Residents and Travellers in Wilts and Dorset.' Fifth edition, with maps and plans. The present edition of this handbook has been revised and brought up to date in every respect, particular attention having been paid to the vicinities of the watering-places of Weymouth and Swanage, and to the remarkably interesting objects at Sherborne and Lacock. A number of names of places alluded to in the Wessex novels has been supplied by Mr. Thomas Hardy. In revising the account of Salisbury, of Stonehenge, and of the other prehistoric remains in the counties, the works of General Pitt-Rivers were consulted. In spite of keen competition, Murray's Handbooks still stand out as our best guide-books. They are as indispensable to the traveller as the railway.

From **Messrs. James Nisbet & Co., Limited.**—'The Life of Francis William Crossley,' edited by J. Rendel Harris. Illustrated. Dr. Alexander McLaren, in his preface, states that Frank Crossley was a nineteenth century saint, whom Francis of Assisi might have recognised as a brother in faith and spirit. Crossley did not live in a cloister, but in the grime of Manchester's grimiest suburb. He combined great inventive capacity in a mechanical direction, and great organising and commercial power, which were proved by his extraordinary success in business, with pure idealism and unworldly aspiration, and he did everything, even the making of gas engines, 'to the greater glory of God.' Brought up as a Churchman of the Low Church type, he later on passed through a period of obscuration of faith. Then the work of the Salvation Army appealed to him; but finally he devoted himself to independent efforts to live the Christ-life among the masses whom no Church touched. Giving up his pleasant home and the usual surroundings of his position, he built the Star Hall, Ancoats, Manchester, where for the remainder of his life he lived and toiled. His pecuniary generosity was as inexhaustible as his spiritual fervour, and he was ever ready to redress wrong. He was imbued with faith in goodness, faith in service, faith in the success of all true effort. The record of a man, whose life was truly saint-like, who devoted himself to doing all the good he could, is a record that cannot be read without benefit, and Mr. Harris's memoir should be welcomed.

From the same.—'A Very Rough Diamond,' by Florence Warden. This is neither a long nor an ambitious story, but we can recommend it unreservedly. The author has rarely written in a happier vein. There is a sprightliness about the dialogue as well as a healthy vigour throughout which make the book uncommonly pleasant to read. The 'very rough diamond' is rough indeed when introduced to us. He has been spoilt by the adulation of his own family; rules the house like a despot, and looks upon low-cut dresses as 'immodest, indecent, disgusting.' It needs the arrival of a stranger, a charming girl who has been used to adulation also, to tame him, to turn him from a seemingly brutal boor to a knight-errant of unselfish chivalry. Of course they fall in love, and the only unfortunate thing about it is that she is already engaged. But her fiancé turns out to be a cowardly scoundrel, and as soon as she is properly persuaded of

that fact, there is nothing left but to bring the book to its natural conclusion.

From **Messrs. Longmans, Green & Co.**—'Elijah the Prophet, and other Sacred Poems,' by George Washington Moon, Hon. F.R.S.L. Fifth Edition, with an Appendix of Additional Poems, now first published. The popularity of Mr. Moon's poetry is evidenced by the fact that this is the fifth edition of 'Elijah,' and his devout and clever work deserves its success. The Appendix of new verse contains twenty-five poems, which include 'Noble Deeds: not Dogmas but Creeds,' 'Faith,' 'Thy Will be Done; or, Aspiration *v.* Resignation,' and 'The Mystery of Evil,' the longest of the additions. The present volume, and the companion volume, 'Poems of Love and Home,' which we recently noticed, contain the whole of Mr. Moon's poetical compositions. His verse is of a high order and is always inspiriting.

From **Messrs. Sampson Low, Marston & Co., Ltd.**—'Nicolas Poussin, his Life and Work,' by Elizabeth H. Denio, Ph.D., with eight photogravures. The absence of any volume in English dealing fully with the life and work of Nicolas Poussin led to the production of the present monograph. In its preparation liberal use was made of the Poussin autograph letters preserved in the Bibliothèque Nationale at Paris. As far as possible in the space at command a general survey of the condition of art in Paris and Rome in Poussin's age, and of his friends and followers, has been furnished. Nicolas Poussin was born in 1593 and died in 1665. His artistic career presents no well-defined changes in style, except in the development of landscape. Like Michael Angelo and Raphael, Poussin worked for patrons and received suggestions from them, but, more than was customary among the artists who preceded him, selected his own themes. His pictures were the direct outcome of his special studies, and each is a thesis complete in itself. In his youth he delighted in mythology, and he never quite lost pleasure in depicting the free life of fauns, satyrs, and nymphs. His sacred pictures exceed all others in number, the reason for this being either that such themes were called for by his patrons, or that the artist's mind worked best upon such subjects. A wealth of imagination and design appears in these paintings, and although some part or feature of his Biblical composition seems always modelled after Domenichino, Titian, or other great Renaissance painter, yet each picture receives a distinctively personal stamp. Poussin's genius reached its height in subjects taken from Greek or Roman history, in such pictures as the 'Death of Germanicus,' the 'Continence of Scipio Coriolanus,' the 'Rape of the Sabines,' and the 'Testament of Eudamidas.' In all his works the painter uses no artifices, no tricks in trade; all is as straightforward in his art as in his character. His art rests upon a literary and classical basis, and is eclectic in the range of studies. Dr. Elizabeth Denio furnishes an excellent presentment of the painter; his early days, his studies and life in Rome, his work as court painter in Paris, his works and followers, and his last years being in turn treated. The General Bibliography, Catalogue of Paintings in European Galleries, and Catalogue of Paintings arranged according to subjects with engravers, will be found very useful. The photogravures have been chosen with rare judgment, and enable the reader to obtain a good idea of the style and versatility of the painter. Among the plates are a portrait of Nicolas Poussin by himself, 'The Martyrdom of St. Erasmus,' 'Pan and Syrinx,' and 'The Testament of Eudamidas.' The volume is one that will charm all lovers of art. It is, moreover, a valuable addition to our literature of art, because it fills a void.

From the same.—'Mechanical Movements, Powers, Devices, and Appliances used in Constructive and Operative Machinery and the Mechanical Arts,' by Gardner Hiscox. This handsomely illustrated volume marks a new departure in what may be termed mechanical literature, and should certainly be of very great use to inventors, engineers, draughtsmen, and all others in any way interested in mechanics. It deals in a clear and condensed style with almost every principle in constructive and operative mechanics. The manner in which the book is got up is excellent; the subdivision is particularly good, and the index comprehensive. The illustrations, of course, are the leading feature of the work, numbering 1,649 in all, and specially prepared for the purpose. Altogether this volume will be found invaluable by everybody for whose benefit it is intended.

From **Messrs. Macmillan & Co., Limited.**—In 'Helps to the Study of Leigh Hunt's Essays,' by C. D. Punchard, B.A., an account of the Life and Writings of Leigh Hunt is supplied, and the copious notes give full explanations of allusions and persons mentioned in the text.—'Frederick the Great' (Macaulay), by A. T. Flux, Headmaster of the Belvedere Pupil Teachers' Centre, contains a Life of Macaulay, Notes on his works and style, a summary of his life and works, a note on the map of Europe, notes, two maps, and a summary of events 1740–1763. The notes leave no difficulty untouched.—'The New Atlantis' (Bacon), by A. T. Flux, in like manner supplies a Life of Bacon, summary of the chief events of Bacon's life and of his chief works, and notes.—'Lessons in Domestic Science,' Part III., by Ethel R. Lush, Head Mistress of the Ipswich Higher Grade Girls' School, has been compiled to meet the requirements of Stage III. (Specific) and Standard VII. (Class Subject). Miss Lush's instructions are clear and concise, and the book is rendered the more useful by means of numerous illustrations. Of these four school-books it is only necessary to add that they are excellent manuals.

From **Messrs. C. Arthur Pearson, Limited.**—Tunisia and the Modern Barbary Pirates,' by Herbert Vivian, M.A. Illustrated with Photographs and a Map. Mr. Vivian claims that his book serves three purposes: (1) it will be an indispensable companion to those travellers who are tired of the beaten European track and desire to see something of golden Africa and a race of native gentlemen. Mr. Vivian says that he does not love tourists, but he believes that he will have served them faithfully, even though he only persuade them to remain away. (2) He has exposed what he calls Lord Salisbury's sacrifice of British prestige and commerce; and has indicated a possible avenue to retrieving lost opportunities, and eventually ousting the modern Barbary pirates, the inheritors of the selfish traditions of Rome, from a land where they have unwarrantably trespassed. (3) He has paid a tribute to the last survivors of that grand mediæval race which has bequeathed to us whatever civilisation we may possess, and which shall yet, *Inshallah*, live to restore a portion of its departed glories. Whatever may be the case with regard to Tunisia, it is certain that Algeria is being more and more visited by those who wish to get out of the beaten track. Mr. Vivian's book will indeed be found an indispensable companion to those who may determine to visit Tunisia. The introductory chapter deals very briefly with the history of Tunis from the earliest times. The remainder of the volume shows us in pleasant enough fashion the Tunis of to-day. The author's experiences in the country have led him to the conclusion that the administration of Tunisia by the French is 'as rotten as that of the French Republic.' Railways are few and rickety, diligences are a ruinous torture; and though the main roads are fairly good, driving upon them in worn-out cabs is by no means a pleasure. The author relieves his narrative with anecdotes, but does not go out of his way to depart from plain statements of facts. His work is, however, very readable, and together with the large number of beautiful photographs enables one to obtain a correct idea of Tunisia and its peoples. As there is practically no literature which covers the same ground, the volume is certainly valuable.

From the same.—'The Shadow of the Bear,' by Headon Hill. This is yet another story in which Russians are held up as masters of intrigue. The hero of the romance is Wilfrid Dennison, Secretary to the British Embassy at Pekin. We make his acquaintance in Piccadilly, where he meets with a bicycling accident and encounters a Russian spy, but we are speedily transferred to the Far East and to complications. A good many of the plots and counter-plots revolve round the efforts of a British Syndicate to obtain certain concessions. Mr. Bulstrode, a City banker, interested in these concessions, accompanied by his daughter Gladys, proceeds to Pekin. On the voyage Dennison becomes engaged to Gladys, who figures conspicuously in the story. Mdlle. Cora Gourko, daughter of the Russian Ambassador to China, shows what a Russian woman can do to assist her countrymen in their plots. Space will not permit us to give an outline of the story. It must suffice to say that the book is crammed with incident, and that in addition to the intrigues of the Russians, a great deal is said concerning the Chinese, the Dowager Empress herself being brought into the narrative. The story is exciting throughout.

From the **Scientific Press (Limited).**—'Burdett's Hospitals and Charities, 1899,' being the Year-book of Philanthropy and the Hospital Annual, by Sir Henry Burdett, K.C.B. This annual has been delayed in publication, but the editor says that he has now made arrangements which will provide that it shall in future be published without fail in March of each year. The work contains as usual a review of the position and requirements, and chapters on the management, revenue and cost of the charities; and an exhaustive record of hospital work for the year. It also forms a useful guide to British, American, and Colonial hospitals and asylums, medical schools and colleges, religious and benevolent institutions, dispensaries, nursing and convalescent institutions. Sir Henry Burdett's annual long ago established a claim to be regarded as a full and reliable guide to our hospitals and charities; the present edition maintains that claim.

From **Mr. T. Fisher Unwin.**—'Canada,' by J. N. McIlwraith, is a useful addition to 'The Children's Study.' Miss McIlwraith, the Canadian novelist, while making her account readable, has not omitted any portion of the history of the country which ought to be recorded. The story of the great Dominion is most interesting, and it is to be hoped that many children will by means of this volume be induced to learn something of that important colony. 'The Children's Study' was an excellent idea, and should go far towards promoting a love for and a knowledge of history, which is such an important branch of education.

From **Messrs. F. Warne & Co.**—'A Faulty Courtship: a Tyrolese Romance,' by Edith P. Hoare. 'A Faulty Courtship' gives rather a picturesque idea of village life in the Tyrol. The story in which the heart of a Tyrolese maiden is won and lost, and then regained for good by a town-bred German, is disappointing, but the incidental touches of local colour prevent it from being altogether dull. And the book has the additional merit of being absolutely innocuous.

New Editions.—**Mr. Murray** has issued a second impression of the charming volume on 'The New Forest: its Traditions, Inhabitants, and Customs,' by Rose C. de Crespigny and Horace Hutchinson.—To the third impression of a somewhat similar book, 'A Cotswold Village; or, Country Life and Pursuits in Gloucestershire,' also published by Mr. Murray, a melancholy interest attaches, the author, Mr. J. Arthur Gibbs, having died before the new edition could make its appearance. Mr. Gibbs, who was only thirty-one years of age, was a man of great tenderness of heart and rare literary promise. At Oxford, we are told, he had a remarkable influence for good—an influence which has left its mark not only on his college but on the university. 'Like his namesake and relative, Arthur Hallam, of immortal memory, Arthur Gibbs had attained to a purity of soul and a wisdom which were not of this world, at an earlier age than is given to many men.' His portrait appears as the frontispiece to the present volume.—A new edition of Sir Gilbert Campbell's translation of 'The Outlaw of Iceland,' by Victor Hugo, has just been published by **Messrs. Chatto & Windus.**

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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'Autobiography at least saves a man from the publication of a string of blunders called memoirs.' Dr. Parker aptly quotes these words of George Eliot's at the head of the preface to his delightful book, 'A Preacher's Life: an Autobiography and an Album,' just published by Messrs. Hodder & Stoughton. Legends, favourable and the reverse, gather round the names of most public men, and Dr. Parker's great fame would, without this volume, bring the penalties of popularity. But apart from setting matters right in that direction, Dr. Parker's book is exceedingly interesting. It is thoroughly characteristic of the author, just as the magnificently leonine head which forms the frontispiece to the volume is superbly true to life. The world has long acknowledged Dr. Parker's earnestness, his immense power, and his unique position among the preachers of his generation. His reputation, it may be said, was established in the north of England years before he came to London, and the vigour and originality of his style were exceptional even in his first pastorate, now half a century ago. Proof of this fact is given in the account of his ministry at Banbury, where he used to preach every Sunday afternoon during the summer in a large field locally known as the Bear Garden. One day he grievously offended the lower orders of the town by the epithets which he applied to Sunday excursionists, epithets which he frankly admits he would not apply to such people in like circumstances to-day, and the local roughs declared that he should never preach in the Bear Garden again. 'The hatred was deep and intense,' Dr. Parker tells us. 'Sooty portraits of myself were strongly drawn on large calico sheets and waved in my face as I preached to the excited crowd. Then great shouts arose. In a moment more the roughest of the gang rushed at the cart, which I used as a platform, and threatened to roll me down the hill.' All the same he continued to preach there, Sunday after Sunday, though with a bodyguard of friends to protect him; and in the end he triumphed.

Dr. Parker was only twenty-six years of age when he became the pastor of millionaires at Manchester, for so he terms himself during his ministry at Cavendish Street Chapel, then probably the finest building belonging to the English Congregational body. So great was his success at Manchester that when his first invitation to London was discussed at the time when the scheme for a great metropolitan chapel was taking shape, it was said by his deacons that his removal would be a calamity both to the Cavendish Street Church and the whole denomination. Broader views, however, eventually prevailed, and Dr. Parker states that ever since he came to London his Manchester friends have shown their unabated interest in his ministry and welfare. Of his work at the City Temple it would be superfluous to speak, though the personal narrative, as told by himself, incomplete though it necessarily is, is of enthralling interest. Nor need we dwell upon that dark hour of his life, not many months ago, when his wife was taken from him, and he 'owned with bitterness that Death had won a battle with as strong a love as ever fought the last enemy.' The husband's tribute to her memory is one of the most touching things we have ever read. In spirituality and beauty it stands with Renan's tribute to his sister.

The book, we need hardly say, will appeal to a public far beyond the limits of the author's denomination, for it is full of memories of great men of the past. There are reminiscences of Mr. Gladstone, Henry Ward Beecher, Thomas Binney, Dr. Samuel Newth, Professor Huxley, Dr. Elmslie, Norman Macleod, Dr. Dale, and a host of others. And publishers in particular will appreciate at least one chapter. This is in the literary and controversial section of the book, and discusses the well-worn topic of the relationship between author and publisher. Dr. Parker comes to the conclusion that Barabbas was not a publisher; or, if he did belong to the book craft, he was an impecunious publisher of minor religious books—a man who persuaded incompetent writers that they should look at the 'great good' they were doing, and not at the commercial aspect of their labour. But even in the religious world he admits that there are publishers and publishers. 'Do let us be fair,' he remarks, 'even to publishers;' and he goes to the root of the matter when he says that the publisher may, in the first instance, be of greater consequence than the author—may, in fact, be the employer and patron of the aspiring but unknown writer. The budding author's book, through one house, may acquire reputation; through another, it may end in bankruptcy. 'Thus the publisher must be taken into account, and it is but fair that his commission should be determined by his well-merited influence.'

That the book is one of absorbing interest from the first page to the last is but to say that it is from the pen of Dr. Parker. But it is something more and higher. All his life Dr. Parker has been a keen student of character, and many of the sketches in this book are quite inimitable. He commands our laughter and our tears, he braces and he purifies, for he has humour, tenderness, a power and an insight that amount to genius, and a style of striking originality—all the qualities, in short, which make a writer irresistible. If conditions of space did not forbid, it would be easy to prove these statements by quotation; but, as it is, we can only advise our readers to procure this charming biography without delay.

NOTES AND ANNOUNCEMENTS.

Messrs. Macmillan & Co. have in hand for early publication a volume of essays entitled 'Tennyson, Ruskin, Mill, and other Literary Estimates,' by Mr. Frederic Harrison. Several of the articles have appeared in the *Nineteenth Century*, but the principal essay in the volume, that on Tennyson, will now be published for the first time.

***

Sir Wemyss Reid's 'Memoirs and Correspondence of Lord Playfair, First Lord Playfair of St. Andrews,' which will be published on Monday next by Messrs. Cassell & Co., is based upon an autobiography which Lord Playfair left behind him, and which contains reminiscences of his career, and of the eminent men and women with whom he came in contact.

***

'Historic Parallels to L'Affaire Dreyfus' is the title of a new work by Mr. Edgar Sanderson, author of 'The History of the World' &c., shortly to be published by Messrs. Hutchinson & Co. It deals with some trials from modern history in which, through the influence of religious bigotry or political hostility, or both combined,

gross injustice was done to innocent persons. One instance is chosen from French history in the eighteenth century.

***

On Monday Mr. Fisher Unwin will publish a narrative of a convict of the old transportation days, with an introduction by Mr. Louis Becke. Mr. Crockett's short stories, 'Mad Sir Ughtred' and 'The Play-Actress,' are to be published in one volume by Mr. Fisher Unwin, with a preface by the author. 'The Play-Actress' has been translated into Arabic. The same publisher will also issue next week a new edition of Mrs. Amelia Barr's novel, 'I, Thou, and the Other One.'

***

Now that the Sultan has at length made up his mind to grant the long-needed reforms in Armenia, Mr. G. B. Burgin's new novel, 'The Bread of Tears,' should possess a topical as well as romantic interest, for the scene of it is laid in Armenia, principally at Sivas and the surrounding country, where most of the massacres took place. The book is published by Mr. John Long.

***

On November 2 Mr. George Allen will have ready 'Tales from Boccaccio,' with illustrations by Byam Shaw.

***

In view of the prominent part which the khaki uniforms are playing in the South African War, the happy idea has occurred to Messrs. Sampson Low, Marston & Co. of binding their forthcoming work on 'The British Army' in the actual material used for our troops. Particulars of the book itself were given in last week's Publishers' Circular.

***

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***

The versatile Mr. Baring-Gould has written a volume of fairy tales, entitled 'The Crock of Gold,' which Messrs. Methuen & Co. will publish.

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***

Messrs. Sands & Co. are about to publish a work on Kashmir entitled 'Picturesque Kashmir,' by Dr. Arthur Neve, author of the 'Guide to Kashmir.' Dr. Neve is surgeon to the Kashmir Mission Hospital, a post he has occupied for the past eighteen years. The book will be illustrated from photographs taken specially by Mr. Geoffroy W. Millais.

At the last monthly meeting of the Board of the Booksellers' Provident Institution, Mr. C. J. Longman in the chair, the sum of £103. 17*s.* was voted for the relief of fifty-eight widows and members.

***

H. B. and B. T. B., the author and artist of 'The Modern Traveller' &c., have prepared a new volume, entitled 'A Moral Alphabet, in Words of from One to Seven Syllables,' which will be published by Mr. Edward Arnold on November 6.

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His friends in the trade will be glad to hear that Mr. Henry W. Keay, the well-known bookseller of Eastbourne, has been elected for the third time Mayor of Eastbourne.

***

On November 2, Mr. Allen will issue 'Peg Woffington,' by Charles Reade, with drawings by Hugh Thomson and a general introduction by Austin Dobson.

***

The *Leisure Hour* has been vastly improved by the change in its size and general appearance. The November number, too, has a very strong list of contents. Sir Walter Besant's new story, 'The Alabaster Box' begins; while another attractive feature is a paper 'On Reading,' by the Right Hon. James Bryce, this being composed of some extracts from the stimulating address which Mr. Bryce delivered at the annual meeting of the National Home Reading Union. A reproduction of Mr. Frank Dadd's picture, 'A Stranger in a Strange Land,' is given as a frontispiece plate.

***

In view of the success which attended the recent display of books on the Decorative Arts at the Liverpool Public Library, the committee has lately held a second exhibition embracing the more important illustrated books in the library on the Fine Arts and Crafts. Invitations were sent freely to workshops to get workmen to see what books exist calculated to be helpful to them; an excellent idea, which might well be adopted elsewhere.

***

'Temperate Chili' is the title of a book to be published by Messrs. A. & C. Black dealing with Chili, politically, historically, and generally. The author is Mr. Anderson Smith, formerly Special Commissioner to the Chilian Government to report on their rivers, and the work is a result of his travels and experiences in the country.

***

The new edition of the works by Robert Greene and 'Sporting' Kyd will be published by Mr. Frowde for the Delegates of the Oxford University Press, and not by the Cambridge Press, as announced last week.

***

Mr. A. Kevill-Davies, known by novels already published under the titles of 'The Pharisees' and 'An American Widow,' has completed a new novel, which Messrs. Hutchinson & Co. are publishing. It has the title of 'The Girl Priest,' and we understand the story is about a girl who, thoroughly in earnest and in peculiar circumstances, adopts male attire and lives the life of a man.

***

Messrs. Lamley & Co. are issuing a small volume of plays entitled 'Polite Farces for the Drawing-room,' by Mr. E. A. Bennett, editor of *Woman* and author of 'A Man from the North.' The same firm is issuing a volume of 'Dramatic Extracts' for the amateur reader, in which portions of several scenes are linked together, forming a selection for either reading or recitation.

***

The older generation of publishers will learn with much regret of the death of Mr. William H. Appleton, head of the well-known publishing house of Appleton & Co., New York. Mr. Appleton, who was eighty-five, had personal relations with several famous authors of the early part of the century, and was the intimate friend of several publishers of note, including John Murray the Second. At a later date he knew Thackeray intimately. The firm of Appleton, it is curious to learn, was at first engaged in what the Americans call the dry goods business; but it turned aside to bookselling, and from the beginning of his career Mr. W. H. Appleton was occupied with the distribution of books. Probably his greatest enterprise was the 'American Encyclopædia,' a work of first-rate importance in its own department, and he also issued American editions of the writings of Darwin, Tyndall, Huxley, and Mr. Herbert Spencer. He took a prominent part in the agitation to secure international copyright, and in recognition of his services was elected first President of the American Publishers' Copyright League. During recent years Mr. Appleton's firm has published a large number of English novels in the United States. Among his brother publishers in New York Mr. Appleton was held in the highest respect both as man of business and as friend.

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The Jubilee of the first Public Libraries Act will be celebrated in 1900, and it is proposed to issue an edition of Greenwood's 'Library Year Book' in commemoration of the event.

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An officer in the Guards, who has chosen the pseudonym of 'Col. D. Streamer,' is responsible for the 'Ruthless Rhymes for Heartless Homes,' shortly to be issued by Mr. Edward Arnold.

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Next week Messrs. Sands & Co. will issue a novel entitled 'The Infatuation of the Countess,' by Mr. Percy White, author of 'Mr. Bailey Martin.'

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On Saturday last Hornsey had the distinction of a visit from the Lord Chancellor, the occasion being the opening of the Hornsey Public Library in Tottenham Lane. In

his remarks on the tastes of the day in regard to books, Lord Halsbury said little that is new. Probably a Lord Chancellor has scant leisure for unofficial reading. But he was able to demonstrate the absurdity of the views of English literature entertained by a certain school of French criticism. Of course, he raised his voice against a too lavish indulgence in fiction, though he owned that novels play an important and useful part in literary education. Thackeray called fiction a sort of mental confectionery; but that was before the days of Mr. Meredith, whose delightful works are certainly not enjoyed by the frivolous or empty-headed. The Lord Chancellor thinks the public would do well to take an occasional bout of essays, history, and works of science. Perhaps the demand would create the supply. Works of science flourish; but good essays and good histories are rare in current literature.

***

Those who possess Mr. Shaylor's interesting book 'The Pleasures of Literature,' published last year by Messrs. Wells Gardner, Darton & Co., will welcome a companion volume which he has just issued through the same firm under the title of 'Saunterings in Bookland with Gleanings by the Way.' The volume, which is very tastefully got up, consists of selections from the writings of eminent critics, mostly of the past. Thus De Quincey gives an answer to the question What is literature? while Sainte-Beuve defines a classic. G. H. Lewes is laid under contribution for an account of the qualities which lead to success in literature, and Mr. C. F. Richardson tells what books to read. There are also excerpts from the works of Lamb, Hazlitt, James Payn, and others. Each extract deals with books, and we may say the selections have been made with great judgment. In a graceful preface Mr. Shaylor explains that the aim of the collection 'is to set before lovers of literature the words in which some of our master minds have, after a ripened experience, described and emphasised the value of books and of reading.' And this is exactly what it accomplishes. The little book will make a delightful companion even for those who are familiar with the writers from whose works the selections are made.

***

Mr. William Sylvester Walker ('Coo-ce'), author of 'When the Mopoke Calls' and 'From the Land of the Wombat,' has just left England for Australia, his native country; but previous to his departure he placed in the hands of Mr. John Long a new novel, entitled 'Native Born.' Hitherto Mr. Walker's books have consisted of short tales of adventure, but the present volume is one long story, and Mr. Long hopes to have it ready next February.

***

Under the title of 'Lao-ti the Celestial,' Messrs. Hutchinson will shortly publish a new novel by M. Bird, written quite from a Chinese point of view, and dealing with a strong character who has not come into contact with European thought.

The first volume of the new edition of the 'Life and Works of Charlotte Brontë and her Sisters,' which Messrs. Smith, Elder & Co. have had for some time in hand, fulfils the utmost expectations of those who hoped for an issue at once cheap and handsome of the Brontë novels. The print is clear, the paper good, and the substantial green binding exceedingly attractive. Moreover, the volume is embellished with a dozen illustrations, including a capitally reproduced portrait of Charlotte, with whose novel, 'Jane Eyre,' a start has very appropriately been made. On the score of get-up the book leaves nothing to be desired, and should be in great demand as a Christmas present. For the literary reader the volume has yet another attraction in a long and able introduction by Mrs. Humphry Ward. Mrs. Ward finds that the 'name and memory of the Brontës were never more alive than now,' and that the Brontë books live also. It is exactly fifty-two years since the first appearance of 'Jane Eyre,' which took the town by storm. Thackeray remarked to its author that in a few weeks she obtained a success which it took him ten years to achieve. Since then numberless editions of the book have been published.

***

Mrs. Ward's introduction is candid and critical. Of the construction of 'Jane Eyre,' for example, she says: 'Certainly there never was a plot, which pretended to be a plot, of looser texture than that of "Jane Eyre." It abounds with absurdities and inconsistencies. The critics of Charlotte Brontë's time had no difficulty in pointing them out; they lie, indeed, on the surface for all to see. That such incidents should have happened to Jane Eyre in Mr. Rochester's house as did happen, without awakening her suspicions; that the existence of a lunatic should have been commonly known to all the servants of the house, yet wholly concealed from the governess; that Mr. Rochester should have been a man of honour and generosity, a man with whom not only Jane Eyre, but clearly the writer herself, is in love, and yet capable of deliberately betraying and deceiving a girl of twenty placed in a singularly helpless position; these are the fundamental puzzles of the story.' What then is the secret of the charm which has held two generations of readers? Mrs. Ward answers that it is 'the fresh, indomitable, surprising personality' of the author. The critic thinks it has not been sufficiently recognised that Charlotte Brontë was first and foremost an Irishwoman, and that her genius is at bottom a Celtic genius. We find here traces of the influence of Arnold's 'Essay on Celtic Literature;' but there is independent criticism as well, and the introduction will be read with uncommon interest by all admirers of the brave little woman who wrote 'Jane Eyre.'

***

'Tiptail; or, the Adventures of a Black Kitten,' is the title of a new children's book to be issued shortly by Messrs. Lumley & Co. The story is written by Miss Tertia Bennett, and has illustrations by Reginald F. Wells.

'The Redemption of Egypt,' by W. Basil Worsfold, M.A., which Mr. George Allen has had in hand for some time, will be ready in November.

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The University Correspondence College Press announces that a third edition of the 'First Stage Mechanics of Solids,' for the elementary examination of the Science and Art Department, is in preparation.

ROYAL SOCIETY OF LITERATURE.

The Colquhoun Club of the Royal Society of Literature gave a dinner on Wednesday at the Café Monico, Piccadilly Circus, in honour of Lord Halsbury, the Lord Chancellor, President of the Society. The chair was taken by the President of the Club, the Master of St. John's College, Cambridge, and among those present in addition to the guest of the evening were the Bishop of London, Sir Wyke Bayliss, Sir J. Linton, Sir J. Hayes Sadler, the Archdeacon of London, Mr. E. W. Brabrook, Archdeacon Thornton, Mr. Sebright Green, Dr. Phené, the Rev. H. G. Rosedale, Mr. E. Hartley Coleridge, Mr. Douglas Sladen, Mr. E. Green, Mr. R. G. Rice, Mr. W. B. Gedge, Dr. Whitcombe, and Mr. P. W. Ames.

The Chairman, having proposed the loyal toasts and that of 'The Royal Society of Literature and the Colquhoun Club,' gave 'The Guest of the Evening.' He said it was extraordinary how many of our eminent men had found time in literature for relaxation from affairs of the State. In the noble lord who presided over their Society they had a man who combined with his knowledge of literature the abstract study of the results of a wide outlook of the world and its affairs. (Cheers.)

The Lord Chancellor, in reply, said he was very grateful for the many compliments which had been paid to him, and the kindly feeling shown towards him by the members of the society. One of the advantages of their society—and it was one of those things that stood as a warning to those who would like to instruct them—was that when a paper had been read it was one of the privileges of members to get up and criticise what had been said. Their society claimed, as one of the charters of its existence, the right of free speech.

Dr. Phené proposed 'The Visitors.'

The Bishop of London, in reply, said that whatever their duties might be it was to literature that they looked as one of the great means of enabling them to discharge them. Those privileged by reason of greater leisure to devote their time to the cultivation of literature had upon the community an enormous claim for gratitude. That noble ideas, nobly expressed, should be continually impressed upon the minds of all was one of the greatest necessities of our time. (Cheers.)

At the close of the dinner the company proceeded to No. 20 Hanover Square, where the Society held the opening meeting of their new session. The Lord Chancellor presided, and there was a full attendance.

Mr. E. Hartley Coleridge read a paper on 'Poetry: the Vision and the Faculty Divine.' To his mind poetry might be called the rhythmical expression of thought. It must express thought in rhythm, it must exhibit the idea, and the words which embodied the idea must be set to tune. Poetry was not synonymous with thought, and poetic thought existed without poetry. Thus they applied the term poetry to sentences where both thought and language were poetical, and only metrical environment was wanted. Both prose and verse were poetry. The essence of poetry was thought. In itself

poetry was the influence of the unseen. The poet was born with images and ideas of which he was not always conscious, but which from time to time would leap to life and take shape and substance in poetic thought.

A short discussion followed the reading of the paper.

A FAMOUS PUBLISHER.

Mr. William H. Appleton.

English publishers will be sorry to learn that Mr. William H. Appleton, head of the American publishing house of Messrs. D. Appleton & Co., died in New York on the 19th inst., at the age of eighty-five. William Henry Appleton was born in Haverhill, Mass., on January 27, 1814, and at an early age entered the business of his father, a dry-goods merchant. In 1825 Mr. Appleton senior removed to New York, and decided to engage in bookselling, the new department being placed under the charge of his son William. At that time the book business of New York consisted mainly of foreign importations, but the young house soon became publishers as well as booksellers. In 1831 the firm published a little book made up of Bible texts, and called 'Crumbs from the Master's Table.' Other ventures on the same lines followed quickly, all proving successful.

With the growth of the business it became desirable to form closer relations with foreign publishers, and in 1835 Mr. Appleton visited England. While in London he met Mr. John Murray, whose relations with Byron, Scott, Southey, and others are a part of the annals of literature, and the meeting was the beginning of a family friendship. He made the acquaintance also of Thomas Norton Longman. It was at a dinner given, as was Mr. Longman's custom, in a room over the store that Mr. Appleton met Thomas Moore. At a later date he was brought into intimate relations with Thackeray, and in his own country was associated with Bryant, Halleck, and scores of others whose names are familiar in American literature. In the course of a visit to Germany, which followed his stay in England, Mr. Appleton met the elder Tauchnitz, the founder of that well-known publishing house.

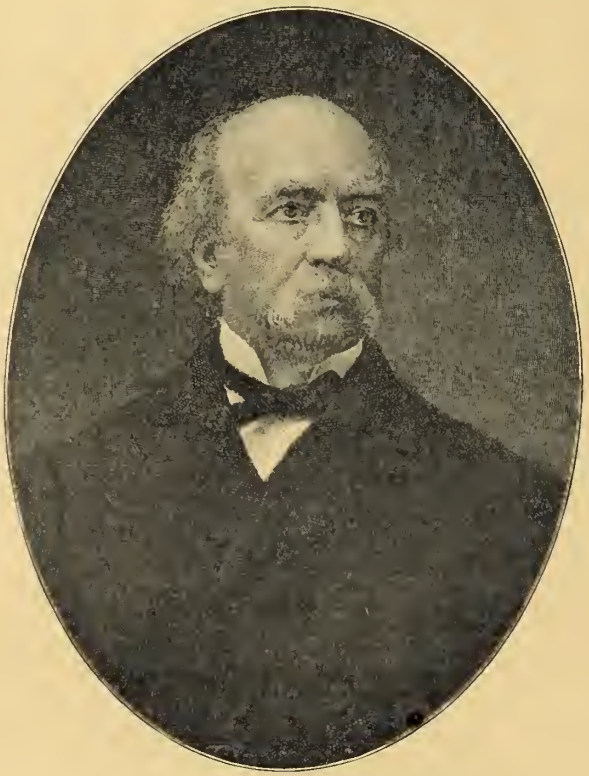
In January 1838, William H. Appleton was taken into partnership with his father, and the firm assumed the familiar title of Daniel Appleton & Co. One of the successful ventures of that time was the publication of Tract No. 49 and other products of the Tractarian controversy. The output also included several editions of the Prayer Book, Ure's Dictionary, the works of Byron and Moore, and a series known as 'Tales for the People,' which proved to be some of the most successful publishing ventures of the period.

In 1848, when Daniel Appleton retired, W. H. Appleton became head of the firm, his brothers John A. and Daniel Sydney being associated with him as partners. Important events in the history of the house were the publication of the 'New American Cyclopædia,' under the editorship of Charles A. Dana and George Ripley, and the introduction of Darwin, Huxley, Tyndall, and Spencer to American readers. In 1857 the first of the sixteen volumes of the Cyclopædia appeared. In spite of the great panic of 1857, and the interruptions due to the civil war, the work, which cost half a million dollars before there was any return, was carried to a successful completion. In 1876 a revised edition of the Cyclopædia was completed at an initial cost of over half a million dollars. Through the late Prof. E. L. Youmans, Messrs. Appleton became the publishers of Darwin and others of the group associated with him. Other ventures of the house which deserve special mention were 'Picturesque America,' a work of lasting value, and McMaster's 'History of the People of the United States.'

Of particular interest to English readers is the part which Mr. Appleton took in labouring for international copyright.

He was convinced very early of the injustice done to authors and to all who were interested in literary property by the failure of the United States to respect its rights. In 1853 he addressed a letter to Edward Everett, advocating an international arrangement as a matter of justice and sound policy. In 1871 he renewed his public advocacy of such a measure, and drafted an International Copyright Bill which contained many of the features embodied in the Act adopted in 1891. His long championship of the cause of honest books was recognised by his brother publishers in his election as the first president of the American Publishers' Copyright League, on December 29, 1887. Mr. Appleton was a director of various concerns outside publishing, and elsewhere won the regard and respect of those with whom he was associated.

He was married on April 16, 1844, to Mary Worthen, of Lowell, Mass. His children now living are Miss Mary Appleton, Mr. William Worthen Appleton, the president of D. Appleton & Company, and Mr. Henry C. Appleton.



THE LATE MR. W. H. APPLETON

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READING FOR STUDENTS.

A meeting of the headmasters of Public Elementary and teachers of Evening Continuation Schools was held on Friday evening the 20th, at the offices of the London School Board, in connection with the National Home Reading Union. Lord Reay, Chairman of the Board, spoke of the need of fostering a taste for good reading in the young. The difficulty of making a selection of books was, he said, becoming every day greater. They saw that in the educational sphere, and they experienced it outside that sphere. He thanked the Union for the valuable assistance it gave to the School Board for London in the work it was doing. That body was more and more prepared, especially in connection with its evening continuation schools, to avail itself of the advice which the Union could give in the selection of the books for the scholars to read. He was not sure that the Union might not add still further to its usefulness by occasionally informing them which were the books they ought not to read. From the educational point of view he was convinced that they did well in encouraging their students to write essays upon what they read. He believed that a great deal more might be done in our educational system in the way of composition, and if the Union could point out how this was to be realised and in what direction the Board should work, he thought it would be doing a great service.

Mr. Michael Sadler said there were no doubt persons present who, like himself, were always fighting a losing battle for leisure. In such people the admirable and attractive publications of the Union must always excite a feeling of hungry desire. They, perhaps, more than anybody else, were able to admire what the Union had done and was doing. It was a good work: it had behind it a high social purpose. The Union incited them to read; it gave them, when they needed it, direction in their reading, and it found for them, what it was not always easy to discover, personal guidance in the course of their studies. They were hardly likely to fall into the mistake of thinking that reading was the only instrument or fruit of true culture. The teacher, like the painter, showed his genius in knowing what to leave out of his study in order that the representation might be true to life, and in that sense he urged that schools should not be merely bookish, but that they should be open to all the deeper influences of life. Almost against its will, England was getting more interested in education every day. Two sources of power—sea power and school power—were becoming more and more the objects of conscious national desire. Men meant very different things by the word 'education,' and had different ideals. It was his profound conviction that it was the educational mission of England to raise the ideal of national education to its highest point. The difficulty was that this was the most costly and difficult of all ideals. It would be England's duty to secure to all teachers in her schools a liberal education to start with and the best possible professional education for their actual calling, together with freedom to know every child in their class individually and leisure for private study. In all this there was work for the National Home Reading Union. It helped all who were interested in teaching, all who could practise it, all who could revere it, to increase their knowledge in the right spirit. He believed that the work of the Union

might be of very great advantage indeed to all who were engaged, whether as parents or as teachers, in the training of young children, and he hoped that its labours both in London and elsewhere might be crowned with an ever-increasing measure of success.

Mr. Lewis A. Paton, Headmaster of University College School, in the course of an address on the objects and work of the Union, observed that there was a great mass of literature in the present day which was not good and not bad. The great chance of their lives as teachers came when they could awaken in their pupils a love of good literature. Mr. Frederic Harrison, Sir Joshua Fitch, and others also addressed the meeting, and it was mentioned that during the past year 1,000 new members had joined the Union, while financially it was in a flourishing condition.

DINNER TO MR. WILLIAM SENIOR.

On Saturday evening, the 21st, Mr. William Senior was entertained at dinner in the Trocadero, on the occasion of his retirement from the staff of the *Daily News*. Mr. H. W. Lucy occupied the chair, and there were present Sir John R. Robinson, Mr. E. T. Cook (Editor), Mr. Alex. Paul (Assistant Editor), Mr. Richard Whiteing (Author of 'No. 5 John Street'), Mr. W. Moy Thomas, Mr. J. Pullan, Mr. W. M. Duckworth, Mr. McGrath, and Mr. T. Coates, all of the *Daily News*. The company also included Mrs. Senior, Mrs. Lionel Gowing, Mrs. Lucy, Miss Billington (Honorary Secretary of the Dinner Committee), Miss Carpenter, Sir Thomas Wardle, Mr. Sheriff Treloar, Mr. Townend, Mr. David Wilson, Mr. C. H. Cook, Mr. A. W. A'Beckett, Mr. G. A. Henty, Mr. Spencer Leigh Hughes, Mr. R. B. Marston, Mr. A. Allison, Mr. Wentworth Hughes, Mr. H. J. Fisher, Mr. J. Watson, Mr. Hecksher, Mr. J. Milne, Mr. Charles Williams, Mr. T. Catling, Mr. J. D. Irvine, and Mr. R. E. Francillon. In proposing the toast of 'Our Guest,' Mr. Lucy paid an eloquent tribute to Mr. Senior's work, regretted his retirement, and said that he carried with him the knowledge that he had troops of friends. Mr. Senior, in reply, made a speech full of reminiscence, and marked by much feeling as he neared the end to take farewell. Sir John R. Robinson also said a few words. With others, he greatly regretted that, through reasons of health, Archibald Forbes could not be with them. While other special correspondents were now doing splendid work, he feared dangerous work, in South Africa, they could not help thinking of Archibald Forbes, whom he might almost call the Eiffel Tower of special correspondents. This led him to speak of the important work which special correspondents did, and of the qualities which had marked the work which Mr. Senior had undertaken for the *Daily News*. It had been said of Art, that it was Nature seen through mind. They might almost say the same of special correspondence, which was often a picture of things as they were, with the touch of humour and fancy, as well as knowledge. He much regretted Mr. Senior's retirement, but was glad to think they might not lose him altogether, for as Mr. Senior had hinted at the possibility of still doing occasional work, he was sure that that work would be readily accepted. Mr. Allison proposed the health of the Chairman. The final toast, in acknowledgment of the services of the Dinner Committee, was proposed by Mr. Richard Whiteing, and responded to by Miss Billington.

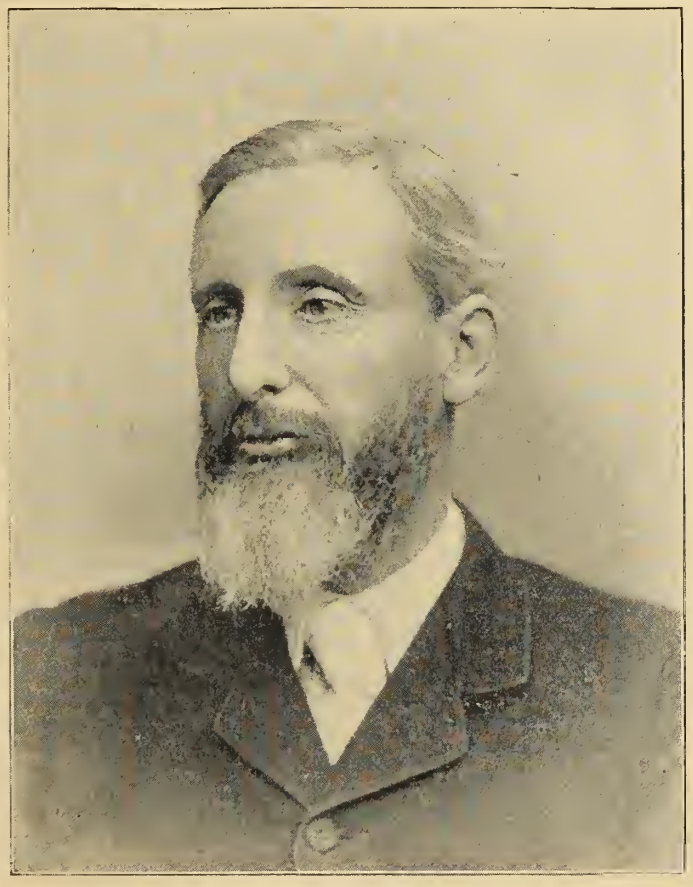
DEATH OF MR. GRANT ALLEN.

It is with profound regret we record the death of Mr. Grant Allen, which took place on Wednesday. He had been in failing health for some time.

Mr. Grant Allen was born at Kingston, Canada, in 1848. He was sent to school in the United States, then to France, and afterwards to St. Edward's Grammar School, Birmingham, passing finally to Merton College, Oxford, where he graduated in 1870. A little later he was appointed professor in a new Government College in Kingston, Jamaica. His health failing he returned to England, with the intention of devoting himself to authorship. His tastes were scientific, and his work took the direction of the popularisation of botanical and anthropological studies. In 1877 appeared his 'Physiological Æsthetics,' which, we understand, was published at the author's risk. Darwin and Mr. Herbert Spencer encouraged the young writer, but the book did not sell. Two years later, however, he issued 'The Colour Sense.' In ten years, he afterwards told, this exhaustive work brought in a profit of £30. 'As it only took me eighteen months to write,' he said, 'and involved little more than five or six thousand references, this result may be regarded as very fair pay for an educated man's time and labour.' For some time after this Mr. Allen confined his efforts exclusively to scientific subjects.

Besides the two scientific books already named, and numerous contributions to magazines, Mr. Allen published 'The Evolutionist at Large,' 1881; 'The Colours of Flowers,' 1882; 'Flowers and their Pedigrees,' 1883; 'Charles Darwin,' 1885; 'Force and Energy,' 1888; 'Science in Arcady,' 1892; 'Historical (Paris, Florence, Belgium, and Venice),' and 'The Evolution of the Idea of God,' 1897.

But it is as a novelist he is best known to the public. In 1884, when he was 36 years of age, he published his first novel 'Philistia,' which attracted a good deal of attention. Others followed in quick succession, among them being 'Babylon,' 1885; 'In all Shades,' 1886; 'The Beckoning Hand,' 1887; 'The Devil's Die,' 'This Mortal Coil,' and 'White Man's Foot,' 1888; 'The Tents of Shem,' 1891; 'The Woman Who Did,' and 'The British Barbarians,' 1895; and 'A South African Millionaire,' 1897. Two more volumes from his pen are just ready: 'Twelve Tales,' a volume of short stories, and 'The European Tour: a Guide for Americans and Colonials.' Mr. Allen was also a frequent contributor to the *Times*, *Daily News*, and other newspapers.



THE LATE MR. GRANT ALLEN

Photo by *Russell & Sons*

A Tribute.

'One who knew him' pays him the following tribute in Thursday's *Chronicle*: 'As for the man himself, an intimacy of well-nigh a quarter of a century is warrant for saying that a more devoted husband and father, a more lovable, considerate, true, and sympathetic friend than Grant Allen there could not be; while it would be hard to find his equal as a suggestive and inspiring companion, the catholicity of whose tastes and the breadth of whose knowledge, touched by enthusiasm ever to know more, made his society a perennial delight. A stranger to the vanities, narrownesses, and petty jealousies which often attach themselves to the literary temper, he was generous to a fault in his assessment of the work of his fellows, and this, consequently, to the occasional impairment of his judgment.'

As a writer it is most difficult to place him. The varied character of his interests was as fatal to concentration as the circumstances which drove him into fiction; hence the hindrances to classifying him in this or that category. A glance at the long list of titles of his books, from the sensational novel to treatises on such high themes as the 'Evolution of the Idea of God,' volumes big and little on the development of art, the pedigrees of flowers, and a host of other subjects lying between, show how amazing was his versatility, how ceaseless his industry, despite ceaseless battle with ill-health. But whether a man apply himself to one or to many things, the bulk of what he writes, sufficing for the day, survives not beyond the day, and he will, if wise, content himself with the reflection that mayhap something here and there dropped from his pen will filter through other minds to their entertainment or their profit.' Among Mr. Allen's intimate friends were Professor Tyndall, Wm. Morris, Mr. Herbert Spencer, and Mr. George Meredith, whom he regarded as the greatest novelist of his time.

TRADE CHANGE.

Messrs. H. Virtue & Co., of the Nassau Press, intimate that, in consequence of their present premises being about to be pulled down for rebuilding, they have taken offices at 20 Bedford Street, Strand, W.C.

THE LORD CHANCELLOR ON CURRENT LITERATURE.

On Saturday last the handsome Central Library, which has been erected in Tottenham Lane, Hornsey, was opened by the Lord Chancellor. In declaring the library open, his lordship said: 'We had made great intellectual progress during the past half-century. The Press—the power of multiplying and distributing printed matter indefinitely—had produced an enormous change, in most respects a delightful change, over the whole—indeed, in something more than the whole—surface of society. And libraries were absolutely necessary if people were to avail themselves of the advantages of the Press. The power of reading, and the taste for reading, however, required regulation. Fiction, for instance, played a very important and useful part in literary education, but if it were indulged in to the exclusion of everything else he was not quite certain whether the last stage of the reader might not be worse than the first, because quality as well as quantity should be considered in what they intellectually devoured. Whilst being struck with the intellectual development visible everywhere, he viewed with a little apprehension the tone and taste of some of the literature flooding the country from end to end. He had recently read a disquisition, in which the writer's whole thesis was to reverse the verdicts of antiquity respecting writers, properly the subjects of admiration, and to suggest that the writer, and others who thought with him, set much better models for the forming of literary tastes. Virgil was described as a sniffling pedant, Horace as a buffoon. Although the writer was a Frenchman, the taste and tone of his remarks were not unknown in this country. But a still darker feature in respect of our literary tastes presented itself to him. Our plays and other public amusements were tainted with what in all reverence he called the spirit of those fools who made a mock of sin. It had become to his mind a very serious question whether or not, seeing some of the plays now being enacted, there was any great advantage in having to find somebody to act as censor and to prevent them from being played. If some of those now going on might be played, he did not know what could not be played. His Lordship then pleaded against the setting up of false standards of right, showed the evil of the doctrines of the decadent school, and appealed for wise and judicious reading. From a public library should be excluded those books that are likely to do mischief. Its object should be to prevent people feeding upon that which could give them no real satisfaction here, and might seriously injure their prospects hereafter.

Mr. David Christie Murray also spoke.

THE LATE ROBERT WALFORD.

The death of Mr. Robert Walford, of the firm of Messrs. Walford Brothers, booksellers, 320 Strand, did not come as a surprise to the trade, for he had been ill for some time. He passed away peacefully on Saturday evening last at the age of 70. The two brothers, Robert and Osborn, began business in 1855. They have held possession of the same premises ever since, and the book-hunters, among whom was the most famous of all 'book-hunters,' John Hill Burton, Lord Salisbury—not generally understood to be a devotee of first editions—the late Lord Brabourne, whose splendid collection of county histories was almost wholly bought from the Walfords, poets and literary men galore, all knew Robert, with his bluff, cheery manner, his quaint anecdotes of books, his splendid old-fashioned courtesy, his keen, bright intellect and stores of old-world learning. The two brothers succeeded another remarkable bookseller, Mr. Tupling, to whom some years back yet another brother, the late Cornelius Walford, paid an extraordinary tribute in the columns of the *Athenæum*. Tupling sailed some time before 1860 for America, and the ship, if we mistake not, was never heard of again.

To the trade Robert Walford, tall, stout, hearty, was a well-known figure. Indeed there were few better known at Sotheby's, where his son, Mr. Arthur J. Walford, is now becoming a familiar habitué. Nor was Robert Walford's knowledge confined to topographical literature, on which he was accepted everywhere as an authority. With his brother Osborn he knew *editiones principes* from top to bottom, through and through, as the close-packed shelves of their valuable stock now prove.

Mr. Arthur J. Walford, his son and executor, worthily steps into his father's shoes as partner in the business, which will be now carried on by Mr. Osborn Walford, the surviving partner, and himself in conjunction. In the annals of book-hunting and in the hearts of book-hunters the business is historical, and we trust it may long continue as a store-house from which scholars and men of letters can build up and enlarge their libraries.

Mr. Arthur Walford's experience in the world of antiquarian literature is extensive, and he is already intimately known to the trade. In announcing the death of Mr. Robert Walford, the well-known London correspondent of the *Edinburgh Evening News* says: 'He was the youngest of three brothers—one of whom still survives. The best known was the late Cornelius Walford, who, like Sir Arthur Mitchell, took up subject after subject, and never rested till he had become an authority on it. The famous business in the Strand, built up by Robert and his brother Osborn, is the place to which all the European and American libraries come for their first editions, in which county histories are hoarded as if they were bullion at the Bank of England, and where you can see some of our statesmen (strictly incognito) playing the part of the book-hunter.'

REVIEWS.

From **Messrs. Hutchinson & Co.**—'Princess Feather,' by A. C. Inchbold. 'Princess Feather' is decidedly good. It does not bring out the spirit of the period (a hundred years ago) so well as it might, and we cannot quite believe that such a smart lady's maid as Elizabeth Kemp would fling herself away on such an uncouth bear as Michael Tagg without first finding out something about him; but, these things apart, the quality of the work is unusually good. Michael poses as the Crichton of village swains, and Elizabeth—who has never lived in the country before, and whose imagination places him on a far higher pedestal than he deserves—consents to marry him. 'Unfortunately he was quite incapable of distinguishing from any crude emotion flattering to his masculine vanity, the impulse which drew Elizabeth to centre all her romantic, virginal notions of love in his personality, an impulse which, properly appreciated and responsively treated, was capable of development into a strong, noble passion.' Her dismal awakening, her discoveries of his ignoble habits and dishonest living (for he turns out to be ringleader of a desperate smuggling gang), and her devotion to him in his hour of need, are described with no ordinary power. Then comes the dramatic scene in the village inn, in which Michael Tagg, in a drunken fit of boastful fury, sells his wife by public auction for £4. Luckily for 'Princess Feather,' as poor Elizabeth is called by her neighbours, that being only another name for 'London's Pride,' she is bought by a generous-hearted soldier, who takes pity on her and hands her over to the care of his old mother. Eventually the story leads us to suppose that he marries her; but many other things have to happen before that can take place, and we must leave the reader to find these out for himself. The book is well worth reading.

From **Calmann Lévy**, Paris.—'La Fin d'une Race, par E. Texier et C. Le Senne. The Marquis Alaric de Fraigeneuil is the delicate and last-surviving scion of an old family. Madame la Marquise, his mother, has selected a moneyed wife for him; but she is only fourteen when the story opens, whereas Alaric is already twenty-two. It is important that this marriage take place, for the late Marquis had nearly ruined himself in an action against the principal farmer in the neighbourhood, named Serval, about a disputed piece of land. Unfortunately Mdlle. de Bailly is too young for a speedy marriage, and three years must yet elapse before the happy day can be fixed. Meanwhile Alaric's health gives cause for increased anxiety, and he grows moody, taciturn, and shy. There is a poor old widow, named Simone, who has adopted a foundling girl, known as Simonette. One day the old dame dies, and the charitable Marquise tells the girl, who is left without relatives or resources, that she will take her as needlewoman. The poor but lovely girl is thrown in the way of the young Marquis, while Mme. la Marquise often absents herself at church. To make a long story short, Simonette falls, and is dismissed the château by the Marquise, who never expected any other result from her act of charity; but her plans for her son's future are frustrated. He is deeply in love with Simonette, and follows her to Paris, whither she betakes herself to hide her shame and earn a living. Simonette is determined to rely on her own exertions, and will not become the mistress of her lover, who had not only run away from his mother, but robbed her of her jewels. The Marquise has a serious illness resulting from her son's escapade, and from the consequent rupture of the contract of marriage. On her recovery she follows her son to Paris, and once more endeavours to obtain a rich bride for Alaric. How she fares and what is her fate, and how Simonette becomes the good fairy of the story, will be found related in the book itself, which abounds in well-drawn characters in law, physic, divinity, and commerce, and in cleverly contrived situations that should lead to the dramatisation of a novel which may be recommended as having not only an excellent moral tendency, but also as being remarkably well written.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'The Trout Fly Dresser's Cabinet of Devices; or, How to Tie Flies for Trout and Grayling Fishing,' by the late H. G. McClelland ('Athenian' of the *Fishing Gazette*). Many fly-fishers, when they read of the early death of 'Athenian' last year, shared the feeling of personal loss which Mr. Marston and 'Val Conson' expressed at the time in the *Fishing Gazette*, for the contributions of 'Athenian' had for some time been one of the most interesting features of that journal. He was quite a young man, yet it was obvious not only that he was a past-master in the art of fly-dressing, but that he wrote from pure love of his subject. His ideas and suggestions were both ingenious and feasible, and were plainly founded on a very intimate knowledge of the habits and peculiarities of his fish, and of river entomology in general. His last article was barely finished before he died, and there is a pathetic meaning in the following lines with which he brings the series to a close: 'I give it to the great angling public in the hope that it may be found to contain something of service to

those who come after me and cast their flies upon the waters which I have loved so well and may never see again.' Anglers will be grateful to Mr. Marston for bringing out the series in its present form; the volume will be an interesting addition to any fisherman's library. A portrait of Mr. McClelland is given as a frontispiece, and eighty illustrations are included in the text.

From **Messrs. Macmillan & Co., Limited.**—'The Bible for Home Reading,' edited, with comments and reflections for the use of Jewish parents and children, by C. G. Montefiore. Part II. The second part of this important work contains selections from the so-called 'Wisdom Literature,' the Prophets, and the Psalter, together with extracts from the Apocrypha. As in Part I., the editor has correctly assumed that neither religion nor Judaism need suffer from a free and frank criticism of the Biblical books as regards their dates, composition, and contents; and his work will undoubtedly be of the greatest possible assistance to the student. It should be mentioned, however, that Mr. Montefiore, as he explains in his preface, has not attempted to make this second part suitable for very youthful readers. 'The books of the Bible here included,' he writes, 'demand comments and reflections hardly fitted for boys and girls under sixteen. For those above that age, and also for their parents, and for other "grown-up" readers generally, I hope that my presentment of the Biblical writings may prove helpful and suggestive.'

From the same.—'Inorganic Chemistry for Advanced Students,' by Sir Henry Roscoe, F.R.S., D.C.L., LL.D., and Arthur Harden, Ph.D., M.Sc. (Vict.) Students familiar with the 'Inorganic Chemistry for Beginners' could have no better book for the continuance of their studies than the present volume, which, as a matter of fact, is written expressly to supplement the smaller work. In addition to other useful matter, lessons are given on certain important points of chemical theory, and others on the application of chemistry to the arts and industries. Altogether an admirably arranged book.

From **Messrs. James Nisbet & Co., Limited.**—'All Sorts,' by L. T. Meade. Mrs. Meade is one of those prolific writers whose stories are fresh and wholesome, have every appearance of being conscientiously written, and evidently answer their purpose. But beyond that it is almost unnecessary to go. 'All Sorts' is a tale of the misfortunes of a well-bred mother and daughter, left to make their way on the modest pension of their father, who dies fighting on the battlefield in Zululand. His spirit descends to his daughter, and she resolves to do something plucky—in short, to furnish a house in Bloomsbury and have paying guests. It is the working of this scheme, with the many different characters imported into it, which forms the plot of the book. Though the scheme works badly from a commercial point of view, it brings the girl two lovers, both heroes. And this awkward matter is presently satisfactorily arranged, the man to whom she is engaged (more out of gratitude than affection) unselfishly withdrawing his claim in favour of the man she loves.

From **Messrs. C. Arthur Pearson, Limited.**—'Tantra,' by Andrew Quantock. 'Tantra is bounded on the north by the mangrove swamps and the pestilential mud flats of the Gulf of Carpentaria. It is fanned on the west by the red-hot sand-storms of the Great Central Australian Desert.' Amid such surroundings as these it is hardly surprising, perhaps, that the morals of the place are by no means all that they might be. Even the morals of the heroine, a fascinating bush-store girl with a year's experience of Paris, are peculiar, to say the least of them; but she has her good points, and love succeeds in bringing them out. Before this happens, however, she has been duped into marriage with a villainous bigamist, as big a rascal as ever drew breath. But in one of many dramatic scenes he comes to an untimely end, and hero and heroine are free to consummate their passionate love. The book is interesting, and there is a picturesque downrightness about the writer's style which, though it will probably displease some supersensitive readers, seems thoroughly in accord with the spirit of the tale.

From the same.—'Signors of the Night: the Story of Fra Giovanni, the Soldier-Monk of Venice; and of others in the Silent City,' by Max Pemberton. Mr. Max Pemberton has found ample materials for his skilful pen in the history of Venice in the stormy years of the seventeenth and eighteenth centuries. In this book there are eight tales in all, and though we do not like them so well as Mr. Pemberton's longer stories, they are well done. The Church and the friars, as might be expected, play prominent parts in most of these plottings. In the first of them, 'The Risen Dead,' the author gives a striking portrait of Fra Giovanni, the great Capuchin monk, together with a sketch of the conspiracies of his time. The dramatic element, of course, is uppermost in all the tales, and it need hardly be added that the workmanship is well above the average throughout. Many illustrations make the volume additionally attractive.

THE REV. JOSEPH PARKER, D.D.

[See page 463

From **Mr. Grant Richards.**—'The Island; or, an Adventure of a Person of Quality,' by Richard Whiteing. New edition. This edition of 'The Island' is practically a new book, some new chapters having been added and the original work having been revised. In its original form it was published by Messrs. Longmans, Green & Co. in 1888, and attracted little attention. It will be interesting to note how the present edition will be received, after the success of 'No. 5 John Street.' In 'The Island' Mr. Whiteing essays to bring before the reader, by an emotional setting, some modern problems of human destiny. The island is situate in the Pacific, and boasts of a population of less than one hundred souls. Coin is a curiosity there, so that one of the main items in arousing human passion is absent. The Governor is elected annually by universal suffrage of both sexes. The laws by which the islanders are governed are curious. It is by means of these islanders that the author puts forward his views on men and manners. The hero tells us: 'So now, I think I begin to see why I have been brought here—not to give lessons, but to take them. My education has been neglected, and I am coaching for a pass in the higher learning of life. I am reading with Victoria—reading in the deep eyes, without book.' And the lessons which he describes are very pleasantly told. Victoria is a pretty creation, and we are not surprised that the hero loses his heart to her. Mr. Whiteing pleads for more leisure for friendship and the kindly deeds which give zest to life. The book is not as good as 'No. 5 John Street,' but it is a great deal better than some stories which have enjoyed a noisy success, and reveals an interesting and strong personality.

From **Messrs. Smith, Elder & Co.**—'The Log of a Sea Waif: being Recollections of the First Four Years of my Sea Life,' by Frank T. Bullen, F.R.G.S. Few writers have come to the front so rapidly as Mr. Frank Bullen, since he published his 'Cruise of the "Cachalot,"' about twelve months ago; yet some thirty years or so back he was nothing but a ragged, homeless, penniless waif in London, picking up a stray meal in the Strand and sleeping at nights in a snug corner of Hyde Park. And to his credit be it said that he does not mind telling his readers of this pathetic period in his career. Why should he indeed? That he has risen from the lowest rung of the social ladder to his present position is due, in the first place, to his own talent and perseverance; and we admire such a man immensely. With such a history to look back upon, his reminiscences could hardly fail to be fascinating, especially as he wields an exceptionally fluent and forcible pen. 'I belonged to the ignoble company of the unwanted,' he tells us in his opening chapter. 'In spite of hard usage, scanty food, and overwork, I ridiculously persisted in living, until, at the approach of my twelfth year, an eligible opening presented itself for me to go to sea.' So he shipped from the West India Docks in a crazy old craft called the 'Arabella,' in which, if he had not been already inured to hardships on land, his life would have been a burden to him. The food alone was a disgrace to civilisation. 'I have often seen the men,' writes Mr. Bullen in connection with this voyage, 'break up a couple of biscuits into a pot of coffee for their breakfast, and, after letting it stand a minute or two, skim off the accumulated scum of vermin from the top—maggots, weevils, &c.—to the extent of a couple of table-spoonsful, before they could shovel the mess into their craving stomachs.' No wonder the crew mutinied when they reached Demerara. On young Bullen's arrival in America, he was shipped homeward-bound in the barque 'Discoverer,' and was happier than he had ever been in his life before, for the crew were kind to him. Fifteen days later, however, the vessel came to grief on a coral reef, and it was ten days before the crew were

rescued by a French barque and taken to Havana. So the narrative continues, as eventful and romantic as any story could be; yet true from beginning to end. Mr. Bullen has a picturesque style, and there is no need to apologise for it. 'Such thoughts as I have feebly tried to express,' he writes, 'were undoubtedly mine in those youthful days, in spite of squalid surroundings and brutal upbringing. And if I could fairly reproduce the multitude of fancies which throng my mind as being the daily attendants of my boyish dreams, I should fear no unfavourable reception of such a book as they would make.' This is needlessly modest.

From the same.—'The Way they have in the Navy: being a Day to Day Record of a Cruise in H.M. Battleship "Mars" during the Naval Manœuvres of 1899,' by Frank T. Bullen, F.R.G.S. It is not often that a publisher brings out two new books by the same author simultaneously. This volume, however, is a trifling production compared with 'The Log of a Sea-Waif' just reviewed, being merely a reprint of a series of articles from the pages of the *Morning Leader*, which journal Mr. Bullen represented as special correspondent during the last naval manœuvres. The thought that occurs to us most forcibly is the personal gratification which Mr. Bullen must have felt at bringing out a volume of reminiscences dating back to days when he was but a homeless London Street Arab, and, at the same time, another book giving the results of his experiences as special correspondent at the naval manœuvres. The book naturally recalls Mr. Kipling's volume 'A Fleet in Being,' and though Mr. Bullen's effort is not likely to win anything like the same popularity as the earlier volume (he modestly hopes that no one will think the present little series worthy to compare with it), he succeeds in giving a good idea of the royal navy.

From **F. von Szczepanski**, St. Petersburg.—'Ssowremennaja Technika' (Technics of To-day), Nos. 1 to 3. This new illustrated technical periodical reflects great credit on the taste and capability of its proprietor, the enterprising St. Petersburg publisher, M. Fritz von Szczepanski. In a handsomely printed monthly of forty to fifty quarto pages we find information on such varied subjects as: Government regulations as to technics, trade, and commerce; original treatises and translations of foreign articles on manufactures; reports on the progress of science in relation to technics; notes on novelties in the domain of technics and on projected or newly founded technical and trade undertakings in Russia and other countries; exhibitions; patents; statistics of trade and industry; correspondence; and an excellent bibliography of new publications in international technical literature, grouped under scientific catchwords. The articles are fully and well illustrated. That this undertaking meets a real want seems evident from the fact that the sale is certified as already exceeding 5,500 copies, and it should therefore be an excellent medium for making English technical literature better known to students and specialists throughout the Russian Empire.

From **Messrs. Truslove, Hanson & Comba, Limited.**—'Embroidery; or, the Craft of the Needle,' by W. G. Paulson Townsend, assisted by Louisa F. Pesel and others. Eminently practical and elaborately illustrated, this handbook on embroidery will be very useful to students who wish to do justice to an art which is being pursued more diligently to-day than has been the case for many years past. 'Embroidery,' writes Mr. Walter Crane, whose preface lends an additional value to the volume, 'is essentially a personal art, and this, perhaps, in addition to the fact of its adaptability, not only to daily domestic adornment, but also to ordinary conditions—not requiring special workshop or expensive plant for its production—has contributed to the success of its revived practice, which is due to the enthusiasm, taste, and patience of our countrywomen.' Mr. Townsend, the author, is design master at the Royal School of Art-Needlework and Government examiner for Art, so that he is a properly qualified authority on the subject. His book is full of useful hints and suggestions, as well as interesting reading-matter, and the seventy illustrations are beautifully reproduced.

From **Mr. T. Fisher Unwin.**—'The Doctor: a Study from Life,' by Henry de Vere Stacpoole. 'A Study from Life' is a true description of Mr. Stacpoole's cleverly written book. Old Doctor Townsend is the central figure throughout, pathetic, lovable, and the most placid man in the world until the tragic death of the heartless niece he loved so well hardens and embitters the rest of his life. The story is supposed to be told by another relative, a Girton girl who lives with and looks after him, but who leaves him in the end to get married. There is practically no love-making in the book; it is just a simple portrait of a village doctor, with incidental sketches of village life in general and village ingratitude in particular, all faithfully and effectively drawn. In its way, the story is very interesting.

From the same.—'The Legend of St. Mark: being Sunday Morning Talks to the Children,' by the Rev. John Byles. Parents who are puzzled to know what to give their children to read for religious instruction on Sunday—something that will please as well as persuade—have already had reason to be grateful to Mr. Byles for his volumes of 'Sunday Morning Talks.' The latest collection is as good in its way as its predecessors. The stories are for the most part all written round interesting incidents or personages of the past, and are told in a simple yet effective way. Sunday school teachers would doubtless find them very popular among their scholars.

From **Messrs. F. V. White & Co.**—'The Great Pirate Syndicate,' by George Griffith. There is nothing half-hearted about Mr. Griffith's plots; his latest novel, for instance, opens with a meeting of British millionaires holding in their hands issues greater than any Cabinet Council has ever had to deal with. They aim at nothing less than the maintenance of the political, industrial, and commercial supremacy of the British Empire, and before the story closes they have brought virtually the whole world to their feet. They corner all the chief gold-fields, destroy the European fleets with aerial and invisible battleships, bring about an ideal Anglo-Saxon federation and 'lick creation' in general. Even the Transvaal problem is settled by the 'Great Pirate Syndicate,' which compels the Boers, we are told, to accept a reasonable measure of local government, coupled with total disarmament, in place of their former imaginary independence. Mixed up with these big schemes, of course, is a love romance, and some desperate characters are thrown in to give life to the tale. But the plot is too absurd to be studied patiently, and the book, as a whole, is only suitable for the most hardened lover of the sensational novel.

New Editions. — The attractive 'Eversley Edition of Shakespeare,' published by **Messrs. Macmillan & Co.**, is nearing completion. Vol. IX., just brought out, is the last volume but one, edited, as before, by Dr. C. H. Herford, whose notes and introductions, as we have already had occasion to observe, answer their purpose admirably.—A second edition of the 'Handbook of Anatomy for Art Students,' by Arthur Thomson, M.A., M.B., Professor of Human Anatomy in the University of Oxford and Lecturer on Anatomy in the Royal College of Art, South Kensington, has been issued from the **Clarendon Press.** A better work of its kind than Professor Thomson's does not exist. He has realised that what the art student requires 'is not a minute description of every bone, muscle, and joint, but only such an account as will enable him to appreciate their influence on the modelling of the figure'; and his descriptions, simple and straightforward in themselves, are supplemented by lavish illustration, photography being employed to excellent effect. To the new edition fourteen fresh plates have been added.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

A'Beckett (G. A.)—Comic Blackstone. Rev. and ext. by Arthur Wm. A'Beckett. 8vo. 9 × 5½, pp. 352, 9s. ..... Bradbury, *Oct.* 99

Acts passed in 62nd and 63rd Years of Reign of Queen Victoria. Roy. 8vo. 10⅛ × 6⅝, pp. 284, 3s. Eyre & S. *Oct.* 99

Addison, &c., *Spectator* in London, 3s. 6d. ..... *Oct.* 99

Adeney (W. F.), *Biblical* Intro., 7s. 6d. ..... *Oct.* 99

Æneid, 6, *Vergil*, Sidgwick, 1s. 6d. ..... *Oct.* 99

Aflalo (F. G.)—Types of British Animals. Illus. by E. Caldwell. Cr. 8vo. 7¾ × 5, pp. 310, 6s. Sands, *Oct.* 99

Africa as seen by its Explorers. Ed. by E. J. Webb. Illus. cr. 8vo. 7¼ × 4⅞, pp. 268, 2s. E. Arnold, *Oct.* 99

Africa, Central, Trav., *Lloyd* (A. B.) 21s. net ... *Oct.* 99

Africa (Picturesque South): Album of Choice Photographic Engravings; Views of Colonial Scenery; Phases of Colonial Life; Pictures of Chief Cities and Towns. Obl. folio, 13⅛ × 11, pp. 206, 21s. net Simpkin, *Oct.* 99

African Treasure, *Cobban* (J. McLaren) 6s. ..... *Oct.* 99

Aggravating School Girl, *Stebbing*, 2s. ..... *Oct.* 99

Allcroft (A. H.)—Sparta and Thebes: Hist. of Greece, 404–362 B.C. Cr. 8vo. 7⅛ × 4¾, pp. 392, 4s. 6d. (*Univ. Tut. Series*) ..... Clive, *Oct.* 99

Allen (G.)—Twelve Tales, with a Headpiece, a Tailpiece, and an Intermezzo: Select Stories, arranged by Author. 8vo. 9 × 5¾, pp. 364, 6s. Richards, *Oct.* 99

Andersen (H. C.)—Fairy Tales. Trans. by Mrs. E. Lucas, and Illus. by T. C. and W. Robinson. Cr. 8vo. 8 × 5¾, pp. 554, 5s. net ..... Dent, *Oct.* 99

Anderson (R.)—The Buddha of Christendom. 8vo. 8⅝ × 5½, pp. 342, 5s. ..... Hodder, *Oct.* 99

Andrews (W.) Engl. *Hist.* Byways, 7s. 6d. ..... *Oct.* 99

Animals' Friend. Ed. by Sidney G. Trist. Vol. 5. Roy. 8vo. 9⅞ × 6¼, pp. 206, 2s. 6d. ..... Office, *Oct.* 99

Animals, Types of Brit., *Aflalo* (F. G.) 6s. ..... *Oct.* 99

Anita, Poems, *Merryvale* (Walt.) 5s. net ..... *Oct.* 99

Annual Practice of the Supreme Court for 1900. 2 vols. 8vo. 25s. net ..... Sweet & M. *Oct.* 99

Arabian Nights' Entertainments. 4 Illus. by Fred. Pegram. Cr. 8vo. 7⅝ × 4⅞, pp. 476, 2s. (*Pilgrim Series*) ..... Nisbet, *Oct.* 99

Armour Bright, *Taylor* (L.) 1s. 6d. ..... *Oct.* 99

Armstrong (R. A.)—Back to Jesus: Appeal to Evangelical Christians. 12mo. 6¾ × 4⅛, pp. 100, 1s. net Green, *Oct.* 99

Art-enamelling on Metals, *Cunynghame* (Hy.) 6s. net *Oct.* 99

At Midnight &c., *Cambridge* (A.) 2s. .....*Oct.* 99
Auchmutp (A. C.) *Dante*, Purgatory, 5s. .....*Oct.* 99
Austin (Stella)—Rags and Tatters: Story for Boys and Girls. New ed. cr. 8vo. 7½ × 5¼, pp. 102, 2s. 6d. W. Gardner, *Oct.* 99
Bâbar, *Poole* (Stanley Lane-) 2s. 6d. .....*Oct.* 99
Baby's Book, *Taylor* (I. S.) 5s., 7s. 6d. .....*Feb.* 99
Bachelor Ballads, *Spurr* (Harry A.) 3s. 6d. .....*Oct.* 99
Back to Jesus, *Armstrong* (Richard A.) 1s. net *Oct.* 99
Bastable Children, *Nesbit* (E.) 6s. .....*Oct.* 99
Baum (L. F.)—Mother Goose in Prose. Imp. 8vo. 11⅜ × 8¾, pp. 264, 5s. net.....Duckworth, *Oct.* 99
Baylee (J.)—Christ on Earth: Last Days of Our Lord, from Supper at Bethany to Period of Crucifixion. Pop. ed. cr. 8vo. 7¾ × 4⅞, pp. 512, 2s. 6d. net Thynne, *Oct.* 99
Beasts, *Kennedy* (Wardlaw) 4s. 6d.....*Oct.* 99
Beauchamp (H.)—Lost Emeralds of Zarinthia: Romance of To-day. Cr. 8vo. 7½ × 4⅞, pp. 294, 3s. 6d. Sands, *Oct.* 99
Bell (Mrs. Hugh)—Conversational Openings and Endings: Hints for Playing the Game of Small Talk and other Society Pastimes. Enl. ed. 8vo. 8⅞ × 6⅛, pp. 64, bds. 2s. 6d. .....E. Arnold, *Oct.* 99
Bennett (W. H.), *Biblical* Intro., 7s. 6d. .....*Oct.* 99
Benson (E. W.)—Prayers, Public and Private: Orders and Forms of Public Services, Private Devotions, and Hymns. Comp., Written, or Trans. Ed. by Hugh Benson. Cr. 8vo. 7¼ × 4½, pp. 276, 3s. 6d. .....Isbister, *Oct.* 99
Besant (Annie)—Story of the Great War: Lessons from the Mahâbhârata for use of Hindu Students in Schools of India. Cr. 8vo. 7¼ × 5, pp. 272, 3s. 6d. net Theo. Pub. Co. *Oct.* 99
Bible Readings, Morn., *Edwards* (W.) 2s. 6d. nt. *Oct.* 99
Biblical Introduction. Old Testament by W. H. Bennett. New Testament by Walter F. Adeney. Cr. 8vo. 7¾ × 5, pp. 500, 7s. 6d. .....Methuen, *Oct.* 99
Biblical Museum, *Gray* (Jas. Comper) 6, 1s. net *Oct.* 99
Biddle (D.)—Mathematical Questions and Solutions from 'Educatioual Times.' Vol. 71. Cr. 8vo. 6s. 6d. Hodgson, *Oct.* 99
Bishop *Serapion's* Prayer-Book, 1s. 6d.....*Oct.* 99
Binstead (A. M.)—Houndsditch Day by Day. Ex. cr. 8vo. 8¼ × 5½, pp. 204, 3s. 6d. .....Sands, *Oct.* 99
Bismarck's Reflections, *Kohl* (Horst) 4s. 6d. net *Oct.* 99
Blackstone, Comic, *A'Beckett* (Gilbert Albert) 9s. *Oct.* 99
Book of the Art of Cennino Cennini: Contemp. Pract. Treatise on Quattrocento Painting. Trans. from Italian, with Notes on Mediæval Art Methods by Christiana J. Herringham. Cr. 8vo. 7¾ × 5, pp. 326, 6s. net.....G. Allen, *Oct.* 99
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The Ship of Stars. By A. T. Quiller-Couch (Q). Chapters XXIV.–XXVII.
Hey Nonny No. By Marguerite Merington.
Autobiographical Sketch of Mrs. John Drew. With an Introduction by her Son, John Drew. (First Paper.) Illustrated from Photographs and Prints. With Biographical Notes by Douglas Taylor.
The Chronicles of Aunt Minervy Ann. By Joel Chandler Harris. I. How she and Major Perdue frailed out the Gossett Boys. II. How she joined the Georgia Legislature.
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The Man from the Machine. By Judson Knox. Illustrated by F. D. Steele.
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The Letters of Robert Louis Stevenson. Edited by Sidney Colvin. The Voyage of the Caseo; Honolulu (July, 1888–June, 1889).
The Vaudevile Theatre. By Edwin Milton Royle. Illustrated by W. Glackens.
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In the Small Hours. By Brander Matthews.
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CITY COLLECTOR wanted.—Apply to Mr. Lewis, 136 Gower Street, W.C.

WANTED.—Respectable strong LAD, about 17, with some knowledge of Collecting and Packing.—Apply, 5 & 6 Holborn Bars, E.C.

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Billingham, 8 Wood St., Northampton
Ogilvie's Imperial Dicty., 2 vols. 15*s.*
Bowden's Life of Shelley, 2 vols. 7*s.* 6*d*

Stevenson, A., & Co., 9 North Bank Street, Mound, Edinburgh
Dundas of Dundas
Napier's Homes and Haunts of Scott. Small Paper
Both new and perfect. Offers?

Hazell, R., 122 Hanley Road, Crouch Hill, N.
Studio. Complete set, new, in publ. cloth. Vols. 1-17 for £8

Olley & Co. (Ltd.), Royal Avenue, Belfast
English Catalogue. 1863-71, hf.-mor.
Publishers' Circular. 1874 vol. hf.-calf
Offers?

Phillipson, G., & Sons, Kingston-on-Thames
Encyclo. Brit. *Times* edit., cloth, new.
What offers?

Thompson, G. W., 12 Valinger's Road, King's Lynn
Roman Antiquities. 1685
Guide to Bath. 1785. Covers loose
What offers?

Sammels & Taylor, 259 Oxford St., W.
Black and White. 1st edit.
Soldiers Three. Do.
Phantom Rickshaw. Do.
City of Dreadful Night. Do.
Plain Tales. Do.
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All lists should be sent to the Office, addressed to the 'Manager of the Publishers' Circular,' as early in the week as possible and in no case later than Wednesday morning.

Allenson, H. R., Paternoster Row, E.C.
Sadler's Revelation. 6*s.* edit.
Marshall's (Dr.) Lang's Life, is it Worth Living?
Stearnes' Evidence of Christian Exper.

Anderson & Son, Dumfries
Newnes' Illus. Bible
Fergusson's Laird of Lug
Life of Keene, the *Punch* Artist

Ashworth Bros., 68 Charing Cross Road, W.C.
Strickland's Queens of Scotland. Vol. 8
Serres' Liber Nauticus
Sentimental Journey through France and Italy. Vol. 2. 1768
Baxter's Panic of 1866
Youth's Magazine or Evangelical Miscellany

Aston, J., 6 Maiden Lane, W.C.
Byron. 10 vols. 18mo. green cl. g. e.
Dramas. Vol. 1. 1837
Clarke's Naufragia, 12mo. Vol. 1. 1805

Anderson, J., 60 Cambridge Street Glasgow
Antigua and the Antiguans, 2 vols.
McCarthy's Translations from Calderon, 2 vols.

Andrews & Co., 73-5 Saddler Street, Durham
Stables' (Gordon) Practical Kennel Guide. 1*s.* (Cassell)
Raine's (J.) Auckland Castle (Nichols)

Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
Cassell's Familiar Wild Flowers. Vol. 5. Original edit.
Graglia's Italian Dictionary
Blunt's Dursley and its Neighbourhood
Turnery for Amateurs
Cope & Stretton's Visitatio Infirmorum. 1848 (Masters)
Burke's Peerage. 1898

Andrews, W., & Co., 1 Dock St., Hull
Works on Shakespeare's Medical Folk Lore
Thompson's Hist. of Swine
Hayman's Handbook to Youghal

Annandale, R. C., 9 Queen Street, Hull
Hogg's Merchants and Iron Trades Companion
Webster's Syntax and Synonyms of Greek Testament

Arthur, C., 9 Burnley Road, Stockwell
Book-plates (Ex Libris). Any dated before 1800
——— Pictorial, Book-plate
——— or Chippendale designs

Asher & Co., 13 Bedford Street, W.C.
Beardsley's Book of 50 Drawings
Rolfe and Ingleby's Naples in 1888
Kriloff's Original Fables, ed. Harrison
Homer's Iliad, Bks. 1-12, ed. Leaf and Bayfield (Macm.)

Aston, J. C., Smallbrook, Selly Park, near Birmingham
Answers. Vol. 22
Theatre. Vols. 1877-8
Illus. Standard. 46-52
Notes and Queries. Vols. 8-12. 3rd ser.

Atkinson, J. W., 4 Head St., Carlisle
Moore's Loves of the Angels
Mills' Life of a Foxhound
Sandow's Physical Culture
Wright's Court Hand Restored

Ball, H. W., Barton-on-Humber
Surtees Soc. Vol. 36, Vis. Yorks.
Portfolio. Jan. '87; Nov. '82; May '93
David Copperfield. Part 10
Dombey & Son. Parts 19, 20

Banks, J. J., Bookseller, Cheltenham
Hoffmann's Book of Card Tricks. 2*s.* 6*d.*
Omar Khayyam, ed. by Le Gallienne

Barnes, A. E., 107 High St., Barnstaple
Country Life. Vols. 1-3; Parts 79-83, 103, 104

BOOKS WANTED TO PURCHASE—*continued*

Baker, E., 14 & 16 John Bright Street, Birmingham
Hosack's Mary Queen of Scots. V. 1. '74
Dibdin's Sea Songs
Phantasms of the Living
Picture Story-book. 1852 (?)
Klein's Evanston Colloquim
Mahan's Triumphs of Faith
Kemp's Yacht Boat Sailing. 8th edit.
Galfrid le Baker, Chronicon Angliæ. '89
Coxe's Chandos Herald. 1842
Wyndham's Maid of Orleans
Wrong's Crusade of 1383
Leathes' Notes to Bert. du Guesclin. '96
Dodge's Piers Gaveston
Anti-Maud. Pamphlet. 1856
Gannon's Essay Living Poets. 1853
Mathews' Earlier Poems Tennyson. '83
Gresswell's S. African Empire. 1885
Pater's Marius the Epicurean
Flax and Hemp, old books on
Desperate Remedies, 3 vols.
Landolt's Refraction &c. of the Eye
Cherubina
Drew's Our Home in the Stars
Papworth's Heraldry. 1874
Marryat's Risen Dead
Blackwood's Mag. 1884-90
Suppressed Passages in Private Memoirs of Sir K. Digby. 1828
R.A. Winter Catals. 1870-72
Church Chemistry Painting

Bates, G. A., Commerce Court, 11 Lord Street, Liverpool
Ewer's (F. C.) Catholicity in Relation to Protestantism & Romanism (Masters)
Nye's Stories for Band of Hope (S. S. Union)

Bell & Bradfute, 12 Bank Street, Edinburgh
Red Book of Menzies
Inst. of Actuaries' Text Book. Part 2

Bemrose & Sons (Ltd.), 23 Old Bailey, London, E.C.
Cooper's Account of Public Records, 2 vols. 8vo. 1832

Benington, H., 7 Wentworth Terrace, Wakefield
Tyas' Battles of Wakefield
Butler's Jessie Cameron
Morier's Zohrab the Hostage
Hissey. Any books by

Bickers & Son, 1 Leicester Sq., W.C.
Blake's Poems. 20 (Vale Press)
Queen Elizabeth (Goupil)
Contemporary Pulpit. Set
Fielding, 11 vols. 1871. Complete
Lady Lindore
Sandow's Physical Training
Carter's Boer War
Palliser's History of Lace
Creighton's Elizabeth

Bishop, F., 339 Kentish Town Rd, N.W.
Symonds' Sketches in Italy and Greece. 1st edit.
Thorndyke's Works
Godet's Works, in French
Sowerby's Botany. V. 10, 12, green cl.

Blackwell, B. H., Broad St., Oxford
Meredith's Diana, blue cloth
Robertson's Scotland under her Early Kings, 2 vols.
Spinoza, ed. Van Vloten, 2 vols. 8vo.
White's (Gleeson) Ballads and Rondeaus

Blinko & Son, Ramsgate
Moore's (G.) Pagan Poems
Bacterial Treatment of Crude Sewage (King & Son)
London Directory. 1898

Boardman, A., Bishop's Stortford
Fergusson's Rude Stone Monuments

Boyveau & Chevillet, 22 Rue de la Banque, Paris
Hankey on Banking
Heaviside's Electrical Papers, 2 vols.
Academy Architecture. 1892-99, or any

Brentano's, 37 Avenue de l'Opéra, Paris
Viollet-le-Duc's Architecture, trans. by Bucknall, 2 vols.

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., Leipzig
Russell's (W. H.) Visit to Chile, illus. '90
Markham's War between Chile and Peru, 1879-81, with maps. 1883
Report all books on Chile

Brockhaus, F. A., 48 Old Bailey, E.C.
Tellez (Gabr.), (Tirso de Molino) Los Ciganroles de Toledo. 1621
Macgregor's Descript. of the Rob Roy Canoe. 1s.
Lockyer's Dawn of Astronomy. 21s.
Walker's Miniat. Atlas of the World

Brough, W., & Sons, 8 Broad Street Corner, Birmingham
Amours of Chevalier Faublas, in Engl.
Knight's (Gally) Norman Architecture
Strickland's Queens of Scotland. Vol. 8

Brown, A., & Co., 83 Union Street, Aberdeen
Smart's Elocution

Brown, A., & Sons (Ltd.), Hull
Anstey's Voces Populi. 1st and 2nd ser.
Windsor Mag. April 1895
Barnum's (P. T.) Life

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Jameson's Legendary Art. 1890
Tudor's View of Dublin. 1756
Any old View of Dublin
Mezzotint Portrait of C. Tottenham
Sterne's Shandy. Vols. 1, 6, 9. 1st eds.
Bewick's Birds of Falkland Islands, imperial size, boards. Vol. 2. 1804
Germ. Part 2

Bumpus, J. & E. (Ltd.), 5 & 6 Holborn Bars, London, E.C.
Bancroft's United States. Vol. 1. 1861
Wood's Discovery and Exploration of Australia. Vol. 1. 1865
Southey's Peninsular War. Vol. 4. 1837
Alison's Europe. Vols. 1-4. 1854
Lang's Cyprus
Morkell's History of Whitkirk
Works on St. Pancras
First Folio Shakespeare. Booth's reprint

Bumpus, T. B., 2 George Yard, Lombard Street, E.C.
Maund's Botanic Garden, 13 vols.
Johnson's (Dr.) Prayers. Old edit.
Eton Latin Grammar. 1830

Burman, C. C., 12 Bondgate Without, Alnwick
Kearton's With Nature and a Camera
Weardale Men and Manners
Tate's Alnwick. Vol. 1. Uncut

Burns & Oates, Ltd., 28 Orchard St., W.
Green's Illus. Eng. History. Vol. 4

Carver, T., 8 High Town, Hereford
Herd Book Hereford Cattle. Vols. 13, 17-20, 22-29
Chaveau's Anatomy of the Horse
Lady's Magazine. 1777
Library Review. May, July, Aug. 1892

Cassell & Co. (Ltd.), La Belle Sauvage, Ludgate Hill, E.C.
Century Dictionary

Cattle, C. H., 2 East Circus Street, Nottingham
Symonds' Italian Literature, 8vo.
Our Village, bds. 1st edit. 3rd series
Light that Failed. 1st edit.
Many Inventions. (do)
First Jungle Book. (do.)
Library copies or otherwise

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, London, W.C.
Thorpe's Saemund Edda
Hare's Glossary Studying Architecture
Boughton's Sketching Rambles Holland
Eckhardt's Modern Russia

Challenger, W., 204 Brookhill, Sheffield
Cobbett's Poor Man's Friend. Please report
——— Spelling Book
Bennett on Consumption

Chapman, F. W., 8 St. Werburgh St., Chester
Kipling's Day's Work. 1st edit.

Civil Service Co-operative Society, Ltd., 28 Haymarket, London, S.W.
Encyclopædia Britannica 9th edit. ½-russia, good condition (A. & C. Black, not the *Times* edit.)

Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
Colenso's (Bishop) Natal
Yellow Book. Vol. 2
Angelo's Reminiscences. 1830

Clark, W., 7 Suffolk Parade, Cheltenham
Rudder's History of City of Gloucester
——— History of Gloucestershire

Cleaver, H., 9 New Bond St. Place, Bath
Monthly Packet. Christmas No. 1886
Lloyd's Register of Shipping. 1898
D'Aubigné's Reformation. Vol. 7

Colwell, F. H., Worcester
Godfrey's Chnrches of Nottinghamshire
Harrold's History of Mansfield
Glover & Noble's History of Derby
Green's History of Worcester

Combridge, C., New St., Birmingham
Home's Botanical Note-book
Ashby's (J.) Life of Eliz. Fry
Any book on Manners and Customs of XVIII. Centnry in England

Commin, J. G., 230 High St., Exeter
Hogg's Apple
Worsaae's Account of the Danes and Norwegians
Bacon's Works, by Montagu
Good Words for the Young. March 1 and July 1, 1870

Conboy, P., Peter's Lane, Waterford
Fielding's Works. Vol. 3, calf. 1806
Tolfrey's Sportsman in France. V. 2, cl.
Waverley Novels, 8vo. Vol. 2. 1847

Conlon, J., 4 Vernon Street, Leeds
Rondeau's (Lady) Letters from a Lady. 1821 (?)
Lloyd's Ency. Dict. Vols. 5-7

Cooper, A., 231 High St., Kensington, W.
Leavenworth Case
Griggs' Philosophical Classics. Any
Sir Courtly Nice. Comedy. 1666 (?)
Wiedemann's Relig. Ancient Egyptians
Infants' Daily Sacrifice (Hatchard)
Froebel's Education of Man
Herbert's Psychology

Cornish Bros., 37 New St., Birmingham
Burritt's (Elihu) Ins and Outs of the Black Country
Alpine Journal. Vols. 3, 4, 9, and on
Hutton's Hist. of Birmingham
Crane's (W.) First of May. £10. 10s. ed.
Taylor's Original Poems, illus. by Kate Greenaway (Routledge)
Browning's (R.) Ring and the Book, 4 vols. 1868. Vol. 3 wanted
Forster's Life of Goldsmith. Good edit.
Beet's (Agar) Romans

Cornish, J., & Sons, 37 Lord Street, Liverpool
Grey's Fly-fishing. 1st edit. 7s. 6d. net (Dent). 3 copies
Ency. Britannica. 9th edit (Black)

Cornish, J., & Sons, 297 High Holborn, London
Love-Letters of Worldly Woman
Hay's For Her Dear Sake
Millais' Breath from Veldt
Lean's Railway Curves

Cornish, J. E., 16 St. Ann's Square, Manchester
Manchester Statist. Soc. Jnl, any bef. '58
Blackett's Early York Press. 1880
Berry's Sussex Pedigrees
Scottish Mountaineering Jnl. Vols. 1, 2

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crampton, Mr., 282 Western Bank, Sheffield
Kelmscott Press Books, any

Crisp, G. H. C., 31 Union Rd., Cambridge
Cambridge University Almanack
Views of Colleges &c. 1801-49, any

Daniel, T. H., 8 Bruntsfield Gardens, Edinburgh
Rickman's Gothic Architecture. 7th ed.
Any others published by Parker

Deighton, Bell & Co., Cambridge
Catal. of Rackstrow's Museum
Journal of Philology. Set
Cramer's Catena, 8 vols.
Salmon's Higher Plane Curves
Clarke's Geodesy
Burke's Peerage, any within last 15 yrs.

Dent, W., 101 Constantine Rd., N.W.
Fortnightly Review. 1867
Monthly Repository. Impf. 1833-36 or '75, '79, or odd nos.
Fonblanque's Hist. Seven Administrat.

Dixon, B., 20 Leigham Vale, Streatham
Bickham's Fables. Complete
Shelley's Natural Writing
Paper Making. Modern books or
Life of Mytton. Early edit.

Dobell, B., 77 Charing Cross Rd., W.C.
Arnold's Greek Poets
Bruno's Heroic Enthusiasts
Wilde's Sphinx
Horner's Queen Anne Music

Dodsworth, F. & W., 17 Collingwood Street, Newcastle-on-Tyne
Fraser's (A.) Diplomatist's Wife in Japan

Douglas & Foulis, 9 Castle Street, Edinburgh
Dowden's (Prof.) Poems
Elliot's (Sir Gilbert) Life. Vol. 1. 1874
Kipling's Dep. Ditties. Edit. de luxe
Millais' Breath from the Veldt
Pennell's Modern Practical Angler
Perowne's Book of Psalms. Vol. 1. 1868

Downing, W., Bookseller, Birmingham
Building News. Aug. 10, 17, 24, 1894
Mitford's Old Japan

Drayton, S., & Sons, 201 High Street, Exeter
Fitzgerald's Secret History of the Court, 2 vols.
Whitla's Materia Medica. Last edit.
Gesenius' Hebrew Lexicon
Worthy's Devonshire Wills
——— Devonshire Parishes, 2 vols.
Epiphanius. In English
Book Prices Current. Vols. 9, 12
Catena Aurea. Vol. 1. Part 2
Gentleman's Mag. Part 1. 1783
Cavendish on Patience

Dulau & Co., 37 Soho Sq., London, W.
Lankester's British Ferns. Col. plates

Duthie, W. R., 23 Queen's Crescent, Cathcart, Glasgow
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British Assoc. 1840 Report

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British Medical Journal. Jan. 6, 1894
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Shakespeare Soc. Nos. 37, 48
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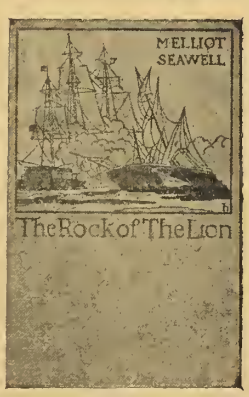

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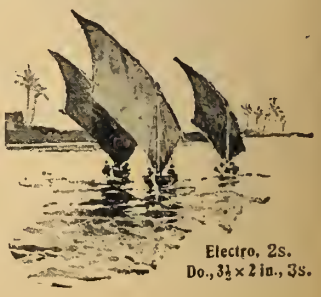

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INCIDENTS OF THE FIGHT AT ELANDS LAAGTE.

DEADLIER THAN DARGAI.

CAPTURED BOERS INTERVIEWED.

(From Our War Correspondent.)

LADYSMITH, Oct. 22 (3 p.m.), 1899.

'The Gordons say that the storming of Dargai was child's play compared with the attack of yesterday.

'The Boer loss must have been very heavy, and the best estimates place it at certainly over 400 killed.

'One of the captured Boers has told me that if he had known English soldiers could shoot as our men did yesterday he would never have come.

'Another expressed surprise that he had to shoot at men wearing khaki. He was in a terribly dejected condition. He had been told to shoot at men with red coats and white collars, and he saw none. His impression seemed to be that the men who fought against him yesterday were not Englishmen.'

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The Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

November 3, 1899.

Every year it becomes more and more apparent that the old-fashioned method of book-collecting is fast becoming a thing of the past. From the new number of 'Book Prices Current,' just published by Mr. Elliot Stock, it is clear that the market is now governed by specialists, and that all very high prices are either paid by them or by representatives of the large public libraries in England and abroad. Mr. J. H. Slater, the compiler of the volume, repeats what has been said over and over again, that books have at last attained to precisely the same level as *bric-à-brac*. For this the rich collectors are responsible. Original and scarce editions of the English classics fetch such exorbitant prices that only the man of unlimited means can hope to bid for them. It has been stated that the last season had witnessed no great rise in prices, but the present number of 'Book Prices Current' proves, and the editor lays stress on the fact, that the better class standard and collectors' books, strictly so called, have materially increased in value during the past twelve months. A copy of the First Folio of Shakespeare, for example, reached the record price of £1,700; and an imperfect copy of Caxton's 'Caton' realised £360; the Ashburnham copy, also imperfect, having fetched only £295 in the preceding season. The rise in first editions of modern and contemporary writers has been even more rapid. Prices ranged exceptionally high, too, in the sale of the Ashburnham Manuscripts which took place last May. A later version of Wycliffe's Bible, written during the fifteenth century on 404 folios of vellum, sold for £1,750. Manuscripts, however, cannot be valued with the same certainty as books. Mr. Slater remarks it is perhaps not too much to say that no manuscript is worth more than it will bring in the open market, nor will it bring the same amount, or even near it, on two or more occasions.

The most remarkable feature of the season disclosed by Mr. Slater's book is the position attained by the works of the Kelmscott Press. Naturally, the high prices realised by these publications have had the effect of inducing many owners to part with their collections. For the first time, a complete set was sold last February, and a similar series was disposed of in July, while several more, we understand, will come under the hammer before the present season is over. 'I am often asked,' writes Mr. Slater, 'what I think the future of these books will be; whether they are yet at their highest point? I can only say, for the benefit of any who choose to regard my opinion in this respect as worth considering, that another five years will see many of the present prices doubled at least, and all of them much enhanced.' Therefore, such as are fortunate enough to possess these publications, will do well to keep them a little longer. The run on early Kiplings also continues astonishingly keen. Two copies of his 'Schoolboy Lyrics,' originally printed in Lahore for private circulation, realised £100 apiece. Mr. Hall Caine, it is curious to note, is also represented by a copy of a book printed for private circulation. This is 'The Mahdi; or, Love and Race,' with Mr. Hall Caine's signature on the title-page. This copy went for £5. 12s. 6d. Stevenson's early volumes easily maintained their market value, £30 and £40 being freely paid for the original editions of some of his works.

As a whole, therefore, those books which have a name among collectors are certainly rising in value. The tabular analysis given in 'Book-Prices Current' shows the position for the past seven seasons at a glance. In the first year, from December 1892 to November 1893, the number of lots sold was 49,671, and the amount realised £66,470, giving an average of £1. 6s. 7d. In the season now reviewed the number of lots was 36,728, and the amount realised £109,141, giving an average of £2. 19s. 5d. This is higher, both in total and average, than any of the other years, a fact which is all the more significant when it is remembered that there was nothing abnormal during the past season to account for the rise. 'We shall probably,' remarks Mr. Slater somewhat pathetically, 'never again see an average of £1. 6s. 7d. as disclosed by the sales of 1893.' It should be mentioned, of 'Book-Prices Current, itself—the 'Whitaker's Almanack' of book-buyers and booksellers, as it has well been called—that the present volume is the first that has accurately coincided with the natural course of the auction season, which usually begins, as most people are aware, in the middle of October and ends not later than the early days of August. The new system is a great improvement on the old arrangement; and the volume, as a whole, now seems to be as satisfactory a compilation as anyone could desire.

NOTES AND ANNOUNCEMENTS.

'The Letters of Robert Louis Stevenson will be published on November 13, his birthday, by Messrs. Methuen in England and Messrs. Scribner in New York. The two volumes contain the correspondence of Stevenson from his eighteenth year to almost the last day of his life, and they have been edited with introductions and connecting notes by Mr. Sidney Colvin. The volumes will be uniform in appearance with the well-known Edinburgh edition of Stevenson's works.

***

'Side-Lights on South Africa' is the title of a book of travel, by Mrs. Roy Devereux, which Messrs. Sampson Low, Marston & Co. have nearly ready for publication; it deals with scenes and subjects now so prominently before the public.

***

Messrs. Sands & Co. are issuing almost immediately a volume by Lieut.-Colonel Newnham Davis, entitled 'The Transvaal under the Queen.' The author was on the staff of Sir Owen Lanyon, and was also engaged with Sir Theophilus Shepstone at the time when the Zulus were on the point of swarming over the Transvaal.

***

On Tuesday next Messrs. Methuen will publish 'The Life and Letters of Sir John Everett Millais,' by his son, J. G. Millais. This biography fills two large volumes and contains over 300 illustrations, nine of which are in photogravure. Mr. Millais has received assistance from the owners of his father's famous pictures, and the book is thus a comprehensive representation of Millais's art, containing 200 pictures and sketches which have never been before reproduced. The volumes have also a large number of interesting letters, including letters from Her Majesty, the last letter written by Lord Beaconsfield, and letters from Mr. Gladstone, Mr. Watts, Sir William Harcourt, Lord Rosebery, and Lord Leighton. There are also several illustrated letters from Landseer, Leech, and

Du Maurier. A special edition of this book, limited to 350 copies, will also be published.

***

Many readers will regret to hear that Miss Dora Russell, well known as a writer of fiction, has broken down in health. A subscription has been started for her benefit, and contributions should be sent to Mr. Fitzgerald Molloy, Fern Bank, Cricklewood Lane, London.

***

'Henry Scougal and the Oxford Methodists' is the title of a book announced by Messrs. W. Blackwood & Sons, describing how Henry Scougal, when a professor at Aberdeen, presided over a society guided by the same objects as those forming the ideal of the early Methodist Society at Oxford, out of which grew the great Methodist church. The author is the Rev. D. Butler, a Scottish minister.

***

A volume on Egypt entitled 'Pyramids and Progress,' by Mr. John Ward, is announced by Messrs. Eyre & Spottiswoode. The author's aim has been to give a popular account of Egypt, its places of interest, and its people. The book will contain an introduction by Professor Sayce and some 300 illustrations.

***

Messrs. Hutchinson & Co. announce for immediate publication a novel written in collaboration by 'Rita' and 'Alien.' The book is called 'Looking Glass Hours,' and the story is told by means of letters written from one woman to another. 'The Splendid Porsenna' is the title of Mrs. Hugh Fraser's new novel which Messrs. Hutchinson have ready this week. Mrs. Fraser, who often visits her brother Marion Crawford at his house in Italy, has chosen that country as the scene of her new story.

***

The Rev. Samuel Bickersteth's 'Life and Letters of Edward Bickersteth, Bishop of Tokyo,' will be published by Messrs. Sampson Low, Marston & Co. next week.

***

Messrs. Longmans, Green & Co. announce a second and cheaper edition, in two volumes, of 'A History of Spain from the Earliest Times to the Death of Ferdinand the Catholic,' by Ulick Ralph Burke. The new edition is edited by Major Martin Hume.

***

Owing to the whole of the first issue having been absorbed in advance, Mr. Andrew Tuer's new volume of 'Stories from Old-fashioned Children's Books (in which a return is made to the old woodcut style of illustration) has been sent to press a second time. This will involve a slight delay.

***

'Famous Trials of the Century' is the title of a work by Mr. J. B. Atlay, M.A., Barrister-at-Law, which Mr. Grant Richards will publish on the 7th. On the same date Mr. Richards will have ready Mr. William Archer's 'Study and Stage: a Year-book of Criticism.'

***

The editor of the *Quiver* has decided to open in his magazine a branch fund for the relief of the necessitous families of soldiers who have fallen in the war. The sums collected will from time to time be forwarded to the Lord Mayor to be added to the Mansion House Fund. As in the case of the *Quiver* Indian Famine Fund, which realised over £2,000, this will afford readers the opportunity of sending small amounts which they would hardly send to the Mansion House direct.

***

American magazines are scoring in subjects of particular interest to English readers. Thus in the new number of the *Century* Mr. John Morley begins his study of Cromwell, while in *Scribner's* Mr. Sidney Colvin concludes the extremely interesting letters of R. L. Stevenson, which Messrs. Methuen & Co. will publish in book form about the middle of the month. Mr. Morley's 'Cromwell' would be important if only for the large number of authentic portraits with which it is to be illustrated; but on the literary side as well it is likely to prove a work of enduring value. Carlyle must always remain the chief interpreter of Cromwell's spirit and policy. To him we owe the change in public opinion regarding the Great Protector which has taken place among educated and intelligent people during the last half-century. Later writers such as Mr. Gardiner and Mr. F. Harrison have done much to fill in detail, but the honour of setting England right concerning the hero of Dunbar belongs to Carlyle. Mr. Morley may be relied on to give a dispassionate picture of Cromwell and his time. The task seems to be so congenial that it is a wonder Mr. Morley ever wandered into the arid region of politics; and the first paper is so good we are surprised that the English magazines allowed this magnificent study to pass them. Oliver dominates the number. The cover design includes his portrait printed in four tints, while the frontispiece, also in tints, gives yet another portrait.

***

The Stevenson letters given in the November *Scribner* were written from Samoa to various correspondents, including Mr. Henry James, Mr. Henley, the late Mr. James Payn, and Mr. J. M. Barrie. They relate to literary work, and are one and all thoroughly characteristic. Here is a timely opinion from a letter addressed to Mr. Henry James: 'Kipling is by far the most promising young man who has appeared since—ahem!—I appeared. He amazes one by his precocity and various endowment. But he alarms me by his copiousness and haste. . . . At this rate his works will soon fill the habitable globe; and surely he was armed for better conflicts than these succinct sketches and flying leaves of verse? I look on, I admire, I rejoice for myself; but in a kind of ambition we all have for our tongue and literature I am wounded.' The last letter is dated December 1, 1894, and before the year was out Stevenson was dead.

***

For some time past Mr. Wal Paget has been engaged in the preparation of a series of new and original illustrations for the new edition of R. L. Stevenson's popular work 'Treasure Island,' which Messrs. Cassell & Co. will shortly publish.

***

The seventh volume of the 'Overseas Library' will be issued by Mr. Fisher Unwin next Monday. It is entitled 'A Wide Dominion' and is written by Mr. Harold Bindloss, who has attempted to show how the rank and file live and work in Canada.

***

The *Daily Mail* undoubtedly scored over Mr. Kipling's war ballad published this week. It was a fine thing for the Soldiers' Widows and Orphans Fund, but it was also a fine thing for the *Daily Mail*. Next to the swing of the piece one admires the astuteness of the newspaper proprietor.

***

'Undercurrents of Church Life in the Eighteenth Century,' by the author of 'Nicholas Ferrar,' is being brought out by Messrs. Longmans, Green & Co. It has been edited by the Rev. T. T. Carter, M.A., Canon of Christ Church, Oxford.

***

An interesting series of interviews with leading publishers on the subject of the sixpenny novel appeared in Thursday's *Daily News*. The publishers consulted were Messrs. Chatto & Windus, Messrs. Newnes, Messrs. Methuen & Co., Messrs. Sampson Low, Marston & Co., Messrs. Hodder & Stoughton, and Mr. James Bowden. The general opinion was that the boom is over, most of the publishers stating that they were sending no more sixpenny novels to press for the present.

***

Messrs. Macmillan & Co., however, reported that the demand was still satisfactory, so far as they were concerned, and that they were still arranging for the publication of fresh sixpenny editions. Questioned on the subject of the sixpenny copyright novel, Mr. R. B. Marston said that he certainly did not regard it as likely permanently to influence the publishing market. 'It has already seen its day,' he continued, 'and our firm, among others, has ceased for the present to put out fresh sixpenny editions. The reasons for the decline of the sixpenny book are various. The market has been greatly overdone during the past few months. As is generally the case in publishing, once a thing shows the slightest promise, numbers of firms seize on it and work it to death. That has been the case with the sixpenny novel. Then, many authors do not care for their successful books to appear in such cheap editions; they consider it *infra dig.*'

***

Under the presidency of Mr. Hew Morrison, of the Edinburgh Public Library,

the members of the Edinburgh Assistant Booksellers' Association held the opening meeting of the session, when some seventy assistants were present; and on Wednesday last Mr. William Brown, of Princes Street, read a paper on Thackeray.

***

The students of Glasgow University can scarcely be congratulated on good taste or feeling in the choice of a new Lord Rector. The candidates were Lord Kelvin and Lord Rosebery, and the politician has beaten the man of science. Unfortunately, the contest is a political one; but in this instance it would have been well to sink party issues, and choose the better man. Between the claims or qualifications of Lord Rosebery and Lord Kelvin there can be no comparison. The ex-Premier is a popular politician; the ex-Professor holds an absolutely unique position as a man of science. Moreover, he is the most distinguished son of Glasgow University, and has added fresh lustre to that famous seat of learning. His rejection by his own university illustrates the utter folly of 'running' men illustrious in science or literature as party representatives. Again we say, Glasgow students cannot be congratulated on their power of appreciating genius.

***

Mr. A. B. Walkley has put together in volume form a selection from his journalistic work of the last five years, which will be issued next week by Mr. Grant Richards under the title 'Frames of Mind.'

***

Captain M. H. Hayes has nearly ready for publication a new and important work entitled 'Among Horses in Russia.'

***

We have had the pleasure of inspecting several specimens of three-colour printing by the well-known firm of Georg Büxenstein & Co., of Berlin. These exhibit a high standard of excellence, and are well worthy of the attention of publishers, an all-important point being that the cost of production is extremely moderate. The photogravure work and half-tone engravings of this house are also very good. The representatives of Georg Büxenstein & Co. in this country are the Photo-Optical Company, 33 Haymarket, S.W.

***

Marian Bower, the author of 'Paynton Jacks, Gentleman,' has written a new novel entitled 'The Guests of Mine Host,' which will be published during the present month by Messrs. Cassell & Co.

***

Mr. Baring-Gould has written a new volume of Fairy Stories, which Messrs. Methuen are publishing. The book bears the title of 'The Crock of Gold,' and is illustrated.

***

Messrs. Ward, Lock & Co. announce a story by a new American humourist named Mr. George Horton. 'A Fair Brigand' is the title of the book.

The volume containing Mrs. Lynn Linton's reminiscences of Dickens, Thackeray, and many other celebrities will be out in a few days. The publishers are Messrs. Hodder & Stoughton.

CONTINENTAL NOTES.

A new volume by Georg Ebers is announced by Deutsche Verlags-Anstalt, Stuttgart, in 'Aegyptische Studien und Verwandtes von Georg Ebers.' It comprises the numerous essays and papers of the distinguished Egyptologist which have appeared since 1860 in various periodicals, and which, in compliance with their regretted author's wish, have been carefully collected by his friend and successor in the chair of Egyptology at Leipzig, Professor Dr. Georg Steindorff. The volume will be ready in November, and will be embellished with a portrait of Ebers, after the painting by Franz Lenbach.

'Dichter und Darsteller' is the title of a new series of biographies of the most prominent representatives of the world's literature in books and on the stage. The first four volumes are 'Goethe,' by Professor Witkowski; 'The Vienna Burg-theatre,' by Dr. R. Lothar; 'Dante,' by Dr. C. Federn; and 'Shakespeare,' by Professor Leon Kellner. These are to be followed by 'Anzengruber,' by Dr. J. J. David; 'Heinrich Heine,' by Dr. J. L. Hetz; 'Schiller,' by Professor Bellermann; and 'The Berlin Theatre,' by Julius Hart; while about twenty other volumes are already in contemplation. The volumes will be sold separately, and will each contain from 144 to 224 pages, with from 100 to 200 illustrations. The publishers are E. A. Seemann, Leipzig and Berlin, and Gesellschaft für graphische Industrie, Vienna, who are joint partners in the undertaking.

The full official account of the journey undertaken by the German Emperor and Empress to the Holy Land, on the occasion of the consecration of the Evangelical Church of the Redeemer at Jerusalem, has just been published by E. S. Mittler & Sohn, Berlin, in a royal octavo volume, illustrated by seventy-five separate plates, two maps, and many text illustrations, under the title 'Das deutsche Kaiserpaar in Heiligen Lande.' The volume contains a full account of the journey and every incident of interest, compiled from official reports and documents by a committee, of which the Evangelical Oberkirchenrath Dr. Barkhausen was president, and edited by Government and School Councillor Mühlmann.

A new psychological romance of contemporary society, and especially female society life, is 'Der Weg zur Erkenntniss,' by Wilhelm Arminius, which J. G. Cotta'sche Buchhandlung Nachfolger, Stuttgart, have just ready. The same firm announces 'Verlogene Rufe,' a volume of stories and sketches by Philipp Langmann, hitherto only known as a successful dramatist, in which he shows acuteness of observation and great descriptive power. Another publication of the firm is 'Stille Wasser,' by Hermann Stegemann. This new romance of the popular novelist deals with German military and official life, and contains a pleasing picture of a parsonage in Alsace and its inmates.

What some German authors think of autograph collectors, says the *Börsenblatt*, and how they express their thoughts may be gathered from a Dresden catalogue of manuscripts in which are offered some album leaves by Wilhelm Jordan, Wilhelm Raabe, and Johannes Scherr. Jordan writes: 'Ought I to wield the wearied pen for thee? There are far better memorials of me which thou canst make for thyself: instead of asking for my handwriting buy my writings.' Raabe expressed the same idea in other words: 'Wer den Bücherschrank nicht ehrt ist der Autographer-Sammlung nicht werth!' (He who respects not the book-case does not deserve an autograph.) And that original Johannes Scherr blusters out the following: 'According to my inmost conviction, the originator of autograph-collecting belongs to the worst class of finders, founders, and confounders that ever plagued poor humanity. For the rest, and apart from this, as I am a man of courtesy, I greet you heartily.—Zürichberg, September 29, 1876, J. Scherr.'

The Padua journal, *Il Veneto*, of October 5, states that the well-known bookselling firm Fratelli Drucker (formerly Drucker & Tedeschi) celebrated on that day the twenty-fifth anniversary of the foundation of its branch (Libreria all' Università) in Padua, while its principal house, Libreria alla Minerva, at Verona, founded in 1834, has attained the respectable age of sixty-five years.

'Gustav Freytag und Heinrich von Treitschke im Briefwechsel' is the title of an unpretentious but interesting volume of correspondence between two of the most prominent representatives of German literature since 1840. The letters show the writers with all their genuine virtues and human failings united in the simple bonds of good fellowship. Alfred Dove edits the volume, and has added an introduction and short notes. S. Herzel, of Berlin, announces it for the end of October.

NEW LIBRARY FOR EAST HAM.

On Saturday last the new free public library, which Mr. J. Passmore Edwards presented to East Ham, was opened by Mr. Herbert Gladstone. Addressing a large meeting after the opening ceremony, Mr. Gladstone said that public libraries, properly managed, were agencies of great public value and usefulness. The people of East Ham had adopted the Public Libraries Act with perfect unanimity, and that in itself was a grand example for other and richer communities. It used to be said that the politics of a city or borough could be judged by the number of its booksellers. He was glad to see that their temporary library in East Ham was largely utilised. They had 3,200 borrowers, and that was an indication of the great public use that was going to be made of the new library in the future. There was this further advantage, that the library was built in the centre of a rapidly increasing population — a district in which the population had increased recently more rapidly than in any other district of London. During the past eight years East Ham had grown from a population of 32,700 to one of 90,000. He looked with intense pleasure on the development of free libraries in East London and other parts of the country. It had been his good fortune to have lived his life in an atmosphere of books, and to have watched the piling up of no inconsiderable number of libraries. This was an encouraging sign of the times, inasmuch as the conditions of modern life seemed to make it more and more difficult for the mass of the people to cultivate systematic habits of reading. There seemed to be a conflict of tendency going on. On the one side we got the spread of education, the founding of libraries, an increasing number of professions in which some literary knowledge is necessary, and an increasing number of well-to-do and leisured people who ought to be able to give a large amount of time to books now; while, on the other hand, we found that the hurry and racket of life seemed to be always on the increase, and that the tendency of the day was not to sit down quietly and read, but to go about some occupation, or some pleasure, or some active interest which tended to weaken and impair the

steady and habitual taste for reading. There was also the great spread of newspapers, and he hoped that nobody would think they had done any serious and improving reading after spending half an hour over a newspaper. It was the duty of all to try and stimulate as far as possible the taste for reading and the habit of reading, and to instil in the minds of all people that methodical system of using books without which the reading of them was practically useless. Certainly the study of books had not kept pace with the increase of education, and he felt inclined to say that a great deal that was called national education was really not education. In conclusion, Mr. Gladstone said that Mr. Passmore Edwards had been a great benefactor to his countrymen by showing how much one man could do to encourage a love of reading.

IMPORTANT COPYRIGHT CASE.

In the Court of Appeal on Monday, before the Master of the Rolls, the President of the Probate Division, and Lord Justice Romer, the case of Walter *v.* Lane came on. This was an appeal by the defendant in this action from the order made by Mr. Justice North, on August 10 last, raising the question whether a newspaper had a copyright in the reports of speeches of public men. In the action an injunction was sought to restrain the further publication of a book called 'Appreciations and Addresses delivered by Lord Rosebery,' published by Mr. John Lane, and edited by Charles Geake, on the ground that five of the addresses of which the book was composed were copies substantially verbatim from reports of Lord Rosebery's speeches published in the *Times*.

Mr. Birrell, Q.C., and Mr. Scrutton appeared for the appellant; and Mr. Henry Terrell, Q.C., and Mr. MacSwinny for the respondents.

Mr. Birrell, in opening the case, after stating the facts, said the action raised an important point in copyright law, and it had been arranged that the motion should be treated as the trial of the action. There was no doubt at all that Mr. Geake did get the five addresses in question from the *Times*. This gentleman, directly the writ was issued, admitted that he had gone to the file of the *Times* for the purpose of obtaining the reports, on which he worked, and although there might be some alterations in the punctuation and so on, nevertheless the reports which appeared in the book were in substance the reports which appeared in the *Times* newspaper. The *Times* claimed their copyright in the addresses from their reporter, who, it was said, was the author, under Section 18 of the Act of 1842, of the speeches which he took down verbatim. Counsel said this was a question of literary copyright. Proceeding upon the assumption that the gentleman who sent the report was the author, and entitled to copyright, Lord Rosebery could not publish any speeches for twenty-eight years without the permission of the reporter.

The Master of the Rolls: Lord Rosebery could publish his own address if he chose. He could not copy it from the *Times*, that is all.

Counsel, continuing, said that if Mr. Justice North's decision was right, it amounted in point of fact to a complete bar to a speaker, who did not speak from manuscript, thereafter publishing his speech, if, at the time of its delivery, a perfectly accurate verbatim report had been supplied to a newspaper. The reporter had not abridged, arranged, or edited the speeches, and he (counsel) therefore put it to their lordships that the reporter could not be said to be the author, any more than it could be said that Milton's daughter was the author of the manuscript of 'Paradise Lost,' though it required greater skill and learning to take down the words as they fell from the lips of Milton than it did to take down the words of any of the speeches of Lord Rosebery. He submitted that transcription could not give copyright.

Lord Justice Romer put the case of a speech made when only one reporter was present, and the desire of some other person to obtain a transcript of the reporter's notes for publication. —Mr. Birrell said he quite understood a person in that position getting a very good price for his work, but he contended that he would have no copyright in it.—Mr. Scrutton followed on the same side.

Mr. Scrutton, having regard to decided cases, submitted that there was a distinction to be drawn between a man reporting a cricket match and a man who reported a speech. In the former case, although there might be no particular literary skill about it, the man described what took place from what he saw; in the latter case, he merely reported what he heard. There was no question of originality in reporting a speech, and therefore there could be no copyright in the verbatim reports of Lord Rosebery's speeches, not only because it was not original work, but because the words composing those reports had been published by Lord Rosebery to all the world before the *Times* published them.

Mr. Henry Terrell, Q.C. (with whom was Mr. MacSwinny), submitted, on the part of the plaintiff, that the judgment of Mr. Justice North ought to be affirmed. The question had been somewhat confused by the learned counsel on the other side omitting to bear in mind clearly the distinction between a copyright in a speech and the copyright in the report of a speech. If Lord Rosebery had taken steps to secure the copyright in his speeches, the *Times* could not have published them. The *Times* reporter did something more than make a copy of the speech. The speech had to be taken down, edited, punctuated, and gone over, and made fit for publication. For that purpose the *Times* had expended a considerable sum of money, and the reporter had expended considerable time, ability, and talent, the result being the production of a new work. The *Times* had added something to the speeches in the way of literary skill which entitled them to the authorship of the report. The speech was one thing, but the conversion of it into a report entailed literary labour, which entitled the reporter to copyright in that report. If the work of the reporter was merely mechanical, it would not be entitled to copyright, but he submitted that it required more literary skill than going from house to house to collect names for a directory or than making extracts from the register of bills of sale.

On the resumption of the case on Tuesday, Mr. Terrell thought he had made too wide an admission when the day before he admitted that in order to obtain a copyright it was not sufficient to produce a work by purely mechanical means. The question was not whether mechanical or mental means were used. A human act could not be purely mechanical, and the only question was whether the mental effort required to produce a work was sufficient to give it copyright. In order to be an author within the meaning of the statute, originality in ideas was not required, nor need the author be the author of the language used. All that there need be was the original production of the document as a whole, and a sheet of advertisements was protected. Every book must have an author, and the author of these reports was certainly not Lord Rosebery.

The Master of the Rolls did not appreciate the force of the distinction between a speech and a report.

Mr. Terrell submitted that the report was an original work within the meaning of the Act. To be an author within the meaning of the section all that was required was to be the producer of an original written document.

Sir F. Jeune: Does mere reduction to writing constitute authorship?

Mr. Terrell submitted that it did within the meaning of the section. The person who first produced a written document was the author. A map made from the description given by a traveller gave the person who made it the protection of an author, and the man who heard an opera which had never been performed before, and wrote down an air from it in music for the pianoforte, was the author of that score.

Sir F. Jeune: To reduce an air to musical notation must require a certain amount of skill.

Mr. Terrell said that the only distinction between that case and the one with which they were dealing was that in the one a man heard an air and reproduced it, and in the other heard a speech and reproduced it. The work in the one case required skill in music and in the other skill in shorthand.

Lord Justice Romer: Suppose a man recites a poem to a friend, who, with permission, publishes it. According to your argument, the friend would have the copyright. But if the author wrote the words down and gave them to the friend to copy, would the copyist have the copyright?

Mr. Terrell: No, because it would not then be an original work.

The Master of the Rolls: At present it seems to me that you are asking us to turn the copyright, which was created for the benefit of authors, into an Act for the benefit of reporters.

Mr. Terrell submitted that unless his proposition was sound there was no copyright in 'Hansard' or in judgments delivered in the Law Courts.

The Master of the Rolls: I do not believe there is any copyright in the verbatim reproduction of judgments; but if they are recast, there is.

Mr. Terrell said it would be a serious thing if there were no copyright in the judgments reproduced in the Law Reports.

The Master of the Rolls: I do not agree that the *Times* reporter is the author of my judgments.

Mr. Terrell: He is not, but he is the author of the report of it. Independent labour and first production of an original work were necessary to give copyright, and he contended that those conditions existed in the case of a newspaper report of a speech.

Mr. Birrell, in a brief reply, submitted that the question to be considered was whether the work done by the reporter was independent work of the kind that entitled him and his employer to copyright for forty-two years in the words. He did not deny that reporters occasionally did work which was entitled to copyright, but reports of speeches as near verbatim as they could be made were not of that character. The publishers of this book sent an early copy to the *Times* for review, and it was in that way that attention was called to the source from which the five addresses were obtained.

At the conclusion of the argument,

The Master of the Rolls said: This case is so important that we will take time to consider it.

SALE JOTTINGS.

Messrs. Hodgson disposed of the library of the Rev. P. G. Lee, D.D., last week, with other properties, the following being some of the more important prices realised: Lipscomb's 'History of the County of Buckingham,' with Mr. G. B. Nichols' Notes, &c., £23 (Biggs); Collection of Prints relating to Buckinghamshire, £7. 2*s*. 6*d*. (Thorp); Fraser's 'Lennox Family,' 2 vols., £6. 10*s*. (Maggs); Lord Vernon's 'Dante,' 3 vols., £15 (Quaritch); Hain's 'Re-

pertorium Bibliographicum,' with Supplements, 8 vols., £9; Kelmscott Press 'Utopia,' £7. 2*s*. 6*d*. (Shepherd); Thackeray's Works, 22 vols., £8 (Quaritch); Harleian Society's Publications, first 16 vols., £15 (Renard); Ackermann's 'University of Oxford,' 2 vols., £7. 2*s*. 6*d*. (Grieve).

M. ZOLA'S LITERARY TESTAMENT.

In the course of an interview with a representative of *Le Temps*, the author of 'Fécondité' gave the other day some interesting particulars of the circumstances under which that work was written, and also made some communications respecting his future labours. Fecundity, he said, had long occupied his attention. 'As I do not readily abandon my ideas, I only awaited an opportunity for developing this one. The *dénoûment* of 'Paris,' when Pierre Froment on the hill-top takes his son in his arms to offer him to the city of work and thought, offered me the desired occasion. . . . Then I thought of a poem in four volumes, in four cantos, which should embody all the philosophy of my work, and in which I could formulate, as in a sort of testament, the counsels of my experience and fraternal love of all who work and suffer.' He then went on to say that the first, 'Fécondité,' which creates the family, is done. Its hero is called Mathieu. The second, already begun, is called 'Travail,' for labour is necessary to the existence and prosperity of the city; its hero is called Luc. The third will be 'Vérité,' and its hero Marc; and the fourth and last, 'Justice,' will have John, the son of Pierre Froment, for its hero.' These names, M. Zola explained, correspond with those of the four evangelists. These sons of my thought will, like their namesakes, preach the new gospel, that of future society, founded on labour, truth, and justice. 'My own visions of a better future, when men will live in perfect unity, have not the severity of a doctrine. They are Utopian. But now they say that the Utopias of to-day are often the realities of to-morrow. In order to write "Travail," I shall ask Jaurès to explain to me his idea of socialism.

'The titles of my future works and my intervention in the Dreyfus affair might make people believe that sublime drama were in question. No. . . . But return to "Fécondité." That book cost me much time and trouble. I am used to accumulating materials before sitting down to write. So I had collected quite a library of special pamphlets, and this sounding the depths of the abominable mysteries of Parisian life revealed to me such things that my desire increased to raise in my turn a cry of alarm. When my reading is finished and my information gained, I prepare my groundwork. That is the big part of my task; and if the characters whose shadows cross the stage of my book are numerous—as is certainly the case with "Fécondité"—it becomes a very trying business. I have to trace a hundred genealogies to give different names and personal traits to each, for there are not two persons who are exactly alike, and to weigh and measure them as by anthropometry, so that they may not be confounded one with another. This is an enormous labour, but, when once accomplished, greatly facilitates the execution of my romance.

'For the last thirty years I have worked a certain number of hours every day. My canvas regulates my task, which I call my daily bread. I have no need to remember what I wrote yesterday, and I do not trouble myself about what I ought to write to-morrow. The link unites of itself, and the chain unrolls and extends itself.' M. Zola is not ignorant of the sublime methods of a class of writers irreverently called *boomsters*.

IN MEMORIAM.

Miss Florence Marryat.

An exceedingly industrious writer has passed away in the person of Miss Florence Marryat (Mrs. Lean), whose stories have long been familiar to a large section of the public. She had been ill for some time, and her death occurred on Friday of last week at her residence, Abercorn Place, N.W.

The youngest of eleven children, she was the daughter of the famous Captain Marryat, the prince of sea novelists as he has been called, whose versatility in the art of fiction writing was in no small measure repeated in herself. She was born at Brighton, educated at home, and began to write in 1865, just seventeen years after the death of her illustrious father, when her novel 'Love's Conflict' was published. Within the next twenty years she wrote no less than fifty-four novels, to say nothing of many hundreds of articles and newspaper reviews. Sometimes she would have as many as a dozen plots in her mind at one time. She wrote for a

THE LATE MISS FLORENCE MARRYAT

(*Photo by Elliott & Fry*)

steadily increasing circle of readers, of that class which is not particularly critical so long as the story is exciting and original in its situations. Among her early works were 'Woman against Woman,' 'My Own Child,' 'Nelly Brooke,' and 'Fighting the Air.' Her later works include 'Mount Eden,' 'On Circumstantial Evidence,' 'The Risen Dead,' and 'There is no Death,' among other books. In the last two the authoress set herself to the task of discussing problems as to the future life. These books, especially 'There is no Death,' were much talked about at the time of their publication. Most of her books were republished in America and Germany, and translated into French, German, Russian, Flemish, and Swedish. Although Miss Marryat wrote so many novels, she was for four years editor of *London Society*, was known on the stage as an operatic singer and high-class comedy actress, and was successful as an entertainer and lecturer. We have it on her own statement that one year she wrote four novels and acted on tour every night for ten months. It is impossible that work so produced could be enduring, and in fact her friends feel that Miss Marryat never did herself justice in her fiction. She never wrote unless she could do so on the spur of the moment, and laughingly boasted that she rarely ever read the criticisms of her own novels. She held very strong views with regard to reviewing. 'I have no reason to complain of my own critics,' she once wrote. 'As a rule they have been very kind to me; in some instances, perhaps, *too* kind—*i.e.* too indulgent to shortcomings, of which no one is better aware than myself. But being an indefatigable reader, I am able to judge of criticisms on the works of my fellow-authors, and I think the two great evils of modern-day reviewing are these: first, that not one-half of the books are read at all; and, second, that they are delivered over indiscriminately, and not one-half the critics know anything of the subjects they are called upon to criticise.' In proof of this contention Miss Marryat quoted the 'unqualified slating' which her book 'The Strange Transfiguration of Hannah Stubbs' received from the critics, not a single one of whom, she said, 'had a good word for it or her intention in writing it.' They declared it was foolish, unnatural, vulgar, and untrue to life, although the story was a transcript of what appeared in real life but a short time before. That, however, did not necessarily make good fiction. Miss Marryat was twice married, her second husband being Col. Francis Lean.

Rev. Charles Mackeson.

We are sorry to announce the death of the Rev. Charles Mackeson, Vicar of All Hallows, Hampstead, which took place at Norwich on Tuesday. He commenced life in the Admiralty, but soon changed to journalism and Church work. He was one of the earliest lay readers, and worked in the district of which he was afterwards vicar. He was a frequent contributor to the press, both secular and ecclesiastical. For some years he assisted the late Mr. Sampson Low on the Publishers' Circular. He also edited 'Low's Charities.' His 'Guide to the Church Congress' was well known, and he was further the compiler of a 'Guide to the Churches of London.' In 1885 he took deacon's orders, and four years later was admitted to the priesthood. He did good work as a parish priest, his great knowledge, theoretically and practically, of music being very useful to him, and his church was always crowded. He felt, however, acutely the delays in the erection of a permanent building, caused by the small sum realised by the sale of the site of a City church, which was to be given to the parish. He, perhaps, served the Church best by his pen. The Archdeacon of Ely, the Rev. the Hon. Latimer Neville, the late Archdeacon Denison, and most of the leading Churchmen of the day have co-operated with him, and few men have done more for Church defence and organisation than the deceased, who was a liberal-minded High Churchman, having sympathy with men of all schools of thought who worked. He was a good preacher and writer, a capital raconteur, and had a fund of dry humour.

TRADE CHANGE.

Mr. M. Hanson, new and secondhand bookseller, of 38 Southgate Street, Halifax, has removed to new and larger premises at 26 Market Street.

REVIEWS.

From **Mr. Edward Arnold.**—'Hubert Hervey, Student and Imperialist: a Memoir,' by Earl Grey, late Administrator of Rhodesia. 'It is a grand thing to die for the expansion of the Empire,' said Hubert Hervey, lieutenant in the Rhodesian Horse, as he lay mortally wounded among the Matoppo Hills, during the Matabele War; and the words have already become a proverb wherever his name is known. 'That feeling about the Empire,'

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ALL SOLD OUT

said Mr. Rhodes, who knew him very well, 'was the ideal of his life. There is a great deal of talk about the Imperial idea, but unhappily self is so often beneath it. That is where it is; people say all this, but self is so often at the bottom of it. With him it was *absolutely pure*: it was a true and selfless ideal . . .' Imperialism was the watchword of his life, and his untimely death put an end to what promised to be a great career. His rare and exceptionally noble qualities are well brought out by Earl Grey, who knew Hubert Hervey when he was serving the British South Africa Chartered Company, first in their London offices and subsequently in responsible administrative posts in Rhodesia. Hubert was the youngest son of Lord Alfred Hervey, and was educated at Eton and Trinity College, Cambridge, where, in spite of ill-health and the failure of his sight, he obtained a second class in the Classical Tripos of 1881. From the first he seems to have been of a peculiarly lovable and unselfish nature. To live for the good of his country he regarded as the highest aim of every citizen of a great State, and, prevented through ill-health from serving the Crown in one of the established services, he gladly accepted a subordinate post in the city office of the British South Africa Company, hoping that it might lead to some administrative post in Rhodesia. His wish was gratified after waiting nearly two years, and he had only occupied his secretarial position at Salisbury a few months when the first Matabele war broke out. He volunteered as a trooper in 'Dr. Jim's' force and fought fearlessly at the battles of Shangani and Bembesi. In the second Matabele war he received a commission in the Rhodesian Horse, and it was while leading his men up a kopje against a mass of the enemy that he fell mortally wounded. The memoir contains several interesting letters from Hubert Hervey, proving the words of Mr. Lecky, who has said of him that he was 'the most modest, unostentatious, unobtrusive of men, with no tinge of egotism in his nature; and all who knew him, as my wife and I did, appreciated the charm—as much moral as intellectual—of his pure and industrious life.' Coming at a time when South African matters are so much to the front, this story of his life is particularly interesting. A portrait of Hubert Hervey is given as a frontispiece to the volume.

From the same.—'The Colossus: a Story of To-day,' by Morley Roberts. It is obvious that the Colossus of Mr. Roberts's new book is but a very thinly veiled portrait-study of the Colossus of South Africa—'The Great Fetich, the god on awful wheels, the keeper of the African Sibylline Books,' to quote the opening lines of the story. Nor is Mr. Rhodes the only living notability whom Mr. Roberts, greatly daring, has brought into his book, and whose identity is almost as easy to establish as that of the Colossus himself. Mr. Rhodes is introduced to us as Gerald Loder, looking out across the Nile from the hotel terrace at Cairo. 'He pondered over railways, and saw the metals gleam till they ran north and south out of sight and were but one iron finger of direction.' Hero-worship sometimes carries the author too far. 'Loder could not be touched by human methods,' he makes his heroine say to herself, as she sits and wonders how to induce him to make her his wife—for that is the upshot of the tale. Gertrude literally throws herself at him, but he remains as cold to her advances and as inscrutable as a sphinx. 'As well might a woman make love to a mass-meeting, or woo a Parliament with subtle enticements. A man may not marry his grandmother, and a woman cannot with any personal satisfaction espouse the State.' But Gertrude is a girl of grit and resource. By a piece of reckless daring she is able to be of immense service to the Colossus in connection with his great railway scheme, and makes him feel his indebtedness to her. How the manœuvre ends it is perhaps hardly fair to say; but it would be interesting to know what the real Colossus, now busy with the besieged garrison at Kimberley, thinks of it, and of his views on womankind in general. The book, apart from being of topical interest, is likely to add considerably to Mr. Morley Roberts's reputation. It is original and cleverly written, the study of Loder being one of the finest things that the author has yet produced.

SHOEING THE BAY MARE

After the original painting by Sir Edwin Landseer, R.A.

(*Reduced facsimile of one of the plates presented with* PEARS' ANNUAL 1899)

From **Messrs. George Bell & Sons.**—'Velasquez,' by R. A. M. Stevenson. Diego Rodriguez de Silva Velasquez was born in Seville in 1599, but we are told when one speaks of Velasquez it must be remembered that his influence upon art is still young. His genius went unappreciated for two hundred years, till the sympathy of one or two great artists broke the spell and showed us the true enchanter of realism, shaping himself from a cloud of misapprehension. The energy and eloquence of a Ruskin, and the sympathetic comprehension of a Whistler or a Carolus Duran are needed for Madrid. Some sojourn in the capital of Spain is necessary if one would know the variety of Velasquez. But without going into any controversial questions we may at once state that this volume gives a succinct and comprehensive view of the old Master. The book is admirably illustrated, containing about forty examples, including a photogravure frontispiece. To art students this cheap and excellent work should prove particularly serviceable, and many outside their ranks should avail themselves of the opportunity which it affords of becoming acquainted with a celebrated but little-known Master.

From **Messrs. Adam & Charles Black.**—'The Foreign Empire' (200 to 60 B.C.), by Harold W. Atkinson, M.A., Assistant Master at Rossall School. This is the second volume of Black's Historical Latin Readers, a series which bids fair to become of exceptional value to teachers, and to make the earlier stages of Latin reading much more attractive to boy or girl scholars than is usually the case. In 'The Foreign Empire,' as in the first volume, each Latin passage, consisting of about twenty or thirty lines, is prefaced by a brief introductory note, which explains the situation described in the text, and connects it with the preceding history, while sufficient notes and a vocabulary are provided at the end. Many interesting illustrations are given in the text.

From **Messrs. Burns & Oates, Limited.**—'Life of St. Juliana Falconieri, Foundress of the Mantellate or Religious of the Third Order of Servites,' to which is added a short account of the Lives and Virtues of her Daughters in Religion, edited by the Rev. Fr. Soulier, priest of the Servants of Mary, with a portrait of St. Juliana and other illustrations. This volume has been prepared at the instance of the Sisters of the Third Order Mantellate of London, in order that the life of their foundress may be better known. Juliana Falconieri was born in Florence in 1270. She was the niece of St. Alexis Falconieri, who lived for 110 years, seventy-seven of which were spent in religion. She was canonised in 1678. The striking feature in the life of St. Juliana is—first, her ardent love for Jesus in His Passion and His Divine Sacrament, and secondly her loving devotion to the Mother of God and her great compassion for her Dolours. Throughout the work her humility is emphasised, and this we learn is a trait invariably found in the members of this Order. The many miracles and other wonders ascribed to St. Juliana are duly recorded, and the section dealing with the lives of St. Juliana's disciples and of the special virtues they practised is not without its wonders. There may be many outside the pale of the Church of Rome who may care to read these traditions of piety, zeal, and humility—this working for the sanctification of girls and women by bringing them to lead a humble, modest, penitent, and Christian life.

From the **Cambridge University Press.**—'Macaulay's "Milton,"' edited with introduction and notes, by J. H. Flather, M.A. ('Cambridge Series for Schools and Training Colleges'). The student will find this a good and serviceable edition of Macaulay's well-known essay. Mr. Flather's references and quotations are ample and to the point; but, as he says, nothing can take the place of independent reading on the part of the student.

Where Macaulay's statements and arguments in the light of recent investigation require modification, they are corrected by quotations from Dr. Gardiner's works.

From the same.—'The Æneid of Vergil, Book VI.,' edited with notes and vocabulary by A. Sidgwick, M.A., Reader in Greek in the University of Oxford. Mr. Sidgwick has taken his notes in the present case from his larger edition of Vergil prepared for the Cambridge University Press. The vocabulary is complete, and the introduction, like the notes, are revised and abridged from the same edition. Beginners will find an additional note explaining the main points of the metre, 'so as to enable them to read with some understanding of the poetic form.'

From **Messrs. Cassell & Co.**—'Founders of the Empire,' by Philip Gibbs. Taking advantage of the growth of Imperialism in this country, publishers are attempting to educate the popular mind on the subject of that Empire, which means so much to Britain to day. Too little is known by the man in the street as to how the Empire was made and who helped to make it. Here is a book which young and old can read with advantage. It goes back to Alfred the Great, and gives simple, pleasantly written biographies of some of the greatest men who, since then, have contributed to make Britain what she is. 'All are not equally noble, all are not equally deserving of our admiration; but they have left behind them "footprints in the sands of time."' The book is well illustrated, the four coloured plates being especially good.

From **Messrs. Chatto & Windus.**—'Eureka,' by Owen Hall. The theme of Mr. Owen Hall's new novel is nothing less than the discovery of a little Greek nation in the Australian desert, direct descendants of the army with which Anaxagoras (according to a manuscript found in a Buddhist monastery) left India after the invasion of the Punjab by Alexander the Great. The discovery is made by a learned doctor, who had long discussed the theory that Greek mercenaries had played an important part in the history of India about the time of Alexander, and it is the dream of his life to find the lost race. The manuscript puts him on the track of Anaxagoras, and he sets sail in the same direction, accompanied by his faithful servant Hector, and his friend the Colonel, who is supposed to tell the story. They come upon the buried civilisation in the deserts of Western Australia, with the language, learning, and art of old Greece still surviving. It is a good idea, but the author has hardly done justice to it. The explorers at first are looked upon as immortals, and a judicious use of the Colonel's revolver helps largely to strengthen the view. Eureka is the Greek princess, between whom and the Colonel an ardent love affair is started. But the reign of the immortals is brief and unsettled; they rouse the hatred of the High Priest, and at last have to seek safety in flight, Eureka accompanying them. Only the Colonel and Hector contrive to make good their escape; the unfortunate doctor is killed by an arrow, and Eureka dies in the desert. The story, though far-fetched and unconvincing, is cleverly written, and will please such as love adventure of an improbable kind.

From **Messrs. Crosby Lockwood & Son.**—'Ajax Loquitur; or, the Autobiography of an Old Locomotive Engine,' by Robert Weatherburn, M.I.M.E. Ajax, otherwise known as 'Old No. 9,' is an engine with a past, a connecting link between the earliest locomotive engine and the big-wheeled leviathan of to-day, and now, weather-beaten and wrinkled, stands doomed to the scrap-heap. Old engines, he tells his biographer, are prone to be talkative; at all events, he seems to have taken the writer into his confidence, and related the principal facts concerning his career and experience. It is a story which appeals to the engineer rather than to the general reader, for it abounds in technicalities. But to those who understand such details and are interested in engines, the book can be recommended. The author seems to have taken his hint from Mr. Kipling.

From **Mr. John Long.**—'The Bread of Tears,' by G. B. Burgin. It is always a pleasure to come upon a new book by Mr. Burgin, for the reader is sure to find in it an entertaining story pleasantly told. In 'The Bread of Tears' he gives us a serio-comic tragedy, and if the comic is better than the tragic Mr. Burgin nevertheless holds the attention throughout. The scene is laid in Armenia, the period being that of the recent massacres; and the author, with such picturesque materials to work upon, does not fail to make the most of them. Fenella Frome and her father, an artist, on a sketching expedition in the heart of Armenia, are in danger of losing their lives at the hands of an unscrupulous Armenian, alleged patriot and ex-University man, who has discovered that the artist is secretly carrying a bag of diamonds about with him, the accumulations of a lifetime. Before the Armenian can deliver his attack, however, the Englishman has hidden his treasure in the ground, but he dies shortly afterwards from shock, and his daughter seeks refuge at a neighbouring American mission station. Mr. Burgin's sketches of the missionaries and their ways are very amusing, though, we should imagine, overdrawn. One of the missionaries' sons becomes the hero of the book, and naturally falls in love with Fenella. Thenceforward the tale is mainly occupied with their eventful love affair, with the machinations of the Armenian villain, who is under the impression that the missing diamonds are secreted about Fenella's charming person, and with Fenella's attempt to eat the 'bread of tears'—this being her atonement to the woman whose life, she discovers, has been blighted many years since by the infidelity of her father. The pathetic figure of Fenella's blind lover, who gives up his life for her, must not be forgotten. That the hero and heroine finally emerge from their adventures with flying colours goes without saying, the Armenian's villainy likewise meeting with its due reward. Mr. Burgin has produced a story which at some points is of thrilling interest, and from the first page to the last will be read with unabated pleasure.

From **Messrs. Macmillan & Co., Limited.**—'The Catholic and Apostolic Church: Letters to his Son,' by Roundell, First Earl of Selborne. The attacks which were so constantly made on the historic continuity of the English Church as a branch of the whole Catholic and Apostolic Church prompted the late Earl of Selborne to write these letters. The book shows that, though the English Church threw off the Papal authority at the Reformation, yet it did not break its continuity, disturb its organisation, or depart from the faith. The proof of its orthodoxy, it is pointed out, is to be found in Holy Scripture, and to this the Church in England can confidently appeal against charges of heresy when they are brought against her. The book consists chiefly of quotations from the Gospels and Epistles, carefully selected and blended, forming a store of information drawn from the highest source on the nature, organisation, and ordinances of the Church. The letters will not have been issued in vain if they lead readers to a more intelligent study of the best of all books. The real aim is to convince any who may have doubts on the subject that the Church of England is a real part (though not the only part) of the true Catholic and Apostolic Church, and that therefore nothing is to be gained by secessions either to Rome on the one hand or to Dissent on the other.

From **Messrs. Methuen & Co.**—'The Crown of Life,' by George Gissing. In his new book there is nothing of the squalor which Mr. Gissing has hitherto been so fond of depicting. It is a romance of love, in which the characters, for the most part, live in a world of intellect and ideals. True there are shabby, shady figures as well—and perhaps the author is at his best when he deals with these—but the central figures are mainly well-bred, or in one way or another distinguished. The only fault seems to be that there are too many of them. The reader is apt to lose sight of the main idea; characters come and go without seeming to help on the story a bit; the plot lacks cohesion. But having said so much, we have little but praise for the book. In many respects it reaches a rare level of excellence, and there is scarcely a page that one would care to skip. Love is 'the crown of life' which gives the title to the book, and kindles in the hero's breast a disturbing ambition to seek his ideal and win it. His father—a fine old republican, and now a white-haired, picturesque recluse—had missed that crown. 'Only to the elect is it granted—the few chosen where all are called. To some it falls as if by the pure grace of Heaven, meeting them as they walk by the common way. Some—the fewest—attain it by merit of patient hope, climbing resolute until, on the height of noble life, a face shines before them—the face of one who murmurs, "Guardami ben!"' Piers Otway's love for years seems hopeless, but he does not love Irene less because he seemed nothing to her. She had warmed his heart and ennobled his life. To him it was 'better to have loved and lost than never to have loved at all.' But he is not doomed to lose, as it happens; love, his ideal, comes to him after eight years' waiting; how, we must leave Mr. Gissing to tell. Of the many other characters and the several side issues we have not space to speak; that these are sometimes inclined to make one lose sight of the main track of the story is a minor blemish where the quality of the book is so consistently good.

From **Messrs. George Newnes, Ltd.**—'The Story of the Eclipses, Simply Told for General Readers,' by George F. Chambers, F.R.A.S. Apart from being a necessary complement to Mr. Chambers's two former astronomical volumes in Messrs. Newnes's popular 'Library of Useful Stories,' the present work is especially interesting in view of the total eclipse of the sun next May. Though this eclipse will be visible only as a partial one in England, Englishmen need go no further than Portugal or Spain in order to view the totality; and it is principally for those people who intend witnessing the phenomenon that the little book has been written. It contains a number of diagrams.

From the **Religious Tract Society.**—'The Harvest of a Quiet Eye,' by the Rev. J. R. Vernon, M.A., new edition. 'There is certainly, in the present age,' writes Mr. Vernon, 'a want of writing that shall rest and brace the mind; of meditative writing of a tendency merely holy and practical, rather shunning than plunging into controversy;—not the cry of the angry or startled bird, but

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its evening and morning orisons rather.' That is the kind of writing that Mr. Vernon set himself to do, and he has succeeded exceptionally well. His musing, on the sea-shore, in the wood, on the mountains, in the twilight, and so on, are eminently fitted to soothe and refresh the religious mind, and are obviously both sincere and spontaneous. The volume is artistically bound, and has an etched frontispiece and title-page.

From the same. — 'Meditations for Quiet Moments,' by the Rev. J. H. Jowett, M.A. This little volume, as the title indicates, has the same object in view as the book just noticed. It is a collection of sermonettes, more than two dozen in all, which originally appeared in the *Sunday at Home*. The language is pure and simple, and the tone intensely devout.

From **Messrs. F. V. White & Co.**—'The Folly of Alison,' by Florence Marryat. Not often, fortunately, do we have to notice new volumes by two well-known writers who have died within forty-eight hours of each other. If Mrs. Francis Lean, better known as Miss Florence Marryat, did not take such a high rank as Mr. Grant Allen, she appealed to an equally wide circle of readers, and her prolificness may be judged from the fact that her last book, 'The Folly of Alison,' makes something like her seventieth novel since she began her career as an author in 1865. 'The Folly of Alison' is a fair example of her work, though by no means one of her best efforts. Alison is the heroine, and her folly consists in having once thought that she cared for a man who only wanted her for her money's sake, and in writing a letter to her real lover in India breaking off her engagement with him. Luckily the letter went down with the mail boat in which it was despatched, and only turns up after she is safely and happily married to the hero. Then comes the awkward part of explaining it away, for she has kept the affair a secret from her husband. But her fears on that score are groundless; he is magnanimity itself, and forgives her without even opening the letter. These, of course, are only the bare outlines of the plot. There are many other characters and many other incidents, all going to make up a plausible and tolerably interesting tale.

New Editions. — **Messrs. Sampson Low, Marston & Co.** have brought out a new edition of the collection of gracefully written verses entitled 'From Dreamland Sent,' by Lilian Whiting, with additional poems. The volume is very daintily bound, and makes a charming gift-book for girls.—**Mr. W. B. Clive** has published a fifth edition of Mr. W. H. Low's 'English Language, its History and Structure,' one of the best text-books in the Tutorial Series issued from the University Correspondence College Press.—The present crisis in the Church has induced Mr. W. Gordon Gorman to issue, through **Messrs. Swan Sonnenschein & Co.**, a fourth edition of 'Converts to Rome since the Tractarian Movement to May 1899.' It is interesting to note that Mr. Gorman's compilation attains its majority this year, the lists bearing the title of 'Rome's Recruits' having first appeared in the columns of the *Whitehall Review* in June 1878. It is revised and greatly enlarged in the new edition.—The interest caused by the discovery of gold in the Klondike region has given birth to what is practically another new book on 'Alaska, its History and Resources, Gold Fields, Routes, and Scenery' (**Messrs. Putnam's Sons**). This is the work of Mr. Miner Bruce, an authority on the subject, who first went to Alaska in 1889, and in 1893 issued a small book giving the results of his investigations under the prophetic title of 'The Coming Country.' The present volume is a second and enlarged edition of a more comprehensive work entitled 'Bruce's Alaska,' published in 1895, and is based upon ten years of travel and observation. The book is well illustrated.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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The Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

November 10, 1899.

An uncommonly interesting volume on 'How Count Tolstoy Lives and Works' has just come to us from Russia, by way of the United States. It is a translation of P. A. Sergyeenko's book by an American writer, Isabel F. Hapgood, and is published in England by Messrs. J. Nisbet & Co. The book is remarkable for several reasons. The author knows Count Tolstoy intimately, is obviously one of his most ardent admirers, and is in a position to throw considerable light on his life and methods of work. Englishmen have long known the Count as a philosopher, poet, novelist, social reformer and mystic, but there are many mistaken notions prevailing concerning the man himself. His portraits have given the impression of an austere and gloomy personality. M. Sergyeenko tells us that he is nothing of the sort; that, on the contrary, he is very sociable, extremely talkative, and as fond of a jest as anybody. He appears to take the keenest interest in the amusements of his household, especially if any game is started which demands exercise, endurance, and agility, when he often cannot restrain from joining in, 'displaying so much youthful fervour and suppleness of muscle, that one often grows envious in watching him.' It is only when he is fatigued, or displeased with anything, that his face assumes the rather gloomy aspect which is, unfortunately, the one chiefly reproduced in his portraits.

Nor is the self-imposed humility of his home life either harsh or ugly. A certain noble simplicity, writes the author, can be felt in everything; nothing in any direction stands forth at an angle or thrusts itself into notice. His study almost recalls the plainness of the workroom of Pascal, for whom Tolstoy cherishes the deepest respect, and to whom M. Sergyeenko likens him in the matter of habits as well as in the realm of thought. His wife, the Countess Sophia Andreevna, is devoted to him, though they differ widely in their views of the world. 'He represents, as it were, heaven in the family, and she represents earth. But they live together on loving terms.' She cares for him like an indefatigable nurse, making his clothes with her own hands, and only parting from him for the briefest possible period. And at meal-times, though she opposes his faith in vegetarianism, she proves her strict impartiality by making both meat and vegetarian dishes equally savoury, nutritious, and varied.

The book is not sent out as a biography in the ordinary sense of the term. It tells of Tolstoy's lineage, habits, and character, but leaves it to others to describe his life while attached to the staff of Prince Gortschakoff in Turkey during the Crimean War, when he was present at the storming of Sebastopol by the Allies in 1855. It was not until after his marriage in 1862, having apparently tired of moving in the most brilliant literary and social circles of St. Petersburg, that he settled down on his estates near Moscow, and became the 'friend of the friendless poor,' living among the peasants as one of themselves. It is this self-denying life which the present book reveals so clearly. Religious zeal is Tolstoy's second nature, and his absolute sincerity is transparent to all. He is much pestered by visitors of every shade and nationality, from the labourer, peasant, and 'heavy laden,' who beg the famous writer's advice and aid, to mere spectators, seeking an interview with him exclusively as a celebrity. In this connection an amusing story is told of two enterprising American women, who, in a tour of the world, set out from different points of the United States with the understanding that they were to meet in Moscow to see 'the great writer of the Russian land.' 'But I think you might have made a better use of your time,' was his smiling reproof, as he listened to them; whereupon one of the adoring ladies exclaimed that she was confirmed 'that Leo Tolstoy would infallibly say something of that sort.' And overflowing with satisfaction, the grateful visitors took their leave.

The conversations and opinions recorded embrace a multitude of subjects—art, anthropology, Buddhism, Christianity, Taine, Heine, Shakespeare (over whom he is not very enthusiastic, seemingly from an insufficient acquaintance with the poet's works), Dickens (whose portrait hangs in Tolstoy's library), Schiller, and a host of other famous men. Rousseau he deified to such a degree, he once said, that at one time he wished to have his portrait inserted in a locket and wear it instead of a holy picture. But it seems to have been Sterne who gave Tolstoy his first impulse to write, when he was only sixteen years of age. Particulars are given, too, of how most of his works came to be written, including his two masterpieces, 'War and Peace' and 'Anna Karenina.' 'War and Peace' nearly suffered a similar fate to that which befell the first volume of Carlyle's 'French Revolution,' all the rough drafts, through the carelessness of the servants, being thrown out of the storehouse into a ditch, where they lay for several months. Thanks, however, to the energy of the Countess, the precious papers were gathered up, and put in order, and may now be seen in the Rumyantzoff Museum in Moscow. 'How Tolstoy Lives and Works' is full of suggestive anecdotes, and altogether gives a delightful picture of 'one of the most remarkable men in the history of mankind,' to quote the words with which the volume closes.

NOTES AND ANNOUNCEMENTS.

We very much regret to learn that Mr. Charles Eason, Chairman of Messrs. Eason & Son, Ltd., died at his residence in Dublin on Sunday last, aged seventy-six. We hope to give a short sketch of his career next week.

***

A 'History of the Taxes on Knowledge,' representing the last work of Mr. Collet Dobson Collet, will be published on Monday by Mr. Fisher Unwin. The taxes on knowledge were first imposed in the reign of Queen Anne, and few persons nowadays know how disastrously they operated during the 140 years of their existence.

***

'Gleanings from Holy Fields' is the suggestive title of a new work by the Rev. Hugh Macmillan, D.D., which Messrs. Macmillan & Co. will publish very shortly. Beginning upon the shores of Galilee, and following the scenes associated with the history of Christ, these reflective wanderings lead the reader step by step through the Holy Land, on which Dr. Macmillan has already written with so much power and vividness. It may be added that in illustrating the history of Palestine advantage has been taken of the results of latter-day research, so that the book will not only be interesting as a work of travel, but historically will be of great and lasting value.

***

As most of our readers are aware, Dr. Macmillan is the most distinguished of living

Free Church of Scotland ministers. Two years ago there was conferred upon him the highest honour in the gift of his Church: he was elected Moderator of the General Assembly; and his fame as a preacher, both north and south of the Tweed, stands very high. But it is as a writer that he is best known to the multitudes who read books. Dr. Macmillan has crowded into his career more work of an enduring kind than any other minister now living in Scotland. A noted botanist, a poet, though using the instrument of prose, master of a style of rare charm and power, he has written books which lovers and students of nature long ago learned to treasure. His writings have all those qualities of magic which Renan and Arnold justly associate with the Celtic imagination, and indeed Dr. Macmillan is an out-and-out Highlander, being a native of Aberfeldy, Perthshire, one of the most purely Celtic spots even in the Highlands. But his scope as an author is wide, as is amply proved by his works. It is interesting to recall that his book on the Riviera was the favourite reading of Mr. Gladstone at Cannes, and one of the recent photographs of Her Majesty the Queen represents her with the same book on a table before her, taking notes from it.

***

Besides 'Gleanings from Holy Fields' Dr. Macmillan's later writings include a series of delightful articles on the Tay, now appearing in the *Art Journal*. These papers are capitally illustrated by Mr. Scott Rankin, a rising Scottish artist, whose work is becoming familiar in English magazines. The peculiar charm of the Tay valley, one of the most picturesque valleys in the British Isles, has never been so successfully reproduced by pen and pencil as in these papers. The publishers of the *Art Journal* will, we understand, issue the series in book form next spring.

***

Mr. Richard Whiteing's next book will be a volume of papers dealing with life in Paris. It may be mentioned that Mr. Whiteing spent several years in the French capital as resident correspondent of an English newspaper.

***

All of Mr. Mackenzie Bell's works that are now before the public will in future be published by Mr. Thomas Burleigh.

***

'Wonderful Willie! What he and Tommy did to Spain,' with pictures in colours, and rhymes by Mr. L. D. Bradley, a well-known American caricaturist, will be published by Mr. Grant Richards on the 14th. Although it treats of the Hispano-American War, it does so entirely from the burlesque point of view, and with no object but to amuse English and American children.

***

Mr. William Stebbing's well-known biography of Sir Walter Raleigh is on the point of re-issue from the Clarendon Press in a more popular form than that of the original edition, which was so favourably noticed by the critics.

Mr. R. Kearton's new work, 'Our Rarer British Breeding Birds: their Nests, Eggs, and Summer Haunts,' will be published at the end of the month by Messrs. Cassell & Co. The work will contain about seventy illustrations from photographs taken direct from Nature by Cherry Kearton.

***

Messrs. Hutchinson & Co. are publishing a new novel by Mr. A. C. Preston, entitled 'A Royal Revenge: an Adventure Story.' The action takes place in ancient Egypt. The book is illustrated by the author. From the same firm also comes a new book by Mrs. M. E. Mann, author of 'The Cedar Star.' Her new story 'Out in Life's Rain' will appeal principally to girls, for whom it was originally written, and with whom Mrs. Mann is thoroughly in sympathy.

***

Messrs. Harper & Brothers announce a new book by Mr. Stephen Crane. It is entitled 'The Monster and other Stories,' and marks rather a new departure on the author's part.

***

Messrs. Methuen are about to publish a new edition of William Law's great work, 'A Serious Call to a Devout and Holy Life,' in their 'Library of Devotion,' edited by Dr. Bigg. The characteristic feature of this edition is that it is an almost literal reprint of the *editio princeps* of 1729. Nothing has been altered with the exception of one or two forms of letters, and it reproduces Law's text with absolute fidelity.

***

Miss Elizabeth Hodges, author of 'Some Ancient English Homes,' 'The Cabots and the Discovery of America,' with various papers of archæological and historic interest, has received from the First Lord of the Treasury a grant of £100, to enable her to prosecute her researches.

***

Mr. Edward Stanford, of Cockspur Street, Charing Cross, and Mr. Robert K. Burt, of Ludgate Circus, have been admitted Liverymen of the Stationers' Company.

***

Messrs. Frederick Warne & Co. have ready for immediate issue Mrs. Frances Hodgson Burnett's new novel, 'In Connection with the De Willoughby Claim.'

***

It occurred to Mr. Hamish Hendry that a record of our former fights with the Boers would make an interesting book, and the result is 'Majuba, Bronkerspruit, Ingogo, Lang's Nek, Krugersdorp,' to be published by Mr. Grant Richards on the 14th.

***

Under the title of '3,800 Miles Across Canada,' Mr. J. W. C. Haldane, C.E., of Liverpool, has written a book which Messrs. Simpkin, Marshall & Co. are publishing.

***

Messrs. Cassell & Co. will shortly publish a new work entitled 'The Death or Glory Boys: the Story of the 17th Lancers,' by D. H. Parry, author of 'Britain's Roll of Glory' &c. In this volume Mr. Parry follows the career of the regiment from the time when it came into existence—just after the death of Wolfe at Quebec—down to the present day.

***

The three new 'British Anthologies' which Professor Arber is issuing with the Oxford University Press deal with English verse in the times of Spenser, Dryden, and Pope.

***

Messrs. Pearson will shortly publish a novel by Mrs. Walford, entitled 'Sir Patrick: the Puddock.'

***

On Monday next Messrs. Hutchinson & Co. will have ready an illustrated volume entitled 'Sovereign Ladies of Europe,' which contains biographies of the present Queens and Empresses, and also those of the late Empress of Austria and Queen of Denmark. The Queen Regent of Spain and the Empress Frederick are also included. The book is edited by the Countess von Bothmer.

***

Under the title of 'Advance Australia' Messrs. Methuen & Co. will shortly publish an account of Australia on the eve of Federation, by Mr. W. Johnson Galloway.

***

'Glasgow in the "Forties,"' by the late William Simpson, R.I., which Messrs. Morison Brothers are bringing out, will contain forty-eight reproductions from water-colour drawings recently acquired for the Glasgow Corporation Art Collection. The descriptive letterpress by the late Mr. Simpson will be supplemented by notes and a short biographical account of the author-artist by Mr. A. H. Millar, F.S.A. Scot.

***

A complete translation of the letters of Cicero, the first of its kind to appear in English, is being prepared in four volumes by Messrs. Bell & Sons. The translator is Mr. Evelyn Shuckburgh, of Cambridge.

***

Mrs. Meynell's anthology, 'The Flower of the Mind: a Choice among the Best Poems,' is to be re-issued at once by Mr. Grant Richards in his 'Breviary' series.

***

Messrs. Dean & Son announce: 'Pictures for Little Englanders,' by A. S. Forrest, with verses by Frank Green; 'The Gimcrack Jingle Alphabet,' by Ingles Rhode, author and artist of 'The Picklettons'; and a volume of 'Poems,' by Miss Kathleen Haydn Green.

***

An interesting branch of the work of the Committee of the Bootle Free Library, Museum, and Technical School is that of supplying local students with educational text-books at half cost price. Any student attending the evening classes

at the Bootle Technical School may avail himself of this privilege, if the published prices of the requisite text-books should reach or exceed the sum of four shillings. In the event of the books for one class not reaching the specified amount, those required for a second class may be added to the form. It may here be remarked that the books are obtained in the usual way, through a local bookseller.

***

Messrs. Abbott Jones & Co. will publish, during the coming week, the seventeenth edition of Mayhew's 'Horse Management,' and a new edition, making the twentieth thousand, of Mayhew's 'Horse Doctor.'

***

In connection with the recent appointment of Mr. George Johnston to the management of the London house of Messrs. Thomas Nelson & Sons, an interesting function took place in Edinburgh, when Mr. Johnston was entertained to dinner in the Imperial Hotel and presented with a drawing-room clock and ornaments by his fellow-employés at Parkside Works. Mr. George M. Brown, manager, was in the chair.

CONTINENTAL NOTES.

M. Georges Masson, President of the French delegates at the International Congress of Publishers, held in London last June, has had the distinction of being promoted to the rank of Commander of the Legion of Honour. M. Masson has had a brilliant career, He was scarcely thirty-three when elected President of the Paris Cercle de la Librairie, and received the cross of the Legion of Honour at the close of the Vienna International Exhibition of 1873, and that of officer after the Moscow Exhibition; and having twice been re-elected President of the Paris Chamber of Commerce, he has taken a prominent part in the completion of the new École de Commerce, and in the construction of the port of Ivry-sur-Seine.

A new work on Heinrich Heine, entitled 'Heinrich Heine, aus seinem Leben und aus seiner Zeit,' is announced for immediate publication by Adolf Titze, Leipzig. The author is Herr G. Karpeles, who has devoted thirty years to the study of Heine's life and works. He does not call his book a biography, but claims for it that it forms a complement to all existing lives of the poet. It contains a series of descriptions and particulars and new disclosures about Heine and his ancestors, his intellectual development, and his intercourse with celebrated literary personages of his time, and his bearing towards friends and foes such as Döllinger, Spitta, Grabbe, Immermann, Massmann, Hebbel, Thiers, Guizot, George Sand, Alfred de Musset, Alexandre Dumas, père, and others.

At a time when the action of Great Britain in South Africa is often misrepresented in the Continental press, it is right to signalise the sympathetic language of M. Jules Claretie in 'La Vie à Paris,' his pleasant causerie contributed to *Le Temps* of October 26. After speaking of that terrible tragedy, the murder of Colonel Klobb, and the terrible retribution which befell Voulet and Chanoinc, 'far more sensational than any romance of Gustave Aimard or Gabriel Ferry,' M. Claretie says: 'The soil of Africa is dyed very red just now. English wives, mothers, and sisters are anxiously tracing on the map the progress of military operations, and are spelling the strange names like that poor woman in "Un Cœur Simple," the humble heroic servant, following with her finger the exodus of the child she has brought up. And they shoot and bombard, and the Boers fall for that grand dream of a new nationality, Afrikanderland, while the aged Empress-Queen, knowing the price of the glory sung by Rudyard Kipling, weeps for the blood shed.'

A beautifully illustrated edition of René Bazin's popular story, 'Une Tache d'Encre,' embellished with twenty-five compositions designed by André Brouillet, one of which is coloured by hand, is announced by Alfred Mame et fils, Tours. The same author's new volume of travel sketches, 'Croquis de France et d'Orient,' is published by the firm of Calmann Lévy, which also issues Hugues le Roux's new romance, 'Le Bilan du Divorce'; a French translation of Mme. James Darmesteter's (Mary F. Robinson) 'La Reine de Navarre, Marguerite d'Angoulême'; Victor Hugo's 'Choses vues, nouvelle série'; and an important posthumous contribution to fourteenth century Church history by Ernest Renan, 'Études sur la Politique Religieuse du règne de Philippe le Bel.'

A new biography of Leo XIII., entitled 'Joachim Pecci (1810–1878),' by Henri des Houx, with illustrations, is announced by Librairie Paul Ollendorff, whose new publications include:—'La Vie véridique de William Shakespeare,' by Georges Duval; 'Les Sonnets de Shakespeare traduits en français,' by Fernand Henry; a new story by Jean Rameau, called 'Le Bonheur de Christiane'; a new romance of the Byzantine period, entitled 'Basile et Sophia,' by Paul Adam, with many illustrations by C. H. Dufau; 'Maître Claude Delarche, avocat,' a novel by Paul Guiraud; 'La Dame du Lac,' by Pierre Gauthiez; 'Une Nouvelle Douleur,' a romance of contemporary life, by Jules Blois; and the first volume of an important work, 'Histoire illustrée de la France depuis les origines jusqu' à nos jours,' by Vicomte de Caix and Albert Lacroix, which will be illustrated with 10,000 engravings and 400 maps and plans, and form twenty octavo volumes, each of 300 to 400 pages.

The characteristic book illustrator, Joseph Sattler, whose designs show a versatility rivalling that of Cruikshank, has illustrated an amusing little book descriptive of the daily life and vicissitudes of Oberlehrer Müller, which is published by Gebrüder Paetel, Berlin.

A new book of games and sports by Gaston Vuillier, author of 'La Danse à travers les âges,' will be published in December by J. Rothschild, under the title 'Plaisirs et Jeux depuis les origines.' Beginning with the coral and rattle of the baby in its cradle, it proceeds to describe the games of boyhood, youth, and manhood. Indoor amusements and games of chance and skill are not overlooked; and the whole is illustrated by 170 plain or coloured engravings and heliogravures. Another publication of the firm is 'Le Sport en France et à l'Etranger, silhouettes sportives, par le Baron de Vaux,' of which the first volume, divided into three parts, Royal Sportsmen, Shooting, and Fencing, illustrated by 84 portraits and 200 engravings, is just ready. The second volume, containing hunting, falconry, horsemanship, and athletics, will be ready in December.

A new volume of short stories, by Karl Emil Franzos, entitled 'Mann und Weib,' is announced by Concordia Verlags-Anstalt, in Berlin. The volume comprises seven tales, which collectively form a psychology of love and marriage. The different themes are treated in varying tones from the most drastic humour to the most enthralling tragedy. The same author's 'Juden von Barnow,' now in its sixth edition, has already been translated into sixteen languages!

COPYRIGHT IN REPORTS OF SPEECHES.

On Thursday the Master of the Rolls, the President of the Probate Division, and Lord Justice Romer, in the Court of Appeal, delivered judgment in the case of Walter *v.* Lane, which raised the important point as to whether there was or was not copyright in the report of a speech delivered in public. The case came before the Court on the appeal of the defendant from a decision of Mr. Justice North in the Chancery Division, on a motion on the part of the proprietors of the *Times* to restrain the further publication till the trial of the action of a book called 'Appreciations and Addresses delivered by Lord Rosebery,' published by Mr. John Lane and edited by Mr. Charles Geake, on the ground that five of the addresses of which the book was composed were substantially verbatim copies from the reports of Lord Rosebery's speeches published in the *Times*. The defendant alleged that he had published the addresses in question with the knowledge and consent of Lord Rosebery, who had furnished him with a book containing copies of his speeches for comparison and correction. It was admitted that there was an actual assignment by the reporter to the *Times* of any copyright he might have in the reports. Mr. Justice North, in a considered judgment, held that the plaintiffs were entitled to copyright in the reports, and he granted an injunction restraining the defendant until the trial of the action or further order from publishing the book. Hence the defendant's appeal, which, it was agreed, should be treated as if it were an appeal against a judgment at the trial of the action, there being no dispute about the facts.

The Master of the Rolls, who read the judgment of the Court, in which the other two judges concurred, said that nowhere in the Copyright Act was the word 'author' used in such a sense as to describe a mere reporter, or reproducer, of another person's work. The author of an unpublished manuscript had no copyright in that manuscript, but he had the right to acquire copyright therein. If he sold or gave away his manuscript he would be held to have transferred this right of acquiring copyright, unless he had expressly reserved it. In this case Lord Rosebery had no copyright in his speeches, and the plaintiff could not derive from him any right to reproduce those speeches. Neither was there any evidence to show that he had transferred to the *Times* his right to acquire copyright. Mr. Justice North had taken the view that although a reporter had no copyright in the speech or address which he reported, he had a copyright in his verbatim report; but with that view the Court could not agree. The printer or reporter of a reported speech was not the author of the speech in any sense of the word 'author,' and to hold that every reporter of a speech had copyright in his own report would be to stretch the language of the Act to an extent that it would not bear. The Act was passed for the protection of authors, not of reporters; and Parliament had no intention of placing reporters and authors on the same footing. Although, the learned judge proceeded, they had no sympathy with the defendant in this case, they were quite unable to decide in favour of the plaintiff. To make a good reporter required considerable education and ability, but it did not make the reporter the author of the speech or address. The appeal, therefore, must be allowed, with costs.

Mr. Terrell, Q.C., on behalf of the plaintiff, announced that his client proposed to take the opinion of the House of Lords on the point.

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UNITED STATES' IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the Imports and Exports of the United States for the month ending July 1899, and for the seven months ending the same, compared with the corresponding periods of 1898 (corrected to August 31, 1899), makes, says the *Publishers' Weekly*, the following showing as regards Books, Music, Maps, Engravings, Etchings, Photographs, and other Printed Matter:

Books and other Printed Matter, free, imported from other Countries.

	Month ending July		Seven months ending July	
	1898	1899	1898	1899
Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	46,129	63,184	339,610	388,610
France	8,432	5,900	77,281	119,707
Germany	45,580	44,393	295,560	302,062
Other Europe	16,571	9,019	83,975	78,713
British North America	1,913	2,715	20,122	14,992
Other Countries	673	1,463	6,400	5,220
Total	119,298	126,674	822,948	909,304

Books and other Printed Matter, dutiable, imported from other Countries.

Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	98,916	92,646	508,400	531,605
France	2,357	4,857	33,505	43,024
Germany	15,139	15,082	115,273	124,056
Other Europe	4,862	2,168	35,722	30,710
British North America	1,618	2,536	16,983	17,446
China	707	368	1,864	2,288
Japan	1,151	467	5,812	4,022
Other Countries	279	567	2,026	2,754
Total	125,029	118,691	719,585	755,905

Values of Books and other Printed Matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	48,201	42,448	442,880	441,905
France	3,640	2,349	16,928	20,168
Germany	7,894	7,941	58,110	76,096
Other Europe	4,429	3,763	31,010	31,421
British North America	51,026	77,263	394,593	461,356
Central American States and British Honduras	645	571	11,389	23,434
Mexico	5,679	9,255	52,684	40,272
Santo Domingo	.....	134	262	7,298
Cuba	25	4,119	2,759	40,194
Porto Rico	.....	2,474	355	13,323
Other West Indies and Bermuda	1,394	1,664	17,035	12,903
Argentina	1,041	3,429	14,843	15,542
Brazil	2,587	2,946	30,162	22,855
Colombia	2,085	147	6,536	33,038
Other South America	4,228	3,680	28,318	41,106
China	4,615	2,169	9,705	14,768
East Indies—British	855	3,673	4,450	12,918
Japan	2,932	1,066	14,081	22,181
British Australasia	7,041	16,479	52,972	86,388
Philippine Islands	.....	626	.....	3,480
Other Asia and Oceanica	1,836	9,140	16,315	34,979
Africa	3,832	3,254	23,752	47,490
Other Countries	.....	.....	.....	60
Total	153,985	198,590	1,229,139	1,502,675

Exports of Books and other Printed Matter, of Foreign Manufacture.

Free of Duty.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
Books &c.	897	1,815	24,195	15,011
Dutiable.				
Books &c.	1,231	1,030	9,855	15,472

Merchandise remaining in warehouse, July 31, 1898, $31,155; July 31, 1899, $30,573.

Failures in the Book and Printing Trades for the Quarter ending July.

	July 1897		July 1898		July 1899	
	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*
Books and Papers	7	73,992	4	11,700	2	11,000
Printing and Engraving	6	52,600	15	153,100	4	33,500

THE WAR AND THE BOOK TRADE.

A representative of the *Daily News* has been interviewing booksellers regarding the effect of the war on the book trade. He first went to the manager of Mr. Dunn in Ludgate Hill. Asked whether the effect of the war was yet perceptible, Mr. Dunn's manager replied:—

'Yes, there has been some effect, but, as far as I have made any calculation, the general volume of business has been about equal to that of last year.'

'But have you found that this volume of business has been differently made up? That is to say, have the currents of sale run in different channels?'

'Oh, yes. Of course we have had a much greater demand for literature bearing on South Africa. The war has caused the public to go in for history in place of fiction for the time being.'

'Do you mean general history, or merely history bearing on South Africa?'

'Oh! history bearing on South Africa.'

'What other kind of literature relating to South Africa has been going well?'

'All sorts—fiction, travel, and controversial.'

'Has it increased the sale of Rider Haggard's books?'

'Only "Jess," which, as you know, incidentally does not present the Boers in a very nice light, and that shilling book of his dealing with the Boers particularly. But the war has not affected the sale of the others. Mr. Fitzpatrick's and Mrs. Lionel Phillips's two books are going well; as is "The Transvaal Trouble" and "South Africa," in the "Story of the Nations" Series, as well as several others.'

'What about Rudyard Kipling?'

'The war appears to have improved the sale of his books to some extent.'

'And Olive Schreiner?'

'Yes, it has considerably increased the sale of her works. The pamphlets and books bearing immediately upon the trouble have also been going very well.'

Mr. F. Denny, of Messrs. Denny, in the Strand, said the war has had a very serious effect on the book trade.

'What has been the precise effect?' he was asked.

'Well, it has enormously affected our general book trade,' was the answer.

'But I suppose you have had a good sale for South African literature?'

'Oh, yes, there has been a boom in South African stuff.'

'Has this made up for the falling off in the general trade?'

'No, nothing like it. What is more, the war has come at a very awkward time of year for us. This is the great bookselling period. If the war had come in May, June, and July, it might have been even a good thing for the trade.'

'I suppose in some cases, too, booksellers would have largely placed their autumn orders before the war began?'

'Yes, that is so, and is, of course, from the booksellers' point of view, a very serious matter. Great stocks are laid in for which, while the war lasts, there is practically no demand. What is more, you do not make up in March, say, for the sales you fail to effect in November.'

'Do you find that any particular class of literature bearing on South Africa goes better than others?'

'No, I cannot say that I do. Travels, and history, and maps, and fiction, and books dealing with the points at issue are all going well.'

'Who is selling best in the fiction line?'

'Rider Haggard, with his "Jess." That is going very well.'

'What of Olive Schreiner?'

'The war has not had an appreciable effect upon the demand for her books. Mrs. Phillips's

book and Mr. Fitzpatrick's are both going well. So is the volume in the "Story of the Nations" Series.'

'Has the sale of Mr. Rudyard Kipling's works benefited by the war?'

'I don't think so, but of course we have a good steady demand for his works.'

'What about the Poet Laureate? Has the war increased the demand for his poems?'

'Not with us.'

'And is there any special class of literature upon which the war has had a more adverse effect than others?'

'No, I cannot say that there is. All classes of general literature have suffered, and suffered badly.'

'Do you find that there has been any special demand for books on military strategy, or bearing on warfare generally?'

'Not so far as we are concerned. The general public buy these sixpenny or shilling handbooks, so to speak, on the immediate subject, but don't go beyond that.'

The effect on the magazines, Mr. Denny said, is also bad, and he concluded by expressing the opinion that the newspapers alone reaped any benefit from the war.

HINTS TO LITERARY BEGINNERS.

If the late Mr. James Payn was neither a great writer nor a great editor he was genial and shrewd. In particular he was fond of giving advice to beginners. A short paper, which appears in the current number of the *Cornhill*, gives the editorial view of the casual contributor. After giving some personal experiences which are full of interest, Mr. Payn made a confession respecting his handwriting. His enemies, it is owned, called his caligraphy a scrawl, nor was it without reason, as the following anecdote shows. On one occasion he received a set of verses which he hastened to acknowledge. Getting no reply he wrote a second time, expressing a hope that his first letter had not miscarried. The original card was returned with this message:—

'Sir, the cause of my silence was that I saw no sufficient encouragement in your communication, enclosed, to offer another contribution.'

Mr. Payn's post card was as follows: 'I hope to make use of your pretty verses.' Not an elaborate eulogy, it is true, but perfectly polite and appreciatory.

A friend happened to call while he sat with this inexplicable letter in his hand.

'What do you think of this?' asked the puzzled editor, giving it to him to read. 'Poetesses are kittle cattle to deal with, are they not?'

'But you were not civil to the lady,' he replied. '"I cannot make use of your silly verses" was downright rude.' '*That*,' added Mr. Payn, was what he had made my post card out to be, and so had the poetess! I had never had the fact of my handwriting being but indifferent brought home to me before.'

Of the relations of editor and contributor Mr. Payn wrote: 'The best editor is he who makes fewest mistakes. After all, though naturally the successful contributors excite greater interest, the less successful ones arouse more sympathy, if at least they have any merit in them. A dullard is out of place in literature, and should be courteously but firmly discouraged—here and there they make a hit—an "outer," never a "bull's-eye"—and they think fame and fortune are within measurable distance, but they never see either.

'Their pleadings would move a heart of adamant, but not an editor's. The reason is—and let all would-be contributors lay it to heart—that his magazine is not his own but his proprietor's; he must be just before he is generous, because if otherwise he will be giving away other people's money—a very expensive sort of charity.

'Some contributors will write about a rejected contribution, when it would be so much better to treat it as spilt milk—wipe it up and say no more about it. One unfortunate young lady wrote to me: "How could you, *could* you, return my story by the five o'clock post? You *must* have known I should get it the last thing in the evening, and be kept awake by the thought of it all night." Whereas the consideration in question had never entered my mind.

'One piece of advice to all literary aspirants I would particularly offer. Do not send a letter to the editor longer than, or even so long as, the contribution itself. He does not want to hear that your contribution has been written three times over, or that it represents your best thoughts for years, or even that it has been written with your lifeblood. He has heard all that and more from fifty other young gentlemen and ladies.'

THE ROMAN-FEUILLETON IN FRANCE.

It seems, judging from an article on the roman-feuilleton by M. Frédéric Loliée in the last issue of the *Revue des Revues*, that the romances published piecemeal in the Paris daily papers have much degenerated from the palmy days when Eugène Sue contributed his 'Mystères de Paris' and the 'Juif Errant' to the *Journal des Débats*, and Alexandre Dumas published 'La Reine Margot' in the *Presse*. Ernest Legouvé in his 'Recollections' dilates on the interest taken by all classes of readers in the 'Mystères.' He himself held at that time an appointment under M. Duchatel, one of the French ministry, who one day suddenly entered his subordinate's room with an excited countenance, apparently indicative of some great political event. 'Well,' he exclaimed, 'have you heard that La Louve is dead?' Readers of the 'Mystères' need not to be told who was the hideous character in question. Jules Claretie, too, said the other day in *Le Temps* that when the 'Mystères' came to an end a woman of mind exclaimed: 'I shall miss Fleur de Marie, and as for the Chourineur, I cannot live without him!'

These roman-feuilletons vary in length from 20,000 to 60,000 words, and therefore the period they may run is not of uniform duration. There is a tradition that one by Xavier de Montépin went on for two years. The plot must be elastic and susceptible of being prolonged, curtailed, or modified at will, according to the requirements of the newspaper or the author. Of this M. Loliée gives the following illustration: One evening Paul Duplessis had just entered the Divan Lepelletier, which he frequented assiduously, when someone hastened towards him. It was his friend Aimé Millet, the sculptor, then only a tiro. 'I want you to tell me at once something about your romance,' he exclaimed. 'My father follows your story in the newspapers every morning with intense anxiety. You have left the countess in a most critical situation. She has fallen into an ambush and is surrounded by all those who are interested in her destruction. Does she die?' 'Yes,' replied Duplessis. 'She is killed by a stab from the poniard of Affiani the Corsican.' 'Bad luck to him!' exclaimed Millet, bringing his fist down the table. 'Bah! What harm can that do to you?' 'Why, it is enormously important! My father laid a wager with me that she would die, and I, thinking you would need the countess again in the course of the story, betted that she would pull through all right.' 'Is it a big bet?' 'Ten louis.' 'The devil!' ejaculated Duplessis. Then, taking out his watch, he exclaimed: 'Nine o'clock. I have yet time to save the countess. I'll take a cab to the printers at once.' 'Oh, you're joking!' 'Not at all.' And, pressing his hand, Duplessis added: 'That's the very least I can do for a friend.'

Douglas Jerrold, in 'Punch's Complete Letter Writer,' makes an author reply to a very sharply worded charge of unpunctuality brought against him by a publisher—who wrote: 'It is never so with other tradesmen (*sic*) . . . There should be the same punctuality in making poems as in making pantaloons'—'It is the misfortune of my craft to admit not of the services of either journeymen or apprentices; otherwise I too might be very punctual by the hands of other people.' However, it seems that they order these matters better in France, and the great suppliers of feuilletons do not nowadays work themselves; partly because that is not quite good enough, and also because, having so many irons in the fire, time fails them. So they employ obscure hack-writers.

One of the most popular purveyors of feuilletons to the minor papers had got a romance accepted simply because of its title 'The Blood Drinker,' but had not even written the first line of it. Indeed, he would have been rather puzzled if asked to say what he intended putting into it. Thank goodness, no one thought of taking such liberties with him! He had his man ready for the work, that was enough. But, as ill luck would have it, the substitute fell ill and died before the romance was finished. The purveyor had not foreseen this misfortune, and as he had not read a single word of the story it would be very difficult for him to continue it. To put your name to a story and receive payment for it was one thing; but to write it yourself was quite another matter, and one to which he was not accustomed. Something, however, must be done. So he hurried to the office of the paper, obtained all that had been printed of the romance, and took it home in no good humour.

IN MEMORIAM.

Miss Anna Swanwick.

Miss Anna Swanwick, whose death is announced, was better known to the last than she is to the present generation. She was the daughter of Mr. John Swanwick, of Liverpool, and was born in 1813, so that she attained the great age of 86. She began her literary work with German translations, a volume of selections from Goethe and Schiller. These were followed with separate works of these German masters, including an illustrated quarto edition of 'Faust.' It was Baron Bunsen who urged her to the translation of 'Æschylus.' The first instalment appeared in 1865, a second set of the dramas following in 1872. Miss Swanwick was one of the signatories to the petition presented by John Stuart Mill to Parliament in 1865 in favour of the political enfranchisement of women. When asked whether he would present such a petition, Mr. Mill said he would if a hundred signatures to it could be obtained. When the petition was presented it contained about 1,500 signatures. Miss Swanwick was an ardent advocate of the study of English literature in the Universities. To guard against the one-sidedness of mind which the sub-division of the special work of modern research was apt to foster, she recommended the study of literature, and especially of poetry, 'appealing, as it does,' to quote her own words, 'to the more spiritual side of our nature, to the imagination, the love of beauty, the affections, and the moral sentiments.' One of her later works, 'Poets, the Interpreters of their Age,' further disclosed her appreciation of the value of poetry. A later work, entitled 'Evolution and the Religion of the Future,' was the expansion of a contribution to the *Contemporary Review*. Miss Swanwick was an accomplished mathematician.

REVIEWS.

From **Mr. George Allen.**—'The Homeric Hymns,' a new prose translation, and essays, literary and mythological, by Andrew Lang. Anthropologists, as well as Greek scholars, will find Mr. Lang's new book deeply interesting, even if they cannot follow all his speculations, or agree with his conclusions. The congenial task of translating the so-called 'Homeric Hymns' has given Mr. Lang an opportunity of returning to his theories concerning savage religions. 'It may seem strange,' he writes, 'to seek the origins of Apollo, and of the renowned Eleusinian Mysteries, in the tales and rites of the Bora and the Nanga; in the beliefs and practices of Pawnees and Larrakeah, Jao, and Khond. But these tribes, too, are human, and what they now are or lately were, the remote ancestors of the Greeks must once have been.' The essays, if they do not always carry conviction, are very suggestive and ingenious. In translating the Hymns, Mr. Lang has adhered to the use of 'poetical English,' and it goes almost without saying that the work is both graceful and scholarly. A fine reproduction of the bust of Athene in the British Museum is given as a frontispiece, and numerous other illustrations are included.

From **Mr. Edward Arnold.**—'The Poems of George Crabbe,' a selection arranged and edited by Bernard Holland. Few people, comparatively speaking, read Crabbe's poetry nowadays, though Byron called him 'Nature's sternest painter, yet the best,' and Lockhart tells us that the only books Sir Walter Scott ever called for in those sad days after his return to Abbotsford, in 1832, were his Bible and his Crabbe. It is with the idea of adding to the scanty ranks of lovers of Crabbe to-day that Mr. Holland has collected most of the best works of the poet in the present volume; those who already know his poetry well will doubtless be glad to have this carefully selected and well produced edition. The editor contributes a sketch of Crabbe's career, and the book is illustrated by a frontispiece portrait and a number of beautiful plates.

From **Mr. James Bowden.**—'The Scarlet Woman,' by Joseph Hocking. Exciting is scarcely the word to describe Mr. Joseph Hocking's new novel. It is thrilling, and that, whatever one may think of its theology, or even of the possibility of its plot, is alone sufficient to ensure its success. There is, of course, a good deal of religious discussion in the book, but this in no way interferes with the interest of the story. The hero, Norman Lancaster, is a good-looking young Englishman, and in attempting to bring together two lovers who have misunderstood each other and joined Roman Catholic institutions in despair, himself gets caught in the clutches of the Jesuits. The Romanists are desirous of converting England. With that end in view they have no scruples as to the means employed. Norman Lancaster, while on his errand of love, meets a pretty novice of the nunnery and his fate is sealed. The rest of the book is taken up with his escape from captivity; his rescue of the novice and her recapture by the priests; his subsequent five years' wandering all over Europe in search of her, and his ultimate success and marriage. It is all highly sensational and extremely improbable, but is nevertheless interesting.

From **Messrs. Chatto & Windus.**—'London Souvenirs,' by Charles William Heckethorn. So many excellent books on Old London and its chronicles have been written that one is apt to judge any additional literature on the subject by an exceptionally high standard. Perhaps that is partly why Mr. Heckethorn's new volume does not seem altogether satisfactory. It is a veritable storehouse of entertaining facts, strung together with no little skill, and covering almost every phase of life of the London of the past. But the author is too fond of throwing in opinions which have little or no bearing on the subject, as in his chapter on 'The Sublime Society of Beefsteaks,' for example, when he asks the somewhat inconsequential questions: 'What did the Queen's Jubilee cost the nation, and what lasting benefit has this extravagant expenditure conferred on the nation? Of all this firework, what remains but the sticks and the burnt-out cartridge-tubes?' There are too many uncalled-for remarks of this nature in Mr. Heckethorn's volume. Nevertheless it is a work which will interest many people.

From **Messrs. T. & T. Clark.**—'The Trial of Jesus Christ: a Legal Monograph,' by A. Taylor Innes, advocate. Having set himself to deal with a subject which for eighteen hundred years has formed the theme of numberless treatises and essays, Mr. Innes is to be congratulated upon the fact that he has approached the question from an aspect most infrequently adopted by theological writers. The author has surveyed the 'World's Greatest Tragedy' with the critical eye of the lawyer, and has asked the question whether through the trials before Pilate and Caiaphas there was any attempt to attain substantial justice. The result of his researches is a readable and highly suggestive volume, in which the legal arguments are set down in a form which will not only be intelligible to, but will interest, the lay mind. Mr. Innes has found that the double trial was conducted with a certain regard to the forms of the two most famous jurisprudences in the world. In both trials the judges were unjust and the trial was unfair, yet in both the right issue was substantially raised.

From **Messrs. Horace Cox.**—'The *Queen* Cookery Books,' Series I. and II., collected and described by S. Beaty-Pownall. The first two volumes of the very handy series of cookery books which the editor of 'Housewife and Cuisine' in the *Queen* is preparing are devoted to soups and ices. Most of the recipes have appeared in the cookery columns of the newspaper in question during the last eight or nine years, and have been collected at the request of many readers to save reference to back numbers not always within reach. Additional recipes have been given to bring the series up to date. It only remains to be added that the books are neatly got up, simply and intelligently arranged, and that the recipes given are all well within the capacity of the ordinary 'good plain cook.'

From **Mr. L. Upcott Gill.**—'Life Studies in Palmistry,' by Ina Oxenford and Anna Macdowel Cosgrave. A curious book this, and one that interested us considerably more than we anticipated before opening it. It gives a series of between twenty and thirty hands of men and women representing almost every sphere of life. The plates are declared to be absolutely true impressions from the hands of the people represented, and every outline, hill, and hollow is given as it actually occurs. The palmist's reading of each appears in the accompanying text. Without putting any faith in the so-called 'science,' it is only fair to admit that the writers have got together a collection of hands which illustrates their theories in a singularly striking manner. The notes are also worth reading. Describing a visit to the Law Courts, the authors write: 'The hands of the various counsel were of every type; there seemed no one special point in common; so as the case in which we were interested came on in the "Lord Chief's Court," we took the liberty of examining his Lordship's hands through opera-glasses as the "highest type" available! And we were not disappointed—well formed, well balanced, with the straight first finger, firm long thumb, evenly balanced second phalanx, the hands showed a cultivated nature, power of command, and intense determination courteously veiled.' This will be interesting to intending litigants.

From **Mr. John Long.**—'An African Treasure: a Tale of the Great Sahara,' by J. MacLaren Cobban. Mr. Cobban has given his readers rather poor stuff in 'An African Treasure.' There is so much of the burlesque element, both in the characters and the plot, that one hardly knows whether to take the author seriously, even when we come to the most sensational part of the book. 'I am beastly sick of this,' growls Sandy Peebles, one of the treasure-seekers, while their lives are in danger at the hands of a Moorish Basha; 'I should have had to shy my turban in the old man's face, and then dot him one on the crust, if this had gone on a minute longer.' Sandy's humour, indeed, is rather trying all through the book. The plot, in some respects, reminds us of Mr. Owen Hall's 'Eureka,' reviewed in last week's PUBLISHERS' CIRCULAR, the objective of the expedition in each case being a city of some buried civilisation. Instead of finding a lost race of Greeks, Mr. Cobban's party encounter a hideous gathering of Veiled Men, descendants of lepers, as they afterwards prove to be. It is only in the last few chapters that one's interest is really gripped, when the Pool of Terrors and its giant octopus nearly put an end to the explorers; when the Veiled Men and the rival expedition of Moors are put to flight, and the Englishmen escape with sufficient of the hidden treasure for all concerned. For the most part, however, the story is distinctly disappointing.

From **Messrs. Methuen & Co.**—'Pabo the Priest,' by S. Baring-Gould. The industry of Mr. Baring-Gould is little short of wonderful. Not many men would care to tackle a novel founded on the twelfth-century struggle of South Wales against the tyranny of Henry Beauclerk; but Mr. Baring-Gould has a vivid imagination as well as a studious mind, and these two powers combined can usually be reckoned upon to produce something that one might look forward to reading. The author is not altogether successful, however, in 'Pabo the Priest.' The usual love element is entirely absent, and the human interest in the story suffers accordingly. But it is a striking and carefully-worked-out study of the Welsh tribesmen, 'betrayed by their natural leaders the princes, deprived of their clergy, subjected to strange laws with foreign masters, military and ecclesiastic, intruding themselves everywhere, and dispossessing them of all their possessions.' The book ends with the triumph of the gallant tribesmen, when the king undertakes that no more English or Normans shall enter the Principality and carve out for themselves baronies therein. Pabo also recovers the archpriesthood which has been taken from him, and is free to return to his wife.

From **Messrs. C. Arthur Pearson, Limited.**—'Mr. Jack Hamlin's Mediation, and other Stories,' by Bret Harte. Mr. Bret Harte more than holds his own; of all volumes of short stories published for some time this is by far the best. The scenes of nearly all the tales are laid in California, and form a delightful mixture of rich humour and genuine pathos. 'Mr. Jack Hamlin's Mediation' is the first and longest contribution, a simple, pretty tale of how a young Californian farmer, having persuaded a wild-living music-

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From **Messrs. Skeffington & Son.**—'The Lady Victoria Tylney Long Wellesley: a Memoir,' by her eldest goddaughter. To the general reader the chief interest of this volume centres in the dozen letters of the great Duke of Wellington, disclosing how he undertook the guardianship of the unfortunate children of Mr. and Mrs. Long Wellesley, and how faithfully he performed that duty. The Iron Duke was the great-uncle of the children; their mother died of a broken heart, her life and immense fortune (she had an income of £40,000 a year) wrecked by her husband. Little Victoria's portion, upon her mother's death, was only £3,000; but she became the special charge of her natural aunts, who loyally and devotedly fulfilled their trust. Upon their death Lady Victoria came into the fortunes of both her aunts; so that, after learning the lessons of adversity in early life, she became, at last, very wealthy. The first-fruits of her fortune were set apart for the work of building a church 'to the glory of God and the memory of her beloved aunts,' as the fine church of All Souls at Eastbourne now bears witness. Lady Victoria died in March 1897, the last of the ancient line of the Draycott Longs. She is still widely remembered for her benevolence and unfailing kindness; and, wherever her name was known, the memoir by her eldest goddaughter should find readers.

From **Mr. T. Fisher Unwin.**—'Doubt and Faith, being Donnellan Lectures delivered in Trinity College, Dublin (1898-9), with supplementary chapters,' by E. J. Hardy, M.A., Chaplain to H.M. Forces. The author of 'How to be Happy though Married' has infused into lectures much of the peculiar charm which helped to make that familiar book so popular. The lectures were delivered to the undergraduates of Trinity College, Dublin, 'young men who did not sit in the seat of the scornful and who had not altogether decided for the devil'; young men, too, who needed more than the orthodox theological discourse to keep their minds fixed attentively on the subject. Anecdotes are freely interpolated, and there is nothing of that aggressive cocksureness which is so irritating in many well-meaning books of a similar nature. It is given, as the author himself says, rather in the spirit of a comrade who says 'We are in an awkward place; let us see how we can get out of it.' Speaking on the subject of 'Progressive Revelation,' Mr. Hardy wisely observes that in our day we read, perhaps, too much about the Bible and too little in it. 'We should be less concerned to prove that it says what we have been taught to accept, and more concerned to let it speak directly for itself. Above all, we should be prepared not only to believe certain things contained in it, but to act upon its teaching as a whole.' There is much broad-minded advice of this character in the book, and it is all given in such a manly, straightforward, and pleasant way that it can hardly fail to be helpful as well as interesting to the youthful seeker after truth.

From **Messrs. Ward, Lock & Co. Ltd.**—'Master and Servant: a Complete Handbook relating to the Law of Master and Servant,' by A. H. Graham, of the Middle Temple, Barrister-at-Law. So many questions are constantly arising regarding the relationship of master and servant that it is always well to have a little book like this handy for reference. Mr. Graham deals with all classes of servants, and explains the different legal points very simply and clearly. The chapter on 'The Liability of the Master towards the Servant for Injuries Sustained' is especially useful—to servant and master alike—as it explains all the clauses in the new Workmen's Compensation Act, an Act which is not even yet sufficiently understood by many people.

New Editions.—**Messrs. Harper & Brothers** have led off their new half-crown series of copyright novels with Mr. Hardy's 'Far from the Madding Crowd.' It is an excellent choice, and looks extremely well in its clear type and neat binding.—The present struggle in South Africa has induced Mr. Rider Haggard to reprint through **Messrs. Kegan Paul, Trench, Trübner & Co.**, portions of the book which he wrote in 1892 on 'The Last Boer War.' Mr. Haggard is one of the few survivors of the original handful of persons who were concerned in the annexation of the Transvaal by Sir Theophilus Shepstone in 1877, and his book deals not only with that event but with the history preceding it, and the stirring years which so swiftly followed. An author's note in the present volume describes the later events leading up to the war—a war which Mr. Haggard declares was inevitable.—**Messrs. Macmillan & Co.**, who still appear to find it worth while to run a sixpenny series of novels, have just brought out 'The Miner's Right,' by Rolf Boldrewood, in that form.—**Mr. Fisher Unwin** has added Mr. S. R. Crockett's 'The Play-actress' and 'Mad Sir Uchtred of the Hills' (in one volume) to his half-crown series of novels. In an interesting note to the new edition, Mr. Crockett says: '"Sir Uchtred's" popularity never equalled that of "The Play-actress," either in this country or in America. And while the latter has been translated into nearly every European language, and has even been issued as a *feuilleton* in an Arabic paper, the former has remained, so far as I know, in English dress, and a favourite chiefly with its author.'

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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ST. DUNSTAN'S HOUSE, E.C.
November 17, 1899.

The birthday of Robert Louis Stevenson (he would have been forty-nine years of age on Monday last had he lived) has coincided happily with the appearance of two very interesting works relating to his life and literary art. The two volumes of letters edited by his friend Mr. Sidney Colvin were brought out on the actual anniversary of his birth, but they were preceded by a critical study by Mr. L. Cope Cornford in the new series of 'Modern English Writers' published by Messrs. William Blackwood & Sons. It is with Mr. Cornford's book that we propose to deal here, and we must begin by pointing out a mistake in his preliminary statement that Mr. Colvin has in preparation the authorised biography of Stevenson. It is now announced that Mr. Colvin has decided to leave that task in the hands of Stevenson's cousin, Mr. Graham Balfour. Though Mr. Cornford defines his little volume as being merely a study of Stevenson's work, and of his personality and temperament as expressed in that work, he tells us as much about his hero's life as the ordinary reader needs to know. He shows how thoroughly unsuited Stevenson was to the engineering profession, which, according to the family traditions, his father had mapped out for him. Stevenson, in fact, could never have been anything but what he was—a born writer. He scribbled, studied, and imitated almost from infancy; but it was solely due to his indomitable pluck and perseverance that he became master of the art that he loved so well. Literary aspirants may take courage from the quality of his first publication, 'The Pentland Rising,' which gave no promise of that 'singular opulence of diction' which distinguished him in later years. Apprenticing himself to his chosen trade, he stuck to it loyally in spite of the difficulties and distractions of constant ill-health. Courage was, so to speak, the keynote of his philosophy; 'a high and simple courage,' as another of his biographies has said, 'shines through all his writings'; his whole life, indeed, was a brave defiance of pain and disease.

Mr. Cornford reveals the personality of the man far clearer than Professor Saintsbury revealed Matthew Arnold's in the first volume of the present series; and he abstains from the pompous hypercritical judgments which marked that rather unsatisfactory work. His estimate of Stevenson's art is substantially true. Stevenson was a brilliant and charming writer, scrupulous and sensitive to a degree, but, as the author remarks, it is as a master of romantic pictorial episode that we have first to consider him. His long stories—with the single exception of 'Treasure Island,' the book which first made him popular—always resolve themselves into distinct incidents, loosely strung together. 'Recall a Stevenson, and instead of a complicated impression compounded of an infinite variety of elements, there starts into the mind's eye a series of vivid episodes.' That is one reason why Stevenson must take his place below such masters of modern fiction as Mr. Meredith and Mr. Hardy. Take him, however, as an 'artist and colourman in words,' to use his own expression, and he is enchanting. Some of his landscape sketches are among the prettiest things of their kind in our language. He has himself told in 'Memories and Portraits' how he studied letters together with landscape, wandering the fields as a youth with 'always two books in my pocket, one to read, one to write in. As I walked my mind was busy fitting what I saw with appropriate words; when I sat by the roadside I would either read, or a pencil and a penny version book would be in my hand to note down the features of the scene or commemorate some halting stanzas.'

Mr. Cornford seeks to show that Stevenson was the last heir to the rich inheritance left by the old Scottish aristocracy of letters which had its home in Edinburgh for many generations. Following the ancient habit of his race, he learned his elements in old Edina, 'and went to France and learned what he might of an astute nation, and returned to Scotland, and went forth again, and settled at length in an island of the far seas, and became (they say) a kind of feudal chieftain, and died there, leaving behind him a monument to the honour of his native city, which he loved.' Stevenson's was a rare and brave spirit, but it does not seem to us the least likely that his work will live. He was not strong enough nor deep enough to give his writings permanence, but he was a charming personality. He now lies buried in foreign soil, for the island of his last exile is one of the Samoan group which has just been handed over to the Kaiser's empire.

THE PUBLISHERS' ASSOCIATION AND THE NET-BOOK QUESTION.

At a special general meeting of the Publishers' Association held at Stationers' Hall on Tuesday afternoon, Nov. 14, Mr. John Murray, the President, in the chair, it was decided that the new scheme for dealing with net books should come into force on January 1, 1900. The President informed the meeting that out of twelve hundred and seventy booksellers in the United Kingdom who had been asked to sign an undertaking not to sell net books to the public at a discount, no less than eleven hundred and six had signed, and that among those who for various reasons had not signed were many who have never undersold net books, and who have no intention of doing so.

NOTES AND ANNOUNCEMENTS.

Mr. Murray will have ready next week the Memoir of Bishop Durnford which the Dean of Winchester has edited.

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Messrs. Methuen & Co. will publish in a few days a volume entitled 'The Caroline Islands,' by Mr. F. W. Christian, who spent several years in the Pacific, during which time he visited Robert Louis Stevenson in Samoa. He devoted himself particularly to the study of the Caroline Archipelago, spending a long time among the natives of these well-known islands. The Carolines, almost the last remnant of the once magnificent colonial possessions of Spain, have now passed by purchase to Germany. Mr. Christian gives a picture of the history, the physical aspects, the archæological remains, the language, and the religion of the inhabitants.

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An English edition of 'Janice Meredith,' Mr. P. L. Ford's new novel, which is selling at the rate of 2,3000 copies a day in America, is just ready. Messrs. Archibald Constable & Co. are the publishers.

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The 'History of Greece from the Earliest Times to the Death of Alexander the Great,' by Professor Bury, which Messrs. Macmillan & Co. have in hand, though primarily intended for schools and colleges, is so written that it will appeal to the section of the general public interested in historical studies.

Seeing how fast Egypt is coming to the front as a holiday resort, a timely interest attaches to Mr. John Ward's volume, 'Pyramids and Progress.' It aims at giving the tourist all the information he needs to know about Egypt and her history; and has many illustrations. An introduction is provided by Professor Sayce, and the book, which is dedicated to Lord Cromer, will be published by Messrs. Eyre & Spottiswoode.

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Mr. Mackenzie Bell has written a patriotic poem for the *Morning Post*, which he calls 'True Sons of Britain.' On Thursday the *Daily Chronicle* published a sonnet on the war by Mr. Meredith. Our poets are as warlike as non-combatants can well be.

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Next Monday Mr. Fisher Unwin will issue Sir Edward Russell's Reminiscences, under the title of 'That Reminds Me.' The editor of the *Liverpool Daily Post* has known all the most distinguished Liberals o his generation, and a number of eminent writers and actors. As the title implies, the book is largely made up of anecdotes. Sir Edward knew Mr. Gladstone, of course, and could not imagine a more delightful conversationalist. An 'inside' note on Home Rule is one of the features of the book, which contains a good likeness, in photogravure, of the writer.

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An Oxford Bible weighing under four ounces, printed on Oxford India paper, with red edges, and bound in khaki, is being prepared for immediate publication by Mr. Henry Frowde. This will be known as the Knapsack Bible, and is specially designed for use by soldiers and sailors. In time for Christmas Mr. Frowde will issue a miniature edition of Milton's Poetical Works in a volume measuring $4\frac{3}{8} \times 2\frac{3}{4} \times \frac{7}{8}$ inches, printed on India paper. He will also publish a miniature edition of Walton's 'Compleat Angler' produced in the same dainty form.

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Messrs. Ward, Lock & Co., will shortly publish a story by Miss Meadows, entitled 'The Eye of Fate.' 'Paul,' a novel based upon the Gospel story, by Mrs. Florence Kingsley, is being issued by the same firm.

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The next volume of the 'Highways and Byways' series will be published by Messrs. Macmillan & Co. on Tuesday. It will deal with the 'Highways and Byways of Yorkshire,' the author being Mr. Arthur H. Norway, and the illustrators Messrs. Joseph Pennell and Hugh Thomson.

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An elaborately illustrated work on 'The Transvaal in Peace and War,' will shortly be published in sixpenny parts by Messrs. H. Virtue & Co. The author is Mr. Neville P. Edwards, who has spent many years in the country. The illustrations will include views of all places of interest in or on the borders of the Transvaal, and of the Boer and British forces.

So seldom do civic honours fall to members of the book trade that we have special pleasure in noticing the re-election for the third time of Mr. H. W. Keay, the well-known bookseller of Eastbourne as chief magistrate of the borough. The annual banquet took place on the 9th, when a large number of guests gathered round Mr. Keay, among them Mr. John Murray and Mr. Fisher Unwin. To Mr. Murray fell the task of proposing the toast of literature, science, and art. Of literature he did not say much, having come to the conclusion that 'it has the peculiarity of being so indefinite that no one knew what it was and what it was not.' Was Mr. Murray thinking of the judgment of the Court of Appeal in 'Walter *v.* Lane'? If the most eminent judges on the bench disagree about copyright, the public may well be puzzled by literature.

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Taking a leap into the future, Mr. Murray said he believed that a generation hence people, looking back on the present day, would find the names of certain authors standing out prominently. He thinks that there are among contemporary writers some who give us what is new, and something that is pathetic, almost too deeply pathetic. Who are the authors whose names Mr. Murray expects to stand out thirty years hence? We may assume that Mr. Swinburne is one of them, for though he is far from being the most popular of living English poets he is by far the greatest. In prose we may expect Mr. Meredith, Mr. Blackmore, and Mr. Hardy to be remembered. Possibly some of the newer reputations will also survive, though time has an ugly knack of falsifying contemporary judgments in literature. The reputation that survives is not generally the one which instantly 'receives the mark of public approbation.' But such consideration would lead too far afield. What we have to note is that the Mayor's banquet at Eastbourne was a particularly hearty 'function,' and we congratulate Mr. Alderman Keay on the honours, thrice repeated, which his fellow townsmen have conferred upon him. The instrumental music during dinner was performed by the Municipal Orchestra. The vocal music (which was unfortunately curtailed, owing to the length of some of the early speeches) was rendered by the Ariel Vocal Quartette of London, and evidently, from the applause, gave great satisfaction to the Mayor and his guests.

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We understand that, as a result of the general interest in South African affairs, Dr. Theal's 'History of South Africa' (written for 'The Story of the Nations') is at present in considerable demand. A new edition, which Mr. Fisher Unwin will publish on Monday, contains an additional chapter and a preface.

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The 1900 edition of 'Who's Who' will be published on December 12, and although it will extend to 1,100 pages the price will remain unaltered. Besides being carefully corrected and brought up to date, many new biographies of persons who have become prominent in 1899 have been added.

Mr. W. D. Howells seems to be scoring a great success as a lecturer in America. A fortnight ago he was in Chicago and other western cities lecturing to immense audiences, with financial results which astonish one accustomed to modest 'returns' from novel writing. But while America remains the happy hunting-ground of lecturers, its booksellers are complaining loudly of declining trade, not because fewer books are bought by the public, but because the 'departmental stores' are cutting prices to the ruin of legitimate business. Booksellers who subscribe new books by well-known authors liberally too often find the stock lying on their shelves because a draper round the corner is giving books at cost price as an advertisement. At present there are several extraordinarily popular books in America, but the bookseller does not seem to get a fair share of the profits accruing from sales.

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'The Story of Lewis Carroll' has been told by Miss Isa Bowman, the actress, and her book will be published by Messrs. J. M. Dent & Co. Miss Bowman was the adopted niece of Lewis Carroll, and as a child one of his most intimate friends. The volume will include the letters he wrote to her, the diary he kept of her stay at Oxford, and Miss Bowman's reminiscences of him.

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An illustrated edition of Théophile Gautier's 'Domestic Menagerie,' translated and illustrated by Mr. William Chance, will be published by Mr. Elliot Stock.

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Mr. Cecil Clarke writes to us: 'In scanning the book lists put forth by publishers in such profusion at this season of the year one is struck with the uniformity now shown in the spelling of this small, yet significant word. Although the dictionaries, for the most part, give the "net" or "nett" as optional, I venture to regret the non-retention of the second "t." "Are the publishers quite well advised in dropping the same? Why do they do so?" are questions I often ask myself, and perhaps others may puzzle themselves with the same query. Agreement in the trade over the matter is commendable enough, but is the particular change altogether warranted? I still plump for our friend the final "t," and mourn its disappearance with many another instance of that "old order" of things which slips away from us so often nowadays.'

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A new novel, entitled 'The Red Headed Man,' by Fergus Hume, will be published immediately by Messrs. Digby, Long & Co.; also a story by Miss Dora Russell, entitled 'A Torn-Out Page.'

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Sarah Tytler's new story, entitled 'A Crazy Moment,' will be published immediately by Messrs. Digby, Long & Co.

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Messrs. Skeffington are publishing a new book by the Rev. Dr. A. G. Mortimer, entitled 'Who Comes? a Manual of Preparation and Thanksgiving for Holy Com-

munion.' Also a new work by the Rev. E. H. Palmer, entitled 'In White Robes: Thoughts on the Future Life.'

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Messrs. Eyre & Spottiswoode, her Majesty's Printers, have just opened a City Office at 25 Leadenhall House, 101 Leadenhall Street, E.C. Their long experience in dealing with confidential documents, especially for the Public Service, will probably be found useful by City firms and companies in many branches of printing.

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The Rochdale Free Public Library is to be congratulated on the catalogue which has been prepared for its readers by its principal librarian, Mr. George Hanson. What is practically a third edition of the work, comprising 38,200 volumes, has just been issued, and appears to be a model of what such compilations should be. The cataloguer has adopted the dictionary system, that plan, as he remarks, being now generally recognised as the best suited for a large lending library.

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Mr. Alfred J. Gaston, who has been associated with Mr. D. B. Friend, of Brighton, for nearly a quarter of a century, this week starts business on his own account, having acquired the Preston Park Stationery Stores, situated in the popular and rising suburb of Preston, Brighton. Last week Mr. Gerald Loder, senior M.P. for Brighton, at a largely attended meeting of Preston residents, presented Mr. Gaston with an illuminated address, wishing him every success in his new venture. We may add that Mr. Gaston will not entirely sever his connection with Mr. Friend, but that in every possible way Mr. Friend will give him hearty encouragement. Mr. Gaston is the well-known cricket bibliophile, and has one of the largest collections of cricket books and pictures in England. He was one of the principal contributors to Prince Ranjitsinhji's 'Jubilee Book of Cricket,' and also lent assistance to the compilation of W. Caffyn's Reminiscences, 'Seventy-one Not Out.'

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In view of the present interest in South Africa, the delegates of the Oxford University Press have thought fit to issue in a tastefully got-up volume the 'History of South Africa,' by Mr. C. P. Lucas, C.B., of the Colonial Office, which is brought down to the Jameson Raid, and is furnished with additional maps. The book is one of the best of its kind now before the public, and should be in big demand.

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'The Gay Deceivers,' by Mr. Arthur Moore, which forms No. VII. of Messrs. Methuen's 'Novelist' series, describes the efforts of two well-connected but penniless young men to rob a jeweller.

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From the interesting facts and figures given in the Oxford University Calendar for 1900, which Mr. Henry Frowde is publishing, we learn that the number of undergraduates now at Oxford, including non-collegiate students, is 3,446, as against 3,412 shown in the last calendar. The members of Convocation are 6,220, as against 6,186. Christ Church has on its books 1,405, and Balliol 978.

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Mr. Lane is publishing a new historical romance by Mr. Frank Matthew, entitled 'Our Queen Triumphant.'

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Messrs. C. Mitchell & Co., the well-known advertising contractors, have removed from their old premises in Red Lion Court, Fleet Street, after an occupancy of sixty-three years, to more commodious quarters on Snow Hill. 'Mitchell House,' as the new premises are now called, is a fine lofty building in the centre of the American commercial colony in London, and, as regards internal arrangements, has been entirely reconstructed for the firm.

THE PRESS AND NEWSPAPER COPYRIGHT.

The judgment of the Court of Appeal reversing the decision of Mr. Justice North in 'Walter *v.* Lane,' reported in our issue of last week, has naturally been the subject of considerable discussion in the Press. On the whole the general feeling seems to be one of satisfaction. The *Daily Chronicle*, for example, finds the judgment of the Court of Appeal 'strictly in accordance with the terms of the statute, and entirely conformable to the principles of equity.' But it adds: 'Whilst this is our opinion on the merits of the case actually brought into court, and argued so ably by Mr. Birrell, we are not prepared to say that the proprietor of a newspaper should have no protection whatever, on his own behalf or on behalf of his reporters, for good and accurate accounts of public events, produced with special intelligence and at considerable cost. That is a distinctly arguable question, and it is one which may hereafter come under discussion and legal definition. What we are clear upon in the meantime is that the existing law as to authors' copyright does not confer any privilege upon simple transcribers. A new Act of Parliament would be needed to bring the reporter into the purview of the Act of 1842; and we cannot say there is either need or inducement to call for such an alteration of the law.'

The *Daily News* remarks: 'We are all for maintaining and strengthening the rights of the Press, which in the case of libel, for instance, are quite inadequate. But, after all, newspapers exist for the benefit of the public, and not to imitate the dog in the manger. If it comes to "sympathy," the defendant is entitled to quite as much as the plaintiffs. He supplied a legitimate demand, which without him might have gone unsatisfied. They suffered no injury, unless, as is not alleged, they intended to republish Lord Rosebery's speeches themselves. Copyright in written lectures exists if certain formalities be observed. It is, as might be expected, in the lecturer, and not in the reporter. Copyright in oral speeches there is, so far as we are aware, none, and for public reasons sufficiently obvious we doubt the expediency of allowing a politician to stop the sale of his "old sermons."'

More interesting still is the opinion of the *Times* itself. 'The Court of Appeal,' it says, 'have taken a rigidly technical view of the statute—a view which it does not seem easy to harmonise with the general tendency of previous decisions except by some very subtle refinements. There is no definition of the word "author" in the Act, and the Master of the Rolls limited the term strictly to its loose popular meaning. During the hearing he said "that a reporter is an author within the meaning of the Act is to my mind subversive of the right idea of copyright," and the judgment of the Court was based upon this opinion. He repudiated the doctrine accepted by the Court below that, although the reporter has no copyright in a speech, he may have copyright in the report of that speech. He acknowledged that the speech reported and the report are different things, but he declared that the publisher is not the "author" of the speech reported, "which is the only thing which gives any value or interest to the report." . . . It follows from the judgment of the Master of the Rolls that, whereas the highly skilled reporter who can make a good *verbatim* report cannot claim copyright, the unskilled writer of a longhand report of the same speech is entitled to the protection of the law. It would even seem that, while this journal cannot claim protection for the full reports of the speeches it publishes on the ground that the reporters are not the "authors" of their reports, it can claim protection for the summary of the same speeches which is subsequently prepared from those reports. "An accurate report," the Court of Appeal declare, "is not an original composition," because the reporter is not the "author" of what never would have existed without him. But an inaccurate or a fictitious report, into which the element of "originality" enters, has apparently a right to the shelter of the law. The conclusion scarcely seems to be in accordance with the perfection of human reason, which the law of England is well known to be.'

The *Westminster Gazette*, on the other hand, remarks succinctly that 'it is all nonsense to make out that reporting is such a delicate and difficult art that the report is in the nature of an original work. Reporting has to be done carefully and requires training, but it never makes the reporter an "author" in any real sense.' Meanwhile, all interested in the subtleties and uncertainties of copyright are looking forward to the judgment of the House of Lords in the matter.

ECCLESIASTICAL LITERATURE.

The widespread interest at present centred in religious matters, largely due to the crisis in the Church, has given an impetus to the publication of books dealing with ecclesiastical topics. Among recent issues has been 'The State and the Church,' by the Hon. Arthur Elliot, M.P., published by Messrs. Macmillan & Co., a book which should rank high among contemporary authorities. Avoiding the criticisms of extremists, the author makes a clear and level-headed appeal in support of a broad State Church. He views the Establishment as a politico-religious institution from the citizen's point of view, and expounds the rights and liberties of his fellow citizen-Churchmen, together with the legal position and working of this great branch of our political system. The book was originally issued in 1882, and has been adapted to present needs by an excellent preface. Now that the question of disestablishment is so freely discussed, both within and without the Church, the book should be serviceable to many.

Another book dealing with disestablishment comes from Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd., entitled '"Coming" Disestablishment of the Church of England and the "Free Churches": Plain Talks Thereon,' dedicated to the 'man-in-the-street,' by the author of 'The Englishman's Brief.' Solid

though the author's arguments may be, and he is an admitted master of his subject, we must confess to a certain feeling of weariness produced by the perusal of his book. His testimony loses much of its weight through his mode of treatment. The dialogue system becomes excessively tedious unless handled with skill, and we think that the 'man-in-the-street' would give the book greater consideration if it were not so overcrowded with the conversations of 'Digby' and 'Dobson.' The arguments produced and answered, however, are those which are bound to be used over and over again before the controversy closes, and those who can tolerate this form of catechism will do well to post themselves up in the book's contents.

SALE JOTTINGS.

Last week Messrs. Sotheby, Wilkinson & Hodge sold an interesting collection of books and manuscripts, which included a copy on vellum of Josephus, 'De la Bataille Judaïque,' from the press of Verard, Paris, 1492—£225 (H. Yates Thompson); a collection in twelve small folio volumes of State letters and diplomatic and familiar correspondence, mostly unpublished, of the First Lord Aston—£113 (Quaritch), Thomas Bewick, 'General History of Quadrapeds,' 1790, on large paper—£51 (Quaritch); W. Bowyer, 'Heroica Eulogia Guiliel. Bowyeri,' &c., 1567, the author's original MS. on vellum, with twenty-four emblazoned coats of arms, &c.—£66 (B. F. Stevens); W. Camden, various papers and autograph letters in Latin and English on antiquities, arms, &c., all in Camden's hand, 1609-19—£29 10*s*. (Quaritch); a contemporary MS. relating to 'the Oseque and intierment of the Right highe and excelent Prences Lade Kateryn, late wyffe of . . . Prynce Arthur Prence of Wallis,' 1535—£29; Gospels and Epistles, an old English MS. of the fourteenth century, in a northern dialect—£40 10*s*. (Quaritch); Horæ Beatæ Mariæ Virginis, fourteenth century, by an English scribe, with nineteen illuminated full-page miniatures, with Ashmole's arms on back—£53 (Quaritch).

This week Messrs. Sotheby sold the library of the late Mr. John Kermack, Edinburgh. The following were the principal items: 'Book Prices Current,' 1886-1898—£12. 10*s*. (Leighton); G. Cruikshank, 'Comic Almanack,' 1835 to 1853—£16 (Hill); Dorat, 'Les Baisers, Précédés du Mois du Mai,' 1770—£24. 10*s*. (Maggs); Pierce Egan, 'Life in London,' 1821, first edition—£11. 15*s*. (Hornstein); Richard Franck, 'Northern Memoirs,' 1694, first edition —£10. 10*s*. (Quaritch); E. T. Booth, 'Rough Notes on the Birds Observed during 25 Years' Shooting and Collecting in the British Isles,' 1881-87—£17 (Bain); Lieutenant-General H. H. Crealock, 'Deer Stalking in the Highlands of Scotland'—£19 (Hatchards); La Fontaine, 'Contes et Nouvelles en Vers,' 1762, the 'édition des Fermiers-Généraux'—£30 (Sotheran); Levayer de Boutigny, 'Tarsis et Zélie,' 1774—£10 (Guebenkian); a set of Charles Lever's works, 1839-72, mostly first editions—£50. 10*s*. (Hornstein); Officium Beatæ Mariæ Virginis, a fifteenth-century MS. written in old French and with miniatures of scenes in the life of our Lord—£40 (Leighton); W. Scrope, 'Art of Deer Stalking,' 1838-39, and 'Days and Nights of Salmon Fishing in the Tweed,' 1843, first editions—£22. 10*s*. (Sotheran); R. S. Surtees, 'Jorrocks's Jaunts and Jollities,' 1843—£23 (Hornstein); 'Mary Stuart,' by John Skelton, 1893, *édition de luxe*—£13. 15*s*. (Zaehnsdorf); J. L. Propert, 'A History of Miniature Art,' 1887—£16 (Brown); 'Queen Elizabeth,' by Mandell Creighton, *édition de luxe*, 1896—£14. 10*s*. (Zaehnsdorf); Dean Sage, 'The Restigouche, and its Salmon Fishing, 1888, one of 105 copies—£20. 5*s*. (W. Brown); W. Meinhold, 'Sidonia the Sorceress,' translated by Lady Wilde and printed at the Kelmscott Press, 1893—£10 (Shepherd); and J. G. Millais, 'A Breath from the Veldt,' 1895, special edition —£15. 5*s*. (Hatchards).

THE NETHERLANDS AND THE BERNE CONVENTION.

It was not to be expected that those interested in a continuation of the present anomalous position of the Netherlands with regard to foreign authors and publishers would quietly acquiesce in the action of the Berne Convention League (De Berner Conventie-Bond) in petitioning the Queen of the Netherlands to influence her Ministers in favour of the adhesion of the Netherlands to the Berne Convention, as recorded in the PUBLISHERS' CIRCULAR of August 26, and of the action of the Netherlands Publishers' Union in joining the Berne Convention League, reported in our issue of October 7. We are therefore not surprised to find in the *Nieuwsblaad voor den Boekhandel* for October 20 another petition to the Queen of the Netherlands begging Her Majesty to take no notice of the petition presented by the Berne Convention League 'as being contrary to the general interest of her people.'

As the subject-matter of this petition affects the literary property of authors and publishers in this and other countries, we translate those passages which embody the reasons which have actuated the subscribers to the document in the step they have taken:

'In the opinion of the undersigned this [the adhesion of the Netherlands to the Berne Convention] is a step in the wrong direction. Whenever effect shall be given to this wish, great damage will be caused to the intellectual and material interests of a great part of our nation. So they made known their griefs to the Minister for Home Affairs, which griefs were also published by Mr. J. D. Veegens, member of the second chamber of the States-General, in an article which appeared in *De Gids* (*The Guide*), entitled "Netherlands and the Berne Convention."

'Now, as a petition has recently been presented to your Majesty by the Berne Convention League of the same tenour as that before mentioned of the Netherlands Publishers' Union, the undersigned take the liberty of briefly stating their reasons why it does not seem desirable to them that your Majesty should give attention to this petition:

'First of all, let it be noted that it is by no means the intention of the undersigned to oppose the stipulations of the Berne Convention which have reference to the piracy of books and music.

'On the contrary they would approve whenever your Majesty's government proceeded on the way already marked out by the existing treaties with France and Belgium, by which piracy is prohibited but the liberty of translation is maintained.

'By interfering with these last, not only will the book trade, with its allied trades—such as compositors, printers, binders, papermakers, &c., suffer great loss, but also the development of the people of the Netherlands will be not inconsiderably retarded owing to the obstacles in the way of translating foreign books.

'For here the interest of the people is in a great measure at stake. The number of men of letters that every country produces certainly stands in relative proportion to the population. Therefore a little country will always have a relatively small number of literary men. The want in reading of each state is not in proportion to its population, but is limited by the measure of its development. And, as it may be confessed, without national boasting, that our people, in respect of development, does not stand behind any other, the want of reading matter is therefore fully as great here as elsewhere, while as there are here fewer literary men than in large countries, we can less than any other people limit ourselves by the literary men of our own land. Therefore it is of the highest importance that the literary market of the world should stand freely open before us, that we can continue freely to exercise what Mr. G. M. van der Linden has called "the lawful profession" of translating.

'A great part of the foreign productions in the domain of belles-lettres must remain inaccessible to the majority of the Netherlands public if not translated into our language and published in low-priced editions, although it is also a fact that the knowledge of foreign languages among the Dutch is more general than amongst other nations. The number of persons, too, who require popular technical manuals, and owing to their ignorance of foreign languages cannot read the original editions, is very great. For them are now published hundreds of the most useful translations or adaptations, which, although printed in small numbers, are yet possible because of the trifling expenses.

'The teaching of foreign languages, too, would be much hindered by adopting the Berne Convention; because, the publishing of anthologies of foreign authors or of some of their works with notes or translations, especially in the case of modern authors, would be very prejudicial to education.

'But when, as the Berne Convention demands, leave shall have been asked and obtained for making an anthology or a translation into our language, even then, owing to the high prices which would, in most cases, be demanded, only a few of our publishers possessing large capital could satisfy the claim. For publishers with limited means would seldom risk the outlay. So they would be obliged to have recourse to the Dii Minores, writers of the third or fourth rank in our country or abroad, or older authors whose works can be had free, but it needs no further demonstration to prove that this must be very detrimental to the development of the people. Besides, the foreign publishers have it always in their power to make any Dutch translation *impossible* for a period of ten years. Therefore we must formally point out to your Majesty that this can *never* be in the *general interest* of our people.

'These grievances do not affect large countries, or are less felt by them.

'Publishers in foreign countries can console themselves for sacrificing the rights of translation by considering their larger sales and in the consciousness that they later in their turn can reciprocally demand compensation if their presses should produce a work that attracts general attention abroad.

'With Dutch writings this is seldom the case. Few works by our authors are translated abroad. Whatever people may suppose, there is no reciprocal profit to be expected from this side.

'The fear that the sale of original editions may be injured by Dutch translations and the author and publisher thereby losers is in most cases either idle or exaggerated. Idle, because experience teaches that good translations really promote the sale of the works of foreign authors in the original language, so that the alleged loss from the right of free translation may be set on one side. The works of (Fritz?) Reuter and Ebers and others were first sold here in the original after they had become known through good translations. Exaggerated, because everyone who understands the foreign language and can read the original edition will prefer that and not ask for a translation. . . .'

The petitioners then refer to previous addresses on the subject, and go on to say: 'In these addresses from all ranks in the country, presented by our colleagues, the signatories, numbering about 800, expressed their innermost conviction that the adhering to the Berne Convention would be quite contrary to the interests of education of the Dutch Book Trade and allied trades.

'Only some *publishers* look upon the step from another point of view. This was seen at the meeting of the Dutch Publishers' Union, September 20, 1898, when twenty voted in favour of the proposal of the directors to endeavour to induce the government to join the Berne Convention. This was seen anew at the meeting of September 20, 1899, when twelve members voted for and eleven against the motion of the directorate that the Publishers' Union join in membership of the Berne Convention League.

'This year also the like resolution of membership was carried by a small majority at a meeting of the Society of Literature (Maatschappij van Letterkunde)—a resolution which has attracted attention owing to the number of votes withheld, and also because discussion was stifled. . . .

'The subscribers conclude with the wish that it may please your Majesty to take note of the above, and to refrain from lending an ear to the fictions of the Berne Convention League (De Berner Conventie-Bond) as contrary to the general interest of the people of the Netherlands.'

THE LATE MR. CHARLES EASON.

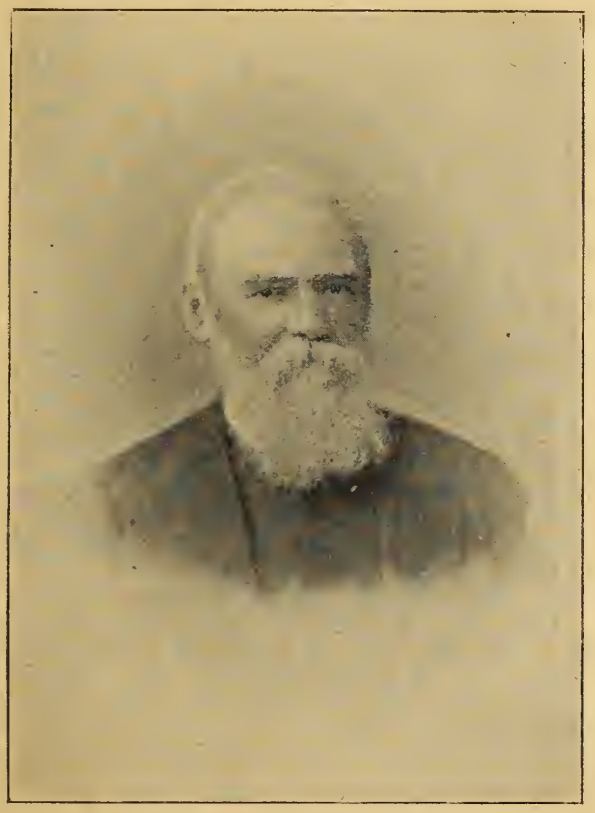
Mr. Charles Eason, whose death we announced last week, was born May 11, 1823, at Yeovil, and was apprenticed to a printer in Colchester. In 1844 he went to Mr. J. F. Shaw's, Paternoster Row, and six years later entered the employment of Messrs. W. H. Smith & Son as clerk in charge of book stand, Victoria Station, Manchester. In 1856 he was appointed manager of the Dublin branch of Messrs. W. H. Smith & Son. He immediately showed his capacity for organisation. Contracts for advertising and bookstands at railway stations were made with Great Southern & Western Railway, Dublin, Wicklow, & Wexford Railway, and Dublin & Drogheda Railway, and in succeeding years contracts were made with other companies till all the principal lines were included. A wholesale news department was opened, and in 1864-7 Nos. 85, 86 Middle Abbey Street were taken for carrying on wholesale bookselling. Wholesale stationery was added, and also the publication of Roman Catholic Prayer Books. The extension of the business made it necessary in 1876 to secure additional premises at 79 and 80 Middle Abbey Street.

In 1883 a warehouse for stationery was built in Lower Gloucester Street, and in 1889 a stationery factory was opened at 130-132 Lower Gloucester Street. In 1886 the business was transferred to Mr. Eason and his son, Charles Eason, jun., trading as Charles Eason & Son, and in 1888 the business was converted into the present limited company, all the shares being held by members of the family.

In 1887 No. 40 Lower Sackville Street was taken for the retail newspaper and advertising department and subscription library, and last year No 174 Great Brunswick Street was taken for the railway advertising department; the premises occupied hitherto by this department in Lower Gloucester Street being required for the extension of the stationery and printing works. A branch was opened in Belfast in 1868, where the same kind of business is done as in Dublin, and from which the business on the northern railways was conducted.

In the year 1874 Mr. Eason brought out an Irish almanac containing statistics relating to agriculture, trade, and social conditions of Ireland. This publication was continued annually till 1887, and it was then discontinued, as the preparation of it was found to require too much time and labour, and the sale of the almanac was not increasing.

In 1886 Mr. Eason published 'How We Got Our Bible,' by Rev. J. Paterson Smyth, B.D., LL.D. This little book has had a very remarkable success. This was followed by other works by the same author: 'Old Documents and the New Bible,' 'How God Inspired the Bible,' and 'The Divine Library, Suggestions how to Read the Bible.' Mr. Eason was held in the highest esteem by publishers and booksellers both in England and in Ireland, and his death causes a gap which will not easily be filled.



THE LATE MR. CHARLES EASON

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

DEPRAVED TASTE IN READING.

The public, we bookmen cry, does not care for style, for the music of Milton's blank verse, the aërial raptures of Shelley's song, the inimitable, humorous felicities of Mr. Stevenson, and so forth. Why, or how, should the public care? A few are 'born to be so,' to be enchanted with the airy tongues that syllable ineffable harmonies; but no man is to be censured because he is born deaf to these, as Dr. Johnson was born deaf to actual music. An ear for music is common; an ear for style is rare. We might as well despise Brown for incapacity to taste style as Miss Goodrich Freer, say, might despise us for not seeing a Nun, who, as far as our eyes inform us, is absolutely invisible. The gillie can see a salmon or pick up a stag where I only behold water or heather. He has no right to blame me, nor have I any right to blame one who gets no pleasure from Keats's 'Ode to a Nightingale.' I do not believe in the duty of forcing ourselves to enjoy what nature has not made us to appreciate. For me to try to batter myself into admiring Wagner or Chopin would be insanely absurd. They say nothing to me, while 'Bonnie Dundee' or 'Will ye no come back again?' say a world of delightful things. Even musical people do not write articles against the born unmusical, and the literary should leave the unliterary alone, contented with 'the literary pabulum of the more popular magazines.' The word 'pabulum' stamps a man: he is a newspaper devourer. 'There let him lay,' unvexed by us that have good wits. Probably he does not so much read the magazines as look at the pictures—dead men sprawling on the floor (this is a great favourite), fellows aiming revolvers at ladies out of the fashion plates, and so forth. For me, in a railway carriage I can read any abundance of yarns destitute of style, character, and possibility. One of the cultured, in the *Outlook*, would liefer be seen 'carrying a paper bag of sausage rolls and a bottle of gin than an average popular magazine.' At the gin I draw the line, as I do not care for the beverage; but I am not ashamed of the *Strand* or the *Windsor Magazine*, though my tastes are not confined to those agreeable miscellanies. I may prefer Professor Maitland on Domesday Book, or Mr. Round on Knights' Fees at other moments; but in a railway carriage, at least, I am relatively human and at one with my species. I once knew a clever little girl who regarded Sunday as 'Trash Day;' then she read books written for little girls. If the fatigued business man reads nothing but trash, in the name of charity let him! He would fall asleep over Thackeray or Miss Austen.—A. Lang in *Longman's Magazine*.

REVIEWS.

From **Mr. James Bowden.**—'Paul Kruger: his Life Story,' by Fred. A. McKenzie. The war is creating a literature of its own, which should help, to a certain extent, to compensate the booksellers for the falling off in other directions. This latest life of Oom Paul should meet with a ready sale. It is written in simple, telling language; gives the story of the man rather than the history of the Transvaal; and, above all, is impartial. President Kruger, the author says, summing up in brief, is not an ideal character such as novelists create. 'He is a strong man, of great virtues and great faults; one whose character is singularly noble in many ways, and sadly deficient in others. In remembering the conditions from which he has come, one may well wonder that the limitations are not greater.' There is a pleasant picture of his home life in Pretoria, where, millionaire and President though he is, he still lives after the manner of a simple farmer. Burghers, no matter how poor or rough, may walk in and discuss the affairs of the country with him with the utmost freedom. Once, it seems, he welcomed everybody, but now his door is shut on most strangers. 'None can wonder that he has tired of receiving curious globe-trotters, who gazed at him as at some wild beast, only to come back to Europe and write ridiculing his manners and appear-

ance.' The book brings the President's life down to as recent a date as the declaration of war. Sixteen illustrations are included.

From **Messrs. Chatto & Windus.**—'The Gentleman's Cellar and Butler's Guide,' by H. L. Feuerheerd, of Oporto. Even the reader who boasts neither a wine-cellar nor a butler will find that this little book contains a good deal of interesting and amusing matter. Thus the author expresses the hope that the fashion of drinking dry champagne with all kinds of food will soon die out. 'Gastronomically,' he writes, 'it is wrong, because champagne does not go with everything. Fancy dry champagne with *pâté de foie gras*, when your palate is yearning for a fine full-flavoured, high-class claret! Fancy champagne after turtle soup, or after asparagus or artichokes!' The very suggestion makes the *gourmet* shudder. All lovers of good living should read Mr. Feuerheerd's book, and the butler will find it invaluable.

From **Messrs. Harper & Brothers.**—'Puerto Rico: its Conditions and Possibilities,' by William Dinwiddie. What another American writer has recently done for Cuba, Mr. Dinwiddie has done equally well for Puerto Rico. He was sent out by Messrs. Harper & Bros. immediately after the Spanish evacuation of the island, and in two months appears to have seen everything, heard everybody worth hearing, and collected sufficient materials for a book on the subject which should prove of the utmost value to those interested in the present conditions and prospects of the United States' new colony. The general characteristics, the geology, the prevalent diseases, the life of the people, the cities and their institutions, their revenue, and a host of other matters are all described, but the most valuable chapter is, perhaps, that which deals with the industrial possibilities of the island. Puerto Rico at present, writes the author, is a veritable desert for the poor man without some definite commission to execute. 'There are few things which the American without a bank account can do in the island sufficiently remunerative to furnish him with the staff of life; one of these is to enlist as a recruit at $15 a month, and another is to drive a Government mule-waggon at $40 a month and rations. There is nothing else in sight for him unless he can speak Spanish, in which event he may become an interpreter for the Army, or possibly, if he can mix drinks well, he may secure a position as bar-tender in one of the new saloons.' For the shrewd man with money to invest, however, Puerto Rico possesses many attractions. Sugar, coffee, and tobacco-raising rank first, and are fully discussed by the author in separate chapters. Railways and rapid-transit facilities are very much needed, while fruit-growing and cattle-raising are said to offer rich fields for investors. Mr. Dinwiddie, indeed, describes Puerto Rico as a paradise for cattle: 'Plenty of food the year round, flowing water in every hollow, and never a need for housing.' There are numerous other openings which appear to have big futures before them, including winter-resort hotels, for the climate of the island in winter is everything that the æsthete, the tourist, or the invalid could desire. Englishmen, as well as Americans, would do well to study Mr. Dinwiddie's book, which, it should be added, is full of excellent illustrations from photographs taken by the author.

From **Mr. John Long.**—'A Passing Fancy,' by Mrs. Lovett Cameron. Mrs. Lovett Cameron is at her best in her latest book. It is a love story of a charming widow, who preserves her youth and beauty in spite of the fact that she is the mother of a son of two-and-twenty. Her lover, Laurence Hatton, has been true to her since his boyhood, and will not take 'no' for a final answer when he periodically proposes to her. She is his senior by ten years, but the gap between them seems gradually to dwindle, and presently she finds that she is losing her heart to him in spite of herself. All might have gone well, but for the appearance of a vain and empty-hearted girl upon the scene, the *fiancée* of the widow's good-for-nothing son. The girl is pretty; the widow's lover has a passing fancy for her, and she, tiring of her own sweetheart, beseeches Laurence to save her from him. In a reckless moment he consents to marry her, but has not been married a week before he realises what a gigantic mistake he has made. Then comes the old story of repenting at leisure. Meanwhile Laurence and the widow get more and more in love with each other. The happy issue out of all these troubles is, of course, foreseen, but how it is brought about we must leave Mrs. Lovett Cameron to tell for herself. Her book is written with all her old skill.

From **Messrs. Sampson Low, Marston & Co.**—'Key to Engines and Engine-Running,' by Joshua Rose, M.E. The scope of this admirably printed and handsomely bound volume can best be explained by quoting the title-page, which describes the work as 'a practical treatise upon the management of steam engines and boilers for the use of those who desire to pass an examination to take charge of an engine or boiler; with numerous illustrations, and instructions upon engineers' calculations, indicator diagrams, engine adjustments, and other valuable information necessary for engineers and firemen.' Practical the book undoubtedly is, so much so that even those of limited education will find little or no difficulty in understanding it. A teacher seems superfluous with such a guide as this—a guide which will be welcomed by a very large class of engineering readers. Special pains have been taken in the parts dealing with simple calculations to make each subject perfectly clear, engravings and explanatory notes being placed for that purpose side by side with the calculations. The illustrations are a very valuable feature of the work.

From **Messrs. Methuen & Co.**—'One Hour and the Next,' by Millicent Sutherland. As a first effort 'One Hour and the Next' is promising. The story is mixed up with the great industrial problem of the day, and though the author shows how deeply and sympathetically she has studied the question, the tale is not made a means of airing her private opinions. The plot is a good one and the characters are well drawn. Agnes Stanier, the central figure, lives among the silk-dyers, daughter of a lonely schoolmaster, who loves her passionately in his solemn way, but fails to understand her peculiar temperament. She floats out of his life, finding her own occupations, and presently interests herself in a strike of silk-dyers impending in her quiet town. 'Tinging all her imaginations with a romantic glitter, the ugliness of realities frightened her. She shunned the crudities of common fact. In the dash and stir of a strife there were elements to please; she chafed to be in the van of the revolt. The local newspapers were scanned eagerly, and on the morning it was announced that the dyers had gone out for a rise in wage she left the house early, and returned in the afternoon, full of a newly discovered hero and a business engagement.' That is the turning point in her career. She becomes typewriter to a Socialist from London, an intellectual agitator, whose whole nature is poisoned by domestic disaster, his wife, whom he selfishly neglects, being stricken with a disease which is slowly killing her. Not until the end of the book, however, does Agnes know even of the existence of this wife, and meantime she has made him her idol, her hero, and is ready to stand by him even when his agitation fails. Then comes disillusionment. 'My heart,' she moans, as he reveals his true self to her, 'with all its trust and faith, is broken at the feet of the man I thought you were. I have nothing left but my unutterable shame.' But the ending, bitter though it is, has its compensations. Among other things, she at last understands her father's intense love for her, and, with the mutual discovery of their great need of each other, the book leaves them. As a study of a girl's character the story is cleverly worked out.

From the same.—'The Tragedy of Hamlet,' edited by Edward Dowden. This, the first volume of the new edition of Shakespeare which Messrs. Methuen are bringing out under the general editorship of Professor Dowden, is a rich foretaste of the treat which is in store for the Shakespearean student. Not only is it handsomely bound and printed in bold type, with generous margins, but in scholarship is in every way worthy of the distinguished editor. Professor Dowden has sought, in the first place, to give a trustworthy text, and secondly, to exhibit any important variations from that text which are found in the primary sources, the quarto of 1604 and the folio of 1623. The explanatory notes cover the whole field of critical research on the subject, and leave little, if anything, to be desired. In his introduction Professor Dowden gives a summary of the earliest references to the legendary Hamlet, and, among other things, a short review of Shakespeare's treatment of the story. 'Hamlet's intellectual subtlety,' he writes, 'sees every side of every question, thinks too precisely on the event, considers all things too curiously, studies anew every conviction, doubts of the past, interrogates the future. . . . Hamlet, the subtle, is pre-eminently a critic—a critic of art, a critic of character, a critic of society, a critic of life, a critic of himself.' The introduction is not so long, and is in every way admirable. This promises to be the best of all recent editions of Shakespeare.

From **Messrs. C. Arthur Pearson, Limited.**—'A Broken Promise,' by Violet Whyte. 'Violet Whyte,' we understand, is only another name for 'John Strange Winter,' and her new book is one of the best that we have seen from her busy pen for some time. It is brightly written, and the plot is decidedly good. Briefly put, it deals with the love romance of a good-looking girl, who, though engaged to a very desirable hero, is not averse to innocent flirtation during her *fiancé's* absence in Australia. The plot becomes intricate when a stranger arrives from Australia and plays the part of a Tichborne claimant on the *fiancé's* estate in England, proclaiming that he is the rightful owner of the property. It transpires that he has, in reality, murdered the missing hero, and he dies in prison for his sins. Meantime, though she loves her *fiancé* dearly, the great love of the heroine's life has been given to somebody else, so that, so far as she is concerned, the story ends as happily as possible. But how this is made plausible we must leave the book to tell.

From the **Religious Tract Society.**—'I Believe,' by the Most Rev. John Edward Cowell, Lord Bishop of Calcutta. The Bishop of Calcutta, like so many whose lot it is to instruct the young in the ethics of the Christian religion,

has felt the great need of a book setting forth in simple language the hidden meaning of the Creed. But unlike the majority of his fellow labourers he has turned his experience to practical account, and produced a work suited to the needs of the young Christian who is beginning to be exercised by speculative difficulties. At the present time it is of particular importance that the young should be able to give a clear answer to the question 'What dost thou learn from these articles of thy belief?' The author takes the Apostles' Creed clause by clause, and in plain and straightforward language expounds the doctrine underlying each. This 'elementary handbook of the Christian religion,' as the Bishop aptly terms it, should receive a hearty welcome from the army of clerical and lay instructors.

From **Mr. Grant Richards.**—'Famous Trials of the Century,' by J. B. Atlay, M.A. We doubt whether many people, at the present moment at all events, are sufficiently curious about the *causes célèbres* of the century to invest in a volume of nearly four hundred pages on the subject, considerably more than half of which is given up to the well-worn Tichborne Case. The idea has apparently been taken from Mr. Stephens's recently compilation from the State Trials, though Mr. Atlay's researches have necessarily been confined to the files of the newspapers, where for the most part the criminal annals of the past eighty years lie buried. Mr. Atlay has written neither for the lawyer nor the law student, but, as he himself says, 'to show that the drama of real life does not fall behind the boldest imaginative efforts of the detective novelist.' With the exception of the Tichborne and one other trial (there are eight of them altogether), all the papers have appeared in the pages of the *Cornhill Magazine*.

From **Messrs. William Rider & Sons.**—'Handbook of Saw Mill and Wood Converting Machinery,' by M. Powis Bale, M.I.M.E., A.M.I.C.E. For all who are interested in or connected with woodwork this is a technical handbook of the most useful kind, especially for those who employ machinery in the making up of the wood from the log in the crude state to the finished article. The speeds, rules, and tables are comprehensive, and valuable notes are added on points to be desired in the construction of most of the necessary machines.

From **Messrs. Sands & Co.**—'Training Simplified: a Guide to Good Health,' by Robert P. Watson. Mr. Watson's work is as welcome for its reminiscences as for its hints on the subject of training, for he has a practical experience of all branches of sport extending over thirty years, and knows most of the champions, past and present, especially among the prize-fighters. There is a story in the book which tells how Mr. Watson attended service at the Cathedral of Amiens and Notre Dame, Rouen, with Jake Kilrain, while the fighting man was on his way for the contest with Jem Smith. A strange time for Jake's mind to take a religious turn, but the author says that he was all the better for the change. Mr. Watson's book, indeed, shows a religious tendency which, somehow, one hardly looked for in a book of this description. His advice in the matter of training is thoroughly sound, both as regards what to do and what to avoid.

From **Mr. Fisher Unwin.**—'A Wide Dominion,' by Harold Bindloss. Though not so striking as some of the volumes which have preceded it in Mr. Unwin's 'Overseas Library,' Mr. Harold Bindloss's book is equally successful in depicting the actual life of the English outside England, which, after all, is the primary aim of the series. It does not possess a plot, being simply the reminiscences of a well-educated emigrant who has lived and worked in that wide Dominion which stretches westwards from Labrador to the Pacific. After a disastrous attempt at farming, he tried his hand at many things before settling down in British Columbia—railroad making, salmon preserving, stump-grubbing, sealing, and so on. Once in Vancouver City he and his partner were thankful to find employment on the Canadian Pacific Wharf, unloading rice, tea, silk, and sugar from the steamers from China and Japan. It was hardly the work they had looked for when they left England, but they seem to have had a happy enough time there. 'I have only grateful memories of the adventurous legion which is steadfastly clearing British Columbia,' writes the author in taking his farewell, 'and desire to testify, lest any man should forget, that the ruffian of fiction is a libel and a fantasy. These men do not swagger and bluff the stranger—I found they were ever ready to help the unfortunate—and, instead of uncouth dialect, heard at least better English than is spoken, say, in Lancashire.'

From **Messrs. Rowland Ward, Limited.**—'Sport in East Central Africa: being an Account of Hunting Trips in Portuguese and other Districts of East Central Africa,' by F. Vaughan Kirby. It was partly with a view of settling in Southern Nyassaland, but more particularly with the object of collecting the mammals of the district, that Mr. Kirby started on his tour from Chinde in 1894; and it is as a hunting book pure and simple that his volume will be read. To say that it is full of adventure is to give but a feeble idea of the way in which the narrative is packed with exciting incidents and records of sport of a remarkably thrilling kind. Indeed, one almost wearies of killing, killing, killing; though the author defends himself against the charges of waste and cruelty levelled against him by certain critics. His narrow escapes from death are too numerous to mention, but we cannot resist referring to one adventure which he had with some lions while he lay fever-stricken in a thin wattle hut. His boys had deserted him on the approach of the lions, and the hunter called to them without receiving any reply, save the heavy breathing of the beasts as they stood listening outside his fragile hut. 'Then came a prolonged, muffled sound, half roar, half moan, uttered in a deep voice, which even under existing circumstances I had to recognise as profoundly musical. Then the heavy but silent foot-fall, as one of the number walked to the back of the hut, and, thrusting his nose amongst the thatched grass, sniffed loudly, till I could see the lighter stalks stirring with his breath, and hear the rustling when he endeavoured to insert a paw between the interstices of the wattles. . . . The brute at length cleared out, uttering deep growls suggestive of angry disappointment, and it is singular that he should have thus hesitated to attack, and equally fortunate, as otherwise my life would probably have paid the forfeit.' Zoologists as well as sportsmen will read Mr. Kirby's book with avidity, for it not only shows an intelligent interest in the habits of the innumerable animals which the hunter encountered, but closes with an appendix giving field notes on the larger mammals secured by him in the regions with which the volume deals.

From **Messrs. Frederick Warne & Co.**—'Vroni, the Weaver's Heart's Dearest,' by Blanche Willis Howard. Vroni, a quaint, unsophisticated child of nature, is an original and engaging personality. Born and bred in the Rouge Alp district between the Danube and the Neckar, she is as picturesque a figure as one could imagine, and the author has depicted her with exceptional power. The book is a character study in the romantic vein, rather than a novel in the ordinary sense of the term, though there are many moving incidents in the tale. It is written in a pretty and often poetic style which is singularly attractive, and the interest is well maintained to the end.

From **Messrs. F. V. White & Co.**—'A Lowly Lover,' by Florence Warden. 'A Lowly Lover' hardly shows 'Florence Warden' at her best, but is still very readable. The scene is laid in Sheffield, and the story tells of a rising young mill hand's love affair, and the reward which meets his steadfast devotion. His sweetheart, the heroine, has also caught the fancy of his employer's son, who appears to play havoc with the hearts of the ladies all round. He even flirts with the heroine after his marriage to somebody else, but Nemesis eventually overtakes him in the shape of one of his abandoned sweethearts, who pushes him to death under a passing engine. Then it is all plain sailing for the 'lowly lover,' and his marriage brings the book to an end. It is a straightforward, unpretentious tale, and consistently interesting throughout.

New Editions.—**The Catholic Truth Society** has brought out a seventh edition of the Rev. H. W. Cleary's book on 'The Orange Society,' originally published in 1897. The volume is valuable as supplying, in handy form, reliable information as to the aims, methods, and tendency of the secret society which has kept a portion of the North of Ireland in a state of unhealthy ferment for over a century, and which is said to have assumed a somewhat unpleasant phase in several of our Australian colonies. To the new edition the author has made a few minor corrections, and added many additional references to the footnotes.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Acts of Parliament, 62 and 63 Vict. 1899—Public—Index to the Public General Acts of 1899, with Tables &c. 7½d.; Public General Acts, 1899. Roy. 8vo. 3s. .....Eyre & S. *Nov.* 99

Adams (Ellinor Davenport)—A Queen among Girls. Cr. 8vo. 7⅝ × 4⅞, pp. 288, 3s. 6d.....Blackie, *Nov.* 99

Adriatic Sea, Ionian Isles, Coasts of Albania and Greece to Cape Malea, Cerigo Isle; Gulfs of Patras and Corinth. (Mediterranean Pilot, Vol. 3.) 3rd ed. 4s. .....J. D. Potter, *Nov.* 99

Adventures, *Watson* (H. B. Marriott) 3s. 6d. ...*Nov.* 99

Adviser—Book for Young People. Vol. 1899. Roy. 16mo. 7¼ × 5⅝, pp. 140, bds. 1s. Houlston, *Nov.* 99

Æschylus—Prometheus Bound. Trans. into Engl. Verse by E. D. A. Morshead. Cr. 8vo. 7½ × 5, pp. 70, 2s. net .....Simpkin, *Nov.* 99

Africa, Brit. Cent., *Vyran* (C. B.) 3s. 6d. .....*Nov.* 99

Africa, S., Hist., *Robinson* (Chs. N.) 1s. .....*Nov.* 99

Aids to Scouting, Baden-*Powell*, 1s. net .....*Nov.* 99

Aldershot Sanitation, *Reece* (R. J., Dr.) 1s. .....*Nov.* 99

Alphabet with Rhymes and Pictures, *Horton* (Alice M.) 1s. 6d. net .....*Nov.* 99

Ambulance Manual, *Riddell* (J. Scott) 1s. .....*Nov.* 99

America, Dutch, Quakers, *Fiske* (J.) 16s.....*Nov.* 9

America, Humour, sel. by *Barr* (Jas.) 1s. ....*Nov.* 99

America, Industries, *Greswell* (W.) 1s. ....*Nov.* 99

Andersen (H. C.)—Popular Tales for Children. Illus. cr. 8vo. 7¾ × 4⅞, pp. 508, 1s. 6d. WARD & L. *Nov.* 99

Arithmetic Exercises in Chemistry, *Dobbin* (Leonard) 1s. net ....*Nov.* 99

Army, Brit., *Fortescue* (J. W., Hon.) 36s. net ...*Nov.* 99

Army Service Corps Supply Handbook. 1s. 6d. EYRE & S. *Nov.* 99

Arteaga (F. de)—Hossfeld's Spanish Grammar. Vocab. cont. all the Spanish Words made use of in the Grammar. Cr. 8vo. 7⅛ × 4¾, pp. 60, limp, 1s. HIRSCHFELD, *Nov.* 99

Ashby (H.), Wright (G. A.)—Diseases of Children, Medical and Surgical. 4th ed. rev. 8vo. 8⅝ × 5⅜, pp. 898, 25s. ....LONGMANS, *Nov.* 99

At Back of N. Wind, *Macdonald* (Geo.) 3s. 6d. *Nov.* 99

Austen (Jane) and Contemp., *Pollock* (Walter Herries) 3s. 6d. net ....*Nov.* 99

Australia, *Galloway* (Wm. Johnson) 3s. 6d. ....*Nov.* 99

Baffin's Find, *Thynne* (Rbt.) 6s. ....*Nov.* 99

Baker (W. M.)—Elemen. Dynamics. Cr. 8vo. 7⅜ × 4¾, pp. 252, 3s. 6d. ....BELL, *Nov.* 99

Balfour (Lady Betty)—Hist. of Lord Lytton's Indian Administration, 1876–1880. Comp. from Letters and Official Papers. Roy. 8vo. 9½ × 6⅛, pp. 562, 18s. LONGMANS, *Nov.* 99

Ball (Sir R. S.)—Star-Land: Talks with Young People about Wonders of the Heavens. Illus. rev. ed. cr. 8vo. 7¾ × 5, pp. 396, 7s. 6d. ....CASSELL, *Nov.* 99

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Before sending books or money Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

Jones & Evans (Ltd.), 77 Queen St., E C.
Fitzwillism's Virginal Book. Complete in 40 parts. £3

Maw, T. E., Public Library, King's Lynn
Cruikshank's Auldjo's Visit to Constantinople. Cruikshank's illus. 1835
Beauties of Scotland, 5 vols. cr. 8vo. pp. 550 each vol, 107 engravings. 1805-8 (Lond.). Wants binding
Campbell's Journey from Edinburgh through Parts of North Britain, cr. 4to pp. 400 each vol., 44 engravings. 1802 (Lond). Wants binding
What offers?

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6. The Proprietors reserve to themselves the right of refusing any Advertisement.

Abraham, H., 11 Fore Street, Taunton
What to do with the Cold Mutton
Napier's Peninsular War. Cavendish edit. new

Alward & Co., P.O. Box 444, Louisville, Ky., U.S A.
Bosanquet's Fall of Man, or the Paradise Lost of Cædmon
Nichol's American Literature

Annandale, R. C., 9 Queen Street, Hull
Bible in Latin. Any
Cassell's History of England, 9 vols.

Anderson & Son, Dumfries
Courts of Germany, 2 vols. 1827
John Huss, a poem. 1829
Heliotrope. 1833
Polynesia, a poem
(All by the late William Beattie, M.D.)

Aston, J. C., Smallbrook, Selly Park, near Birmingham
Paper Trades Journal. Nos. 62, 71
Notes and Queries. 9th ser. Vol. 3
Illus. Standard. 46-52
Navy and Army. March 27, 1896

Andrews, W., The Hollies, Palace Rd., East Molesey
Slater's Engravings and their Value
Rob Roy. Vol 1, uncut. 1st ed. 1818

Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
A Diplomatist's Wife in Japan
52 Addresses for Mothers' Meetings
Mothers of Scripture
Trollope's (A.) Last Chronicles of Barset, 2 vols. 6s. each (C. & Hall)
Country Life. Vols. 3, 4

Asher & Co., 13 Bedford Street, W.C.
Munro's Lucretius. Translation
Nansen's Farthest North, 2 vols. 1897
Crisp's Fragmenta Genealogica. Vol. 1

Ashton, R., Free Library, Blackburn
Mitchell's Birds of Lancashire. 2nd ed.
Hissey's Drive through England
Argosy. 1893

Aston, J., 6 Maiden Lane, W.C.
Travel, Adventure, and Sport, 12mo. Nos. 3, 9-12 (Blackwood)
Clark's Naufragia, 12mo. Vol. 1. 1805

BOOKS WANTED TO PURCHASE—*continued*

Arthur, C., 9 Burnley Road, Stockwell
Bookplates (Ex Libris). Any dated before 1800
——— Pictorial, Book-pile
——— or Chippendale designs

Atkinson, J. W., 4 Head St., Carlisle
Sully's Studies in Childhood
Carter's Transvaal War
My Lady's Tumbler
Hood's Pen and Pencil Fancies

Bailey & Co., Darlington
Bruder's Concordance [not Cruden's].
Miller's Modern Polo
Serjeant's Veterinary Handbook
Marce's School of Musical Composition. Cock's edit.

Bailey Bros., 36A Newington Butts, London, S.E.
Alison's Europe, 20 vols. Vol. 3. 1848
Coleridge's Lay Sermons
——— Church and State
Jerrold's Shilling Magazine. Vols. 6, 7

Baker, E., 14 & 16 John Bright Street, Birmingham
Studio Mag. No. 2–5, 31. 3s each offrd.
Crowe's Hist. of Painting. Vol. 2. 1871
Stock Exchange. 1897, '99
Jesuits, by B. N. 1879 (?)
Barlow's Mathematical Dicty. 1814

Banks, J. J., Bookseller, Cheltenham
Crawford's (Marion) Ave Roma Immortalis
Army List. Oct.

Barker, A., Queen Sq., Wolverhampton
Studio. Aug. 1896

Baxter, S., 21 Paternoster Row, E.C.
Nature. Nov. 1894
Pall Mall Mag. Parts 2, 4, 7
Knight's London. Pts. 25, 35, 36. 1s. 6d.

Belfitt, J. H., 8 Princes Square, W.
Book-plates. Single specimens or coll.
Warren's Book-plates. 1880
Frank's Dated Book-plates

Bernard, J., Mayfield House, Cork
Dublin Penny Journal. 1832–36
Hill's Plantation of Ulster
Ornaments, Book of Kells
Shirley's Hist. of Monaghan

Black, A. & C., Soho Sq., London, W.
Guthrie's Gospel in Ezekiel

Blackwell, B. H., Broad St., Oxford
Duggan (Father) on Reunion
Froude's England, 8vo. Vols. 1, 3–5
Creighton's Papacy, 8vo. Vols. 3, 4
Willis' (Browne) Cathedral of Llandaff

Blinko & Son, Ramsgate
Boy's Indoor Book Parts 2, 8 (R.T.S.)
Dowden's (Prof.) Poems
Dyson's Oranges and Lemons
Helping Words. Vols or parts

Boardman, A., Bishop's Stortford
Memorials of Nonconformist Divines

Bolton, H., 19 Saville Street, Hull
Audsley's Handbook of Christian Symbolism
German Home Life (Longmans & Co.)

Booth, W., Graham Road, Ipswich
Annual Register. 1789
Bookplates, fine old

Boots Limited (Book Dept.), 2–10 Pelham Street, Nottingham
Cobbett's Rural Rides
——— Poor Man's Friend
Diplomatist's Wife in Japan, 2 vols.
Medical Journal. Part 1,986

Bouy, Mr. A., 5 Rue St. Genis, Clermont-Ferrand, France
Beddard's Monograph of the Order of Oligochætæ. 1895
Streeter, Pierres Précieuses Célèbres

Brash, A. D., Beech Grove Road, Newcastle-on-Tyne
Wray's (Jackson) Lights from the Old Lamp
Gilpin's (Dr.) Demonologia Sacra
Gissing's Unclassed, 3 vols. 1884

Brentano's, 37 Avenue de l'Opéra, Paris
Diary and Letters of Gouverneur Morris, 2 vols.
Country Life. Vols. 1–3
Lingard's Hist. of England, 10 vols.
Petronius Arbiter. Bohn's Library or other
Moggridge's Contributions he Flora of Mentone

Brierley, W., 3 Bond Street, Leeds
Rawnsley's (Canon) Literary Recollections of the English Lakes. 10s net

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., Leipzig
Tristan. 1835–39 (Michel, London)
Douse's (T. Le Marchant) Intro. to the Gothic of Ulfilas. 1886 (Taylor & Francis). 10s. 6d.

Brockhaus, F. A., 48 Old Bailey, E.C.
Seebohm's Siberia in Europe
——— Asia
Theal's Kaffir Folklore
Cabinet-maker. Vol. 19, cloth
Eastlake's Materials for a History of Oil Painting. Part 2
London News. No. 3,156
Sudermann's Dame Care
Lewes' History of Philosophy
The Human Aura (Mercury Publ. Co., Chicago)

Brough, W., & Sons, 8 Broad Street Corner, Birmingham
Our Mutual Friend. 1st ed. or reprint
Leech's Pictures, 5 vols. oblong folio

Brough, W. B., 4 North St., Cheltenham
Commentary on Bible. Vol. 2, Old Test (S.P.C.K.)
Mitford's Atherton. Vol. 1. 1854
Trollope's Barchester Towers. Vol. 1, cloth. 1st edit. 1857

Brown, A., & Sons (Ltd.), Hull
Wright's (Thos.) Hist. and Domestic Manners in England. 1862
Cutts' Scenes and Characters of Middle Ages

Brown, H., & Co., 18 Gold Street, Northampton
Nethercote's (H. O.) Pytchley Hunt
Kelly's Directory of Northamptonshire

Brown, S. C., 10 Grange Rd., Kingston-on-Thames
Morris' (W.) Roots of the Mountains 1st edit.
Lightfoot's Works, any

Brown, W., 26 Princes St., Edinburgh
Valete Fratres. Pamphlet
Wilson's Reasonableness of Christianity. 2nd edit.
Barrie's When a Man's Single. 1st edit.
——— Little Minister. 3 vols. do.

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Germ. Part 2
Broca's Hybridity (Anthrop. Soc.)
Gerard's Herbal, perfect
Ramsay's Scottish Proverbs

Bryce, W., 54 Lothian Street, Edinburgh
Dowell's Income Tax

Bumpus, J. & E. (Ltd.), 5 & 6 Holborn Bars, London, E.C.
Wood's Histy. of Discovery and Exploration of Australia. Vol. 1. 1865.
Southey's Peninsular War. Vol. 4. 1837
Ackworth's Railways
Dickens (Ed. de Luxe)
Marlitt, Goldelse
Poole's Art of Saracens in Egypt
Brychlay's Theology New Test.
Marriages of Bonapartes
Barnard's Theory and Practice of Landscape Painting, Water Colour

Burman, C. C., 12 Bondgate Without, Alnwick
Homiletical Library. Vols. 1, 2, cloth
Featherstone's Weardale Men and Manners
Tate's Alnwick. Vol. 1

Burnett, J. E., 111 Camden Street, Camden Town, N.W.
Early Children's Books:
Merry Maid and her Merry Little Sisters
Ellen, or the Naughty Girl Reclaimed
Greedy Frederick
Dandy's Wedding
Rebellious Susan
Collection of Pretty Poems for Children three-foot high (Newbery)
And others

Burns & Oates, Ltd., 28 Orchard St., W.
Nedelec, Cambria Sacra
Nennius, Historia Britonum

Cadney, D., 139 Seven Sisters Road, N.
Fraser's Round the World on a Wheel

Carver, T., 8 High Town, Hereford
Italic Psalter
Vulgate
Donne's (J.) Poems
Grove's Alienated Tithes. 1896

Cassell & Co. (Ltd.), La Belle Sauvage, Ludgate Hill, E.C.
Whitaker's Almanac, 1899, hf.-bound

Cattle, C. H., 2 East Circus Street, Nottingham
Hood's (T.) Whims and Oddities. Vol. 1. 1st edit.
E. V. B.'s In the Fir Wood. 186–
In Memoriam. L.P. Parchment
In and out of Three Normandy Inns

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, London, W.C.
Adams' Dicty. of Drama
Arnault's Napoleon
Beaufort's Life of Liszt
Bulwer's Godolphin, 3 vols. 1st edit.

Challenger, W., 204 Brookhill, Sheffield
Plate: 'Homeless.' About 1897
Ashmont's Kennel Secrets
Cobbett's (J. P.) Latin Grammar

Chambers, W. & R. (Ltd.), Edinburgh
Adams' (R. C. H.) Schoolboy Honour
Ainsworth's Merry England, 1 vol.
——— Goldsmith's Wilo, do.
——— Beatrice Tyldesley, do.
——— Good Old Times, do.
Brough's Life of Sir J. Falstaff. Pts. 8, 10

Chapman & Wilson, Coney St., York
Strand Musical Mag. No. 1

Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
Staunton's Shakespeare. Vols. or Parts. 1858–60
Dickens' (C.) Life. Vol. 3
Angelo's Reminiscences. 1830

Clarke & Satchell, Leicester
Porter's Spiritual Retreats
Tulloch's Doctrine of Sin
Rickman's Architecture
Army List. October

Clarke, E., & Son, 53 High Street, Bromley, Kent
Quiver. Part, Jan. 1898
Strand. Part, July 1898

Clay, W. F., Teviot Place, Edinburgh
Domesday Book: Lancashire and Cheshire
Bell's Iron Smelting
——— Iron and Steel

Cleaver, H., 9 New Bond St. Place, Bath
Monthly Packet Christmas No. 1877
Brasses, anything on
Froude's Hist., 8vo. cloth. Vols. 5, 6

Clive & Co., 13A Booksellers' Row, W.C.
An Address to Parliament of Gt. Britain on 'The Claims of Authors to their own Copyrights,' by a Member of Cambridge University. 1813
On the Legitimacy of getting a Play from Memory Paper in *Law Journal*
Decision in Case of Johnson's Rasselas
British Copyright in Foreign Compositions shown to be unaffected in Jefferys *v.* Boosey

Clowes, W., & Sons (Ltd.), 27 Fleet Street, London, E.C.
Twiss' (Sir T.) Law of Nations in Time of War. 2nd edit. 1875

Collins, S., Victoria Street, Holmfirth
Arundel Society's Chromos
Maynard's Descriptive Catalogue, folio, 2 vols. 1869, '73

Commin, J. G., 230 High St., Exeter
Fergusson's Rude Stone Monuments
Dix's Life of Chatterton
Cook's Life of Emerson
Hissey's Drive through England

Cooper, A., 231 High St., Kensington, W
Whewell's Scientific Ideas, 2 vols. cr. 8vo. Vol. 2. 1858
Ainsworth's Jack Sheppard. Reprint of orig edit.
Campbell's Respiratory Exercises
Old Play, Sir Courtly Nice. 1666 (?)
Wiedemann's Religion of Ancient Egyptians

Copland, J. P., 28 Paternoster Row, E.C.
Elizabeth's (C.) Judah's Lion

Cornish Bros., 37 New St., Birmingham
Works by Mr. and Mrs. S. C. Hall
Nichol's (John) Tables of European Literature and History (MacLehose)
——— Tables of Ancient Literature and History (do.)
How We are Governed (Warne)
Thompson's (D. W.) Fun and Earnest, or Rhymes in Reason (Griffith & F.)
Buckton's British Aphides (Ray Soc.)
Marlborough, Wellington, and Nelson Despatches

Cornish, J., & Sons, 37 Lord Street, Liverpool
Piesse's Art of Perfumery. 1855 (Longmans)

Cornish, J. E., 16 St. Ann's Square, Manchester
Freeman's Chief Periods European Hist.
Burckhardt's Cicerone. Manual for Italy
Ginsburg's Song of Songs. 1857
Navy and Army. Vols. 4, 6

Cowing's Library, High Barnet
Bible Forget-Me-Nots. 6d Text Book (Marcus Ward). Several copies

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crisp, G. H. C., 31 Union Rd., Cambridge
Large Views of Cambridge Colleges

Croker, G. D., Waterford
Stokes' (Margaret) Three Months in the Pyrenees
Lambert's Concordance of the Holy Bible
McCarthy (Rev. Dan) on the Epistles of the Sundays of the Year

Curtis & Davison, 6 and 7 Oakley Flats, Oakley Street, Chelsea, S.W.
Cape Cod Folk
Watson's (Forbes) Flowers and Gardens
Letters of Dora Wordsworth
Esperanza, or the Home of the Wanderers
Harper's Montbly Mag. No. 449. Oct. 1887
Pater's Marius. Not early edit.
Manning's County of Suffolk
Sun Child's Budget. With all back Nos.
Isaiah I. xxxix. Vol. 1 (Cam. Bible for Schools and Colleges, Univ. Press)
Driver's (Dr.) Isaiah, his Life and Times (Nisbet)
Waterlow on the Eucharist (Ox. U. Press)
St. John's Gospel, ed. Bishop Westcott (Murray)
Hook's Warham and Cranmer (Bentley)

Dasent, A., 59 St. George's Road, Eccleston Square, S.W.
Court and City Register, with Rider's British Merlin Almanack. Edits for 1742, '45, '65, '68, '72, '76, '84, '89, '91, '96, '97, '98

Deighton, Bell & Co., Cambridge
Rendall's Cradle of the Aryans
Beardsley's First Book of Fifty Drawings
Scott, 48 vols. Border edit.
Wallace's Popular Sayings Dissected
Furnivall's Le Morte Arthur

Denham, R., 3 The Quadrant, Buxton
Autobiography of an English Gamekeeper

Denny, A. & F., 304 Strand, W.C.
Stewart's (J. H. and Duncan) Stewart of Appin. 1881
Mackenzie's (Pike) Macdonald or Lord of the Isles. 1881
Rossetti's Prince's Progress. 1866
Palliser's Mrs. Bury's Lace and Embroidery

Dent, W., 101 Constantine Rd., N.W.
Monthly Review. Odd Nos. About 1750
British Mag. Odd Nos. 1760–70
Bookseller. July 1868
Critical Review. About 1770–80

Dixon, A. P., 9 Market St., Cambridge
Virgil. Dryden's Trans. Good copy
Horace. Francis' Trans. Ditto

Dobell, B., 77 Charing Cross Rd., W.C.
Lamb's Tales from Shakespeare. Vol. 1. 1807
Garden of Florence
Huish's Life of Cobbett
Horner's Queen Anne Music
Behmen on the Soul. 1647
Fitzgerald's (Edward) Works. Any

BOOKS WANTED TO PURCHASE—*continued*

Dooley, H., Stockport
Landolt's Refraction of the Eye
Carter's Eyesight Good and Bad
O'Donovan's Irish Dictionary

Douglas & Foulis, 9 Castle Street, Edinburgh
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The Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.
November 24, 1899.

The publication of the late Principal Caird's 'Fundamental Ideas of Christianity,' in two volumes, with a memoir by the Master of Balliol (Messrs. James MacLehose & Sons), is interesting for various reasons. It rarely happens that a man of Principal Caird's pre-eminence is able to leave his life, so to speak, in the hands of a brother no less distinguished than himself, a brother who is one of the greatest metaphysicians of the day, and who succeeded the great Dr. Jowett as Master of Balliol. The relationship between them was more than that of brotherhood. They were bound together by many common studies and by a general sympathy of mind, ripening into a friendship which, the present Master of Balliol tells us, was the deeper because it was united with many partial differences in their points of view and habits of thought. For years they were professors together at Glasgow University, and the main difference between them was that while the younger brother could hardly dissociate from philosophical study any of the convictions he had attained, philosophy was for Principal Caird—at least in any form that strongly influenced his inner life—a later acquisition. The winning personality of the man and the breadth and depth of his intellectual life are well brought out in these volumes, both in the memoir and the lectures. So far as culture, charm of style, sanity, and the absolute integrity of his career are concerned, Principal Caird was the Cardinal Newman of Scotland. One of the most eloquent tributes to his memory was written at the time of his death by his old colleague and friend, Sir William Gairdner, who, among other things, said of him that 'notwithstanding his great reputation as an orator, no man ever crossed my path in life who impressed me more as a character of great simplicity, and, I would almost say, homeliness, absolutely without affectation or parade, and, if not unconscious of his great gifts—which, indeed, he could not possibly be—yet in all human intercourse behaving as if he were unconscious of them—a common man among common men; universally revered, and by those who knew him well, deeply loved, but never under any circumstances self-asserting or obtrusive.' Brought up in a society which hardly admitted any idea of scepticism as to the doctrines of the Christian faith, his life as a preacher confirmed him as to the general truth of the Christian view of life. But he was not afraid to treat theology as a science, and was prepared to sacrifice everything that would not stand the test of criticism. His brother quotes the words of Anselm, which the Principal used as the motto to his 'Introduction to the Philosophy of Religion,' and might be taken to express his permanent attitude on the subject: 'It seems to me a failure in reasonable conduct, that one who is confirmed in faith should not understand what he believes.'

The keynote of much of his later preaching and writing was struck in the sermon which he delivered before the Queen at Windsor, a sermon protesting against every form of piety that kept religion for Sundays, or wasted itself in feelings or formalities of worship. The religious spirit, he then urged, should and could be carried into all the ordinary practice of everyday life. The address so impressed the Queen that she commanded it to be published, and shortly afterwards made him one of her chaplains for Scotland. The sermon was printed under the title of 'Religion in Common Life,' and has since been reprinted by the hundred thousand copies. It was once described by Dean Stanley as 'the best single sermon in the language.' The present volumes, 'The Fundamental Ideas of Christianity,' consist of the Gifford Lectures on Natural Theology delivered to the University of Glasgow in the sessions 1892-3 and 1895-6. The lecturer's aim was to show the truth of the Christian ideas of God and His relation to the world, and they exhibit all the literary grace and luminous knowledge which made him such a power for good among the students at Glasgow. His addresses now appear as they came from his pen, with only a few necessary corrections. It is probable, says his brother, that the speaker, had he lived, would have rewritten them in the form of chapters of a book, as in the case of the Croall Lectures; but even in their present form they are eminently characteristic and suggestive. Marked throughout by the courage of conviction and beauty of diction which distinguish his writings in general, they will be read and cherished no less by the general reader who values thought than by the professed student of theology.

NOTES AND ANNOUNCEMENTS.

Early in December Messrs. Archibald Constable & Co. will have ready a volume of portraits by the Marchioness of Granby. The series consists of reproductions of pencil portraits of noted men and women of the day, including the Queen, Lord Salisbury, Mr. Balfour, Mr. Rudyard Kipling, Lord Cromer, and some actresses and musicians.

***

The final volume of the Century Edition of Carlyle's writings, now being published by Messrs. Chapman & Hall, contains a good deal of matter that has not been collected before. Besides a story entitled 'Cruthers and Johnson, or the Outskirts of Life,' which Carlyle contributed to *Fraser's Magazine* in 1831, the volume includes seven of Carlyle's essays in the 'Edinburgh Encyclopædia.' The subjects of these essays are Montaigne, Montagu, Montesquieu, Necker, the two Pitts, Lady Mary Wortley, and the Netherlands.

***

The Syriac chronicle known by the name of 'Zachariah of Mitylene' is a record of the ecclesiastical, and in part also secular, history of the Byzantine Empire during the period of the Monophysite Controversy of the 5th and 6th centuries by a contemporary writer, and contains many important original documents not to be found elsewhere. It is now for the first time translated into English, and as the Syriac printed text has been throughout compared with the MSS. the translation also serves the purpose of a revised text. It is provided with an introduction dealing with the text, date, and authorship, full references to sources and parallel passages, and an index of notable Greek words in the Syriac text. The translation has been made by Messrs. F. J. Hamilton and E. W. Brooks, and the work will be published by Messrs. Methuen in a few days.

***

Messrs. Macmillan & Co. have in hand an edition in one volume of Mr. Parkin's 'Life of Edward Thring.'

***

Mrs. Hodgson Burnett's new story 'In Connection with the De Willoughby Claim,' will be published by Messrs. Frederick Warne & Co.

***

The second volume of Mr. Herbert Spencer's revised and enlarged edition of the 'Principles of Biology' is on the eve of

issue, the date having been determined by the need for simultaneous issue of the American edition.

***

Another edition of Olive Schreiner's 'Story of an African Farm' has been called for in consequence of the continued interest in South African affairs. This will bring the circulation of the book, which is published by Messrs. Hutchinson & Co., to 95,000 copies.

***

Messrs. Sampson Low, Marston & Co. are publishing a novel of the Arctic regions, entitled 'In a State of Nature,' by Mr. Alfred Clark.

***

Lawyers evidently differ as widely if not as frequently as doctors. The copyright case between the *Times* and Mr. John Lane has been the subject of keen discussion in the legal papers, and opinions are interestingly varied. Thus, the *Law Journal* has 'no doubt that the Court of Appeal were right in over-ruling Mr. Justice North's view of the law.' The *Law Times* hopes the judgment of the Court of Appeal will not be reversed, while the *Solicitors' Journal* hopes and thinks it will. Could there be a better illustration of the muddled state of the Law of Copyright, or the incapacity for clear thinking of those who framed it?

***

The principal artist representatives of illustrated journalism at the seat of war are Mr. Melton Prior of the *Illustrated London News*, Mr. W. T. Maud of the *Graphic*, and Mr. W. B. Wollen, R.I., of Mr. Clement Shorter's new paper. Another well-known black and white artist, Mr. Fred Villiers, is following the war on his own account, the material that he sends home being distributed among the illustrated papers by an agency. Curiously enough, the illustrated newspaper that is employing the greatest number of artists in the war is not yet in existence. Mr. Clement Shorter's new paper, the title of which is still a secret, has the exclusive services of no less than four artist representatives, Mr. Ernest Prater and two others besides Mr. Wollen being now at different centres of military activity in South Africa.

***

Messrs. George Bell & Sons will issue, on December 4, a volume of poems entitled 'The Lute and Lays,' by Charles Stuart Welles, M.D., late of New York, but now a resident of London. We may add that these poems are a collection of verses contributed to the *Century* and other popular magazines in America, and there will be published two editions, one being on hand-made paper bearing the author's signature.

***

Mr. Edmund J. Sullivan, whose illustrations to an edition of 'Sartor Resartus' will be remembered, has this year illustrated certain poems of Lord Tennyson's, and the work will be published by Mr. Grant Richards under the title of 'A Dream of Fair Women and other Poems.' Mr. Sullivan has written an introduction, in which he explains the attitude which he has taken up in illustrating the poems. Genius, in his view, is the infinite capacity for taking delight.

***

At the last monthly meeting of the Board of the Booksellers' Provident Institution, Mr. C. J. Longman in the chair, the sum of £116. 10*s*. was voted for the relief of fifty-seven members and widows.

***

Messrs. W. & A. K. Johnston have issued a map of South Africa to illustrate the Transvaal Question, with which is given a box of fifty coloured flags for marking the movements of the troops. The map, which is designed on a large scale, is full and up-to-date, and in view of the present interest in South Africa ought to be in brisk demand.

***

A remarkable man has just passed away in the person of the Birmingham City Treasurer, Mr. W. R. Hughes. Mr. Hughes was one of the best-known figures in the literary and intellectual life of the Midlands, and was famous as a Dickens enthusiast. He had a Dickens Room in his house, containing an unrivalled collection of relics and early editions of the works of the novelist, the portraits alone numbering more than a hundred. Mr. Hughes was also a devoted disciple of Herbert Spencer, and, at Mason College, started the first Spencer Society in this country.

***

Messrs. Blackwood & Sons are publishing a novel of the new goldfields by Mr. Edward Roper, entitled 'A Claim of Klondike.'

***

An illustrated edition of Washington Irving's 'Rip Van Winkle' and 'The Legend of Sleepy Hollow' is being brought out for Christmas by Messrs. G. P. Putnam's Sons.

***

'The Life of Dr. Berry,' on which the Rev. J. S. Drummond has been engaged for some months past, will be published by Messrs. Cassell & Co. on Monday, December 4.

***

Messrs. Hurst & Blackett announce a new book on 'Pre-Raphaelite Diaries and Letters,' by Mr. W. M. Rossetti. The volume includes letters by Dante Gabriel Rossetti.

***

The announcement of the public sale of the library of the late Francisque Sarcey, in Paris, is far from pleasant news for a great number of the most prominent French literary men. No publicist in any country has ever wielded greater power than Sarcey, whose word, on the multitudinous subjects he treated, was absolute law to three-quarters of France and to a not insignificant fraction of Europe, and no publicist was ever more virulently assailed by those he criticised so outspokenly. His dramatic criticism, if the most important, was only one side of his work. What has this got to do with the sale of his books and the uneasiness of the authors? Simply this. There was hardly an author, small or great, who would not have been raised to the seventh, or the seventieth, heaven by a nod of approval from the great dispenser of celebrity.

***

To obtain the nod, the first step was to send Sarcey a copy of their work with an enthusiastic dedication on the title-page. No power on earth, and no amount of flattery, however, would make Sarcey say a thing was good when he thought it bad, and when he gave his opinion of author or actor, he sunk the friend and was only a faithful servant of the public. Not unnaturally, perhaps, since human nature is human nature, the authors resented the candour, and took steps, not always in the best taste, to give expression to their resentment. Some of the most flagrantly unjust of these angry outbursts are still fresh in the public memory. If the selling of the different lots prove so many bad quarters of an hour for the authors, the cynic and the man of the world will have no reason to complain of his attendance in the Paris auction room.

***

Messrs. Kegan Paul & Co. are publishing a work by Dr. Marcus R. P. Dorman, M.A., author of 'Ignorance' and 'From Matter to Mind.' The new book is entitled 'The Mind of the Nation,' and is a critical analysis of the political thought of the closing century.

***

Early in December Mr. Grant Richards will publish 'The Book of Shops,' a picture book for children, designed by Mr. Francis D. Bedford, with verses by Mr. E. V. Lucas supplementing the drawings.

***

Messrs. Methuen have just ready the long-expected book in which Mr. E. A. FitzGerald tells the story of the ascent of Aconcagua. Mr. FitzGerald's book was postponed owing to his ill-health. The book is a large volume, containing 38 full-page illustrations, 13 photogravure plates, a large panorama in photogravure, and a large scale map. It is entitled 'The Highest Andes,' and describes the highest ascent yet made: that of Aconcagua, which is over 23,000 feet high. The scientific results of the expedition are treated in appendices by various specialists.

***

Mr. W. G. Black has in the press a work by his uncle, William Black, Surgeon H.M.S. 'Chanticleer,' 'Narrative of Cruises in the Mediterranean during the Greek War of Independence, 1822–1826.' Official visits to various ports are described, and scenes of operations of war precedent to the naval battle of Navarino in the Morea. Messrs. Oliver & Boyd, Edinburgh, are the publishers.

***

'Modern Bookbindings and their Designers' is the title of the winter number of the *Studio*, which is nearly ready for publication. Coloured supplements will form a strong feature of the monograph, which will be illustrated with examples of bookbindings, both tooled and 'trade,' recently

produced in England, America, France, Belgium, Holland, Sweden, and Denmark.

***

A rather foolish paper on style, which appears in the current issue of the *Edinburgh Review*, has given a number of 'Stylists' opportunities of airing pet theories concerning good prose. The contributor to the *Edinburgh* apparently thinks that prose should be 'written talk,' and no more. To this sapient statement Mr. Charles Whiteley, writing in the *Spectator*, replies that 'style is three-fourths of prose, and prose is only admirable as it recedes from speech.' It will be noted that the little word 'only' proves a stumbling-block to Mr. Whiteley, who poses as an authority on style. We do not wish to be captious, but those who lay down the law for others should themselves understand it. He speaks to better effect when he says the *Edinburgh* reviewer 'will set the "Directory," which does not differ from speech and rejects ornament, high above the "Areopagitica," "Urn Burial," and the works of Mr. Meredith.' Whatever the writer in the *Edinburgh* may say or think, Milton and Browne and Mr. Meredith are at their best masters of style, as are also Fielding and Goldsmith, whom Mr. Whiteley names in the right spirit. We should like, or rather we should not like, to read a work by the *Edinburgh* reviewer written as he talks. With so many fallacies about style going about, is it surprising that so few books are well written?

***

'Appearances—how to keep them up on a limited income' is the title of a new volume, by Mrs. Alfred Praga, that is shortly to be issued by Mr. John Long.

***

Mr. C. W. Dalmon will publish, early in December, through Mr. Grant Richards, a new volume of verses, 'The Flower and the Leaf.' Its cover is designed by Mr. Gordon Craig.

***

The life of Miss Kate Field, by Miss Lilian Whiting, will be published shortly by Messrs. Sampson Low, Marston & Co.

***

'Recollections by an Old Musician' is the title of a book by Mr. Thomas Ryan, an American, which Messrs. Sands & Co. are publishing. Anecdotes of well-known people in the musical world are given.

ENGLISH COPYRIGHT IN CANADA.

In reporting a copyright case decided in Canada, the New York *Publishers' Weekly* heads its report as follows:

ENGLISH COPYRIGHT HOLDS IN CANADA.

A copyright judgment was given in the High Court at Toronto, Canada, on October 12, that is of interest to American publishers. The Divisional Court held that an English copyright gives protection in Canada, and has made perpetual an injunction held by M. Witmark & Son, New York, music publishers, restraining E. Corlett, of Toronto, from infringement of the copyright of a piece of music.

As long as Canada is part of the Empire it is to be hoped that English copyright will 'hold' there.

BOYS, BOOKS, AND BOOKSELLERS.

By an Old Bookseller.

'How old is that boy that likes "Rambler" better than apples and pears?' This question was put to Mrs. Thrale by Dr. Johnson, in a letter dated November 1, 1783, which will be found in Dr. G. Birkbeck Hill's delightful edition of the Doctor's letters. As Dr. Hill does not record Mrs. Thrale's answer, we know nothing more about the youth, and are left in uncertainty as to whether he blossomed into a prig or became a prelate, which latter result might perhaps have been predicted of one who early studied a work avowedly designed to inculcate wisdom and piety.

Of Johnson himself Boswell tells us: 'He used to mention one curious instance of his casual reading when but a boy. Having imagined that his brother had hid some apples behind a large folio upon an upper shelf in his father's shop, he climbed up to search for them. There were no apples, but the large folio proved to be Petrarch, whom he had often seen mentioned, in some preface, as one of the restorers of learning. His curiosity having been thus excited, he sat down with avidity, and read a great part of the book.' This long by-past incident may have recurred to his mind when the good old man asked Mrs. Thrale about the boy who preferred serious reading to apples and pears.

Michael Johnson, that unfortunate Lichfield bookseller, used to scold his son for his want of steady application, little thinking that the boy's wonderfully retentive memory was storing up knowledge which he would later put to such excellent use; he, who never forgot anything he had either heard or read. Johnson, however, little needed the paternal scolding, for he knew only too well the natural sluggishness of his disposition, against which he bravely contended, and continually blamed himself for idleness which would have shamed the industry of some business men. Although it is said he himself scarcely ever read a book through, Johnson once gave good advice as to scrappy reading and reading for the young: 'Snatches of reading will not make a Bentley. They are, however, in a certain degree advantageous. I would put a child into a library (where no unfit books are) and let him read at his choice. A child should not be discouraged from reading anything that he takes a liking to, from a notion that it is above his reach. If that be the case, the child will soon find it out and desist; if not, he of course gains the instruction, which is so much the more likely to come from the inclination with which he takes up the study.' Of his own reading he wrote to Mrs. Thrale so late as March 14, 1768: 'The little dog does nothing, but I hope he will mend; he is now reading "Jack the Giant Killer"!'

We read in Forster's 'Life of Dickens' that the inimitable Boz before attaining his ninth year had made acquaintance with the masterpieces of Fielding, Smollett, Goldsmith, Cervantes, Lesage, Defoe, and also with the 'Arabian Nights, 'Spectator,' 'Idler,' and 'Tatler,' which last Dr. Johnson recommended to Miss Susanna Thrale, because they (the Tatlers) are the sources of conversation, therefore make them part of your library.' Of the 'Arabian Nights' we get frequent glimpses in Dickens; *e.g.* in the Carol, where the ghost of Christmas Past shows Scrooge various characters in those fascinating fictions; and in 'Chuzzlewit,' where Mr. Pecksniff tells Martin that 'unlike the one-eyed Almanack of the eastern tale, you are forbidden to enter no corner of this house.'

Of the days of Thomas Carlyle's school life from 1805 to 1809 at the Grammar School at Annan we find the following account in 'Sartor Resartus': 'Of the insignificant portion of my education which depended on schools there need almost no notice be taken. . . . Meanwhile what printed thing soever I could meet with I read. My very copper pocket money I laid out in stall literature, which, as it accumulated, I with my own hands sewed into volumes.' Although Carlyle used, like all the rest of us, to read fiction at times, for Forster tells us what outcry there used to be in that night of the week when a number (of 'Great Expectations') was due for 'that Pip nonsense!' and what roars of laughter followed, though at first it was entirely put on one side as not on any account to have time wasted over it), he could never forgive Sir Walter Scott for creating a universal taste for amusement of that description. 'It is worth noting,' he wrote, 'how loth we are to read great works; how much more willingly we cross our legs, back to candle, feet to fire, over some "Pickwick" or other lowest trash of that nature.'

Charles Lamb, who was a boy all his life, says: 'When I am not walking I am reading; I cannot sit and think. Books think for me. I have no repugnances. Shaftesbury is not too genteel for me, nor Jonathan Wild too low.' Elia was not, however, so enthusiastic a worshipper of the boy, human or inhuman, as Mr. Chadband, Mr. Eden Phillpotts, or Mr. Rudyard Kipling. He commiserated the schoolmaster for being always shadowed by the boy. 'Wherever he goes his uneasy shadow attends him. A boy is at his board, and in his path, and in all his movements. He is boy rid; sick of perpetual boy.' Another subject for condolence was that the modern schoolmaster is expected to know a little of everything, because his pupil is required not to be entirely ignorant of everything. He must be superficially, if I may say so, omniscient. Which reminds me of the last part of my subject—those toiling, poorly remunerated, and of late much criticised servants of the public—the booksellers.

I was staying not long ago at a fashionable health resort, and was told by a bookseller that a visitor would take up a French novel from amongst those exposed outside the shop and inquire if the bookseller had read it, and could recommend it as being at the same time nice and yet not naughty; and, having been informed that the bookseller had not read it, would, after about half an hour's inspection of the stock, and having put a great number of questions, perhaps expend the enormous sum of sixpence in the purchase of the book he had first looked at. There is a romance in Cruikshank's picture of the bookstall in Oliver Twist, the careworn face of the bookseller in the shop, and the pertinacious manner in which the old gentleman is devouring the contents of the book he has taken off the stall.

The life of a seller of new books nowadays is often a hard one owing to meagre profits, and with the painful certainty staring him in the face that the books not bought by a more or less undiscerning public may never be bought at all. Even the antiquarian bookseller does not lead such a happy life as some persons might suppose. For how much capital may lie idle for years on the shelves of one whose knowledge of literatures and languages of all ages and peoples very often surpasses that of some of his learned customers! Yet he is not without his consolation in the enjoyment of the best of all good company in the great republic of letters; a happiness not always shared by those who makes haste to become rich at the expense of other people.

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IN MEMORIAM.

Mr. George Cox.

It is with much regret we announce the death of Mr. George Cox, of the firm of Messrs. Baillière, Tindall & Cox, which took place at Plymouth on Saturday last. Mr. Cox began his business life at the age of fourteen in the office of his uncle, Mr. Charles Cox, publisher of 'The Clergy List' and of the *Ecclesiastical Gazette*. At his uncle's death many years subsequently he took up publishing on his own account. Towards the end of 1869, a few days prior to the declaration of war between France and Germany, Mr. Cox joined Mr. Tindall in the purchase of the business of the late Mr. Baillière, of Regent Street, which they transferred to King William Street, and which formed the nucleus of the large developments of later years, under the style and title of Baillière, Tindall & Cox. The deceased went away for his annual holiday in September, and while at Plymouth was suddenly seized with a paralytic attack, from which he partially rallied; but a second and third seizure followed, and all hope of his being able to return home and to business was abandoned, and a peaceful death ensued on Saturday. Mr. Cox was unostentatious in all his actions, and much respected by those who knew him best; always ready to do a generous deed, his kindly disposition was often abused. As a member of the Booksellers' Provident Institution he worked hard and unweariedly, and his advice, which was always sound and cautious, will be missed. He was in the seventy-second year of his age.

Sir J. W. Dawson.

From Montreal comes announcement of the death of Sir John William Dawson, the well-known writer and man of science. Born in Picton, Nova Scotia, in 1820, J. W. Dawson was educated in his native place and at Edinburgh University, which later conferred on him the degree of LL.D. Returning to his native province in 1842 he spent some time in scientific exploration under the direction of Sir Charles Lyall. He made various contributions to the Geological Society of London, and after some educational work he was made Superintendent of Education for the province. In 1855 he was appointed Principal of the McGill University, Montreal, an institution which flourished greatly under his guidance. In spite of heavy duties as Principal and Professor of Natural History, Sir William Dawson was a voluminous writer. In addition to such works as those published by the Geological Survey of Canada on the Devonian and Carboniferous Flora of North America, and numerous contributions which he made to scientific periodicals and to the proceedings of learned societies, he produced many popular books on geological science, the best known being: 'Acadian Geology,' 'Archaia: Studies on the Cosmogony and Natural History of the Hebrew Scriptures,' 'Fossil Men and their Modern Representatives,' 'Chain of Life in Geological Time,' 'Egypt and Syria, their Geology and Physical Geography in Bible History,' 'Modern Science in Bible Lands,' 'Modern Ideas of Evolution,' 'Salient Points in the Science of the Earth,' 'The Canadian Ice Age,' 'Eden Lost and Won: Studies of the early history and final destiny of man as taught in Nature and Revelation,' and 'Relics of Primeval Life.' In his geological work he was always interested more in the history of life than in mere rocks and minerals. He married in 1847 Miss Margaret Mercer, of Edinburgh, who survives him. Their eldest son, Dr. George M. Dawson, C.M.G., F.R.S., is now Director of the Geological Survey of Canada.

Mr. Thomas MacKnight.

Irish journalism has lost one of its ablest representatives by the death of Mr. Thomas MacKnight, for upwards of thirty years editor of the *Northern Whig*, Belfast. He was over seventy years of age, and a native of the South of England. He was the author of 'Thirty Years of Politics,' 'The Life of Edmund Burke,' and 'The Life of Bolingbroke,' and other works which have attracted considerable attention.

THE STORY OF AN OLD BOOK.

There are certain objects that are fair game for every writer to lay violent hands upon, and that are perennially being dragged out of their hiding places. Among these is that long vista of boxes of old books that form the coping, as it were, for several miles of the parapets bordering the quays of the Seine in Paris. The topic is a most grateful one, and the sentimental or lyrical artist in words can use it as a peg on which to hang 'interminable garlands of his choicest epithets.' Certain it is that the boxes and their owners form not the least of the many picturesque features of the French capital. In spite of the halo of romance, however, with which they have been surrounded, the stories of the many hidden treasures they contain, waiting for any industrious and fairly intelligent book-hunter to carry off in exchange for an infinitesimal number of sous, must be received with more than one grain of salt. A very good case in point has recently been supplied by the adventures of M. Hanotaux.

THE LATE MR. GEORGE COX

Two or three months ago a most circumstantial tale went the round of the European and, no doubt, of the Transatlantic and the Antipodean Press, to the effect that the late Minister for French Foreign Affairs—who, it is true, is an incorrigible lover of old books—had in the course of a morning's peregrinations discovered one of those 'rare' or 'very rare' volumes for which the heart of the bibliophile is ever pining. The title of the book was given in full—'A Volume of Cæsar's Commentaries'; the price—half a franc; the condition—dilapidated. Just such a find, in fact, as *might* possess inestimable value. What gave it additional interest, however, was the fact that from board to board every page was covered with annotations in the handwriting of Napoleon. To give a further air of plausibility to the story, one imaginative 'working journalist' declared that the volume had been stolen from the shelves of the library at Fontainebleau. He said he had visited the library and had seen the vacant place. Thereupon rose a storm in a teapot; in other words, a profusion of big headlines and indignant phrases in the halfpenny newspapers. By what right did M. Hantoaux dare to retain State property in his possession? Why did not the guardians of the national libraries do their duty, and insist that the ex-Minister restored the volume to its rightful owners? If a precedent of this sort were allowed to be established unchallenged, there would soon not be a volume left in the shelves of the Rue Richelieu! Many other arguments to the same effect, were presented, involving the nicest and most intricate points of social ethics, such as will readily flow from the facile pen in front of a sheet of white paper.

Publicly called upon to reply to the heinous offence he was charged with, M. Hanotaux has made known his defence. It is a fact that he once found a book on the quays that interested him very much, but it was not a volume of Cæsar's Commentaries, it was not taken from the library at Fontainebleau, and it was not annotated all through in the handwriting of Napoleon. The book was an old volume of Rollin's 'Histoire Romaine,' and contained on the flyleaf a dedication in the handwriting of Caroline of Naples, wife of Murat, while in the body of the book were a few figures *believed* to have been pencilled in the margin of a leaf by Napoleon. Finally, though this is perhaps supererogatory, M. Hanotaux purchased the volume, not a few months ago, but *ten years* since, and recounted the circumstance at the time to all and sundry, and even in print. Naïvely enough, from a man who has presided so long at the Quai d'Orsay, he expresses astonishment that the propagators of the story did not first come to him for information which he would have been happy to supply.

Have a little charity, M. Hanotaux, in your hour of triumph! Journalists have a right to live as well as other men! What would be left of half the interesting items of news with which the world is daily entertained, if they were all scrupulously verified before being printed?

The moral of the story is that the sellers of old books of the Paris quays are not such fools as they look. An hour or two may, however, be spent very agreeably in examining their wares, provided one be not afraid of dust and cobwebs.

BOOKS ABOUT SOUTH AFRICA.

Additions are still being made to the flood of literature on South African history started by the present war. One especially valuable book on the subject has just been brought out by Mr. Frowde. This is a separate issue of 'The History of South Africa to the Jameson Raid,' being Vol. IV., Part 1, of 'A Historical Geography of the British Colonies,' by C. P. Lucas, B.A., C.B. To obtain a thorough grasp of the present situation it is necessary to go back through the full story of our South African colonies, and one can find all that one needs to know in this ably written and intelligently arranged work. It closes with the Jameson Raid and the native rising in Matabeleland, winding up, at the end of May 1896, with the following significant words: 'The

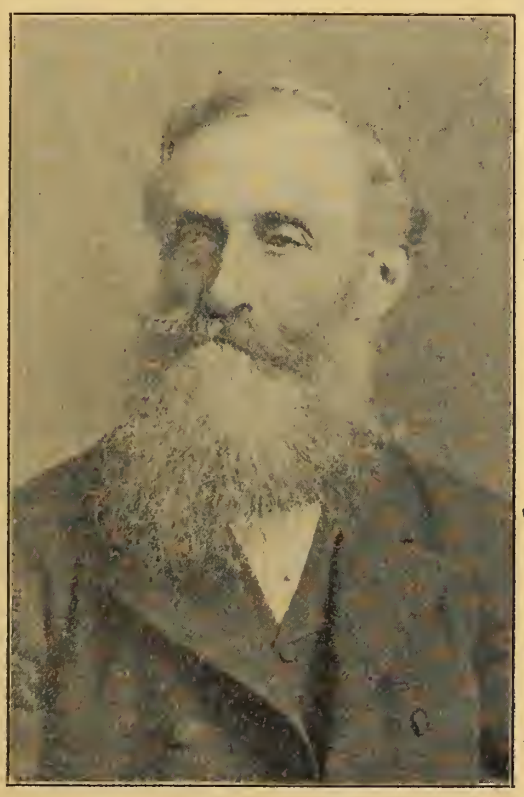
clouds begin to lift, but the latest chapter in South African history is not yet ended.' Nor will it be ended for some time yet, we fear. Meantime we cannot do better than recommend Mr. Lucas's book to every newspaper reader. The maps are numerous, and printed in colours.

'The Transvaal Boers' is another and cheaper book, but excellent in its way, though it only professes to give a hasty sketch of Transvaal history. The writer signs himself 'Africanus,' and the book has grown out of an essay contributed by him to the *Imperial and Asiatic Quarterly Review*. Beginning with the origin of the Boers, it takes the history down to the declaration of war on October 10, and is the best summary of the history of the Transvaal Boers that we have yet seen. The author has not only consulted the works of every recognised authority on the subject, but he writes with some personal knowledge of South Africa and its people. Above all, it appears to be strictly impartial. Messrs. Horace Marshall & Son are the publishers.

People who like their history served up in rather more picturesque style than usual will be interested in Mr. Hamish Hendry's 'Majuba, Brownerspruit, Ingogo, Lang's Nek, Krugersdorp,' published by Mr. Grant Richards. As the title of the book indicates, it is a record of our former fights with the Boers, both in the Transvaal War of 1881 and the more recent Jameson Raid. It is not pleasant reading so far as British pride is concerned, but it naturally has a special interest at the present time, and the author gives a vivid account of each engagement. The illustrations, most of them by Mr. Caton Woodville, are a special feature of the work, as they were drawn at the time of the events depicted, from sketches by artists and officers present at the engagements.

A NOTED COLONIAL BOOKSELLER.

By the death of Mr. Edward Smith Wigg, the well-known bookseller of Adelaide, the colonial book trade loses one of its most prominent members. A native of Suffolk, where he was born in 1818, he was for some years connected with banking. After some experience as a bookseller in Warwickshire, he emigrated to Australia in January 1849. He arrived at Port Adelaide in May of the same year, and as he considered that South Australia presented a good opening he decided to settle in this colony. He was never, remarks an Adelaide paper, the man to allow the grass to grow under his feet, and he at once began to look around for an opportunity to establish himself in business. He eventually decided to open a bookseller's business in Rundle Street. Mr. Wigg was always a wide reader and deep thinker, and from the first his chief aim was to promote the circulation of a good, wholesome class of literature. Whenever an opportunity presented itself for adding to or extending his business he was always ready, continues the same journal, to take advantage of it, and as a result of his exertions he steadily built up one of the best and most extensive businesses of the kind in the colonies. During his visits to the great cities of the old world he devoted special attention to the question of deep drainage, and also made a close study of all matters relating to sanitation. He returned to the colony in 1876, and was again returned to the City Council at the annual elections that year. The information which he had acquired during his travels proved most valuable to the Council. He heartily supported the proposal to establish a thorough system of deep drainage. He also advocated a policy of improving and beautifying the city, and it was largely owing to his influence that the work of widening the City Road from King William Street to O'Connell Street, North Adelaide, was undertaken. The erection of the Albert Bridge was also due in large measure to his advocacy. In 1880 Mr. Wigg again visited Europe, taking his family with him. On his return to South Australia he decided to retire from active participation in business affairs, and handed over the management of the establishment to his eldest son, Mr. E. Neale Wigg, and his son-in-law, Mr. W. L. Davidson. The deceased gentleman evinced an active interest in benevolent and educational institutions, and did good work in connection with efforts which were made a few years ago for providing an institution for the education of the blind. Mr. Wigg had been in poor health for about four years, and it had been apparent for some time that he was failing. The cause of death was pneumonia. The deceased has left three sons, Mr. E. Neale Wigg, of Melbourne, Dr. A. E. Wigg, of Norwood, and Dr. H. H. Wigg, of Unley, and four daughters, two of whom are married. Mr. Wigg was well known to many of the older members of the book trade in this country, and was everywhere held in high esteem.



THE LATE MR. E. S. WIGG

A PERSONAL APPRECIATION.

I feel it to be incumbent on myself to say a word about my old friend—I may say, my oldest business correspondent. I met him first in 1848, more than fifty years ago, when he came to the office of the PUBLISHERS' CIRCULAR for the purpose of advertising the sale of a business he had recently established in a town in Warwickshire.

He went out to Adelaide shortly afterwards, and founded the business which is now one of the most substantial in the colonies. From those early days he kept up a correspondence with me on business and personal matters which has lasted for half-a-century. It is one of the few things in which I can feel some degree of pride that during the whole period of that correspondence I do not remember anything of a jarring element, all has been cordial and pleasant. Some thirty years after his first departure he came to England, and spent many months here with his young and interesting family, when I had the pleasure of renewing my personal acquaintance with him—a bright, cheerful, and happy man: a man of great tact and excellent judgment.

I have many other old and respected correspondents in the Australian colonies, but E. S. Wigg was my FIRST. I had long come to regard him as a personal as well as business friend, strictly conscientious and true; and I am glad to bear this testimony to my respect for him as a good and reliable old friend.

E. MARSTON.

SALE JOTTINGS.

This week Messrs. Sotheby, Wilkinson & Hodge sold a remarkably interesting collection of books and manuscripts. Among the most valuable lots was a copy of the Queen's 'Leaves from the Journal of Our Life in the Highlands,' 1868, on the fly-leaf of which is inscribed in the autograph of the Queen, 'To Charles Dickens, Esq., from Victoria Reg., Buckingham Palace, March 9, 1870.' The interesting memento was presented to Dickens at the only interview he had with the Queen, and the incident is fully related in Forster's 'Life,' Vol. 3, pp. 368-9. The volume realised £100, and was purchased by Mr. Nattali for Mr. Henry Dickens, Q.C. The sale also included the original illustrations made by Hablot K. Browne ('Phiz') for Dickens's 'Dombey and Son,' 'David Copperfield,' and 'Bleak House,' each lot being in two portfolios. They realised £355, £450, and £360 respectively, Mr. Sabin being the purchaser of the three.

There were also several first editions of Mr. Kipling's works, including 'The Seven Nights of Creation,' a poem on four pages, privately printed—£13. 15*s*. (Denham); three copies of 'Schoolboy Lyrics,' 1881, realised £29, £41, and £46 respectively; 'Echoes, by Two Writers,' 1884—£18 (Denham); 'Departmental Ditties,' 1886, inscribed 'The Common Room, U.S. College, with compliments of the author'—£18. 10*s*. (A. H. Walker); the *Week's News*, published at Allahabad, a set from January 7 to September 16, 1888, complete with the exception of three numbers—each number of this paper contains a complete story by Mr. Kipling, some of which have never been reprinted—£20 (Denham); and 'Turnovers' from the *Civil and Military Gazette*, January to June, 1888—£10. 15*s*. (Cordeant). Other lots included a volume containing 37 original drawings by John Flaxman illustrative of Hesiod—£10 (F. Murray); 'Das Buch das der Schrein oder Schatzbehalter der waren des hails,' &c., 1491, with 95 woodcuts by M. Wolgemuth—£51 (Quaritch); 'The Comic Almanack,' with etchings and woodcuts by G. Cruikshank, 1835-53—£17 (Hayley); D. Defoe, 'Life and Adventures of Robinson Crusoe,' 1719, first edition, imperfect—£25. 10*s*. (Pearson); the original autograph MS. of Charles Dickens's 'Holiday Romance,' written for an American publication, 1865, 30 pages—£100 (Tregaskis); C. J. Dorat, 'Les Baisers,' 1770—£31 (Zaehnsdorf); S. Edwards, *Botanical Register*, 1815-47—£29 (Wesley); a series of autograph letters of George Eliot and George Henry Lewes, from 1871 to 1877, addressed to Alexander Main, compiler of 'The Wise, Witty, and Tender Sayings of George Eliot,' &c., in one of which George Eliot says: 'I have been looking through the "Sayings" with that sort of delight which comes from seeing that another mind underlines the words one has most cared for in writing them. In one sense the book is marvellously new to me, since I had forgotten the greater part of what I had

written,' &c.—£59 (W. Brown); the original autograph MS. of Burns's poem, 'Lovely Davis,' two pages quarto—£10. 15*s*. (Parry); Barnaby Barnes, 'Foure Bookes of Offices,' 1606, first edition—£11. 15*s*. (Pickering); a copy of the Great or Cranmer's Bible, but a few of the preliminary leaves are wormed—£40 (Dr. Ginsburg); Ovid, 'Les Métamorphoses d'Ovide,' 1767 71, with the plates *gouachées*—£40 (Rogers); correspondence relating to the county of Essex, being letters written by the Rev. P. Morant in connection with his history of the county, in seven quarto volumes—£20 (Borrer); T. Gray, 'An Elegy wrote in a Country Churchyard,' 1751, first edition—£58 (B. F. Stevens).

THE CHIEF NEWSPAPERS OF EUROPE.

Mr. George A. Wade contributes to the *Pall Mall Magazine* a study in comparative journalism under the heading of 'Famous Foreign Newspapers.' The papers he selects for mention with one or two leading particulars the *Review of Reviews* has put together in this table:—

Name	Place	Price in English coin	Daily Circulation	Editor	Founded
Petit Journal	Paris	½*d*.	1,300,000	M. Marinoni	1862
Figaro ...	Paris	1½*d*.	--	M. de Dodays	1854
Berliner Tageblatt	Berlin	2½*d*.	70,000	Herr Levinsohn	1870
Kölnische Zeitung	Cologne	3*d*.	40,000	Herr Schauberg	1802
Neue Freie Press	Vienna	5*d*.	—	Dr. Edward Bacher	Before 1869
Tribuna	Rome	1*d*.	—	—	1884
Independence Belge	Brussels	1*d*.	—	Mr. Charles Tardieu	1830
Epoca	Madrid	1*d*.	—	Marquis de Valdiglesias	1849
Novoe Vremja	St. Petersburg	1*d*.	30,000	M. Federoff	—

Of these *Le Petit Journal* has the largest circulation of any newspaper in the world; *Die Kölnische Zeitung* is the oldest Continental paper; *Die Neue Freie Presse* has forty-two pages (each the size of the *Pall Mall Gazette*), two-thirds of which are filled with advertisements, and these in almost every European language.

REVIEWS.

From **Mr. Edward Arnold.**—'Autobiography of Dean Merivale, with Selections from his Correspondence,' edited by his daughter, Judith Anne Merivale. Originally printed for private circulation, the autobiography and letters of the late Dean Merivale, though not of great general interest, will doubtless be welcomed by a good many people beyond the limits of the family friends. It is a bulky volume, the letters alone covering nearly two hundred pages. The autobiography, however, is much shorter, giving only the reminiscences of his early career, from his boyhood to his ordination. 'From the period at which I have now arrived,' he says in conclusion, 'the period, as I may call it, of my modern history, my recollections become far less frequent and vivid. . . . Nor, if I could write an account of it (my recent life), would it be so attractive to the younger generation for whom I chiefly write, who are already pretty well acquainted with the incidents with which they have themselves been contemporary.' There is much readable matter in these early recollections, notably an account of the first boat-race between Oxford and Cambridge, when the Dean rowed No. 4 of the Light Blues' boat. This was in 1829, when the Cambridge men soon found that they were overmatched both in strength and skill. 'The struggle, I must confess, was short—we were passed in the first half-mile, and never had a chance afterwards. I hope we worked on gallantly to the end; but for myself I felt as if all the strength had gone out of me long before we reached the goal, and only wondered how the boat got along at all.' The letters contain many references to distinguished friends, to his literary work in general, and his 'History of the Romans' in particular, and to matters relating to his church, and, like the autobiography, they bear out, word for word, the epitaph placed on his monument in Ely Cathedral, in which it is inscribed that 'sprung from a family of scholars, himself rich in learning, caustic in wit, just, wise, tender, magnanimous, he won at each stage of a long and tranquil life, honour, confidence, and love.'

From the **Cambridge University Press.**—'A Short History of the Expansion of the British Empire, 1500-1870,' by William Harrison Woodward, Principal of the University Training College, Liverpool. Mr. Woodward strikes the right note when he says that no civilised country treats its national history with such scant regard as Englishmen. 'It surprises foreigners to see how phlegmatically we ignore the story of the growth of our great dominion, an unconcern which reacts inevitably upon our schools of all types and grades. If Germany, for instance, had such a history as ours, it would be the central subject round which all their national education would revolve.' The growth of Imperialism, however, is rapidly improving matters in that respect, and the present war is likely to still further increase the interest which is being taken in the history of the empire. Mr. Woodward's book is a capital 'short history,' both for the young student and the ordinary reader, who usually has but a very hazy idea of how Greater Britain was gradually built up. The various motives which have led to the expansion of the empire are well brought out: first the daring enterprise of traders anxious to scoop some of the wealth which was pouring in upon Spain and Portugal from east and west, then the keen desire to carry Christianity to all the lands beyond the seas, then the need of colonies for the surplus population at home, and finally the motive of defence, to protect trade, religion, and settlement from the enemies of the old home and the new. In every respect this history should completely fulfil its objects, which are to stimulate the reader to further inquiry, and to guide him in the classification of his materials and in framing conclusions about it. Many good maps are given.

From **Messrs. Chatto & Windus.**—'Mrs. Dunbar's Secret,' by Alan St. Aubyn. The plot of 'Mrs. Dunbar's Secret' is not marked by any striking originality, the husband given up for dead, who re-appears to find that his wife has married again, being one of the most persistent figures in fiction; but it is a good variation of an old idea, and the story is told in the wholesome, animated style which has already won Alan St. Aubyn many readers. The missing husband in the present case happens to be a baronet, who does not re-appear until his wife has become the widow of husband number two, and, after years of hardship and poverty, sees her son come into possession of the estate and fortune which would have fallen to this second husband had he lived. The various ramifications of the plot are too complicated to explain in the space at our disposal, for there are the love affairs of Mrs. Dunbar's children to be taken into account. Everything, however, works out satisfactorily in the end, and the Enoch Arden of the story dies with very few people being aware of his identity. Though not so good as some of the author's earlier novels, the book will be eagerly read to the end.

From **Messrs. Duckworth & Co.**—'Saint Ambrose,' by the Duc de Broglie, translated by Margaret Maitland, with a preface by G. Tyrrel, S.J. Each successive volume of 'The Saints,' under the competent editorship of M. Henri Joly, confirms the opinion which we have expressed more than once in these columns as to the value of the series. The number of biographies of the world's holy men and women is, of course, bewildering, and a new comer, to attain any degree of popularity, must rise to a high standard indeed; but for such as these there will always be room. The life of St. Ambrose lends itself particularly well to the pen of the historian, and the author of this new memoir has certainly made the most of his opportunity. The book deals very fully with the great political talents of the saint, for Ambrose the diplomatist, at the time when the Roman Empire was tottering to its fall, was scarcely less in evidence than Ambrose the shepherd of souls. It is unnecessary here to review the details of his life. His holiness and power, his assiduity and generosity, are all well brought out in the sympathetic language of the author.

From **Messrs. Harper & Brothers.**—'Tales of Space and Time,' by H. G. Wells. The five stories which make up Mr. Wells's new volume are as extravagant as anything that he has yet done. They are easier to read than his latest long story, 'When the Sleeper Wakes,' but suffer from the same lack of human interest. Most of them, if not all, have already appeared in different magazines and newspapers. The first tale, 'The Crystal Egg,' is thoroughly characteristic of the author's fantastic, semi-scientific style. The mysterious object with which it deals is a mass of crystal worked into the shape of an egg, and brilliantly polished. Its owner discovers one night that the crystal gives out an unusual glow of light, and, on looking into it, finds himself admitted to a visionary world which moves and changes at every inspection. The idea is that the crystal came from the planet Mars at some remote date, and, corresponding with another crystal seen on a mast in Mars—the two crystals being in some physical way *en rapport*—had been sent hither in order to give the Martian a near view of our affairs. The book is good enough of its kind—a kind which is fantastic and unreal.

From **Calmann Lévy,** Paris.—'Une Impasse,' par Brada. Olympe de Fraines, the heroine of the first of the four stories contained in this volume, and that which gives the title to it, was the daughter of a prefect of the Second French Empire. Beautiful, accomplished, and endowed with a bright and fearless intellect, she seemed destined for a brilliant and wealthy marriage. At least so her friends and relatives thought and continually repeated to M. de Fraines. But he was a man who never thought of the morrow, and while basking in the sunshine of the Empire never expected it would be overclouded; and besides, he was still young. However, the crash came at last, and the still youthful prefect died suddenly, leaving his widow and daughter in very straitened circumstances. After two years of sorrow and poverty, a ray of hope seems to dawn on mother and daughter, when a young man of

slender means but brilliant prospects asks Olympe's hand conditionally on their engagement being kept secret until he shall be in a position to marry. But the secret cannot be kept from the young man's friends, who think he is throwing himself away; and so at length he yields to their representations, and writes to Olympe that, being unable to overcome the resistance of his relatives, and not wishing to subject her to unpleasantness, he releases her from her promise to him and wishes her happiness! This terrible blow has serious effects on both mother and daughter, and the former does not long survive Olympe's cruel disappointment. In her great affliction Olympe is compassionated by an intimate friend, Mme. de Sambise, who invites her to stay at her house in the country. Unfortunately, among this lady's friends is a M. Romée de Lescun, a very domesticated man, and one always cited as a model husband; but this hero and paragon of husbands falls, carrying Olympe with him. The poor heroine gets out of *l'impasse* by suicide; but we are told that 'his wife imprinted a kiss on the icy forehead of the dead girl; and, turning towards Romée, and opening her arms in pardon, she said: "We will pray fervently for her!"' Whatever our opinion as to its somewhat theatrical conclusion, the story is well written and touchingly told, and throughout the volume there is a striking display of descriptive power and of keen insight into character.

From **Mr. John Long.**—'The House of Commons,' by the Right Hon. Sir Richard Temple, Bart., G.C.S.I. Some years ago Sir Richard Temple gave us a book on 'Life in Parliament.' His latest volume is intended to serve, as he himself expresses it, as a short and easy manual for those who may desire to acquire a fundamental idea of our representative system as it is in all its vivid reality, but who may not be able to attend and hear the debates, or been personally conducted round the House by their members. Sir Richard has every right to speak on the subject; he sat in the House through the ten eventful years from 1885 to 1895, and voted in nearly three thousand divisions. In this book, however, he rigorously shuns all controversial topics, dealing only with customs and habits peculiar to both parties, and giving merely a simple, straightforward account of everyday doings in the House. His conclusion is that there is nothing in the British Empire better worth knowing than the House of Commons at Westminster, in spite of all that might be said to the contrary. When the franchise was extended to the labourers in 1884 it was predicted that there would be a marked deterioration in the quality of the members and in the *personnel* of the House. Instead of that, says Sir Richard, the quality of the members as a whole has actually improved, being more representative than ever of the intellect, the learning, the science, the imperial experience, and the business-like capacity of the nation. 'The proportion of humble men in respect to resources and social status has certainly increased in the House, and that is not at all regrettable, inasmuch as personal representation of certain important classes has been secured.' There are chapters on 'The House of Commons as a Club,' 'The Precincts and the Buildings,' 'Leading Figures in Parliament,' 'The Irish Nationalist Party,' 'The Lords as seen by the Commons,' and other matters, the whole forming a volume which is instructive and interesting from beginning to end.

From **Messrs. Macmillan & Co., Limited.**—'Young April,' by Egerton Castle. We have read Mr. Egerton Castle's new book with real pleasure. There is an easy grace about the author's style which goes well with the character of the tale, and an originality about the plot which is very refreshing, although the tale ends rather mournfully. We are whisked off to the age of gallantry and romance, and move in splendid company. The hero is a young Englishman who, travelling on the Continent with his tutor, wakes one morning to find that death has made him a duke—much to his disgust. The dukedom means unwelcome responsibilities, and marriage with the wife his aunt has chosen for him. But he has only a month to live before he becomes his own master, and in that short month he means to break away from his insufferable tutelage, and crack his nuts like any other lusty young man of twenty years. Straightway he falls in love with a prima donna; disguises himself as her postillion; and fights a duel with her devoted lover, a handsome guardsman, who chances upon the lady and her daring postillion enjoying themselves in the chaise to their heart's content. The duel, however, leads to a friendship which lasts throughout the book, though the adventurous duke soon transfers his affections to a radiant palace beauty, who, for one brief flash, reveals to him the Paradise of love that he is never to reach again. For when the month is up he leaves all these glamorous scenes for the dull, monotonous life which has been mapped out for him, and is never the same man again. 'Life, that had given the duke so many prizes, had given the man one moon of joy; for one April span she had led him by the hand, and taught him every sweet note in her gamut from laughter to tears, from longing to ecstasy. And after that she had set him in high places, hemmed him in with wealth and duties, conventions and grandeurs, and left him to be content—if he could.' The story is well put together, and is a thoroughly conscientious piece of workmanship.

From **Messrs. Horace Marshall & Son.**—'A Sketch of the New Zealand War,' by Morgan S. Grace, C.M.G., Member of the Legislative Council of New Zealand. With Illustrations and a War Map of New Zealand. In a series of short chapters Mr. Grace gives a fair view of the Maori War. As he rightly says, it is difficult to realise its true character by reading most of the published accounts of it. For more than thirty years he wished to make known what he knew of the war, but doubted his ability to write it. The pictures which he at length presents have been drawn from what he has himself seen or has heard from true and worthy witnesses. According to his presentment, the Maoris are fine fellows, and the British in their encounters with them have been 'blundering asses.' Mr. Grace went out to our great colony in 1860, in medical charge of troops, and was soon ordered to the seat of war. A soldier's account of the war up to the date of his arrival is supplied. Sir Donald McLean, the greatest Maori scholar of our time, furnishes the story of Waitini, the Ngatiawa chief, and Wiremu, the king-maker. The Maori war lasted about ten years, and, says Mr. Grace, it might have lasted another seven, had it not been for the good sense of the Maori. They were never in a military sense, he asserts, conquered. They realised that a Maori kingdom in which the white man should be subject to the Maori had become an impossibility, and therefore ceased fighting. Mr. Grace started by stating that he was not a writer, but he has at all events marshalled his facts into an interesting readable form, and the book is one that may be read with considerable profit.

From **Messrs. Smith, Elder & Co.**—'Sword and Assegai,' by Anna Howarth. Miss Howarth has chosen an opportune moment to bring out her new story of South Africa, when everything relating to the history of that colony is eagerly seized upon by the reader. The chief value of the work lies in the fact that virtually every incident is true, though the tale is as thrilling as any romance could be. It tells of the trials and sufferings of the early settlers in the country—those indomitable pioneers who paved the way for the Briton of to-day, often at the cost of their own lives. The story opens at the time of the Kaffir wars between sixty and seventy years ago, when the frontiers of the colony were raided by the natives with fearful barbarity. The families whose fortunes are followed are cut to pieces, but the children who survive live to find peace and security in the land. 'There, where the land had lain black with fire and desolate with robbery; there where, long ago, Luke Farrer and his brave sons and friends had shed their last drop of blood, and pillowed their dying heads on the crimson earth; there where three times the flames had flared up to heaven from the devoted homestead, and left it a charred and hideous ruin; there was now a smiling, fertile garden, a stream of pure and stainless water, herds of sleek, unharnessed cattle, fed by the crops which the sower's hand could now reap in due time and in security; there was the warm, substantial roof, which covered over from prying eyes such a wealth of sweet, domestic happiness, of long-tried and constant affection, of deep contentment, beyond all words to tell.' Of some of these smiling frontier homesteads, however, a different tale could be told at the present moment—but that is by the way. The book is worth reading, not only because of its local colour, but because it is a good tale well told.

From **Mr. T. Fisher Unwin.**—'Ralph Fitch, England's Pioneer to India and Burma: his Companions and Contemporaries, with his remarkable narrative told in his own words,' by J. Horton Ryley, Member of the Hakluyt Society. It is curious, at a time when so much is being said and published in connection with the builders and pioneers of our empire, that the claims of Ralph Fitch should have been so long overlooked. Fitch was the survivor of the first successful English expedition to establish an Indian trade; a mere handful of men who carried with them royal missions both to India and China. The setting forth of this expedition in 1583 had its origin in the enterprise of the newly formed Levant Company. That was before the days of the first East India Company, the early records of which are now being brought to light through Messrs. Sampson Low, Marston & Co. Fitch himself has left a quaint, graphic account of the adventures of his plucky party. They were taken prisoners by the Portuguese and sent on to Goa, whence, however, they succeeded not only in making good their escape, but in penetrating to the heart of India, where the central power of the Great Mogul (for whom the travellers had a letter from Elizabeth) was most firmly established. The description of the town and court of the great Akhbar at Fatepore is extremely interesting, as indeed is the entire volume. Fitch continued his travels alone after leaving Fatepore, and is reputed to have been the first Englishman to enter Burma. He returned to England by way of Malacca and Asia Minor in ample time to take part in the systematic movement which resulted in the formation of the first East India Company. 'He came back, in fact, as a practical merchant to point out, for the first time, what were the possibilities and pro-

babilities of a prosperous trade in the distant Indies. If any man ever acted successfully in spying out a great and wealthy region for the benefit of his countrymen, Ralph Fitch did it.' The book deserves a place on the shelves of every reference library, and may profitably be read by the general reader.

From **Messrs. Williams & Norgate.**—'History of Dogma,' by Dr. Adolph Harnack, Ordinary Professor of Church History in the University, and Fellow of the Royal Academy of Science, Berlin; translated from the third German edition by William M'Gilchrist, D.D. Vol. VII. This volume concludes the English version of Dr. Harnack's great and exhaustive 'History of Dogma.' In it the author deals fully with Luther's attitude towards the Catholic tradition and the old dogma, and with Luther the work comes to an end. 'Any one who lets Luther be Luther,' writes Dr. Harnack, 'and regards his main positions as the valuable possession of the Evangelical Church—who does not merely tolerate them, that is to say, under stress of circumstances (*per angustias temporum*), has the lofty title and the strict obligation to conclude the history of dogma with him.' To co-religionists of the historian the completed history should become almost indispensable, while scholars and students who do not see eye to eye with him will acknowledge that, as a work of reference, it is invaluable.

New Editions.—The new edition of 'Every Man's Own Lawyer,' which **Messrs. Crosby Lockwood & Son** have just issued, is the first of the many handbooks which will soon be reminding us of the nearness of the year 1900. This familiar work is again brought up to date, the whole having been carefully revised, and recent judicial decisions upon interesting and important points having been duly incorporated. As a handy book of every-day law it is still, so to speak, at the top of the tree.—A second edition has been published by the **Columbus Printing, Publishing, and Advertising Co.**, of 'Serbian Folk-lore,' translated from the Serbian by Madame Elodie L. Mijatovitch, with an introduction by the late Rev. W. Denton, M.A. In further proof of the continued development of the taste for this species of literature, it is announced that the translator is preparing another volume of Serbian folk-lore for publication.—**Mr. James Bowden** has brought out a second edition of Hartvig Nissen's 'Health Exercises and Home Gymnastics,' in which the author, who is instructor in Gymnastics at Harvard University, and Director of Physical Training at Boston Public School, shows how the body may be trained, strengthened, and developed without the use of dumb-bells or other appliances.—Mr. Hugh Bell's 'Conversational Openings and Endings,' which appeared some time ago as a pamphlet, has been revised and enlarged, and re-issued by **Mr. Edward Arnold** in book form. It is, of course, a book to amuse, rather than instruct, though some of the writer's 'hints for playing the game of small talk and other society pastimes,' humorous though they are merely intended to be, may not be without some useful purpose. The so-called openings are constructed on the plan of openings of chess. There is a fund of original humour in the book which amuses. 'Collections and Recollections,' by 'One Who Has Kept a Diary,' which **Messrs. Smith, Elder & Co.** published last year, continues its steady career of success. An eighth edition has just been issued, in which, as an author's note explains, some superfluous matter has been discarded, and some fresh 'Collections' have been added.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

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Pearson's Mag. Nos 2, 7
Matthews & Brooke, Mechanics' Institute Buildings, Bradford
Shakespeare's Heroines in Portfolio
Landolt's Accommodation and Refraction of the Eye
Catalogue of Burne-Jones' Exhibition for 1898 held at the New Gallery
Burnley's (J.) Both Sides of the Atlantic
Dumas' Black Tulip
Elsdale on Idylls of the King
Mayle, S. C., 70 High St., Hampstead
Pennant's Tours in Scotland
Fau's Anatomical Plates
Beethoven's Letters translated by Lady Wallace, 2 vols.
Middleton, M. A., Dr. Johnson Passage, Birmingham
Ole Bull, a Memoir. 1886
Hueffer's Richard Wagner and the Music of the Future. 1874
Love's Scottish Church Music. 1891

BOOKS WANTED TO PURCHASE—*continued*

Mawson, Swan & Morgan, 24-32 Grey Street, Newcastle-on-Tyne
Lilford's Birds. 2nd edit.
Hugo's Romance (Nichol)

Meenan, B. & J. F., 32 Gay St., Bath
Walton's (Mrs. O. F.) Jesus Himself
Campbell's Chancellors. Odd vol. containing Lord Camden
Depew's (Chauncey) Speeches

Melville, Mullen & Slade, 12 Ludgate Square, London, E.C.
Allen's Physiological Æsthetics
Cunningham's Christian Opinion on Usury
Walker's Land and its Rent

Menzies, J., & Co., 12 Hanover St., Edinburgh
National Union Gleanings. Aug. 1894 (Publication of the National Union of Conservative Associations)

Millard, Miss, Teddington, Middlesex
Philosophical Mag. Vol 41. No. 251
Cook's Analysis of Chess Openings, with Appendix
Much in Little, &c. Three Brief Essayes. 1702
Cotton Mather, Multum in Parvo
Ven. Bede's Works, by Giles. V. 3. 1843
Collins' (Mortimer) Summer Songs
Gibson's Lonisbourg Siege. 1746
Nutcracker and other Stories
Dublin Review. Series 1. 62, 79, 80
——— Series 2. 13, 44
——— Series 3. 26, 37, 42

Milne, A. & R., Aberdeen
Stables' Cruise of the 'Wanderer'
Hincks' British Marine Polyzoa
Winchester's Wayside Snowdrops

Monnington, C. J., 18 Morland Road, Croydon
Don Quixote, by Jarvis, roy. 8vo. Vol. 2. 1837
Lascelles' Letters on Hunting. 1813

Moore & Co., Trelawn Road, Leyton, E.
Punch's Pocket Book. 1847, or any
Tales of the Trains. Any odd Parts
Bookplates, old, any quantity wanted
Merivale's Homer's Iliad. 1869

Morgan, J. W., & Co., 129 Sauchiehall Street, Glasgow
Admiral Keppel's Life, 3 vols.

Mudie's Manchester Library, 10-12 Barton Arcade, Manchester
Jephson's Pink Wedding
Marbot's Memoirs, trans. by Butler
Prothero's Simon de Montfort
Hissey's Drive through England
De Brett's Peerage. Last issue
Burke's Peerage Do.
Robert Falconer. 3 vol. edit.
Studio. Nos. 1, 3, 5, 9, 32

Mudie's Select Library (Ltd.), 241 Brompton Road, London, S.W.
Balfour's Philos. Doubt
Ralston's Russian Fairy Tales
Hewitson's Exotic Butterflies
Distant's Butterflies Malay Archipelago
Rothschild's Novitates Zoologicæ

Mudie's Select Library (Ltd.), New Oxford Street, London
Bellairs' Transvaal War, 1880-81
Clayton's Charles II.
Freeman's Historical and Architectural Studies in Italy
Hay's (M. C.) Old Myddleton's Money

Mudie's Select Library (Ltd.), 48 Queen Victoria Street, London, E.C.
Missing Link by the author of 'Stones Crying Out'
Clonghton's Chippendale Furniture
Violet Vivian
Queenie

Muller, W., 1 Star Yard, Carey St., W.C.
Curtis' Botan. Mag. V. 90-105. 1864-79
——— V. 54-70. 1827-44
——— General Index to Plants
Salmon's Domestic Service (Macmillan)
Moorman's William Browne, his Britannia's Pastorals (Trübner)

Murphy, W. M., 79 Renshaw Street, Liverpool
Galton's Art of Travel
Edwards on Corinthians
Dickens' Christmas Books. Library edit, green cloth

Murray, F., Moray House, Derby
Dickens. Gadshill or Illus. Library edits. Good half-bound set
Lysons' Derbyshire
Mutiny of 'Bounty,' 4to. 1790

Murray, F., 25 Loseby Lane, Leicester
Opera, Irene, folio edit.
'Challenger' Reports: Zoology. Vols. 1, 2, 9-11
Notes and Queries. 7th ser. Vols. 1-8
Assoc. Architl. Reports. 1850-56

Murray, F. E., Ashover, Chesterfield
Keats, and other Kelmscotts
Portuguese Sonnets, and other Vales
O.W. Idylls, L.P., and other Dobsons
Garland, and other Daniel Press

Murray, Mr., 50A Albemarle St., W.
Alpine Journal. Nos. 21, 28

Myers & Co., 44 Booksellers' Row, W.C.
Eton Chronicle. Set
Breath from the Veldt

Nattali, H. C., 39 Duke Street, St. James's, London, S.W.
Scrutator's Lessons on Hunting
——— Science of Fox-Hunting
——— Recollections of Fox-Hunter
Russell's (Rev. J.) Memoirs, 8vo. 1878
Jaunts and Jollities, 8vo. '38, '39, or '43
Sporting Repository, roy. 8vo. 1822. Or imperfect copy of
Cook on Fox-Hunting, roy. 8vo. 1826
Foster's (Prof.) Cultivation of the Iris
Sporting Mag, any parts of
Items on Boxing or Pugilism
Cricket Prints, large or small
Cricket, Portraits of Cricketers

Nicholson, 12 Waterloo Rd., Manchester
Scott's Pirate. Vol. 3, uncut
Poster Mag. Nos. 1-3
Baily's Mag. Vols. or Parts
Wood Magic. Vols. 1, 3. 1881

Nield, W., 29 Bath Street, Bristol
Tylor's Primitive Culture, 2 vols.
Cambria Depicta, with letterpress
Smith's (Charlotte) Old Manor House
Meeke's (Mrs.) Midnight Weddings

Norton, B., & Son, Queen St., Cardiff
Bubear's Quaker's Bible
Murrell's (W.) Masso-Therapeutics
Stock Exchange Year-Book. 1899
Kinglake's Crimea, 9 vols. Vols. 8, 9

Norton, W., 16 Clarence St., Cheltenham
Domesday Book, 4 vols. folio
Wilkinson's Ancient Egyptians
Griesebach's Flora of British W. Indian Islands

Nudd, W. A., 2 Haymarket, Norwich
Cross of Honour
Hibbert's Influence and Developments of English Gilds. 1891 (Camb. Press)
Hidden Perils
Fowler's Verses Grave and Gay

Nutt, D., 270 Strand, London, W.C.
Flaxman's Classical Compositions
——— Compositions from Dante
MacCurtin-Begley's Eng. and Irish Dict.
Selections from Maimonides, tr. Bernard

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Nos. 1-5, 15; Jan., April, July '86; Jan., April, July, Oct. 1887; Oct. 1888; July 1889

Palmer, Howe & Co., 73, 75, and 77 Princess Street, Manchester
Lytton's Works, 32 vols. Edit. de luxe
Bowman's Structure of the Wool Fibre
Chaffers' Keramic Gallery

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Sinclair's Court Secrets
Hamilton's (Lady) Court Secrets
Leland's Itinerary

Paul (Kegan) & Co., Ltd. (A Dept.), Charing Cross Road, W.C.
Barlow's Mathematical Tables. 1814
Philipson's Harness as it has been, as it is, and as it should be
Green's Short History of the English People. Illus. edit. Vols. 3, 4
Mitchell's Madeira Party

Peachey, G. C., Brightwalton, Wantage
Wheatley's Dedication of Books
Lawler's Book Auctions
Good's Hist. of Medicine

Perryman, C. W., Bifrons, Farnborough, Hants.
Badminton Lib. L.P.
Old Collections of Foreign Stamps

Petts, A. G., 4 Greenhill Park, Harlesden, London, N.W.
Foster's (W.) Logarithms, Tables and Questions
Law's (A.) Treatise on Logarithms
Dumas' (A.) Memoirs of a Maitre d'Armes

Phillipson & Golder, Eastgate Row, Chester
Dodwell's Incense, no Apostolical Tradition
Hemingway's Cheshire. Any parts

Pickering, G. & F., Bath
Burke's Letters &c. on Irish Affairs
——— Speech on American Taxation, &c.
——— Letters on Proposals for Peace

Pink, J. W., 20 Pittville St., Cheltenham
Illustrated London News. Nov. 4, 1899. 2 copies
Hunt's (Leigh) Men, Women and Books. Vol. I. 1847
Arnasson's Icelandic Legends. 2nd ser.
Bohn's Rabelais, 2 vols.

Platt, J. & H., 36 Fishergate, Preston
Sandow's Physical Training
Dickens. Odd Works. Old Cabinet ed.

Pollard, J., Bookseller, Truro
Walford's (E., M.A.) Landed Gentry of the United Kingdom
Hook's Archbishops. Vols. 5-12, or any

Poulter, R. C., 37 Essex Street, W.C.
Graphic. Oct. 21. 2 copies
Illus. London News Oct 14, 28; Nov. 4

Poynder, G. A., 23 Cross St., Reading
Lacroix's Arts of Middle Ages. Lithos
General Stud Book. Any run
Druce-Lowe's Breeding of Race-Horses
Alcock's Mediæval Romanorum

Quaritch, Bernard, 15 Piccadilly, W.
A Present for an Apprentice, 12mo. 1742
Petrie's Tel el Amarna, 4to.
Grettir Saga, trans. Magnusson & Morris
Decker's Gulls Horne Book, 4to. 1609
Freeman and Salvin's Falconry, 8vo. 1859
Carroll's Euclid and his Modern Rivals
Cregeen's Dicty. of Manx Language, 8vo. 1835
Philosophical Mag. Dec. 1874
Owenson's St. Clair, a novel
Rawlinson's Five Great Monarchies, 3 v.
Walker's Lepidoptera in the B.M. Pt. 8
Zool. Soc. Proceedings. Vol. 8. 1838
Funnell's Voyage Round World, sm. 8vo. 1707
Lecky's Life of Pitt
Trans. of Microscopical Soc., 3 vols. 1st series
Albin's Spiders, coloured. 1736

R., c/o Street Bros., 5 Serle Street, W.C.
Journal of Institute of Actuaries. No. 143, Jan. 1887; No. 148, April '88; No. 150, Oct '88

Randall, T., Barsby, Leicester
Nichols' Town of Leicester, pp 251-354, pub. at end of 'Gartree Hundred'
Old Leicestershire Poll Books

Rea & Dawson, 39 Cheyne Court, Chelsea, S.W.
Playford's (John) Musick's Delight on the Cithern

Read & Barrett, 8 Queen St., Ipswich
White's Suffolk Directory. 1844
Jukes on the Gospels
Kelly on Revelation

Reeves, W., 185 Fleet St., London, E.C.
Montaigne's Works, by Hazlitt, 8vo. 3 vols.
Records of the 90th Light Infantry. 1880

Richardson & Co., 25 Suffolk Street, Pall Mall East, S.W.
Hincks' British Marine Polyzoa, 2 vols. Text and Plates, Van Voorst. 1880
Simpson's Obstetrical Works. Vol. 1. 1871 (Edinburgh)

Ridge & Co., Byron Press, Newark
Collections and Recollections
Old Humphrey's Sayings
In the Forbidden Land
Encyclopædia Britannica, bf.-mor.

Riviere, R., & Son, 33 Heddon St., W.
Green's History. Illus. edit. Vol. 2. Parts or

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Christian World Pulpit. Vols. 1-50
——— Vols. 6-20
——— Vols. 1-35
——— Any odd Nos.

Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Blavatsky's Secret Doctrine
Report Books, Pamphlets, &c., by Joseph Barker
Percy's Mechanical Engineering Collieries

Rogers, H. F., 27 King Street, Cheapside, E.C.
Scott's (Sir W.) Misc. Works. Vols. 27, 28. 1882
Maund's Botanic Garden. 7-13
Reminiscences of the Lewis
Mason's Sporting Recollection

Sammels & Taylor, 259 Oxford St., W.
Letters of Jane Welsh Carlyle (Sonnenschein)
Parkwater. 2s. or 2s. 6d. edit.

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Morris' Yorkshire Folk-Talk
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Tristram Shandy. 1782

Scott, Greenwood & Co., 19 Ludgate Hill, London, E.C.
Shaw's (Simeon) Chemistry of Pottery. 1837

Seymour, J. A., Public Library, West Kilburn, N.W.
Coleridge's Works. Vol. 2 (Pickering)
Muther's Modern Art. Vol. 2
Sunday's Gospels in Second Century
Sexton *v.* Watts. 'Christianity.' Debate
Sexton *v.* Foote. 'Secularism.' Do.
Gillespie *v.* Bradlaugh. 'Existence of God.' Debate
Matthias *v.* Bradlaugh. Religious debate
King *v.* Bradlaugh. Do.

Sharp's Library, 4 Berkeley Sq., W.
Sharpe's Mag Vol. 14, 1851, Parts, July, Aug.; Vol. 7, '55, Nov.; Vol. 8, '56, March, April, May

Sherratt & Hughes, 27 St. Ann's St., Manchester
Pavy's Food
Parry's (Judge) Katawampus. 1st edit.
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Scott's Our British Landscape Painters
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Simpkin, Marshall & Co. (Ltd.), 32 Paternoster Row, E.C.
Dykes on Parables
Guthrie on Parables
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Theatre. Vol. 3 to end

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Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above

Smith, J., & Son, 19 Renfield Street, Glasgow
Bell's Lectures on Conveyancing. 1832

Smith, W., Reading
Teachers' Psychology (Sully)
Lankester's Scientific Papers
Bib. Museum, containing Malachi
History Henley-on-Thames

Smith, W. H., & Son (Book Dept.), 186 Strand, London, W.C.
Specification. Part 1

Snaith, G. C., Barker Pool, Sheffield
Waverley Novels. Vol. 12. 1848 (Robert Caddell, Edin.)
Hunter's Life of Oliver Heywood

Sotheran, H., & Co., 37 Piccadilly, W.
Delaborde's Engraving
Lowe's British Ferns. Vol. 5. 1856
King's Engraved Gems
Dalton's Irish Army List, 2 vols. 1659
Palliser's History of Lace
Donnelly's Sermons in Stones
Step's Plant Life
Rueff's Expert Midwife. c. 1657
Adam's Architecture, 3 vols.
Sowerby's Botany, 13 vols. 3rd edit.
Humphrey's Illuminated Books of the Middle Ages
Bigg's Christian Platonism
Wallace's Malay Archipelago, 2 vols.
Johnson's Dictionary of Gardening
De Morgan's Budget of Paradoxes
Berry's Pedigrees of Kent Families
Browne's Fasciculus Rerum
Fox's Acts and Monuments. 8 vols.
Bagot Family, Memorials of

Spencer & Greenhough, 90 Granby Street, Leicester
Artificial Manure
Hobbies. Vol. 1
Fiske's Idea of God
Junior Photographer. Vol. 1

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Sonnenschein (Swan) & Co. (Ltd.), (Export Dept.), Paternoster Sq., E.C.
Paper-Testing, trans. by Dr. Norman Evans (Stonhill)

Spencer, W. T., 27 New Oxford Street, London, W.C.
Tilbury Nogo. Vol. 1. 1854
Evelina, or a Young Lady's Entrance into the World. Vol. 3. Uncut. 1778. 20s. offered
Turner's Tour. Imperfect. 1834
Tristram Shandy. V. 1. Uncut. 1760
Sermons of Mr. Yorick. V. 1-2. Uncut. 1766
Grove's Dictionary of Music. Vol. 1, cl.
Borrow's Bible in Spain. V. 1. 1st ed.
Hawker on Shooting. Before the 4th ed.
Wilde's Salome. 1st edit.
——— Lady Windermere's Fan
——— Any 1st edits.
Idler, a Magazine. Parts 1-6. 1856

Sporterles, Station Rd., Clacton-on-Sea
Darwin's Origin of Species Early edit.
Symonds' (J. A.) Principles of Beauty. 1857. Imperft.

Stanford, E., 26 and 27 Cockspur St., Charing Cross, London, S.W.
Eliot's Mill on the Floss. Red cl. edit.
St. Nicholas. No. 11, Vol. 23, Sept. '96
Life and Legends of Gaudama
Wheel of the Law
Clarke's Staff Duties

Stechert, G. E., 2 Star Yard, Carey Street, W.C.
Dawson's Social Switzerland
Browne's Inquiries into Vulgar Errors
Erasmus' Colloquies, trans. Bailey, 2 vls. 1878
Dodd's History of Canon Law
Campbell's British South Africa
Moodie & Campbell's Hist. of Battles of the British, Boers and Zulus, 2 v. '88
Ellis' Introduction to Domesday Book
Ingram's England and Rome. 1892
Thomson's Barbizon School
Goldziher's Mythology among Hebrews. 1877
Moritz and Morris' Science of Brewing
Giustiniani's Four Years at Court of Henry VIII., 2 vols. 1854

Stedman, Bookseller, Godalming
Practitioner. July 1899
Gwilt's Encyclopedia of Architecture
Wynne's Law of Evidence
Rickman's Styles of Architecture

Stevens, B. F., & Brown, 4 Trafalgar Square, Charing Cross, London
Trench's Gustavus Adolphus in Germany
Douglas' Life of Junghiz Khan
Hallock's Sportsman's Gazetteer, &c.
Levi's History of British Commerce
Cerziers' Les Trois Estats de l'Innocence. 1640 (trans. by W. Lower 1654)

Stevens & Sons (Ltd.), 119 Chancery Lane, London, W.C.
Fair Play. Vols. 9-11, 20
Amos' Fifty Years of Eng. Constitution
Hearn's Government of England

Stock, E. (Retail Dept.), 62 Paternoster Row, E.C.
Walsh's Heroes of Mission Field (Hodder)

Stoneham, F. & E., 79 Cheapside, E.C.
English Illus Mags. Vols. 93-95
Piazzi-Smith's Our Inheritance in the Great Pyramids
Mill's Subjection of Women
Young Ladies' Journal. Any vols.
Family Reader. Any vols.
My Little Friend (Ward Lock)
Peepshow (Ward Lock)
Pre-Historic Peeps
Falconry in the British Isles. 1855
Freeman & Salvin's Falconry, its History, Claims, and Practice
Peele's Notes on Compressed Air
Wright's Precious Stones, Native Silicia

Streicher, C. A., 7 Waverley St., York
Gallwey's (Payne) Fowler in Ireland
Book of Duck Decoys
Allen's (Grant) Woman who Did. 1st ed.
Moore's (Colonel) Land and Sewerage?
Cave's Antiquities of York
Lang's Blue Fairy Book 1st ed.

Sutton, A., 8 Deansgate, Manchester
Spenser's Society's Publications. Vols. 40 and 41 of Old Series, and any vols. of New Series

Sweet & Maxwell (Ltd.), 3 Chaucery Lane, W.C.
Mitchell's Maritime Register. 1856-83
Maritime Notes and Queries, 6 vols.
Ruegg's Student's Justinian. 1879

Taylor, W., Victoria Buildings, Fort, Bombay
Kipling. 1st edits. and Autographs
Old Military Books
Old Books relating to India

Thacker, W., & Co., 2 Creed Lane, London, E.C.
Studio. Parts 19, 26, 48
Bohn's Extra Vols.
——— Petronius. Old Classical Series
Steinmetz's History of Duelling

Thomas, A., 22 Silver Street, Leicester
Books on Quorn Leicestersh.
Addison's Temple Church
Present for an Apprentice. 1742
Speed's Maps. Either edit.

Thomas, C., 202 High Street, Lincoln
Salmon's Introduction New Test.
Illingworth's Divine Immanence
Personality Human and Divine
Skeat's Student's Chaucer

Thorne, T., 49 Blackett St., Newcastle-on-Tyne
Collings' Gothic Ornament
Donay Diary, ed. Knox
Timmins' Iron Roofs
Napier's Peninsular War, 8vo. Vol. 6
Englebeart's Eccentric Turning
Elworthy's Evil Eye

Thornton, J., 33 High Street, Oxford
Keats (Vale Press)
Coleridge's Ancient Mariner (do.)
Wilde's (O.) Lady Windermere's Fan
Walker's Titles from the Digest, De Acquirendo
Cumberland's Laws of Nature. Eng. Tr.
Maxwell's Wild Sport in the West, 2 v.
Shepherd's Cawnpore Massacre, 1857. 1886 (Lucknow)

Thorpe, J., 53 Ship Street, Brighton
Archæological Inst. Jour. 1892-98
——— Asson Jour. 1890-98
Graphic. July 1, 1893. Full price
Electrical Engineer. Vol. 10, No. 19
Economist. 1893-94, or odd lots
Christian Remembrancer. Vols. 20-22

Thurnam, C., & Sons, Carlisle
Cumberland Antiquarian Transactions. Set, or any odd Parts
Stevenson's (R. L.) Works. Edinb. edit.
Phil May's Annuals. 1897-8
Carlisle in 1745
Ornamental Waterfowl

Tract Society, 99 George St., Edinburgh
Wyld's (Dr.) Teaching of Jesus
Miller of Deanhaugh
Melville's (James) Antob.
Jukes' Mystery of the Kingdom. Part 1
——— Names of God

Truslove, Hanson & Comba (Ltd.), 68 Sloane Street, London, S.W.
Scott's Novels and Tales. Miniature edit. Vol. 3. 1823
Borderland. Vol. 1, No. 1; Vol. 2, No. 1; Vol. 3, No. 1

Truslove, Hanson & Comba (Ltd.), 143 Oxford Street, W.
Roper's Zig-Zag Travels
Fowler's Verses Grave and Gay
Haig's Diet and Food
——— Uric Acid

Twietmeyer, A., Leipzig
Block-Books of the 15th Century, ed. by Brassington Ars amandi)
Fortescue's Index of Modern Works in the Brit. Mus. Part 1, 1880-85; Part 3, '91-95
Beardsley's First Book of 50 Drawings

Voile & Roberson, Faversham
Wolf's Life and Habits of Wild Animals, 4to. (Macmillan)
Winter's (J. S.) Good-bye
——— Ferrers Court
Sidney's (M.) Two Little Peppers

Walker, H., 37 Briggate, Leeds
Kirk's Charles the Bold. Vol. 3
English Illustrated. Oct. '95
Parker's Banbury Sermons
Nautical Mag. Old Nos.

Walker, W., 28 Paternoster Row, London, E.C.
Gloag's Pauline Epistles
De Burgh's Second Advent

Wallis, H. W., 24 Sidney St., Cambridge
Wright's Court Hand Restored
Marshall on Gardening or Laying-out Kitchen Gardens. With Appendix on 'Fish Stews'

Wardleworth, T. R., 18 and 18A Brown Street, Manchester
Poetical Works of James Hogg. Illus. edit. (Blackie)
Kipling's Day's Work. 1st edit.

Watkins, J. M., 53 St. Martin's Lane, London, W.C.
Blavatsky's Caves and Jungles of Hindustan
——— Theosophical Glossary
Sinnet's Incidents in Life of Blavatsky
Tylor's Primitive Culture
Frazer's Golden Bough
D'Alviella's Migration of Symbols
Phantasms of the Living
De Morgan's Logic
Plumptre's Bruno
Frith's Life of Bruno
Heroic Enthusiasts, 2 vols.
Fielding's Soul of a People
Lafcadio Hearn. Anything by
Art Journal. 1861
Brown's Phrenology
Hamartin
St. Martin's Theosophical Correspondence
Hartland's Legend of Perseus, 3 vols.
Boerhave's Work, trans. by Shaw
Boole's Science of Thought
Hartmann's Jacob Boehme
Caithness' Mystery of the Ages

Watts, H. T., 88 Industry Rd., Darnall, Sheffield
Ainsworth's St. James. 2nd or 3rd edit.
Cruikshank's (Percy) Comic Hist. of the Russian War. 1857
Comic Album. [Not Seymour's]
Squib Annual, 12mo. 1836

Weighell, W., Launceston
Hist of Liskeard, Cornwall
Thinker. No 5, Vol. 1 (June 1892)
Encyclopædia Britannica

Wells, S., Frenchgate, Richmond, Yorks
Contributions to N. American Ethnology. Vols. 1, 3
U.S.N. Museum Proceedings. 1, 10, 11, 18
Old Works on Dalmatia, Bosnia, and Montenegro

Wesley, W., & Son, 28 Essex Street, Strand, W.C.
Oliver's Illus. Veg. Kingdom
Edwards' Botan. Reg. Vols. 32, 33
Brown and Buckley's Fauna of Sutherl.

Wheeler, F., 32 Southampton Row, London, W.C.
Furtwängler's Greek Sculpture
Gem, containing 'Halloween'
Gesner's How to Grow Mushrooms
Earley's Salad all the Year Round

Wheldon, J., & Co., 38 Great Queen Street, London, W.C.
White's Selborne, by Harting. 1876
Royal Physical Soc of Edinburgh Proc. Vol. 4, Parts 1, 2, or complete; Vol. 13, Part 1-

Whitaker, J., 68 Bridge St., Cambridge
Ackermann's Cambridge, and any plates from
Gradus ad Cantabrigiam

White, W. H., 38 Westgate Street, Gloucester
Bristol and Glo. Arch. Proceedings. Part 2, Vol. 3
Coxe's Monmouthshire
Blunt's Hist. of Dursley

Whitwell, R. J., 70 Banbury Road, Oxford
Lockhart's Currency of the Farther East (Glover Collection). 1895
Davies' Athenæ Britannicæ, 4to. Vol. 4
Holinshed's Chron., 1577. Vol. 2

Wigley, J. M., 67 and 69 Market St., Lancaster
A Diplomatist's Wife in Japan

Wildman, E. B., 1 Redcross St., Liverpool
Baines' Hist. of Lancashire. Parts 25, 46, 47, 50. 3s. each. 1833, '35
Illus. Travels. Parts 62-64, 68, 69. 1s. Parts (Cassell)

Williams & Norgate, 14 Henrietta Street, Covent Garden, London, W.C.
Piozziana, or Recollections of the late Mrs Piozzi
Ryle's Early Narratives of Genesis
Alcedo's Dict. of Spanish-America. 1787
Chesney's Euphrates Expedition. V. 1. 1850
Wilson's (H.) Account of the Pelew Islands. 1788
Hayward's Raine of Edward VI. and Elizabeth
Tomlinson's Sonnet
Campbell's Religion in Greek Literature
Ant de Gevara, Arte de Marear. 1539
——— Trsl. E. Hellowes. 1578
Chronicles of Jocelyn of Brekland (Camden Soc.)
Adam's English Rhetoric
Wright's (Ed.) Certain Errors in Navigation. 1597
Banks' (J. C.) Dormant Baronage. V. 5 (Suppl.). 1837
Cassell's Popular Gardening. I.
Stearne's (General) Memoirs
Browne's England's Artillerymen
Mayor (J. B.) Chapters on Verse

Williams, T. B. C., Maybury Rough, Woking
Chifney's Genius Genuine. Uncut
Smith's Observ. on Breeding, bds. 1825
Sporting Repository. 1822, or imperf.
Historical Lists of Horse Matches. 1727

Wilson, A., 18 Gracechurch St., E.C.
Tylor's Primitive Culture
Marble and Marble-working (Lockwood)

Wilson, J., Bookseller, Manchester
Life of Trevick, Inventor
Ante-Nicene Lib.: Clement of Alex. Vol. 2

Woodall, C., Southport
Jones' Rock-Climbing in Lake District
Chambers' Tour through Holland

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The CHRISTMAS and DECEMBER 1899 Combined Number of

Scribner's Magazine

CONTENTS.

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'AN AUTHOR'S STORY.' By MAARTEN MAARTENS.

'THE SENIOR READER.' By ARTHUR COSLETT SMITH, Author of 'The Peach.' Illustrated by Albert E. Sterner.

'MAX—ON HIS PICTURE': a Love Story. By OCTAVE THANET. Illustrated.

'RABBI ELIEZER'S CHRISTMAS': a Story of a Jew and a Christmas Present. By ADOLPH CAHAN. Illustrated by W. Glackens in black and white.

THE OTHER CONTENTS.

AN IMPORTANT JOINT CONTRIBUTION ON ANTARCTIC EXPLORATION. By Dr. F. A. COOK, the Antarctic Explorer, and ALBERT WHITE VORSE, the Author of the Esquimaux Stories. The latter discourses on what has been accomplished in the little-known Antarctic region, and Dr. Cook writes of the possibilities of the future. (With profuse and valuable illustrations from Dr. Cook's Photographs.)

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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

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The Publishers' Circular

St. Dunstan's House, E.C.
December 1, 1899.

The boom in South African literature is some compensation to the bookseller for the falling off in other directions. Owing to the war, the run on certain works bearing on the present campaign is brisk, though there is nothing in the nature of a boom. After the actual outbreak of hostilities people began to realise how little they really knew, not only about the countries immediately concerned, but about the events which have created the South African Question as we know it to-day. Perhaps it would have proved more profitable if some of the members of all parties had sought this knowledge earlier in the crisis; but, however that may be, authors and publishers have done their best to provide the public with all the information on the subject that it can possibly need. There probably has never been such a flood of South African literature on the market before. New volumes have appeared almost by the score, and old works have in some cases come to light after a burial of nearly fifty years—as in the case of the Hon. John Cloete's 'History of the Great Boer Trek.' All, or nearly all, help the impartial student to get to the root of the matter, an object which it is essential to attain if an adequate opinion on the whole question is to be formed. One of the most important of the works dealing with South Africa is Mr. James Bryce's 'Impressions of South Africa,' of which a third and enlarged edition has just been issued by Messrs. Macmillan & Co. The special importance of this work lies in the fact that the author has provided it with a new prefatory chapter dealing with the events which have brought about the present crisis, the text of the Transvaal Conventions of 1881 and 1884 being included. Mr. Bryce is a man whose views command respect among all thinking people, and his criticisms on men and things connected with the present crisis gain in weight by their moderation and studied fairness. The author's views on the subject are too well-known to need recapitulation. Much as he condemns the diplomacy which led to the war, he agrees that the operations, now that they have begun, should be vigorously prosecuted for humanity's sake, and, as he told his constituents a few weeks ago, he would have voted for twice as much money for that purpose had the Ministry proposed it. It is not our purpose to enter the region of politics, that side of the question, of course, being entirely outside our sphere; but it would be impossible to do justice to Mr. Bryce's book without giving some idea of the position taken up by him in dealing with the history of the last two eventful years. When the volume was first published at the end of 1897 there was good reason to believe that the Transvaal troubles would be settled peaceably, though Mr. Bryce, in his concluding chapter, then urged that 'tact, coolness, and patience, above all patience,' were the qualities needed to attain that result. Although he agrees that the present is not a happy moment to discuss the character and conduct of the persons chiefly concerned, and the subterranean forces which have been at work on both sides, he holds that it was an ill choice on the part of the British Government to bring matters to a crisis with the Transvaal when the passions evoked by the Jameson raid had not subsided; that it was haste, as on so many previous occasions in South African history, which precipitated the declaration of war, and the conflict seems likely 'to sow a crop of dragon's teeth which will produce a harvest, if not of armed men, yet of permanent hatred and disaffection.'

On the other hand, he admits that the course taken by the Boers was condemned from the first to failure. 'They desired to have the benefit of the gold mines while yet retaining their old ways of life, not seeing that the two things were incompatible. Moreover, they—or rather the President and his advisers—committed the fatal mistake of trying to maintain a government which was at the same time undemocratic and incompetent.' He also states that Britain had three distinct grounds on which to rest her legal right of interference—the Convention of 1881, which, he says, entitled her to complain of any infraction of the privileges thereby guaranteed to her subjects; the ordinary right which every State possesses to complain and (if necessary) intervene when its subjects are wronged; and the fact that Britain, being the greatest Power in South Africa, was interested in preventing any causes of disturbance in the Transvaal which might spread beyond its borders. These are significant and important statements, coming from such an eminent authority as Mr. Bryce, and prove the fair-mindedness of his criticisms in other directions. It is not too much to say that his book is the most important contribution to the literature of the South African question now before the public.

NOTES AND ANNOUNCEMENTS.

The intelligence which comes from New York regarding Messrs. Harper & Brothers denotes the reconstruction of the firm. What present events really mean is reorganisation on new and more modern lines. 'The changes in progress,' says the *Evening Post* of New York, 'are merely preparatory to a career of renewed vitality, increased energy, and extending influence for the house, without materially changing its character.' The assurance will be read with much satisfaction among English publishers, most of whom have had dealings with Messrs. Harper.

***

The first two volumes of 'The National Gallery,' edited by Sir E. J. Poynter, P.R.A., will be published by Messrs. Cassell & Co. next week. The work is issued under the sanction and with the authority of the Trustees of the National Gallery, and will illustrate every picture in that collection.

***

The latest recruit to the ranks of titled novelists is Lady Mabel Howard, daughter of the Earl of Antrim, who has written a story of modern English life entitled 'The Undoing of John Brewster.' The book will be published by Messrs. Longmans & Co.

***

'The New Democracy,' by Professor Jethro Brown, will be published at an early date by Messrs. Macmillan & Co. The book deals with modern political problems, special attention being given to questions relating to the Australian Colonies.

***

Major Hume's volume on 'Modern Spain' will be out next Monday. The earlier history of Spain is covered by Mr. H. E. Watts's monograph in the same series (The Story of the Nations). Like its predecessor Major Hume's work is profusely illustrated. The narrative of an antipodean criminal which Mr. Fisher Unwin recently published (with a preface by Mr. Louis Becke) under the title of 'Old Convict Days' is going into a second edition.

Mr. Murray is bringing out a series of 'Handy Classical Maps,' arranged on an entirely new system. The maps in Sir William Smith's Classical Atlas, engraved at a cost of several thousands of pounds, are regarded as among the best of their kind in existence; but hitherto they have only been published in a costly form, and are practically inaccessible to school-boys and many students. It is Mr. Murray's idea to render these maps available for school use, at the same time incorporating the result of recent researches and discoveries. The old method of engraving and hatching the mountain ranges has been supplemented by colouring the contours with flat brown and green tints, which is now recognised as the best and most intelligible way of denoting the configuration of the land.

***

Messrs. Methuen will publish in a few days 'The Pickwick Papers,' being the first two volumes of a new edition of the novels of Charles Dickens which they have had in hand for some time. For this edition an introduction has been written to each novel by Mr. George Gissing, topographical and general notes are contributed by Mr. F. G. Kitton, and Mr. E. H. New and other artists have made illustrations of the old houses, inns, and buildings which Dickens described, and which have now in many instances disappeared under the touch of modern civilisation.

***

'The Letters of Robert Louis Stevenson' have met with a success so instantaneous that the whole of the first edition, an exceptionally large one, was exhausted in ten days, and a second edition has been prepared.

***

The Queen, the Prince of Wales, and other members of the Royal Family have accepted copies of the 'Knapsack' Bible, for the use of soldiers and sailors. Among others, Lord Wolseley (the Commander-in-Chief) and Lord Roberts have expressed their approval of this special edition, which is printed on Oxford India paper and bound in khaki. Prayer-books and Testaments, also bound in khaki, are being rapidly prepared at the Oxford University Press, constituting a 'Knapsack' series.

***

The volume of addresses which Dr. Robertson Nicoll has edited from Professor Henry Drummond's addresses on religion, science and kindred subjects will be ready on Monday. Messrs. Hodder & Stoughton are the publishers.

***

On Monday next the memorial in Chelsea of the Queen's long reign will be informally opened to the public. It consists of a gallery which has been adapted in the Central Public Library, Manresa Road, for the permanent exhibition of illustrations and memorials of this historic parish, and to be known as the Queen Victoria Gallery. The collection to be exhibited is already unique in some particulars, and is of much topographical importance. The local Jubilee commemoration fund was devoted to the acquisition of objects for the Gallery.

***

Since Hugh Conway gave it a name and a vogue, Arrowsmith's Christmas Annual has been a welcome publication for the holidays. 'The Watchers,' by Mr. A. E. W. Mason, is as bright and almost as interesting as any of its predecessors, and a great deal better written than most of them, though in style it is hardly up to Mr. Mason's best. In character the story is historical, and if it runs on conventional lines it is none the less worth reading. For a railway journey no better companion could be chosen.

***

Pleasant evidence of the cordial relations existing between authors, publishers, and literary agents is afforded by a little volume of letters from distinguished clients which Mr. A. P. Watt has just issued. In the literary world, as in other fields of activity, the conditions of business are every year becoming more and more complicated. By a natural process new methods come into operation, and perhaps nothing is more significant of the important changes which are taking place than the introduction of the literary agent. We particularly note the number of letters from leading publishers contained in the prettily produced book under notice. Thus, there are letters from Messrs. Longmans & Co., Messrs. Methuen & Co., Messrs. Smith, Elder & Co., Messrs. Chatto & Windus, Messrs. Newnes, and others bearing witness to the satisfactory character of the business transacted through Mr. Watt's agency. The authors who contribute to the volume include almost every writer of note at present before the public. Turning over the leaves casually we come across the names of Mr. A. J. Balfour, Mr. Blackmore, Mr. Kipling, Mr. Crockett, Mr. George Macdonald, Mr. Stanley J. Weyman, Miss Fowler, Mr. Richard Whiteing, and a host of others. Apart from the personal interest which attaches to the letters of celebrated people, the little book is a document which the literary historian of our age must find illuminative.

***

Messrs. Methuen & Co. are about to publish a new edition of Peter Beckford's 'Thoughts on Hunting.' The book has an introduction and many footnotes by Mr. J. Otho Paget, and is thus brought up to the standard of modern knowledge. It contains illustrations by Mr. G. H. Jalland, whose sporting pictures in *Punch* are well known, and also a portrait of Beckford, and reproductions of pictures of Beckford's hounds, kennels, and house.

***

Mr. T. R. Way's new series of 'Reliques of Old London,' which Messrs. George Bell & Sons are publishing, includes the remarkable buildings along the river banks and some notable old houses in the Surrey and Kentish suburbs. For the most part Mr. Way has kept to his original intention of only drawing private houses, which, of course, are always liable to be pulled down.

The volume on Chatterton by Dr. Masson, formerly Professor of English Literature at Edinburgh University, is being re-published by Messrs. Hodder & Stoughton, after being out of print for years. The same publishers are bringing out a story by Dr. Masson's daughter, entitled 'The Transgressors.'

***

The 'Chillingfield Chronicles,' Miss Hélène Gingold's latest work, will be published by Mr. Fisher Unwin. It is a presentation of English life during the reign of Queen Anne. The story is told by an English county gentleman of good family, and the record of his life and the lives of those near and dear to him is drawn against a background of the frivolous, fashionable life of the period.

***

In addition to three coloured presentation plates and other drawings by celebrated artists, the contents of the *Queen* Christmas number include 'A Review of the Century,' 'An Account of the London Needlework Guild,' written by desire of H.R.H. the Duchess of York, and revised by her; articles by the Duchess of Somerset, Countess of Warwick, Countess Aberdeen, Susan, Countess of Malmesbury, Lady Macfarren, and Mrs. Beerbohm Tree; and a drawing, 'The Spirit of the Century,' by the Marchioness of Granby. The number is superbly produced.

***

Bethnal Green, according to Mr. Andrew Lang, 'loves Shakespeare dearly.' In that polite region the people even study him—an exercise in which 'reviewers and other cultured persons' might well imitate them. Mr. Lang finds that the *literati* buzz only 'over the last new novel'—a practice which is evidently reprehensible, though the novel be 'Parson Kelly.' He does not believe that the *literati* like Shakespeare any better than George the Third or Darwin did. 'True taste,' he says in *Longman's Magazine*, is of the people. This is a consoling thing to know when we hear the shrieks over twopenny 'masterpieces.' But the people read the twopenny masterpieces by the fifty thousand, and, except in Bethnal Green, are much given to the hypocrisy of buying Shakespeare's works on pretence of being interested in them and laying them carefully on a high shelf to gather dust undisturbed. Shakespeare is a convention and is praised without being read.

***

The Christmas number of the *Century* is particularly attractive both in pictures and letterpress. The illustrations, indeed, are such as we have learned to expect in this magazine, which has a reputation second to none on the pictorial side. In the matter of text readers are likewise well cared for. Sir Walter Besant contributes a paper on 'London,' the interest of which is greatly enhanced by pictures from the pencils of Phil May and Joseph Pennell. What promises to be a series affording entertainment as well as instruction is 'The Biography of a Grizzly,' by Mr. E. S. Thompson, a Canadian writer who is fast

coming to the front. Mr. John Burroughs contributes one of his charming outdoor sketches under the title of 'The Art of Seeing Things,' and Mr. John Morley's biography of Cromwell is continued, a fine group of portraits being given with the present instalment. There is fiction in plenty, and there are seasonable poems. In fact, the Christmas *Century* is a first-rate number.

***

In the Christmas number the picture's the thing. The conductors of *Cassell's Magazine* have remembered this, and have included a liberal assortment of illustrations in the December number. To begin with, they have given a large photogravure plate fit for framing of 'The Fortune-Teller,' from Mr. A. C. Cooke's painting exhibited this year at the Royal Academy. Then as frontispiece is given a photogravure from the painting by W. B. Wollen, R.I., of the 21st Lancers at Omdurman, and there are several photogravures in the body of the magazine. The articles and stories are also liberally illustrated. Perhaps the most interesting are those accompanying an article on Windsor by the Marquis of Lorne. Stories of interest are of course provided, for a Christmas number without fiction would be as little appreciated as one without illustrations. Among those who contribute short tales are Ouida, Mr. A. T. Quiller-Couch, Mr. S. R. Crockett, and Mr. S. Levett-Yeats. No one buying *Cassell's* can complain that it is not a good shilling's-worth.

***

The Christmas *Scribner* is this year exceptionally strong on its literary side. There are stories by Maarten Maartens, Octave Thanet, Bliss Perry (the new editor of the *Atlantic*), and other writers; a paper on John Wesley as a force in the Development of British National Life by Mr. Birrell; and a comprehensive paper by Dr. F. A. Cook on America's Achievements in Antarctic Exploration. Mr. Walter Appleton Clark's illustrations to Mr. Harrison Morris's 'Ballad of Three Kings' are admirable specimens of colour printing, and the charming picture story by Mr. C. D. Gibson, entitled 'The Seven Ages of American Woman,' has been reproduced on a delicate tint background, after the manner of old engravings. Other artists well represented are Maxfield Parrish, F. C. Yohn, Albert Sterner, E. C. Peixotto, and Howard Christy.

***

'The Hampstead Annual for 1899–1900,' edited by Greville E. Matheson and Sydney C. Mayle, will be published early in December. It contains articles by Canon Ainger, Dr. Richard Garnett, Professor Hales, Arthur Waugh, John Dennis, Miss Constance Hill, J. Spencer Curwen, and others. As in previous numbers the illustrations of old Hampstead are made a special feature in the Annual.

***

Messrs. Karslake & Co. inform us that arrangements have been made by which the public may see binding in actual progress on the premises, by members of the Guild of Women-Binders. This is the first occasion of women's work in this direction being exhibited to the public.

***

A new and cheaper edition of Mrs. Violet Tweedale's story 'The Kingdom of Mammon' is announced by Mr. John Long.

***

Mr. J. Finch, who has been with Messrs. R. Rivière & Son for some years, is shortly severing his connection with that firm, having accepted an appointment with Messrs. Frederick Warne & Co.

***

Messrs. Hodder & Stoughton will publish Mr. Pett Ridge's volume of suburban stories, 'Outside the Radius,' next week.

***

Good Words for January will contain the first of a series of papers by Sir Charles Warren on some of his earlier experiences in South Africa, entitled 'From the Diamond Fields to Delagoa Bay in 1877.'

***

We are sorry to note that Messrs. J. B. Lippincott & Co. were the heaviest sufferers from a great fire which occurred in Philadelphia this week. The damage done by the fire as a whole is estimated at 3,000,000 dollars.

***

'A Romance of Florence in the Fifteenth Century,' by Miss Margaret Farrington, is announced by Messrs. G. P. Putnam's Sons.

***

A 'second impression' is announced of Mr. Lecky's recent book, 'The Map of Life.'

***

Mr. Fisher Unwin will publish a work on Monday, which attempts to demonstrate from the writings of the ancients that the basis of all our modern scientific knowledge was familiar to the philosophers of pre-Homeric times, and that latter-day discoveries are simply a development of the ideas and principles formulated by the leaders of thought who flourished anterior to the Christian Era. The new work bears the title, 'The Gods of Old and the Story that they Tell.'

IN MEMORIAM.

Mr. Robert Porter.

The death is announced of Mr. Robert Porter, until lately senior partner of the firm of Parker & Coates, Philadelphia. He was born in Wilmington, Del., in 1842. After his schooling had been completed he entered the employment of George S. Appleton, who then had a large book store in Chestnut Street, Philadelphia. A few years later he formed, with Charles H. Davis, the bookselling firm of Davis & Porter. On the admission in February 1866 of Henry T. Coates, the firm-name became Davis, Porter & Coates. In 1867 Mr. Davis retired and the firm then became Porter & Coates. In 1869 the late Mr. G. Morrison Coates entered the firm as senior partner. In July 1895 Mr. Porter retired and the firm-name was changed to Henry T. Coates & Co. Mr. Porter was well known personally to the trade throughout the United States, as he for many years represented his firm as traveller, though in later years his travelling was restricted to New York and the New England territory. He leaves a widow, a daughter of Dr. Elmer, of Bridgeton, N.J.

THE NETHERLANDS AND THE BERNE CONVENTION.

The *Nieuwsblaad voor den Boekhandel* for November 21 contains the following address to H.M. the Queen of the Netherlands from Heer A. W. Sijthoff, Leyden, under date of November 12, 1899:

'To H.M. Wilhelmina, Queen of the Netherlands, Princess of Orange-Nassau, &c., &c.:

'Your Majesty, the undersigned Albertus Willem Sijthoff, printer and publisher, hon. member of the Union for promoting the interests of the Book Trade, takes the liberty to inform Your Majesty herewith that he has taken notice of the petition addressed to Your Majesty in August of the current year by the Berne Convention Union with the purpose of inducing the Netherlands to accede to the "Union Internationale pour la protection des œuvres littéraires et artistiques," ratified at Berne, September 9, 1886, and known by the name of the Berne Convention; That the undersigned would very much regret such accession, because, in his sincere conviction, it would be not only quite contrary to the general interest of the Dutch people, but still more to that of the book trade and allied trades; That, furthermore, owing to the restrictions and the obstacles thrown in the way of the publishing of translated books, work at the printing offices would be very much diminished, with the result that more people would be out of work than is already the case in the printing trade; That also, according to the statements of the committee of the Labour Chamber of Printers (Kamer van arbeid voor de drukkersbedrijen) at Amsterdam, even under the existing conditions there is already a scarcity of work in the printing establishments, as is shown by the fact that during the last three or four months there has been an average of from 70 to 90 journeymen printers out of work, which number added to that of the unemployed in other places is very considerable; That he is of opinion that, by acceding to the Berne Convention, the number will be very much increased to the prejudice of the people's welfare; That the undersigned also entirely agrees with the important remarks against acceding to the Convention made known to Your Majesty in October of the present year in the address of Heeren P. Noordhoff, A. de Jager, and L. van Giffen, Groningen, and twenty-six committee-men and other members of the Union for promoting the interests of the Book Trade out of all parts of the country; And that the undersigned, therefore, also for the reasons stated in that address, humbly begs Your Majesty; Not to lend an ear to the said petition of the Berne Convention Union.'

SALE JOTTINGS.

The following items, in addition to those already named, were included in Messrs. Sotheby, Wilkinson & Hodge's sale last week. A Kelmscott Press copy of Chaucer's 'Works,' 1896, published at 20 guineas—£64 (Bumpus); W. Morris, 'The Story of the Glittering Plain,' 1891, the first work issued from the Kelmscott Press—£29. 10*s*. (Shepherd); J. W. Mackail, 'Biblia Innocentium, being the story of God's chosen people before the coming of our Lord Jesus Christ upon Earth,' 1892—£27 (S. C. Brown); John Keats, 'Poems,' 1894

—£25 (Bumpus); Swinburne, 'Atalanta in Calydon,' 1894—£12. 5*s*. (Leighton); Shelley, 'Poetical Works,' 1895—£25 (Bumpus); W. Morris, 'The Earthly Paradise,' 1897, eight vols. —£25 (Sotheran); and W. Morris, 'The Story of Sigurd the Volsung,' 1898—£22 (Bumpus); all these were also from the Kelmscott Press. J. De La Fontaine, 'Contes et Nouvelles,' the edition 'exécutée aux frais des fermiers-généraux,' with a notice by Diderot, 1762, with 22 extra plates by Eisen—£60 (Zaehnsdorf); Montesquieu, 'Le Temple de Cnide,' 1772—£48 (Maggs); 'Heures a lusaige de Romme,' printed upon vellum, by Godard, 1510-30, a rare edition—£78 (Robson); Cardinal Alberoni's own copies of his letters to the Duke of Ormonde, comprising upwards of sixty letters dating from December 12, 1718, to November 27, 1719, relative to the proposed Scotch invasion—£20. 10*s*. (Quaritch); St. Jerome, 'Epistolæ et alia quædam Opuscula ad Orthodoxæ Fidei' &c., a fine MS. of the fourteenth century, with 50 illuminated initials—£62 (Cotterell); Shakespeare, copy of the second folio, 1632, five leaves slightly mended—£100 (Bain); R. L. Stevenson, the Edinburgh edition, in 28 volumes, with the suppressed end papers which were inserted in only five or six sets—£32. 10*s*. (Hatchards); 'Lucan, Suetonie et Salluste en Francoys,' Verard, 1490, first edition of this translation—£151 (Pickering); 'Helen's Tower,' stanzas by Lady Gifford, with 12 lines by Alfred Tennyson, privately printed—£56 (Denham); A. and C. Tennyson, 'Poems by Two Brothers,' 1827—£22 (Bumpus); the four following by Lord Tennyson: 'Poems,' 1833—£18. 10*s*. (Potter); 'The Falcon,' 1879, private issue—£52 (Robson); 'The Cup,' 1881, a similar issue—£46 (Denham); and 'Carmen Sæculare, a Jubilee Ode,' 1887, printed for private distribution—£31 (Denham); 'Verbum Sempiternum,' 1693, first edition of Thumb Bible—£10 (McNeil); J. Howell, 'Sober Inspection made into the Consults of the Long Parliament,' 1656, from the library of Izaak Walton, with his autograph on the fly-leaf—£28 (Pearson); 'Romaunt de la Rose,' Paris, J. Janot, 1500—£18 (McNeil); D. G. Rossetti, 'William and Mary, a Ballad,' original unpublished MS. in 26 four-line stanzas written about 1843-44—£10. 10*s*. (Spencer); D. G. Rossetti, Bürger's 'Lenore,' translated from the German by Rossetti, original autograph MS.—£26. 10*s*. (Ellis); Shakespeare's 'Romeo and Juliet,' 1637, scarce—£74 (Pickering); 'W. M. Thackeray at Clevedon,' reproduction of the sketches made by Thackeray at Clevedon Court, 1860, one of a few copies privately printed for presents—£15 (Sabin); Virgil, 'Bucolica Virgilii cum Commento Familiari,' 1529, wanting six leaves—£18 (Leighton); Gilbert White, 'Natural History and Antiquities of Selborne,' 1789, first edition—£16. 5*s*. (Sabin); a volume comprising sixteen pages of the projected Kelmscott Press edition of Lord Berners's translation of Froissart, and two pages of the projected edition of Sigurd the Volsung—£96 (Cockerell). The six days' sale realised £8,405.

Messrs. Hodgson included the following items of interest in their sale of November 21-24: 'The Palis of Honour,' by Gawyne Dowglass, W. Copland, 1553—£31 (Pickering); Sir P. Sidney, 'Astrophel and Stella,' M. Lownes, and 'The Defence of Poesie,' 1595, in one volume—£61 (Pearson & Co.); Goldsmith, 'The Deserted Village,' uncut, 1770—£14. 5*s*. (Pearson & Co.); 'The Traveller,' presentation copy from the author, 1765—£10 (Sotheran); 'Retaliation,' 1774, 'The Haunch of Venison,' 1776, and Gray's 'Elegy,' 1753—£16. 15*s*. (Pearson & Co.); 'Book Prices Current,' first eight volumes, 1887-1894—£11; Audsley, 'Arts of Japan,' artists' proofs, 4 vols.—£7. 5*s*. (Batsford); 'Cambridge and Dublin Mathematical Journal,' 13 vols.—£8. 10*s*. (Heinemann); Voltaire, 'Œuvres,' 70 vols., large paper—£10. 17*s*. 6*d*. (George); Selden Society's Publications, first twelve volumes—£9. 15*s*. (Quaritch); and a volume containing ninety specimen leaves from the Kelmscott Press—£5. 5*s*. (Walford).

PERPETUAL COPYRIGHT.

Opinions of American Publishers.

A movement is on foot among authors, editors, and journalists of the United States to effect a change of the present limitation of copyright, and substitute perpetual copyright instead. The authors of the memorial to be presented to Congress believe that property in brain work is as real property as that in stocks, bonds, land, and buildings. They claim that mental labour is as real as manual labour, and that the mind-worker has as perpetual a right to the fruits of his work as the hand-worker. They consider it an injustice that an author should lose all profits from his work after it has been published for a term of years. When a law permits injustice, they urge that the time for its repeal has arrived. They insist that perpetual copyright is the just due of all authors. The editor of the *Boston Literary World* submitted the point in question to several representative men and women, authors, publishers, and readers, and we assemble their judgments upon it below.

Mr. Geo. Haven Putnam, whose services in the copyright cause are well known, replied: 'It is my belief that such perpetual control of literary productions would not prove of sufficient advantage to the producers of literature to offset the serious detriment to the community. This is the judgment that has been arrived at by the legislators who have framed the copyright laws of the civilised States of the world, in connection with which laws the question of perpetual copyright has, during the past century, received a very thorough discussion.

'It is my opinion that the author may be considered as possessing at the outset a similar property-right in his production to that which is possessed by the producers of other property. It is the case, however, that the author requires for his rather special class of production a larger measure of protective service from the State than that required by the owner of material property, like a house or a farm. We may assume that, in return for such special service, he should be willing, provided that the results of his labours may, by adequate legislation, be assured for his immediate descendants, to surrender to the community the property right in perpetuity, which may originally have been vested in him under common law.

'Under the provisions of the law of Germany the term of copyright covers the life of the author and thirty years thereafter. This is the term that is provided for in the copyright law now pending in the English Parliament. The laws in force in France and in Russia provide for a term covering the life of the author and fifty years, while those of Italy and Spain protect the property for the life of the author and eighty years. The intention of this legislation is to secure for the author the opportunity of making provision for his children and for his grandchildren. It is the assumption that the author's interest beyond the second generation is not so important as to offset the very material interest of the community in having brought into the public domain at some date literature which possesses continued interest and value.

'The American term of copyright is shorter than that now in force in any one of the literature-producing States of the world, and it ought assuredly to be lengthened. It is my judgment, however, that the prospect of securing the legislation required to extend the term to that of Germany, life and thirt years, will be materially hampered if our legislators should now be confused with discussions concerning the inherent right of an author to ownership in perpetuity.'

Mr. Geo. H. Mifflin wrote: 'The proposition to make copyright perpetual is, to my mind, so impracticable as to render its consideration useless. The present copyright law, however, seems to me to require radical amendment. Its defects are three in number, as follows:

'1. It requires several conditions with which an author must comply before he can gain a legal title to the literary product of his mind, and failure to comply with any one of them prevents his gaining such a title.

'2. The needless requirement of a renewal at the end of twenty-eight years. Evidently the granting of fourteen additional years concedes the justice of copyright running forty-two years—why should it not be granted in one unbroken term?

'3. The requirement of renewal, and the restriction of the right of renewal to the author's immediate family, may work great injury to any person to whom he has assigned a valuable copyright, if he die before the expiration of the twenty-eight years and leave no wife or child who can renew the copyright.

'A change which would render our law somewhat like the English law of copyright seems to me very desirable. Let there be no difficult, vexatious, and possibly unjust conditions; let there be a single term of (say) fifty years, and during the lifetime of an author if he shall outlive the fifty years.'

'LITERARY BODY-SNATCHING.'

To the Editor of the Publishers' Circular and Booksellers' Record.

Sir,—I have just had brought before my notice a quotation in your issue of October 21, purporting to be made from a letter appearing in the London *Times*, and signed by Sir Martin Conway.

The facts are as follows:

Some months ago I was called upon, in the ordinary course of business, by a firm of considerable repute, with headquarters in London and a branch office in New York, who placed in my hands for negotiation a quantity of Kipling material, chiefly of this author's early work. I was assured, and am still assured, that none of such material is copyright in this country, and therefore it was open, and still is, for any persons in the United States to publish it in any shape, and as, and when, and where they may think fit. With this assurance I offered the material for sale on behalf of the firm mentioned above. After I had made offers to some dozen or so of newspapers, I received a communication from Mr. F. A. Doubleday, Mr. Kipling's representative here, who has always treated me with the utmost possible courtesy, objecting to the material being placed for sale. I wrote Mr. Doubleday explaining the circumstances under which it came into my hands, and, although I had been put to considerable expense, I, on finding that my negotiations were likely to give offence to Mr. Kipling (whom I personally hold in high respect), held a consultation with the New York representative of the firm who commissioned me, with the result that I immediately returned the material back to them and the contract was mutually cancelled. No damage has therefore been done through any act of mine, in any way, to Mr. Kipling, who could not himself expect me to do more, and certainly would not expect me to do less, than I have done under the circumstances. The following letter from Mr. Doubleday bears out what I say, and which I find necessary, in my own defence, to have to ask you to kindly do me the justice of inserting:

'Referring to your letter of October 18, we are glad to know that you do not propose to issue the Kipling material. You are under a misapprehension about the copyright, but as it is withdrawn we gladly drop the whole subject.

'Very truly yours,

'F. A. Doubleday.'

I have writen Mr. Kipling, the Editor of the London *Times*, and Sir Martin Conway.

To the other statements contained in Sir Martin Conway's letter I reply by saying that they are also distorted and incorrect.

I am, Sir,

Obediently yours,

Charles F. Rideal.

114 Fifth Avenue, New York:
November 16, 1899.

MR. KIPLING AS A JOURNALIST.

One of the most interesting features in the Christmas number of the *Windsor Magazine* is a detailed account of the little-known life of Mr. Rudyard Kipling. Of his journalistic career the writer says: 'In the autumn of 1882, having finished his course at school, a position was secured for him on the *Civil and Military Gazette*, Lahore. The *Civil and Military Gazette* is the chief journal of North-western India, owned and conducted by the managers and owners of the *Allahabad Pioneer*, the ablest and most influential of all Indian newspapers published in the interior of the country.

'For five years he worked hard and steadily on the *Gazette*. Much of the work was simple drudgery. He shirked nothing. The editor-in-chief was a somewhat grim man, who believed in snubbing his subordinates, and who, though he recognised the talents of the "clever pup," as he called him, and allowed him a pretty free hand in his contributions to the paper, yet was inclined to exact from him the full tale of the heavy routine work of a newspaper office.

'But these were happy years. For the youth was feeling the spring of his own powers, was full of interest in life, was laying up stores of observation and experience, and found in his own home not only domestic happiness, but a sympathy in taste and a variety of talent and accomplishment which acted as a continual stimulus to his own genius. Father, mother, sister, and brother, all played and worked together with rare combination of sympathetic gifts. In 1885 some of the verses, with the writing of which he and his sister had amused themselves, were published at Lahore in a little volume entitled "Echoes," because most of them were lively parodies on some of the poems of the popular poets of the day; the little book had its moment of narrowly limited success, and opened the way for the wider notoriety and success of a volume into which were gathered the "Departmental Ditties" that had appeared from time to time in the *Gazette*. Many of the stories, afterwards collected under the now familiar title of "Plain Tales from the Hills," made their first appearance in the *Gazette*, and attracted wide attention in the Anglo-Indian community.

'Kipling's work for five years at Lahore had indeed been of such quality that it was not surprising that he should be called down to Allahabad in 1887 to take a place upon the editorial staff of the *Pioneer*. The training of an Anglo-Indian journalist is peculiar. He has to master knowledge of many kinds, to become thoroughly acquainted with the affairs of the English administration and the conditions of Anglo-Indian life, and at the same time with the interests, the modes of life and thought of the vast underlying native population. The higher positions in Indian journalism are places of genuine importance and of large emolument, worthy objects of ambition for a young man conscious of literary faculty and inspired with zeal for public ends.

'The *Pioneer* issued a weekly as well as a daily edition, and in addition to his regular work upon the daily paper Kipling continued to write for the weekly issue stories similar to those which had already won him reputation, and they now attracted wider attention than ever. His home at Allahabad was with Professor Hill, a man of science attached to the Allahabad College. But the continuity of his life was broken by various journeys undertaken in the interest of the paper, one through Rajputana, from which he wrote a series of descriptive letters, called 'Letters of Marque'; another to Calcutta and through Bengal, which resulted in "The City of Dreadful Night" and other letters describing the little-known conditions of the vast Presidency; and, finally, in 1889, he was sent off by the *Pioneer* on a tour round the world, on which he was accompanied by his friends, Professor and Mrs. Hill. Going first to Japan, he thence came to America, writing on the way and in America the letters which appeared in the *Pioneer* under the title of "From Sea to Sea," and in September, 1889, he arrived in London.

'His Indian repute had not preceded him to such degree as to make the way easy for him through the London crowd. But after a somewhat dreary winter, during which he had been making acquaintances and had found irregular employment upon newspapers and magazines, arrangements were made with Messrs. Macmillan & Co. for the publication of an edition of "Plain Tales from the Hills." The book appeared in June. Its success was immediate. The reprint of Kipling's other Indian stories and poems speedily followed, and the issue of the new tales and poems, which showed the wide range of his creative genius. Each was a fresh success; each extended the circle of Mr. Kipling's readers, till now he is the most widely known of English authors.'

As illustrating the extraordinary industry of Mr. Kipling the following list of his works will prove interesting to our readers:—

Schoolboy Lyrics (privately printed). 1882.
Echoes by Two Writers. 1884.
Quartette, the Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers. Lahore, 1885.
On Her Majesty's Service Only, Departmental Ditties and other Verses. To All Heads of Departments and All Anglo-Indians, Rudyard Kipling, Assistant, Department of Public Journalism. Lahore District. [1886.]
Plain Tales from the Hills. By Rudyard Kipling, author of 'Departmental Ditties and other Verses.' 1888.
Soldiers Three: a Collection of Stories setting forth certain Passages in the Lives and Adventures of Private Terence Mulvaney, Stanley Ortheris, and John Learoyd. 1888.
The Story of the Gadsbys. [1888.]
In Black and White. [1888.]
Under the Deodars. 1888.
The Phantom Rickshaw, and other Tales. [1888.]
Wee Willie Winkie, and other Stories. [1888.]
Departmental Ditties, and other Verses. By Rudyard Kipling. 1891.
The City of Dreadful Night, and other Places. [1891]
Life's Handicap, being Stories of Mine Own People. 1891.
Letters of Marque. 1891.
The Light that Failed. 1891.
The Naulahka: a Story of West and East. By Rudyard Kipling and Wolcott Balestier. 1892.
Ballads, and Barrack-room Ballads. 1892.
Many Inventions. 1893.
The Jungle Book. By Rudyard Kipling. 1894.
The Second Jungle Book. 1895.
The Seven Seas. 1896.
Captains Courageous. 1897.
The Day's Work. 1898.
A Fleet in Being. London, 1899.
From Sea to Sea: Letters of Travel, including Letters of Marque, City of Dreadful Night, and The Smith Administration. New York, 1899.
Stalky & Co. 1899.

TRADE CHANGE.

'After twenty-four years as assistant and manager for Mr. James Bell, of Carlton Street, Nottingham, Mr. Henry B. Saxton has commenced business on his own account as a Bookseller and Stationer in King Street, next to the General Post Office, Nottingham.

REVIEWS.

From **Mr. George Allen.**—'Good Citizenship: a Book of Twenty-three Essays by Various Authors on Social, Personal, and Economic Problems and Observations.' Edited by the Rev. J. E. Hand. Readers will find plenty of food for reflection regarding their social obligations as citizens in the pages of this comprehensive volume, and it is a work which, if only people will take the trouble to read it, might do a vast amount of good. There is, as Canon Gore observes in his preface, a need to know, for example, 'how vast the danger is of letting our whole social life be controlled by the great financial interests, such as the liquor traffic; how deep-set and perilous to all that is best among us is the corruption in commercial life; how terrible the evils of overcrowding in our great cities; how many processes of manufacture are destructive to the health of those who conduct them, and their offspring; how awful the national peril from certain vices.' It is with the idea of awakening the citizen to a sense of these dangers that the present collection of essays has been written, the authors in each case being men and women who are thoroughly qualified to speak on the different subjects with which they deal. The Rev. H. Rashdall opens the political and economic section with a chapter on 'The General Functions of the State'; Mr. Laurence Gomme writes on 'The Municipality' and 'Old Age Pensions'; Mr. George W. E. Russell on 'Christian Socialism and Local Government'; the Hon. W. P. Reeves on 'The Nation's Duties to the Empire'; Canon Scott Holland on 'The Obligations of Civil Law'; Miss Alice Buck on 'Woman's Work on Vestries and Councils,' and Canon Barnett on 'The Churchman as a Citizen'—to mention only a few of the features of the volume. All the essayists unite in seeking to show that a worthy citizenship must be based on a Christian and ethical foundation, and that all classes of men should apply their religious motives to the purposes of citizenship.

From the **Cambridge University Press.**—'The Books of Chronicles,' with maps, notes, and introduction, by William Emery Barnes, D.D., Fellow and Chaplain of Peterhouse; and 'The Proverbs,' with introduction and notes, by the Ven. T. T. Perowne, B.D., Archdeacon of Norwich. These are two notable additions to a series ('The Cambridge Bible for Schools and Colleges') which has proved of the greatest service to student and scholar alike. In each case the notes are singularly full and satisfactory, and the introductions, covering between thirty and forty pages apiece, are more helpful and suggestive than many of the more expensive productions on the same subjects.

From **Mr. S. T. Freemantle.**—'True Religion,' sermons by Frederic W. Farrar, D.D., F.R.S., Dean of Canterbury, and Deputy Clerk of the Closet to the Queen. There is little reference to the controversies of the Church in this volume of sermons by Dean Farrar; the addresses deal almost exclusively with truths and obligations which bear immediately upon the salvation of men's souls. The Dean wisely doubts whether 'even when there is a widespread endeavour among many

of the clergy to assimilate the Church of England as closely as possible to the Church of Rome . . . it is ordinarily desirable to use our pulpits for purposes of controversy. There are sacred thoughts which lie transcendently above the low level of disputes about "views" of doctrine and minutiæ of ritual.' And it is the object of these noble sermons to impress upon all who read them 'the truths which are of eternal importance for the regulation of their lives in the sight of God.' There are fourteen sermons in all. An excellent portrait of Dean Farrar is given as a frontispiece to the volume.

From **Mr. Alexander Gardner.**—'Alexander Hume, an early Poet-Pastor of Logie, and his Intimates,' by R. Menzies Fergusson, Minister of Logie. In setting before the public this biographical sketch of his distinguished predecessor and his contemporaries, Sir William Alexander and John Shearer, Provost of Stirling, Mr. Fergusson has earned the thanks and praise of a wide circle. He has given us a full and graphic account of the life and work of Alexander Hume, both as pastor and poet, showing us how in the former capacity he influenced the social and religious conditions of his day, and demonstrating the beautiful simplicity and pathos which characterised his poetry. The details concerning Scotland at the time when James I. (of England) swayed the sceptre never fail to interest us to-day, and the insight given in this little volume into the conditions of society and the ecclesiastical life in the Scottish Midlands of that period lend additional value to the work. The book is admirably produced, and the photographic illustrations of the romantic and picturesque district in which the poet lived and laboured assist one to appreciate the beauty of his surroundings as the text does the piety of his life.

From **Messrs. Lawrence & Bullen, Ltd.**—'The Black Card,' by Christian Lys. There are too many strange coincidences in the story of 'The Black Card' to make it at all convincing to the average reader. Two strangers, having assumed the same name for totally different reasons, accidentally meet in a railway train, the result being that one of them gets entangled in a labyrinth of mystery and danger intended for the other. The most desperate characters are introduced, and the most tragic deeds are done; but the hero, of course, comes through scatheless and triumphant. It is a cheap shillingsworth of sensationalism.

From **Calmann Lévy**, Paris.—'Etudes sur la Politique Religieuse du Règne de Philippe le Bel,' par Ernest Renan. This is in some respects a posthumous work; for although it was written some years ago as Renan's contribution to the 'Histoire littéraire de la France'—that monumental work, begun by the Benedictine monks and continued in our days by the Academy of Inscriptions and Belles-Lettres—it is almost unknown to the general reader, and only some portions of these studies which appeared in the *Revue des Deux Mondes* have been hitherto accessible to the public at large. So that only now have we the first complete separate issue of these studies. The first of them is devoted to the life and writings of that astute but insolent man of law, the Chevalier Guillaume de Nogaret, the energetic seconder of Philippe le Bel in his endeavours to secularise society in France, and to transfer to the laity functions previously entrusted to churchmen; the second deals with an equally able man, Pierre du Bois, the legist who played an important part in the suppression of the Knights Templars, and was for some time in the service of Edward I. of England; and the third and last, although not the least important, treats of Bertrand de Got, who became Clement V., one of the most absolute but certainly not one of the best of Popes. These names suffice to indicate the interest of the events related in this volume by so skilled a writer and so perfect a master of the French language as Renan.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'Life and Letters of Edward Bickersteth, Bishop of South Tokyo,' by Samuel Bickersteth, M.A., Vicar of Lewisham, S.E. With illustrations and a map. Edward Bickersteth, the eldest son of Edward Henry, Bishop of Exeter, was born in 1850. In 1862 he was sent to Higbgate School, where he remained for seven years, when he obtained the school exhibition and also an open classical scholarship at Pembroke College, Cambridge. Spiritually, he was from his earliest years devout. He failed to obtain a first class in the classical tripos, but later was rewarded by being placed with two others in the first class of the theological tripos, as well as gaining other prizes, so that in the spring of 1873 he was elected to a fellowship at Pembroke College. He was ordained deacon at St. Paul's Cathedral by Bishop Jackson, of London, on the fourth Sunday in Advent, 1873. On December 20, 1874, in the same place and by the same bishop, he was advanced to the priesthood. The result of the establishment of a University Mission—his own idea—was that he went to Delhi in October 1877. The Cambridge Mission to Delhi is particularly interesting, as it was the first Community Mission sent out by any University in modern times. The present biographer, while acknowledging the indebtedness of the organisation to the Rev. T. V. French and Dr. Westcott for their large share in the first suggestion and their direction of the movement, explains how the Rev. S. S. Allnutt, the present head of the Cambridge Mission, is justified in saying that it was due to the energy, enterprise, and devotion of Edward Bickersteth that the idea did not remain merely a splendid dream. 'How well I remember the walks,' writes Mr. Allnutt, 'during which he unfolded to me the main principles on which it was proposed to start a missionary brotherhood, and the *rôle* it was to seek to accomplish. The subject had taken entire possession of him, and to his contagious enthusiasm was due the fact that, with only one exception, the band of men who, with himself, composed the original staff of the brotherhood, were won by his own personal influence. This alone testifies to the force of character as well as the consuming zeal that marked the man then, as afterwards throughout his career.' A most interesting account is given by means of extracts from his letters of Mr. Bickersteth's life at Delhi, where he was for five fruitful years the life and soul of the mission. Unfortunately the climate did not agree with him, and he was obliged to return to England. After spending a few months as Vicar of Framlingham, he was appointed to succeed the late Dr. Poole as Bishop of the Church of England in Japan. Here he served for eleven years, carrying on his work with the whole-hearted zeal and devotion which characterised his ministry from beginning to end. 'Then,' to quote the last words of the 'Recollections by the Bishop of St. Andrews,' 'having finished his work on earth, he went away into the quiet country home in which his spirit was to be yielded up to the God who gave it. It was a noble life—courageous, enduring, surrendered.' His brother's volume is not only an important addition to missionary literature, but a fascinating biography of a singularly lovable man.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

From **Messrs. Macmillan & Co., Limited.**—'The Enchanter,' by W. L. Silberrad. Though the word 'brilliant' can hardly be applied to 'The Enchanter,' yet it must be admitted that the story is told with an exceptional amount of skill. The reader is introduced to the principal characters in their childhood's hours, and we are inclined to think that the author is almost at his best in portraying the happy side of life. There is a captivating charm about his juvenile hero and heroine which, despite their diverse characteristics, endears them both to the follower of their fortunes and misfortunes at an early stage, and the interest does not wane until the fulfilment of love lowers the curtain on their history. Yet the story is not in the accepted sense a 'love story,' and there is about the book none of that namby-pamby sentimentality to which we are so overwhelmingly treated in many of the novels of to-day. The plot chiefly concerns a certain unscrupulous dealer in the magic arts of the middle ages (who hopes to prolong his life at the cost of those of his innocent victims), and the hero's efforts to frustrate his wicked designs. The question of love between the leading couple is hardly introduced until the concluding chapters, yet, even at the time when the girl despises and even loathes the man, Mr. Silberrad makes one feel how utterly indispensable each one is to the other. A good part of the plot is enacted in the Hunza district, and by no means the least enjoyable part of the narrative is that devoted to the experiences of the leaders in that country. The skill of the author is beyond dispute, but we would venture to suggest that the book might have been improved by a little judicious blue-pencilling.

From the same.—'Valda Hânem: the Romance of a Turkish Harem,' by Daisy Hugh Pryce. Not the least interesting thing about this romance is the freshness of the point of view regarding the Osmanlis and their ways, and the unconventional notion given of the 'unspeakable' Turk. The Turk of the highest class, the author would have us believe, is a gentleman to the core, as well as a strict monogamist. Such, at all events, is the hero of the book, an enlightened Pasha, who views the destruction of his native country with pain and humiliation. 'Englishmen,' he says bitterly, 'hear of the atrocities committed by a few bands of lawless Kurds, and they instantly brand us all as barbarians. They sympathise with the Armenians because they are Christians, and they do not know what sort of Christians they are.' But the book is in no sense a political tract. It deals with the domestic troubles of the Pasha referred to — troubles brought about by a rather despicable Englishman's intrigue with the Pasha's wife, Valda Hânem. The Englishman gets a glimpse of Valda Hânem's face by accident, and falls in love at first sight. Thenceforward he leaves no stone unturned in trying to persuade her to run off with him to England, but fails in his attempt. For Valda Hânem, though she learns to love the Englishman passionately, and though she has not the same feeling for her husband, recognises how good the Pasha is to her, and is an affectionate and devoted wife. The story ends most miserably for everybody concerned; but it is a book which we have read with interest. The fact that it is founded upon careful study and an intimate knowledge

of life in a Turkish household gives it the special attraction which attaches to anything out of the common.

From **Mr. John Murray.**—'The History of the Great Boer Trek, and the Origin of the South African Republics,' by the Hon. Henry Cloete, LL.D., Her Majesty's High Commissioner for Natal, 1843–44, edited by his grandson, W. Broderick Cloete, M.A. It was the 'Great Trek' which led to the formation of the Dutch Republics in South Africa; and to get at the root of the troubles which have caused the present war, it is necessary to hark back to that movement. Mr. Henry Cloete, who was chosen as Her Majesty's Commissioner to negotiate the final settlement of Natal, wrote his account while the actual incidents were fresh in his memory, and his narrative conveys a vivid and impartial impression of the course of events from the conquest of Cape Colony to the formation of Natal into a British colony in 1843. Now re-issued in a popular form, it brings the story of the Transvaal down to the point at which it is taken up by Mr. Martineau in his 'Transvaal Trouble,' recently republished by Mr. Murray, and enables the candid student, as the author's grandson observes in his preface, to understand the clash of conflicting interests and incompatible ideals which has created the South African question as we know it to-day.

From **Messrs. James Nisbet & Co., Limited.**—'"Higher Criticism": What is it and Where does it lead us?' by the Rev. Robert Sinker, D.D., Librarian of Trinity College, Cambridge. Every page of Dr. Sinker's book rings with the devout conviction of an ardent theologian, and one who is indeed zealous in maintaining the authenticity of the Scriptures. He has not set himself to discuss to what extent any particular scheme of 'criticism' may be true or false, but to urge students 'to consider these schemes with their eyes open.' He points out the difference between true criticism and that which is commonly called 'criticism,' appealing to his readers to sift and test every point which is brought before them, and to be willing to hold their judgment in abeyance rather than hasten to conclusions. 'We are not prepared,' says the author, 'to be dragged at the wheels of those who would give us a discredited Old Testament, an emasculated New Testament, a fallible Christ.' The work originally appeared in the pages of the *Record*.

From **Messrs. Sands & Co.**—'Rose and Chrysanthemum,' by Carlton Dawe. 'Rose and Chrysanthemum,' as the title implies, is an Anglo-Japanese volume, and is made up of eight short stories which, with one exception, have already appeared in the *English Illustrated Magazine*. The only drawback to the tales is the strong resemblance which they all bear to one another, an amorous Englishman and a pretty Japanese girl being the central figures in each case. Usually the Englishman proves but a fickle lover, leaving the girl, a warm-blooded, unsophisticated child of nature, to bring the story to a tragic end. Occasionally, however, it is the girl who proves unfaithful, her ideas of morality being, as a rule, of the vaguest description. The tales are admirably told and, despite their strong family likeness, are all worth reading.

From **Messrs. Smith, Elder & Co.**—'Recollections, 1832 to 1886,' by the Right Hon. Sir Algernon West, K.C.B. 'I have often regretted,' begins Sir Algernon West, in the opening chapter of his reminiscences, 'that I did not know more of my father's life, and wondered whether it might ever interest my children to read about mine.' So he has written these two volumes partly for his children, and partly for those of his contemporaries who still remain; but they will appeal to a far wider audience than these. It could hardly have been otherwise, seeing that the author was for many years private secretary to Mr. Gladstone, that he was born and bred in the most exclusive circle of society, and has lived and moved among great men all his life. The society of his youth was a very different thing from that which exists to-day. Those were the days, he says almost reproachfully, in which the dandies reigned, with their triple waistcoats, their many-folded neckcloths, their wristbands turned back over their tight coat-sleeves, their brocaded evening waistcoats and embroidered shirt-fronts. Then nobody in polite society ever mentioned their poverty or their digestion; 'whereas now they have become the principal topics of conversation, and if society was then vigilant in ignoring all allusion to money and commerce, we have now gone far in the contrary direction. Everybody quotes the price of stocks, and I have lived to see the day when a youthful scion of a noble and distinguished house produced from his pocket at dinner a sample bundle of silks to show how cheaply they could be bought at his establishment!' Sir Algernon's social recollections are entirely delightful, though some of the tales are perhaps a little the worse for wear. Occasionally the author is surprisingly candid, as, for example, when he describes how Lord Orford, his uncle, came away from a dinner party so intoxicated one night that he hung over a post 'like a golden fleece' until taken off by the watch in the morning; but there are not many specimens of such doubtful humour as this in the volume. Most people will read the political reminiscences with peculiar relish; not that the author makes any startling revelations, for, though his memory must be full of Downing Street secrets, he is discreet enough to keep them to himself. One immediately wonders to whom he refers when he writes: 'There are statesmen in my mind who never appeared to me to have any peculiar or extraordinary cleverness, neither were they the representatives of any interest; they were no speakers, and were poor, and yet they held in my time every office in the State;' but he does not take us into his confidence. It would be useless in our limited space to attempt to deal with the innumerable stories and anecdotes relating to Mr. Gladstone and his contemporaries. Suffice it to say that the two volumes are packed with the most entertaining chat imaginable, written in a decidedly fresh and lively style.

From **Messrs. Swan Sonnenschein & Co., Limited.**—'The Story of the Australian Bushrangers,' by Geo. E. Boxall. The author of this book disclaims any pretension to have included the names of all who have at various times been called bushrangers in Australia, but he has collected some particulars about those who succeeded in winning even a brief notoriety, and has supplied such personal characteristics of the leaders of the movement as may throw some light on the causes which induced them 'to take to the bush.' Bushranging has formed so prominent a feature in the history of Australia that no apology for such a book as the present is necessary. The story is no doubt a terrible one, but it is impossible to sever it from the history of the country, and it is therefore necessary for it to be known. Mr. Boxall naturally begins with the early days, and explains the origin and meaning of the term bushranging, which he says it is generally believed in Australia will never again become epidemic. Among other notorious bushrangers with whom he deals are Mike Howe, the King of the Rangers; Brady, who was finally betrayed by a comrade, John Lynch; the Jewboy gang; Captain Melville; Frank Gardiner; Bloodthirsty Morgan; and the Kelly gang. The narrative is naturally sensational: banks are robbed, brutal murders are committed; bloody battles are fought; H.M.S. 'Cygnus' is captured and a piratical voyage is begun; horses are stolen, and robbery of every sort and kind is perpetrated. It is not perhaps an engaging catalogue, but as we have stated it is so intimately connected with the history of Australia that it ought not to be passed over.

From **Mr. T. Fisher Unwin.**—'The Laird's Wooing: a Romance of Deeside,' by J. Gordon Phillips. The melodramatic incidents of Mr. Gordon Phillips's story do not harmonise with their picturesque Highland setting, and, in spite of the author's vigorous treatment and stirring plot, the *dénoûment* is too theatrical to be effective. It is an old-time love romance with three rival suitors for the hand of a shepherd's adopted daughter. The villain is the laird's brother, who, besides trying to murder the laird himself in order that the title and property may come to him, attempts to rob and slay an old miser and get his brother convicted of the crime. His schemes for ruining the laird, who meantime has won the heart of the shepherd's daughter, are frustrated. 'Oh, villain, villain!' cries the laird, when he accuses his brother of his evil deeds, 'were it not for that tie, that connection, you should rot in the dungeon below the castle, or swing from the highest tree . . .' '"Liar!" cried Robert, leaping forward, "Take that," and he lunged fiercely at Sir Alexander, the very knife in his hand with which he had stabbed Milton, but Sir Alexander was on his guard and leapt aside.' There are plenty of incidents of this description towards the end of the book, and the story, of course, ends as happily as possible for the hero and heroine. The villain takes to flight and is never heard of again.

New Editions.—**Messrs. W. P. Nimmo, Hay & Mitchell** have just issued a new edition of 'The Poetical Works of Elizabeth Barrett Browning,' including 'Aurora Leigh.' The volume is nicely got up, and a portrait of Mrs. Browning is given as a frontispiece, but the prefatory memoir with which the book is provided is a very inadequate production. Besides the new edition of Mrs. Browning, Messrs. Nimmo have published another edition of 'The Poetical Works of Alfred Tennyson,' including 'In Memoriam,' 'Maud,' 'The Princess,' &c. In this case the prefatory memoir is a much more satisfactory piece of work, and the volume is well produced.—**Messrs. O. Newman & Co.** have issued new and revised editions of two of their natural history books for children. One of these is Mr. H. J. Slack's 'Marvels of Pond Life,' the other being 'Country Walks of a Naturalist with his Children,' by the late Rev. W. Houghton, M.A., F.L.S. Both works are illustrated by numerous woodcuts and coloured plates, and make capital gift-books for Christmas.—From **Messrs. Greening & Co., Limited,** comes a 'Haymarket Edition' of 'The Black Tulip,' being a new version of Dumas' famous novel 'La Tulipe Noire,' by Mr. S. J. Adair-Fitzgerald. The play now running at the Haymarket follows Dumas rather closely, and the present translation has a special interest for playgoers in that it is illustrated by photographs of the piece as acted on the Haymarket stage. 'Whatever liberties Mr. Grundy has taken with the work for the purposes of his scheme,' writes Mr. Fitzgerald, 'they are properly reverent and advisable, and even Dumas,

were he alive, would admit the surprising ability brought to bear in the construction of the piece by the English writer.'—**Messrs. Frederick Warne & Co.**, taking advantage of the boom in things imperial, have brought out a popular edition of Max O'Rell's 'John Bull & Co.: the Great Colonial Branches of the Firm—Canada, Australia, New Zealand, and South Africa.'

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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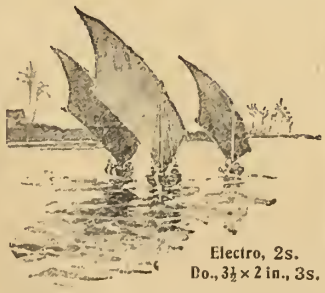

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Baily & Woods, Cirencester
Antiquary. Aug. 1881
Burke's Landed Gentry, with Arms engraved. 1898
Pears' Annual. Years containing 'Gold Fish' and 'Tapestry' plates

Baker, A., 24 High Street, Exeter
Holy Men of God (Rivington)
Carter's Boer War

Baker, E., 14 & 16 John Bright Street, Birmingham
Leland's Itinerary England
Defoe's Tour Great Britain
Studio Msg. Vols. 2, 3, 4, 6
Skene's Ancient Book Wales
——— Celtic Scotland. Vol. 2
Historic Doubts relative Napoleon
Ampere's Story of his Love
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Jorrocks' Jaunts. 1843
Hawbuck Grange. 1847
Frank Fairlegh. 1st edit.
Tom Brown's Schooldays. 1st edit.
Verdant Green. 1st edit.
Giffen's Growth of Capital

Barlow, J., 134 Northumberland Street, Newcastle-on-Tyne
Rio, L'Art Chrétien, 4 vols. 1867 (Paris)
Hymns and Poems for Little Folks (Cassell, Petter & Co.)
Benin, Bush Adventures in, by Bersanger (query name)

Barnes, A. E., 107 High St., Barnstaple
Leitch's Water-Colour
Penley's Sketching

Belfitt, J. H., 8 Princes Square, W.
Rochester's Poems
Browning. 1st edits.
Baring-Gould's Iceland. 1863

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Bernard, J., Mayfield House, Cork
Hardy's Holy Wells of Ireland. 1836
Kinahan's Geology of Ireland. 1878
Hardiman's Ancient Irish Deeds. 1826
Milton's Collection of Select Views. Ireland. 1794

Bickers & Son, 1 Leicester Sq., W.C.
Heart of Midlothian. Border edit. Vol. 2 only or set

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Croft's (Sir A.) Review of Education in India. 1886
Education Commission, Indian, Report of. 1883
Freeman's (E. A.) Hist. of Saracens. '76
——— Study of History. 1879
——— American Institutional Hist. 1882
——— Historical Professor. 1884
——— Church Restoration. 1846
——— Preservation of Ancient Monuments. 1852
——— Thoughts on Study of Hist. 1849
——— Owens College, Manchester, Speech. 1869
——— Correspondence with Protestant Alliance. 1858
——— and Dickinson's Alterations in Colleges. 1854 (Oxford)
——— and Cox's Poems. 1850
Farren's (R.) Cathedral Cities. 1883
Leger's Hist. of Austro-Hungary. 1889
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Symonds' (J. A.) Wine, Woman, and Song. 1884
——— Renaissance of Modern Europe. 1872
——— Renaissance, an Essay. 1863
——— Escorial. 1860
Trench's (R. C.) Sermons preached in Ireland. 1873
——— Westminster Abbey. 1860
——— Charges. 1868-75
——— English Dicts Last ed.
Trench's (Mrs.) Journal, Germany, 1799-1800
Afternoon Lectures on Engl. Literature
Lectures to Ladies on Practical Subjects
Kinglake's Patriot and Hero, General Guyon. 1856

Blackwell, B. H., Broad St., Oxford
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Boyveau & Chevillet, 22 Rue de la Banque, Paris
Illustrated London News. 1860-99
Rodisd. 1810 (?)

Brentano's, 37 Avenue de l'Opéra, Paris
Jones' (Col. A. M.) Nature printed Impressions of British Ferns

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., 48 Old Bailey, E.C.
Ploughs and Ploughing, ed. by Ransome. '65
Doctrine of Chances
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Wallace's Aristotle's Psychology (Cambridge Press)

Burnside, Bookseller, Blackheath, S.E.
Harper's. Oct., Nov. 1896
Scribner's Mag. Dec. 1897
Wordsworth's Man of Sin (Rivington)

Burton, 48 Station Rd., Anerley, S.E.
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Slatin's (Pacha) Fire and Sword in the Soudan
Surrey Mag. No. 1

Butterworth & Co., 12 Bell Yard, W.C.
Grotius' Dutch Jurisprudence, trans. by Maasdorp. 1878
Todd's Parliamentary Government in England. 2nd edit. 1887

Cadney, D., 139 Seven Sisters Road, N.
Punch. 1850-61. All or any. Cl or Nos.
Spier's Orders
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Cannon, C., 36 St. Martin's Court, W.C.
Industrial Remuneration Report. 1885
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Carver, T., 8 High Town, Hereford
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Cattle, C. H., 2 East Circus Street, Nottingham
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Chapman & Hall, Henrietta St., W.C.
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Kent's Water Meter
Specification. No. 1

Churchill, J. & A., 7 Gt. Marlborough Street, London, W.
Robinson (Tom) on Eczema
Medical Directory for 1845

Clark, J., & Son, Devonport
Law Notes. Jan., Feb., March 1896

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Marryat's (Florence) Too Good for Him

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——— Iron and Steel
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Miller's Polo
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Burns: Edinb edit., 2 v. 21s. About '97
——— Kilmarnock Reprint. 1887

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——— Defence of Guenevere
Barrie's Works. Thistle edit.
Napier's Peninsular War, 6 vols. 8vo. 1828
Napier's (Sir W.) Life, 2 vols. 1864
Love in Idleness (Kegan Paul)
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Knox-Little's Broken Vow
Moritz & Morris' Text Book of Brewing
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Cox, F. J., 37 Digby Mansions, Hammersmith Bridge, W.
Fitzpatrick's Memoirs of Father Healey, 1st edit.
Wright's (R.) Illus. of Indian Botany Vol. 1. 1850 (Madras)

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

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Chums. Vols. 2-4
Miller's Polo

Day & Son, 96 Mount St., London, W.
Lord's Prayer. Sermons published on the occasion of the Consecration of the Church of S. John the Evangelist, Upper Norwood. '87 (Mowbray & Co.)
Gordian Knot

Deighton, Bell & Co., Cambridge
Jebb's Theophrastus
Wilkins' Quinque Libri Moysis Prophetæ in Lingua Ægyptiaca ex MSS., 4to. 1731

Dent, W., 101 Constantine Rd., N.W.
Blackie's Dict. Univ. Biog. Parts 1, 2
Dugdale's Visitn. York (Surtees)
Depositions York Castle (do.)
Edin. Rev. Vol. 85, 87, or nos.

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Fowler's Verses Grave and Gay
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Vale: Queen of Fishes

Drake, R. I., Eton College
Voces Populi. 1st series

Drayton, S., & Sons, 201 High Street, Exeter
Gibbons' Stamp Catalogue, 2 vols.
Jenkin (Judge), Life of
Tracts for the Times. Nos. 68–77, 89
Crockford. 1899

Duffy, J., & Co., 15 Wellington Quay, Dublin
Comic Rome. 1st edit. Last part

Dulau & Co., 37 Soho Sq., London, W.
Blessington's (Lady) Conversations with Lord Byron. 1834, '50 (London)
Kennedy's Conversations on Religion with Lord Byron. 1830 (London)

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British Assoc. 1840 Report

Dutton, A. C. & W. B., Widnes
Book Sales (Temple Scott), since commencement, or odd vols. any condition
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Edwards, F., 83 High Street, Marylebone, London, W.
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Holiday Rambles in Ordinary Places by a Wife and her Husband
Little's Grey Friars at Oxford (Oxford Hist. Society)
Church's Chemistry of Paints and Painting
Hyde's Science of Cotton Spinning
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Palgrave's Landscape in Poetry
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Chesney's The Dilemma
Foreign Office List. 1899
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Sue, Wandering Jew. Illus. ed., 3 vols. 8vo., or vol. 1. 1845
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Bigge's Reports on N.S. Wales. 1822–3
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Fock, G., G.m.b.H., Noumarkt 40, Leipzig
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Lennox's (Mrs.) Harriet Stuart

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St. Nicholas Mag., 2 copies. Dec. 1897
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Chaffers' Keramic Gallery
Universal Review. May 1890
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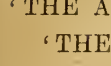

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St. Dunstan's House, E.C.
December 8, 1899.

'It is no part of my intention,' writes Mr. Kegan Paul, in the course of his volume of 'Memoirs,' just published by Messrs. Kegan Paul, Trench, Trübner & Co., 'to describe my life as a publisher.' To do so, he explains, would be to mention various persons still living who would probably not like to see confidential matters disclosed. Only about thirty pages, therefore, are devoted to the author's publishing recollections, though these cover a period of five and twenty years. The book, however, could scarcely fail to make uncommonly good reading, seeing that Mr. Kegan Paul, among other things in the course of his long career, has been in turn a Church of England clergyman, a master at Eton, and reader to a publisher, before becoming a publisher himself. He was born on March 8, 1828, his father at the time being curate in charge of the village of White Lackington, in Somerset. 'I am English by birth, residence, education, and prejudice,' he tells us, 'but racially I am wholly and solely Scotch, Dutch, and Irish.' His mother was a native of St. Vincent, and his family lost their fortune in the disaster which fell on West Indian commerce after the abolition of slavery. Mr. Kegan Paul received his early education first at Ilminster and then at Eton, and his vivid account of school life in those days will interest everybody. It is more than half a century since he started for Eton. His journey to the college on that occasion, we read, was his first experience of railway travelling, for the old coaching days were by no means over. This was the time when Eton was at its worst, alike in morals, comforts, and numbers, and all Etonians, both past and present, will find the several chapters which the author has devoted to the subject deeply interesting. From Eton Mr. Kegan Paul went to Exeter College, Oxford, where he came under the influence of Charles Kingsley, who coloured many years of his after life. The great effect which Kingsley had was to make the young student decide to take Orders, and in 1851 Mr. Paul accepted the curacy of Tew, in the diocese of Oxford. Though he subsequently became vicar of Sturminster Marshall, in Dorset, and remained in the Church of England until 1872, his religious convictions steadily forced him to lose sympathy with the Anglican Church, and finally led him, after many years of Positivism, to join the Roman camp. Politically, it is curious to note, he has become 'an extreme Radical—much to my uncle, Mr. Keating's, annoyance—a Republican, and a Socialist, so far as these things can be carried on without breach of public order.'

For some time before resigning his living Mr. Kegan Paul had been reading manuscripts for Mr. Henry S. King, publisher in Cornhill, and his departure from Sturminster almost coincided with his acceptance of a more intimate post in this business. A few years later, Mr. King determining to sell his publishing business, it was purchased by Mr. Paul and a partner, who many years afterwards, as most of our readers are aware, transformed it into the well-known firm of Kegan Paul, Trübner, Trench & Co., the author of the present volume remaining as managing director. His opinion of publishing is that it is not by any means the ready road to wealth that many people imagine, adding that it is very inexpedient for anyone to enter such a business without a large capital and considerable literary skill. He is further convinced that a literary man is not, as a rule, a good publisher. 'He is on the one hand tempted to accept books unlikely to succeed because they fall in with his own literary tastes, and, on the other, to reject those which may have a considerable sale at the time, because they are in no true sense literature.' He remembers several books of this description which, after being rejected by his firm, proved a great financial success in other hands. Naturally, however, no names are given. He recalls the fact with pride that his firm, for good or evil, always preferred to be literary and scholarly. Thomas Hardy, George Meredith, Tennyson, Sir Richard and Lady Burton, Archbishop Trench, and Sir Henry Taylor are only a few of the distinguished writers with whom he had business relations, and he refers with satisfaction to the fact that his house was associated with Mr. Andrew Lang and Robert Louis Stevenson before either of them had attained the fame which he was afterwards to enjoy. Among Mr. Paul's personal friends in London have been George Eliot, the Brownings, Matthew Arnold, Lord Lytton, Professor Huxley, William Morris, and Cardinals Newman and Manning, and the anecdotes which he tells of some of these celebrities are among his pleasantest and happiest memories. Altogether, these are the reminiscences of a singularly varied and interesting life, and though they appeal especially to Mr. Kegan Paul's publishing friends, they will be read with the greatest pleasure by hosts of people outside the literary and publishing worlds.

NOTES AND ANNOUNCEMENTS.

As proving the interest in books on South Africa, it may be mentioned that the first edition of 5,000 copies of Mr. Cloete's work, 'The Great Boer Trek,' was exhausted immediately on publication. Mr. Murray announces a second edition containing a biographical sketch of the author. Mr. W. Brodrick-Cloete has decided to devote all the profits derived from the work to the funds for the wives and families of soldiers.

***

So prompt has been the success of Sir Herbert Maxwell's splendid biography of the Duke of Wellington that, although the work was published only last Tuesday, Messrs. Sampson Low, Marston & Co. have already sent a second edition to press.

***

The Biography of Mr. Grant Allen, which Mr. Edward Clodd has undertaken to write, will be of modest proportions. It will preface one of Mr. Allen's volumes of scientific essays.

***

The 'Nova Anthologia Oxoniensis,' a collection of Latin and Greek versions representing contemporary Oxonian scholarship, edited by Professor Robinson Ellis and Mr. A. G. Godley, is being issued from the Clarendon Press for the Christmas season. The contributors are numerous, and their translations are printed opposite the English passages, which are in many cases from the pens of living authors, including Mr. George Meredith, Mr. A. C. Swinburne, Mr. A. Lang, and Mr. Alfred Austin. The volume also contains versions of passages by Tennyson, Browning, R. L. Stevenson, William Morris, Matthew Arnold, and from older sources.

***

Some time ago it was announced that some hitherto unpublished letters of George Selwyn were to appear. They are now almost ready for publication by Mr. Fisher Unwin. The editing, which includes 'a biographical and critical narrative and notes,' has been done by Mr. E. S. Roscoe and Mr. H. Clergue. The letters were written to Frederick, fifth Earl of Carlisle, and his wife, from 1767 to 1790. Fox,

North, the Duke of Queensberry, Lady Sarah Lennox, and other notabilities figure in the pages of the book, which is appropriately illustrated.

***

Next week Messrs. Sampson Low, Marston & Co. will have ready the life of 'Kate Field,' by Miss Lilian Whiting. The same firm is publishing immediately 'The Cipher in the Plays, and on the Tombstones,' by Ignatius Donnelly, in which the author again seeks to show that there is a cypher in the works of Shakespeare, and that the real author of the plays was Bacon.

***

The paper on 'Sir Robert Peel,' which Lord Rosebery contributed to the *Anglo-Saxon Review*, is to be issued as a separate book in a few days by Messrs. Cassell & Co.

***

Messrs. Oliphant, Anderson, & Ferrier are issuing new books by two Presbyterian ministers who are already known in the literary world. The Rev. James Jeffrey, Pollokshields, has written a volume entitled 'The Gospel of Paul the Gospel of Jesus,' in which he seeks to show that the teaching of Paul harmonises with the teaching of Christ and His Apostles. The other work, 'The Omnipotent Cross, and other Sermons,' is by the Rev. J. C. Lambert, Minister Emeritus of Cathcart United Presbyterian Church, Glasgow, who some time ago contributed a volume to the 'Golden Nails' series.

***

We are asked to state that those who possess copies of the original edition of Mr. William Stebbing's 'Life of Sir Walter Ralegh' can obtain, in pamphlet form, the list of authorities and corrigenda appearing in the new and popular re-issue of the biography on application to Mr. Henry Frowde, Oxford University Press Warehouse, London, E.C.

***

The University Correspondence College Press announces a second edition of 'Tutorial Dynamics.'

***

'Boers or English, who are in the Right?' being the views of a prominent Frenchman (M. Edmond Demolins, author of 'Anglo-Saxon Superiority,' and editor of the Paris *Science Sociale*), will appear in a few days at a popular price from the Leadenhall Press.

***

Mr. Robert Buchanan is abroad in his war-paint, and the special object of his ire is Mr. Rudyard Kipling. In an article entitled 'The Voice of "The Hooligan,"' in the December number of the *Contemporary Review*, he pours unqualified condemnation on Mr. Kipling as poet and story-teller. The author of 'Barrack Room Ballads' adumbrates to Mr. Buchanan 'all that is most deplorable, all that is most retrograde and savage in the restless and uninstructed Hooliganism of the time.' Here and there it is admitted Mr. Kipling shows the real 'verse maker's' faculty, and were he 'spiritually and intellectually equipped,' might one day produce poetry. But of that his critic has no hope. Meanwhile the picture presented by his ballads 'is one of unmitigated barbarism.' Readers will naturally ask how Mr. Buchanan is to account 'for the extraordinary popularity of works so contemptible in spirit and so barbarous in execution.' The explanation is that people were sick of the insincerities and affectations of the professional poets, and therefore for lack of a new Burns accepted Mr. Kipling. This may or may not be the case; and it may or may not be the case that 'only a spoilt child of an utterly brutalised public could possibly have written "Stalky & Co.," or having written it, have dared to publish it,' but it seems to us Mr. Buchanan is much too violent in his condemnation. There is much shrewd criticism in the article, but the paper as a whole is spoiled by its violence. Still it is interesting reading.

***

The demand for the summary of the recommendations of the Royal Licensing Commission Reports issued for the Central Temperance Legislation Board by the Church of England Temperance Society has been so great as to require three editions in two months. A fourth and cheap edition for general circulation is now ready.

***

The following additions to the 'Swan' Shakespeare published by Messrs. Longmans, Green & Co. will be made this month: 'King John,' with notes by Mr. J. W. Young, head master of the Pupil Teachers' School, Bradford; 'As You Like It,' with notes by Mr. W. Dyche, B.A.; 'The Tempest,' with notes by Mr. W. G. Stone, B.A.; and 'The Merchant of Venice,' with notes by Mr. John Bigwood, B.Sc., F.L.S.

***

Yet another cheap magazine. The rise in price of the *Harmsworth* and the *Royal* has induced The New Century Press, Limited, to enter the field with a new threepenny monthly, entitled the *Charing Cross Magazine*. The first number will be issued about the middle of the present month.

***

Early next year Messrs. Chatto & Windus will publish a new story by Mr. Fergus Hume, entitled 'The Lady from Nowhere.'

***

Mr. Richard Whiteing, the author of 'No. 5 John Street,' took a prominent part in the discussion of 'The Problem Novel' at the dinner of the City Socialist Circle at the Albion Hotel, Ludgate Hill, the other evening. He began by confessing that he did not know what a problem was. He knew, he continued, of only the novel that interested the writer—and sometimes the reader—and the novel that did not. He protested against critics being allowed to rule out certain aspects of life as unsuitable for fictional treatment. There was no domain of the novel—except the whole of life. The old classic tragedy dealt with problems, and, as a matter of fact, there was no problem at all in the sense in which modern critics said there was—the distinction was a superficial one. He believed in catholicity in the artist's survey of life, and confessed that he did not know and did not apprehend the false critical distinction between the problem novel and the no-problem novel. Most competent judges will concur in these opinions.

***

Among the items to be disposed of in the coming sale, in New York, of the late Mr. Augustin Daly's collection of literary and theatrical treasures, are first editions of Dickens, Thackeray, and Scott, the censored manuscript of Sheridan's 'Rivals,' Garrick's writing-desk, a scrapbook of old Drury Lane, and the famous Douai Bible. This Bible Mr. Daly extended, by the insertion of illustrations and at a cost of more than £5,000, from one volume to forty-four.

***

Messrs. Macmillan & Co. publish Mr. Frederic Harrison's volume, 'Tennyson, Ruskin, and Mill, and other Literary Estimates,' this week.

***

The Bishop of London's sermon on 'The Hope of the Future,' which he preached at Sandringham Church on November 26, before the German Emperor, has been printed at the special request of His Majesty and the Prince of Wales, and is being published by Messrs. Longmans, Green & Co.

***

A volume by Mrs. Trotter on the homes of the early Dutch settlers in Cape Colony is announced by Mr. B. T. Batsford. By pen, pencil, and photograph, Mrs. Trotter illustrates these quaint and picturesque buildings, many of which will in all probability be swept away before many months have elapsed. Short historical notes accompany the illustrations, and a chapter on the origin of Old Cape Architecture is contributed by Mr. Herbert Baker. The book, it may be added, is the result of a personal study of the buildings made during a long residence in the Colony. Of Mrs. Trotter's short account of Cape Homes, which formed last year's Christmas Number of the 'Cape Times,' an edition of 20,000 copies was sold within a fortnight of its publication.

***

Elizabeth Boyd Bayly, author of 'Jonathan Merle' and other works, has for some time been engaged upon a short memoir of 'Ida Mellinger,' the Armenian missionary. Ida Mellinger was born in one of the Western States of America, and was sent as a missionary to the Armenians in Asiatic Turkey, 1890. She nursed and succoured the refugees from the massacre of Sassoon. After the terrible winter of 1895–96 Mr. Frank Crossley, of Manchester, invited her to come over and tell England the truth about the Armenian question. She was married in Armenia in 1898, and died a year after, leaving a little daughter. The memoir will be published next week by Messrs. Jarrold & Sons.

On or about the 15th inst. Messrs. George Newnes will publish the first number of their new monthly magazine, the *Sunday Strand*, which will contain the commencement of Ian Maclaren's 'Life of Christ.' The *Sunday Strand* will be uniform in size, price, and style of printing with the *Strand Magazine*.

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According to the *Daily Chronicle* Mr. Rudyard Kipling values his autograph at ten shillings. It appears that a young lady in Philadelphia lately asked him for it, and in reply received a printed slip stating that her request would be granted if she sent two dollars and a half to any charity she might select. The money was paid, and an official receipt inclosed to Mr. Kipling, who in return sent his autograph. 'This practice,' remarks the *Chronicle*, 'might be usefully copied by other authors whose autographs are frequently solicited.' It is to be sincerely hoped other authors will not copy this practice. The idea of finding writers setting a pecuniary value on their autographs is not a pleasant one.

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Mr. Fisher Unwin's annual for 1899 is entitled 'Unwin's Chap-Book,' and is now ready. The 'Chap-Book' is a quarto magazine, containing a variety of contributions, among which may be cited a chapter of Ouida's forthcoming novel, an illustrated interview with Zurbriggen, and conversations with Mr. Faux (of Messrs. W. H. Smith's) and Mr. Humphrey (of Messrs. Hatchards).

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Mr. John Hogben's monograph, 'Richard Holt Hutton of the *Spectator*,' is going into a second edition. The publishers, Messrs. Oliver & Boyd, announce that the new issue will contain information never before made public regarding the eminent journalist.

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In the *Nineteenth Century* for December there are two articles of exceptional value and interest—Mrs. J. R. Green's paper on 'English and Dutch in the Past,' and Mr. J. H. Round's on 'Cromwell and the Electorate.' Both are fine historical studies, and have a special fitness at a time when we are all so deeply concerned with Dutch qualities and many of us are discussing Cromwell's statesmanship and character. Mrs. Green's essay is particularly good. Current South African affairs are of course to the front, both Mr. Sidney Low and Sir Sidney Shippard contributing articles on the 'problems and lessons' of the War. Mr. Low, a journalist of no military experience, criticises the military equipment of the Empire. The South African war, he says, has made it clear that for years past we have been carrying on a gigantic imperial business with an insufficient military capital. He thinks that conscription must be the result, and adds pleasantly that our young men might very well give Sunday to military drill. 'Rifle-shooting, especially under military conditions, is a fine sport; one does not see why tens of thousands of clerks and artisans should not spend their Sundays over it.' What will the Churches say to this? The Hon. J. D. Rees gives a most interesting account of a 'Hindu Home,' and the author of 'Dodo' contributes an essay on 'Plagiarism,' in which there is much that is true if there should be little that is new. We must not omit to mention Major-General Maurice's paper, the second he has written on 'Terms used in Modern Gunnery,' which will be eagerly read.

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From January 1 next the *Badminton Magazine* will be published by Mr. William Heinemann. Mr. Alfred E. T. Watson remains as editor.

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The gem of *Harper's* Christmas number is the story by Mark Twain, which he calls 'The Man that corrupted Hadleyburg.' Written in his happiest vein it makes what the majority will probably consider the best reading furnished by any of the magazines this season. Hadleyburg fell from grace, but it is pleasant to be able to say that in the end we leave it once more an honest town. There is also a short story by Stephen Crane of the kind which gives his critics a chance of repeating that he has been grossly overrated. Certainly he has not lately been doing work at all worthy of his reputation. Sir Edwin Arnold contributes a poem, 'The Birth of Wine in Ancient Persia,' which is beautifully illustrated. Very pretty too are the coloured pictures which accompany the sketch, entitled simply 'Children,' by E. S. Martin, as are also those to 'The Puppet of Fate,' by Howard Pyle. Mr. Howells concludes his charming serial, 'Their Silver Wedding Journey,' and there is a liberally illustrated paper on 'Aconcagua and the Volcanic Andes,' by Sir Martin Conway. In a word, the Christmas *Harper* is excellent. Those buying it will certainly have a bargain for their money.

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Messrs. Hodder & Stoughton are publishing a volume of short stories by Annie S. Swan and other writers. The tales originally appeared in the Annie S. Swan series of penny stories.

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Next week Messrs. Rivington will publish 'A Short History of the Church in Great Britain,' by William Holden Hutton, B.D.; and 'Prayers at the Eucharist in the Words of Holy Scripture,' compiled by Sisters of the Community of St. Peter, with an introduction by the Warden.

CONTINENTAL NOTES.

'Vers la Ruine,' par Léon Poinsard, published by Charles; and 'Le Malaise de la Démocratie,' par Gustave Deschamps, published by Armand Colin & Co., are two works exhaustively treating of the enormous increase of taxation and of the public debt of France since the advent of the Third Republic. Librairie Fischbacher's announcements include Paul Hamelle's 'Hommes et Choses d'outre-mer,' containing articles on Gladstone, Ireland, Cecil Rhodes, Sir Wilfred Laurier, &c.; Jules Garsou's 'Créateurs de la Légende Napoléonienne'; and 'Herbert Spencer et le Principe de la Morale.' The same firm publishes, by subscription, Henri Expert's 'Le Psautier Huguenot du XVIme Siècle,' comprising the poetical text of Marot and Beza, from one of the best editions of 1562; the melodies of the psalms in their original notation; a double version in Latin and French prose; a literal translation of the Hebrew, taken from Calvin's 'Commentaries on the Psalms'; and a glossary. Of Victor Cherbuliez, the author of so many excellent novels (as popular as they were excellent), little has been told us in the obituary notices; for his was an uneventful, studious, and laborious life. He was descended from an old French Huguenot family driven to take refuge in Switzerland by the revocation of the Edict of Nantes. His father was Professor of Greek and Latin at the University of Geneva, in which town he was born in 1829. He went to Paris in 1864, and there he remained, contributing most of his writings, whether purely literary or political, to the *Revue des Deux Mondes*, which had been founded and was for many years conducted by another Swiss, the late M. Buloz. Perhaps the works by which he is best known, and which are most likely to live, are 'L'Aventure de Ladislas Bolski' (Samuel Brohl et Cie.), 'L'Idée de Jean Têterol,' 'Meta Holdenis,' 'Miss Rovel,' and 'La Revanche de Joseph Noirel.' The recent death of his only son hastened the end of a writer who seemed still full of life and had contemplated writing a new romance. For, after his loss, his only resource was in his work. 'The name of Victor Cherbuliez,' said M. F. Brunetière at his grave, 'is without doubt assured of survival, and his place is already marked in French literature. . . . Some of his romances are inscribed amongst the masterpieces of our prose.'

The *Litterarisches Echo* (Berlin), referring to recent collections of money for the relief of distressed literary men, states that the 'Klondyke' sum of 2,000 marks (about £100) was recently collected for that clever writer, but poor man, Detler von Liliencron. The friends of the weather prophet Rudolf Falb were more fortunate in obtaining in a very short time 80,000 marks (about £4,000) which plainly shows that a far greater number of people are interested in the weather than in literature—which indeed is a scarcely disputed fact. 'Anyhow it is humiliating and most painful that the hat must be sent round for so great a writer as Liliencron, painful for the fact of such an appeal to "charity," and shameful for those circles whose want of sympathy is thus so glaringly brought to light.' The *Echo* goes on to relate how, when Lamartine was old and poor, a company was formed in France to buy and carry on the publication of the aged poet's writings. 'For a capital of 450,000 marks the Société pour l'exploitation des œuvres de Lamartine acquired the sole right of publishing his works, reserving to the poet and his heirs a royalty on the copies sold. This company still exists. It has sold during the years 1869–1897, that is since Lamartine's death, a total of 585,893 volumes. . . . Such results are scarcely to be obtained in our country of circulating libraries (!); but the thought of "promoting" an author, like a company for running a new cycle or an incandescent light, is, after all, not so hurtful to the feelings as a public penny collection.'

In these days when current events are calling general attention to military affairs and the defence of the Empire many will be interested in 'Geschichte der stehenden Truppen im Herzogthum Braunschweig-Wolfenbüttel von 1600–1714,' von O. Elster, a work which is full of interesting episodes in the military history of a small German State destined to be for ever associated with the history of the British Empire, since our royal family is descended from the ducal house of Brunswick. M. Heinsius Nach-

folger, Leipzig, publishes the volume, which is illustrated with plans of battles.

The new work, 'Mehr Goethe,' by Rudolf Huch, author of 'Rembrandt als Erzieher,' which G. H. Meyer, of Berlin, will publish immediately, is not, we are told, a belated Goethe festival publication, but an appreciation of the new—and especially the 'modern'—literature from a Goethe standpoint, by a free and impartial thinking German, who is neither a Philistine nor a bookworm.

THE JOHN RYLANDS LIBRARY.

At the time of its opening we gave some particulars regarding the John Rylands Library, which Mrs. Rylands has presented to the City of Manchester as a memorial of her late husband. In the current number of the *Leisure Hour* the Rev. S. G. Green, D.D., gives further information about one of the most famous collections of books in the country. The building has been nine years in course of erection, and is to-day one of the architectural beauties of Manchester. 'The collection of books was begun,' says Dr. Green, 'by Mrs. Rylands as soon as her plan was formed, and has been continued without intermission from about the year 1889. At first the theological element predominated; large purchases were made of the most helpful works in this department, ancient and modern; the scope, however, was gradually enlarged, and thousands of volumes in different departments of literature had already been collected, when in 1892 the celebrated Althorp Collection, chiefly formed by the second Earl Spencer, was known to be obtainable. Mrs. Rylands at once secured it, and thus became possessed of what was perhaps the noblest private collection of books in Great Britain. Some forty thousand volumes were acquired by this one purchase, and the whole collection now consists of about sixty thousand volumes.'

The library contains many treasures, conspicuous among these being the Latin Bibles printed at Mainz and Strasburg; pre-eminently the Mazarin Bible (so called because found in the great Cardinal's library two centuries afterwards), printed by Schoeffer between 1450 and 1456. 'This superb copy,' writes Dr. Green, 'in the clearness and beauty of the type (imitative of the best manuscript), the blackness of the ink, and the fine strong texture of the paper, will bear comparison with the choicest productions of the press in modern times. Another copy of the Scriptures, also printed at Mainz, in all probability by Gutenberg, is known as the "Pfister Bible," from the type employed, and is a worthy companion to the former. These claim to have been the first books ever printed. The "Mentelin Bible," and the "Eggesteyn Bible," so called from their respective printers' names, were both published at Strasburg a little while afterwards.'

The library also includes a rare collection of English Bibles, and there is a copy of the first edition of Luther's German Bible, on folio, printed on vellum. It is likewise rich in early printed books. Here too the visitor may see the most sumptuous production of the press of Christopher Valdarfer, the great Venetian printer, the 'Boccaccio' (1471), the only perfect copy known of the first edition of the 'Decameron.' The sale of this book, in 1812, to the Duke of Marlborough for £2,260, is one of the most romantic stories of 'bibliomania.' The volume was afterwards acquired by Earl Spencer for £750. Its rarity is explained by the fact that at the call of Savonarola the works of the great Italian novelist were burned as immoral by the zealous followers of the monk: the present copy, hidden away, escaped the flames, and survives, not only as a splendid specimen of early printing, but as a suggestive memorial of the time.

Among other first editions may be mentioned the 'Imitatio Christi,' printed at Augsburg in 1472: the 'Epistolæ Obscurorum Virorum,' by Ulrich von Hutten and his associates, the copy that belonged to Philip Melanchthon; and, of English literature, the 'Book of Common Prayer,' 1549; the first four folios of Shakespeare's 'Plays'; his 'Sonnets,' 1609; Isaac Walton's 'Complete Angler,' 1653; Milton's 'Paradise Lost,' with the first title-page, 1667; Bunyan's 'Pilgrim's Progress,' in two parts, 1678 84; and 'Holy War,' 1682. The excessive rarity of Bunyan's volumes, as Dr. Green points out, is attributed to a different cause from that noted in the case of Boccaccio.

It would, however, continues Dr. Green, be a great mistake 'to regard this Library as chiefly a collection of bibliographical curiosities. These naturally attract the first attention. But beyond them all there is an abundant supply of such books as the student needs, with special stress upon certain departments, such as Theology, Philosophy, and History; but with a comprehensiveness that omits no realm of human thought. The unequalled collection of County Histories, with the arms coloured throughout by hand; the records of Voyage and Travel, Natural History, the Transactions of Learned Societies at home and abroad, with Early English Literature in every department, and Biography down to our own times, make the Library a very treasure-house, even to the general reader. Many of the books are "grangerised," and whatever may be said of the process itself, from a literary point of view it cannot be denied that it provides a quite unique and often valuable method of illustration.'

The article, which is illustrated, will be read with interest. We may add that the *Leisure Hour* makes a capital start in its new form.

IN MEMORIAM.

Mr. Patrick Traynor.

We much regret to announce the death of Mr. Patrick Traynor, Bookseller, Crampton Quay, Dublin. Mr. Traynor was born in January 1838, and was introduced to the bookselling business in 1849 by his grandfather, James A. McNamara, of Cork, who published an edition of the Douay Bible in 1818, in two vols., which for many years was the favourite Family Bible with the Catholic population in the South of Ireland, and was long celebrated for the vigour of its notes. For many years Mr. P. Traynor was manager of the second-hand book department of the late Mr. W. B. Kelly's establishment in 8 Grafton Street, Dublin, and afterwards had sole management of the branch establishment on 4 Lower Ormond Quay, Dublin. He started business for himself in 1876 at 29 Essex Quay, Dublin, and afterwards took over No. 30 (next door), in which premises he continued to do business until 1895, when, owing to the expiration of the lease, he removed to No. 2 Crampton Quay, where he continued till his death, which took place on November 15, 1899, after a fortnight's illness. Mr. Traynor possessed an exceptional knowledge of books, and Professors from the different colleges, London booksellers, and book collectors have been known to listen to him for hours at a time and go away delighted with the conversation. He could talk about the insides as well as the outsides of his books, and was always most willing to give any information that he possessed about books. In business he was always upright and honourable, and in his private career he earned the respect and admiration of all who came in contact with him.

RECENT FRENCH FICTION.

'Monsieur Edgard,' par Jules Noriac (Lévy, Paris), is the story of a moneylender, but a moneylender of quite another type from the conventional usurer of fiction. Monsieur Edgard is tall, handsome, and elegant; but, having had the misfortune to be born out of wedlock, was early sent to a cheap school in the provinces, where he only learnt that which cost him no trouble. He was intelligent, and might have been captain of his school, but did not exert himself, having neither relatives nor friends to take interest in his success. At last, sick of the monotony of school life, he rebelled against all discipline, and was expelled by the principal, who sent him to Paris by the diligence with a letter to a M. Radigoin, who had acted as guardian to the lad. The means he adopts, at the suggestion of his old schoolfellow, Peyrelade, to attain his purpose, result in the discovery of his paternity, and the violent death of his father. About one-third of the book is filled with the adventurous career in Mexico of the father of Monsieur Edgard, Baron Le Favel de Beaumé, a career which has plenty of dramatic incident; but M. de Beaumé's treatment of his brave fellow-countryman, the unfortunate photographer, Brenuche, is as horrible as the recent Voulet-Chanoine incident in the Soudan. The story is admirably told, and the interest well maintained throughout.

In 'La Dame aux Rubans rouges,' par Simon Boubée (Lévy), we have an historical romance in the good old-fashioned style of the elder Dumas. It begins with the attempted suicide of the heroine on the night of October 25, 1755, when, just as she is about to throw herself into the Seine from the parapet of the Pont-Neuf, she is prevented by a mysterious individual who arrives on the same suicidal errand. The name of the lady is Berthe de Chamilly, who had been victimised by Louis XV., and that of her mysterious rescuer is subsequently revealed as Robert François Damiens. This meeting results in curing the suicidal mania of both and in cementing a friendship between them. Much mystery follows, in which the king is concerned. The story abounds in cleverly described sensational scenes and surprises. Louis XV. is well and impartially placed before the reader, and, while his faults are not palliated, his good qualities are not overlooked. Damiens, too, although Voltaire calls him 'un misérable de la lie du peuple,' is not painted so very black; but his terrible sufferings under 'the question' and by the cruel death to which he was condemned are, perhaps, only too vividly described. The story is enthralling and well told from beginning to end. Its gloomy passages are relieved by some comical scenes which display no ordinary humorous faculty.

REVIEWS.

From **Messrs. Chatto & Windus.**—'Tales of Terror,' by Dick Donovan. This book is aptly named. It contains fifteen tales in all, and every one of them seems calculated to make one's blood run cold. They are clever enough in their way, no doubt, and people with tastes for the blood-curdling have a veritable feast in store for them, but, for ourselves, we cannot pretend to have enjoyed the volume.

From **Messrs. T. & T. Clark** (Edinburgh).—'What shall we think of Christianity?' by William Newton Clarke, D.D. In these days of dispute and difficulty, when Christian people are so widely at variance in their beliefs, as well as in their practices, it may be well to inquire what is the Faith which produces such varying results in the lives of its professors. The author of these lectures

aims at giving a clear answer to the question. The great fact which Dr. Clarke wished to impress on his hearers was that Christianity is the truth, and that its power lies in the realisation of the truth by the people who profess it. The book is clearly and forcibly written, and its brevity may perhaps lead to its perusal by readers who lack the time and the inclination to study more lengthy and abstruse treatises on the subject of religion.

From **Messrs. Wells Gardner, Darton & Co.**—'Lord, I Believe: Simple Meditations on the Apostles' Creed,' by M. C. Collingwood. 'In most nations of the world,' writes the author, in the opening meditation, 'and in every age, men have believed in a God. Nature itself has revealed one; men looking upon themselves, and all the wonderful and beautiful things around them, have been constrained to say "We, and they, must have had a Maker" . . . unknowingly they believe in God. But the words "I Believe in God" imply far more than this.' And then the author proceeds to expound the hidden meaning. There are in all twenty-six of these meditations, and each is of a very simple character. The book is intended particularly to show Bible-class students that every sentence of the Creed is drawn from the direct teaching of the Bible. This has been done through these schemes of meditation. Christians in an elementary state, *i.e.* those who have not had the advantage of very advanced teaching, will find the book instructive and helpful to their devotions.

From the **Gresham Publishing Co.** 'The Adventures of Hajji Baba of Ispahan,' by James Morier, illustrated by H. R. Miller. It is many years since Morier's 'Hajji Baba,' by virtue of its own merits, secured a place in English literature, and its popularity should be considerably enhanced by this charmingly illustrated edition of the work. Sir Walter Scott has referred to Hajji Baba as the Oriental Gil Blas; and Morier, as Mr. Charles E. Beckett says in his biographical introduction to the volume, certainly succeeded in his attempt to use the method of Le Sage to illustrate Oriental manners. The book hit the popular taste on its first appearance. That was nearly a hundred years ago; and, to quote the concluding words of Mr. Beckett, 'until the art of the story-teller has lost its spell, and laughter has gone out of fashion, the versatile barber of Ispahan is not likely to be without a delighted audience.'

From **Messrs. Harper and Brothers.**—'The White Queen,' by Russell Garnier. Mr. Garnier follows so closely on the lines of the great Dumas in 'The Three Musketeers' that a comparison between the two books is forced upon us from the start. 'The White Queen' is somewhat handicapped in consequence, and it says something for the author's skill that he has succeeded, in spite of the fact that he follows on such familiar lines, in putting freshness and individuality into his historical romance. The three young gallants with whose adventures the book is largely concerned are kinsmen in the train of the Duke of Suffolk, who hands them over as a wedding gift to Mary Tudor on the occasion of her marriage with Louis of France. 'Henceforth,' he tells them, 'you will be clad in the Tudor colours, but don't forget that under the white and green flows the Brandon blood, and that she you serve possesses a Brandon's heart.' So they go to France, simple fellows as they are, and speedily learn worldly wisdom as it is known at the Royal Court. This is in the year 1514, and the three brothers find Parisian society agitated by plot and counterplot between the Dukes of Norfolk and Suffolk on the one hand and Suffolk and the King on the other; 'and a poor little bride of sixteen at the bottom of it all.' Their adventures make stirring romance, and the author tells the tale in a very readable way.

'Alone on that great Slaughter Ground'

From 'Black Beauty' (Jarrold & Sons)

From the same.—'The Barrys,' by Shan F. Bullock. This story is principally a delineation of the contemptible in the person of Frank Barry, a young writer with a keen eye for 'copy.' He spends a few weeks gathering local colour from an idyllic agricultural district of Ireland, and in this short space of time contrives to wreck the happiness of a young girl, Nan Butler, by estranging her affections from her rustic lover in a more than half serious flirtation. He slinks off to London leaving her almost heart-broken, yet hoping against hope for his return. The Butlers, settling in London some time afterwards, find him a respectable suburban with a wife and a child. What follows occasions a separation between Barry and Marian, his rather severe wife. Several chapters are occupied with his rapid fall in his second bachelorhood into bad habits and bad companionship, from which he is eventually rescued by an old friend. A reconciliation with Marian is brought about through the mediation of the girl he has injured, and the story ends abruptly with the death of—the baby. The story is well told, and the characters are clearly and consistently drawn. The 'hero'—actually so designated by the author—is weak-kneed and pitiful. Vacillating and infirm of purpose when the path of truth and duty lies clear enough before him, he becomes resolute only when he has wittingly and deliberately chosen the obscure by-way of dishonour. The heroine, Nan, is a really noble girl, whose sad lot calls forth all our sympathy. If the book were shorter it would be better, but even with its diffuseness it is well worth reading.

From **Messrs. Jarrold & Sons.**—'Black Beauty: the Autobiography of a Horse,' by Anna Sewell. This autobiography of a horse, which has already been favourably noticed in the Publishers' Circular, is likely to have a fresh run in the new illustrated edition which Messrs. Jarrold & Sons have issued for Christmas. The book is one of the best of its kind now before the public, the experiences of Black Beauty being by turns diverting and thrilling. The author has hit on a happy idea, and in carrying it out has achieved a distinct success. The illustrations, which are numerous, are in harmony with the letterpress, and considerably enhance the interest. We heartily recommend 'Black Beauty' as certain to please both boys and girls.

From the same.—'The Revival of English Agriculture,' by R. Anderson Graham. Those pessimistic persons who are for ever harping on the old string of agricultural depression, and prophesying the early extinction of the farming classes in England, will find their theories vigorously attacked in Mr. Graham's book. It is comforting to have his assurance that 'England never before was so happy, busy, and prosperous as at this moment. Mr. Graham is enthusiastic in his praise of the manner in which the tillers of the soil have faced their difficulties, and he is extremely hopeful of the future. He gives us details of some of the directions in which agriculture has revived during the past seven years—the progress in market gardening and poultry farming being particularly marked. There is one paragraph in the book which calls for most serious attention. Speaking of milk adulteration he says: 'The honest man is placed at a disadvantage by the iniquitous adulteration that goes on chiefly in London, and is connived at by the sanitary inspectors. No doubt there are honest inspectors—perhaps one in fifty—but I have good grounds for estimating that seventy-five per cent. of the milk sold in London is watered, and that blackmail is levied unblushingly, and almost

in the light of day, by certain inspectors.' Mr. Graham has made a charge against a body of public servants which is so serious that the matter should be thoroughly sifted without delay.

From the same.—'Jocelyn Errol,' by Curtis Yorke. It is difficult to see the object which Curtis Yorke had in writing 'Jocelyn Errol.' If the intention was merely to produce a novel entertaining to the general run of readers, it is to be regretted that religion should have been so thoroughly intermingled; on the other hand, if the object was a religious one, the subject was worthy of a more serious handling than has been given to it. Errol, assailed by doubts as to revealed truths, tries to start a new sect, the chief tenet of which is that God is not omnipotent. The tardy recognition of his mistake, and the small amount of rather feeble argument on the side of Right, are scarcely sufficient to counteract the dangerous impression likely to result from the strongly urged heretical views contained in the earlier part of the book.

From **Mr. John Lane.**—'The Realist,' by Herbert Flowerdew. We readily acknowledge that the plot of 'The Realist' is original; that it is easily written and correspondingly easy to read; and that the features of the characters are consistently sustained; but the utter impossibility of the central idea sorely tries our patience, while the Realist's repeated boasts of sensuality are liable to wound the moral susceptibilities of a great number of readers. We do not wish to imply that the novel is altogether a failure; it is certain, indeed, to find some admirers. The author evidently has a talent for dramatic effects, which he would do well to cultivate; but in his present effort the scenes which he apparently intends to be most thrilling rise but one degree above the commonplace.

From **Messrs. Macmillan & Co., Ltd.**—'Highways and Byways in Yorkshire,' by Arthur H. Norway, with illustrations by Joseph Pennell and Hugh Thomson. It was Mr. Arthur Norway who wrote the first volume of this admirable series of 'Highways and Byways,' and his 'Devon and Cornwall,' which was also illustrated by Messrs. Pennell and Thomson, has not been surpassed by any of its successors. Author and artists have been equally successful in their book about Yorkshire. It is a delightful volume to handle—and especially delightful to read—even if one has no immediate intention of making use of it as a sort of glorified guide-book. 'Here is a shire,' says Mr. Norway in a characteristic passage in his opening chapter, 'which from the first twilight of our stormy history has caught all men's imagination by the strength and vigour of its life; a stage on which the grandest dramas have been played out with pomp and tragedy, a soil which has been drenched through and through by the noblest blood in England, a sturdy bulwark thrust well nigh across the whole width of the country in the track of the Scotch invasion, a land of tradition, of romance, and one withal of beauty so great and varied, so rare a medley of exquisite river valleys falling out of wild moorland hills, of high grassy dales along the wind-swept mountains, and of stern sea-coast as can be matched only in one other shire.' He makes a charming companion as we accompany him along the Great North Road and into Yorkshire, awakening all the old memories of the places as they are passed, and pointing out the contrasts between the broad, smiling acres and the grimy, glittering busy towns. Mr. Hugh Thomson, of course, is the delineator of the past on the pictorial side, and he has done his work prettily. Mr. Joseph Pennell provides by far the greater number of illustrations, and his views alone make the book worth getting. It would be idle on our part to attempt to describe the wanderings of the author through town and country. He describes what pleases him, claiming full liberty to mention or to leave out what he chooses. 'And,' he remarks, in explanation of his method, 'if questioned as to why I did this, or left that undone, I will attempt no other answer than a child might make who has gone through the hedge-rows plucking this flower because he liked its scent, and that because it had a glorious red colour, and again another because it twined prettily among the rest, or was pearled over with the dew, or for no reason at all, but mere wilfulness. I know well that I have left many a flower in the hedges, and he who will may go and glean them after me.' This is certainly a book to bear in mind in making Christmas presents.

ROBIN HOOD AND LITTLEJOHN

From 'Highways and Byways in Yorkshire' (Macmillan & Co.)

From **Mr. Elkin Mathews.**—'Lamb and Hazlitt: further Letters and Records hitherto Unpublished,' edited by William Carew Hazlitt. There seems to be no end to the literary discoveries relating to the lives of Lamb and Hazlitt, and the public interest in such discoveries would seem to be also inexhaustible. The latest little volume may be regarded as a sequel and companion to the edition of the 'Letters' published by Messrs. Bell & Sons in 1886, and the book, edited by Mr. W. C. Hazlitt in 1897, under the title of 'The Lambs,' dealing with their lives, their friends, and their correspondence. Last autumn, it appears, the late Mr. Raymond Yates, a very old and intimate friend of Mr. W. C. Hazlitt, and of his father, restored to the present editor a valuable collection of letters and documents which the essayist and critic, the editor's grandfather, had presented to him in 1838, and which, for the most part, was previously unknown to exist. On these new treasures, and several other inedited pieces acquired by himself, the editor has based his present volume. In a long introduction he records all the changes which only a year or two have accomplished in reference to the subject of which the true admirer of Lamb and Hazlitt never seems to tire. Besides 'A Packet of New Lamb Notes and Verses' there are chapters on 'The Earlier Hazlitts,' 'Hazlitt's Schooldays,' 'Hazlitt's Earlier Married Life,' and similar topics, all deeply interesting to the readers for whom they are chiefly intended, although it can hardly be said that the book brings to light any very important discoveries relating to the lives of the two great essayists.

From **Messrs. Methuen & Co.**—'Vengeance is Mine,' by Andrew Balfour. The period dealt with in this book is the early part of the present century. We follow with breathless interest the hero's course through perils by land and by sea; he saves the heroine from a wreck; he fights a duel with his half-brother on her account; is kidnapped by smugglers; captured by revenue men; pressed on board a king's frigate, and is flogged and keel-hauled for refusing duty. His conduct on board, we must admit, puts our admiration for our hero to some severe tests. We catch our breath at Elba, where we pause awhile to behold the great Napoleon in his day of eclipse. Then comes the historic return to France, the triumphant progress towards Paris, when the Emperor is Emperor again. In bewildering succession we see our hero in the uniform of a French grenadier fighting for the Emperor at Quatre Bras, and then as a Gordon Highlander with the British at Waterloo, falling there, 'a mass of wounds,' to be nursed back to life and happiness by his devoted sweetheart. The story is capitally written, and the interest never flags. A plot there is, but we are too much excited to heed it; suffice it that all is well at the end—for the remnant who are left.

From **Mr. John Murray.**—'The Making of a Frontier: Five Years' Experiences and Adventures in Gilgit, Hunza Nagar, Chitral, and the Eastern Hindu-Kush,' by Colonel Algernon Durand, C.B., C.I.E. This is one of two important works on the Indian frontier which Mr. Murray is bringing out this season, the other being the late Sir Robert Warburton's 'Eighteen Years in the Khyber.' Both are likely to become permanent additions to the literature, already fairly voluminous, which deals with the pioneer work of Englishmen on the borderlands of our Indian

Empire. Colonel Durand's qualifications to write on the frontier question are undoubted. He was British Agent at Gilgit, 1889–1894; Military Secretary to the Viceroy of India, 1894–1899; and is a brother of Sir Mortimer Durand; and his book fills the gap between Younghusband's 'Chitral' and Robertson's 'Káfirs of the Hindu-Kush.' It is, as Colonel Durand himself says, a plain and unvarnished tale of the experiences of a frontier officer in times of peace as well as in times of war; and sport, folk-lore, and scenery are by no means neglected. He does not raise the vexed question of frontier policy, but he speaks some plain words regarding the 'Russian menace.' Russia's tentacles, he says, are steadily creeping forward towards our Indian frontier, and in 1885, when war hung in the balance, some thousands of her troops were moved down towards the Pamirs. 'I have no hesitation in saying,' continues the Colonel in his chapter on the importance of Gilgit in view of Russia's designs, 'and I know every inch of the country, that at the time of which I am writing, had war broken out between us and Russia, there was absolutely nothing to prevent a Russian officer, with a thousand Cossacks, from reaching Astor in ten days after crossing the passes of the Hindu-Kush. . . . We should have been treated in India to a bolt from the blue. . . . For the moment the effect would have been stunning, and though in the end we should have recovered from the blow, it would have been a terribly effective move with which to open a campaign.' The moral is that, expensive as the Gilgit game may have been, it was worth the candle. Colonel Durand was first sent to Gilgit in 1888 to inquire into the cause which had led to the outbreak of hostilities between Kashmir and two of the tributary states, and he gives a very interesting account of his journey and experience there. In March of the following year it was decided to re-establish the Gilgit Agency, and Colonel Durand was appointed British Agent. It was a difficult position, with plenty of hard work and wild plots and intrigues to combat among his native friends on all sides. Then came the Hunza-Nagar expedition, and the author gives a graphic story of the gallant doings of his little force. He was himself wounded at the storming of Nilt. 'It was hard luck,' he writes in describing this affair, 'for the command passed out of my hands in the moment of victory.' The result of this little war has been well summed up in the words of a Russian statesman, who said 'They have slammed the door in our faces,' when he heard of the British occupation of Hunza. The volume has many excellent illustrations, and also contains a map and a frontispiece portrait of the author.

From **Messrs. Smith, Elder & Co.**—'Adam Grigson,' by Mrs. Henry de la Pasture. There is nothing very striking or original in this story. The incidents are such as are found over and over again in modern novels. The character-drawing is, however, decidedly good, and the interest well sustained throughout. The tale deals with the history of the three granddaughters of Lady Mary Evelyn, a stern and somewhat old-fashioned dame, who, having married in obedience to her father's wishes and against her own inclinations, is doomed to disappointment, not only in her husband, but in her children and grandchildren as well. Her wishes for their settlement in life, which she expects them to accept as laws, very naturally fail to coincide with the desires of the young people themselves. One of them (whose father, Lady Mary's favourite son, had nearly broken his mother's heart by marrying a tobacconist's daughter) accepts two offers of marriage in one morning, though she has been practically engaged to another admirer for months. It is no matter for surprise that her marriage with Adam Grigson, the last and richest of her suitors, leads to misery for them both. Finally, however, when they are on the eve of a separation, peace is made. A second of the granddaughters elopes with a sailor, and is soon left a widow; while the third marries her cousin, the heir of the Evelyn estates, after he has unsuccessfully proposed to the two other heroines of the story.

From **Mr. T. Fisher Unwin.**—'Builders of Greater Britain: Rajah Brooke, the Englishman as Ruler of an Eastern State,' by Sir Spenser St. John, G.C.M.G. There is nothing more fickle than public opinion, and, though the good that men do lives after them, yet (save in a comparatively few cases), when a man's course is run, the world is content to enjoy the fruits of his labours, unmindful of the man himself. To a great extent, it is to be feared, this is the case with regard to the first English Rajah of Sarawak, Sir James Brooke, who, although his name is still honoured by a few, is scarcely known among the majority of his countrymen to-day. The ambitions of this remarkable man were indeed lofty: he had ever before him the idea of an extended Empire, and the improvement of the religious, social, and political conditions of the natives of our territories in which he was interested. Sir James Brooke was not destined, however, to add greatly to the territory of the Empire—for this the Government of his day is to blame—but we owe him a very great debt of gratitude for having brought such a valuable island as Borneo under our 'sphere of influence.' His earliest dream is well summarised in the following words of his own: 'Could I carry my vessel to places where the keel of European ship never before ploughed the waters; could I plant my foot where white man's foot had never before been; could I gaze upon scenes which educated eyes never looked on, see man in his rudest state of nature, I should be content without looking for further rewards.' But his was not merely a selfish

ABOVE NAGAR, END OF THE GREAT GLACIER. *From 'The Making of a Frontier'* (Murray)

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ambition. Having adopted Borneo as his country, he quickly devoted himself to the improvement of its internal affairs. 'I really have excellent hopes,' he wrote to his mother, 'that this effort of mine will succeed; and while it ameliorates the condition of the unhappy natives, and tends to the promotion of the highest philanthropy, it will secure to me some better means of carrying out these grand objects. I call them grand objects, for they are so, when we reflect that civilisation, commerce, and religion may through them be spread over so vast an island as Borneo.' In this biography we follow the vicissitudes of his fortunes with unabated interest, admiring his many talents—his honesty and sincerity, his courage and tenderness. He was a born ruler, and his success in dealing with the natives was phenomenal. This he attributed to the fact that he endeavoured to always treat them as his social and political equals. He was appointed Governor of Sarawak by the Sultan of Borneo and immediately instituted a number of judicial and political reforms in his 'kingdom.' His life was anything but a peaceful one, and the accounts of the various battles, insurrections, and adventures in which he was often involved form an exhilarating narrative. Sir Spenser St. John has told his story in clear, simple language, and throughout there runs an undercurrent of admiration, love, and reverence for the old chief with whom he was so intimately associated through the greater part of his public career.

From **Messrs. F. V. White & Co.**—'Annie o' the Banks of Dee,' by Gordon Stables, R.N. If boys and girls like love stories, mixed with all the old ingredients of storm and stress and reckless adventures, they will read this book with great gusto. Presumably it is not intended for older readers. There is a good deal of the love element at first, but we are switched off in due course to the usual shipwreck; are stranded on a cannibal island, and have to fight against fearful odds before the days of danger are over. Needless to say, it all ends happily, both for 'Annie o' the Banks of Dee' and Reginald the brave, her lover, the hero of all these thrilling adventures.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Humphreys' (H. N.) Record of the Black Prince. 1840
Sheahan's Hist. of Claro, Yorks.

Hanson, M., 26 Market Street, Halifax
Pennell's Sporting Fishes
Benedikt and Knecht's Coal Tar Colours

Harding, H. T., Bookseller, Newbury
Theatre. January 1889
Maupassant's (Guy de) Lady's Man
Fiddler Joss

Hatchards, 187 Piccadilly, London, W.
Marriott's Vestiarium Christianum
Ken's Practice of Divine Love
Symonds' Cellini, 2 vols.
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Black and White, Transvaal Special No. 1
Shore's Some Difficulties of Belief
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Hawels' Pet (Routledge)
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Poe's (E. A.) Works. Stoddard edit.
Clifford's Anyhow Stories

Hatchards, 187 Piccadilly, London, W.
Parents' Cabinet of Amusement and Instruction (W. H. Allen)
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Story's (W. W.) Poems
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Phillimore's How to Write Hist of Family
Housewife. Vols. 1895-98
Clark's (Newton) Christian Theology
Milton's Prose. Old edit.
Feltham's (O.) Resolves
Burton's Anatomy of Melancholy, 3 vols. (Bell)
Selections from Leighton. 1884
Lights through a Lattice. 1887
Mitford's Our Village
——— Belford Regis
Chambers' Encyclopædia. Last edit.
Rothampstead Experiments (H. Cox)
Fraser's Chiefs of Grant, 3 vols.
Illustrations to ditto. Vol. 1
The Citizen of Prague, trans by Howitt
Pye's Poem, Faringdon Hill, or Vol containing it
O'Reilly's Daisy's Companions
——— Doll World
——— Little Prescription
——— Gyles Minority
Luigino (F.), Il Libro della Bella Donna 1863 (Milano)
Moorsom's Compn. to Hymns A. and M.
Keble's Sermons for Saints' Days
Walford's Mere Child
Little Folks. Jan. to June 1898, cloth
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Universal Review. May 1890
Du Sartel, La Porcelaine de Chine
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Ford's Archery, Theory and Practice. '49
Literature. April 29, 1899
McClure's Magazine. Feb. 1899
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Arnold's Catholic Dictionary
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Kuhl, W. H., 73 Jäger-Strasse, Berlin, W.
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Weissenborn's American Engineering. '61 (N.Y.)

Lamley & Co., 1 & 3 Exhibition Road, South Kensington, S.W.
Farmer's Slang Dictionary
Boole's Finite Differences
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Turner's Rivers of France

Leeds Library, Commercial St., Leeds
Skeat's Etymological Dictionary
Durand's Helen Treveryan

Levine, R., 19 Prince of Wales Road, Norwich
Strickland's Queens of England. Vol. 4, cl. 1844
Smith's Brit. Diatomaceæ. Vol. 2. 1856

Lewis, H. K., 136 Gower Street, W.C.
Wray's Instruction in Construction
Mill's Subjection of Women
Adams' Anatomy and Diseases of Prostate Gland. 2nd edit. 1853

Lister, E., 318 Lower Broughton Road, Manchester
Tryon's (Tho.) Way to Health. 1683
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Lives of Turner, Reynolds, Romney
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Lloyd, J. W., Post Office, Kington
Bygones, Oswestry. 1877, or Part 4
Taylor's Plan of Hereford. 1757
Old Herefordshire Pamphlets, Bookplates, &c.

London Institution, Finsbury Circus, London, E.C.
Norton's (George) History, Constitution, &c. of London. 1869 (Longmans)

Long, H. G., 26 Marmion Rd., Southsea
Gray's Elegy, Munro's translation
Retrospect of a Military Life
Military Memoirs of an Infantry Officer

Long, W. C., 37 & 39 London Street, Reading
Strand Mag. Dec. '96
English Illus. Mag. Oct. '95
——— Aug. & Dec. '96
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Long, W. H., 120 High St., Portsmouth
Book and its Mission. 1857
Life and Letters of Rev. Dr. Dale
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Low, Marston & Company, Limited (Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
Fortnightly Review. Vols. 23–38 incl. 16 vols. in all

Low, Marston & Company, Limited (Foreign Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
Hazlitt's Handbook of Popular and Dramatic Literature. 1867 (Reeves)
Statutes of Realm, ed. by Tomlins · Raithby. 1819–28
Robinson's Diary, in folio, by Sadler. 1869 (Macmillan)
Lowell's Old English Dramatists
Reddaway's Monroe Doctrine
Marston's (John) Works, ed. by Bullen, 3 vols. 1887
Cooper's Word Formation, the Roman Sermo Plebejus. 1895
Schweighausen, Lexicon Herodoteum
Graphic. Oct. 14, 1899. Good price
Spencer's Principles of Sociology. V. 2. 1876
Auction Press of 1896
Annual Record of the Prices of Pictures
Wilde's Salome, illus. by Beardsley
Alice in Wonderland. 1866
Through the Looking-Glass. 1872
Racing Calendar. Races Past, 1840–60 (Weatherby)
Review of Reviews, Sept. 1899
McCall's Adelaide, Queen of Italy, or the Iron Crown. 1860 (Duffy, Dublin)
Childers' (R. C.) Pali Dictionary. 1876
Graphic, Oct. 1 to Nov. 11
Muller's Animals of South Africa
Barlow's History, &c., of Weaving
Crosse's (J. Green) Essay, Literary and Practical, on Nervosis Uteri (London, 1847)
Furniture Record, No. 9. 1889 (good price given)
Gallenga's Hist. of Piedmont. 1855

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Wright's Apocryph. Acts of the Apostles
Curzon's Persia and the Persian Question, 2 vols. 1892
Journ Soc. of Chem. Industry. 1882–98

M'Geachy, J., & Co., 93 Union Street, Glasgow
Freeman's Chief Periods European Hist

McGee, W., 18 Nassau Street, Dublin
Politzer on Disease of the Ear
Tynan's (Fenian No. 1) Life. Amer. ed.
Quick's Essentials of German
Glover's England, the Remnant of Judah 1881

MacInerney, T. J., 27 Lower Sackville Street, Dublin
Farmer's Songs. Vol. 1
Montalembert's Monks of the West. Vols 5–7 (Blackwood)
Edgeworth's (Maria) Novels. Vols. 1, 10. Longford edit.

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Maggs Bros., 159 Church St., Paddington, London, W.
Motley's Dutch Republic, 3 vols. 1864 or 1869 (Bickers)
Guizot's Charles I, 2 vols. 8vo cl.
Stranahan's Modern French Art

Marston, R. B., St. Dunstan's House, Fetter Lane, London, E.C.
Whittier's Maud Müller, coloured illus. by Carline
Westwood's (T.) New Bibliotheca Piscatoria. 1861 (*Field* Office)
———. 1869
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Finn's Home in the Holy Land
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Pictorial World. May 14, 1886
Life and Correspondence of Sir Thomas Lawrence

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Asiatic Quarterly Review. Nos. 1-5, 15; Jan., April, July '86; Jan., April, July, Oct. 1887; Oct. 1888; July 1889

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Johnson's Idler, 2 vols. or Vol. 2 only. 1761. Uncut
Journal Littéraire. V. 9. 1712 (La Haye)
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Howell's Londinopolis. 1657
Kipling's Jungle Book. 1st edit.

Perryman, C. W., Bifrons, Farnborough, Hants.
Badminton Lib. L.P.
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Foster's Logaritbme, Tables and Questions

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Most Ancient and Famous History of Prince Arthur. 1634. Imperf. may do
Jardine's Library, orig. issue, cl. Vol. 7, Entomology
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It is just a hundred years since Campbell took the country by storm with his 'Pleasures of Hope.' At the time of its publication he was less than twenty-two years old. Four editions were called for within the first year, and the young poet became a literary lion, being regarded in many quarters as successor to Burns. His parents had already spoiled him, though he was the youngest of eleven children. His father, an unfortunate but high-minded Glasgow merchant, was sixty-seven years old at the time of Tom Campbell's birth, his mother being some twenty-five years less. It was from his mother that he got his taste for literature and his intense love of the natural beauties which belong to the West Highlands.

Mr. Hadden gives a very interesting account of the poet's career, acknowledging his indebtedness to Beattie's well-known work. 'As one might well expect to write a life of Johnson without the aid of Boswell,' he says, 'as expect to tell Campbell's story without reference to Dr. Beattie.' With the additional help of Mr. Cyrus Redding's reminiscences of the poet and Campbell's correspondence (not to mention the references made to him in contemporary records), the author has had no lack of good materials to work upon. The task of selection, however, is the true test of the biographer, and it is to Mr. Hadden's credit that he has produced such a finished portrait of the man in the limited space at his command. The sketch of Campbell's school and college days is particularly good. His playful wit made him popular with his fellow-students, who regarded him as a prodigy and called him the Pope of Glasgow. 'He fought shy of drudgery, put on a spurt now and again, distinguished himself in the classics, wrote verse, and indulged freely in the customary frolics of the typical student.' On leaving the university Campbell embarked on a characteristic series of shifting plans and projects, becoming successively tutor, lawyer's clerk, and bookseller's hack; nevertheless he found his way into the best literary circle of the Scottish capital, numbering among his acquaintances Scott, Jeffrey, Lord Brougham, Dugald Stewart, John Leyden, and others.

Afterwards, as is well known, he fell out with Leyden, and the two were constantly at daggers drawn. There is a familiar story by Scott that when he declaimed Campbell's 'Hohenlinden' to Leyden he received this criticism: 'Dash it, man, tell the fellow I hate him; but dash it! he has written the finest verses that have been published these fifty years.' Scott reported this to Campbell. 'Tell Leyden,' replied the poet, 'that I detest him, but that I know the value of his literary approbation.' That was several years after 'The Pleasures of Hope' had appeared and established his reputation. In the meantime he had been travelling on the Continent, the literary result being besides 'that glorious little poem, "Hohenlinden,"' as Scott described it, and the two splendid lyrics, 'Ye Mariners of England' and 'The Battle of the Baltic.' After his wanderings he settled down to a literary and domestic life in London, publishing in 1809 his 'Gertrude of Wyoming,' which Mr. Hadden describes as 'a third-rate poem containing a few first-rate lines.' He lectured on poetry at the Royal Institution and elsewhere; founded the London University (which he afterwards called the only important event of his life); became Lord Rector of Glasgow University; interested himself more and more in the cause of Poland; and died at Boulogne in 1844. He was buried with great pomp in the Poets' Corner of Westminster Abbey, and a fine statue now marks his tomb. Mr. Hadden's book is fresh and interesting throughout, and, like many of its predecessors, is a valuable contribution to the literary history of Scotland. It shows the true critical instinct, and the style is that of a finished artist. In a word, this is one of the best volumes of a series that is uniformly excellent.

NOTES AND ANNOUNCEMENTS.

Early in the New Year Mr. John C. Nimmo will publish the first volume of 'The Semitic Series'—a new series of standard handbooks intended to present compactly and in popular scientific form a knowledge of the more important facts in the history, religion, government, language, customs, &c. of the Babylonians, Assyrians, and allied Semitic races of ancient history. The first volume is 'Babylonians and Assyrians, Life and Customs (with special reference to the Contract Tablets and Letters),' by the Rev. A. H. Sayce, Professor of Assyriology at Oxford. Other volumes will follow at regular intervals; each will be complete in itself, and the series, taken as a whole, will neglect no phase of the general results of recent scientific research. The authors are selected from the most eminent authorities, each being a specialist in his subject, while it is worthy of mention that they go in almost every instance to the original sources for their facts, and thus avoid the errors liable to arise in following those who derive their information from other sources

On and after January 1 all books published by Messrs. Lawrence & Bullen will be supplied through Mr. Wm. Heinemann, 21 Bedford Street. Messrs. Lawrence & Bullen will continue to carry on their print-selling business at 16 Henrietta Street, Covent Garden. They will also publish from those offices the old-established weekly paper *Land and Water* under new editorship and management.

***

Messrs. Macmillan & Co. are publishing a work by Professor August Mau on 'Pompeii, its Life and Art.' The author, who is a well-known authority on the subject, tells the history of Pompeii and its entombment. The book contains over 250 illustrations.

***

The first of a series of articles on Lord Rosebery will appear in 'The Woman at Home' for January. These articles will, when completed, form the fullest biography ever published of any living celebrity.

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So far as publishing is concerned we have practically reached the close of the season. There are still some books to come before Christmas, but the rush is over. Now comes the booksellers' turn, and we are glad to say that, in spite of war excitements, they are doing a very fair trade in Christmas books. We are afraid the season, considered as a whole, will not be the best on record, but it is a mistake to suppose that interest in the fighting has temporarily stopped the reading of books. That the book trade suffers in time of war is undeniable. In the beginning of the season certain optimists encouraged us with the assurance that 'war doesn't matter.' We were not able to accept that view, though we should be glad if it were right and we were wrong. Experience is proving unhappily that war does matter very seriously in some departments. Nevertheless there are several books not connected with South Africa which are selling, and selling well. Curiously enough, the war is proving more disastrous to the Christmas numbers of the illustrated papers and magazines than to books. In fact, this is one of the worst seasons we remember for the ordinary Christmas number.

***

The fire last Saturday morning in the London office of the Ballantyne Press in Tavistock Street was of a serious nature, and a great deal of property was destroyed. On the three upper floors of the building there were about 100 tons of type, and as the fire got hold from the top the vast mass fell through from floor to floor. Part of the machinery was damaged by fire, and the whole building and its contents of books and printed sheets were devastated by the water. An interesting old desk belonging to Sir Walter Scott fortunately escaped. Messrs. Isbister & Co., in proportion, suffered still more severely, though we understand the January numbers of their magazines will be little delayed. Messrs. Ballantyne & Co. have been able, by the courtesy of Messrs. Harrison & Sons, of St. Martin's Lane, to start composing-rooms in their new buildings in Bedfordbury.

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Messrs. Hacon & Ricketts announce that the fire at the Ballantyne Press on December 9 resulted in the destruction of a large portion of their type, blocks, paper, and printed sheets, including the first two volumes of 'The Vale Shakespeare,' 'Hamlet' and 'Othello.' Steps will be taken to make good the damage, as soon as the type and paper can be renewed, but the publication of the first volume of the Shakespeare will have to be postponed till March.

***

It is not often that an eminent scientist contributes an introduction to a volume of poems. Yet this is the service which Mr. Alfred Russel Wallace is rendering to the late Miss Mathilde Blind's 'Ascent of Man,' a new edition of which Mr. Fisher Unwin promises in a few days. It is understood that the volume—which contains, by the way, a fine medallion portrait of the poetess—will be followed shortly by a copious selection from Miss Blind's various poetical publications under very distinguished literary auspices.

***

Mr. H. Belloc, author of the 'Bad Child's Book of Beasts,' has written a satire on Oxford dons, called 'Lambkin's Remains,' which will be published shortly. It consists of a series of sketches in verse and prose, with such headings as 'Lambkin's Letter to a French Friend,' 'Lambkin's Foreign Correspondence,' and is impartially sarcastic on philosophy and life at Oxford.

***

Messrs. George Newnes, Limited, are about to publish another of their albums under the title of 'The Transvaal War Album: the British Forces in South Africa.'

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We are asked to announce that Mr. Harold Bayley has become a member of the Board of Directors of Messrs. Spalding & Hodge, Limited.

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The University Correspondence College Press announces a second edition of a 'Text-book of Botany,' by J. M. Lowson, M.A., B.Sc.

***

The demolition of two old houses in Stationers' Hall Court has removed from its ancient quarters one of the oldest firms of case makers in the City of London. We refer to the firm of J. W. Warren, which, for over a century and a quarter, has supplied packing cases to the publishers of Paternoster Row, and still continues to do so from its new premises as No. 4 Evangelist Court, Pilgrim Street.

***

The first edition of Mr. R. Kearton's new work, 'Our Rarer British Breeding Birds,' which was published last week, is already nearly exhausted, and a reprint of the work is being prepared.

***

Messrs. Eyre & Spottiswoode are to issue, at popular prices, under the title of 'The Young Scholar's Illustrated Bible,' an edition of the Holy Scriptures in ruby type, containing thirty-two illustrations drawn from the monuments of the nations intimately connected with the Jews. The selection has been carefully made from the publishers' very large collection of illustrations, and Mr. W. H. Rylands, F.S.A., the well-known Secretary to the Society of Biblical Archæology, has contributed an Introduction of twenty-four pages.

***

Messrs. George Newnes and Messrs. Wm. Dawson & Sons are jointly bringing out a picture in colours of the great battle on the Modder River, by a distinguished military artist. In view of current events in South Africa, and especially of the severe fighting which Lord Methuen's force has gone through, this battle picture will be one of especial interest to the nation at large.

***

Probably no series is dearer to the real book-lover than Messrs. Macmillan & Co.'s 'Golden Treasury' series. The 'Golden Treasury of Songs and Lyrics,' edited by the late Francis Turner Palgrave, has had an enormous sale, and several other volumes in the series have also circulated 'wherever the English language is spoken.' The latest issue is Lord Tennyson's 'The Princess.' Exquisitely produced and of a convenient size for the pocket, the volume ought to be in demand as a Christmas present. Messrs. Macmillan have brought out Tennyson's poems in several forms, the most attractive being probably the pocket edition in a dozen volumes, issued some time ago, of which particulars have already been given in these columns.

***

On Wednesday next the *Gentlewoman* will publish a special war number, giving particulars of the military operations in South Africa, by one who has for many years resided in the Transvaal. As the issue will be lavishly illustrated, it promises to be one of the most interesting 'War Specials' yet brought out.

***

The first book issued in Messrs. Methuen & Co.'s new series, which they call 'The Little Library,' is 'Vanity Fair,' in three delightful pocket volumes. In small form this is one of the prettiest editions of Thackeray's masterpiece we have ever seen. The type is clear and of a good size, the paper satisfactory and the red binding tasteful and neat. There are some illustrations, and the introduction by Mr. Stephen Gwynn gives such particulars of Thackeray's career as the general reader is likely to require or desire. Generally speaking, the less British classics are edited and 'introduced' the better, because in most instances they sufficiently explain themselves. In nine cases out of ten an editor's opinions of his author are a mere

impertinence. But Mr. Gwynn contrives to say something which is at once fresh and useful of a man of genius who has been grievously misunderstood. Of course students and lovers of Thackeray will procure the biographical edition, with introductions by Mrs. Richmond Ritchie, which Messrs. Smith, Elder & Co. published some time ago. That is the ideal edition; but for the promiscuous reader nothing could be better than this new issue of 'Vanity Fair,' which Messrs. Methuen & Co. have just brought out. In the same Library, it may be added, Messrs. Methuen have published a pretty pocket edition of 'The Princess,' by the late Lord Tennyson, with an introduction and notes by Elizabeth Wordsworth.

***

His friends in the trade will be glad to learn that Mr. Alfred J. Gaston has been presented by Mr. D. B. Friend, of the West End Library, Brighton, with a handsome polished oak revolving bookcase. The case bears a silver plate with the following inscription:—'Presented to Mr. Alfred John Gaston by his friend and employer, D. Burchell Friend, in grateful recognition of 21 years' devoted and faithful service, November 1899.'

***

Mrs. M. H. Spielmann has written a complete story for *Little Folks* for January which will be illustrated by Madame Henriette Ronner. The same part will contain the first instalments of two new serial stories, viz. 'All in a Garden Fair,' by Miss B. Sidney Woolf, and 'The House on the Moor,' by Harold Avery.

***

This week there is issued a special supplement to the *Hospital*, dealing with the great charities. In addition to interesting editorial notes and articles, the number contains statements of the needs of every institution in the words of the authorities. All who are interested in hospitals should procure a copy of this special supplement, and keep it by them for reference throughout the year. Two admirable portraits of the Queen are included.

***

In its quiet way the Bethnal Green Free Library is conducting a good educational work amongst the crowded and poverty-stricken population of the East End. Not only is the library well stocked, but evening classes are started, and other arrangements made to interest and instruct the young who live in the vicinity. Year by year the number of readers and students increases, while the healthy influence exercised must be evident to everyone who contrasts the condition of Bethnal Green to-day with the state of things that existed twenty years ago. At the moment the coffers are well-nigh exhausted, and consequently a special appeal for funds is being made. That it may be generously responded to will be the earnest hope of all who recognise the useful character of the work being done. Contributions should be sent to the Treasurer, Mr. F. A. Bevan, J.P., 54 Lombard Street, E.C.; the Bankers, Messrs. Barclay & Co., Ltd., same address; or to the Secretary and Librarian.

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The first number of the *Charing Cross Magazine* is announced to appear on the 20th.

UNITED STATES COPYRIGHT TREATY WITH THE NETHERLANDS.

The following important proclamation was issued by the President on November 20:

Whereas it is provided by section 13 of the Act of Congress of March 3, 1891, entitled 'An Act to amend title sixty, chapter three, of the revised Statutes of the United States, relating to copyrights,' that said Act 'shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement;' and

Whereas, it is also provided by said section that "the existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this Act may require;" and

Whereas, satisfactory official assurances have been given that in the Kingdom of the Netherlands and in the Netherlands' possessions the law permits to citizens of the United States of America the benefit of copyright on substantially the same basis as to subjects of the Netherlands:

Now, therefore, I, William McKinley, President of the United States of America, do declare and proclaim that the first of the conditions specified in Section 13 of the Act of March 3, 1891, now exists and is fulfilled in respect to the subjects of the Netherlands.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington, this twentieth day of November, one thousand eight hundred and ninety-nine, and of the independence of the United States the one hundred and twenty-fourth.

(Seal.)

William McKinley.

By the President:
John Hay,
Secretary of State.

This concession on the part of the Netherlands, remarks the *Publishers' Weekly*, comes as an entire surprise. The Dutch consistently and persistently refused to grant copyright to all foreigners until a few years ago, when a treaty was made with France and Belgium by which piracy was prohibited but the liberty of translation was maintained. Only last month a petition was forwarded to the Queen of the Netherlands, begging her to take no notice of the petitions of the Berne Convention League and of the Publishers' Union, favouring the adhesion of the Netherlands to the Berne Convention, on the ground that 'such action would be quite contrary to the interests of education and of the Dutch book trade and allied trades, as well as contrary to the general interest of the people of the Netherlands.'

LETTS'S DIARIES FOR 1900.

Specimens which have reached us of the well-known and old-established Letts's Diaries, published by Messrs. Cassell & Co., confirm the high opinion that we have always held of them. Special attention has been paid to the pocket editions, which have been considerably improved. It is interesting to learn that South Africa has called for a considerably increased supply of Letts's publications, notwithstanding the dislocation of trade caused by the war. In general, it may be stated that these diaries are well arranged, well bound, and well printed, and will stand the wear and tear of everyday use at least as well as any books of the kind in the market.

SOME CONTEMPORARY WRITERS.

The editor of the *Woman at Home* has hit upon the happy idea of giving in his Christmas number short interviews with a number of more or less celebrated authors who have from time to time contributed to the magazine. Next year its readers are to have a serial from the pen of John Strange Winter, and on the principle of welcoming the coming guest she comes first on the list. We learn that she is forty-three years of age, and is the daughter of a clergyman, the Rev. H. V. Palmer, Rector of St. Margaret's, York. She began to write at eighteen, and has been writing ever since. It is stated that her best-known story, 'Bootle's Baby,' was declined by several publishers, but judging by her perseverance the fact does not seem to have discouraged her in the least. A brief but interesting account is given of another prolific writer, the Rev. S. Baring-Gould. Like most authors, Mr. Baring-Gould was from boyhood full of literary ambitions. His first novel, 'Through Flood and Flame,' has, we are told, long been out of print. His book on Iceland appeared in 1862, and a still earlier work was 'The Path of the Just,' a small volume of Church stories, which saw the light in 1854. With 'Mehalah' he made a hit. It was written in the midst of the marshes of Eastern Essex. He has made it a rule to write, if possible, in the locality which he is describing. Says the interviewer: 'Mr. Gould is one of the most prolific of modern novelists, and I might fill pages of this article with the names of his works. His literary occupations are never allowed to interfere with his clerical duties. He looks personally after his schools, his choir, his teachers; and his visits are greatly appreciated by the sick and poor.'

Mr. S. R. Crockett seems to be even more prolific than Mr. Baring-Gould. Indeed, like Mr. Guy Boothby, he produces stories at a rate which would probably have amazed even Sir Walter Scott. Of modern novelists it cannot be said, as was said of Carlyle, that the faster they write the better they write; and the two story-tellers we have just named might serve as a warning to the beginner not to depend on industry alone. Of Mrs. Steel's career we have also a brief account. Although she is only 52, she is white-haired, perhaps because of her long residence in India, for she married and went to the East at twenty-four.

'Her first book, "Wide-Awake Stories," was written in 1884. Three years later she published a "Complete Indian Cook and Household Guide," and this excellent manual is used in the Government schools. She is a clever needlewoman; and with the help of her daughters made the embroideries which decorated the Prince of Wales's room on his visit to India. "Miss Stuart's Legacy" and "From the Five Rivers," both published in 1893, brought reputation and success to the author, and these were quickly followed by "The Potter's Thumb," "Tales from the Punjaub," and other Indian novels. "The Flower of Forgiveness" contains some of her finest short stories. Most readers would place "On the Face of the Waters" foremost of her longer books. The material for this work was collected slowly and with infinite pains. Mrs. Steel lived by herself for three months in the Mussulman quarter of a small Punjaub town, and there she mingled with the native life, doing all her own work and sleeping at night on the roof. Next she went to Delhi, and perfected her knowledge of the town and dis-

trict; and finally she spent nine months after her return to England reading papers and manuscripts at the India Office. No novel of our times cost more toil.'

Mr. F. Frankfort Moore, on the other hand, writes almost as easily as the lilies of the field grow. Though he is still a young man he has written over thirty books and ten plays. Mrs. Adeline Sergeant is likewise a fast writer, if we are to judge by the number of her books. Like Mrs. Stannard, she is a clergyman's daughter, and before taking to story-telling made her mark as a teacher. Her first chance came through the *Dundee Advertiser*. A prize was offered for the best story. Miss Sergeant won it, and has ever since been connected with the *Advertiser* and the *People's Journal*. Miss Sergeant has travelled a great deal, and has spent several winters in Egypt and Italy.

Mrs. Mead is yet another writer who has produced an amazing amount of fiction, though her stories for girls are more numerous than her novels. To Miss Arabella Kenealy belongs the distinction of being 'the only London lady doctor who has made a name in literature.' Lesser lights of whose careers we have particulars in the *Woman at Home* Christmas number include Mr. William Le Queux, Mr. Barry Pain, Mr. Pett Ridge, Mr. Max Pemberton, Mr. Headon Hill, and Mr. H. G. Wells. There are excellently reproduced portraits of all the writers named.

SALE JOTTINGS.

On Friday and Saturday last Messrs. Sotheby, Wilkinson & Hodge sold a portion of the library of the late Mr. John Murray. The collection came from the late Mr. Murray's house at Wimbledon, and was not in any sense a part of the fine collection of manuscripts and books preserved by the present Mr. Murray in Albemarle Street. The sale included the following important lots: Rev. R. W. Eyton, 'Antiquities of Shropshire,' 1854–60, in twelve volumes—£21 (Walford); Fiehol, 'Galerie du Musée Napoléon,' 1804–28 — £11 (Maggs); F. Blomefield, 'Topographical History of the County of Norfolk,' continued by C. Parkin, 1739–55, five volumes—£12. 10*s*. (Leighton); D. Domenico-Benevetto Gravina, 'Il Duomo di Mon Reale Illustrato,' 1859, with coloured and other plates—£15. 15*s*. (Quaritch); Nichols, 'History and Antiquities of the County of Leicester,' 1795–1811, eight volumes — £90 (Bain); R. Surtees, 'History and Antiquities of the County Palatine of Durham,' 1816–40—£14. 14*s*. (Tregaskis).

Messrs. Hodgson included the following in their sale last week: Shelley's 'Queen Mab,' first edition, edges uncut, 1813—£39 (Robson & Co.); and 'Laon and Cythna,' boards uncut, 1818—£14. 5*s*. (Sotheran); Thackeray's 'Second Funeral of Napoleon,' one plate missing, original wrappers, 1841—£28 (Robson & Co.); Dickens's 'Bleak House,' presentation copy to Robert Bell, Esq., 1853—£18. 10*s*. (Sabin); Sterne's 'Tristram Shandy,' nine volumes, uncut, 1760–67—£12. 5*s*. (Hornstein); Lady Jackson's 'Old Paris' &c., fourteen volumes—£15. 9*s*.; Miss Freer's Works, fifteen volumes of—£12. 5*s*. Kelmscott Press Editions:—Chaucer's 'Works' £64 (C. Brown); Morris's 'Earthly Paradise,' eight volumes—£25 (Zaehnsdorf); 'The Well at the World's End'—£10. 15*s*. (Shepherd); 'Love is Enough'—£8. 7*s*. 6*d*. (Murray); 'The Golden Legend,' three volumes—£10. 10*s*. (Tregaskis); 'The Historyes of Troy,' three volumes in two—£8 (Bumpus); 'Child Christopher,' two volumes—£5. 10*s*. (Maggs); 'German Woodcuts'—£3. 10*s*. (Tinkler); 'Reynard the Fox'—£5. 10*s*. (C. Brown); 'Le Musée Français,' proofs before letters, five volumes — £19 (Quaritch).

UNITED STATES' IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the Imports and Exports of the United States for the month ending August 1899, and for the eight months ending the same, compared with the corresponding periods of 1898 (corrected to September 30, 1899), makes the following showing, according to the New York *Publishers' Weekly*, as regards Books, Music, Maps, Engravings, Etchings, Photographs, and other Printed Matter:

Books and other Printed Matter, free, imported from other Countries.

	Month ending August		Eight months ending August	
	1898	1899	1898	1899
Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	51,850	54,131	391,460	442,741
France	12,064	42,407	89,345	162,114
Germany	45,787	47,088	341,347	349,150
Other Europe	13,304	14,838	97,279	93,551
British North America	3,701	3,328	23,823	18,320
Other Countries	1,781	1,464	8,181	6,684
Total	128,487	163,256	951,435	1,072,560

Books and other Printed Matter, dutiable, imported from other Countries.

Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	73,082	87,340	581,482	618,945
France	3,186	7,057	36,691	50,081
Germany	20,598	24,973	135,871	149,029
Other Europe	3,574	7,455	39,296	38,165
British North America	1,716	1,761	18,699	19,207
China	81	414	1,945	2,702
Japan	1,829	1,488	7,641	5,510
Other Countries	253	387	2,279	2,801
Total	104,319	130,875	823,904	886,440

Values of Books and other Printed Matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	52,097	49,225	494,977	491,130
France	3,601	2,780	20,529	22,948
Germany	4,461	7,875	62,751	83,971
Other Europe	3,994	1,872	35,004	33,293
British North America	61,502	87,955	456,095	549,311
Central American States and British Honduras	10,715	16,226	22,104	39,660
Mexico	2,564	7,575	55,248	47,847
Santo Domingo	592	.....	854	7,298
Cuba	46	6,561	2,805	46,755
Porto Rico	10	618	365	13,941
Other West Indies and Bermuda	3,016	858	20,051	13,761
Argentina	1,387	1,756	16,230	17,298
Brazil	2,292	1,868	32,454	24,223
Colombia	521	275	7,057	33,313
Other South America	4,421	5,301	32,739	46,407
China	811	2,324	10,516	17,092
East Indies—British	3,227	3,147	7,677	16,065
Japan	3,211	5,267	17,292	27,448
British Australasia	13,837	12,951	66,809	99,339
Philippine Islands	.....	1,077	.....	4,557
Other Asia and Oceanica	3,688	8,572	20,003	43,554
Africa	5,037	1,904	28,789	49,391
Other Countries	.....	.....	.....	60
Total	181,210	225,987	1,410,349	1,728,662

Exports of Books and other Printed Matter, of Foreign Manufacture.

Free of Duty.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
Books &c.	2,630	736	26,825	15,747
Dutiable.				
Books &c.	1,832	2,912	11,687	18,384

Merchandise remaining in warehouse, August 31, 1898, $31,041; August 31, 1899, $33,557.

Exports from the United States to Porto Rico, Cuba, Hawaii, and the Philippines during August 1899.

	Cuba	Porto Rico	Hawaii	Philippines
	Dollars	*Dollars*	*Dollars*	*Dollars*
Books, Maps, Engravings, &c.	6,561	618	7,472	1,077

Failures in the Book and Printing Trades for the Quarter ending August.

	August 1897		August 1898		August 1899	
	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*
Books and Papers	8	173,346	9	46,286	2	40,323
Printing and Engraving	12	223,600	7	20,695	15	93,624

In 1897 the United States sent to Cape Colony, Africa, books and stationery to the amount of $43,554, itemised as follows: Books, $22,916; Engravings and Photographs, $155; Maps, $2,185; Music, $224; Printing Paper, $1,197; unenumerated, $16,877.

ELIA IN A NEW DRESS.

When Mr. Swinburne said the most beloved of all English writers may be Goldsmith or may be Scott, but that the best beloved will always be Charles Lamb, he expressed a sentiment which has found frequent confirmation among British readers and critics. The latest manifestation of this affection is a pretty edition of 'Elia,' in two volumes, which Messrs. J. M. Dent & Co. have issued for the Christmas season. Messrs. Dent have earned a high reputation for the taste with which they 'get up' their books, and that reputation is more than maintained by these two delightful volumes of some of the most delightful essays in the English language. There are numerous illustrations by Mr. Charles E. Brock, who seems to us to have been singularly successful in catching the spirit of Elia. The specimens of his drawings which, by courtesy of the publishers, we are able to reproduce, will give some idea of the felicity of the whole. Of course the edition has an editorial preface more or less critical; the editor or critic, in this instance, being Mr. Augustine Birrell. We confess that the craze for prefaces and 'critical' introductions to new editions of the English classics is altogether overdone. We cannot have a re-issue of the novels of Scott or Dickens without a prefatory discourse from someone with a plenteous lack of the critical faculty. Bibliographical notes, such, for example, as Mr. Shorter furnishes for Messrs. Dent's edition of the Waverley novels, are good because they contain useful information; but mere opinions expressed, as is too often the case, in doubtful English, are not wanted. Mr. Birrell seems to be aware of this; at any rate, he is commendably free from the pedagogic spirit, and though he tells lovers and students of Lamb nothing new, he chats pleasantly about the quaint old-world figure so dear to readers of taste in spite of his taste for gin. This edition of the essays, with the exquisite pictures by Mr. Brock, ought to be popular among buyers of Christmas presents.

From 'Lamb's Essays' (J. M. Dent & Co.)

TRADE CHANGE.

As the lease of Mr. H. R. Allenson's premises expires in 1900, he announces that he has acquired more commodious premises at No. 2 Ivy Lane, Paternoster Row, where he will remove his publishing and retail business during February 1900.

A CHRISTMAS GIFT OF 500,000 VOLUNTEER RESERVISTS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Sir,—In a recently published letter I said I was in communication with the War Office *re* a Volunteer Reserve, but that, if they took no action in the matter, we must do so ourselves, and present the nation with a Christmas gift of 500,000 Volunteer Reservists. Well, I have received an official 'tip' that it would be well that the Volunteers should themselves take the thing in hand. This, therefore, is what we now have to do; and I would, through the press, urge immediate action on the part of all *emeriti* Volunteers who hold, as so many of us do, that such splendid fighting material as we have in our midst should no longer be allowed to run to waste, but be at once organised and made available for home defence. What, then, I humbly but confidently suggest is that all *emeriti* Volunteers of fighting age—say from twenty to forty-five—should at once send in their names to the Commanding Officers of their respective regiments and corps as being willing to rejoin and serve when required in any time of national need. Having done this, nothing more should in ordinary times be expected of them, save that they should appear once a year in plain clothes at the inspection of their regiment and march past the inspecting officer. This would show foreign nations that such a reserve of trained Volunteers is not a myth, but a substantial potential fact. Further, it would be well if Reservists had free access to their regimental butts, and that a sufficient number of rifles, now in Government stores, should be supplied for their use and kept at their Headquarters. Thus it would be seen how readily a Volunteer Reserve can be formed, entailing little or no trouble on

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the Reservists, and at no cost to the Government; while all the machinery needed to bring it into substantial life would be a personal call at Headquarters, or a halfpenny post card intimating readiness to serve when needed.

Yours faithfully,
WEMYSS.

P.S.—What I have said regarding a Volunteer Reserve should apply equally to our splendid force of Yeomanry. They are now, I think, 14,000 strong, and from those who have passed through their ranks, and are still of fighting age, a large Reserve ought readily to be formed.

23 St. James's Place, S.W.:
December 12, 1899.

SIR HERBERT MAXWELL'S 'LIFE OF WELLINGTON.'

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

We find that a map, showing in colours the positions of the contending forces at the crisis of the battle of Waterloo, has been omitted from Sir Herbert Maxwell's 'Life of Wellington,' published by us on Wednesday last.

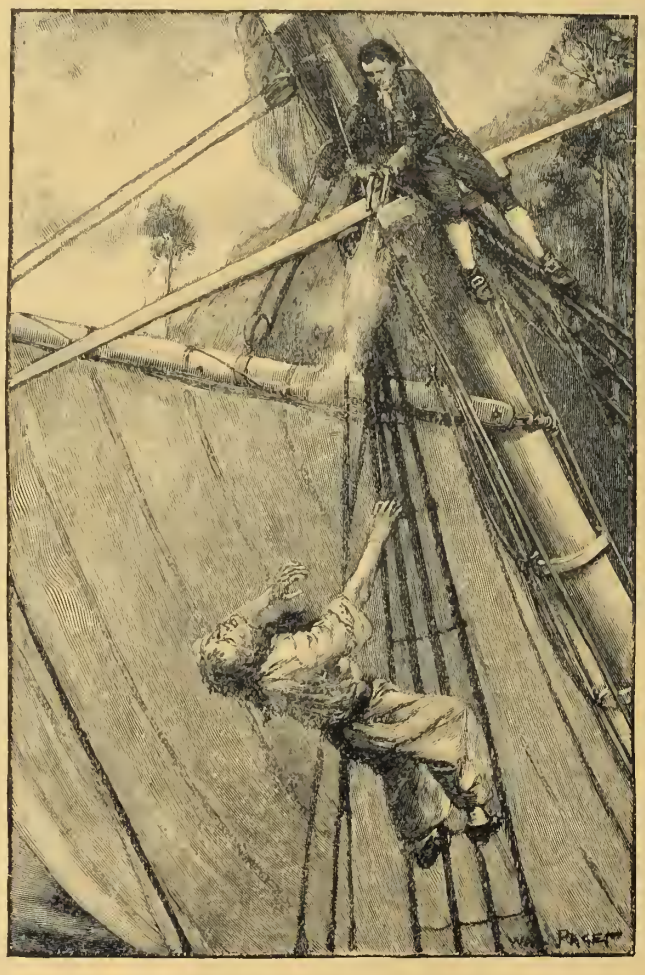
As Sir Herbert would like this map inserted in the second edition which is now at press, we think it only fair to purchasers of copies of the first edition to say that we are printing an extra supply of this particular map, and will send a copy post-free to anyone who has purchased a copy of the first edition, if they will apply to us for it.

We are, Sir, yours faithfully,
SAMPSON LOW, MARSTON & CO., LTD.
December 9, 1899.

REVIEWS.

From **Messrs. Barnes & Mullins** (Bournemouth). — 'Reminiscences of Madame Sidney Pratten,' by Frank Mott Harrison, Mus.Bac. Friends, admirers, and disciples of the eminent guitariste and composer will welcome this little volume of reminiscences. At a very early age—before she had left the cradle—Catherina Pelzer gave signs of her musical instinct. It is recorded that she used to rock her cradle to and fro until it overbalanced, and she was able to crawl to a bystanding guitar, and with her tiny fingers sound the strings! Beside this the anecdote of Haydn's nightly pilgrimage to the forbidden attic for piano practice pales into insignificance. The young genius rapidly developed, and in her seventh year made her bow to the public; but so diminutive was she that it was found necessary to mount her upon a table in order that the audience might see her. Her rise in her profession was rapid, till she finally attained a position absolutely unrivalled. As a tutor she attained great popularity, instructing in her time no fewer than two thousand pupils, among whom was Princess Louise, Marchioness of Lorne. As a composer she was also exceedingly successful, and although her inspiration took diverse forms, her compositions were invariably charming, and bore the stamp of the real artist. The book contains a fund of little stories illustrating Madame Pratten's artistic temperament, geniality, and largeness of heart; while the fact that it is compiled by one who had the privilege of an intimate acquaintance with her, and was honoured with her confidence, should be sufficient guarantee that its contents are authentic and interesting.

From **Mr. B. H. Blackwell** (Oxford). — 'The Primacy of England,' by Samuel F. Hulton, of the Inner Temple, Barrister-at-Law. The time when such peculiarly amicable relations exist between the provinces of Canterbury and York would hardly seem to have been well chosen for the issue of a book with the expressed intention of illustrating 'that active rivalry from which resulted the strange isolation which still marks the relations of the two provinces to one another.' But such is the task which Mr. Hulton has chosen, and the result is in some ways a remarkable and not uninteresting book. He has confined himself entirely to history, and if the incidents related do not for the most part redound to the honour of the episcopacy, it must be admitted that some of the stories of conflict are of a distinctly entertaining character. For instance, we can hardly help sympathising with the northern Prelate who relates that the Archbishop's (of Canterbury) officials, 'with the aid of Satan and his satellites, fell madly upon my retinue and brake my cross in pieces. . . . The same official, not content with this outrage, was ready with a band of armed men to attack me as I entered London, with clubs, axes, swords, and all kinds of weapons.' No wonder, then, that the aggrieved Prelate appealed to the Holy Father, on his bended knee, with deep groans, 'that it may please your compassion with the rough file of correction to smooth the rough temper of Canterbury.' Students of history may value the book, but it is hardly a book that is likely to become generally popular.



From 'Treasure Island' (CASSELL & CO.)

From **Messrs. Cassell & Co., Limited.**—'Treasure Island,' by Robert Louis Stevenson. New edition, with illustrations, by Wal Paget. Let us say at once that this is the prettiest and best edition of Stevenson's most popular story which has yet been issued. Mr. W. Paget contributes over forty new illustrations, and there is not one of them which is not really illustrative of the text. Artists too often 'draw pictures out of their own heads,' as the children say; but Mr. Paget has taken the trouble to read his author and to understand him. The result is a series of delightful illustrations to a tale which seems to be constantly growing in popular favour. 'Treasure Island' was first published in October 1883, and since then over thirty editions have been called for. It is interesting to note that it has been reprinted some twelve times since its author's death five years ago, and we do not doubt that fresh impressions of the present edition will come quickly. That it deserves popularity, anyone who takes it up will see at a glance. Besides being admirably illustrated, it is printed in large clear type on good paper, while the binding is pretty and appropriate. Those looking out for Christmas presents for boys should make a point of seeing this new edition of one of the most delightful stories of adventure ever written.

From **Messrs. Jarrold & Sons.**—'The Poor Plutocrats: a Romance,' by Maurus Jókai, translated from the Hungarian edition by R. Nisbet Bain. Maurus Jókai is at his best in 'Szegeny Gazdagok,' as the novel is called in Hungary, where it was first published, in four volumes, nearly forty years ago. The story is thrilling in its wealth of incident and adventure, and the plot is handled with all the dexterity for which the great Hungarian writer is famous. Having been repeatedly translated into German, while Swedish, Danish, Dutch, and Polish versions have also been given, it is one of the most widely known of Jókai's romances. It is as charmingly picturesque as any of his other works, introducing us to an out-of-the-way part of the world—the heart of the wild, romantic regions of the Wallachian and Transylvanian Alps—with which the ubiquitous tourist is, for the most part, unacquainted.

From **H. Le Soudier**, Paris.—'Annuaire de la Librairie Française, 1899.' Sixième Année. That this book-trade annual has reached its sixth year of existence should seem sufficient testimony to its usefulness and value. To compile and correct up to date an alphabetical list of booksellers throughout France and her colonies, which again is subdivided into a place directory, is no ordinary task, and has here been conscientiously and punctiliously executed; but the 'Annuaire' also contains a list of those publishers dealing with special branches of knowledge, and a directory of allied trades and also of technical and political journals. These important portions of the volume occupy over 260 pages, and are supplemented by full yet concise information on press and copyright legislation, metrical system, weights and sizes of French printing papers, approximate estimates for the printing, stereotyping, binding, &c., of books, com-

parative money tables, postal guide, the new tariff of retail prices as settled by the Syndical Chamber of French Booksellers August 25, 1899, &c. An interesting feature is the very sympathetic account of the firm of Hachette, from which we learn with admiration and astonishment against what enormous difficulties and under what privations Louis Hachette had to struggle in founding the famous publishing house in the Rue Pierre Sarrazin. M. H. Le Soudier is the writer of this excellent memoir, which is illustrated by heliogravure portraits of the late regretted Georges Hachette and M. Armand Templier. M. Le Soudier may be congratulated on the deserved success of his admirable 'Annuaire de la Librairie Française.'

From **Messrs. Longmans, Green & Co.**—'Early Italian Love Stories,' taken from the originals by Una Taylor. Illustrated by Henry J. Ford. The stories of the early Italian authors are in request this season. 'Tales from Boccaccio' have already been done into English by Mr. Joseph Jacobs, and illustrated by Mr. Byam Shaw. Now we have a selection of twelve tales from the Italian novelists of the fourteenth, fifteenth, and sixteenth centuries, beginning with two love stories from Boccaccio's 'Decameron.' Giovanni Fiorentino also represents the fourteenth century with 'The Lady of Belmonte,' Masuccio Salernitano having the next century to himself with three tales, entitled, in their present form, 'The House of the Lepers,' 'The Falcon Keeper,' and 'The Price of Madonna Laura.' The sixteenth century is represented by Giraldi Cintio, Sebastiano Erizzo, Straparola, and Matteo Bandello. Though the stories are given for the most part as they were written, there is nothing in them that even the strictest censor could object to, and the English rendering is uniformly successful. The volume itself is very handsomely 'got up,' and there are full-page illustrations for all the tales. As a gift-book for Christmas it is in every respect commendable.

From 'Early Italian Love Stories' (Longmans, Green & Co.)

From **Messrs. Sampson Low, Marston & Co., Ltd.**—'In a State of Nature,' by Alfred Clark. This is the most remarkable novel we have read for some time. It has the two-fold merit of being almost unique both in conception and of sustaining its originality from start to finish. The story concerns an extraordinary colony of Englishmen discovered in the region of the North Pole by a doctor who has become stranded in Greenland. From a story related to him by an Eskimo, the doctor deducts that somewhere in the far North a few of his fellow countrymen must be living in splendid 'isolation,' having been cut off from communication with the rest of the world since, at least, the time of Queen Elizabeth. With true quixotic intentions, the good medico inaugurates a relief expedition, consisting of himself and his two companions in adversity (a pious ship's cook and a blasphemous harpooner), the Eskimo who is responsible for the story accompanying them as guide. Our explorer's theory proves to have been well grounded, and after a few days' travel the party reach their objective, and discover a veritable Topsyturvydom. Having so long been debarred from communication with civilisation, the community has extended the fantastic ideas of their pioneer to such a degree that they have degenerated into barbarous savagery. Imagine a land inhabited by white folk, where, in the picturesque language of the blasphemous harpooner, 'the men and wimmin lives permiskus like, and they don't wear no clothes in summer'; where the men fight for possession of the women, who are quite content to live with the victor until a better man comes, and, by right of conquest, carries them off to a new abode, the woman being held in the highest esteem who has 'lived in turn with every man in the settlement'; where washing is a sin and thieving a virtue; for, as one innocent maid put it, 'If God did not intend them (stolen articles) as gifts, wherefore did He permit us to take the things?' and having grasped all this and imagined double as much, you will have an outline of the condition of the dwellers 'in a state of nature.' It may seem from all this that the novel is undesirable from a moral standpoint, and we may perhaps be pardoned for hinting that a more suitable book might be found, say, for the maiden of bashful fifteen; but the unconventionalism is so delicately handled that no outrage is committed upon our principles of propriety. There is plenty of excitement in the story, and we become quite absorbed in the two maidens whom the doctor converts to modern morality and civilisation. As a climax, the blasphemous harpooner murders the pious cook, and is in turn murdered by the Eskimo; and the whole colony, with three exceptions, is exterminated by a single wave, while the doctor sails away to matrimonial bliss.

From **Messrs. Methuen & Co.**—'An Englishman,' by Mary L. Pendered. To sum up Miss Pendered's new novel in a sentence, one would say that it is an ordinary story told in a commonplace manner. The heroine is an aristocratic girl who, upon her father's

insolvency, pluckily determines to seek a situation in order to gain her own living. She accordingly becomes attached to the household of a provincial grocer in the capacity of governess-companion to the said grocer's young sister. The rustic coarseness of her new surroundings, and the vulgarity of the shop assistants are naturally discordant to her finer feelings, but she sticks to her post and exercises a beneficent influence over the entire establishment. The grocer is an ideal character, and well merits the good opinion which gradually grows upon his dependent. 'He has,' she confided to her charge, 'conquered self and accepted distasteful duties; his life is made up of small heroisms. He never shrinks, but goes "breast forward," and follows the standard of his principles without flinching at anything.' The authoress evidently agrees that it is love that makes the world go round, and is accordingly generous almost to extravagance with her love-making. Mr. Grocer falls in love with the governess; Miss Grocer falls in love with the wrong man, discovers her mistake, and promptly falls in love with the right man; while all their friends and relations seem to be becoming infatuated with some one or other, until the whole town is involved in affairs of the heart. Miss Pendered engages them all, marries most of them off, and supplies them with olive branches with admirable despatch. The general tone of the book is pleasing, and there is much in it that is entertaining and of good quality.

From the same.—'Advanced Australia: a Short Account of Australia on the Eve of Federation,' by William Johnson Galloway, M.P. Mr. Galloway certainly did not complete his recent tour through Australia and New Zealand with his eyes shut. He disclaims, in this volume, any idea of writing a work of reference or a book of travel, but modestly asserts that he is attempting no more than to convey to the reader how Australia on the eve of Federation impressed a chance traveller. Local option, old age pensions, payment of members, and a multitude of other problems which have for generations worried the legislators of the Mother Country, and yet remain unsolved, have been settled, and the schemes are in full working order in one or other of the great states of Advanced Australia. Into the working—successful or otherwise—of these schemes Mr. Galloway has inquired and faithfully reported, that they who politically run may read and learn from Australia's experience. Indeed, as the author points out, there is much to be learned from Colonial legislation, if we only learn sometimes what to avoid. In dealing with the question of Federation, the author lays great emphasis on the necessity of maintaining unimpaired the judicial prerogative of the Queen, and in this he will not lack supporters. In addition to its political worth the book contains much valuable information which we commend to the attention of intending emigrants. 'Advanced Australia' is written lightly and brightly, but thoroughly to enjoy Mr. Galloway's little volume, one needs a good stomach for statistics.

From Mr. John Murray.—'Among the Forest People' and 'Among the Farm-yard People,' by Clara Dillingham Pierson, illustrated by F. C. Gordon. The great improvement shown during the past few years in the matter of books for little people is carried yet a step farther by the appearance of these two charming volumes—companions to a similar work which appeared last year. As their titles imply, the books have been compiled with a view to interesting children in animals wild and tame, the inhabitants of forest and farm-yard. The scheme consists of a series of short stories, such as the heart of the youngster rejoices in, devoted to the habits of one or more of the better-known animals, and into each of the stories is introduced just a sufficiency of natural history. The authoress has the singular gift of successfully concealing the pill of instruction in the sugar of fiction. The sugar alone will be tasted, but the pill will surely fulfil its mission. The works are deserving of unstinted praise; we know of no more suitable gift-books for Christmas.

From Messrs. Smith, Elder & Co.—'She Walks in Beauty,' by Katharine Tynan. There is a certain air of familiarity in most of the main factors composing the plot of Mrs. Tynan's new story. The deadly mischief to be wrought by an unposted letter has been exhaustively dealt with by more than one writer, and the circumstance of a young girl allowing herself, from a sense of duty, to be engaged to a wealthy middle-aged nobleman, whose affection she can only requite with 'respect,' has long been held common property among novelists. When the fatherly lover, discovering the true state of affairs, generously insists upon surrendering his promised bride to the youth of her heart, one feels that the author is at least making a bid for originality; but it is a pity that the passage should so vividly recall the story of Esther in 'Bleak House.' The heroine in chief, Pamela Graydon (her intimates call her 'Pam'), promises well in the opening chapters, but loses much of her charm, strangely enough, on meeting with her affinity. Her bright and attractive younger sister, Sylvia, is good company throughout the book. She, at any rate, has sufficient originality to offer her hand and heart (after a decent interval) to the blushing old lover whom her sister has left disconsolate. The story is readable and even attractive in its way; but there hardly seems enough framework in it to justify its occupation of an entire three-hundred-page volume.

From Messrs. Frederick Warne & Co.—'In connection with the De Willoughby Claim,' by Frances Hodgson Burnett. The only thing we cannot congratulate Mrs. Hodgson Burnett upon in connection with her new novel is the title, which strikes us as being unworthy of such an exceedingly inviting book. For, without exaggeration, we have read the tale through with an interest so deep that even the telegrams from the war could not deaden it. The De Willoughby claim—a claim on the Government at Washington—is a minor consideration, and De Willoughby himself—Tom De Willoughby, that is—is remarkable for his size, lack of ambition, and splendid humanity. Discarded by his family as a failure, he settles down as a storekeeper in North Carolina, and becomes the pet of the neighbourhood. He has had a medical training, and one night he is called out to an isolated hut not many miles away, in which a mysterious young couple, generally regarded as husband and wife, have been living for a time. A baby is born, and the young mother dies in his arms; and at her death the man disappears. Thenceforward the child practically becomes Tom's own, the story of her upbringing and development being charmingly told. Side by side with this run one or two other histories, introducing stronger elements and more dramatic characters. We learn the history of the poor girl who lies buried in the backwoods of North Carolina. The stranger who disappeared at the time of her death proves to be her brother, who had brought her there to hide her shame, and prevent their widowed mother from knowing the melancholy truth. After his sister's death he deceives his mother into the belief that her daughter died in the ordinary course of things in Europe, but the perpetual lie makes life unbearable to him. The only thing that supports him is the friendship of a remarkable preacher, who becomes more than a brother to him; and when, one day he discovers that this bosom friend is the very man who brought his sister to her ruin, life becomes so unbearable that he shoots himself. The scenes leading up to this tragedy are depicted with intense power, and are equal to anything that Mrs. Hodgson Burnett has yet given us. The whole volume, indeed, is a model of conscientious workmanship, while the plot is well conceived and skilfully traced out.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Abbott (W. J.)—Blue-Jackets of 1898: a History of the United States Navy during the War with Spain. Illus. 8vo. (New York) London, 6s. 6d. .....*Nov.* 99

Abney (W. de W.)—Colour Sensations in Terms of Luminosity. Phil. Trans., A, vol. 193, 1899, pp. 259–287, 1s. 6d. .....Dulau, *Dec.* 99

Ackworth (J.)—Doxie Dent: a Clog-Shop Chronicle. Cr. 8vo. 7⅝ × 5, pp. 358, 3s. 6d....C. H. Kelly, *Dec.* 99

Active Army Alphabet. Illus. by John Hassall. Fol 11⅞ × 9⅜, bds. 6s. ....Sands, *Dec.* 99

Acts and Decrees of the Synod of Jerusalem. Trans. from Greek with notes by J. N. W. B. Robertson. Cr. 8vo. 5s. net .....T. Baker, *Dec.* 99

Adams (W. T., Oliver Optic)—An Undivided Union: a Story. Illus. 12mo. (Boston) London, 6s. 6d. *Nov.* 99

Adger (J. B.)—My Life and Times, 1810–1899. Portrait. 8vo. (Richmond, Va.) London, 15s. *Nov.* 99

Africa of To-day, South, *Younghusband* (Capt. Francis) 6s. .....*Dec.* 99

Africa, Side-Lights on, *Devereux* (R.) 6s. .....*Dec.* 99

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Alge (S.), Rippmann (W.)—German Reader. 12mo. 6¾ × 4¼, pp. 268, 2s. 6d. net (*Modern Language Series*) .....Dent, *Dec.* 99

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American Lands and Letters, *Mitchell* (D. G.) 7s. 6d. net .....*Dec.* 99

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Ashes tell no Tales, *Bradshaw* (Mrs.) 3s. 6d. ...*Dec.* 99

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Babylonian Religion, *King* (L. W.) 3s. 6d. net...*Dec.* 99

Badminton Magazine of Sports and Pastimes. Ed. by E. T. Watson. Vol. 9. Roy. 8vo. 9¼ × 5¾, pp. 708, 6s. .....Longmans, *Dec.* 99

Bailey (Alice Ward)—Outside of Things: a Sky Book. Verses. Pictures by Annita Lyman Paine. Obl. fol. 12¼ × 9½, 6s. .....Sands, *Dec.* 99

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Bayly (Elizabeth Boyd-)—Brief Memoir of Ida Mellinger, who, under American Board of Missions, laboured for Armenians in Asia Minor, and in England pleaded for their Orphans. Cr. 8vo. $7\frac{1}{2} \times 4\frac{7}{8}$, pp. 138, 1s. 6d.; gilt, 2s. 6d. ....JARROLD, *Dec.* 99

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Black Tulip, *Dumas* (Alex.), FitzGerald, 3s. 6d. *Dec.* 99

Blanchard (Amy E.)—A Revolutionary Maid: a Story of the Middle Period of the War for Independence. 12mo. (Boston) London, 6s. 6d....*Nov.* 99

Blunt (C. J.)—Charles Wavendon and others. Cr. 8vo. 6s. ....STOCK, *Dec.* 99

Bonar (J.) &c., Letters from David *Ricardo*, 7s. 6d. *Dec.* 99

Book of Elfin Rhymes. By Norman. 40 Illus. in colour by Carton Moore Park. Roy. 8vo. $9\frac{1}{2} \times 7\frac{1}{4}$, 5s. GAY & B. *Dec.* 99

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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

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The Publishers' Circular

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December 22, 1899.

It is not often that people take kindly to the wits of preceding generations. The point of a joke is apt to become obscure with the lapse of time, and the man of wit will almost certainly be saddled with most of the doubtful witticisms of his time. Such has been the lot of George Selwyn, one of the most remarkable figures in the political and social life of England during the latter half of the eighteenth century. Little was known about him, except that he was regarded as the first wit of his day, until the Fifteenth Report of the Historical Manuscripts Commission brought to light the unsuspected pile of letters from his pen which had been preserved at Castle Howard. Historical students are familiar with the valuable letters written to Selwyn, and published in four volumes by the late Mr. Jesse under the title of 'George Selwyn and his Contemporaries,' but scarcely any letters written by Selwyn himself had, until recently, been discovered. The collection of his letters since printed by the Commission, however, throws such brilliant light on the age in which he lived—the last days of the English aristocracy before its political overthrow—that E. S. Roscoe and Helen Clergue have done well to present it to the public in a separate volume (Mr. Fisher Unwin) with the explanations necessary to make the allusions in it fully understood.

George Selwyn was born in 1719, and lived to within nine years of the close of the century, steering a surprisingly uneventful course through many momentous years. He was a man of pleasure, of fashion, and of culture, yet devoid of ambition. His father had been aide-de-camp to Marlborough and a friend of Sir Robert Walpole. George himself passed his school days at Eton with Horace Walpole and Gray, and he matriculated at Hertford College, Oxford, or Hart Hall, as it was then called. Students passed a short, merry time at the University in those days, and Selwyn's record there is not such as would be compiled for Sunday schools. He was finally rusticated for an irreverent jest after dinner, when, having taken more wine than was good for him, he employed a chalice for his drinking cup. He tried to explain away his conduct by declaring that he merely intended it as a satire on the teaching of the Church of Rome, but this excuse did not prevent him from being 'sent down.' It is a pity that his history is marred by this foolish freak, for Selwyn, as his letters show, was possessed of a kind heart and sound common sense. 'A more good-natured man, or a more pleasant one, never, I believe, existed,' wrote his friend Storer to Lord Auckland on the occasion of Selwyn's death.

One searches his letters almost in vain for evidence of Selwyn the wit, though other memoirs and letters of the eighteenth century contain dozens of the witticisms with which he used to set the table in a roar. His reputation as a wit, therefore, must, to a great extent, be taken on trust, for the circumstances which suggested most of his jokes have long since been forgotten, and it is impossible to reproduce the peculiar manner which gave his remarks point. He did not shine as a politician; politics did not appeal to him, and he usually slept most of his time in Parliament. But the House kept him in touch with the statesmen of St. James's Street, and, true specimen as he was of the place-man of his day, he voted with the Court party, and was well rewarded. Selwyn, as his editors remark, 'was a man who, while filling a conspicuous place in the fashionable life of the age, was also so intimate with statesmen and politicians, and so thoroughly lives in his correspondence, that in following the life we find ourselves one of that singular society which in the last half of the eighteenth century ruled the British Empire from St. James's Street.' His letters abound in entertaining gossip and tittle-tattle which give one a good idea of the amusements and habits of the exclusive circle in which he delighted, and contain a mass of interesting information concerning Charles James Fox, the Duke of Queensberry, and many other famous contemporaries. His peculiar taste for attending the execution of criminals, though common enough among people of his age, was freely commented upon even in his lifetime, and though he did not complain of this, he disliked to be regarded as possessing a morbid love of horrors, as much as he disliked to be regarded as an habitual jester. He never married, but his extreme fondness for children was perhaps his most charming characteristic. The 'Mie Mie' who figures so prominently in his correspondence is the adopted daughter in whom this unusual love was centred, and whose growth and upbringing were watched over by him with the care and concern of the tenderest of fathers. The question of the paternity of this child has never been settled, though the gossip of the time said that it rested between Selwyn and the Duke of Queensberry. The editors of the correspondence are inclined to fix the relationship upon the Duke, Selwyn's interest, they say, being that of a man who, though without children, had an exceptionally strong affection for the young. However that may be, the present volume, if it does not settle this point, is a veritable storehouse of information on other matters of the period, and, altogether, is a book which neither the student of history nor the intelligent general reader can afford to miss.

NOTES AND ANNOUNCEMENTS.

Messrs. Isbister & Co. announce that in consequence of the destruction of their premises by fire they have taken temporary premises at Winchilsea House, Long Acre. Although a large part of their stock has been destroyed, they hope to be able to fulfil all orders without much delay.

***

Under the title of 'The Problem of South African Unity,' Mr. George Allen will publish immediately the last of Mr. Basil Worsfold's Lectures on England in South Africa, delivered at the Imperial Institute. In addition to the text of the lecture the volume will contain notes on questions of native administration, on the political reconstruction after the war, and on the question of Federal Union as it affects the interests of the several colonies and states. It will also contain some useful statistics of population, revenue, &c.

***

Mr. A. Conan Doyle, who belongs to the muscular school of novelists, has volunteered for military service in South Africa. Mr. Doyle promises that if he receives a commission in a regiment of horse he will provide his own charger, accoutrements, &c. His idea, as he explained in a letter to the *Times*, is that it is hardly fair to ask colonials to volunteer if the same principle is not put into effect in the mother country. He thinks the present war has proved that

a civilian armed with a rifle and dressed in tweeds makes an efficient soldier. A daily paper suggests that Mr. Doyle should raise a 'literary regiment,' and that Mr. Rudyard Kipling should be made a Field Marshal at once. Even the war does not damp the spirits of the jester.

***

By a friendly arrangement the present partnership between Mr. S. S. McClure and Mr. F. N. Doubleday, constituting the Doubleday & McClure Co., will be dissolved. Mr. Doubleday will continue business on his own account. A general book business will be built up and carried on by Mr. McClure, who, in addition to this enterprise and conducting his own magazine (McClure's), will establish a new illustrated review and found an Encyclopædia on thoroughly modern lines. Mr. Robert McClure will hereafter represent only the S. S. McClure Co. and its interests.

***

The work on church architecture, on which Dr. Spence, Dean of Gloucester, has for some time been engaged, will be published by Messrs. J. M. Dent & Co. under the title of 'The White Robe of the Churches.'

***

We regret to announce that Mrs. L. Valentine, who acted as editor and confidential adviser in literary matters to Messrs. F. Warne & Co. since the foundation of the firm in 1865, died on the 19th inst.

***

The next two volumes in Mr. Fisher Unwin's 'Oversea Library' will be 'Negro Nobodies,' by Mr. Noel de Montagnac, and 'Among the Man Eaters,' by Mr. John Gaggin. The second volume of the 'Sports Library,' dealing with football, hockey, and lacrosse, will also be issued by Mr. Unwin shortly after Christmas.

***

According to the *Bookman* Mr. Hall Caine has been exploding what he calls the profit fiction of the drama. Plays, he says, which make a fortune for the author are very few and far between. In most cases a really successful novel pays better than a moderately successful play. 'The Christian' as a play has already been withdrawn so far as London is concerned.

***

Messrs. Swan Sonnenschein announce a volume in which the author, Mr. Ramsden Balmforth, a Unitarian Minister, gives a sketch of the century by dealing with the work of some of the leading men who have influenced social and political reform. Among the celebrities treated in this way are Carlyle, Ruskin, John Stuart Mill, William Morris, Charles Kingsley, Cobden, and Cobbett.

***

The last volume of Spurgeon's 'Life' may be expected next month.

***

Some remarkable revelations of the means by which mendicants and others are turning the present hostilities to their own advantage are given in an article in *Cassell's Saturday Journal* for this week. In the same issue Miss Fanny Moody tells some amusing stories of some of her touring experiences at home, in the country, and abroad in an interview entitled 'As an Operatic Star.'

***

Mr. S. D. Collingwood writes to us that as the writer of the authorised 'Life of Lewis Carroll' he enters a protest against the title of a book recently published by Messrs. Dent, namely the 'Story of Lewis Carroll told for Young People,' by the Real Alice in Wonderland—Miss Isa Bowman. He thinks 'The Story of Lewis Carroll' suggests that the work is a biography, whereas he contends it is mainly made up of letters, poems, literary fragments, and personal reminiscences, and these belong only to the last ten or twelve years of Mr. Dodgson's life. Again, he adds, the 'Real Alice in Wonderland' is Mrs. Reginald Hargreaves (Alice Liddell) and not Miss Bowman.

***

That old-established magazine, the *Argosy*, makes several important changes in the new year, being transferred from Messrs. Macmillan to Mr. George Allen, 156 Charing Cross Road. The new editor, Mr. Herbert Morrah, intends to introduce various improvements. The January number will contain a serial story, 'The Warden of the Marches,' by Sydney C. Grier, author of 'Peace with Honour'; and stories by Mary E. Mann, author of 'Moonlight,' Edgar Jepson, and others. Mr. Wood's new travel papers are entitled 'Letters from the North.' Mr. A. D. Godley, of 'Lyra Frivola' fame, will contribute an article on 'Magdalen College' to the February issue, and this will be the first of a series of articles on Oxford by distinguished writers. Other features of interest will be gradually developed. The price of the magazine remains unchanged.

***

The fire which occurred in the block of buildings in which Messrs. Lippincott, the well-known American publishers, have their premises was much more serious than was first reported. The total loss is estimated at some £480,000, but the damage to the stock of Messrs. Lippincott was comparatively small, and was, we understand, covered by insurance.

***

The dealers in old books on the Paris quays, to whom reference was made in a recent number of the Publishers' Circular, have sometimes strange enough confidences to impart. M. Garnier, for instance, the publisher, who has just died, was well known to every one of them. Like so many other people, he spent a good deal of time in rummaging in the boxes, and by dint of long experience knew the 'quay' value of every ragged volume to within a halfpenny. When his keen glance fell upon a book which seemed to him marked at too low a price, he immediately secured it and carried it off in triumph to some other dealer whom he persuaded to buy it at a profit of a few sous. With the gain in the transaction he purchasod a frugal meal, which he consumed with the satisfaction of the man who has done a good day's work. M. Garnier has left a considerable fortune, the bulk of which is inherited by his son, who is employed in the publishing house. The greater part of M. Garnier's fortune was not the result of his peregrinations on the quays, it need hardly be said.

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A correspondent, Bunting Major, writes us a long letter on the discount question, in the course of which he says: 'Apart from his proverbial obstinacy and disinclination to be dictated to on matters concerning his business, the bookseller has never been able to co-operate with his neighbour on points relative to the well-being of the trade. Trade societies have failed to reform him; publishers and authors have told him he ought to know better; old stagers in the trade have repeatedly stated that it is impossible to obtain a living out of books, although they still seem to keep the wolf from the door—possibly by their losses. The reason is that the trade is made up of entirely different classes and degrees. Here is a University man who can turn over £500 a week, and his neighbour has hard work to return £20. One bookseller will perhaps sell fifty sets of "The Life of Millais" and book half-a-dozen orders to bind copies, whilst said neighbour grumbles *via* the trade organ that the terms per quire for Chawner's Halfpenny Stories are sending "the trade" to the devil.

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'How,' continues our correspondent, 'can we expect these men to co-operate? The small man will continue to grumble, and always have "his wision limited"; the go-ahead bookseller will, if he doesn't find the profit on a certain book sufficient, either refuse to stock it, or take the rational course and raise the price. Discount is the normal outcome of trade competition, and the small man, if he will persist in being small in ideas, will go to the wall. Whilst he pathetically explains to his customer that he only makes 2*d*. a copy on this or that book, the go-ahead bookseller would have booked his order for a bookplate, monogram, the latest book on Africa, or the most reliable dictionary. He will know the right book to have on Electrical Engineering, and keep in stock three or four editions of "Omar Khayyam" in various bindings. The ways out of the difficulty for the small man are several, and one is—not to sell what doesn't pay him.'

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By his will of the 25th February, 1886, Mr. Charles Grant Blairfindie Allen, of The Croft, Hindhead, and formerly of The Nook, Dorking, who died on the 25th October last, aged fifty-one years, bequeathed the copyright of all his literary works issued in the name of Grant Allen, and the Consols and other securities standing in the name of Grant Allen, and the residue of his property, to his wife, Mrs. Ellen Allen, and his estate has been valued at £6,455. 3*s*. 3*d*. gross, including £3,500 19*s*. in net personalty.

We are glad to learn that in the United States the autumn publishing season is proving an exceptionally prosperous one. Not for five years, it is stated, has there been such a demand for books as publishers in New York and Boston are now experiencing. But it appears that the 'boom' has resulted in the publication of a large number of books of poor quality, which are likely in the end to be sold as remainders. In the meantime, however, all is bustle and sunshine. Novels seem to be doing especially well. Of 'David Harum,' for example, the three hundred and sixtieth thousand is announced, and at least one other novel has had a sale of over a quarter of a million copies. Such sales are practically unknown in this country. Both books to which we have referred are by American authors. Indeed American readers seem to have grown suddenly patriotic. At any rate all the big successes during the last year or two have fallen to Transatlantic writers. None will deny that this is as it should be.

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In the advertisement of the special War Number of the *Gentlewoman* which appeared in our last issue the word 'full' was accidentally printed 'five,' thus making it appear that the number would contain *several* illustrated descriptions of the various events of the campaign, written by a resident in the Transvaal, instead of one complete account, as is actually the case. 'The Theatre of War,' which is now to hand, fully bears out the preliminary announcement, and is most interesting and attractive, the illustrations being especially good.

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Messrs. Jarrold & Sons are publishing a volume of 'Nature Studies from the Book of Job,' by the Hon. M. Cordelia Leigh. It is entitled 'The Witness of Creation.'

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The usual budget of good reading is provided by the Christmas number of the *Western Weekly News*. There are over twenty tales by popular authors, including Mr. George R. Sims, Mr. Justin McCarthy, John Strange Winter, Mr. Clark Russell, the late Florence Marryat, Miss Adeline Sergeant, and Miss Mary Wilkins. The number is well illustrated.

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Mr. Augustine Birrell, Q.C., M.P., has written an amusing letter to this month's *Periodical*, the semi-private publication which emanates from the Oxford University Press. 'I was petrified with horror,' writes Mr. Birrell, 'to find myself pilloried in the *Periodical* as a man capable of sneering at the Clarendon Press. I would as soon think of poking fun at the Parthenon. How it was possible for the writer in the *Spectator* so to misread the passage quoted from my "Lectures on Copyright" would puzzle me more than it does had I not been a reviewer myself. His pipe probably went out just at the moment, and, after he had refilled and relit it, he lost the thread of my discourse. What I had in my mind was not the supineness of the Clarendon Press, but the worthlessness of most copyrights after the death of the authors of the books. Suppose Mr. Tupper had bequeathed his "Proverbial Philosophy" to the Clarendon Press, how many editions of it would have appeared after Mr. Tupper's death? It is disheartening to be so easily misunderstood.' The *Spectator* has lately been distinguishing itself in the art of misunderstanding the works on which it passes judgment.

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To their sixpenny series Messrs. Macmillan & Co. have added 'Old Christmas' from Washington Irving's 'Sketch Book' with the delightful illustrations by R. Caldecott. The pictures are well reproduced, and the print is large and clear.

A GIGANTIC CIRCULATING LIBRARY.

With the possible exception of Mudie's, there is no better known circulating library in London or in England than that of Messrs. W. H. Smith & Son. The presiding genius is Mr. Faux, who has for many years taken a prominent part in directing the fortunes of current literature. In 'Unwin's Chap Book' there is an interview with Mr. Faux of no little interest to all connected with the book trade. 'Mr. Faux,' says the interviewer, 'is supposed to act solemnly in his room off the Strand, eagerly searching with keen scent, on behalf of Messrs. W. H. Smith & Son, for some innocent passage in a new romance which by any possibility can be improperly construed, and to revel with unholy delight, on finding such, in placing the work upon his index expurgatorius.' Nothing, of course, could be further from the truth. Mr. Faux devotes his time and talents, not to the suppression, but to the pushing of genius. He has been forty-seven years with Messrs. Smith, and took charge of the library three years after it was started. Asked for information as to the size of the library, Mr. Faux replied: 'We have actually in this house 200,000 volumes, and there are 130,000 volumes, mostly of recent publication, circulating through the country. Come and see the building!

'Mr. Faux took me first,' continues the interviewer, 'to the newspaper distributing department, familiar to all who pass along the Strand; and I gazed with reverence upon the corner where, as has often been said, Mr. W. H. Smith as a young man was to be seen in the small hours every morning as busy as the humblest of the folders employed by him in the task of catching the mail. Then we passed rows and rows of well-shelved books, always being changed yet always in order, so that the Cornish country house and the Cumberland rectory may be supplied with the volumes of their choice on the shortest notice. In another room hundreds and hundreds of books lay in piles: they await examination and sorting, such as require attention being sent to an adjoining room called the hospital. There they lie in heaps wanting the bookbinders' care.'

Coming to trade matters, Mr. Faux was careful to point out that his firm had never abused the discount system. 'We sell all our books at their published price,' he said. 'We are obliged to minimise the sale of "net books." Our expenses are very heavy indeed: the net system gives us a gross profit of only 18 per cent., and our expenses would swallow that up.'

'Have you any views on what is called the close season?'

'A great deal of nonsense is talked about that. It's the weather makes the publishing season. People cease to read continuously when the spring arrives. They want the volume again for the long winter evenings by the fireside.'

'But might there not be a light literature season in July for holiday reading?'

'Oh! no. Holiday reading—such is our experience—is mainly in cheap novels. We do not sell the full-priced books; but the cheap, paper-bound books and the redundant novels of the past season offered at reduced prices are popular, their sale being at its height.'

'Are there not books which should be published out of season?'

'Certainly; some books must be published promptly. The topical book must be published promptly. For the topical book, as for love, there is no season.'

It is interesting to learn that Mr. Faux recommended 'Desperate Remedies,' Mr. Thomas Hardy's first novel, to William Tinsley. The book fell flat, but nine months after publication the *Saturday Review* noticed it favourably, and it was recognised that a new genius had arisen. A notice in the *Saturday Review* to-day would not force a new genius upon the public attention. 'Unwin's Chap Book' is full of bright reading, and the many illustrations are admirably reproduced.

THE RECONSTRUCTION OF MESSRS. HARPER & BROTHERS.

It is announced that the State Trust Company has taken over, as trustee, the property of Messrs. Harper & Brothers, and has appointed as its agent Mr. George B. M. Harvey, who was recently elected president of the firm. The step, as we have already announced, is merely part of the arrangement made to complete the reorganisation of the corporation and its business. The state of affairs is succinctly set forth in the following correspondence, which passed between Messrs. Harper and Messrs. J. P. Morgan & Co., the principal creditors:

Messrs. J. P. Morgan & Co., New York:

Dear Sirs,—It is due to you, as the principal creditors of Harper & Brothers, to know that, owing to the financial stringency and the fact that the bulk of our assets is not available for quick realisation or collateral purposes, the company may and probably will be unable to meet its maturing obligations. Moreover, our new President, Mr. Harvey, insists that the finances of the company must be re-adjusted in such a way as to enable him to give his undivided attention to the business and editorial work, and we ourselves feel that, in the present situation, we have not the moral right to incur further obligations which we might not be able to meet. We consider it our duty, therefore, in justice to both yourself and ourselves, to decline to avail ourselves of your generous offer to increase the amount of your loan, and to seek your co-operation in another way, better adapted in our judgment to conserve the interests of all our creditors.

We feel emboldened to make this request, not because of business necessity on your part, but because of the personal friendship and sympathy you have always shown for, and the great pecuniary service you have rendered to Harper & Brothers in the past. It is due to you that we should, as we do now, express our keen appreciation of, and sincere gratitude for such assistance, without which our house could hardly have maintained its position.

The present assets of the company have been justly estimated as being far in excess of its existing liabilities, but they are of such a character as to be wholly unavailable for immediate cash requirements or as a basis for further loans. We are satisfied, however, that with capable single-headed management, which we believe we have now secured, the property may be made capable of earning a material amount in excess of that required to pay the interest not only on your prior lien, but also upon the unsecured claims amounting approximately to $2,000,000. It is our anxious desire to protect, if possible, the holders of these claims and to place them in a position which will assure ultimate payment in full.

A reorganisation of the company on a permanent and substantial basis would, we believe, accomplish these purposes and would conserve the interests of all creditors, providing the property could continue under the sole direction of Mr. Harvey, who has already effected reforms which will result in a saving of more than $100,000 per year.

We therefore recognise that you should proceed to take all necessary steps to protect your claim secured by the collateral of our mortgage bonds, and that the

State Trust Company, as trustee under the mortgage, upon your request, would be entitled to enter upon and to take possession of the mortgaged property. In that case we shall initiate proceedings for the appointment of the trustee as receiver of the corporation, and of Mr. Harvey as agent for the receiver, hoping that a reorganisation may be effected, which shall promote primarily the interests of our creditors, and which, we hope, will also preserve the honour and dignity of the house of Harper & Brothers, and enable it to enter upon a fresh career of usefulness and prosperity. We are, with great respect, your obedient servants,

John W. Harper,
J. Henry Harper,
James Thorne Harper,
Henry S. Harper,
H. R. Harper,
New York, Nov. 27. James Harper.

Messrs. John W. Harper et al.:

Gentlemen,—We beg to acknowledge receipt of your communication of this date, and to express our commendation of the spirit which animates it. The downfall of the house of Harper & Brothers would be a national calamity. Everything that can be done lawfully to prevent it should be done. Under the circumstances, we think your plan will prove in the end to have been the best for all your creditors and it will receive our hearty co-operation.

Thanking you for your very gracious expressions, we are, very respectfully yours,

New York, Nov. 27. J. P. Morgan & Co.

Mr. Harvey explains that the action of the trustee was taken with his full approval as well as that of the members of Messrs. Harper & Brothers. 'After a thorough investigation of the condition of affairs and the surrounding circumstances,' he says in a widely circulated statement, 'I became satisfied that, in order to maintain the proud position Harper & Brothers have always occupied in the publishing world, and to carry on and enlarge its business in conformity with modern ideas, it was absolutely essential to begin at the bottom, and first of all to establish its finances upon a sound and durable basis. An attempt to have accomplished this task, while staggering under so heavy a burden of indebtedness, would have been, from a business standpoint, little short of insane. After full discussion and deliberation each member of the Harper family concerned, and all of the larger firms whom I was able to consult, indorsed this judgment, and recognised the fact that the only possible solution lay in the course which has been followed.

'I desire to add that, in these deliberations, the attitude of every member of the Harper family has been characterised by the keenest sense of personal honour and the highest regard for the good name of the greatest publishing house in the world. It is equally obvious from the above correspondence that the large creditors, and notably J. P. Morgan & Co., were and are actuated by the most generous and sympathetic spirit.

'The net result of the action which has been taken is to make it possible for me, and all who are or become associated with me, to devote our entire energies to the actual work before us, instead of giving half our time at least to financial problems, with a practical certainty that the very best endeavours could only result in ultimate failure. Every publication issued from the Harper presses will now be strengthened in every possible way, without hindrance, and I trust with the hearty co-operation of the thousands of friends of the great house, whose honour, dignity, and prosperity it has become our duty to maintain.'

The present corporation, it may be added, was formed in 1896, with a capital of $2,000,000 and $3,000,000 worth of bonds. The assets, estimated at $6,282,716.55, consist of real estate, machinery, stereotype plates, books, periodicals, &c. The liabilities are $3,163,212.19. The value of the real estate is placed at $1,283,901.

It is stated there is a considerable list of authors to whom royalties are due, estimated to be about $50,000. Included in the list are the names of Sir Edwin Arnold, William Allen Butler, R. R. Bowker, Sir Walter Besant, Lord Charles Beresford, estate of George Du Maurier, estate of George Eliot, W. D. Howells, Julian Hawthorne, General Lew Wallace, and C. D. Warner. It will be seen that the assets greatly exceed the liabilities, and we do not doubt that a successful reconstruction of the firm is merely a question of time.

AMERICAN COPYRIGHT.

Advices from Washington state that a Bill has been introduced by Representative Bull for the amendment of the copyright law, whereby it is provided that, if any person, after the recording of the title of any map, chart, dramatic or musical composition, print, cut, engraving, photograph or chromo of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as defined by the Copyright Act, shall within the time limited, contrary to the provisions of the Act, and without first obtaining the consent of the proprietor in writing, the same to be signed in the presence of two or more witnesses, engrave, etch, work, copy, print, publish, cause to be published, dramatise, translate, or import the whole or a part of any such items, or vary the main design with intent to evade the law, or who shall expose to sale or sell any copy of such article, he shall forfeit to the proprietor all plates on which the same shall be copied, and every sheet thereof, either copied or printed, he in addition to the foregoing would be called upon to forfeit $1 for every copy of the same found in his possession, either printing, printed, copied, published, imported, sold or exposed for sale, and in case of a painting, statue, or statuary, he would be required to forfeit $10 for every copy of the same.

In the event that the copyright is one covering a photograph made from any object not a work of the fine arts, the sum to be recovered in any one case would not be less than $100 nor more than $5,000.

For the infringement of a copyright of a painting, drawing, statue, engraving, etching, print, or model or design for a work of the fine arts, or of a photograph of a work of the fine arts, the sum to be recovered in any action brought would not be less than $250, nor more than $10,000.

A GREAT BOOKSELLER.

Members of the book trade throughout the world will learn with deep regret of the death of Mr. Bernard Quaritch, which took place at his residence, Belsize Grove, Hampstead, on Sunday last. Mr. Quaritch, who had reached the age of eighty-two, had not been well for some time, but was able to be at business in Piccadilly on Saturday last. The end came suddenly and unexpectedly.

Mr. Quaritch's career has been a veritable romance of bookselling. Born in 1819 at Worbis in Prussia he came to England so long ago as 1842, and in due course became a naturalised British subject. For some time he was in the employment of the late Mr. H. G. Bohn, but he soon struck out for himself, and for a generation at least his name has been almost as well known on the Continent and in America as it is in England. His start in business was made in a small second-hand book shop in Castle Street, Leicester Square, and he early showed the enterprise and skill in accumulating rare books which have made him famous. Forty years ago he removed to Piccadilly, where he has ever since been established. Of his collection of books it is not too much to say that it is known wherever there are collectors. He had dealings with every city of note in Europe and America, and his catalogues are probably the best read works of their kind issued from any press. A man of tireless energy and remarkable resource, Mr. Quaritch was able at a comparatively early period of his career to obtain sufficient capital for many ambitious projects. The extent of some of his operations may be judged from the fact that at one gigantic sale, the Sunderland, his bill was £33,000. He was likewise a heavy buyer at the Hamilton and Beckford sales. Indeed, as our readers are aware, his name occurs as buyer of costly books and manuscripts during all the great sales as far back probably as any existing member of the trade can remember. Like other noted men, he had his hobbies. It has been said that he could never resist a Gutenberg Bible, or a fine Caxton, or a choice First Folio of Shakespeare, or an important illuminated manuscript.

He was the founder of 'Ye Sette of Odde Volumes,' a society of bibliophiles started some ten or fifteen years ago. Mr. Quaritch was also known as a publisher. Among other works he issued the first edition of Fitzgerald's 'Omar Khayyam,' but this cannot be counted among his successes.

By his brother booksellers Mr. Quaritch was held in the highest esteem. In his own department no man had wider or more accurate knowledge, and his judgment amounted at times to intuition. What, however, perhaps distinguished him more than anything else was his courage in backing his judgment with *£. s. d.* He never seemed to know what it was to hesitate, and certainly an occasional mistake in buying did not make him timorous. A character so strong and so original had its striking peculiarities. The *Daily News* remarks: 'He was a great "character," and his manner, and even his personal peculiarities, were the starting points of many an anecdote in the book world. For long years his antiquated hat was a thing of wonder and awe. A Committee of the Grolier Club formed a collection of newspaper cuttings about it. A French bibliophile made it the subject of a tragedy in imitation of Æschylus.' But throughout life he knew very well what he was about, and had humour enough to enjoy a joke at his own expense. He was a constant frequenter of sale rooms, where his striking presence will be much missed. Nor will he be less missed by collectors and book-lovers all over the world.

Some years ago an interview with Mr. Quaritch appeared in the Publishers' Circular, and it is interesting to recall some of the particulars he then gave of his own career. 'I started in 1847,' he said, 'and was for thirteen years in my shop at 16 Castle Street, Leicester Square. The house is now my property, and is used as a warehouse. I at first paid 16*s.* a week for the shop, then I had the whole house, and lastly I bought the freehold. I may rebuild it, but that is in the future. I came here, to this shop, in 1860, whereupon a kind and dear friend in the trade expressed the hope that it would "crack me up." Since the sketch was published containing the record of my big purchases I have added to the list. At the Sunderland sale I bought up to £33,000, and at the Hamilton sale my total outlay was nearly £40,000. The feature of my career has been to go to every little sale, and then to attend to the wants of my customers, no matter how small or various. Speaking broadly, money-making has never entered my head, my object being to get the best books at whatever cost. I may even have to sell at cost price—in fact, there is no man who has lost more from unfortunate purchases than I have.'

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

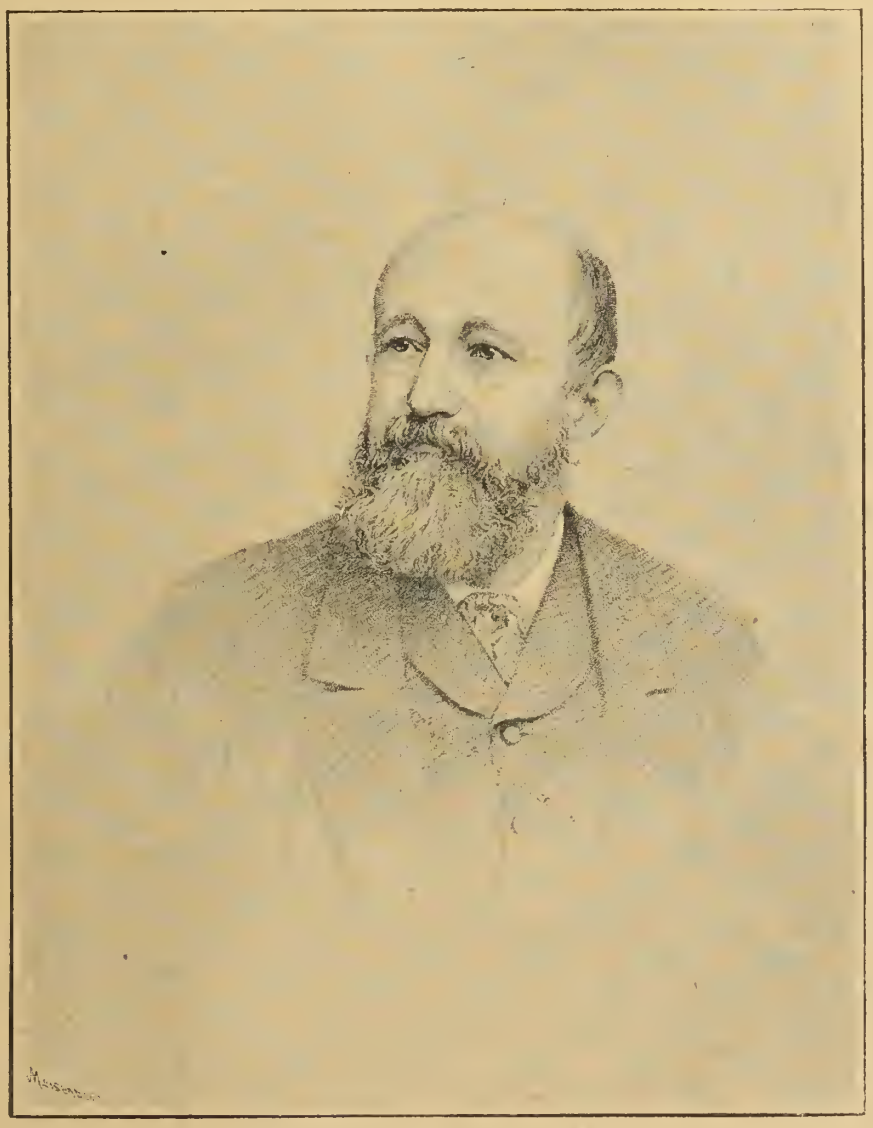
'Have you found any great variations in the tastes of book-buyers?'

'Yes. When I was a young man at Bohn's things were very different. Greek and Latin classics were in demand, and large folios sold readily. But now such books are almost down to waste-paper price; in fact, bulky books have gone down more than anything else. Works containing early woodcuts of the old Italian masters always were in demand, and are now. The books on America which fifty years ago sold for a few shillings now fetch their weight in gold. There has been a marvellous demand for records of early voyages to America. The development of bookishness in that country has been extraordinary. When I look back at what America was forty or fifty years ago the change is truly wonderful, while the influence of the American market is daily asserting itself more strongly.

'Talking of American books,' continues Mr. Quaritch, 'I bought the genuine first letter of Columbus, in Spanish, announcing the discovery of America to King Ferdinand and his wife Isabella printed in 1493 at Barcelona. It consists of two leaves, and I want £1,600 for it. I gave a very long price myself. Hitherto there have been in the market only the Latin translations of the Columbus letter, and these used to be worth £100 apiece, but are now worth about £400. The translations were not printed in Spain, but in Italy and elsewhere. As to other old and extraordinary books, I have in my time had about ten copies of Elliot's Indian Bible and Testament, first and second editions. Of European books a remarkable circumstance is I have had five copies of the Mazarin Bible, 2 vols. folio, printed by Gutenberg in 1455. The cheapest I bought at £59 and dearest £3,900.

'What was the dearest book you ever bought?'

'I bought the "Psalter," printed by Fust and Schoeffer in 1459, and gave for it £4,950.'



THE LATE MR. BERNARD QUARITCH

REVIEWS.

From **Messrs. Cassell & Co., Limited.** — 'Our Rarer British Breeding Birds: their Nests, Eggs, and Summer Haunts,' by Richard Kearton, F.Z.S. Illustrated from photographs by C. Kearton. The work of the brothers Kearton, author and photographer respectively, is now so well known that recommendation on our part seems almost superfluous. Their new book is to be regarded as a supplement to their former work on 'British Birds' Nests,' including, as the title suggests, those breeding-places which had previously proved inaccessible to them. Here again we have a charming series of photographs of birds and their nests in all sorts of likely and unlikely places, together with interesting information about the birds themselves, and the manner in which the photographs were secured. One extract will suffice to show the nature of some of the experiences of these enterprising birds'-nesters. They were visiting the breeding haunt of the great skua ('buccaneer of the air,' as Mr. Richard Kearton calls it), on the top of Herma Ness, in Unst. 'I was anxious to find out one or two things,' writes the author. 'First of all I imagined that I was gifted with nerves sufficiently strong to allow my reason to defy my primitive instincts of self-preservation, but the Great Skua completely undeceived me. When the birds dashed upon me, the sound of their wings at close quarters was like the rush of an express train, and, do what I would, I could not avoid involuntarily ducking my head in order to escape being struck, for a considerable time. Upon gaining sufficient mastery over my feelings to stand perfectly still, I had my cap knocked off several times by blows which when striking rather low down stung badly. The method of attack is to swoop from a considerable height at a terrific speed, and, when sufficiently close to the intruder's head, to drop both feet and hit him with their fronts on the back of the head.' The photographs are beautifully reproduced, and the work altogether forms one of the most delightful gift-books that we have seen this season.

From **Messrs. Archibald Constable & Co.**— 'Janice Meredith: a Story of the American Revolution,' by Paul Leicester Ford. Looking through some American papers last week the present writer came upon a review of 'Janice Meredith,' from which he learned that in this story of the Revolution Mr. Paul Leicester Ford rivals Thackeray at his best. It was great news, for though many of us have been awaiting a new Thackeray, few of us dared to hope that heaven would vouchsafe such a boon. But he had evidently come, and it was fitting he should appear *in* the land of 'unmeasured possibilities.' Therefore after devoting fifteen minutes of hard labour to the cutting of the 536 closely printed pages of the book, an English reviewer sat down eagerly to enjoy the new Thackeray. But alas! for the hope of another 'Esmond.' Mr. Ford has clearly been at great pains in collecting material which in the right hands would doubtless make a first-rate historical romance. But he is no more a Thackeray than the puny new humorist is a Dickens. The comparison does him a grave injustice, because it raises hopes, which disappointed end in irritation, if not in disgust. To tell the simple truth, we have lately had in England several historical stories of far greater interest and merit than 'Janice Meredith.' Mr. Ford sinks under the weight of his mass of historical matter, and though the tale is not without relief, the effect in the end is tedious. For one thing the novel is much too long. Sub-edited to half its present proportions it would be vastly improved, because it is full of unessentials which drag and impede the progress of the story. Nor are the characters living. George Washington, though a most respectable 'father of his country,' is not, perhaps, an engaging figure of romance. At any rate as he appears here he is rather stodgy. Mr. Ford is more successful, we think, with his women than with his men. To those who desire information regarding the American Revolution the book may be commended, but it certainly cannot be called light reading.

From the same.—'National Worthies,' being a selection from the National Portrait Gallery. A word of praise must first be bestowed on the beautiful binding of this handsome volume. A fine example of the work of Roger Payne, the most famous English binder of the last century, has been reproduced with great success, the result being one of the most artistically bound volumes of the year. The album itself contains a series of nearly 150 full-page portraits from the National Portrait Gallery, all exquisitely reproduced. Beginning with Lady Abercromby's copy of Professor von Angeli's portrait of the Queen taken in 1875, the selection is thoroughly representative, and brief biographical notes

are added at the end of the volume. A more acceptable gift-book for the season could scarcely be desired.

From **Messrs. Dean & Son, Ltd.**—'Debrett's Peerage, Baronetage, Knightage, and Companionage.' Illustrated with 1,500 Armorial Bearings; revised by the nobility and aristocracy, 1900. 'Debrett,' which makes the proud boast of being the oldest work of its kind extant, can now claim the further distinction of bearing the index dates of three centuries on its pages. The present issue is, as far as possible, up to date, but the war in South Africa is almost daily making unfortunate gaps in many of our noble families. Since December 6 of last year seven peers have been created, one baron has been raised to a viscounty, three peerages and two baronetcies have become extinct, eleven new baronets have been made, eight new members have been sworn to the Privy Council, ninety-four new knights have been created, and 136 companions or members have been added to the various orders. 'Debrett,' of course, contains full details of all these changes and additions, and the standing matter, wherever necessary, has been authoritatively revised throughout.

From **Messrs. Harper & Brothers.**—'The Princess Xenia,' by H. B. Marriott Watson, illustrated by T. de Thulstrup. It seems a pity that Mr. Watson has chosen for his book the well-worn theme of the political intrigues of a certain adventurer in a continental Court, for there is much good work in the plot, and it is very cleverly carried out. Mr. Christopher Lambert, a young millionaire, determines by the aid of his wealth to set himself up as Providence, and to order as he thinks fit the destinies of peoples and nations. He is residing in the little State of Weser-Dreilburg, and succeeds by sheer boldness and impertinence in worming himself into the secrets of the Court. Austria and Germany are both supposed to have evil designs upon the State, and Christopher determines to frustrate their plans. Germany finally sends an envoy to the Grand Duke demanding a strip of territory, an indemnity which the exchequer is unable to pay, or as an alternative the marriage of his daughter with the reigning prince of a neighbouring State. After consulting his advisers, the Grand Duke determines to sacrifice his daughter, but here our hero steps in, and makes his way into the presence of the cabinet. He points out that with the Princess they are sacrificing the State, and not only pays the money demanded by Germany, but proposes another union for the Princess which will strengthen their hands against the enemy. His plans are well laid and the Court falls in with them, but unhappily, in his attempt to thwart Germany, he succeeds in plunging the country into a most disastrous war, from which it emerges a blackened ruin with the German army in possession. It is on the whole a spirited and well-told story worked round a capital plot. Mr. Watson has the power of breathing life into his characters.

From **Messrs. Hurst & Blackett, Ltd.**—'London at the End of the Nineteenth Century,' by Arthur W. A'Beckett. We are afraid there is not much to be said in commendation of Mr. Arthur W. A'Beckett's latest volume. It is frankly described on the title-page as 'a book of gossip,' and that is what it is, only that the gossip is of a thin and rather tedious kind. The author's object is to give some idea of London as it now exists, and to that end he gossips about the press, Parliament, the stage, religion in London, the development of the club, London exhibitions, London fires, London volunteers, Londoners and their summer holidays, London out of town, and so forth. With the material at his disposal Mr. A'Beckett ought to have done much better than this.

From **Messrs. Jarrold & Sons.**—'The Glory and Sorrow of Norwich: a Chronicle of how our Pearls of Chivalry, King Edward III. and his son, Edward the Black Prince, jousted in the Gildencroft; and also setting forth the ravage of the plague in this City,' told in pen and pencil, by M. M. Blake. Here we have another story of the days when gallant men waged knightly combat to uphold the honour of their ladies and their own renown. All the characters in the novel are known in history, though of course incidents have been provided out of the author's imagination. It is, on the whole, well put together, and the descriptions of the tourneys, the graphic accounts of battles by land and sea, and the passages of love make good reading. The authoress has carefully studied the customs and mode of speech of the fourteenth century, and we give her credit for upholding throughout her tale the characteristics of the literature of that period. Miss Blake is an artist as well as a writer, and has provided the illustrations to the story, as is her rule. Although the drawings are in harmony with the tale, they are not quite so praiseworthy as the text, but the book, as a whole, is admirably done.

From **Librairie Internationale, Paris.**—'Jeux de Cœur,' par Maurice des Ombiaux. 'Jeux de Cœur' is a volume of six short stories of love and friendship in boyhood and youth. They are all very attractive; not that they are gay, for their predominant note is sad, not to say tragic; nor because of the strength shown in their construction, which is generally of the slenderest; but by reason of the charming descriptions and reflections they contain. Of these tales, that which impresses us most is 'Larmes en fleurs.' It is the autobiography of a little boy, to whom his childish surroundings seem a fairyland, rendered yet more delightful when a little sister is 'found among the roses.' Very deep, however, is the gloom cast over the family circle when this little one falls sick, and a strangely unusual silence enters the house where only whisperings are now audible, instead of the cheerful sound of clear and happy voices. The boy is seized with a spirit of revolt against the tyrannous atmosphere which oppresses him, and thinks of arming himself with his tin sword, toy gun, and bows and arrows, wherewith to drive the sickness from his home. But his valorous intention is misunderstood, and he is told to keep quiet for fear of disturbing his little sister, who is so poorly. Then a feeling of powerlessness to aid her overwhelms him with grief, which happily finds a vent in tears. The softening influence exercised, after her recovery, by the baby girl over strong men who unbend in awkward play to amuse her is touchingly described. She is not, however, destined for a long life, and in her last illness says to her brother: 'I am leaving you, but we shall not be so far from each other. I shall often be with you in the perfume of the roses. . . .' 'She was born amongst roses, and she died amongst them.' The recital of her wasting illness, death, and burial would not have discredited 'The Master who wrote of Little Nell.'

From **Messrs. Macmillan & Co., Limited.**—'South Africa of To-day,' by Captain Francis Younghusband, C.I.E., Indian Staff Corps. With illustrations. New edition. Notwithstanding the number of South African books through which we have had to wade of late, we have derived both pleasure and profit from the study of Captain Younghusband's contribution. We know of few books on this subject—or, for that matter, on any subject—which embrace in so small a compass such a wealth of interesting and useful information. The author has the faculty of observation thoroughly developed, and his travelling experiences in India, China, and Central Asia stood him in good stead when he carried out the commission of the *Times* to report upon the condition of affairs existing in South Africa. He gives a clear and vivid insight into the state of the country, and makes the reader well acquainted with the Boers and their government. It is to be noted that he insists on the absolute necessity for our intervention in the interests of South Africa at large. He is, on the whole, hopeful of the future, and in this connection one passage of his work is worth quoting. He says: 'As hard as the Boers have fought for the independence of the Transvaal, the Uitlanders are now working for its material development. Work is combining the Uitlanders, as war has combined the Boers. And the future prosperity of the country depends upon whether those who have worked and those who have fought for it may be welded together in one united community.' Here is a book which ought to have a large sale at present.

From the same.—'Wabeno the Magician,' by Mabel Osgood Wright. This book is a sequel to 'Tommy, Anne, and the Three Hearts,' and like it, is intended to instruct as well as to amuse. Various problems in natural history are touched upon in the course of the story, and explained in a clear, simple, and entertaining manner. Anne, a little girl of an enquiring turn of mind, owns a pair of magic spectacles (which, by the way, possess powers we should have been less surprised to find in a magic ear-trumpet), and by their aid is able to understand the speech of animals, birds, and insects, also to hold conversation with the winds, plants, coal, and other inanimate objects, and even to hear the voice of Nature herself. In this way she is able to glean a mass of useful information regarding questions that are likely to present themselves to the mind of an intelligent child concerning the creatures it meets. 'Ask Wabeno the Magician' is the somewhat ingenious reply with which the conversations are always closed when Anne's questions grow inconvenient or unanswerable. This mysterious personage, whose name is used as the title of the book, is alone supposed to know all the secrets of Nature, and is also held responsible for many of the strange and unaccountable events which are continually taking place around us.

From **Messrs. Oliphant, Anderson & Ferrier.**—'Christian Missions and Social Progress: a Sociological Study of Foreign Missions,' by the Rev. James S. Dennis, D.D. A formidable-looking volume containing close upon 500 large sized pages covered with small sized type—such is the outward and not very inviting description of a book which contains a wealth of information of much interest. The first part of the present volume (the second of three) deals with the dawn of a sociological era in missions. A survey is taken of the foundations which have been laid for the inauguration of a new epoch of development in backward nations, and ample testimony is produced to prove the civilising and social value of the work laid down. The second, and perhaps the more interesting part, is entitled 'The Contribution of Christian Missions to Social Progress.' Very stirring are the records, here set forth in graphic but unassuming phraseology, of the missionary triumphs among oppressed and unenlightened races, which have resulted in the 'contributions.' African slaves set at liberty; famine-

stricken wretches in India nourished with those things which are requisite and necessary as well for the body as the soul; and the release from the horror of their position of the child wives of India, are but three picked at random among a legion of the humanitarian aspects of labour in the mission field; and though this is hardly the highest phase of the work, yet the results go to prove that wherever the Christian religion is planted it is productive of a far better social environment. The author expresses the hope that the facts presented may impress the reader, and make more vivid and real the universal mission of the Gospel, and the profound import of its missionary triumph as presaging the most beneficent and at the same time the most decisive world-movement of the ages.

From Messrs. S. W. Partridge & Co.—'Sir Redvers H. Buller, V.C.; the Story of his Life and Campaigns,' by Walter Jerrold, with eight illustrations. It would indeed be hard to find a better timed publication than the life of Sir Redvers Buller. The reverse with which he has opened his campaign in Natal has brought his name to every one's lips at the present moment, and it is fitting that there should be at hand a reliable record of his earlier career. So much that is obviously inaccurate has recently appeared in the public press concerning this soldier, this 'real live man,' as Lord Wolesley has called him, that a biography which can be trusted should have a warm welcome from the public. Buller's has indeed been a militant career, his war services probably being exceeded by those of no living soldier. Mr. Jerrold brings out Buller's bravery as a soldier, and his ability as a leader; the many daring exploits related (more especially the one which gained him the V.C.) thrill us with admiration for his pluck and coolness. His achievements in Zululand, Ashanti, Egypt, and elsewhere inspire one with confidence in his ultimate success in Natal, where he may surely be expected to acquit himself as this book tells us he has so often done in the past. Mr. Jerrold's biography is written in a straightforward manner, without inordinate garnish of praise or superfluity of language.

From Messrs. C. Arthur Pearson, Limited.—'Pictures of Travel, Sport, and Adventure,' by George Lacy (The Old Pioneer). Mr. Lacy has chosen a favourable time for the issue of his book, for, although the work is not devoted exclusively to that part of the world to which all eyes are turned at the present moment, yet a fair portion is taken up with the record of his adventures in South Africa. But, interesting though the descriptions of places and people may be, and stirring though some of his experiences undoubtedly are, we fear that the book loses much of its value from the fact that the incidents related occurred so far back as the seventies. Mr. Lacy has travelled far (190,000 miles, he tells us), and has had adventures of so wonderful and varied a nature that it seems almost incredible that they can all have fallen to the lot of one individual. His descriptions of the various places he has visited are graphic and picturesque, and his account of the manners and customs of the inhabitants of the Transvaal will be found engaging by many. Mr. Lacy's opinions of the Boers, formed twenty years ago from actual intercourse, are distinctly unfavourable. Numerous illustrations add considerably to the general attractiveness of the book, but from a literary standpoint it will not bear too careful examination.

From the Scientific Press, Ltd. — 'Burdett's Hospitals and Charities, 1899,' by Sir Henry Burdett, K.C.B. One hardly expects to receive a year-book for 1899 to review simultaneously with similar books for 1900, but Sir Henry Burdett says that the delay which has taken place in bringing out his 'Hospitals and Charities' has been unavoidable. It is due, it is explained, to special circumstances quite beyond his control, but he has made arrangements which will provide that it shall in future be published early in each year. The present issue will be warmly welcomed in spite of its late arrival, for it is a volume which everybody interested in hospital work appreciates, and is remarkable both for its accuracy and completeness. The current issue confirms the opinion expressed last year that charity towards institutions throughout the United Kingdom had not been injuriously affected by the commemoration of the Queen's Diamond Jubilee. The increase in the revenue of the voluntary hospitals in London is maintained, and the special efforts made in 1897 are likely to prove a permanent benefit to voluntary institutions all over the country.

CORN BUNTING'S NEST AND EGGS

About one-fifth natural size

From 'Our Rarer British Breeding Birds' (Cassell & Co.)

From Mr. T. Fisher Unwin.—'As Others See Us,' by Watson Dyke. We must confess ourselves puzzled regarding the meaning and object of this novel. A very hysterical young person, an assistant teacher at a small grammar school, discovers a 'spiritual brother' in an eccentric musician, whom she persuades herself she has met in a previous state. She outrages the proprieties of respectable provincial society by appearing every evening unattended at his not altogether classical concerts, culminating her indiscretion by proclaiming the transcendental relationship from the platform, and confirming this gratuitous announcement with a letter to the local newspaper. The distress of the worthy schoolmaster and the righteous indignation of his unpleasant family can be readily understood. We expect some explanation of the phenomenon in the disclosure of the musical genius as the young lady's half-brother, but even this gleam is ruthlessly extinguished when we learn in the last page that he is after all only an adopted son of her late father, and has never met her before—at least in this life; and the end leaves us groping vainly for a solution. The hero departs for America, Miss Charlotte is carried home by her mother, and the story is done. A redeeming feature in the tale is the truthfully humorous drawing of a group of small schoolboys, who are worthy of a more important place in the book.

From Messrs. Ward Lock & Co.—'James Cope,' by Cuthbert Barmby, with two illustrations by Powell Chase. In the form of an autobiography of a villain among villains, Mr. Barmby has given us a story replete with surprises of a somewhat unpleasant character. James Cope, district attorney, of California, endeavours by means of a supposed will to obtain possession of large estates in England. Nothing is allowed to hamper the wretch in the attainment of his ambitions. He apparently imagines himself in a sphere 'where there ain't no ten commandments,' and commits almost every known crime in order to reach his goal. His downfall is brought about through the instrumentality of a woman, a treacherous lady-love who induces him, while professing his devotion, to confess to the crime by which he had obtained a certain will. While he is so doing, constables who are in ambush emerge from their hiding-places and arrest the murderer. The scheme of the tale is effective, and, inasmuch as the biographer appears as the villain, instead of as the hero, it is some-

what original. James Cope succeeds in making himself thoroughly hated by the reader, but we will leave to the book the task of relating how the feeling of repugnance is transformed to a very different sentiment at the eleventh hour.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

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Conboy, P., Peter's Lane, Waterford
Tower of London. 1st edit. Imperfect
Hall's Ireland. Part 27
Fielding's Works, by Murphy. V. 3. 1806

Cooper, A., 231 High St., Kensington, W.
Thackeray's Vanity Fair. Vols. 1, 2. Edit. de luxe
Smith's Atlas of Ancient Geog., Biblical and Classical. Part 5. 1874
Cryptographia, Conradi, sm. 8vo. 1739
Foster's Ore and Stone Mining
History of Playing Cards
Cusack's Nun of Kenmare
Gray's Anatomy. Old edit.

Cornish, J. E., 16 St. Ann's Square, Manchester
Macaulay's England. Cab. ed. V. 8. 1862
Carroll's Phantasmagoria
Havergal's (M.) Outlines of a Gentle Life
Green & Peele: Old Dramatists, roy. 8vo.

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

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Aunt Judy. Christmas No. 1867
——— Vol. contg. 'Scaramouches'
Gay's (Monsignor) Christian Life and Virtues considered in Religious State
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Cary's Memoirs, ed. Sir W. Scott. 1808
Worlidge's Gems
Wyatt on Ivories (Arundel Soc.)
Johnston, H. E., Public Library, Swinburne Street, Gateshead
Lever's Con Cregan
Atalanta. 1890-1
Strand Mag. July to Dec. 1892
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Quarterly Review. June 1847
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Stuart Papers Vol. 1
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Dress Regulations Last edit.
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Brit. Jour. Photo. Almanac, 1897–99
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Gray's Revision of the Genera and Species of Chamæleonidæ, with the Description of some new Species. 1864 (Zoological Society)

Lowdermilk, W. H., & Co., Washington, D.C., U.S.A.
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Punch. Sept. 30, 1854; pp. 1–10, Vol. 20, 1851; pp. 271 to end and title, Vol. 21

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Asiatic Quarterly Review. Nos. 1–5, 15; Jan., April, July '86; Jan., April, July, Oct. 1887; Oct. 1888; July 1889

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December 29, 1899. St. Dunstan's House, Fetter Lane, London, E.C.

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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

St. Dunstan's House, E.C.

December 29, 1899.

A new book by Captain Mahan is an event of importance in the world of letters. Not only is he the first of living naval historians and critics, he is also master of a style of rare and abiding charm. He cannot, of course, give us a new Life of Nelson or a history of the influence of sea power every year; but any work from his pen, however slight, which deals with the sea is sure to be heartily welcomed on both sides of the Atlantic. Though his latest book, 'Lessons of the War with Spain,' just published by Messrs. Sampson Low, Marston & Co., is not to be ranked among his greater works, it is nevertheless important and is certainly characteristic. For one thing, it deals with technical and abstruse matters in a manner which the general reader will understand. Broadly speaking the subject of the book, as the title indicates, is the lesson to be learned from the late war between the United States and Spain. That lesson is fairly obvious even to laymen, but Captain Mahan enforces it with such a wealth of illustration and gives incidentally so many valuable opinions on naval strategy that the book is really an up to date study of warfare in general and of naval warfare in particular. The volume consists of papers which have appeared from time to time in various periodicals such as *Harper's Magazine*, *McClure's Magazine*, *North American Review* and *Engineering Magazine*; and Captain Mahan is careful to explain that 'the articles do not in any sense constitute a series. Written for various occasions, at various times, there is in them no sequence of treatment or even of conception.' But with a single exception they all sprang out of the Spanish-American War.

The book opens with a discussion of naval and military matters in general from what may be called the popular point of view. Then follow certain considerations bearing directly on the movements of opposing fleets with particular reference to the tactics which led to the destruction of the Spanish fleet off Santiago. Of great interest to naval strategists is the chapter dealing with the 'problems presented by Cervera's appearance in West Indian waters.' Captain Mahan here indulges in some pertinent criticism. While admitting that 'strategy is a game of wits with many unknown quantities,' he enforces the value of rules derived from experience, the 'reasonable observance of which gives long odds.' He specially dwells on the value of the offensive over the defensive, as well as on 'the advantage of a central position and interior lines.' He contends that by inattention to plain rules the United States officers 'uncovered both Havana and Cienfuegos which it was our object to close to the enemy's division. Had the latter been more efficient, he could have reached one or the other before we regained the centre. Our movement was contrary to rule; and while the inferences upon which it was based were plausible, they were not, in the writer's judgment, adequate to constitute the exception.' The entire section on the Spanish admiral's movements is of first-rate importance. The section dealing with the relations of the United States to their new dependencies is too short to have any great practical value, though Captain Mahan is much too keen an observer of current events, and too profound a student of military and political history to write anything that is not suggestive and thoughtful. The chapters on the distinguishing qualities of ships of war and current fallacies on naval subjects are as interesting as they are instructive. Our master, the man in the street, towards whom Mr. Andrew Lang has dared to be irreverent, does not know everything even on subjects in which he professes lively interest. Captain Mahan will enlighten him on many points and enable him to get rid of some prejudices.

To English readers, however, perhaps the most interesting chapter in the book is that on 'The Peace Conference and the Moral Aspect of War.' Captain Mahan does not believe the world is yet ripe for the Millennium, in other words that arbitration can settle all the differences which arise between states. In a fit of enthusiasm immediately after the Peace Congress an eminent man declared 'There is no more occasion for two nations to go to war than for two men to settle their difficulties with clubs.' To this the war now being waged in South Africa is a rude answer; and in regard to the Transvaal question in general Captain Mahan remarks that it is quite possible, especially to one who has recently visited Holland, to conceive that Great Britain and the Boers are alike satisfied of the substantial justice of their respective claims. 'It is permissible,' he adds, 'most earnestly to hope that, in disputes between sovereign states, arbitration may find a way to reconcile peace with fidelity to conscience, in the case of both; but if the conviction of conscience remains unshaken, war is better than disobedience, better than acquiescence in recognised wrong. The great danger of undiscriminating advocacy of arbitration, which threatens even the cause it seeks to maintain, is that it may lead men to tamper with equity, to compromise with unrighteousness, soothing their conscience with the belief that war is so entirely wrong that beside it no other tolerated evil is wrong.' From an impartial student of affairs the opinion is both timely and important; and the whole book is one which in the present crisis will appeal with peculiar force to the British people.

NOTES AND ANNOUNCEMENTS.

Mr. Winston Churchill has again been in luck. Captured by the Boers, he was taken to Pretoria, where he seems to have studied the Boer character, and at 'the psychological moment' and in a dramatic manner made his escape. The story of that escape, which is briefly told in the *Morning Post*, suggests material for a tale of adventure which would delight boys and please men. So far the newspaper correspondents accompanying our forces in South Africa have not greatly distinguished themselves, perhaps because of the alertness of the press censor. The exploits of the correspondents of earlier days have not been repeated in this campaign, and indeed it is unlikely we shall ever again have such war correspondents as Forbes and Russell.

***

There is a good deal of speculation, however, about the books which correspondents at the front are pretty certain to write. The success of Mr. Steevens's 'With Kitchener to Khartum' shows the taste there is for war sketches done in the impressionist style. 'With Roberts to Pretoria' would be a capital title for a successor to the earlier volume. But the conditions, as publishers realise, are a good deal altered, and it is not at all likely that any book on the present campaign issued when the war is over would have the sale of Mr. Steevens's best-known book. Therefore there is not the eagerness on the part of publishers to

make arrangements with war correspondents for new books which some people imagine exists. All the same, we are pretty certain to have several volumes on the war. The danger, indeed, is that we may have too many.

***

Mr. William Senior, famous in the world of sport as 'Red Spinner,' who has just retired from the *Daily News*, has been receiving the congratulations of his friends on being appointed Editor of the *Field*. In these congratulations we heartily join. Mr. Senior has long been connected with the *Field*, and his selection as Editor is an exceedingly happy choice on the part of the proprietors.

***

Towards the end of January Messrs. Chatto & Windus will publish Mr. John Hollingshead's new book, 'According to My Lights.'

***

Mr. H. F. Prevost Battersby, war correspondent of the *Morning Post*, had just finished a treatise on football when he was obliged to sail for South Africa. The treatise, which is written for popular reading, is to appear in the second volume of Mr. Fisher Unwin's Sports Library—'Football, Hockey, and Lacrosse,' the sister subjects being taken by Mr. Bertie Feegan and Mr. Isard respectively. The novels of Mr. Battersby, who is a son of General Battersby, appear under the *nom de guerre* of Francis Prevost; his treatise will appear under his own name, and the volume containing it will be issued in January.

***

Messrs. Eyre & Spottiswoode announce that they have now in the press and will shortly issue a new edition brought up to date of the work on the subject of the 'Sale of Food and Drugs Act,' by Mr. Hedderwick, M.P., Barrister-at-Law.

***

By arrangement with Messrs. Sampson Low, Marston & Co., the Gresham Publishing Co., of Glasgow, will supply copies of 'The Twentieth Century Practice of Medicine,' a work which, as our readers are aware, runs to twenty volumes. The terms offered to the trade are, we understand, liberal, and in fact here is a chance for the medical bookseller to share in the success of a work of first-rate importance to the medical profession.

***

Among the authors who have agreed to contribute serials and short stories to Mr. Clement Shorter's new paper are Mr. Thomas Hardy, Mr. Frankfort Moore, and 'Ouida.'

***

The Buchan Field Club has just paid an unusual compliment in appointing a local man, Mr. W. L. Taylor, bookseller, of Peterhead, president for the ensuing year. Mr. Taylor has been intimately associated with local literature for the past half century, and he is to present to the club a bibliography of Peterhead books for the nineteenth century. This is to take the form of a paper which will be read before the society in December 1900.

***

We understand that Mr. F. S. Service, lately of Messrs. Service & Paton, has been appointed manager of the book department of Messrs. C. Arthur Pearson.

***

William Black's grave in Rottingdean Churchyard has been visited, says the *Daily Chronicle*, by large numbers of the deceased novelist's admirers during the past fortnight. It was on December 10 last year that his death took place. On the recent anniversary the grave was covered with wreaths, and during the last few days many appropriate emblems of holly and evergreens have been added. One holly wreath bears a touching inscription from 'A Girl Reader.' The grave is ordinarily marked only by a large cross formed of heather.

***

Professor A. A. Macdonell, who has now completed a 'History of Sanskrit Literature' for Mr. Heinemann's 'Literatures of the World' series, has received the appointment of Boden Professor of Sanskrit at Oxford.

***

The University Correspondence College Press announces a work on 'Advanced Practical Inorganic Chemistry.' It is designed to meet the requirements of the advanced practical examination of the Science and Art Department.

***

The lectures founded by Sir Thomas Gresham will be read to the public gratuitously on the following days, at 6 P.M., in the theatre of Gresham College, Basinghall Street, in the following order: Physic, Dr. E. Symes Thompson, Jan. 16, 17, 18, and 19; Divinity, Rev. H. E. J. Bevan, Jan. 23, 24, 25, and 26; Law, E. H. Blakesley, Feb. 6, 7, 8, and 9; Geometry, Mr. W. H. Wagstaff, Feb. 13, 14, 15, and 16; Rhetoric, Mr. J. E. Nixon, Feb. 20, 21, 22, and 23; and Astronomy, Rev. E. Ledger, Feb. 26, 27, and March 1 and 2. The music lectures will be delivered by Sir Frederick Bridge, Mus.Doc.Oxon., on Jan. 30 and 31, and Feb. 1 and 2—the first at Gresham College, and the other three at the City of London School.

***

The amount of work involved in the preparation of the 'Transactions of the Women's Congress of 1899' will render necessary the postponement of the issue of the seven volumes till the beginning of February. The Countess of Aberdeen (the editor) deeply regrets the necessity for this announcement, but it is hoped that the interest of the work will not be any less 'seasonable' than if it appeared at Christmas.

***

Two remarkably interesting articles on 'American Periodicals' have appeared in the *Times* this week from the pen of Mr. G. W. Smalley, the New York correspondent of that paper. He makes a strong point of the fact that one effect of the International Copyright Law has been in an ever-increasing degree 'to Anglo-Americanise the magazine literature of the United States.' The most conspicuous example for the moment is the beginning of Mr. John Morley's 'Life of Cromwell' in the *Century Magazine*. 'If Englishmen,' continues Mr. Smalley, 'are curious to know why an English writer so distinguished as Mr. John Morley should prefer to bestow his "Life of Cromwell" in the first instance upon American readers, and through an American monthly magazine, one or two practical answers may be given. First, he was asked. . . . Second, it pays better to publish first in a magazine or other serial publication than to publish in book form.' Mr. Smalley forgets that the *Century* has an English as well as an American circulation, the publishers on this side of the Atlantic being Messrs. Macmillan & Co.

***

It is probably true, however, as Mr. Smalley suggests, that the American magazines pay better than the English for such a serial as the biography of Cromwell. In the second article the writer describes the leading characteristics of a typical group of American periodicals. 'With the great illustrated magazines of the United States, *Harper's*, the *Century*, and *Scribner's*,' he says, 'England does not try to compete. Therefore the American monthlies have crossed the Atlantic and occupied the vacant field.' Speaking of the business re-arrangements of the firm of Messrs. Harper Brothers, he states that *Harper's Magazine* will be unaffected by the changes. It remains under the editorship of Mr. Henry M. Alden. For the coming year it has a programme headed by Mrs. Humphry Ward's new novel 'Eleanor' and Mr. Rudyard Kipling's Winter Note Book of observations from his home in Vermont. Captain Mahan is to write on sea-power and on American relations with Germany, and Mr. G. W. Steevens will deal with the trouble in the Transvaal.

***

Is the brain power of the nation decaying? Some years ago the late Mr. Gladstone answered with an emphatic affirmative, and his view is adopted and enlarged by a writer in the new number of the *Young Man*, the blame being laid on the periodical press. He opens his paper with some particulars of the sort of reading provided by Charles Knight more than half a century ago, and then discusses what he calls the new style. A representative of the new order is reported to have said: 'Ten years ago I entered a newspaper office without a penny in my pocket, and to-day my cheque for a million would be honoured.' The name of this modest person is not given. The class of reading out of which his fortune and other fortunes have been made dissipates, we are told, the national intellect. 'The bookstalls groan under piles of penny weeklies, blue, green, and yellow, all of the same "scrappy" type, and the cry is "Still they come!" "And here," say the purveyors of this kind of

matter, "is the justification of our proceedings. You cannot expect business men to ruin themselves for an idea. We give the public what they want, evidently, or they would not buy it."

***

It is a new thing, the writer remarks, 'for editors and publishers thus frankly to renounce their once-prized functions as educators of the public taste, and to reduce themselves to the level of mere tradesmen.' Certain publishing houses are, however, named as exceptions, and special reference is made to the career of the late Daniel Macmillan, the founder of the firm of Messrs. Macmillan & Co. But in spite of the efforts of a few firms of historic reputation, the 'puerility and trivial folly' of the matter read by the mass of the people is, we are told, demoralising the intellectual life of the nation. Some severe criticism is passed on those who give 'the public what they want.' The process, we are told, is easy and cheap, and it appears that ladies are largely engaged in it. The writer affirms or implies, indeed, that the reading of the people is made of scraps, scraps, and nothing but scraps.

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Proofs of the article were submitted to one or two men of note, and their opinions invited on the question raised. Dr. Robertson Nicoll, while accepting much that appears in the paper, does not quite agree with the writer in his pessimistic views. It should be remembered, he points out, that cheap journals with large circulations are not new things. Forty years ago the *London Journal* had a circulation of more than half a million. He thinks, too, it is much better that people should read the penny papers than that they should read nothing at all. He is sorry to note, however, that 'there are papers in circulation which may be justly termed obscene,' and is afraid that some of them have a large circulation. Again, he does not think that the enormous increase in the sale of papers is diminishing the number of readers of good books. On the contrary, he knows it is increasing—a comforting statement which would be more comforting still, perhaps, if Dr. Nicoll stated what he considers a good book. Mr. Meredith is a good writer, yet no one pretends that he is popular. Mr. Swinburne is also a good writer, but he is scarcely among those whose books are reckoned important by the bookseller.

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In conclusion, Dr. Nicoll states he sees no reason 'to take a despondent view of the subject,' nor does he believe that the better journals are suffering. On the other hand, Dean Farrar is despondent. 'I see boys at the railway stations,' he says, 'constantly pushing the scrappy papers, and I often notice that young men in the trains accumulate such literature with sporting newspapers and vulgar magazines.' This, he thinks, is not conducive to high or right thinking, an opinion which is shared by the Rev. William Clarke. The subject is one of close personal interest to the bookseller, and we shall be glad to hear from any of our readers who have anything pertinent to say on it. Meanwhile, we commend the article in the *Young Man*.

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The Rev. L. Rendell writes: 'In your interesting notice of Mr. C. Kegan Paul's "Memoirs," you speak of his going to Exeter College, "where he came under the influence of Charles Kingsley." I think there is a mistake here. Mr. Kingsley (as is well known) was a Cambridge man, and at the time in question (1845–50) was Rector of Eversley. Is not the acquaintance with Mr. C. Kingsley to be traced through the Rev. R. Cowley Powles, who was a Fellow of Exeter College when Mr. Kegan Paul was an undergraduate, and later was engaged in teaching, living in Eversley parish, or near it, and was a lifelong friend of C. Kingsley?' Mr. Kegan Paul in his 'Memoirs' relates how Charles Kingsley visited Oxford in 1849, having just published 'The Saint's Tragedy.' He stayed with Mr. Cowley Powles, then one of the tutors, and Kingsley's old school friend. Then began the friendship which coloured many years of Kegan Paul's after life.

THE HARPER REORGANISATION.

The procedure to dissolve the Harper corporation does not mean the loss of the Harper name to the trade, but only that, in the judgment of those best qualified to judge, it is better to make a fresh start financially. The figures made public in connection with this procedure are better than those first published, since it appears that of the bonds issued, only $200,000 were paid out, chiefly in settlement of certain Harper family claims, while the rest were used as collateral for the Morgan and other loans, so that the actual indebtedness represented by the bonds is somewhat above one million instead of three million dollars. The embarrassment of the company has come largely from the serious financiering mistake of using the bonds as collateral for loans of about a third of their value, so that other commercial paper and outstanding liabilities were left unsecured and credit was thus limited. Demand notes, though in the hands of so large-minded and far-seeing a house as that of J. P. Morgan & Company, are an equally dangerous expedient. The schedule of assets discloses the usual over-estimate—a weak point of the publishing business—of electrotype plates, on which a large percentage should be written off year by year until the book account is brought almost to the point of metal value, to keep a going business absolutely sound.

There is no reason to believe that the Harper business has been otherwise than successful in its publishing relations, despite mistakes of financiering, and the real difficulty may be found in the successive partitions or payments from the business to Harper heirs and other drains upon it as a family property. The daily press, in gratifying a useless public curiosity, has emphasised unduly, by giving specific lists, the indebtedness to writers, illustrators, and on copyright accounts necessarily associated with a going business. This by no means indicates that the Harper house has been behindhand in its accounts with authors and those employed as contributors to its periodicals. It would be a misfortune, indeed, if the Harper catastrophe, which seems to represent unwise financiering in an otherwise sound business, should be misconstrued to condone bankruptcies of concerns of another kind, which invite catastrophe by 'kiting' methods in publishing as well as on the financial side, so that the end of these is logically only a question of time.

The Publishers' Weekly.

SOLDIERS' LIBRARIES.

The military ardour now animating the nation has called fresh attention to the books which famous generals have carried with them in campaigns. As is well known, Napoleon, the greatest of modern captains, was fond of reading, and carried a considerable camp library. According to his own classification it included:—

Arts and Sciences.—Fontenelle's Works, 1 vol.; Letters to a German Princess, 2 vols.; Courses of the Normal School, 6 vols.; The Artillery Assistant, 1 vol.; Treatise on Fortifications, 3 vols.; Treatise on Fireworks, 1 vol.

Geography and Travels.—Barclay's Geography, 12 vols.; Cook's Voyages, 3 vols.; La Harpe's Travels, 24 vols.

History.—Plutarch, 12 vols.; Turenne, 2 vols.; Condé, 4 vols.; Villers, 4 vols.; Luxembourg, 2 vols.; Duguesclin, 2 vols.; Saxe, 3 vols.; Memoirs of the Marshals of France, 20 vols.; President Hainault, 4 vols.; Chronology, 2 vols.; Marlborough, 4 vols.; Prince Eugène, 6 vols.; Philosophical History of India, 12 vols.; Germany, 2 vols.; Charles XII., 1 vol.; Essay on the Manners of Nations, 6 vols.; Peter the Great, 1 vol.; Polybius, 6 vols.; Justin, 2 vols.; Arrian, 3 vols.; Tacitus, 2 vols.; Titus Livy; Thucydides, 2 vols.; Vertot, 4 vols.; Denina, 8 vols.; Frederick II., 8 vols.

Poetry.—Ossian, 1 vol.; Tasso, 6 vols.; Homer, 6 vols.; Virgil, 4 vols.; The Henriade, 1 vol.; Telemachus, 2 vols.; Les Jardins, 1 vol.; The Chefs d'Œuvre of the French Theatre, 20 vols.; Select Light Poetry, 10 vols.; La Fontaine.

Romance.—Voltaire, 4 vols.; Héloise, 4 vols.; Werther, 1 vol.; Marmontel, 4 vols.; English Novels, 40 vols.; Le Sage, 10 vols.; Prévost, 10 vols.

Politics and Morals.—The Old Testament; The New Testament; The Koran; The Vedas; Mythology; Montesquieu's Esprit des Lois.

Some years ago Lord Wolseley gave a list of certain books which he read with satisfaction on 'the tented field.'

'During the Mutiny and China War I carried a Testament, and two volumes of Shakespeare that contained his best plays. Since then, when in the field, I have always carried

Book of Common Prayer,
Thomas à Kempis, and
Soldier's Pocket Book

—depending on a well-organised postal service to supply me weekly with plenty of newspapers. The book that I like reading at odd moments is "The Meditations of Marcus Aurelius." When I am going on any distant expedition for a lengthened time, I should add to those I have mentioned above the following books:—

'History.—Creasy's Decisive Battles; Plutarch's Lives; Voltaire's Charles XII.; Froude's Cæsar; Hume's England; Macaulay's History; Macaulay's Essays.' The *Daily News* in noticing this list rather unkindly classes Macaulay's History and Essays under Fiction.

Probably no man living has travelled under greater difficulties than Sir H. M. Stanley, yet as we learn from himself he generally carried a liberal supply of books, and once or twice when it became necessary to abandon some of his baggage he clung to a few books. 'When less than 300 miles from the Atlantic,' he tells us, 'I possessed only the Bible, Shakespeare, Carlyle's "Sartor Resartus," Norie's Navigation, and the Nautical Almanac. Poor Shakespeare was afterwards burned by demand of the foolish people of Zinga. At Boma, Carlyle and Norie and the Nautical Almanac were pitched away, and I had only

the old Bible left.' The tastes of distinguished men are always interesting, and Sir Henry M. Stanley's choice of literature indicates, we think, the very qualities which have made him famous. Who but himself would have carried 'Sartor Resartus' through the wilds of Africa, and found comfort and stimulation in reading it in conditions that would have unmanned most men?

THE LIFE OF GLADSTONE.

We have from time to time given particulars of the biography of Mr. Gladstone to which Mr. Morley is now devoting himself. In an article in the new number of the *Puritan* some further information is printed. It may be remembered that the clause in Mr. Gladstone's will referring to his manuscripts, letters, and literary works in general ran thus:—'I bequeath to my executors all my published works, copyrights, MSS., letters, and papers of all kinds. They shall have full power to arrange, preserve, destroy, deal with, or dispose of the same. They may make over all rights and liabilities, pecuniary and other, arising under this section, to any person or persons (themselves included) as they shall think fit, and, after paying all expenses in connection therewith, they shall stand possessed of any profits arising therefrom as part of the residue of my estate.' The choice of biographer, it is justly remarked, was peculiarly happy. To begin with, Mr. Morley was a man of letters before he was a politician, and he retains his love of literature when apparently his interest in politics is waning. Moreover, he had been closely associated with Mr. Gladstone in that statesman's public work.

'The biographer having been chosen,' says the *Puritan* writer, 'the next question was that of a publisher. It will be remembered that Mr. John Murray was Mr. Gladstone's publisher, and some people rushed to the conclusion that Mr. Murray would publish the Life of his old friend and client. Doubtless he would have been delighted to have undertaken this duty, were it not for the fact that Mr. Morley's long friendship and association with the Macmillans led very naturally to his placing the work in their capable hands. Many years ago Mr. John Morley acted as "reader" to the Macmillans; they have always published Mr. Morley's books; and for them he edited the "Twelve English Statesmen" Series, to which so many distinguished men (including Lord Rosebery) have contributed. The valuable series of "Lives of English Men of Letters" was another link between Mr. Morley and the house of Macmillan.

'As a preliminary, Messrs. Macmillan issued a notice, asking for the loan from the outside public of any interesting Gladstone letters. The response was so great that it became necessary for the firm to set apart a special room in their fine new premises near Leicester Square for storing and sorting the papers. Mr. Morley had already the enormous stock of documents which in the later years of Mr. Gladstone's life had been collected and arranged in the most methodical manner in the muniment room at Hawarden. So that there has been an embarrassment of material for writing a Life which, entirely apart from the unique correspondence of its subject, was full of incident and interest.'

Mr. Morley has, of course, an enormous mass of correspondence to deal with, but here his journalistic training enables him to decide quickly what is to be admitted into the biography and what is to be excluded. He spent a considerable portion of the present year at Hawarden, where he was busy with family papers. As to the style of the work we are told that 'Mr. Morley will eschew the popular methods of biography whereby a man's life is considered chiefly from an anecdotal standpoint. There have been plenty of readable volumes dealing in this way with the career of Mr. Gladstone. Mr. Morley's aim will be to place before the world the far-reaching aspirations of Gladstone, the inner reasons for his policies, the deep, hidden causes of his lines of action. Everything will be subordinated to the chief aim of the biographer: to portray the real Gladstone rather than the popular conception of the man. The book to a certain extent cannot help being a defence of the views which Mr. Gladstone held politically, but it will not be a history of liberalism in the nineteenth century, for Mr. Morley knows, better than most men, what were the real interests of his hero. Probably the publication of the Life will not only awaken a new enthusiasm with regard to its subject, but will synchronise with a renaissance of many of Mr. Gladstone's views.'

It is expected that the biography will be ready in 1901. In this country it will, of course, be issued by Messrs. Macmillan & Co., and in America by the Macmillan Company.

M. PAUL BOURGET ON ENGLAND, ITALY, AND THE UNITED STATES.

M. Paul Bourget having passed so much of his time in England, Italy, and the United States, it was logically concluded by some of his compatriots, who are essentially logical, that he must have become a citizen of the world. In order to ascertain how far this was the case M. Adolphe Brisson, who contributes such delightful papers under the heading 'Promenades et Visites' to the Paris journal *Le Temps*, called at the quiet abode of M. Bourget in the Rue Barbet de Jouy, and found him occupied in correcting the proofs of the first volume of a complete edition of his works which MM. Plon Nourit & Co are publishing. From the account of this visit we cull some particulars of the literary career of M. Bourget.

M. Bourget's youth was passed in poverty and study. Scarcely had he left college with the degree of a Licentiate in Letters when his limited resources obliged him to accept an inferior post in an educational establishment in the Quartier Latin. He coached backward candidates for the degree of Bachelor of Arts in Greek and Latin. After a light repast at a milk-shop (*crémerie*) in company with Jean Richepin and Maurice Boucher, he retired to rest early, and had himself awakened at midnight, when he swallowed a large cup of black coffee and wrote poems, in which he poured forth his sorrows and his aspirations. In the midst of this hard lot he was sustained by his admiration for Balzac and Stendhal. He extended his culture in all directions, and laid up a store of knowledge for the future. His two volumes of poems entitled 'Edel' and 'Vie inquiète' did not attract much notice; and his apprenticeship to the newspaper press was made on an obscure journal, the *Renaissance*; but, on the recommendation of J. J. Weiss, the *Globe* and the *Parlement* opened their columns to him, and Mme. Adam asked him for copy, which appeared in the *Nouvelle Revue*. To that periodical he contributed the series of essays which at once secured him a brilliant place as a critic, and gained for him the friendship and advice of the great philosopher and critic, Henri Taine, who recommended Bourget to pass at least a fortnight every year in a foreign country. 'That is the only way to appreciate and understand your own,' he said. Taine gave this advice because his acute intellect had sounded the young beginner's mind. He saw that Bourget was passing through a crisis of pessimism and scepticism. Bourget went to London, and his notions on several essential points speedily changed. He carried away with him the conviction that, although France had an enormous influence in terrestrial affairs, that influence was not preponderant, and that 'at her side, and around her, and enveloping her in its net, was being formed that new sporadic Roman empire: Anglo-Saxon domination.' He was dazzled by the power of this formidable organisation and submitted to its prestige. On British soil, and particularly at Oxford, he made friendships which completed the seduction. They initiated him into the royal luxury, the great comfort and the aristocratic culture of high society. He was quite captivated by it, and this enthusiasm infected him with Anglomania, a slight eccentricity about which he has been much bantered, and which, indeed, impregnates some pages of his books. But, by a strange awakening, the more he appreciated the qualities of his hosts the more refractory he felt; he admitted that there were irreducible differences between them and him. The more he tried to become English the more France reclaimed him; an irresistible current carried him back, in spite of himself, to the fold. He wished to divest himself of his hereditary instincts, but could not succeed in so doing.

'Many times I recommenced the experience (he said). The result never varied. I have met in England, Italy, and America exquisite people, perfectly educated and widely instructed; I experienced while conversing with them as much pleasure as profit; but, as soon as we diverged from general questions and touched on more delicate points, the contact abruptly ceased, a wall stood between us, and we remained on either side of it, smiling, anxious that neither should run against it, but strangers to each other from henceforth.

'Paul Bourget has summed up his observations in one of his books by declaring that "this aversion of races is morally a prejudice, but that it translates socially an infallible instinct of preservation." He had left France a cosmopolitan, indifferent to national feeling; he returned a good patriot. . . . His two volumes, describing his expedition to the American continent, entitled "Outre-Mer," only half pleased the Americans. Paul Bourget extolled their energy; but they would have preferred that he had praised their artistic taste and their refinement. He wrote pages on the improvised splendours of Newport which they had difficulty in pardoning. . . .'

In reply to M. Brisson's observation that Frenchmen always repeat that foreigners are hostile to them, M. Bourget protested that: 'The truth is, our neighbours do not hate us but they dread us. There is a form of our intellect to which they cannot get used—that is, our humbug and irony; that propensity to rail at others and at ourselves. They are never quite sure when we are in jest or in earnest. And that annoys and irritates them, and disposes them to speak ill of us. They have another reproach to make to us, which is only too justified. We become irreligious; or, worse still, anti-religious. This tendency, which would among any other people be reproved and vigorously restrained, develops amongst us in the shelter of politics and with the secret complicity of public powers.' A strange animation colours M. Bourget's words . . . the most evident sincerity is in his gaze. It is a new Bourget . . . very far removed from the Bourget of former days, dilettante and pagan and apologiser for decadence! 'Look you,' concluded M. Bourget, 'there is a rule I have constantly verified and which has no exceptions. Wherever Christianity is living, manners are elevated; but wherever it languishes, they are debased. That is the tree on which flower human virtues, without whose practice society is condemned to perish. I beg you, now that you have made me speak, to proclaim this expressly. They who deprive France of faith demoralise her; while unchristianising, they assassinate her. There is no social safeguard outside the Decalogue. That was Taine's conviction and it is mine!'

THE OLDEST PRINTING HOUSE IN THE WORLD.

Few people could name offhand the oldest printing firm in the world. The honour of founding it, as we are reminded by an interesting article in the first number of the *Charing Cross Magazine*, belongs to the celebrated Plantin. There probably never lived a greater printer than Plantin, remarks Mr. H. T. Sherman, the writer of the article in question. Born in 1520, he set up in business for himself thirty years later in Antwerp, the first publication bearing his imprint being 'The Education of a Young Woman of Noble Birth,' issued in 1555. 'In 1567,' continues Mr. Sherman, 'his reputation was made, and he became famous throughout all Catholic Europe, for King Philip II. of Spain became his patron, and by his orders Plantin published the "Royal Bible" in five languages, a work which proved the most important ever accomplished or even undertaken by any printer up to that time. Plantin was then commanded by King Philip to publish the liturgical books for all Spain and her dominions, and the king also procured for him the "privilege" from the Holy See, the latter being the key to the future prosperity of the family. From 1572 prayer books, rituals, psalters, and all styles of books used by the Church of Rome poured from the Antwerp printing house by tens of thousands, and it was not until the first year of the present century that the Spanish dominions withdrew the monopoly of their supply from the proprietors of the Golden Compass.'

The king's coffers, however, soon became empty, and Plantin in disgust went off to Leyden, where he established a library. In 1585 he returned to the city of his adoption, having some years previously purchased 'that portion of the series of buildings where is now the main entrance. He chose this part of the establishment to live in, and it is here that he passed the remainder of his life. When he died, his son-in-law, Jean Moretus, took charge of affairs, and his successors in a direct line kept the business flourishing until as recently as 1876, when, on the condition that everything should remain just as it was in the building, the premises were purchased by the city for the sum of £80,000. The Moretus-Plantin family is still extant, and is among the wealthiest and most highly respected in Belgium.'

It is interesting to learn that 'the manuscripts from which Plantin did his first printing are preserved as intact as in the days in which they were used, though somewhat discoloured. The first book ever published is still shown, as is also the great Polyglot Bible, which is interlinear, printed in Hebrew, Greek, and Latin, and bears the date 1572. It took five years to complete the entire work. Twelve copies were printed on vellum, and sold to King Philip, who presented one to the Pope—ten copies were printed on "Imperial paper of Italy," and sold for 200 florins each; three hundred were printed on "large imperial paper," and sold for 100 florins each. Nine hundred and sixty were executed on "fine royal paper," and sold for 70 florins to the public, and 60 to the libraries. The value of 70 florins is about six pounds, but meant much more in those days.

'After examining many excellent specimens of bookmaking, volumes containing good, clear engravings, and finely executed frontispieces, the visitor,' says Mr. Sherman, 'is attracted by the interesting autograph letters and papers preserved here. We may read letters written by ten different members of the Plantin family; the will of Christophe's son-in-law, Jean Moretus, 1610; the deed of purchase of the very building we are in, 1579; and an act by which King Philip II. bestowed upon Plantin a yearly pension of 400 florins for the services he rendered in publishing the Polyglot Bible. One document is of peculiar interest. It is entitled "A True and Simple Account of all the Griefs which I, Christophe Plantin, have Suffered during nearly Five Years, for having Obeyed the Commandments of His Majesty the King (referring here to King Philip II.), without having Received Payment or Recompense."

From 'The Glory and Sorrow of Norwich' (Jarrold & Sons)

[See p. 695.

'In 1565,' we are told, 'Plantin used seven presses, in 1575 fifteen, and in 1576 twenty-two. In 1577, after the Spanish Fury, he had twenty-three, seven of which he sold, using only five of those that were left. Even five were a goodly number at a time when the greatest French printers, the Estiennes, used only four. Among the presses now standing in the room, two are Plantin's first, and stand together. The remaining presses date from the seventeenth to the beginning of the nineteenth century. They are, however, all screw presses, and vary little from those with which Christophe Plantin first worked.

'In the press room,' it is added 'we are still more forcibly carried back to those old days. The room peoples itself with busy hands; the click of the compositor's type, and the rumble of the presses become distinctly audible; there is a hurry and a bustle and a picturesque disorder. Suddenly, through the long corridor, and coming from the direction of the office, we hear the murmur of voices, then the rustle of silken garments, and lo! King Philip himself, accompanied by his suite, and by Christophe Plantin, enters the workshop, led there by curiosity to see how his work is executed. They vanish. Again, there is a rattling of arms, the sound of more boisterous voices, and Napoleon the Great, with his generals, and accompanied by one of Christophe's descendants, visits the printing house, and himself works one of the presses.'

The other contents of the magazine are bright and varied. Though the list of contributors does not include any name known to us, the editor has succeeded in getting together an interesting budget of miscellaneous reading. In fact the *Charing Cross* makes a very promising start, and our readers will do well to keep an eye on it from month to month.

IN MEMORIAM.

Mr. William Forsyth.

The death is announced of Mr. William Forsyth, Q.C., author of a number of books and a voluminous contributor to high class magazines and reviews. He was born in 1812 at Greenock, and was educated at Trinity College, Cambridge, where he graduated B.A. in 1834. He was third in the First Class of the Classical Tripos, second senior optime and Chancellor's medallist, and he was elected a Fellow of Trinity. He was called to the Bar at the Inner Temple in 1839, and went the Midland Circuit, where he had considerable success as an advocate. In 1841 he published his first legal treatise, 'On the Law of Composition with Creditors.' This was succeeded at intervals by 'Cases and Opinions in Constitutional Law,' 'The Law Relating to the Custody of Infants,' 'Hortensius; or, the Duty and Office of an Advocate,' and a careful and elaborate study entitled 'The History of Trial by Jury.' In 1853 he published, in three volumes, a 'History of the Captivity of Napoleon at St. Helena, from the Letters and Journals of Sir Hudson Lowe.' This was succeeded in 1864 by his 'Life of Cicero.' Seven years later he published his 'Novels and Novelists of the Eighteenth Century: in Illustration of the Manners and Morals of the Age.' In 1872 he delivered a lecture on the 'History of Ancient Manuscripts,' which was subsequently published. Then he made a venture into the dramatic form of composition, and published, also in 1872, 'Hannibal in Italy: an Historical Drama.' He also issued a volume entitled 'Idylls and Lyrics.' In periodical literature he was a frequent contributor to the *Quarterly*, the *Edinburgh*, and *Blackwood's Magazine*. Mr. Forsyth became a Q.C. in 1857, a bencher of the Inner Temple in the same year, and treasurer of his Inn in 1872. He was Commissary of Cambridge University, which University conferred upon him the honorary degree of LL.D.

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REVIEWS.

From **Mr. H. R. Allenson.**—'The Gospel Problems and their Solution, being an Inquiry into the Origin of the Four Gospels,' by Joseph Palmer. No problem has throughout the ages been the revolving point of such a wealth of controversy as the origin of the Gospel records. Despite the number of authorities dealing with the subject, however, there is ample room for a work so sincere, so deep, and so convincing as this by Mr. Palmer. Not content with his own certainty that the Gospel narratives were written contemporaneously with the events they record, the author set himself to investigate and solve the problems in order that he might enlighten the minds of others. He has done his work thoroughly. He maintains that not only were the narrative portions of the records for the most part committed to writing immediately after the events, but that some of Christ's addresses were taken down as they were delivered, probably by some of the disciples, in cuneiform characters. It is a work that no student can afford to ignore.

From the **Clarendon Press.**—'Bábar' ('Rulers of India'), by Stanley Lane-Poole, M.A., Professor of Arabic at Trinity College, Dublin. This ably written monograph is a worthy addition to the useful and instructive series of volumes edited by Sir William Hunter. In the pages of history there are few more attractive personalities than that of the founder of the Moghul Empire, and those of romance contain few more enthralling stories than the recital of the vicissitudes of his career. Indeed, the tale of his eventful life, from his early struggles in his little kingdom of Farzhana to his ultimate establishment as absolute ruler of India, might well form the theme of an Eastern epic, of which he himself, warrior, statesman, and poet, would be a worthy hero. Born in the year 1483, Zahír-ad-dín-Muhammad, surnamed Bábar, the Tiger, was fifth in direct descent from the redoubted Tímúr or Tamerlane, and a true scion of a line of conquerors. From each of the widely diversified races in the midst of which his native home was situated he seems to have absorbed its noblest characteristic. To the restless activity of the Tatar he joined the polished culture of the Persian; to the hardihood of the free Afghan hillsman, the courage and capacity of the Turk. With these he possessed an indomitable perseverance and an unfailing resourcefulness, a combination of qualities which supported him through all the vagaries of good and evil fortune. The chivalrous generosity of his nature bade him share to the full the privations and hardships of his meanest followers, and won for him a depth of devotion that proved him to be moulded by nature as a leader of men. That his capability as a ruler was equal to his prowess as a General is amply demonstrated by the eagerness with which the people of India welcomed their victor's rule. The concluding years of his life he spent in the peaceful administration of his new empire, laying the foundation of the work which was to be completed by his grandson, the great Akbar. In carrying out what has evidently been a congenial task, Mr. Lane-Poole has made skilful use of the ample materials at his command, chief among which is, of course, the remarkable autobiography written by Bábar himself, a work which has been declared 'fit to rank with the confessions of St. Augustine and Rousseau, and the memoirs of Gibbon and Newton.' The book includes an excellent map, and a portrait of the Emperor Bábar copied from an old Indian drawing.

From **Messrs. T. & T. Clark** (Edinburgh).—'A Critical and Exegetical Commentary on the Book of Proverbs,' by Crawford H. Toy. Every fresh addition to the 'International Critical Commentary on the Holy Scriptures of the Old and New Testament' series, to which this volume belongs, serves to impress us with the magnitude and importance of the work which is being produced under the distinguished joint editorship of Professor Rolles Driver, Dr. Plummer, and Professor Briggs. The profound learning of Professor Toy and the extreme care he has bestowed upon his subject render the present book a most valuable one. It is one of the most exhaustive expositions of the Proverbs in existence. After discussing the title of the book, its origin, date, and structure, the rhythm of its poetry, and other matters referring to the work as a whole, he proceeds very minutely to analyse it chapter by chapter, verse by verse, with special reference to the original Hebrew. The clear headings and the fact that the chapters and verses referred to are stated on each page make it admirably suited for a work of reference. The book will meet with due appreciation in scholastic and theological circles.

From **Armand Colin et Cie.**, Paris.—'Suédois et Norvégiens chez eux,' par M. Quillardet. Very bright and lifelike are the sketches of society and scenery which M. Quillardet gives us in this volume as the result of personal observation and experience during long sojourns amongst the two northern peoples whose homes and habits he has undertaken to describe. They should be welcome on both sides of the Channel, for Sweden and Norway are favourite resorts of English quite as much as of French tourists. The delights of life out of doors in the bright sunshine and pure air of the too short summers, and the in- and out-door amusements of the long winters are described with an equally evident enjoyment. Of the excellence and cheapness of the theatrical and musical performances in the Swedish capital the author writes in the warmest terms, but adds: 'There is no need to go to Stockholm in order to see those famous plays which have raised such a storm. No doubt, when a new piece by Ibsen or some dramatist of the new school appears it is put upon the stage, but this is rather for conscience sake, and a return is speedily made to something more attractive.' 'In Norway, as is quite natural, national art occupies a large space; but even there foreign and more especially German plays are much run after.' M. Quillardet found the receptions which take first rank amongst Swedish winter entertainments terribly monotonous. 'Immediately after the presentation and the first cup of tea follows the separation of the sexes. The gentlemen hasten to the card or smoking room, leaving the poor ladies to prey upon each other in the drawing room. . . . The truth is the Swedes do not know how to talk and display their acquirements and parts agreeably, nor can they relate with charm what they have seen.' M. Quillardet has provided his readers with a vast store of interesting information on trade, forestry, fisheries, the army, social, religious and intellectual life, and on the union of the two kingdoms.

From **Messrs. J. M. Dent & Co.**—'The Story of Lewis Carroll,' told for young people by the 'Real Alice in Wonderland,' Miss Isa Bowman. It is a pity that Miss Bowman has used such a phrase as the 'Real Alice in Wonderland' on the title-page of her attractive volume. The fact has often been pointed out that the prototype of the famous Alice is a daughter of the late Dean of Christ Church, though Miss Bowman claims that she was the first who sustained the part of Alice on the stage. It is true that Miss Bowman, who was one of Mr. Dodgson's many adopted nieces, knew him very intimately as a child, and her book bears witness to the charming relationship which existed between them. 'Now that I am no longer "his little girl,"' she writes, 'now that he is dead and my life is so different from the quiet life he led, I can yet feel the old charm. I can still be glad that he has kissed me, and that we were friends. Little girl and grave professor! it is a strange combination. Grave professor and little girl! how curious it sounds! Yet, strange and curious as it may seem, it was so, and the little girl, now a little girl no longer, offers this last tribute to the friend and teacher she loved so well.' The chapters on her visits to Mr. Dodgson at Oxford and Eastbourne are full of pretty stories and characteristic reminiscences about this peculiarly lovable man, and are written in a way which will delight the heart of every child who is fortunate enough to possess the book. There are numerous facsimile letters written by 'Lewis Carroll' to Miss Bowman and others, together with a diary written by him of 'Isa's Visit to Oxford, 1888,' extending over fifteen pages. Many sketches and photographs by 'Lewis Carroll' are also included among the illustrations.

From **Messrs. Greening & Co.**—'Mora: One Woman's History,' by T. W. Speight. In writing his new book Mr. Speight appears to have had the stage before his mind's eye throughout. Each new character explains his *raison d'être* in an autobiographical soliloquy, and the 'aside' is affected to a degree that would not as a rule be tolerated except behind the footlights. Through Port Said, says Kipling, if you only wait, move most of the men and women you have known in this life. The Palatine Hotel on the banks of Windermere would seem in Mr. Speight's view to be Port Said's English equivalent. There, without having to wait very long, you see everyone with the remotest bearing on the story arrive with his portmanteau. Mora, who fills the title rôle, has been for some years before the story opens married to and deserted by the villain (a particularly full-flavoured variety), since reported to have died in a French prison. As a matter of fact the ex-convict arrives at the Palatine just in time to prevent his widow from becoming engaged to the One Man. Mora's younger sister Clarice is beloved by Archie, 'whether his father would let him or not.' The father, a reasonable man for a baronet of fiction, comes disguised to find out at first hand what kind of young person this Clarice may be. The inspection is so satisfactory that he is even content to overlook the connection with the convict, and gives his consent and his blessing. The good work is completed by the opportune 'removal' of the villain by the emissaries of a secret society betrayed by him, and the whole company range themselves two and two across the stage for the fall of the curtain. It is an entertaining book of its kind, and many of the characters are admirably sketched.

From **Mr. William Heinemann.**—'Chinatown Stories,' by Chester Bailey Fernald. We know little of the Chinaman in England, but he is a friend worth cultivating, and we gladly embrace this opportunity of improving our acquaintance. The picture presented to us of life in the famous Chinese quarter of San Francisco is so vividly and naturally drawn that it cannot be otherwise than truthful. We see John Chinaman not always at his best, nor yet at his worst; but faithfully depicted in all phases of his peculiar temperament. Some of the stories, especially those dealing with child life, are charming; others are inclined to be gruesome; but all

are of interest and well worthy of perusal, while their abundant humour is of a singularly refreshing character.

From **Messrs. Hodder & Stoughton.**—'Outside the Radius,' by W. Pett Ridge. Mr. Pett Ridge's new book is unfortunate in appearing at a time when the great mass of readers seems to have little heart for light literature, for it is a book which, in ordinary times, would probably have a vogue among the middle classes. 'Outside the Radius' is a collection of short stories of a London suburb, all wonderfully true to life and full of human nature. There is a connecting link between each tale in the fact that all the incidents narrated take place in a row of suburban villas known as 'The Crescent.' 'Many in the Crescent flatter themselves that they do not know the people next door, stating this with pride, as though it made them worthy of the Victoria Cross; but their servants are well acquainted, and this does just as well. Besides, there is Mrs. Lade. There is also my housekeeper. No need to lift the roofs of the houses to find comedy and drama whilst Mrs. Lade and my housekeeper are able to exchange information. . . . I find that to declare life in The Crescent is dull and monotonous is a mere pretence; outwardly they may be so, in point of fact there are romances in every house.' And it is some of these romances which he proceeds to describe. There are fifteen tales in all, and it is a very long time since we read anything of the kind to equal them.

From **Messrs. Hurst & Blackett, Ltd.**—'Tricks and Trials; or, Six Months in Westerford,' by Christabel R. Coleridge. The story relates how a young schoolmaster inherits a drapery business, and, notwithstanding his absolute ignorance of the trade, determines to forsake the schoolmaster life for the commercial. The story also tells how the worthy draper is falsely accused of eloping with a farmer's daughter, whose half-witted brother shoots at and wounds the innocent man; how he is really in love with another girl who considers that he has lowered himself beneath her rank by becoming a shopkeeper; and how finally an unknown cousin with a prior right to the business relieves the hero of his awkward possession. He is thus enabled to resume his more dignified profession, and is inspired with the hope of ultimately winning his bride. It is an entertaining little story, though neither exciting nor very original.

From **Messrs. Jarrold & Sons.**—'The Glory and Sorrow of Norwich: a Chronicle of how our Pearls of Chivalry, King Edward III. and his son, Edward the Black Prince, jousted in the Gildencroft; and also setting forth the ravage of the plague in this City,' told in pen and pencil, by M. M. Blake. Here we have another story of the days when gallant men waged knightly combat to uphold the honour of their ladies and their own renown. All the characters in the novel are known in history, though of course incidents have been provided out of the author's imagination. It is, on the whole, well put together, and the descriptions of the tourneys, the graphic accounts of battles by land and sea, and the passages of love make good reading. The authoress has carefully studied the customs and mode of speech of the fourteenth century, and we give her credit for upholding throughout her tale the characteristics of the literature of that period. Miss Blake is an artist as well as a writer, and has provided the illustrations to the story, as is her rule. Although the drawings are in harmony with the tale, they are not quite so praiseworthy as the text, but the book, as a whole, is admirably done.

From **Mr. John Long.**—'The Progress of Pauline Kessler,' by Frederic Carrel. This is not a pleasant novel. Pauline Kessler is an adventurer who plays fast and loose with love at every opportunity, and is companion in a titled family, the father of which bets and dissipates, the mother drinks absinthe, and the only son bids fair to outdo them both. In such a domestic circle there is ample scope for the ambition of the adventuress, and she does not fail to take full advantage of it. The story of her progress, however, does not make attractive reading.

MATTIAS ZURBRIGGEN.
From 'The Alps to the Andes' (T. Fisher Unwin)

From **Messrs. Sampson Low, Marston & Co., Ltd.** — 'Dod's Peerage, Baronetage, and Knightage of Great Britain and Ireland for 1900.' Sixtieth year. 'Dod's' holds its place in the front rank of annuals in spite of the growing numbers of similar compilations, great and small, good, bad, and indifferent. Its moderate size is an advantage, for it conveys all the information necessary without being cumbersome or confusing. Moreover it is convenient in its price as well as its size, and has always had a spotless reputation for accuracy. The present issue has been revised and brought up to date in every possible way.

From the same.—'Fisherman's Luck, and some other Uncertain Things,' by Henry Van Dyke. In the course of this delightful volume the author quotes a passage from W. A. Chatto's 'Angler's Souvenir,' published in London in 1835, in which it is remarked that no American books on angling had then appeared. 'Brother Jonathan is not yet sufficiently civilised to produce anything original on the gentle art.' Times have changed since then, and Mr. Van Dyke has proved that nowadays, at all events, we can get some of the pleasantest reading on the subject of angling from America. Mr. Van Dyke chats on all sorts of topics interesting to the angler. A fisherman and nature-lover himself, he knows the subject that will appeal to his brother sportsmen, and writes about them in a very easy graceful way. He has reminiscences of Norway as well as of America, but it does not matter where he is, he is always worth reading. Indeed, this is one of the most charming works of its kind issued for some time.

From the same.—'Side Lights on South Africa,' by Roy Devereux. In spite of the number of books on South Africa authors are not at a loss for original matter regarding that interesting country, and apparently the source of information will not dry up until the war is over. Mr. Devereux, wanting, as he expresses it, 'to go to the end of the world and look over the edge,' chose this fruitful field from which to survey the hidden mysteries of the unknown 'beyond.' He contrived to visit a remarkable number of places in his brief tour, including Cape Colony, the Transvaal, Bechuanaland, Rhodesia, British East Africa, Portuguese East Africa, and Madagascar, and writes upon the political, agricultural, commercial, and social conditions, touching a multitude of subjects in a most interesting and instructive way. The chapters which will be most carefully studied at the present time, of course, are those in which the state of Pretoria, the affairs of Johannesburg, the Chartered Company, Mr. Rhodes, and Sir Alfred Milner are dealt with. The author has much to say in condemnation of the slothful ignorance of the Boers, and tells a number of entertaining stories of that remarkable man, that 'ignorant peasant,' the President of the South African Republic. Provided with a comprehensive index the book might have been among the most valuable in the market as a work of reference, and that such is wanting is about the only fault we have to find with it. In addition to its instructiveness and interest it possesses an attraction too seldom found in modern South African books—it is well written.

From **Messrs. Macmillan & Co., Limited.**—'Donna Teresa,' by Frances Mary Peard. The plot of 'Donna Teresa'—so far as it may be said to possess any plot—is disconnected. Neither can it be claimed that the groundwork is new; it is the same picture that we have seen hundreds of times, but freshly varnished and set in a new frame. Briefly the tale is as follows. Teresa, a young widow, whose short married life has proved anything but a happy one, is particularly anxious that her younger sister, to whom she is devotedly attached, should not fall into the error that she made. She watches over her with care, and is pleased and satisfied when Sylvia becomes engaged to a certain Wilbraham. The engagement certainly promises well, both the young couple seeming thoroughly engrossed with each other. But again the folly of hasty engagements is demonstrated, and as knowledge increases love unfortunately

diminishes. Sylvia is a very commonplace girl, with little to recommend her but a pretty face, while Teresa is accomplished and even brilliant. Wilbraham himself is an intellectual person, and as he becomes better acquainted with the family the affection is gradually withdrawn from the younger and centred in the elder woman. Everyone recognises the seriousness of the mistake that has been made, and all are equally persuaded that a break should be made before the irrevocable step is taken. Sylvia is the last to appreciate this fact, but as soon as it dawns upon her she bravely gives the man whom she still loves in her quiet way the opportunity of breaking the engagement. The climax is tragic. On the night of her renunciation poor Sylvia is killed by a bullet intended for her late fiancé, fired by a socialist whom Teresa has been endeavouring to recompense for a slight injury inflicted in the opening chapters. There are many bewildering aspects of the story, but on the whole it is pleasantly told.

From **Mr. John Murray.**—'At School and at Sea; or, Life and Character at Harrow, in the Royal Navy, and in the Trenches before Sebastopol,' by 'Martello Tower.' To those in need of a few hours' diversion of an entertaining and instructive character, with a good hearty laugh thrown in, we can heartily recommend 'At School and at Sea.' The author, who calls himself 'Martello Tower,' gives his readers a veritable treat. One need not be a boy to appreciate his glimpses of public school life, nor a naval expert to enjoy the recollections of his experiences on land and sea with our 'first line of defence.' The time of which he writes was when our Navy was in the stage of transition from the old 'wooden walls' to the steam fighting machines. The author has succeeded in introducing a remarkable amount of instructive matter, much of the book having been written for young readers. But 'At School and at Sea' is not a book to be put aside by adults as a 'boys' book.' Stories of Jack's everyday life are always acceptable, and when told by an officer who has lived the life and who has the power to relate the incidents which have come under his notice with an abundance of humour, the record is the more valuable. There is no end to the amusing stories related in the volume. We cannot refrain from quoting the following, which is a very fair specimen of some hundreds given in the book:

> Captain H. was directed to construct a cemetery on a small island in the Indian seas for the use of the Fleet. As soon as the work was completed, the captain observed to his chaplain: 'There, it's all ready now. We haven't forgotten anything, d'ye think?'
>
> 'I think not, sir—except, of course, the ground has not been consecrated.'
>
> 'Of course, you're quite right; that slipped my memory. It must be done. Be so good as to go on shore to-morrow morning and consecrate it.'
>
> 'I beg your pardon, Captain H.; but I am afraid I cannot do that.'
>
> 'Cannot, sir; *cannot*, Mr. Bands! What do you mean? There is no such word in my dictionary.'
>
> 'I have no power, sir; only a bishop is allowed to consecrate.'
>
> 'Oh, very well; if that's all, we'll easily get over that little difficulty. Midshipman of the watch—my clerk, please.'
>
> The clerk appeared. 'Oh, Mr. Driver,' said the captain quite collectedly, as if his order was of common occurrence; 'be good enough to make out an acting order as bishop for Mr. Bands, and bring it up for my signature as soon as possible.'
>
> An hour later the document duly signed was handed to the perplexed clergyman. 'And now, my lord,' pursued this naval Tsar with an unruffled countenance, 'you will be kind enough to consecrate the new cemetery according to form for such cases made and provided.' Then, turning to the first lieutenant, he continued: 'Mr. Titan, you will be so good as to make up a consecration party, and send his lordship ashore under a regulation salute, and have this business properly carried out.'

From **Mr. David Nutt.**—'Saints in Art,' by Clara Erskine Clement, illustrated. Throughout the Church's history art has exercised a remarkable influence on the minds of the ignorant, and has been in the hands of her ministers one of their most instructive agents. Sculpture and painting have often revealed the sacred truths of the Gospel where logic and learning have failed to make the least impression. Art, too, has ever held the power of exciting the passions and quickening the devotion of the more enlightened. The casual observer of many of the priceless gems that have been handed down to us, however, often discovers incongruities and anachronisms; but the authoress of this book tells us that what at first appears fantastic and unsuitable, when understood and appreciated adds value and a deeper meaning to religious art. Miss Clement has spent thirty years in tracing the stories of the saints and their association with art from its infancy to its prime, and the embodiment of her researches in this little volume calls for unqualified praise. She explains away many of the so-called inconsistencies, and provides us with a most useful glossary of the symbolisms connected with the saints in art. The book is exquisitely illustrated by thirty-three reproductions of masterpieces from the principal home and continental galleries, including some well-known works by Vandyck, Raphael, Rossetti, Murillo, and others too numerous to mention. We have said that the letterpress is excellent; but in the illustrations we have a veritable picture gallery, and they alone are worth considerably more than the very modest sum charged for the book.

From **Mr. T. Fisher Unwin.**—'From the Alps to the Andes,' by Mattias Zurbriggen. By her excellent translation of this autobiography from the Italian, Miss Alice Vialls has rendered good service to the large and ever-increasing body of English climbers. The story of his career, told by one of the best known of living guides, is a work which may well have a place in the library of every mountaineer, whether active or retired, and on the score of merit is pretty certain to find a place on the shelves of many whose aspirations and summer holidays do not rise so far above the sea level. An interesting though necessarily not an exhaustive description is given by the author of some of his achievements among his native Alps; but the principal attraction of the work lies in the account of expeditions further afield, with Sir Martin Conway to the Himalayas, and with Mr. Fitzgerald to the New Zealand Alps, and to the Andes. The book is confessedly the work of one more used to handle the ice-axe than the pen, but the artless simplicity of the style, far from needing an apology, constitutes perhaps its greatest charm. Throughout the modest and straightforward narrative one perceives those salient characteristics of the true climber which have raised the author to his high position among modern guides—the unerring instinct which leads successfully through the difficulties and perils of unknown ways; the resourcefulness in emergencies; the coolness in danger; the indomitable perseverance; and withal the considerate and self-sacrificing devotion at all times to the 'patron.' The volume is enriched with copious illustrations, principally from sketches by Mr. A. D. McCormick and Mr. Joseph Pennell, and from photographs.

New Edition.—Dr. Axel Munthe's 'Letters from a Mourning City,' translated from the Swedish by an Englishwoman and published about twelve years ago, has long been out of print. Now the author has re-written the book in English himself, and, calling it a second edition, it has lately been issued by Mr. Murray. It is a fine piece of work, describing the author's experience as a young doctor in Naples during the cholera plague. Countess Feodora Gleichen has provided the drawing for the frontispiece.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Abbott (A. C.)—The Hygiene of Transmissible Diseases: their Causation, Modes of Dissemination, and Methods of Prevention. Charts, Maps, Illus. 8vo. (Philadelphia) London, 10s. 6d. net .....*Nov.* 99

Abbott (H. G.)—Modern Photography in Theory and Practice: a Handbook for the Amateur. Illus. 12mo. (Chicago) London, 5s.....*Dec.* 99

Allin (T.)—Race and Religion: Hellenistic Theology, its Place in Christian Thought. 12mo. 6½ × 4½, pp. 174, swd. 1s. 6d. .....J. Clarke, *Dec.* 99

Almanac, The *Banking*, 15s. net.....*Dec.* 99

Americans, Historic, *Brooks* (E. S.) 7s. 6d. .....*Dec.* 99

Aurora, Capture, *Freneau* (Philip) 7s. 6d.....*Dec.* 99

Authority, Archæology, *Driver* (S. R.) &c. 16s....*Dec.* 99

Balzac (H. de)—The Personal Opinions of Honoré de Balzac taken from his Correspondence and his Miscellaneous Writings, preceded by the Address of Ferdinand Brunetière delivered at Tours, May 6, 1899, on the occasion of the Balzac Centenary. Compiled and Trans. by Katharine Prescott Wormeley. 12mo. (Boston) London, 7s. 6d.....*Nov.* 99

Banking Almanac for 1900. 8vo. 15s. net
Waterlow, *Dec.* 99

Banks (J. S.)—Development of Doctrine in the Early Church. Cr. 8vo. 7 × 4½, pp. 222, 2s. 6d. (*Books for Bible Students*) .....C. H. Kelly, *Dec.* 99

Baptist Handbook for 1900. 8vo. 8¼ × 5½, 3s.; swd. 2s.
J. Clarke, *Dec.* 99

Barrack-room Ballads &c., *Kipling* (Rudyard) ed. 17, 6s. net.....*Dec.* 99

Barron (E.)—Manders: a Romance. 12mo. (Boston) London, 6s. 6d.....*Dec.* 99

Battles, Naval, 20 Famous, *Rawson* (E. K.) 18s. *Dec.* 99

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Bismarck, Otto von, Life of, *Stearns* (F. P.) 16s. *Dec.* 99

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Blake (W.)—Songs of Innocence. 64mo. 1s. (*Midget Series*) .....W. Gardner, *Dec.* 99

Blanchard (Amy E.)—A Revolutionary Maid: Story of the Middle Period of the War for Independence. 12mo. (Boston) London, 6s. 6d. .....*Dec.* 99

Brady (C. T.)—For the Freedom of the Sea: Romance of War of 1812. Illus. 12mo. (New York) London, 6s. 6d.....*Dec.* 99

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Brooks (E. S.)—Historic Americans. Illus. by Frank T. Merrill. 8vo. (New York) London, 7s. 6d.
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Burke (Sir B.)—Genealogical and Heraldic Dictionary of Peerage and Baronetage. 62nd ed. by Ashworth P. Burke. Imp. 8vo. 11 × 7, 42s....Harrison, *Dec.* 99

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Day Numbers of the Nautical Almanac for 1900, 1901, 1902, arranged by E. J. Stone and H. H. Turner. 8vo. 1s. ..... FROWDE, *Dec.* 99

Day (Susan de F.)—Cruise of the 'Scythian' in the West Indies. Illus. (New York) London, 25s. *Dec.* 99

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